

Gabriel Mălăncioiu

Profanul și Sacrul

for two violins and clarinet

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www.gabrielmalancioiu.org

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

Transposed score

2/4 $\text{♩} = 50$

Violin I sul pont. ppp possibile ord. sul tasto

Violin II sul pont. ppp possibile ord. sul tasto

Clarinet in A fast stacc. ppp possibile fast stacc. fast stacc.

9

Vln. I sul pont. ord.

Vln. II sul pont. ord.

Cl. fast stacc. fast stacc.

14

Vln. I ppp sul tasto 5 alla punta 9

Vln. II fast stacc. ppp sempre ppp sul tasto 3

Cl. fast stacc. ppp fast stacc.

17

Vln. I

Vln. II

Cl.

9

9

ord.

6

ord.

3

3

3

3

espr.

p

ppp

p

ppp

20

Vln. I

Vln. II

Cl.

3

3

3

3

3

5

3

3

3

p

ppp

ppp espr.

p

ppp

p

ppp

22

Vln. I

Vln. II

Cl.

5

5

6

6

6

6

p

ppp

p

ppp

p

ppp

23

Vln. I *mp espr.*

Vln. II *poco stacc.* *subito ppp*

Cl. *subito ppp*

25

Vln. I *ppp*

Vln. II *pizz.* *mf* *arco* *ppp*

Cl. *sempre ppp* *mp espr.*

poco stringendo

28

Vln. I *mp espr.* *ppp*

Vln. II *mp espr.*

Cl. *mf* *slap* *ord.* *mp espr.*

stringendo

32 **3/4** **3/8**

Vln. I *f*

Vln. II *f*

Cl. *mf* *f* *f*

35 **3/8** $\text{♩} = 150$

Vln. I *subito p* *tr* *tr* *mf* *tr* *mp*

Vln. II *mf* *mf* *p* *tr*

Cl. *mf* *p* *pp* *tr*

39

Vln. I *p* *mf* *tr*

Vln. II *p* *mf*

Cl. *mp* *mf*

43

Vln. I *f* *mf* *p*

Vln. II *mf* *f*

Cl. *mf espress.* *f*

47

Vln. I

Vln. II

Cl.

pizz.

arco

pp

mf

p

51

Vln. I

Vln. II

Cl.

mf

pp

f

p

f

p

55

Vln. I

Vln. II

Cl.

f

ff

ff

58

Vln. I

Vln. II

Cl.

pizz.

mp

mp

mp

mf

62

arco

Vln. I

Vln. II

Cl.

f

mp

mp

66

Vln. I

Vln. II

Cl.

f

p

pp

pp

70

Vln. I

Vln. II

Cl.

mf

pp

pp

pp

mp

pp

p

74

Vln. I

Vln. II

Cl.

pp

pp

pp

pp

pp

pp

mf

78

Vln. I *mp* *f*

Vln. II *p*

Cl. *p*

82

Vln. I *pp* *sub. f* *pp* *sub. f* *pp*

Vln. II *pp* *sub. f* *ff*

Cl. *pp* *sub. f* *pp* *sub. f* *pp*

86

Vln. I *sub. f* *pp* *mf*

Vln. II *mp*

Cl. *sub. f* *pp* *mf*

6

89

Vln. I *fff* *pp* *molto sul tasto*

Vln. II *fff* *p* *molto sul tasto*

Cl. *fff* *pp* *multiphonics*

93

Vln. I *p* *pp*

Vln. II *pp* *p* *slap* *mp*

Cl. *mp*

Detailed description: This system covers measures 93 to 96. Vln. I starts with a piano (*p*) eighth-note pattern, then moves to a pianissimo (*pp*) sustained chord. Vln. II begins with a pianissimo (*pp*) sustained chord, then plays a piano (*p*) eighth-note pattern, and features a 'slap' dynamic marking. The Clarinet (Cl.) part includes a piano (*p*) eighth-note pattern, a mezzo-piano (*mp*) eighth-note pattern with a 'slap' marking, and a final eighth-note pattern with a '2' marking.

