Mp 2755 17

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse

61	Mes Adieux à la Hongrie	*Marche*
62	Les Belles Parisiennes	*Valse*
63	Salut à la Jeunesse	*Polka*
64	Téléphone	*Mazurka*
65	Coucou	*Polka*
66	Les Emblèmes (Sinnbilder)	*Valse*
67	Le Passe-temps des Dames	*Polka*
68	Fluide	*Galop*
69	Nichette	*Polka*
70	Chant Nuptial	*Valse*
71	Valérie	*Polka*
72	Souvenirs du Pays	*Marche*
73	Tyrolienne	*Mazurka*
74	Les Myrtes d'or	*Valse*
75	Riche d'amour	*Polka*
76	La Printanière	*Mazurka*
77	L'Amour des Femmes	*Valse*
78	Réveille-matin	*Polka*
79	Valse de l'Opéra	*Valse*
80	La Cigogne	*Galop*

Chaque Valse. Piano. 6f
Orchestre complet . . Net. 2f.

Chaque Polka Galop, Mazurka ou Marche Piano 5
Orchestre complet Net 1f.

Paris, AU MÉNESTREL, 2bis Rue Vivienne HEUGEL & FILS Editeurs
Pesth TABORSZKY & PARSCH
Berlin FURSTNER.

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L'AMOUR DES FEMMES

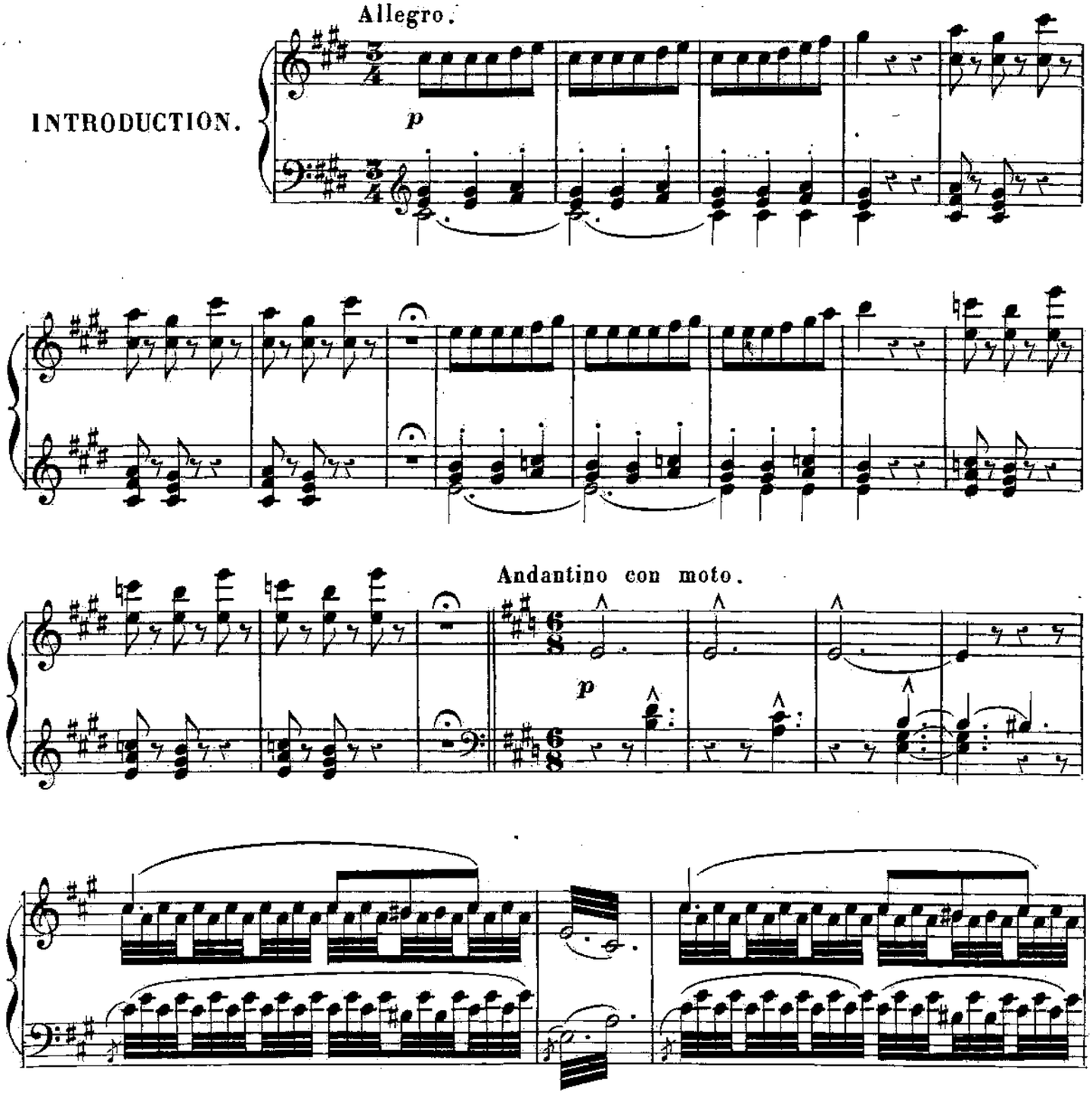
(FRAUENLIEBE)

