

Score

# The Dollar Princess Selections

LEO FALL

Allegretto vivace

## No. 1 "Introduction"

arranged: Jeff Manookian

5

*p* *fp*

*p* *fp*

*p* *fp*

*p* *fp*

5

con sord. *p*

con sord.

*p*

5

5

5

*p* *fp*

*p* *fp*

*p* *fp*

*p* *fp*

5

*p* *fp*

*p* *fp*

# The Dollar Princess

2

This musical score page, titled "The Dollar Princess", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Clarinet in C (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Trumpets (Timp.), Percussion (Perc.), and Chorus (Chor.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems, with measures 10 and 15 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is common time (C). The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have dynamic markings of *p* (piano) and *fp* (fortissimo piano) at measures 10 and 15. The bassoon (Bsn.) and cello (Vc.) parts have dynamic markings of *p* and *fp* at measures 15. The percussion (Perc.) and chorus (Chor.) parts are mostly silent, with some rests and a few notes in the percussion part.

# The Dollar Princess

This page of the musical score covers measures 20 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *pp* (pianissimo) for the woodwinds and strings, and *con sord.* (con sordina) for the horns. The C Trumpet part includes a *pp* instruction and a *pizz.* (pizzicato) instruction for the Cb. part.

The score features a variety of rhythmic patterns, including eighth-note runs in the woodwinds and strings, and a steady eighth-note accompaniment in the Cb. part. The woodwinds and strings play melodic lines, while the horns provide harmonic support with sustained notes and rhythmic patterns.

# The Dollar Princess

4

This page of the musical score covers measures 25 through 30. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 25 begins with a *pp* dynamic. The woodwinds and strings enter with rhythmic patterns. The bassoon and cello parts feature a consistent eighth-note accompaniment. The brass instruments are mostly silent in this measure.

Measure 30 marks a significant change in dynamics and texture. The woodwinds and strings play more prominently, with a shift to a *f* dynamic. The brass instruments, including the trumpets and trombones, enter with chords. The score includes performance instructions such as "senza sord." (without mutes) for the horns and "arco" (arco) for the cello.

The score concludes with a final *f* dynamic in measure 30, featuring a complex texture of woodwinds, strings, and brass.

# The Dollar Princess

This page of the musical score covers measures 35 through 40. The instrumentation includes:

- Flute (Fl.):** Melodic line with various articulations and dynamics.
- Oboe (Ob.):** Harmonic support with sustained notes.
- Clarinet (Cl.):** Harmonic support with sustained notes.
- Bassoon (Bsn.):** Harmonic support with sustained notes.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Harmonic support with sustained notes.
- Trumpet (C Tpt.):** Harmonic support with sustained notes.
- Trombone (Tbn.) & Bass Trombone (B. Tbn.):** Harmonic support with dynamics *fp* and *f*.
- Timpani (Timp.):** Sustained notes.
- Percussion (Perc.):** Sustained notes.
- Chorus (Chor.):** Sustained notes.
- Violin I (Vln. I) & Violin II (Vln. II):** Melodic lines with various articulations.
- Viola (Vla.):** Melodic line with various articulations.
- Violoncello (Vc.) & Contrabass (Cb.):** Harmonic support with sustained notes.

Measure numbers 35 and 40 are clearly marked above the first staff of each instrument group.

# The Dollar Princess

6

This page of the musical score covers measures 45 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 45 and 50 are marked with rehearsal numbers. The score features dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Oboe and Bass Clarinet parts have slurs over measures 45-49. The Viola and Violoncello parts have slurs over measures 45-49. The Violin II part has a slur over measures 45-49. The Violoncello part has a *pizz.* (pizzicato) marking at measure 50. The Chorus part is silent throughout.

Score

No. 2 "Tennis"

Fl. *p* 55

Ob. *p* 55

B♭ Cl. *p* 55

Bsn. *sfz p* 55 *sfz p*

Hn. 1

Hn. 2

C Tpt.