97

Vln. I *p* *pp* *p*

Vln. II *pp* *p* *pp*

Cl. *mp*

Detailed description: This system covers measures 97 to 100. Vln. I plays a piano (*p*) eighth-note pattern, a pianissimo (*pp*) sustained chord, and a piano (*p*) eighth-note pattern. Vln. II starts with a pianissimo (*pp*) sustained chord, then a piano (*p*) eighth-note pattern, and ends with a pianissimo (*pp*) sustained chord. The Clarinet (Cl.) part features a mezzo-piano (*mp*) eighth-note pattern and a final eighth-note pattern with a '2' marking.

101

Vln. I *ord.*

Vln. II *p* *ord.*

Cl. *pp* *ord.*

Detailed description: This system covers measures 101 to 104. Vln. I and Vln. II both have 'ord.' (ordine) markings. Vln. I plays a piano (*p*) eighth-note pattern. Vln. II plays a piano (*p*) eighth-note pattern. The Clarinet (Cl.) part features a pianissimo (*pp*) eighth-note pattern and a 'ord.' marking.

105

Vln. I *p*

Vln. II *f* *pizz.*

Cl. *mf*

Detailed description: This system covers measures 105 to 108. Vln. I plays a piano (*p*) eighth-note pattern. Vln. II starts with a forte (*f*) eighth-note pattern and a 'pizz.' (pizzicato) marking, then continues with eighth-note patterns and '2' markings. The Clarinet (Cl.) part features a mezzo-forte (*mf*) eighth-note pattern and a final eighth-note pattern with a '2' marking.

109

Vln. I *pp* arco

Vln. II *p*

Cl. *f* *p*

pizz. arco

113

Vln. I *mf* *f*

Vln. II arco *mf* *f*

Cl. *mf* *f*

pizz. arco

6

117

Vln. I *pp* arco

Vln. II *pp*

Cl. *pp*

6 9

120

Vln. I *mp*

Vln. II

Cl.

123

Vln. I
Vln. II
Cl.

pp
mf

Detailed description: This system contains measures 123 to 126. It features three staves: Violin I, Violin II, and Clarinet. Measure 123 has rests for all instruments. In measure 124, the Violin I part begins with a *pp* dynamic. The Violin II part plays a melodic line with accents. The Clarinet part has a rhythmic pattern with accents and fingerings (2, 7, 2). Measure 125 continues the melodic development. Measure 126 features a *mf* dynamic for the Clarinet part, which includes double fingerings (2) and a fermata.

127

Vln. I
Vln. II
Cl.

pp
pp
p

sul tasto

Detailed description: This system contains measures 127 to 131. Measures 127-130 show the Violin I and II parts with melodic lines and accents. The Clarinet part has a rhythmic accompaniment. Measure 131 is a *pp* chordal passage for Violin I and II, with the instruction *sul tasto*. The Clarinet part has a *p* dynamic accompaniment.

132

Vln. I
Vln. II
Cl.

pp

Detailed description: This system contains measures 132 to 137. Measures 132-136 feature sustained chords in the Violin I and II parts, with a *pp* dynamic. The Clarinet part has a rhythmic accompaniment. Measure 137 continues the chordal texture.

138 ord.

Vln. I
Vln. II
Cl.

mp
pp

Detailed description: This system contains measures 138 to 142. Measures 138-141 feature melodic lines in the Violin I and II parts, with a *mp* dynamic. The Clarinet part has a rhythmic accompaniment. Measure 142 is a *pp* chordal passage for Violin I and II.

144

Vln. I

Vln. II

Cl.

mp

148

Vln. I

Vln. II

Cl.

mp

p

pp

152

Vln. I

Vln. II

Cl.

ff

pp

pp

pp

senza rall.

155

Vln. I

Vln. II

Cl.

II

Lento

Violin I: *fff*, *pp*, *pizz.*, *7/8*, *3/4*

Violin II: *fff*, *pp*, *pizz.*

Clarinet in A: *fff*, *pp*, *slap*

poco a poco accel. *poco a poco cresc.*

Vln. I: *3/4*, *3/8*, *3/4*, *7/8*, *4/8*, *5/8*, *7/8*

Vln. II: *ord.*, *arco*, *pizz.*, *arco*

Cl.: *ord. slap*, *ord.*, *slap*, *ord.*, *slap*

Vln. I: *7/8*, *3/4*, *3/8*, *5/8*, *7/8*, *4/8*

Vln. II: *ord.*, *pizz.*

Cl.: *ord.*

Vln. I: *4/8*, *pizz.*, *3/8*, *arco*, *pizz.*, *arco*, *5/8*, *7/8*

Vln. II: *arco*, *gliss.*

Cl.: *3*, *3*, *p*

Allegretto ancora accel.