SUITE DE VALSES

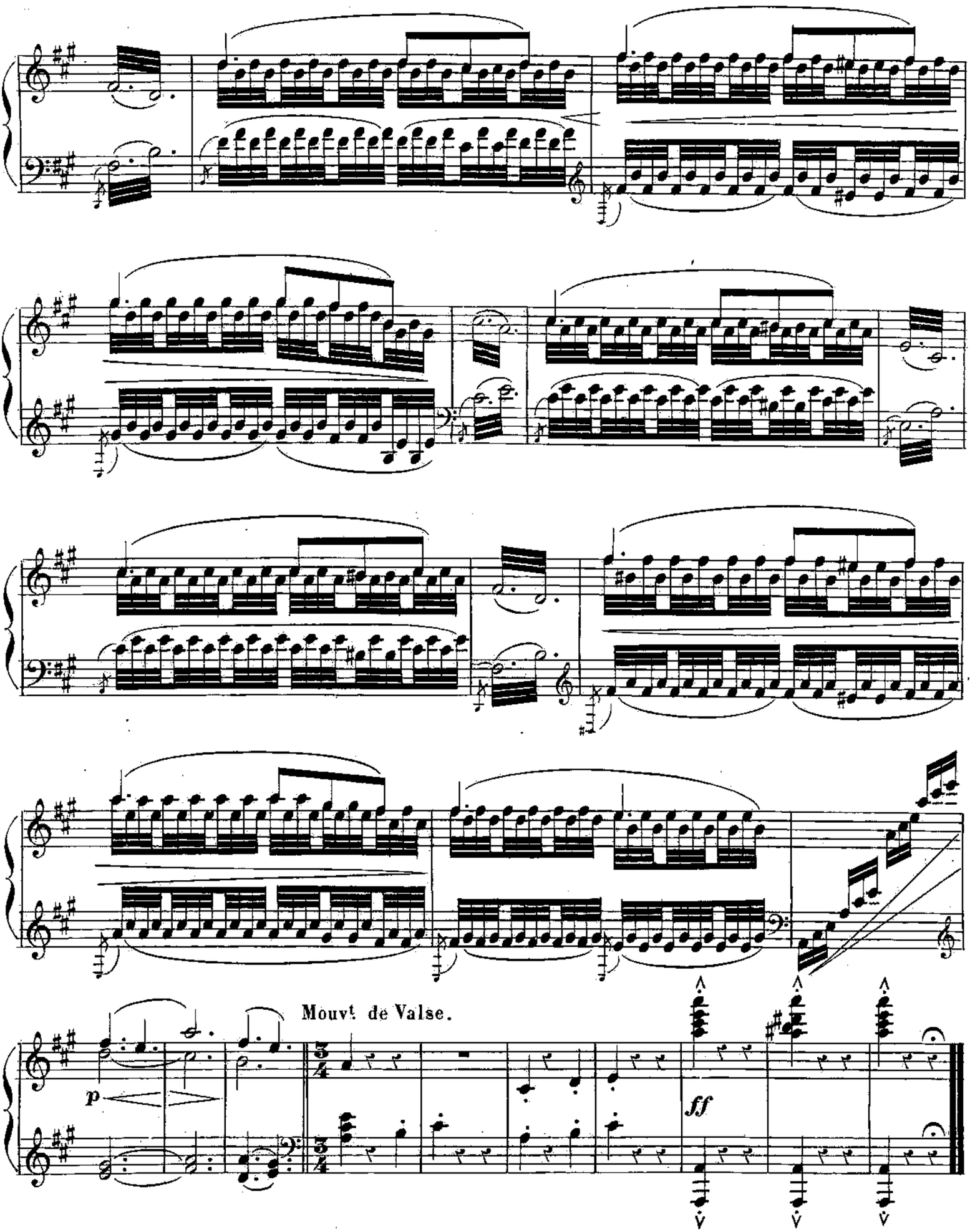
par

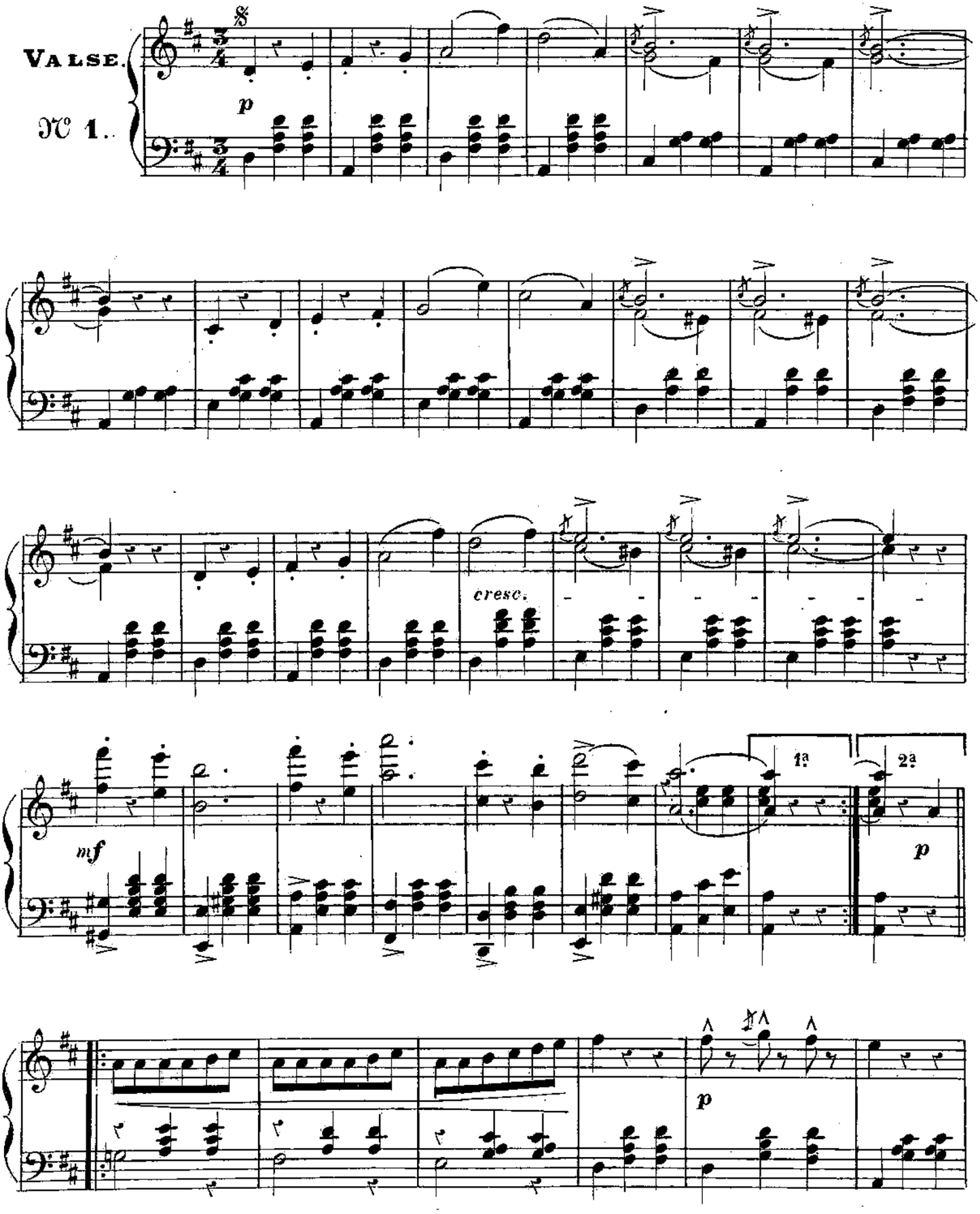
