ESSAYS IN THE MODES

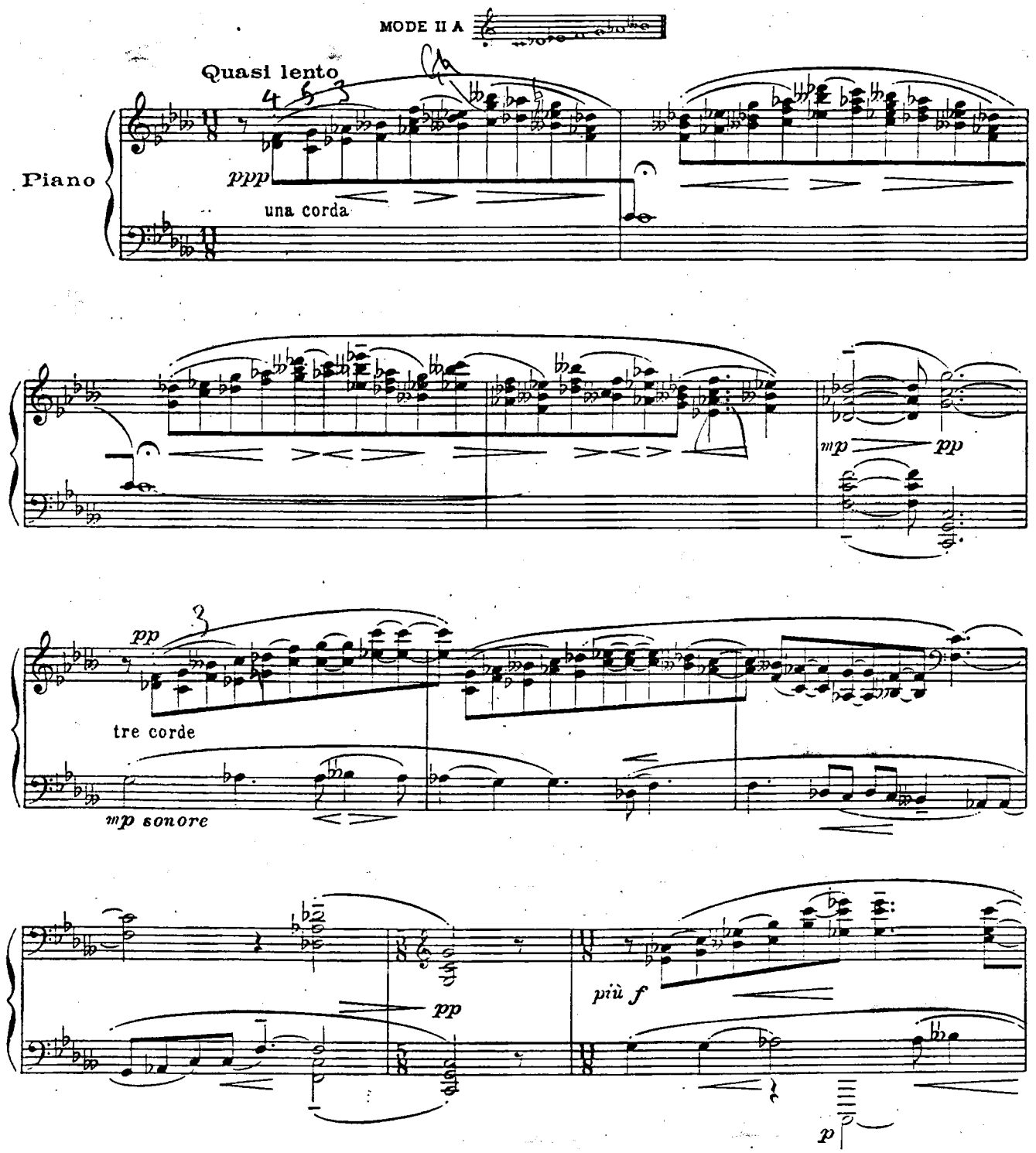
(ESSAIS SUR DES MODES)

N° 1. EXOTIC

(EXOTIQUE)