28 $\frac{5}{8}$ al tallone ord. $\frac{4}{8}$ al tallone

Vln. I
Vln. II
Cl.

fp ord.
pp
+ voice
p

33 $\frac{5}{8}$ ord. $\frac{4}{8}$ al tallone $\frac{3}{4}$

Vln. I
Vln. II
Cl.

p
mp

38 $\frac{3}{4}$ ord. $\frac{5}{8}$ al tallone $\frac{4}{8}$ $\frac{3}{4}$

Vln. I
Vln. II
Cl.

mp
mf
f
ff
pp

42 $\frac{3}{4}$ $\frac{4}{8}$ gliss.

Vln. I
Vln. II
Cl.

fff
p
pp
f

47

Vln. I

Vln. II

Cl.

pp

mp *gliss.*

fp

ff

pp

mp *gliss.*

ff

ffp

ff

ord.

ord.

+ voice

+ voice

51

Allegro

Vln. I

Vln. II

Cl.

pp

pp

pp

sul pont.

56

Vln. I

Vln. II

Cl.

f

f

pp

ord.

fp

f

pizz. B

arco sul pont.

63

Vln. I

Vln. II

Cl.

fp

fp

f

69

Vln. I *ord.*
f *fp* *f*

Vln. II *fp* *f* *sul pont.* *pp*

Cl. *pp*

75

Vln. I *fp* *f*

Vln. II *pp*

Cl. *pp*

82 *pizz. B* *arco* **6** **16**

Vln. I *ord.* *f*

Vln. II *f*

Cl. *pp*

87 **6** **16** *gliss. lento* **9** **16** *fff* *ppp*

Vln. I *fff*

Vln. II *fff* *ppp*

Cl. *fff* *ppp*

Lento, senza misura poco a poco accel.

20 sec.

92

Vln. I *ppp*

Cl. *ppp*

non vibr. breath silently throughout

Presto possibile

Vln. I *mp*

Cl. *sempre ppp*

10 sec.

5/4

← = = →

5/4

Vln. I *pp* *simile*

hit the wooden chair with the bow

Vln. II *f*

Cl.

gliss.

Vln. I

Vln. II

Cl.

gliss.

Vln. I
Vln. II
Cl.

gliss.

hit the wooden chair with the bow

f

Vln. I
Vln. II
Cl.

senza rall.

Vln. I
Vln. II
Cl.

Vln. I
Vln. II
Cl.

Violin I

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

$\text{♩} = 50$ sul pont. → ord. → sul tasto →

ppp possibile

8 sul pont. →

13 ord. → sul tasto 5 alla punta 9

p *ppp* *sempre ppp*

17

19 ord. 6 3 3

p *ppp espr.*

21 3 5 5 6

p > *ppp* < *p* *ppp*

24 3

mp espr. *ppp*

28 poco stringendo

mp espr. 3 3 *ppp*

32 stringendo

f

Violin I

35 $\text{♩} = 150$

subito *p* *mf* *mp* *tr*

Musical staff 35-38: Treble clef, key signature of one sharp (F#). Measure 35 starts with a dynamic marking of *subito p*. The music consists of eighth notes. Measure 37 has a dynamic marking of *mf* and a trill (*tr*) over a dotted quarter note. Measure 38 has a dynamic marking of *mp* and a trill (*tr*) over a dotted quarter note.

39

p *mf* *tr*

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 starts with a dynamic marking of *p*. Measure 40 has a dynamic marking of *mf*. Measures 41 and 42 feature doublets (marked with '2') and end with a trill (*tr*) over a dotted quarter note.

43

f *mf* *p*

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measure 43 starts with a dynamic marking of *f*. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *p*. The music includes doublets (marked with '2') and slurs.