PHILIPPE FAHRBACH JUNIOR.

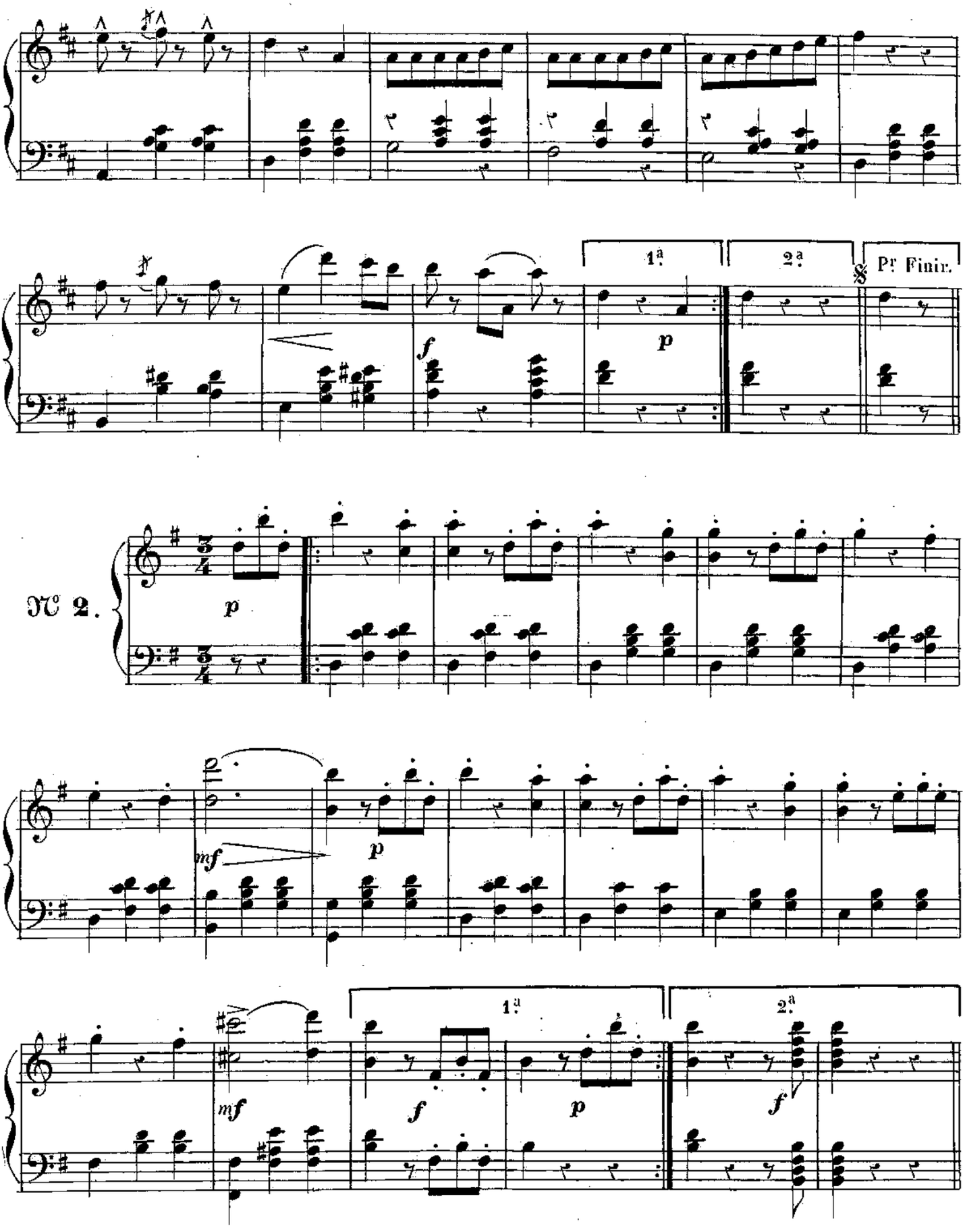
OP. 145.

