

BOOK 1,
of
WESSEL & CO'S SERIES of MODERN TRIOS.

FIRST GRAND TRIO,
for
PIANO FORTE,
Violin and Violoncello,
CONCERTANT.
Dedicated to
PRINCE ANTOINE RADZIWILL.
33
FRED. CHOPIN.

Op. 8.

Ent. Sta. Hall.

Price 10/6

The Violin & Violoncello Parts fingered by M^r RUDOLPHUS.

LONDON,

WESSEL & CO. Importers & Publishers of FOREIGN MUSIC,
N^o 6, Frith Street, Soho Square.

This TRIO is Arranged for Flute & Violoncello, by J. CLINTON.

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N^o 2 REISSIGER'S 3^d TRIO Op: 40. N^o 3 WEBER'S TRIO Op. 63.
N^o 4 KUHLAU'S 1st TRIO Op: 119. N^o 5 MAYSEDER'S 1st TRIO Op 34.

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FLUTE & PIANO.

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9. Di piacer.----- 'Gazza Ladra.'	
10. Tanti affetti.----- 'Donna del Lago.'	
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FLUTE & PIANO.

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7.----- Berbiguier, in B minor, Op: 90.---	6.0.
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* the whole edited by A. Farrenc.	
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W E S S E L & C^{OS} S E R I E S o f M O D E R N T R I O S .

Book I .

F I R S T G R A N D T R I O O p : 8 . C O M P O S E D b y F R E D E R I C C H O P I N .

Metronome ♩ = 152.

ALLEGRO
con
FUOCO.

f risoluto. *f*

f legato.

poco Cres.

Dim. *p* espress. Ped. * Ped. *

Cres. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre rubato Ped. * Ped. * Ped. * Ped. * Ped. *

P I A N O - F O R T E .

Cres ed appassionato. *f* *ritenuto.* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *mf* *marcato.*

legato.

Cres. *Cres.*

f *ff* *gva* *Loco.* *con forza.* *p*

gva *Loco.* *deces.* *Cres.*

First system of musical notation. Treble staff begins with a forte (*f*) dynamic. The bass staff features a piano (*p*) dynamic. The system concludes with a fortissimo (*ff*) dynamic. Various articulations such as slurs and accents are present throughout the system.

Second system of musical notation. It includes a crescendo (*Cres.*) and fortissimo (*fz*) dynamic. A pedal marking (*Ped.*) with an asterisk is located at the bottom of the system.

Third system of musical notation. Dynamics include forte (*f*), crescendo (*Cres.*), decrescendo (*Dim.*), piano (*p*), and *leggier.* (light). A pedal marking (*Ped.*) with an asterisk is present at the bottom.

Fourth system of musical notation. It features *gva* (grave), *Loco.* (loco), *Cres.*, and *Dim.* dynamics. A *ben tenuto.* instruction is written below the bass staff. A pedal marking (*Ped.*) with an asterisk is at the bottom left.

Fifth system of musical notation. It includes *gva*, *Loco.*, and piano (*p*) dynamics. Two pedal markings (*Ped.*) with asterisks are located at the bottom.

Sixth system of musical notation. Dynamics include *Dim.*, *poco riten.*, piano (*p*), *A Tempo.*, *poco*, and *Cres.*. Multiple pedal markings (*Ped.*) with asterisks are placed along the bottom of the system.

The first system of musical notation consists of two staves. The upper staff features a complex, rapid melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Pedal markings are indicated as 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '*'. Dynamic markings include 'fz' and 'Cres.'.

The second system continues the piece with two staves. The upper staff has a melodic line with some rests and slurs. The lower staff has a more active accompaniment. A 'fz' dynamic marking is present.

The third system features two staves. The upper staff has a melodic line with accents and slurs, marked 'gva' and 'Loco.'. The lower staff has a complex accompaniment. Dynamic markings include 'f con forza.', 'f', and 'fz/p'.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex accompaniment. Dynamic markings include 'Cres.', 'p', and 'pp'.

The fifth system features two staves. The upper staff has a melodic line with slurs and accents, marked '1ma' and '2da'. The lower staff has a complex accompaniment. Dynamic markings include 'p'.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents, marked 'Risoluto.'. The lower staff has a complex accompaniment. Dynamic markings include 'f'.

f *gva* *Loco*
f legato. ben marcato.