47

pp *mf* *pizz.* *arco* *p*

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 has a dynamic marking of *pp*. Measure 48 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *pizz.* (pizzicato). Measure 50 has a dynamic marking of *p* and is marked *arco* (arco). The music includes doublets (marked with '2') and slurs.

51

mf *pp*

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *pp*. The music includes doublets (marked with '2') and slurs.

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measures 54-56 consist of eighth notes with dynamic markings of *p* and *mf*.

57

mp

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 has a dynamic marking of *mp*. The music includes doublets (marked with '2') and slurs.

61

pizz. *mf* *f* *arco*

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 has a dynamic marking of *mf* and is marked *pizz.* (pizzicato). Measure 62 has a dynamic marking of *f* and is marked *arco* (arco). The music includes doublets (marked with '2') and slurs.

66

f *p* *mf*

72

pp *pp* *pp* *pp* *pp* *pp*

78

mp *f* *mf*

84

pp *sub. f* *pp* *sub. f* *pp* *sub. f* *pp* *mf*

88

fff *pp* *molto sul tasto*

93

p *pp*

97

p *pp* *p*

100

ord. *2*

105

p

108

pp *f* *p*

pizz. arco

113

mf *f*

pizz.

117

pp *mp*

arco

121

pp

126

129

pp

sul tasto

135

mp

ord.

140

pp

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with a quarter note E4, a quarter note D4, and a quarter note C4, all under a long slur.

147

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with a quarter note E4, a quarter note D4, and a quarter note C4, all under a long slur.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with a quarter note E4, a quarter note D4, and a quarter note C4, all under a long slur. Dynamic markings include *mp* and *ff* with a hairpin crescendo. There are also two '2' markings with brackets below the staff.

154 *senza rall.*

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with a quarter note E4, a quarter note D4, and a quarter note C4, all under a long slur. Dynamic marking includes *pp* with an accent (>).

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with a quarter note E4, a quarter note D4, and a quarter note C4, all under a long slur. Dynamic marking includes an accent (>).

Violin II

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

$\text{♩} = 50$

sul pont. → ord. → sul tasto →

ppp possibile

8 sul pont. → ord. 3 3

14 sul tasto 5 5 3 3 ord. *p ppp sempre ppp p ppp*

19 3 3 3 5 *p ppp*

22 poco stacc. 6 6 7 7 *p ppp subito ppp*

25 pizz. arco *mf ppp*

28 poco stringendo

31 stringendo- *mp espr. f*

35 *trm* *trm*
mf *p*

39 *p*

43

47 *f* *pp*

51 *mf* *f* *p* *trm*

55 *ff* *trm*

59 *mp* *mp*

62 *f* *mp*

Violin II

65

2 2 2 2 2 2 2 2 2 2

68

2 2 2 2 2 2 2 2 2 2

pp *mp*

71

2 2

pp *pp*

74

pp *pp* *pp* *pp*

78

p

82

pp *sub. f* *ff*

86

4

mp

88

4

fff

91 molto sul tasto

91 *p*

Musical notation for measures 91-92. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody consists of eighth notes. Measure 92 continues with eighth notes, including a half note with a flat (Bb).

93

93 *pp*

Musical notation for measures 93-97. Measure 93 features a half note chord with a dynamic marking of *pp*. Measures 94-96 contain eighth notes with a dynamic marking of *p*. Measure 97 ends with a half note chord and a dynamic marking of *pp*.

98

98 *p* *pp* *p* ord.

Musical notation for measures 98-101. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. Measures 99-100 feature a half note chord with a dynamic marking of *pp*. Measure 101 continues with eighth notes and a dynamic marking of *p*. The word "ord." is written above measure 101.

102

102

Musical notation for measures 102-104. Measures 102-104 consist of eighth notes with a key signature of one sharp (F#).

105

105 *f* pizz.

Musical notation for measures 105-108. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The word "pizz." is written above measure 105. Measures 106-108 feature eighth notes with a dynamic marking of *f*.

109 arco

109 *p* arco

Musical notation for measures 109-111. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The word "arco" is written above measure 109. Measures 110-111 continue with eighth notes and a dynamic marking of *p*.