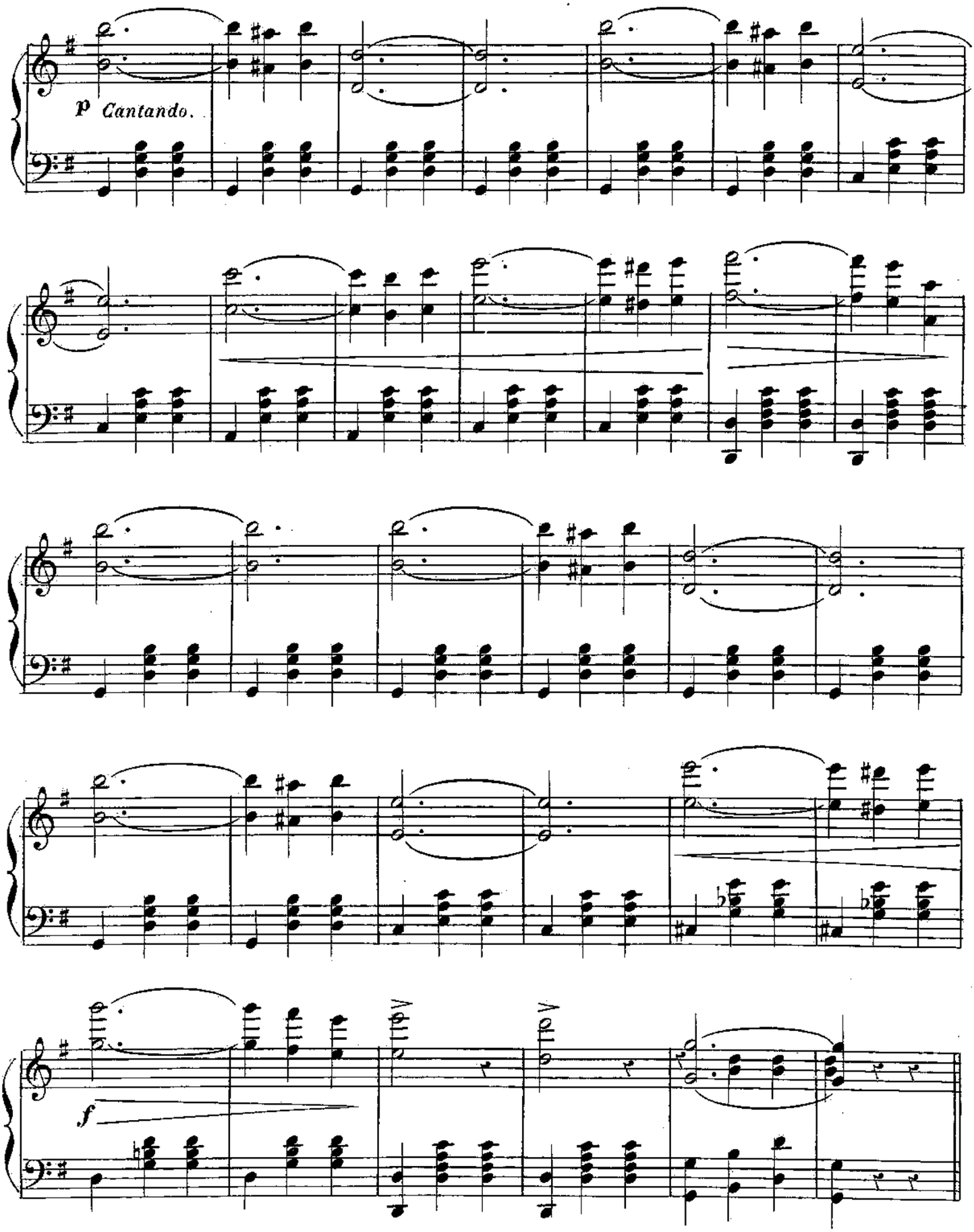


Paris, AU MÉNESTREL, 2 bis rue Vivienne. H. 6728. *HEUGEL et FILS Editeurs.*

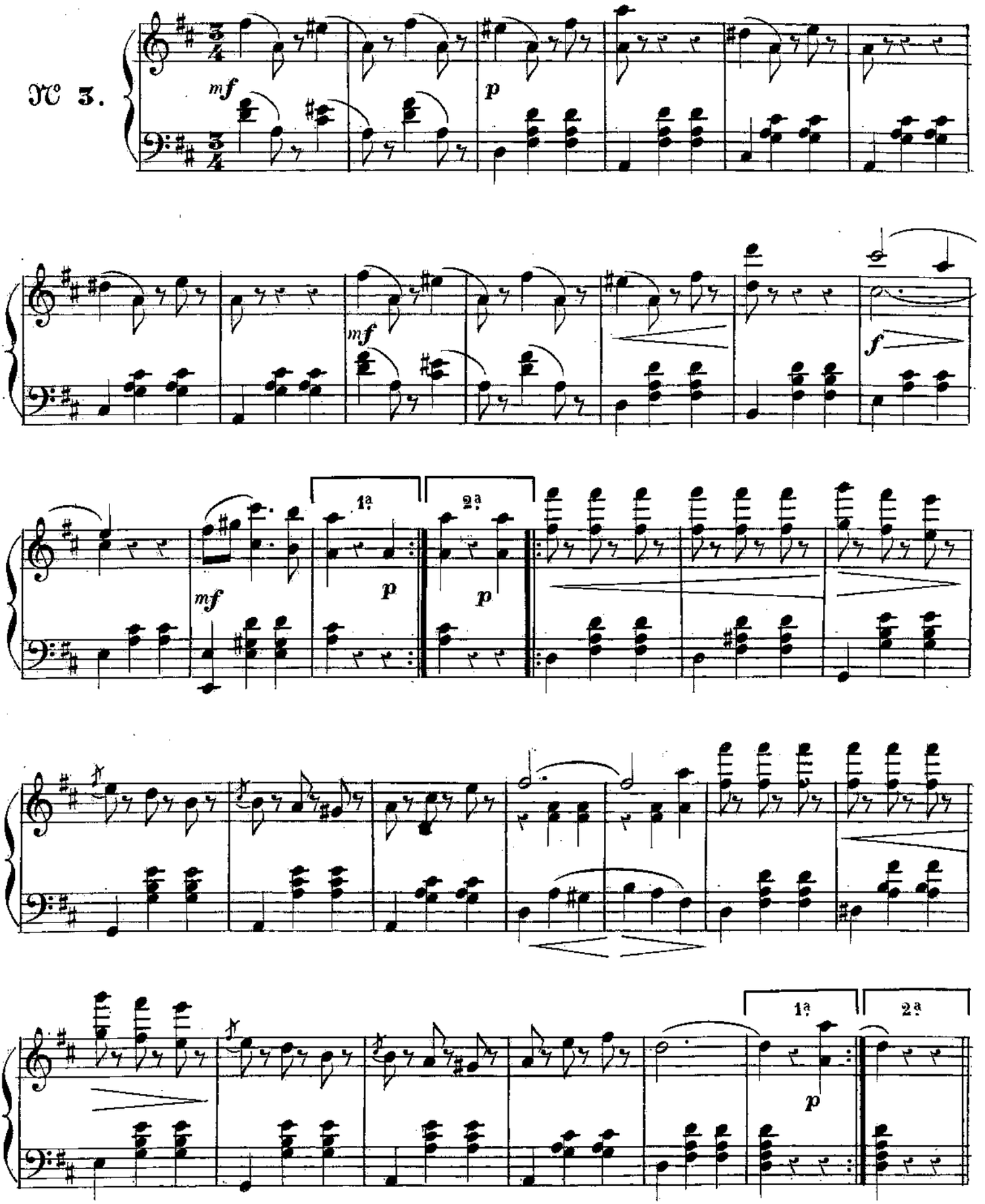

Mouvt de Valse.
p
ff


Valse.
№ 1.
p
cresc.
mf
1a
2a
p
p


1ª
2ª
Pr Finir.
f
p
Nº 2.
p
mf
p
mf
1ª
f
p
2ª
f


p Cantando.
f

№ 3.



