

Tchaikovsky
Suite No. 1
Op. 43
III.

Andantino semplice

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe D

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

poco cresc.

I

IV

p poco cresc.

pp

poco cresc.

simile

pp

poco cresc.

pp

poco cresc.

simile

pp

poco cresc.

simile

10

Fl. I

Fg. I

Cr. IV

ARCHI



Fl. I

Fg. I

Cr.

ARCHI

poco cresc.

poco cresc.

IV

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

20

Musical score for measures 20-24. The top system includes Flute I (Fl. I) and Flute II (Fl. II). The bottom system includes the string section (ARCHI). Dynamics are marked *mf* and *dim.* across the measures.



Musical score for measures 25-29. The top system includes Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg. I). The bottom system includes the string section (ARCHI). Dynamics include *p*, *pp*, and *simile*. A section marker 'A' is present above measure 25 and below measure 29.

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30

Ob. I

Cl. I

ARCHI

Ob. I

Cl. I

ARCHI

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mf

mf

Fl. I
mf espr.
cresc.

Ob. I
mf espr. 3
cresc.

Cl. I
mf espr. 3
cresc.

Fg.
cresc.

Cr.
mf

ARCHI
cresc.
cresc.
cresc.
cresc.

Fl. I
a2

Ob. I

Cl. I

Fg.
mf

Cr.

ARCHI

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Fl. *a2*
Ob. I
Cl. I
Fg.
Cr.
ARCHI

Measures 55-60. Flute I (Fl.) has a *a2* marking. Clarinet I (Cl. I) has a *mf* marking. Horn I (Cr.) has *mf* and *espr.* markings. The string section (ARCHI) includes *f*, *arco*, *p*, and *piaz.* markings. A *C* time signature change occurs at measure 59.

Fl.
Ob.
Cl.
Cr. I
ARCHI

Measures 60-65. Flute I (Fl.) has a *f* marking and a *60* measure number in a box. Clarinet I (Cl.) has a *mf* marking. Horn I (Cr. I) has a *mf* marking. The string section (ARCHI) has *cresc.* markings. The bass line includes the lyrics *cre* and *scen - do*.

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Fl. *mf* *staccato*

Ob. *mf* *staccato* *staccato*

Cl. *mf*

Fg. *mf*

Cr. *mf* *f*

ARCHI *mf espr.* *mf espr.* *mf espr.* *mf espr.* *mf*

70

Fl. *poco cresc.* *dim.*

Ob. *poco cresc.* *dim.*

Cl. *poco cresc.* *dim.*

Fg. *poco cresc.* *dim.*

Cr. I *più f* *f*

ARCHI

Suite No. 1, Op. 43

The image displays two systems of a musical score for Suite No. 1, Op. 43. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I), and a string section (ARCHI). The woodwinds and Cor Anglais parts are marked with a dynamic of *mf*. The string section consists of five staves, with the dynamic *mf* indicated. The second system continues the woodwinds, Cor Anglais, and string parts. The woodwinds and Cor Anglais parts are marked with *cresc.* (crescendo). The Cor Anglais part includes the instruction *più f* and *I, II a2*. The string section also has *cresc.* markings. The score is written in a key signature of one flat and a 3/4 time signature.

Suite No. 1, Op. 43

80

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

D

Fl.

Ob.

Cl.

Fg.

Cr. III
Cr. IV

ARCHI

90

ARCHI

p *pp* *p* *f*

arco

p *pp* *f*

100

Fl.

p *poco cresc.*

Fg.

p *poco cresc.*

Cr.

p *poco cresc.*

ARCHI

pp *pp* *pp* *pp*

simile *p* *simile* *simile*

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.*

Suite No. 1, Op. 43

Fl. I
Fl. II
Cr. IV
ARCHI

p
pp
pp

Detailed description: This system of the musical score includes parts for Flute I, Flute II, Clarinet IV, and a string section labeled 'ARCHI'. The Flute parts feature melodic lines with some grace notes and slurs. The Clarinet IV part consists of a steady eighth-note accompaniment. The string section is divided into five staves, with the upper staves playing a rhythmic pattern of eighth notes and the lower staves providing harmonic support. Dynamic markings include *p* (piano) and *pp* (pianissimo).

110

Fl. I
Ob.
Cl.
Fg.
Gr.
ARCHI

cre - scen - do
mf cresc.
mf cresc.
mf cresc.
mf cresc.
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

I
II p cresc.
I
I

Detailed description: This system begins at measure 110 and features vocal lines for Flute I and II, Oboe, Clarinet, Bassoon, and Contrabass, along with a string section labeled 'ARCHI'. The vocal parts are marked with the lyrics 'cre - scen - do' and include dynamic markings such as *mf cresc.* and *p cresc.*. The instrumental parts provide accompaniment, with the Bassoon and Contrabass parts marked with *I* and *II*. The string section consists of five staves, with the upper staves playing a melodic line and the lower staves providing harmonic support. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

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The musical score is divided into two systems. The first system includes woodwinds (Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais) and strings (ARCHI). The woodwinds play a melodic line with dynamics ranging from *f* to *dim.* and *mf*. The strings provide a rhythmic accompaniment, starting with *f* and moving to *pp* in the second system. The second system is marked with a rehearsal sign and the number 120. It features a key signature change to E major. The woodwinds play a new melodic phrase, and the strings continue with a similar rhythmic pattern, marked with *pp* and *simile*. The score concludes with a final E major chord.