JOHN FOULDS

Opus 78



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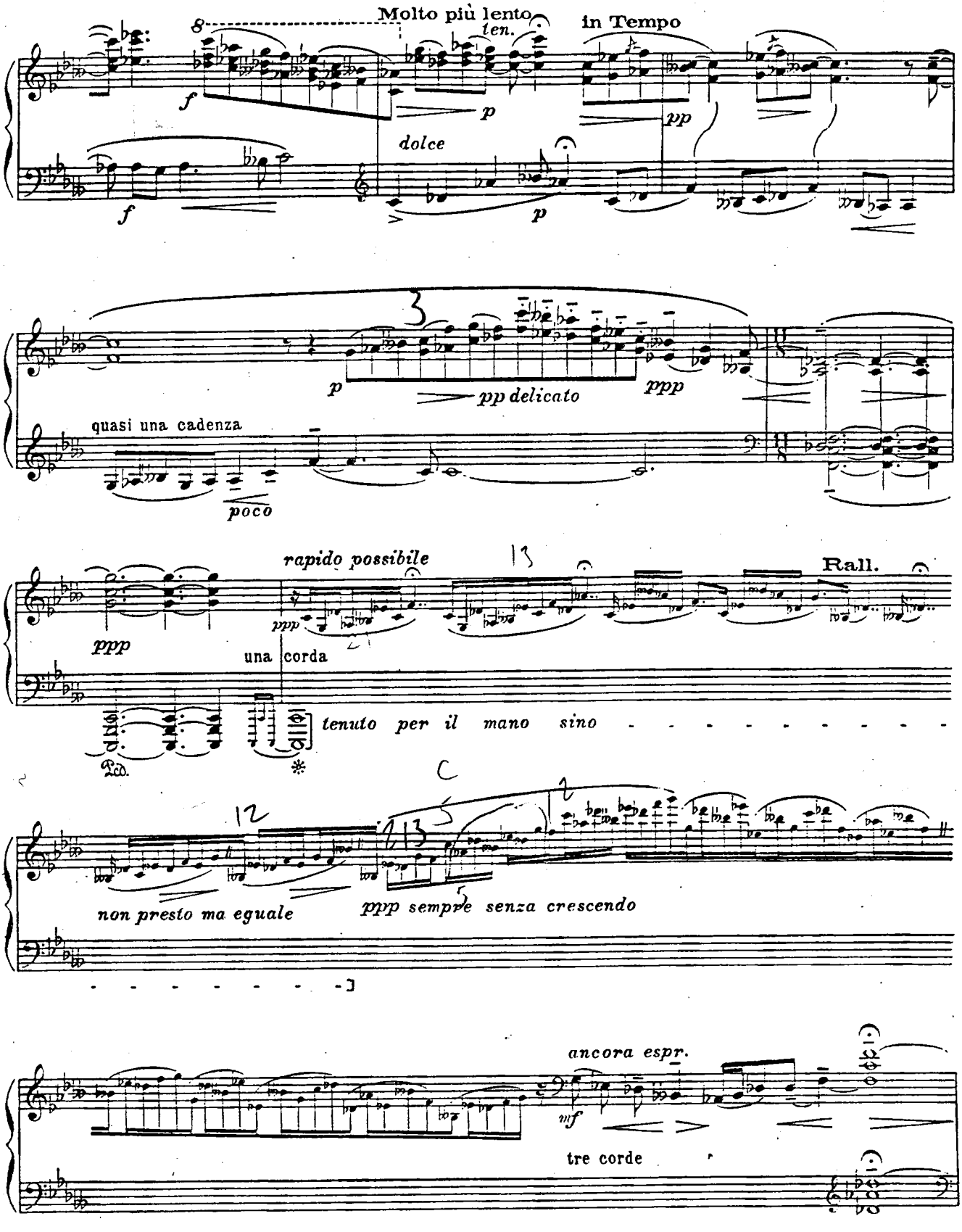
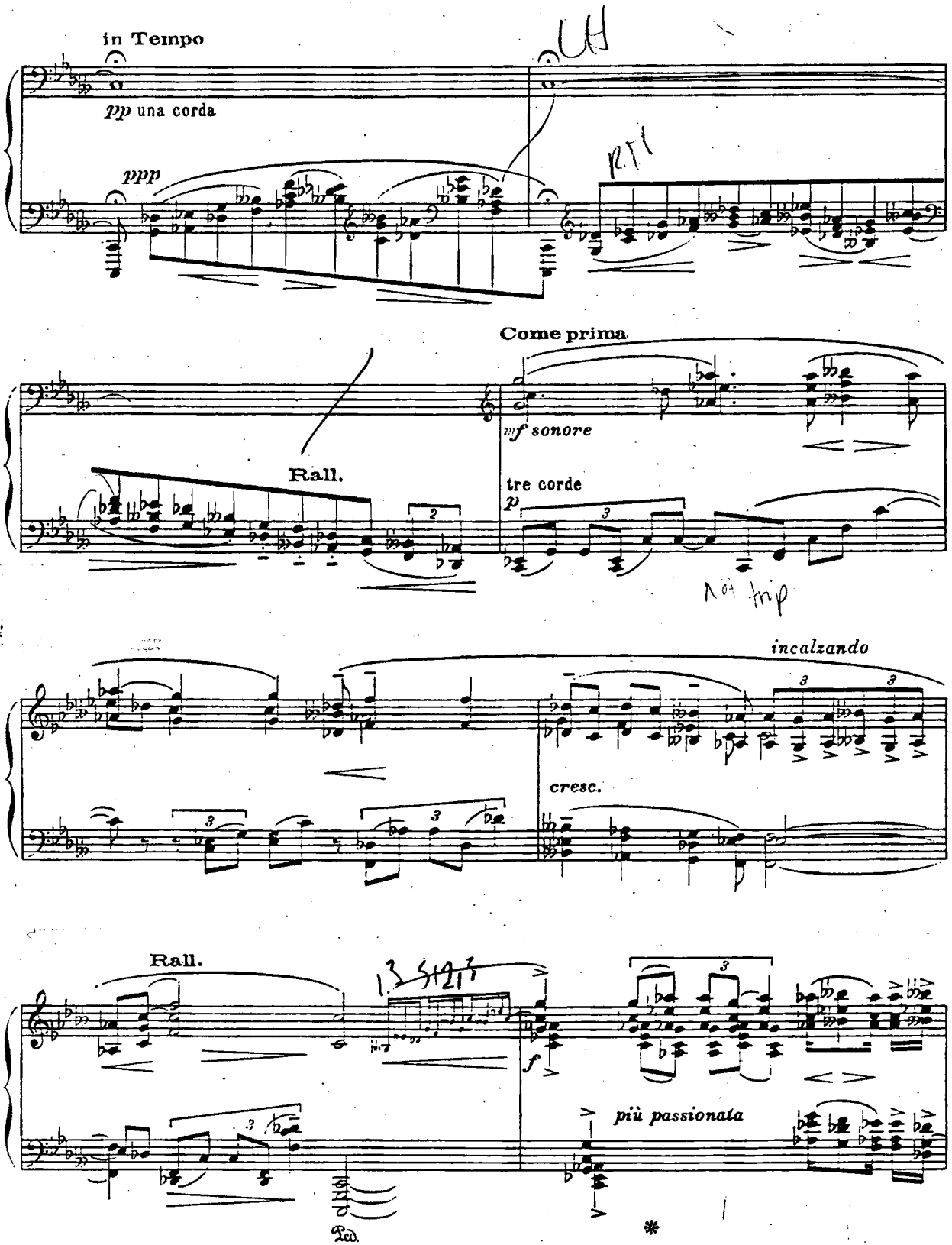
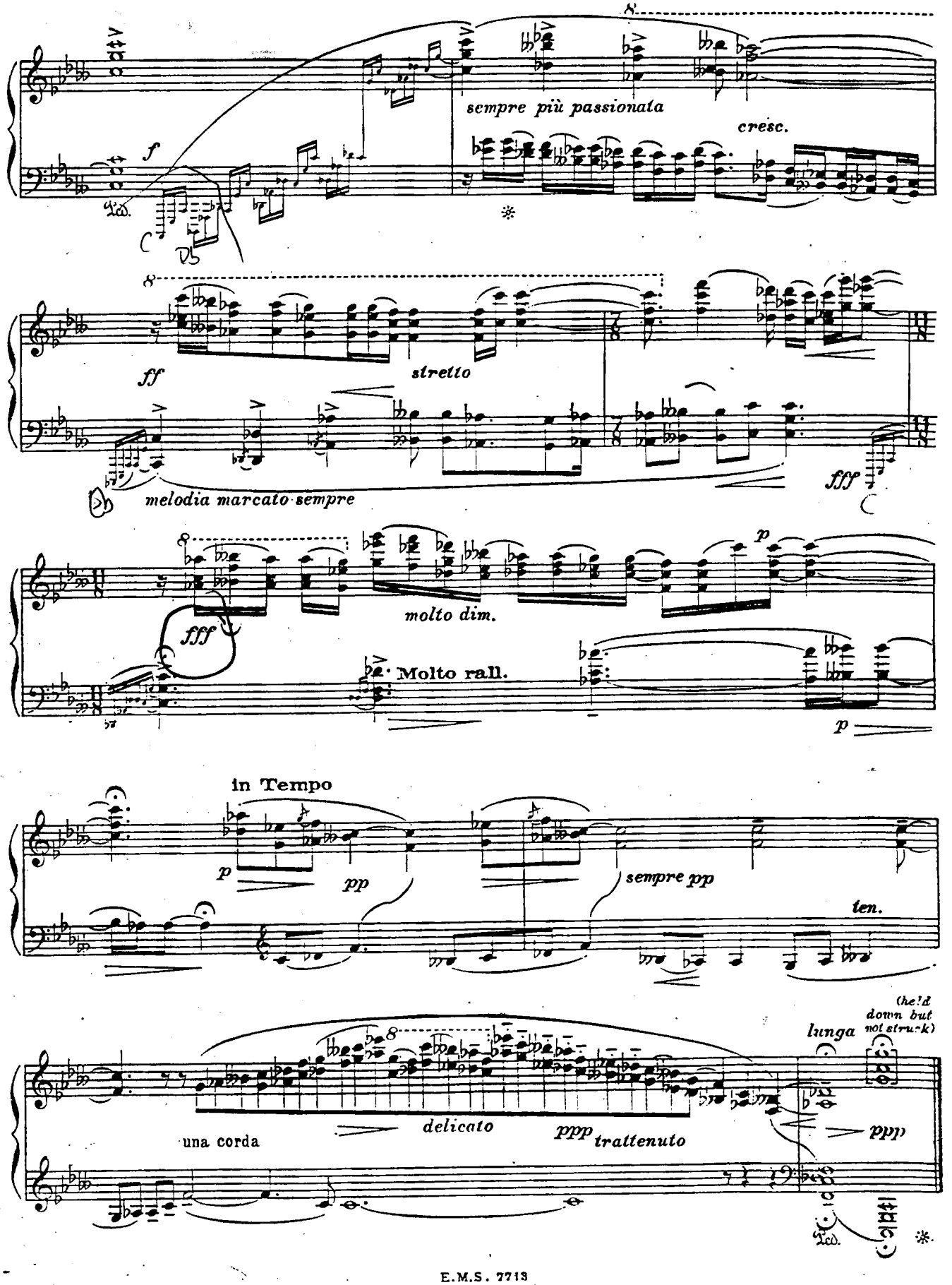

Molto più lento
ten.
in Tempo
f
p
pp
dolce
f
p
p
pp delicato
ppp
quasi una cadenza
poco
rapido possibile
Rall.
ppp
ppp
una corda
tenuto per il mano sino
Ped.
non presto ma eguale
ppp sempre senza crescendo
ancora espr.
mf
tre corde


in Tempo
pp una corda
ppp
Come prima
mf sonore
Rall.
tre corde
p
incalzando
cresc.
Rall.
f
più passionata
Ped.


sempre più passionata
cresc.
f
Ped.
ff
stretto
melodia marcato sempre
fff
molto dim.
p
Molto rall.
in Tempo
pp
sempre pp
ten.
(held down but not struck)
lunga
una corda
delicato
ppp
trattenuto
Ped.

Nº 2. INGENUOUS

(INGÉNU)

MODE V K

(♪ = 72)

Poco rit. . . .

a mezza voce

pp

canto dolce

Poco rit. . .

con Ped.