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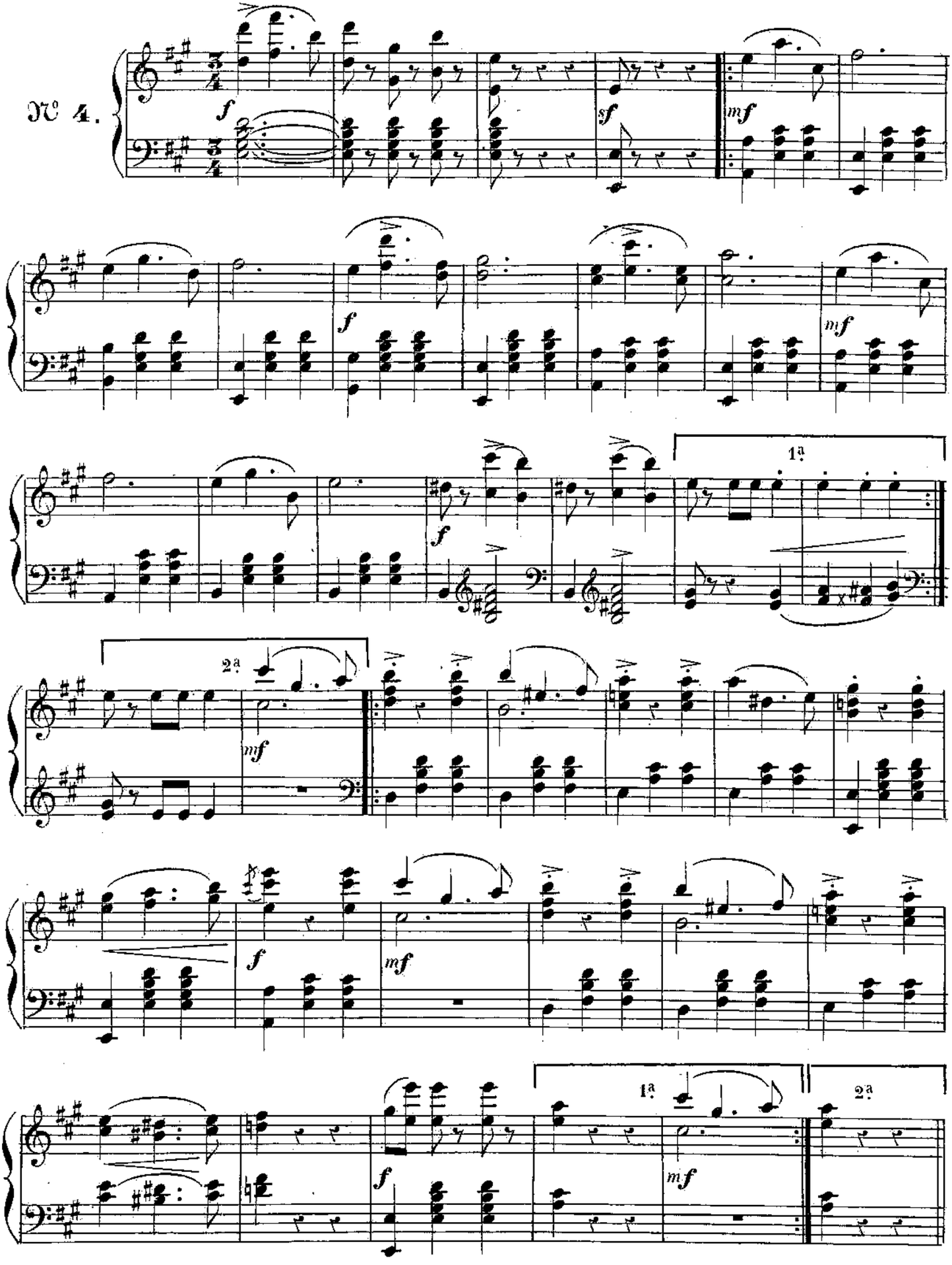