Loco. *f* *gva*

Loco. *Dim.* *legato.* *Cres.* *gva* *Loco.*

gva *Loco* *gva* *Loco.*

f *Dim.* *sotto voce.* *gva*
p sempre legato. *Ped.* *

gva *Loco.* *p/p sempre legato.*
Ped. * *Ped.* * *Ped.* *

smorz. *ff risoluto.*

f

p espress
Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gva *Loco*
ru- bato.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

PIANO-FORTE.

appassionato. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *f* marcato.

Ped. *

p poco Cres.

fz

Ped. *f* * *fz* Ped. *f* gva

gva *Loco.* *gva* *Loco.*
fz. *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* *
f *hr* *hr*
p e leggiero. *Cres.* *Ped.* * *Ped.* *
Dim. *Ped.* * *Ped.* *
p *Ped.* * *Ped.* *

Cres.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Cres.

sempre più f *ff con forza.*

gva *Loco.* *gva* *Loco.* *gva* *Loco.* *gva*

ff

gva ----- *Loco.* *Risoluto.*
f *mf legato.*

gva
p

gva ----- *Loco.* *gva*
gva

gva ----- *Loco.*
f *Dim.* *mf sempre legato.*
*Ped. ** *Ped. **

SCHERZO.
VIVACE.

Metronome $\text{♩} = 69.$

Viol: *p legato.*

The first system of music features a piano part on the left and a violin part on the right. The piano part is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a common time signature, then changes to 3/4. The violin part is in 3/4 time with a key signature of one sharp and starts with a *p legato* marking.

poco Cres *f*

The second system shows the piano part continuing. It includes a *poco Cres* (poco crescendo) marking and a dynamic change to *f* (forte) towards the end of the system.

fz *p*

The third system continues the piano part with a *fz* (forzando) marking followed by a *p* (piano) marking.

1ma *2da* *f* *tr*

The fourth system features first and second endings, marked *1ma* and *2da*. It includes a *f* (forte) dynamic and a *tr* (trill) marking.

f *p* *p* *legatiss.*

The fifth system continues with dynamics *f*, *p*, and *p*, ending with a *legatiss.* (legatissimo) marking.

The sixth system is the final system on the page, showing the concluding piano part.

con delicatezza.

p

Viol. *p legato.*

poco Cres

f sempre legato. *fz*

p *1^{ma}* *2^{da}* *Fine.*

TRIO.

p sotto voce. *Dolce.* *f*

p *f*

f *f*

f *p*

fz *fz* *fz* *fz* *grva* *poco Rall.* *A Tempo.* *Dolce.*

p

ADAGIO.

Metronome ♩ = 63.
Sostenuto.

f con forza. *fz* *fz* *p*

Ped. * *Ped.* *

espress.

Cres. *p*

p legato.

marcato. *Cres.* *p*

fz *f* *fz* *fz*

p *Ped.* *sempre p* *

poco Cres *p* *Dim.* *f*

Con anima. *p* *f* 6 7

f *3*

fz fz fz p legatissimo. *rinfor* *Ped.* * *Ped.* * *Ped.* * *pesante.* 3

dolente. *legato.* *fz* *Ped.* *

Metronome ♩ = 104.

FINALE.

ALLEGRETTO.

The musical score is written for piano and forte. It begins with a *gva* (grace) note in the piano part. The tempo is marked *ALLEGRETTO*. The score includes several systems of music with various performance instructions:

- sotto voce.* (softly)
- poco ritard.* (slightly ritardando)
- A Tempo.* (return to tempo)
- leggiere.* (light)
- Loco.* (loco)
- Dolce.* (dolce)

Pedal markings are indicated as *Ped.* with asterisks (*). The score concludes with a final chord in the piano part.

Con fuoco.

PIANO - FORT E.

The musical score is written for piano and forte. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes 'Ped.' and '*' markings. The second system features a 'Cres.' marking. The third system includes 'fz', 'p', and 'Cres.' markings. The fourth system is marked 'f' and 'gva'. The fifth system is marked 'Loco.'. The sixth system is marked 'ff', 'marcato.', and 'Cres.'.

fz *p* *Cres.*
Ped. # * Ped. # * Ped. # *

pp
Ped. # * Ped. # * Ped. # *

Cres.
Ped. # * Ped. # *

Con forza.
Ped. # * Ped. # *

Cres. *fz* *p* *Cres.*
Ped. # * Ped. # *

Dim. *Rall?* *p*
Ped. # * Ped. # *

A Tempo.

poco riten:

A Tempo.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

leggier.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Con fuoco.

f *f* *ff*

f *Cres.*

grava *Loco.* *f* *sempre Cres.* *grava* *Loco.* *grava*

grava *Loco.* *hr* *poco a poco crescen*

do *f*

deces.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a crescendo marking 'Cres.' above it. The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a 'Cres.' marking in the treble staff and a 'p' (piano) dynamic marking in the bass staff.