pp

p leggiero

Poco rit. . . . . *mf canto*

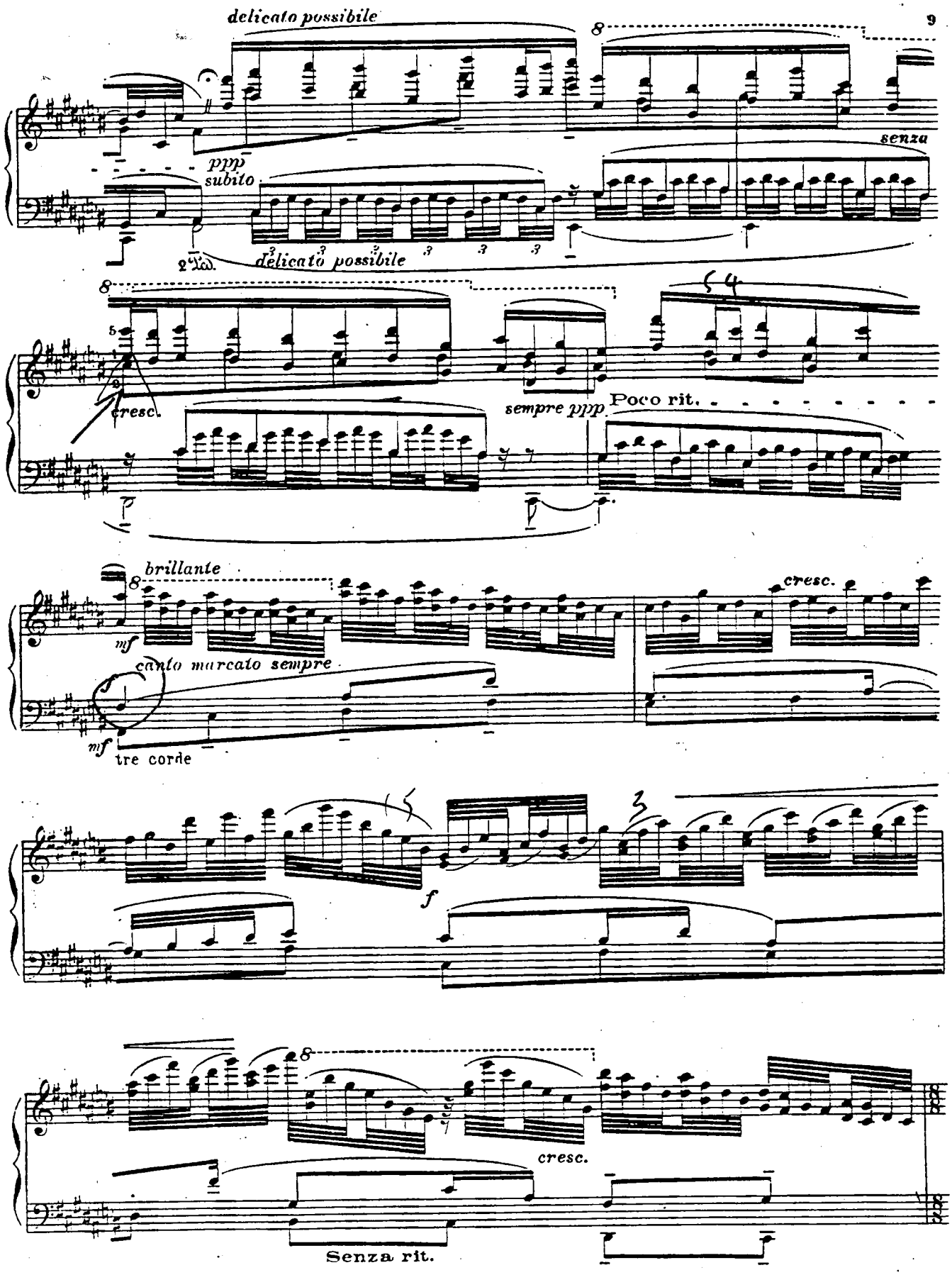
mf

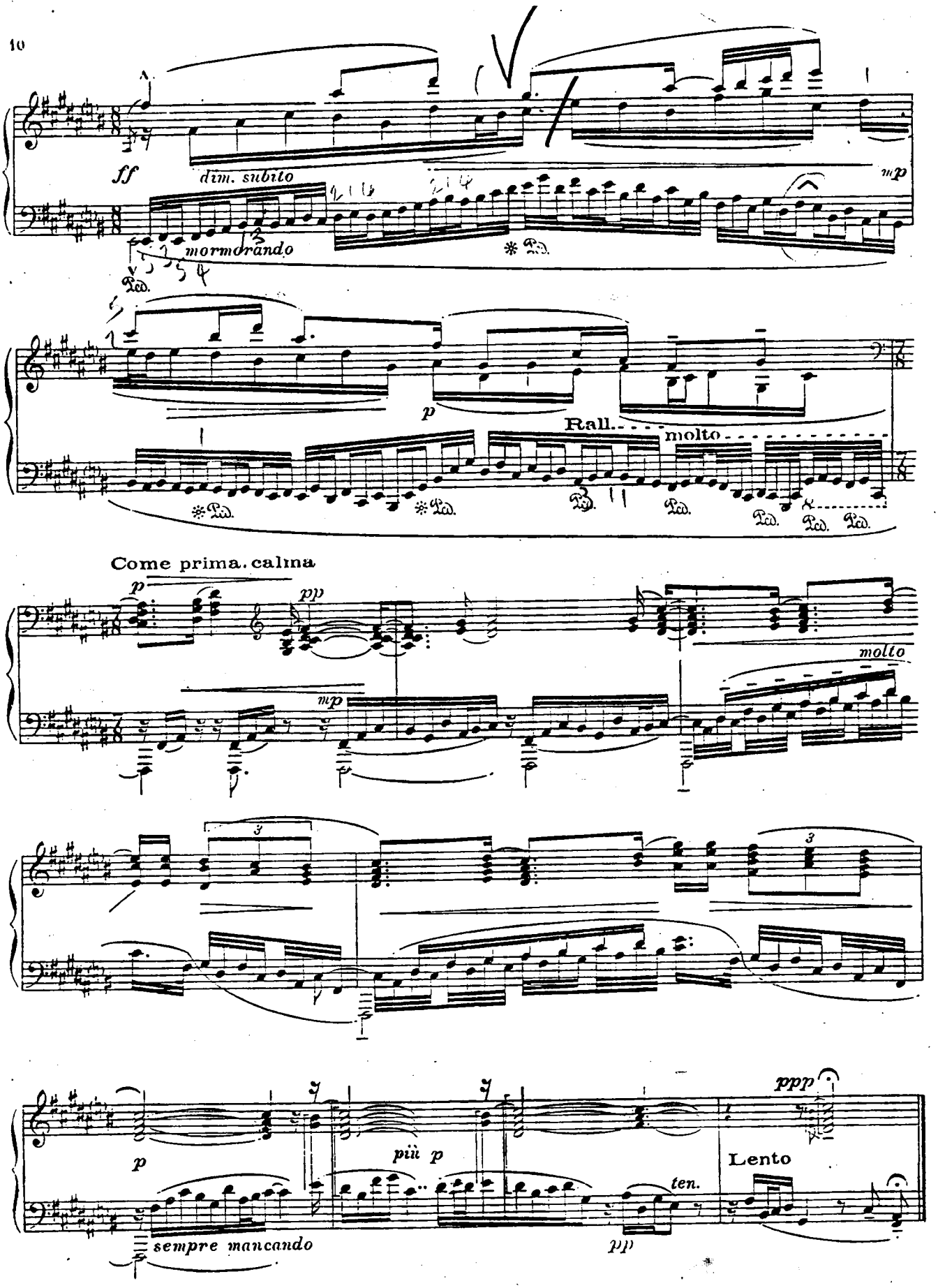
cresc.

marcato

Poco rit. . .

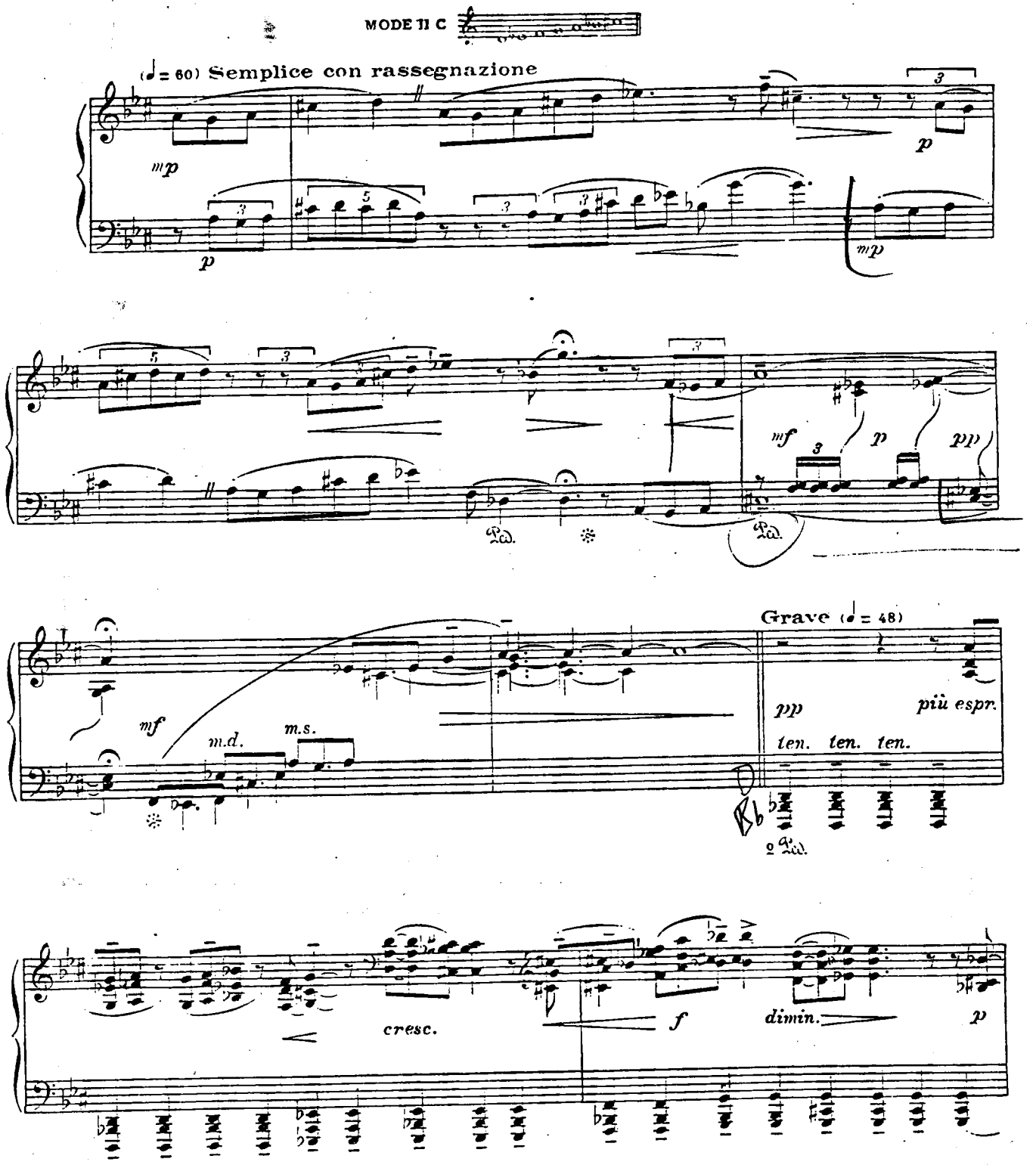
ancora cresc.