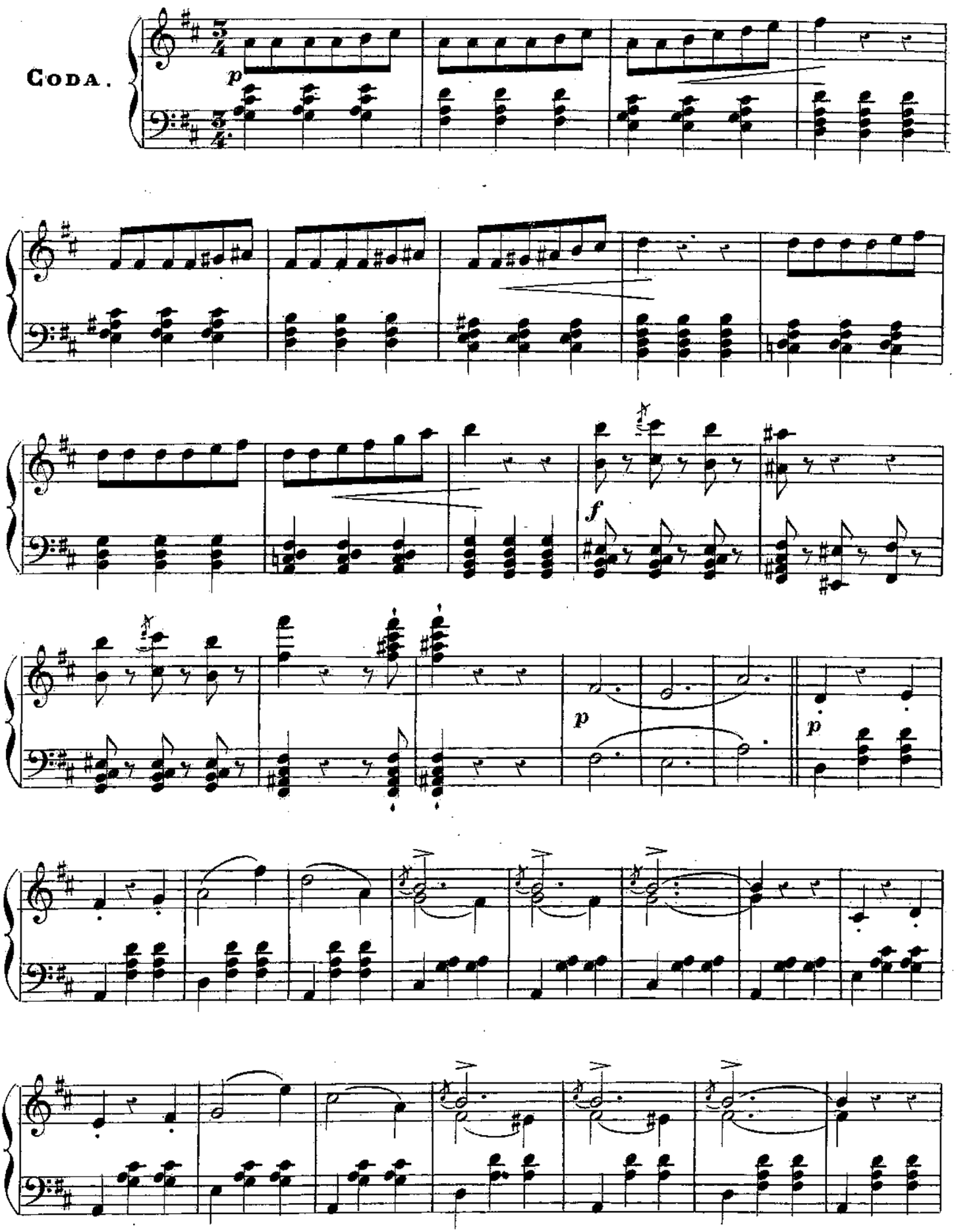
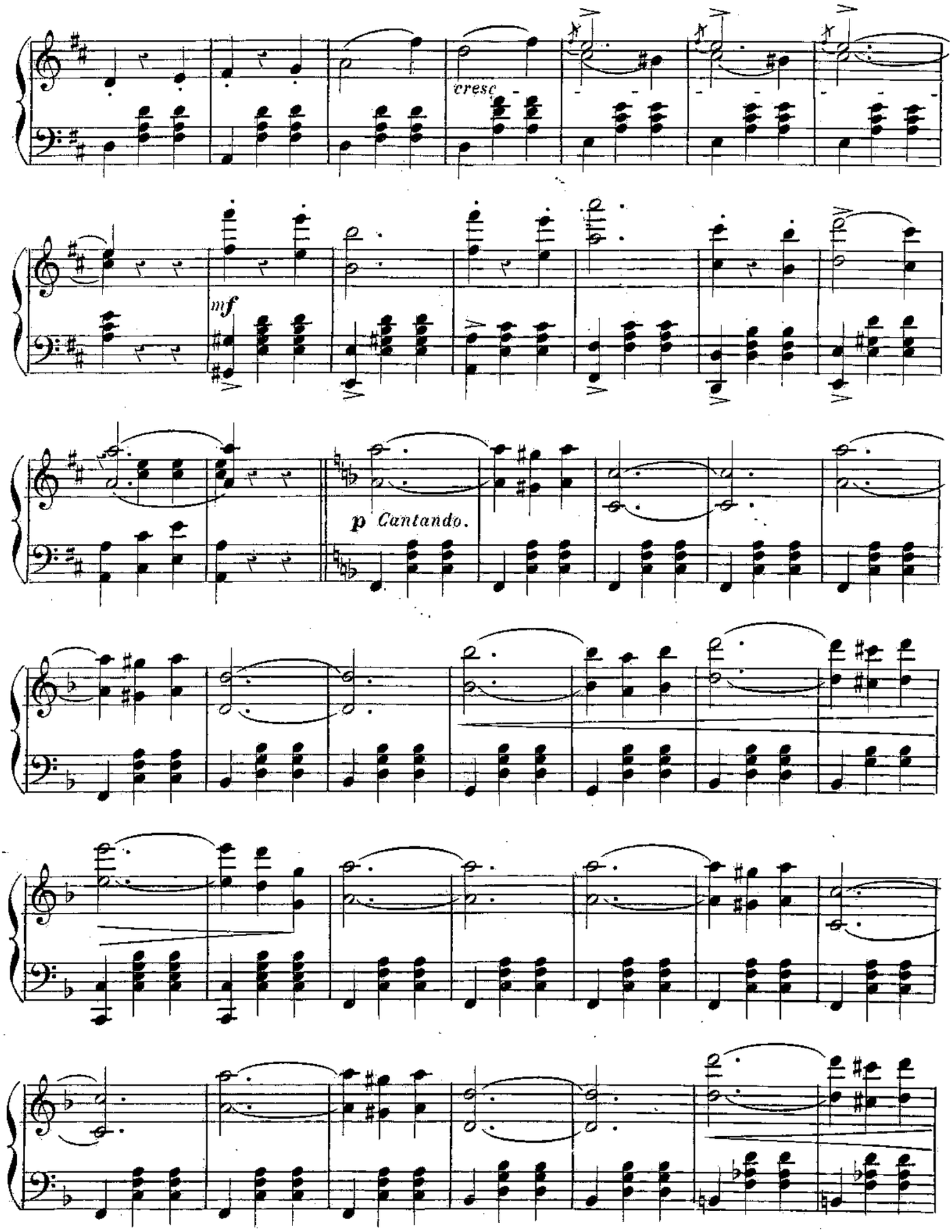