Third system of musical notation, featuring a 'Loco.' marking above the treble staff and a 'gva' (grave) marking above the first few notes.

Fourth system of musical notation, featuring a 'Cres.' marking in the treble staff and a 'gva' marking above the final notes.

Fifth system of musical notation, featuring 'gva' and 'Loco.' markings in the treble staff, and a 'Calando.' (ritardando) marking above the final notes.

Sixth system of musical notation, featuring an 'A Tempo.' marking above the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a flowing melody in the right hand with various note values and rests, and a more rhythmic accompaniment in the left hand with eighth and sixteenth notes.

The second system continues the musical piece. The right hand features a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment with eighth-note patterns.

The third system shows a continuation of the melodic and accompanimental lines. The right hand has a more active melodic line with some chromaticism, while the left hand maintains its rhythmic accompaniment.

The fourth system continues the piece. The right hand has a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment with eighth-note patterns.

The fifth system includes the vocal line. The right hand has a melodic line with the lyrics "cre" and "scen" written below it. The left hand provides a steady accompaniment with eighth-note patterns.

The sixth system continues the piece. The right hand has a melodic line with the lyrics "- do" and "Dim." written below it. The left hand provides a steady accompaniment with eighth-note patterns.

sempre ben marcato.

gva

f

ff con forza.

Ped. *

Ped. *

gva

Loco.

con forza.

gva

Ped.