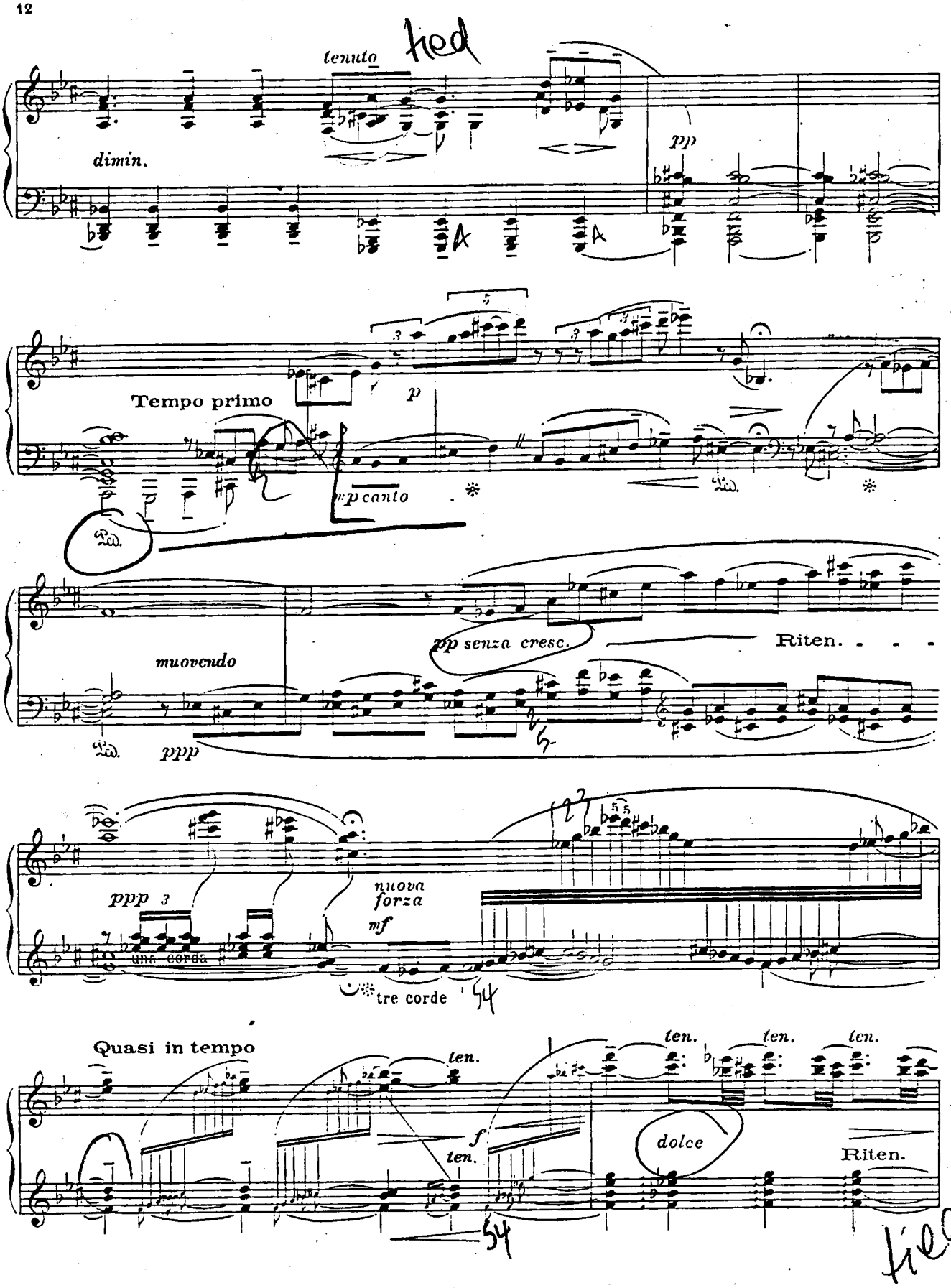

delicato possibile
senza
ppp
subito
2 Ped.
delicato possibile
cresc.
sempre ppp.
Poco rit.
brillante
mf
cresc.
canto marcato sempre
mf
tre corde
f
cresc.
Senza rit.

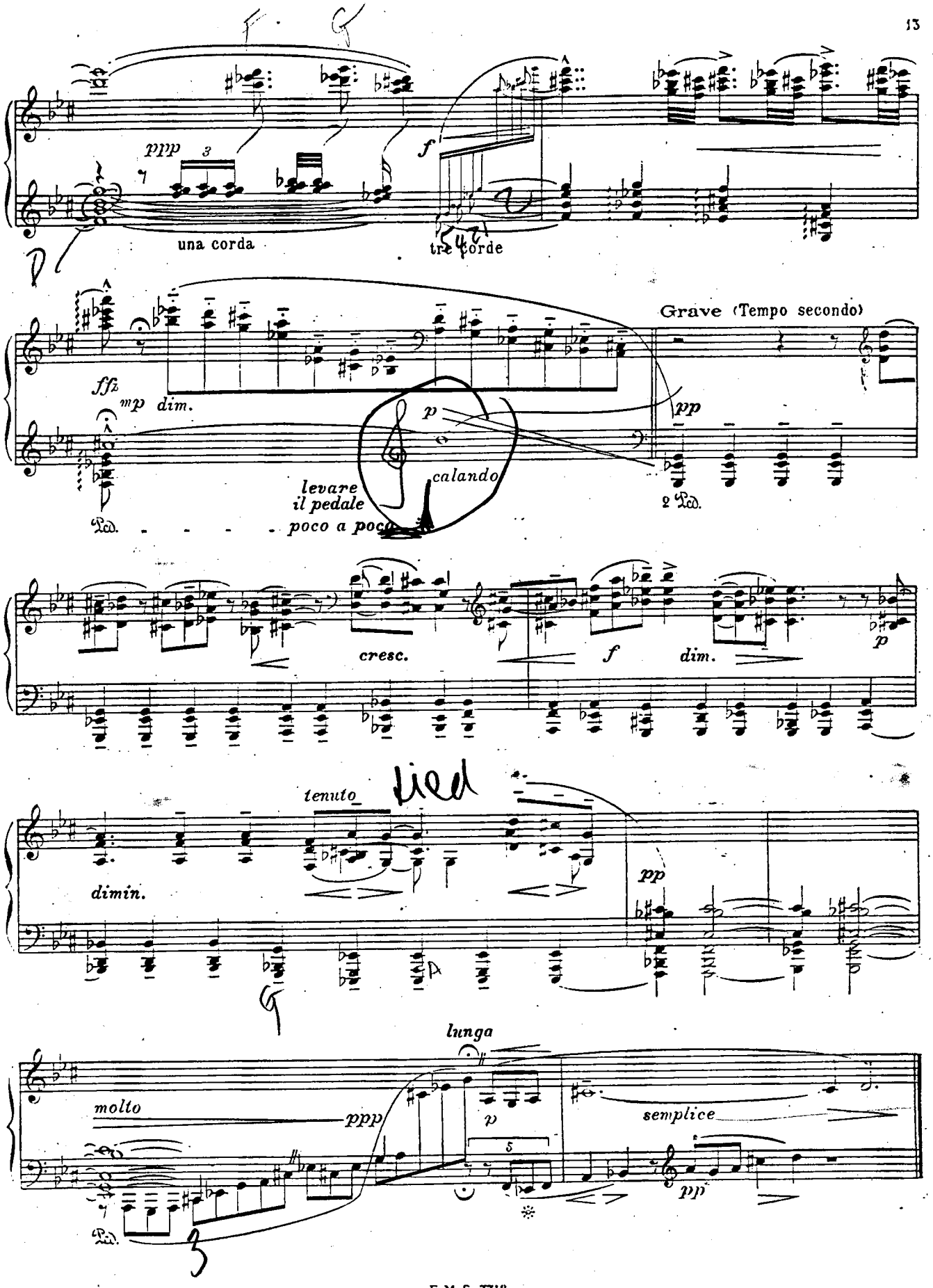

A
ff
dim. subito
mp
mormorando
Ped.
p
Rall.
molto
Come prima. calma
pp
molto
3
ppp
più p
Lento
ten.
sempre mancando
pp

Nº 3. INTROVERSIVE

(INTROVERSIVE)

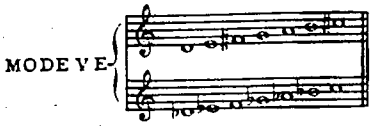



tenuto
ped
dimin.
pp
Tempo primo
p
p canto
muovendo
pp senza cresc.
Riten.
ppp
ppp
una corda
nuova forza
mf
tre corde
Quasi in tempo
ten.
f
ten.
ten.
ten.
ten.
dolce
Riten.
ped


ppp
una corda
f
tre corde
Grave (Tempo secondo)
fff
mp dim.
p
pp
levare il pedale
calando
poco a poco
Ped.
2 Ped.
cresc.
f
dim.
p
tenuto
dimin.
pp
lunga
molto
ppp
p
semplice
pp
Ped.

Nº 4. MILITARY

(MILITAIRE)



(♩ = 116) **Burlesco ma ben ritmico**

ppp

(tamburo)

pp

8

f

(piffero)