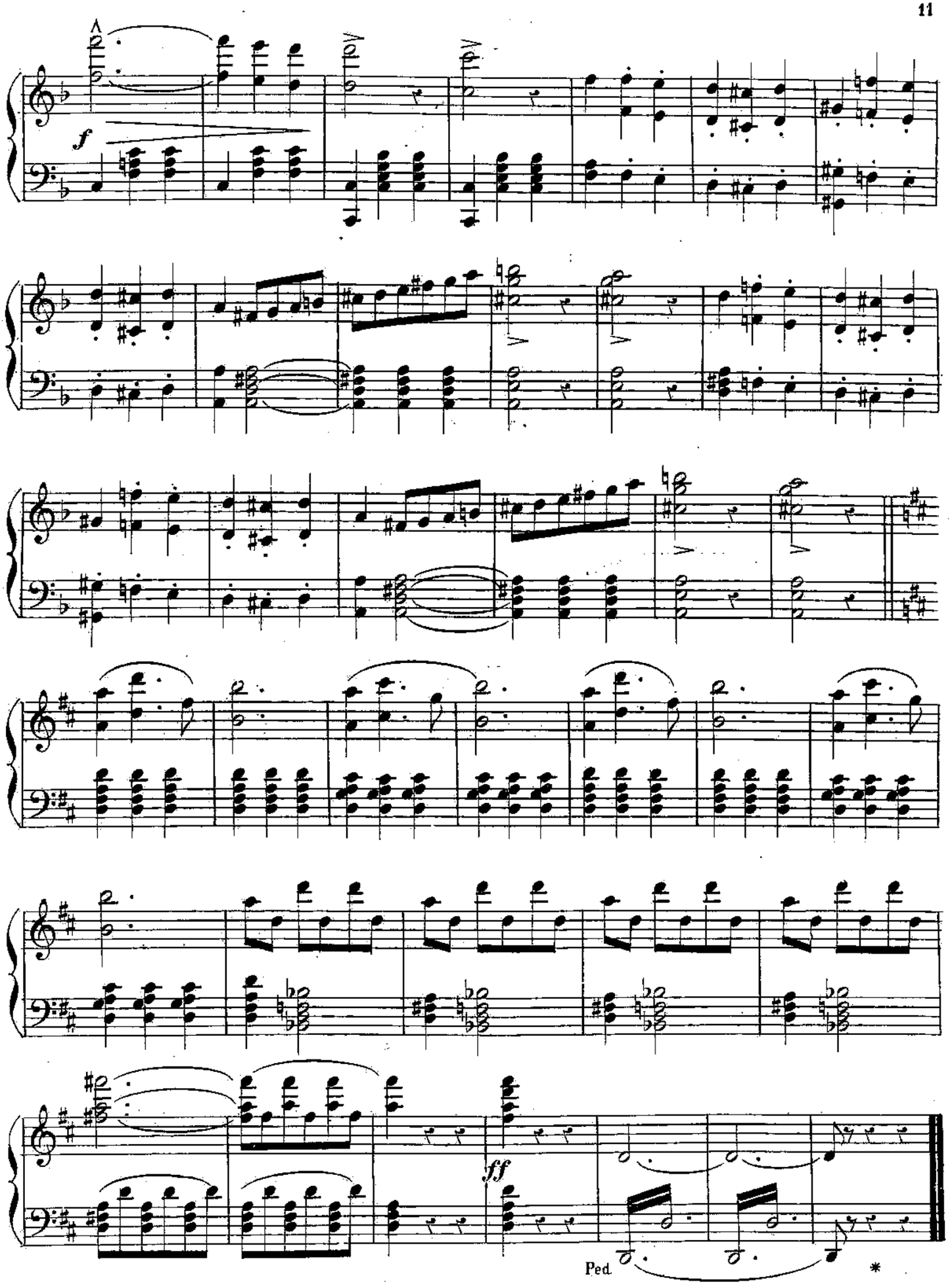



Coda.
p
f
p
p


cresc.
mf
p Cantando.


f
ff
Ped.
*