

Pis ne me peult venir

Intavolierung - Anton Höger

Antonio de Cabezon
(Crecquillon)

The first system of musical notation consists of two staves. The top staff is a single line with a 4/4 time signature. It contains a sequence of notes: a quarter note 'a', an eighth note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'f', a quarter rest, a quarter note 'h', a quarter note 'a', a quarter note 'h', a quarter rest, a quarter note 'h', a quarter note 'f', a quarter note 'h', a quarter note 'f', a quarter note 'd', a quarter note 'c', a quarter rest, a quarter note 'd', and a quarter note 'f'. The bottom staff is a single line with a 4/4 time signature. It contains a quarter rest, a quarter rest, a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'c', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'b', and a quarter note 'd'.

The second system of musical notation consists of two staves. The top staff is a single line with a 4/4 time signature. It contains a quarter note 'd', a quarter rest, a quarter note 'd', a quarter note 'f', a quarter note 'c', a quarter note 'd', a quarter note 'f', a quarter note 'h', and a quarter note 'a'. The bottom staff is a single line with a 4/4 time signature. It contains a quarter note 'a', a quarter note 'd', a quarter note 'b', a quarter note 'd', a quarter note 'b', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'e', a quarter note 'c', a quarter note 'a', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'c', a quarter note 'c', a quarter note 'd', a quarter note 'a', a quarter note 'b', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'b', and a quarter note 'd'.

The third system of musical notation consists of two staves. The top staff is a single line with a 4/4 time signature. It contains a quarter note 'd', a quarter note 'a', a quarter note 'h', a quarter note 'f', a quarter note 'h', a quarter note 'e', a quarter note 'h', a quarter note 'e', a quarter note 'f', a quarter note 'a', a quarter note 'b', a quarter note 'd', a quarter note 'b', a quarter note 'd', a quarter note 'a', a quarter note 'd', and a quarter note 'f'. The bottom staff is a single line with a 4/4 time signature. It contains a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'a', a quarter note 'd', a quarter note 'b', a quarter note 'd', a quarter note 'b', a quarter note 'a', a quarter note 'b', a quarter note 'c', a quarter note 'c', a quarter note 'a', a quarter note 'a', a quarter note 'd', a quarter note 'd', a quarter note 'a', a quarter note 'd', a quarter note 'b', a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'b', a quarter note 'a', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'c', and a quarter note 'd'.

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δ	c	a	c	h	a	c	δ	a	c	δ	f	h	a	c	δ	f	h	f	c					
		δ		f	a	a												a	δ					
∟	∟	∟																∟	∟					
c	a	c	a	δ	c	δ	a	c					δ	a				δ	c	a	δ	a	c	e
δ	b	c		a									δ	a										e
a	c			c	e	e	e	c	f	δ	a	δ												c

19

δ	a	c	δ	a	c	a	δ	c	a	δ	c	a	c	a	δ	a	c	e	f	e	c	e	a	δ	b	a
∟																										
a	c																									
b	δ	e		δ																						
c	e			f	b																					

23

c	δ	c	a	b	δ	δ	δ	b	c	δ	a	c	a	c	δ	c	e	f	c
∟																			
δ																			
a																			
c	a	c	e	a															

28

δ	c	a	δ	a	c	a	c	δ	a	a	c	δ	a	e	c	a	e	f	e	c	e
∟																					
a																					
b	a	b	a																		
c																					

32

a	a	a	a	a
a	a	a	a	a
b	a	a	a	a

a	a	a	a	a
c	a	a	a	a
c	a	a	a	a
a	a	a	a	a

37

i	i	i	i	i

a	a	a	a	a
c	a	a	a	a
c	a	a	a	a
a	a	a	a	a

41

a	a	a	a	a
c	a	a	a	a
c	a	a	a	a

a	a	a	a	a
b	a	a	a	a
c	a	a	a	a
a	a	a	a	a

44

a	a	a	a	a
a	a	a	a	a

a	a	a	a	a
e	a	a	a	a
e	a	a	a	a
a	a	a	a	a

b	a	a	a	a
c	a	a	a	a
c	a	a	a	a

48

	c	.			c a c d f
d b	a a	bd	bd	d	aa
e c	a				a
	.				
d a	a	a d	d a	a d	
a	a		a a	a	
a c d a	c c	d c d a d a c e	a c a c	a	c

53

h a h	f	d	c a	e f e c e	a a
a	a	a	a	a	a
					c

d	d	a	a c	d	d a d b a
b a c a b d	d	a	f		
c	a c a c	a b d	c		

57

a a	b a	d a	a d	h f h k	h l k h f f
a	a b d b	a c	bd	a a	a d
c	a	a c		f	h

d	d	c a c d	c a	d	d a d c
a	a b a	d b d a	a		a
c a c	a	a c	c e a c	a a	a
	d	d	c e e	c f d c	d c

64

d	c	a	c a c a d a	e a	e f e c e
a	a c d	d c a	a	a	a a
					c

a	d	b	a	c c	d d
c	a	b	b	a a	a a c a
				c	c c a e

68

c	a	c	a	c	a
a	a	a	a	a	a
c	a	c	a	c	a
c	a	c	a	c	a

a	c	a	c	a	c
a	c	a	c	a	c
c	a	c	a	c	a
c	a	c	a	c	a

74

a	c	a	c	a	c
b	a	b	a	b	a
a	c	a	c	a	c
a	c	a	c	a	c

a	c	a	c	a	c
a	c	a	c	a	c
c	a	c	a	c	a
c	a	c	a	c	a

78

b	a	b	a	b	a
c	a	c	a	c	a
a	c	a	c	a	c
a	c	a	c	a	c

a	c	a	c	a	c
a	c	a	c	a	c
c	a	c	a	c	a
c	a	c	a	c	a

82

a	c	a	c	a	c
b	a	b	a	b	a
a	c	a	c	a	c
a	c	a	c	a	c

a	c	a	c	a	c
a	c	a	c	a	c
c	a	c	a	c	a
c	a	c	a	c	a