8

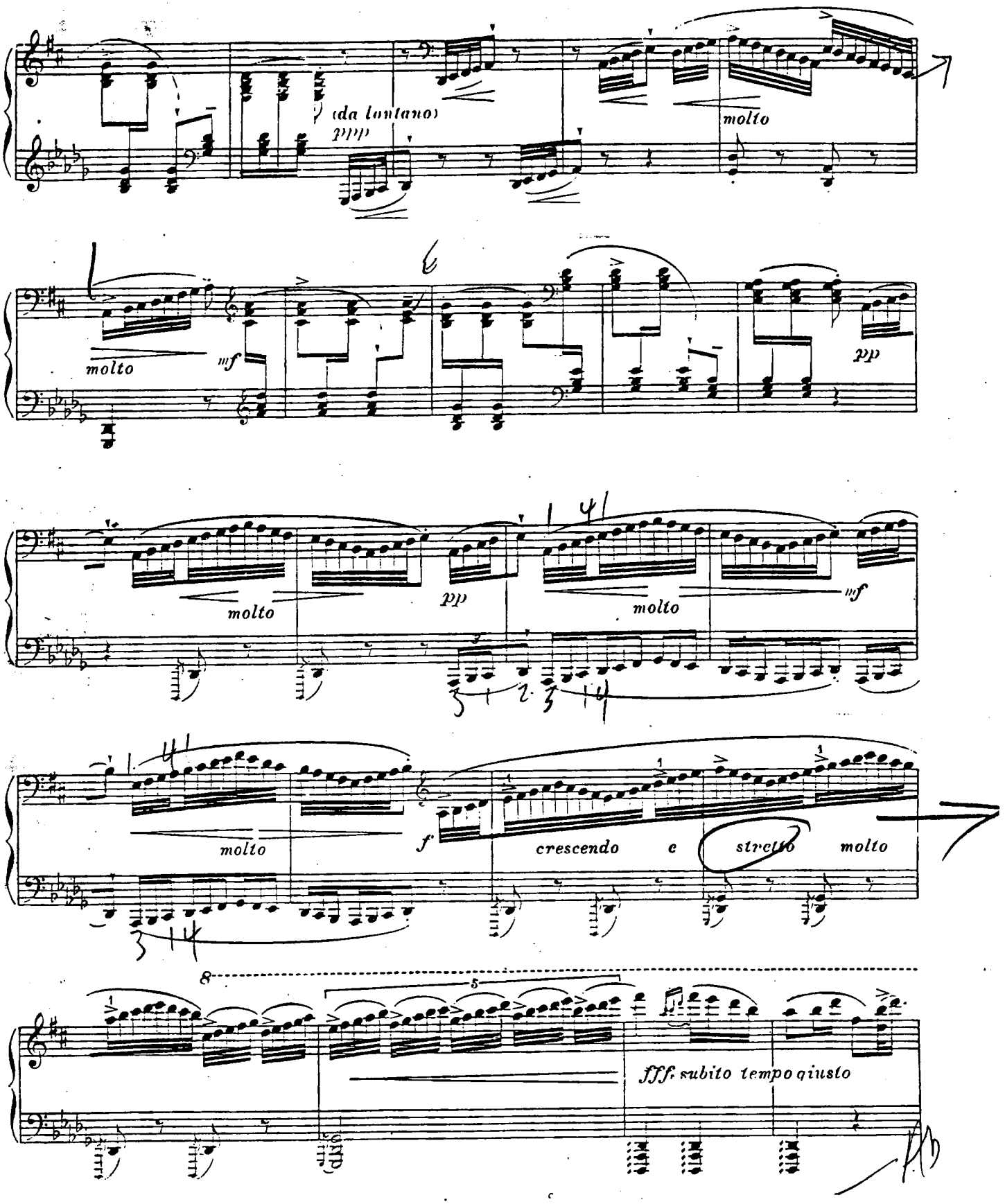
11

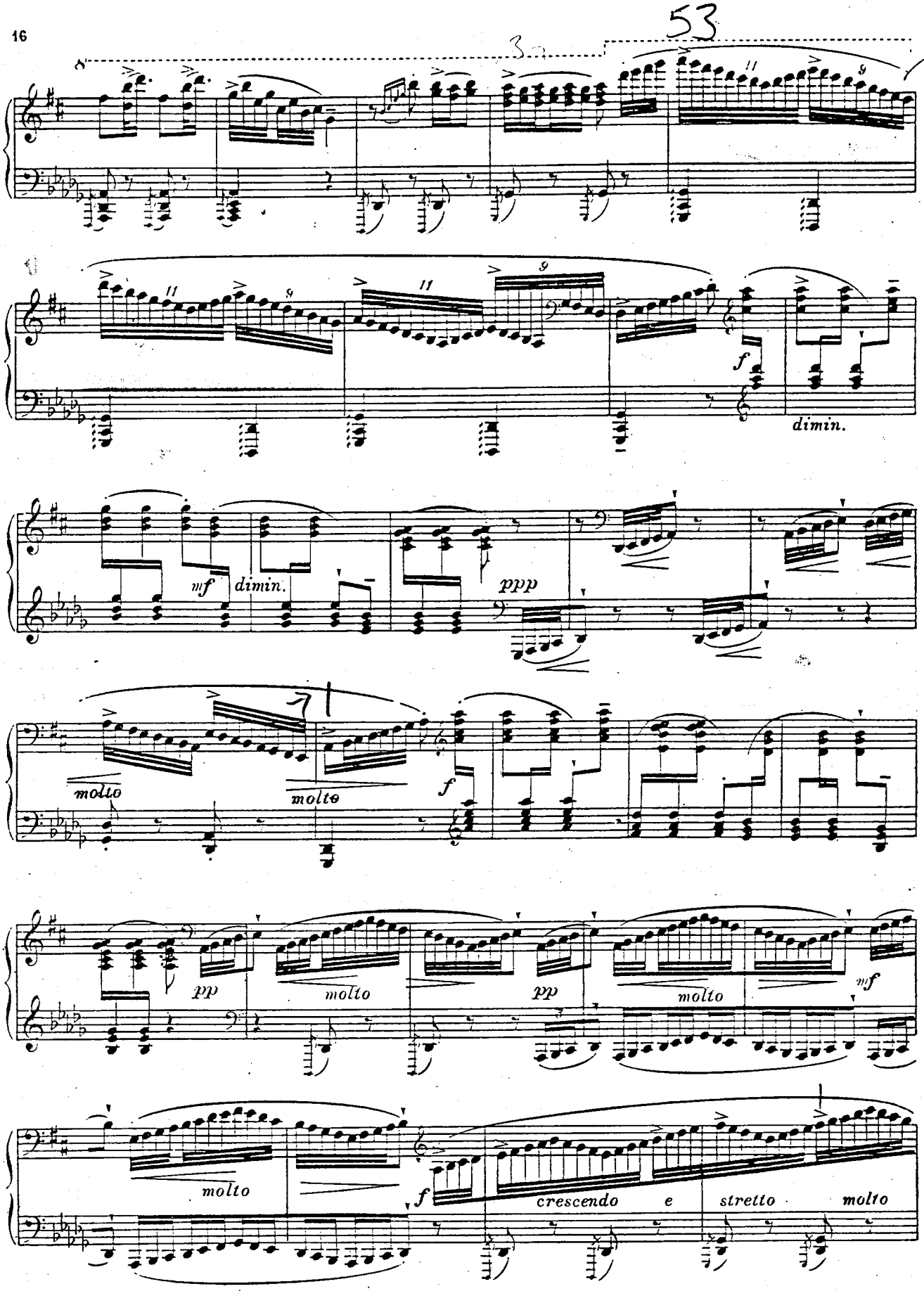
9

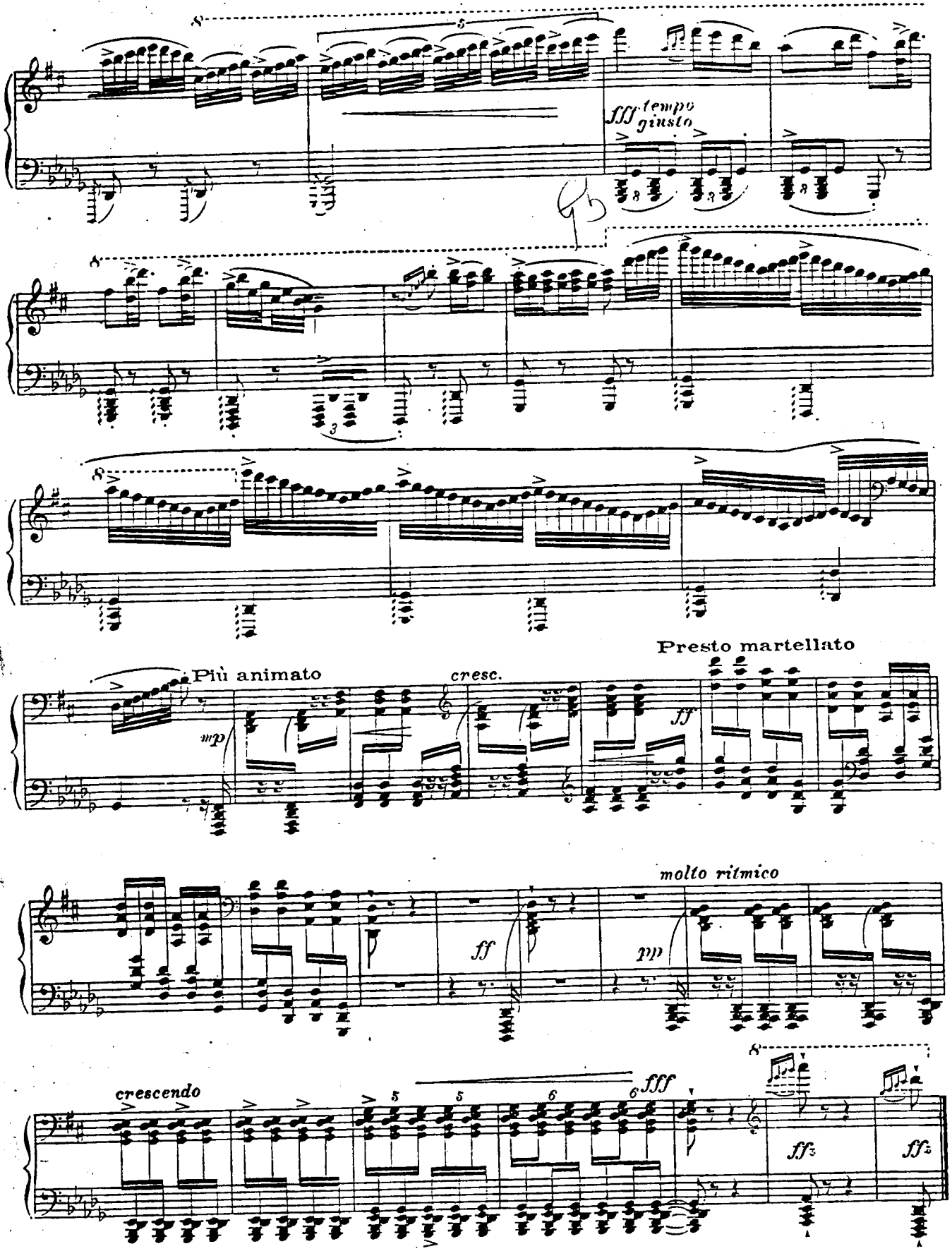
8

8

m. s.
sopra


(da lontano)
ppp
molto
molto
mf
pp
molto
pp
molto
mf
molto
f
crescendo e stretto molto
fff subito tempo giusto


f
dimin.
mf
dimin.
ppp
molto
molto
f
pp
molto
pp
molto
mf
molto
f
crescendo
e
stretto
molto


fff tempo giusto
Più animato
mp
cresc.
ff
Presto martellato
ff
pp
molto ritmico
crescendo
fff
ff
ff

