

Georg Christoph WAGENSEIL

CONCERTO PER ORGANO No.6

PARTITURA

Organo solo

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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CONCERTO PER ORGANO No.6

Georg Christoph WAGENSEIL

Allegro

Violino I *f* *tr* *p*

Violino II *f* *tr* *p*

Organo *f* *Tutti* *p*

Bassi *f* *p*

VI. I

VI. II

Org.

Bassi

6

tr

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

VI. I

VI. II

Org.

Bassi

11

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

f *f*

VI. I

VI. II

Org.

Bassi

16

Solo

tr *tr* *tr* *tr*

21

VI. I

VI. II

Org.

Bassi

p

p

p

f

tr

3

25

VI. I

VI. II

Org.

Bassi

p

f

p

29

VI. I

VI. II

Org.

Bassi

p

f

tr

VI. I
VI. II
Org.
Bassi

f *p* *p* *f*

VI. I
VI. II
Org.
Bassi

f *p* *f* *p* *f* *p*

Tutti

VI. I
VI. II
Org.
Bassi

f *p* *f* *f* *p* *f*

f *p* *f*

48 *tr*

VI. I

VI. II

Org.

Bassi

p

Solo *f*

p

51

VI. I

VI. II

Org.

Bassi

f

p

f

54

VI. I

VI. II

Org.

Bassi

p

f

57

VI. I

VI. II

Org.

Bassi

60

VI. I

VI. II

Org.

Bassi

63

VI. I

VI. II

Org.

Bassi

66

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key signature of two sharps (F# and C#). Measures 66-69 show a simple rhythmic pattern of quarter notes and rests.

VI. II: Treble clef, key signature of two sharps. Measures 66-69 show a simple rhythmic pattern of quarter notes and rests.

Org.: Grand staff (treble and bass clefs). Measures 66-69 feature a complex texture with sixteenth-note runs, chords, and a *p* dynamic marking in measure 69.

Bassi: Bass clef, key signature of two sharps. Measures 66-69 show a simple bass line with quarter notes and rests.

70

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key signature of two sharps. Measures 70-73 show sustained notes with a *p* dynamic marking.

VI. II: Treble clef, key signature of two sharps. Measures 70-73 show sustained notes with a *p* dynamic marking.

Org.: Grand staff. Measures 70-73 feature a complex texture with sixteenth-note runs, chords, and a *p* dynamic marking. Includes a trill (*tr*) in the right hand in measure 73.

Bassi: Bass clef, key signature of two sharps. Measures 70-73 show a simple bass line with a *p* dynamic marking.

74

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key signature of two sharps. Measures 74-77 show sustained notes.

VI. II: Treble clef, key signature of two sharps. Measures 74-77 show sustained notes.

Org.: Grand staff. Measures 74-77 feature a complex texture with sixteenth-note runs, chords, and a *p* dynamic marking. Includes a trill (*tr*) in the right hand in measures 75 and 77.

Bassi: Bass clef, key signature of two sharps. Measures 74-77 show a simple bass line.

78

VI. I

VI. II

Org.

Bassi

f

f

f Tutti

Solo

83

VI. I

VI. II

Org.

Bassi

p

p

tr

87

VI. I

VI. II

Org.

Bassi

p

92

VI. I

VI. II

Org.

Bassi

p *f*

97

VI. I

VI. II

Org.

Bassi

p *f* *p*

p *f* *p*

p *f* *p*

101

VI. I

VI. II

Org.

Bassi

p *f*

105

VI. I

VI. II

Org.

Bassi

109

VI. I

VI. II

Org.

Bassi

113

VI. I

VI. II

Org.

Bassi

Larghetto

VI. I
f *p* *f* *tr*

VI. II
f *p* *f* *tr*

Org.
f *Tutti* *p* *f* *tr*

Bassi
f *p* *f*

5
VI. I
p *f* *tr*

VI. II
p *f* *tr*

Org.
p *f* *tr*

Bassi
p *f*

10
VI. I
p *f*

VI. II
p *f*

Org.
p *f*

Bassi
p *f*

15

VI. I

VI. II

Org.

Bassi

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

20

VI. I

VI. II

Org.

Bassi

f *p*

f *p*

p

f *p*

26

VI. I

VI. II

Org.

Bassi

f *f* *f* *f* *f*

f *f* *f* *f* *f*

Solo (*f*) *(p)* Tutti

f

VI. I

VI. II

Org.