Fl. I
Ob.
Cl. I
Fg.
Cr.
ARCHI

120 E

pp simile
pp simile
pp simile
pp simile

E pp

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Flute I (Fl. I) and Clarinet I (Cl. I) parts feature melodic lines with triplets and a *cresc.* (crescendo) marking. The Arches (ARCHI) section consists of five staves, each with a *poco cresc.* (poco crescendo) marking. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score starting at measure 130, indicated by a box containing the number 130. The Flute I (Fl. I) and Clarinet I (Cl. I) parts continue with melodic lines, now marked with *mf* (mezzo-forte). The Arches (ARCHI) section consists of five staves, each with a *mf* marking. The key signature has one sharp (F#) and the time signature is 3/4.

Suite No. 1, Op. 43

Fl. I

Cl. I

ARCHI

f

f

==

Fl. I

Cl.

Fg.

ARCHI

mf

mf

mf

mf molto *espr.*

mf molto *espr.*

pizz.

Suite No. 1, Op. 43

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr. [*mf*]

Trb.

Tp.

ARCHI

tr *mf*

tr *mf*

Suite No. 1, Op. 43

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *a2* *cresc.*

Cr. *a2* *piu f*

Trb.

Tp.

ARCHI *cresc.*

cre - seen

150

poco stringendo

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Fl. *a2* *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *f* *ff*

Trb.

Tp.

ARCHI *ff* *arco* *ff*

poco stringendo

- do

- do

più mosso

Fl. *mf* *staccato*

Ob. *mf* *staccato*

Cl. *mf* *staccato*

Fg. *mf* *staccato*

Cr. *mf* *staccato*

Trb. *f*

Tp. *f*

[*mf*]

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The woodwinds and Cor Anglais play a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and marked *staccato*. The brass instruments (Trb. and Tp.) play a few notes at the beginning with a dynamic of *f*. A bracketed *mf* dynamic is shown below the bassoon staff.

più mosso

ARCHI *mf*

[*mf*]

Detailed description: This block contains the musical notation for the string section, labeled "ARCHI". It consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The strings play a melodic line with a dynamic of *mf*. A bracketed *mf* dynamic is shown below the Contrabasso staff.

160

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

mf

mf

mf

mf

mf

f

ppp

ff — *mf*

ff — *mf*

ff — *mf*

ff — *mf*

ff — *mf*

Suite No. 1, Op. 43

Fl. *a2*
cresc. *ff*

Ob. *a2*
cresc. *ff*

Cl. *a2*
cresc. *cresc.* *ff*

Fg. *a2*
cresc. *ff*

Cr. *cresc.* *ff*

Trb. *ff*

Tp. *ff*

ARCHI *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Suite No. 1, Op. 43

Fl. a2

Ob. a2

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom section is labeled "ARCHI" and contains five staves for the string ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass. The page number "180" is located in the upper right corner.

Suite No. 1, Op. 43

The musical score is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The third system is for the Arches (ARCHI), consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *fff* is present throughout. The Piccolo part has a *ba* marking above the first measure. The Flute part has an *a2* marking above the first measure. The Oboe part has *ba* markings above the first and second measures. The Clarinet part has *ba* markings above the first and second measures. The Bassoon part has *ba* markings above the first and second measures. The Horns part has *ba* markings above the first and second measures. The Trumpets part has *ba* markings above the first and second measures. The Trombones part has *ba* markings above the first and second measures. The Arches part has *ba* markings above the first and second measures. The music features various melodic lines and textures, including sustained notes and moving lines.

poco a poco de . cre . scen . do

190

Cr.

ARCHI

200

rallentando

Cr.

ARCHI

Suite No. 1, Op. 43

f

Fl. *f* *p* *p* *cresc.* **I**

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cr. *f* *mf* *p*

Trb. *f* *mf*

Tp. *f*

f

ARCHI *f* *mf* *pp* *p* *cresc.* *simile* *pp* *simile* *pp* *simile*

220 *al* *f*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *p* *f* *p*

Cr. *f* *mf* *p*

Trb. *f* *mf*

Tp. *f*

ARCHI *f* *mf*

230

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fg.) and strings (Archi) are the primary melodic and harmonic drivers. The brass section (Cr., Trb., Tp.) provides harmonic support. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more static harmonic accompaniment. The overall texture is light and delicate, characteristic of the composer's style.