Nº 5. STROPHIC

(STROPHIQUE)

MODE V L

I (♩ = 50) Come una memoria

sotta voce

mf p

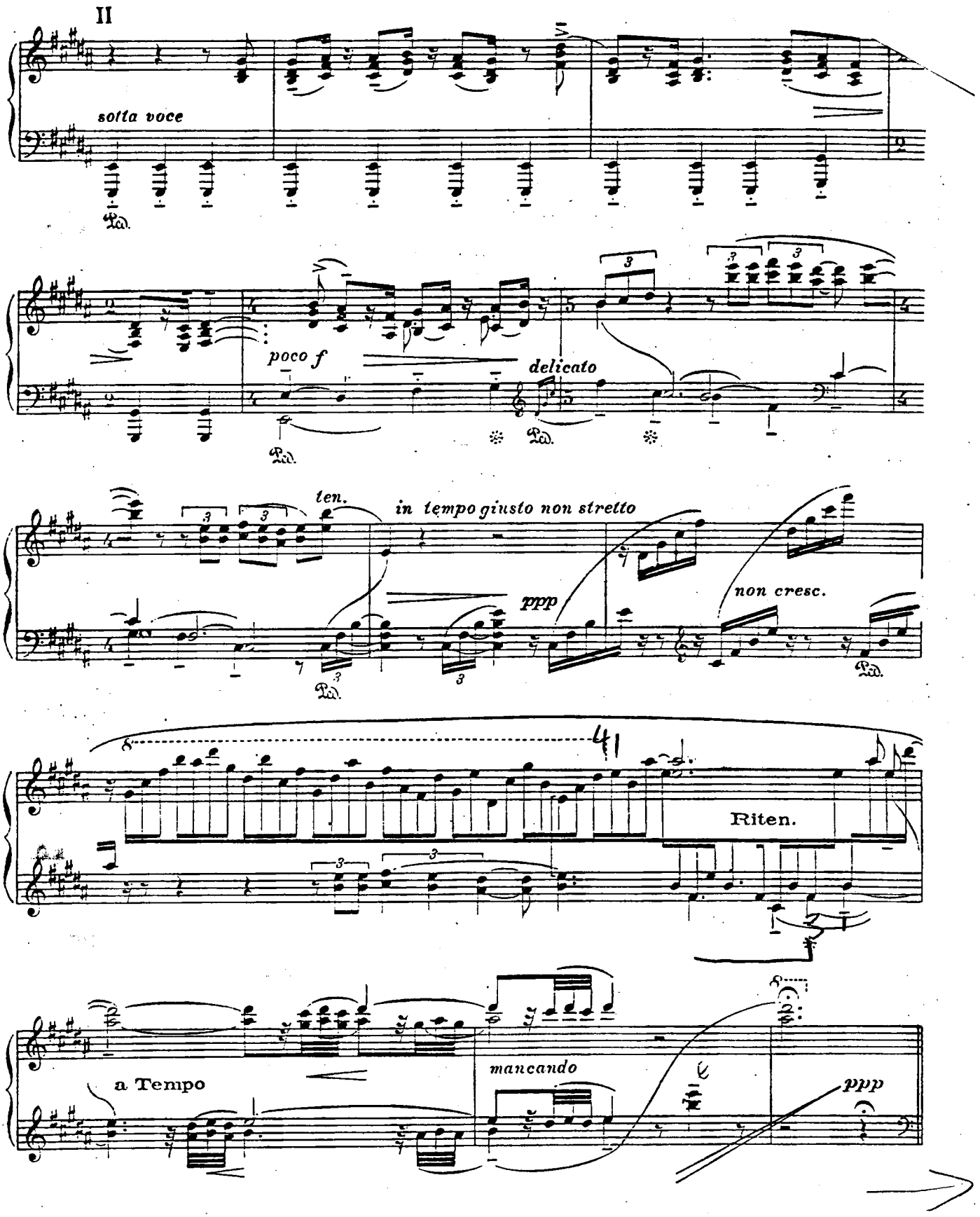
mf cal - - - - - poco f p

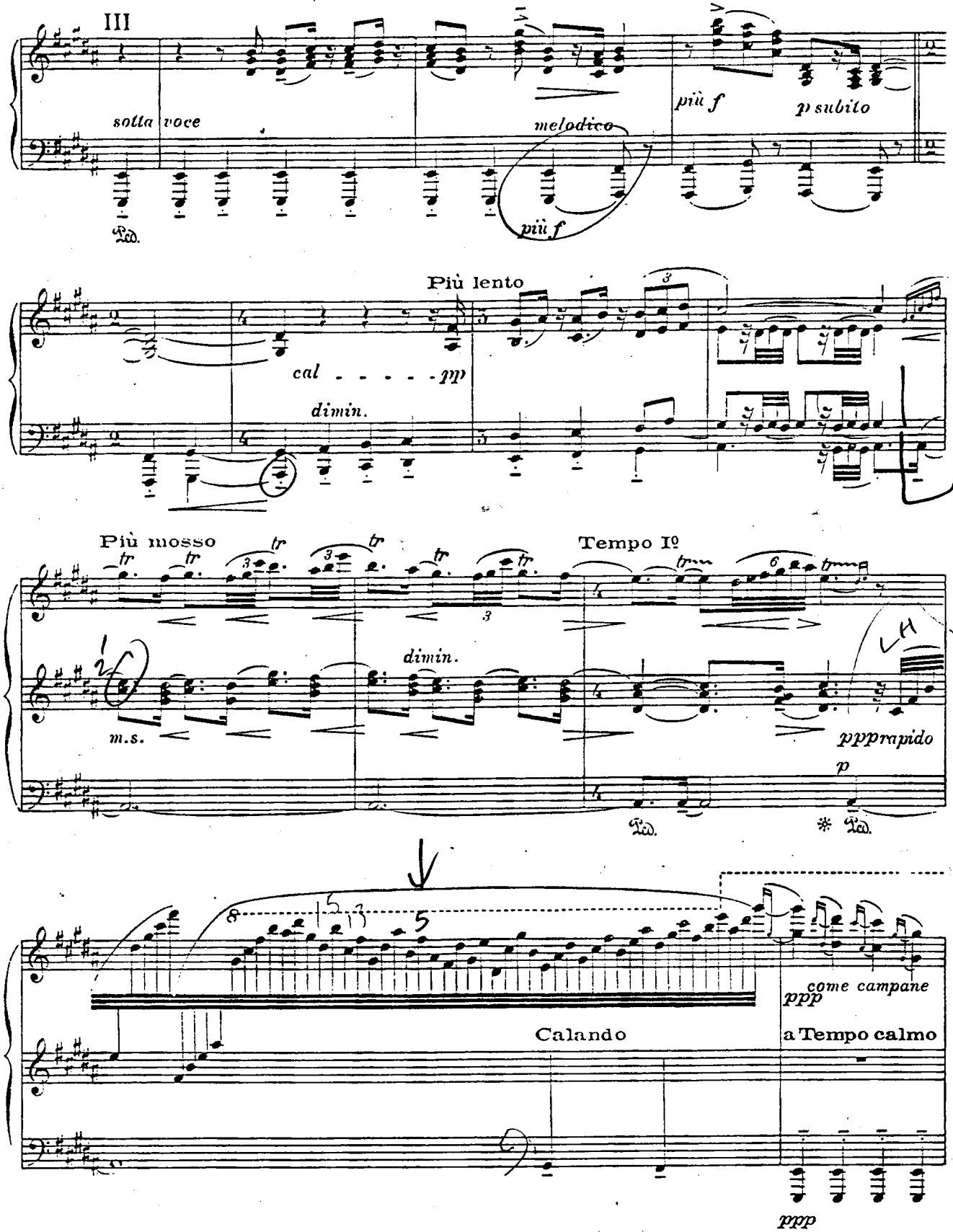
quasi f

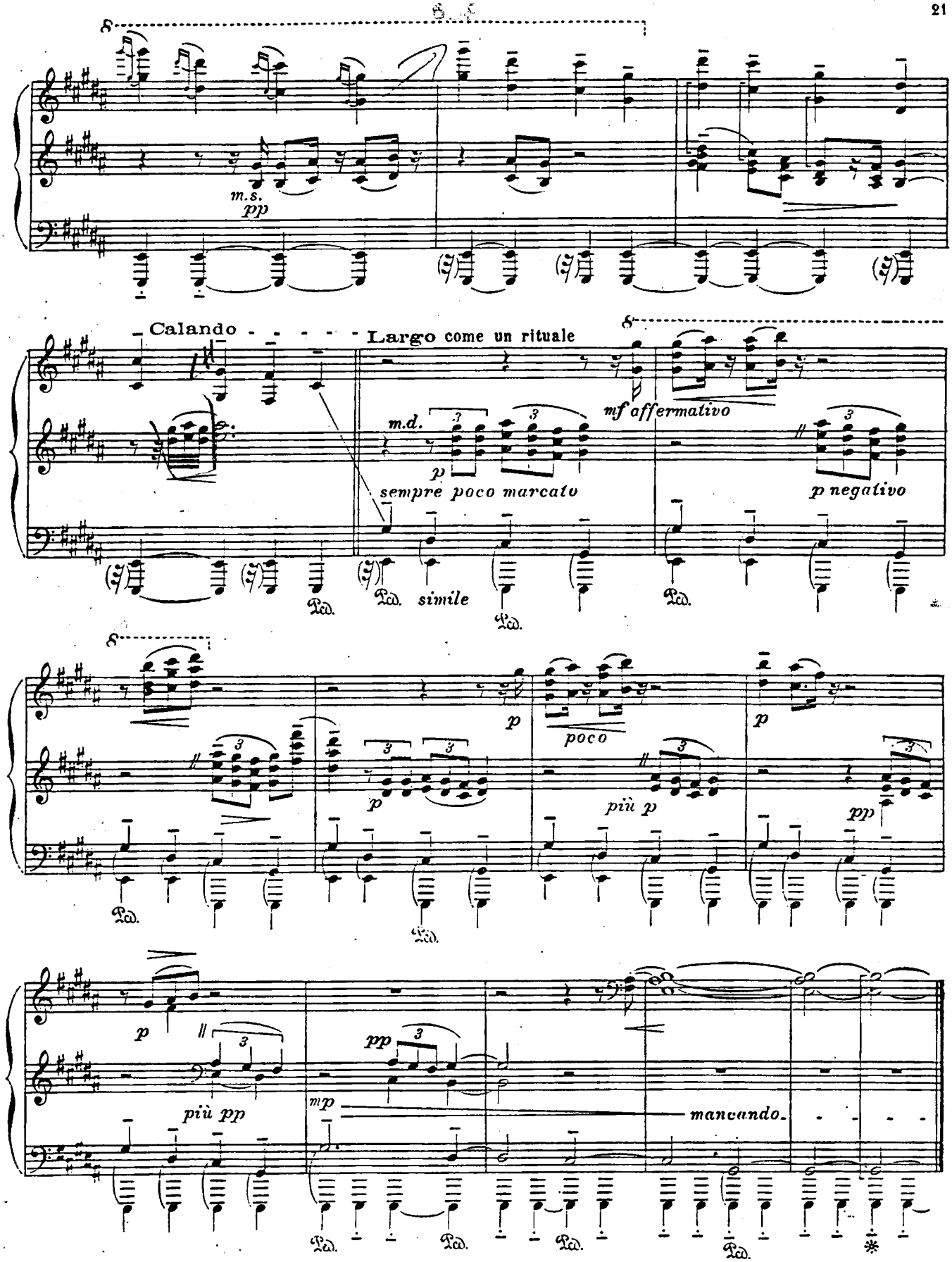
pp (eco)

simile

dimin.


II
sotta voce
Ped.
poco f
delicato
ten.
in tempo giusto non stretto
ppp
non cresc.
Riten.
a Tempo
mancando
ppp

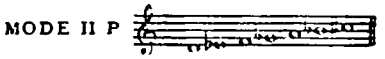

III
sotto voce
melodico
più f
p subito
più f