Ped. *

Loco *gva*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gva *Loco.*

Cres. *f* *sf* *p*

Ped. * *Ped.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gva

sempre più cre

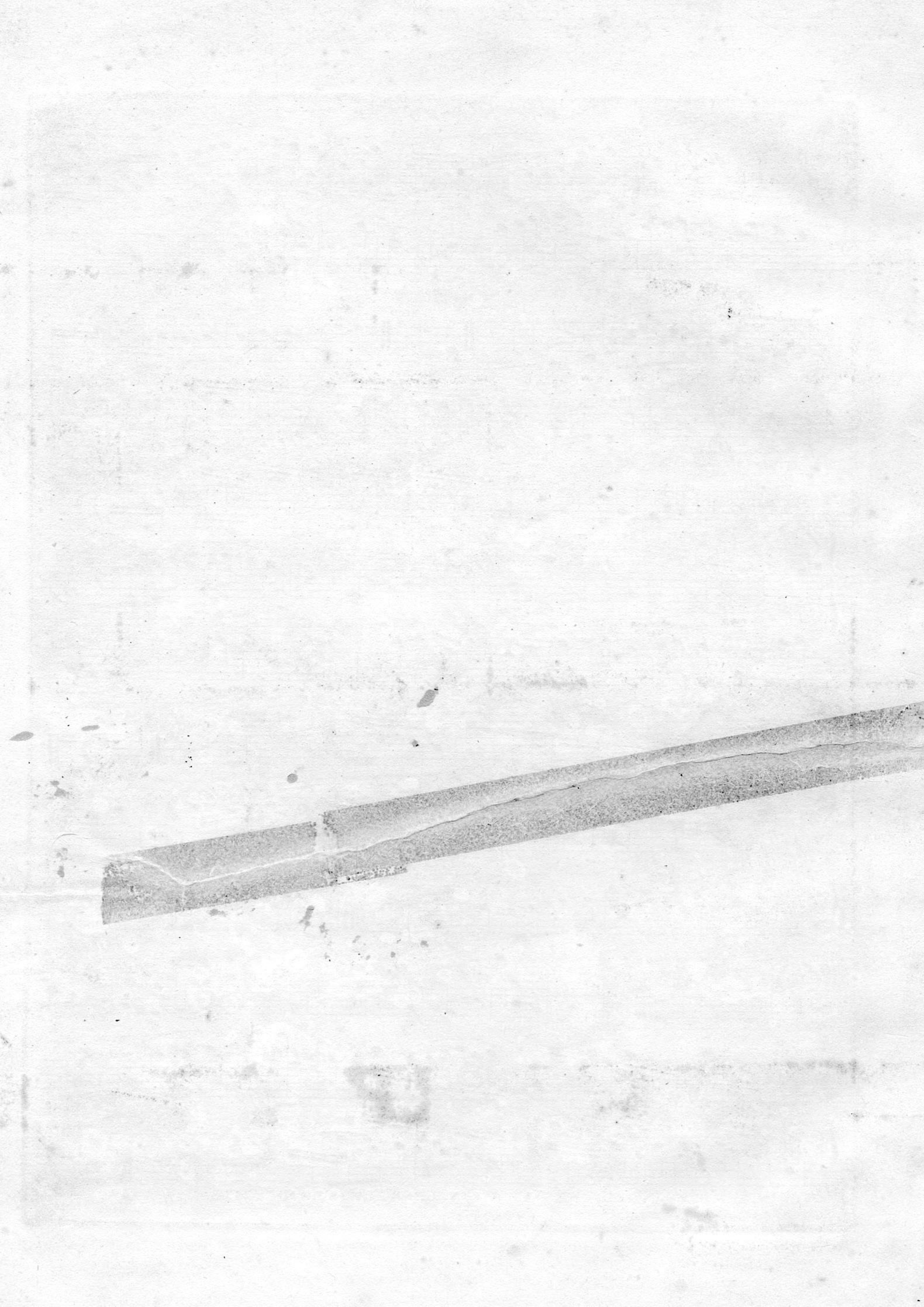
Ped. * *Ped.* * *Ped.*

Loco. *gva* *Loco.*

scen *do.* *ff* *con forza.*

fz *fz* *Fine.*

Ped. *



Celli

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WESSEL & C^{OS} SERIES of MODERN TRIOS.

Book I.

FIRST GRAND TRIO Op: 8. COMPOSED by FREDERIC CHOPIN.

Metre ♩ 152.

ALLEGRO
con
FUOCO.

Risoluto. *espress.* *p*

p *fz/p* *poco rit. a tempo.* *f* *Cres.* *1^{ma}* *2^{da}* *f* *2* *3* *Dolce.* *sempre p* *1*

VIOLONCELLO.

VIOLONCELLO.

SCHERZO.
VIVACE.

69.

espress.

1

pizz. 1^{ma} 2^{da} arco

Dim.

f p

pizz. arco.

arco. pizz. arco.

pp f poco a poco Dim. 3

espress.

1

pizz. 1^{ma} arco. 2^{da}

Cres. Fine.

T R I O.

Dolce.

Dim. f arco.

f f

2

p

Dolce. Dim.

2 pizz. arco.

VIOLONCELLO.

ADAGIO.

♩ = 63.

FINALE.
ALLEGRETTO.

♩ = 104.

VIOLONCELLO.

p
p *Cres.* *p/p* *p* *pp* *sempre delicato.* *p*
ff *p* *ff* *f*
ff *f* *p*
f
pizz. *arco.* *p*
pp *f* *p* *f* *p*
p *espress.*
poco stretto cres. *p*
f *sempre f* *f* *f* *p.*
p *sempre più cres.* *sempre più f.* *ff* *Fine.*

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Book I.

FIRST GRAND TRIO Op:8. COMPOSED by FREDERIC CHOPIN.

ALLEGRO
con
FUOCO.

Metronome ♩ = 152.

3rd string

f risoluto.

p *espress.*

f marcato.

Dolce. *f*

Cres. *Cres.*

espress. *fz* *f* *p* *> f*

poco riten: A Tempo. *p* *poco Cres.* *Cres.* *f*

Cres. *p* *Cres.* *p* *Ima* *p*

2^{da} *p* *f* *Risoluto.* *p* *3*

1 *2* *4* *2* *1* *2*

4 *p* *1*

2

VIOLINO.

The musical score is written for a single violin. It begins with a treble clef and a key signature of two flats (G minor). The tempo is not explicitly marked but the character is indicated by 'Risoluto'. The score contains several dynamic markings: *f*, *p*, *ff*, *pp*, and *f marcato*. Performance instructions include 'Risoluto.', 'f marcato.', and 'Dolce.'. The piece ends with a 'riten.' (ritardando) marking. The notation includes various fingerings (1-4), slurs, and accents.

V I O L I N O .

S C H E R Z O .

VIVACE. $\text{♩} = 69.$

T R I O .

VIOLINO.

ADAGIO.

♩ = 63.

sostenuto.

espress.

FINALE.

ALLEGRETTO.

♩ = 104.

16

10

con fuoco.

poco rit: A Tempo.

10 con fuoco.

f

deces.

Rall^o A Tempo.

stretto e Cres.

ff Cres.

f

ff

f

p

ff

Cres.

f

f

p

ff

Cres.

Fine.