112

112 *f* pizz. *mf* *mf* arco

Musical notation for measures 112-115. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The word "pizz." is written above measure 112. Measures 113-114 feature eighth notes with a dynamic marking of *mf*. Measure 115 continues with eighth notes and a dynamic marking of *mf*. The word "arco" is written above measure 115.

116

116 *f* pizz. *pp* arco

Musical notation for measures 116-118. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The word "pizz." is written above measure 116. Measures 117-118 feature eighth notes with a dynamic marking of *pp*. The word "arco" is written above measure 118.

119

122

125

128

133

139

144

150

154 senza rall.

157

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

$\text{♩} = 50$
fast stacc. fast stacc. fast stacc. fast stacc.
ppp possibile

10 fast stacc. fast stacc. fast stacc.
p

16 fast stacc.
ppp *espr.* *p* *ppp*

20 *p* *ppp*

22 *p* *ppp*

24 *subito ppp* *sempre ppp*

poco stringendo
27 *mp espr.* *mf* *mf* *mp espr.*
slap *ord.*

stringendo
32 *mf* *f* *f*

♩.=150

35 **3** *trm*
pp mp mf

Musical staff 35-42: Treble clef, 9/8 time signature. Starts with a triplet of eighth notes. Includes trills and slurs. Dynamics: pp, mp, mf.

43 *mf espress.* *f* *p*

Musical staff 43-49: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: mf espress., f, p.

50 *f* *p* *f* *trm*

Musical staff 50-55: Treble clef, 9/8 time signature. Includes trills and slurs. Dynamics: f, p, f.

56 *ff* *trm* *mp*

Musical staff 56-60: Treble clef, 9/8 time signature. Includes trills and slurs. Dynamics: ff, mp.

61 *mf* *mp*

Musical staff 61-66: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: mf, mp.

67 *pp* *mp* *pp*

Musical staff 67-72: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: pp, mp, pp.

73 *p* *mf* *p*

Musical staff 73-78: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: p, mf, p.

79 *pp*

Musical staff 79-82: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: pp.

83 *sub. f pp* *sub. f pp* *sub. f pp* *sub. f pp*

Musical staff 83-87: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: sub. f pp, sub. f pp, sub. f pp, sub. f pp.

88 *mf* *fff* *pp* *multiphonics*

Musical staff 88-92: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: mf, fff, pp. Includes the instruction 'multiphonics'.

93 *slap* *mp* **2**

Musical staff 93-98: Treble clef, 9/8 time signature. Includes slurs and accents. Dynamics: mp. Includes the instruction 'slap' and a final double bar line with a '2' above it.

Violin I

II

Lento

fff *pizz.* pp

10 *poco a poco accel.*

15 *poco a poco cresc.* arco

21 *pizz.* arco *pizz.*

25 arco

28 *al tallone* *ord.* *Allegretto ancora accel.* *fp*

31 *al tallone* *ord.* *al tallone* *p* *p* *mp*

38 *ord.* *al tallone* *mp* *mf* *f*

41 *ff* *ff* **3**

Violin I

2

46 *gliss.*
p *pp* *pp* *mp* *pp*
gliss.

50 *gliss.* **Allegro** **6** *pizz. B*
mp *ff* *pp* *f*

61 *arco sul pont.*
pp

65

69 *ord.*
f *fp* *f* *fp* *f*

76

82 *pizz. B* *arco*
6/16

87 *gliss. lento*
fff
6/16 **9/16**

Violin I

Lento, senza misura

poco a poco accel.

20 sec.

3

92

ppp

Presto possibile

10 sec.

mp

pp simile gliss.

gliss. hit the wooden chair with the bow f

senza rall.