Più lento
cal . . . . . pp
dimin.
Più mosso
tr
dimin.
Tempo Iº
LH
m.s.
pppp rapido
p
come campane
ppp
Calando
a Tempo calmo
ppp


m.s.
pp
Calando - - - - - -
Largo come un rituale
m.d.
p
sempre poco marcato
mf affermativo
p negativo
Ped.
simile
p
poco
più p
pp
più pp
mp
mancando.

№ 6. PRISMIC

(PRISMIQUE)

MODE II P



(♩= 92) Con alcuna licenza

Accel.molto

pp *p* *mf* *più f*

Ped. Ped. Ped.

Presto

f *f* *fff* *pp* *ten.*

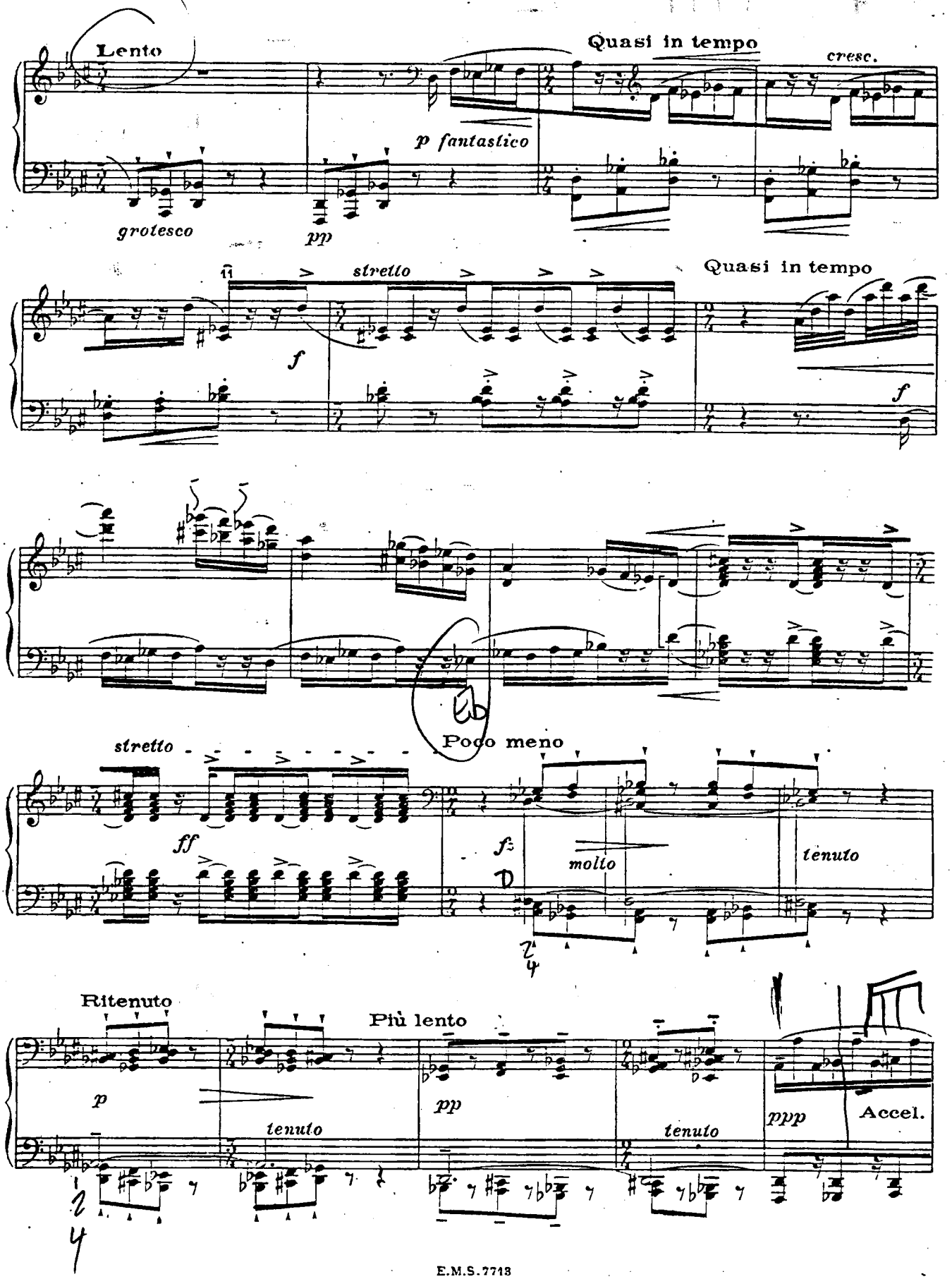
Accel.