Bassi

31

f

tr

Solo (*p*)

f Tutti

Solo (*f*)

f

VI. I

VI. II

Org.

Bassi

36

f

f

p Tutti

Solo (*p*)

f

VI. I

VI. II

Org.

Bassi

41

p

p

f

p

p

45

VI. I

VI. II

Org.

Bassi

49

VI. I

VI. II

Org.

Bassi

53

VI. I

VI. II

Org.

Bassi

58

VI. I *p*

VI. II *p*

Org. *f*

Bassi *p*

VI. I and VI. II play sustained notes. Org. has a tremolo and a rhythmic pattern. Bassi play a rhythmic pattern.

62

VI. I *f* *p*

VI. II *f* *p*

Org. *f* *p* Tutti

Bassi *f* *p*

VI. I and VI. II play rhythmic patterns. Org. has a tutti section with a tremolo. Bassi play a rhythmic pattern.

67

VI. I

VI. II

Org. Solo (*f*) (*p*)

Bassi

VI. I and VI. II are silent. Org. has a solo section with a tremolo. Bassi are silent.

71

VI. I

VI. II

Org.

Bassi

f

p

Tutti

Solo (*p*)

f

76

VI. I

VI. II

Org.

Bassi

f

p

81

VI. I

VI. II

Org.

Bassi

f

f

Tutti

f

85

VI. I

VI. II

Org.

Bassi

p

Solo (f)

p

89

VI. I

VI. II

Org.

Bassi

94

VI. I

VI. II

Org.

Bassi

f

f

(p)

f Tutti

f

99

VI. I

VI. II

Org.

Bassi

p

p

p

Solo *f*

104

VI. I

VI. II

Org.

Bassi

p

p

p

108

VI. I

VI. II

Org.

Bassi

tr

112

VI. I

VI. II

Org.

Bassi

VI. I and VI. II: Melodic lines with trills (tr) and rests.

Org.: Complex texture with trills (tr) and a strong bass line. Dynamics include *f*.

Bassi: Simple harmonic accompaniment.

116

VI. I

VI. II

Org.

Bassi

VI. I and VI. II: Silent.

Org.: Continues with trills (tr) and a strong bass line.

Bassi: Silent.

121

VI. I

VI. II

Org.

Bassi

VI. I and VI. II: Melodic lines with dynamics *f* and *p*.

Org.: Complex texture with dynamics *f*, Solo *f*, and (*p*).

Bassi: Simple harmonic accompaniment with dynamics *f* and *p*.

125

VI. I

VI. II

Org.

Bassi

VI. I and VI. II parts are mostly rests. The Organ part features a complex texture with trills and dynamics *f* and *p*. The Basses part has a simple bass line.

129

VI. I

VI. II

Org.

Bassi

VI. I and VI. II parts are mostly rests. The Organ and Basses parts have active parts with trills and dynamics *p* and *f*. A *Tutti* marking is present.

134

VI. I

VI. II

Org.

Bassi

VI. I and VI. II parts have active parts with dynamics *f* and *p*. The Organ and Basses parts also have active parts with dynamics *f* and *p*.

Tempo di Minuet

VI. I
VI. II
Org.
Bassi

f *tr* *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

Tutti

VI. I
VI. II
Org.
Bassi

p *f*
p *f*
p *f*
p *f*

VI. I
VI. II
Org.
Bassi

p *f*
p *f*
p *f* Solo *f* *p*
p *f*

32

VI. I

VI. II

Org.

Bassi

p

p

f

p

41

VI. I

VI. II

Org.

Bassi

p

f

50

VI. I

VI. II

Org.

Bassi

f

Tutti

Solo

Tutti

Solo

f

59

VI. I

VI. II

Org.

Bassi

p

p tr

p

69

VI. I

VI. II

Org.

Bassi

f

f

f

78

VI. I

VI. II

Org.

Bassi

86

VI. I

VI. II

Org.

Bassi

94

VI. I

VI. II

Org.

Bassi

102

VI. I

VI. II

Org.

Bassi

f

f

f Tutti

Solo (*f*)

f

113

VI. I

VI. II

Org.

Bassi

p

123

VI. I

VI. II

Org.

Bassi

tr

132

VI. I

VI. II

Org.

Bassi

p

f

141

VI. I

VI. II

Org.

Bassi

f

f

f

Tutti Solo Tutti Solo

151

VI. I

VI. II

Org.

Bassi

p

p

p

p

160

VI. I

VI. II

Org.

Bassi

f

p

f

f

f

f