Violin II

II

Lento

1-9: *fff* *pizz.* *pp*

10-14: *poco a poco accel.* *arco* *pizz.* *arco*

15-19: *poco a poco cresc.*

20-23: *pizz.*

24-27: *arco*

28-30: *al tallone* *ord.* *pp*

31-35: *pp*

36-39: *pp*

40-43: *ff* *fff* **3**

Violin II

46 *f* *fp* *ff* *ffp*

50 *ff* *pp* **Allegro sul pont.**

55

60 *fp* **ord.**

64 *fp* *fp* *f*

69 *fp* *f* *pp* **sul pont.**

75

80 **ord.** *f*

86 *fff* *ppp*

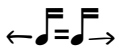
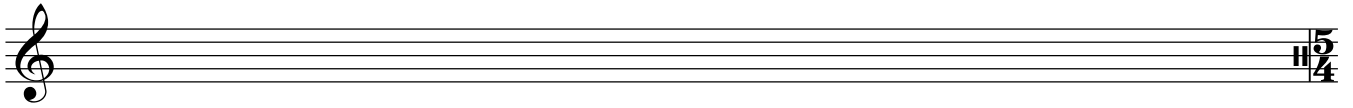
92 Lento, senza misura poco a poco accel.

20 sec.

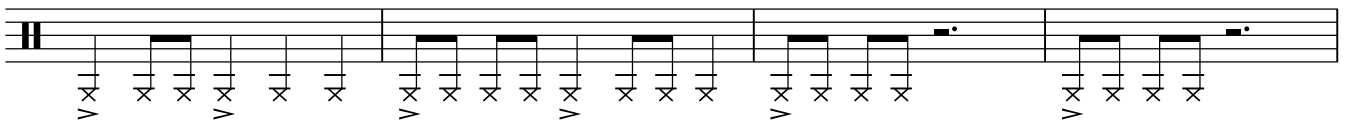
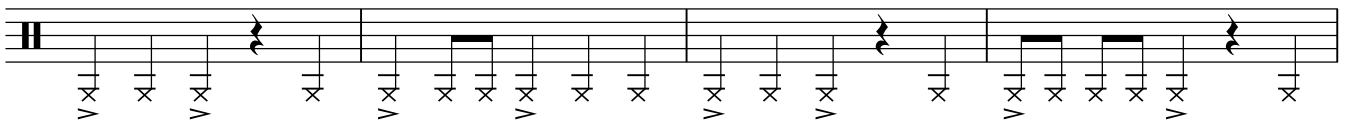
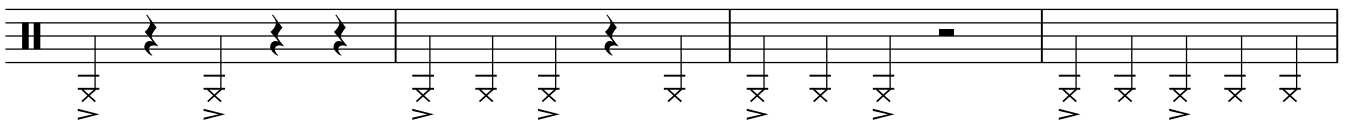
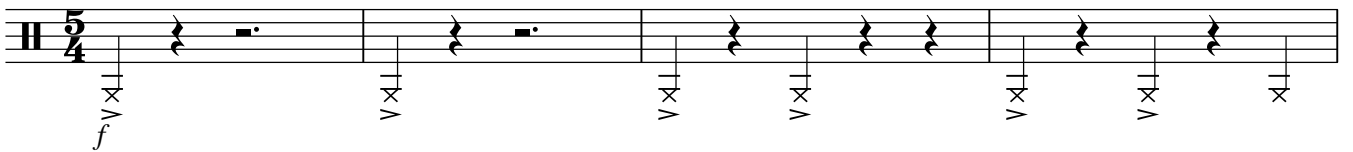


Presto possibile

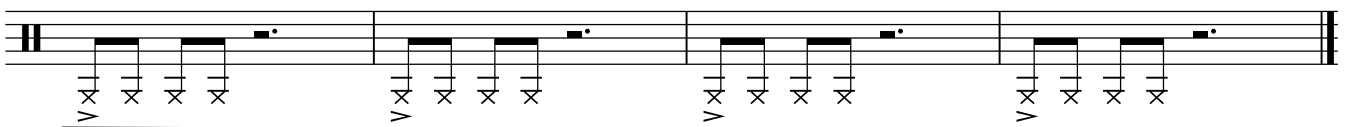
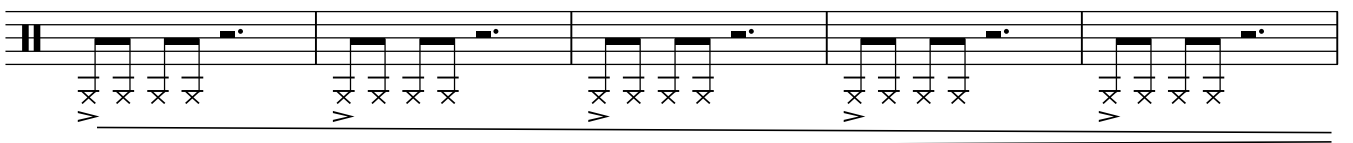
10 sec.



hit the wooden chair with the bow



senza rall.