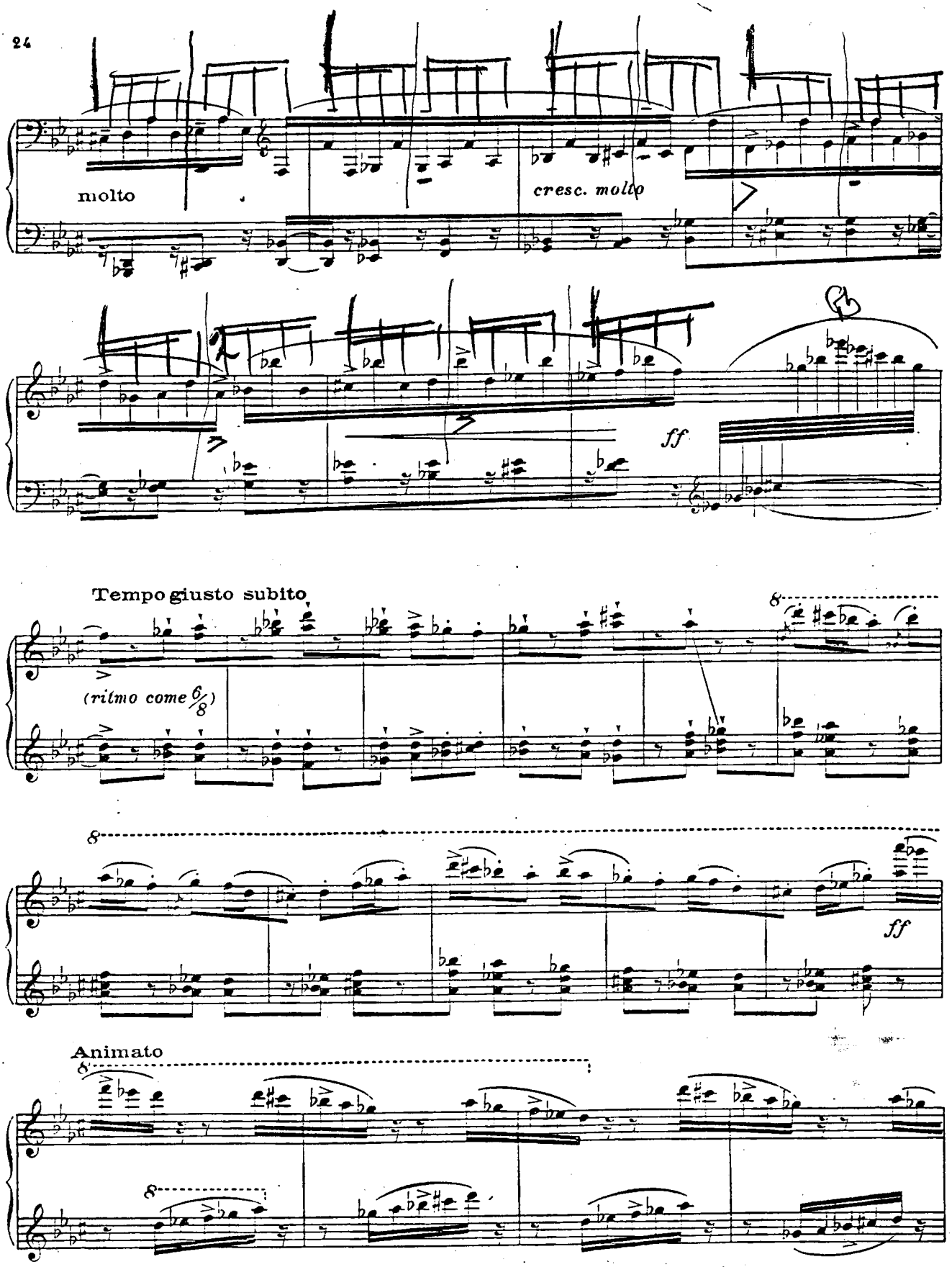
cresc. *f*

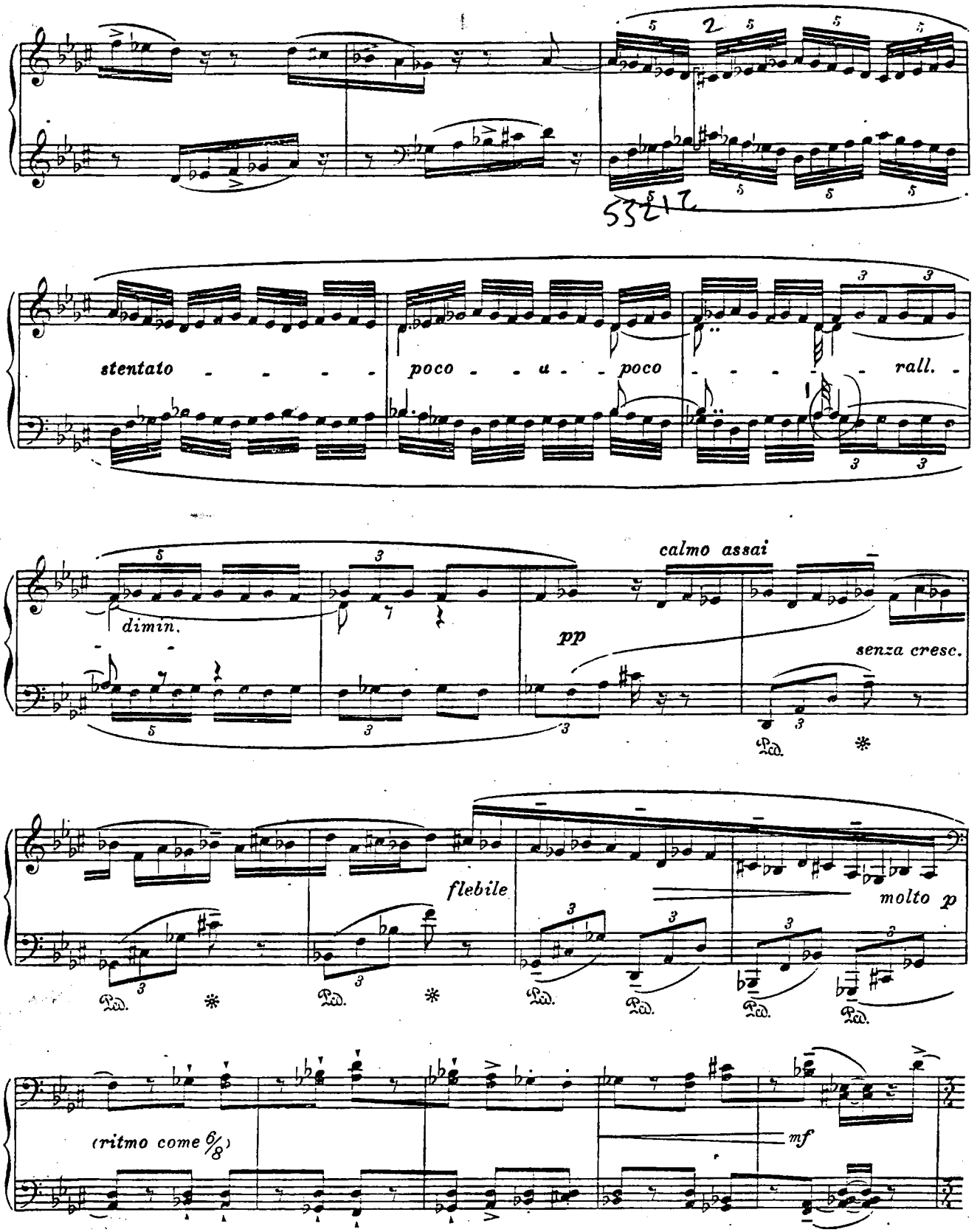
A

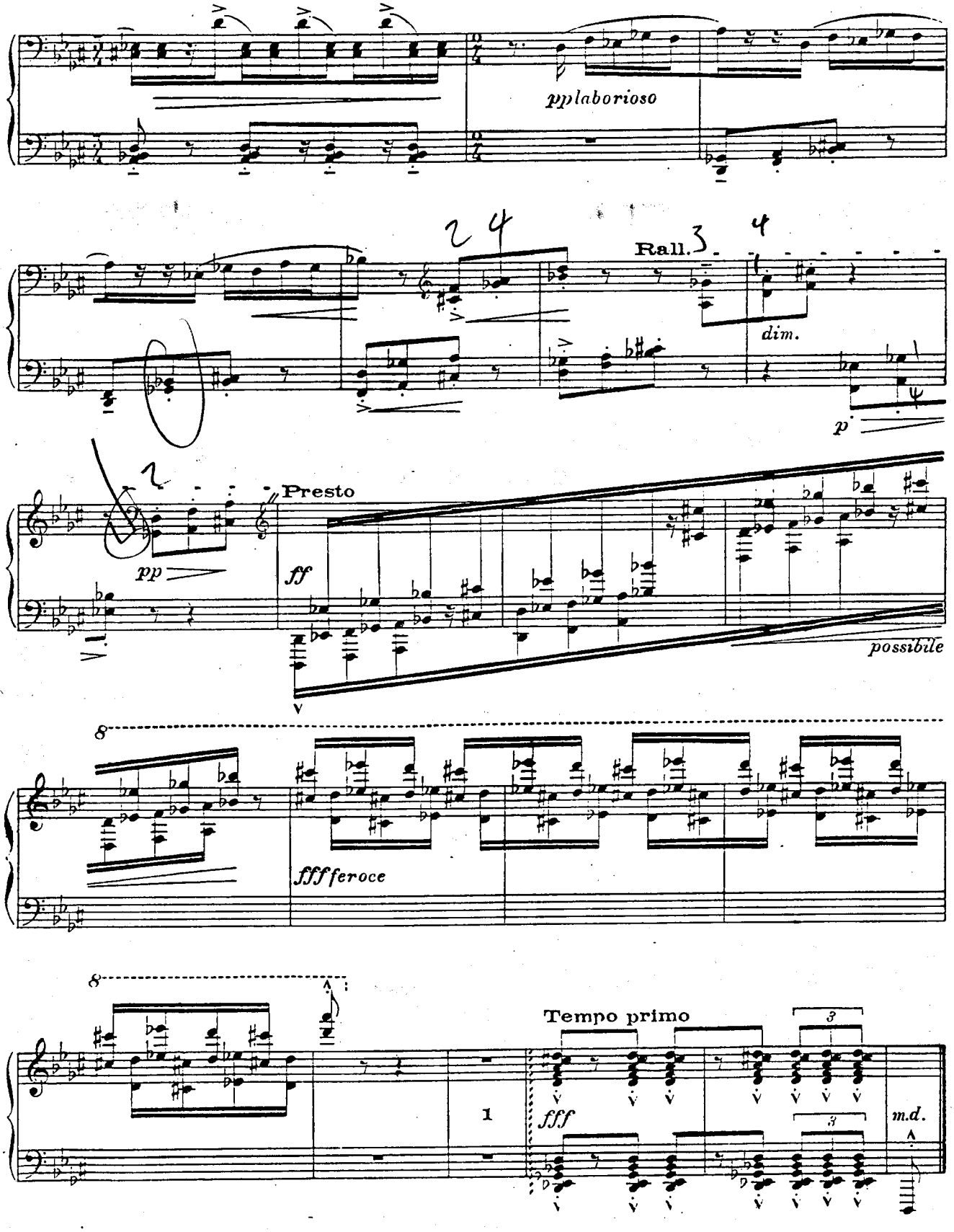
dimin.

stentato


Lento
grotesco
pp
p fantastico
Quasi in tempo
cresc.
stretto
f
Quasi in tempo
f
stretto
ff
Poco meno
fz
molto
tenuto
Ritenuto
p
tenuto
Più lento
pp
tenuto
ppp
Accel.


molto
cresc. molto
ff
Tempo giusto subito
(ritmo come 6/8)
8
ff
Animato


stentato
poco - u - poco
rall.
dimin.
calmo assai
pp
senza cresc.
flebile
molto p
(ritmo come 6/8)
mf



Paris, Imp. Française de musique XXVIII.

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