II

Lento

Musical notation for measures 1-10. *fff* dynamics, *pp* dynamics, *slap* articulation, and accents (^).

11 *ord.* *slap* *ord.* *slap* *ord.*
Musical notation for measures 11-14. *ord.* and *slap* markings.

15 *slap* *ord.*
poco a poco cresc.
Musical notation for measures 15-21. *slap* and *ord.* markings.

22 *p* *gliss.*
Musical notation for measures 22-27. *p* dynamics and *gliss.* marking.

Allegretto ancora accel.

28 *+ voice* *ord.* *fp* *p* *p*
Musical notation for measures 28-34. *+ voice*, *ord.*, *fp*, and *p* markings.

35 *mp* *ord.* *mf* *f* *ord.* *pp*
Musical notation for measures 35-41. *mp*, *ord.*, *mf*, *f*, and *pp* markings.

42 *f* *fp* *+ voice*
Musical notation for measures 42-47. *f*, *fp*, and *+ voice* markings.

48 *ord.* *ff* *+ voice* *ffp* *ord.* *ff* *pp*
Musical notation for measures 48-54. *ord.*, *ff*, *+ voice*, *ffp*, *ord.*, *ff*, and *pp* markings.

52 **Allegro**
Musical notation for measures 52-54. **Allegro** tempo marking and measure numbers 4 and 2.

2 60



70



79

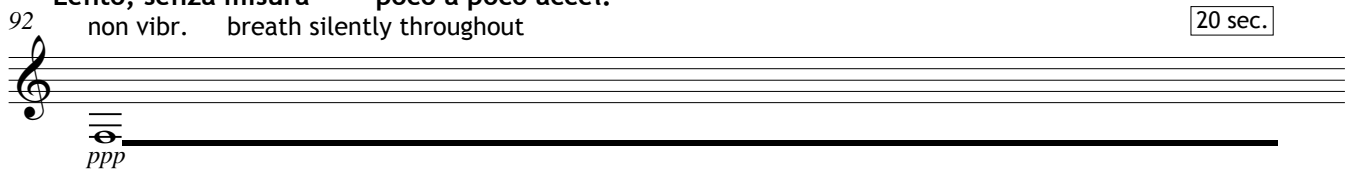


87



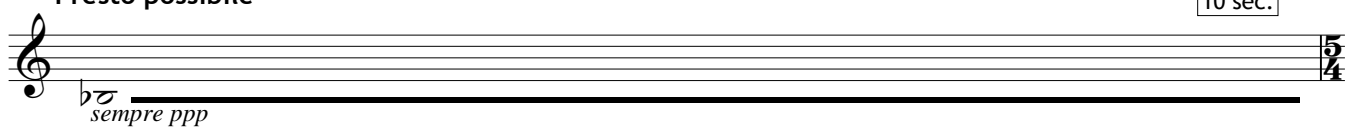
Lento, senza misura poco a poco accel.
non vibr. breath silently throughout

92

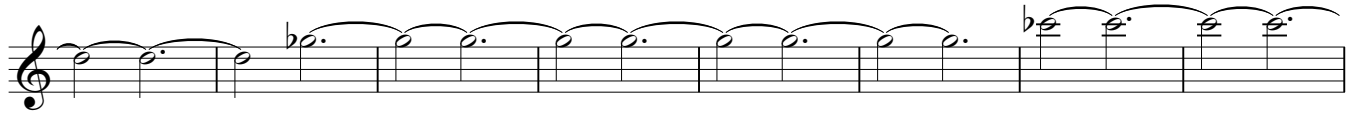


20 sec.

Presto possibile



10 sec.



senza rall.