Tbn. *sfz* 55 *sfz*

B. Tbn. *sfz* 55 *sfz*

Timp. *sfz* 55 *sfz*

Perc. *p* 55 *sfz*  
Glöckenspieler  
Triangle  
Bass Drum

Chor.

Allegro

Vln. I *p* 55

Vln. II *p*

Vla. *p*

Vc. *sfz p* 55 *sfz p*

Cb. *sfz* 55 *sfz*

# The Dollar Princess

8

Musical score for measures 60-64 of "The Dollar Princess". The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tympani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 60: Flute, Oboe, Bass Clarinet, and Bassoon play a melodic line with triplets. Flute dynamics: *p*. Oboe dynamics: *p*. Bass Clarinet dynamics: *p*. Bassoon dynamics: *ffz*.

Measure 61: Flute, Oboe, Bass Clarinet, and Bassoon continue the melodic line. Flute dynamics: *p*. Oboe dynamics: *p*. Bass Clarinet dynamics: *p*. Bassoon dynamics: *ffz*.

Measure 62: Flute, Oboe, Bass Clarinet, and Bassoon continue the melodic line. Flute dynamics: *p*. Oboe dynamics: *p*. Bass Clarinet dynamics: *p*. Bassoon dynamics: *ffz*.

Measure 63: Flute, Oboe, Bass Clarinet, and Bassoon continue the melodic line. Flute dynamics: *p*. Oboe dynamics: *p*. Bass Clarinet dynamics: *p*. Bassoon dynamics: *ffz*.

Measure 64: Flute, Oboe, Bass Clarinet, and Bassoon continue the melodic line. Flute dynamics: *p*. Oboe dynamics: *p*. Bass Clarinet dynamics: *p*. Bassoon dynamics: *ffz*.

Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic accompaniment. Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment. Contrabass (Cb.) plays a rhythmic accompaniment. Percussion (Perc.) plays a rhythmic accompaniment. Chorus (Chor.) is silent.



# The Dollar Princess

This musical score page, numbered 9, is for the piece 'The Dollar Princess'. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into measures, with tempo or dynamic changes indicated at measures 65 and 70.

**Woodwinds:**  
Flute (Fl.) and Oboe (Ob.) are mostly silent. Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes, marked *mp*. The Bassoon part includes a *p* dynamic marking.

**Brass:**  
Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a rhythmic pattern of eighth notes, marked *mp*. Trumpet (C Tpt.) and Trombone (Tbn.) parts are silent. Baritone Trombone (B. Tbn.) is also silent.

**Strings:**  
Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes, marked *mp*. Violin I includes an *arco* section with a triplet of eighth notes. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes, marked *mp*. Contrabass (Cb.) plays a rhythmic pattern of eighth notes, marked *mp*.

**Percussion:**  
Snare Drum (Perc.) plays a rhythmic pattern of eighth notes, marked *p*. Timpani (Timp.) is silent.

**Other:**  
Chorus (Chor.) is silent.

**Measure Markings:**  
Measures 13, 65, and 70 are marked at the beginning of their respective staves.

# The Dollar Princess

10

Musical score for 'The Dollar Princess', page 10, measures 20-75. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics range from *mf* to *f*.
- Ob.** (Oboe): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics range from *mf* to *f*.
- B♭ Cl.** (B-flat Clarinet): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics range from *mf* to *f*.
- Bsn.** (Bassoon): Measures 20-75. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics range from *mf* to *f*.
- Hn. 1 & 2** (Horns): Measures 20-75. Play sustained chords. Dynamics range from *f* to *mf*.
- C Tpt.** (Trumpet): Measures 20-75. Play sustained chords. Dynamics range from *f* to *mf*.
- Tbn. & B. Tbn.** (Trombones): Measures 20-75. Play sustained chords. Dynamics range from *f* to *mf*.
- Timp.** (Timpani): Measures 20-75. Play a rhythmic pattern with accents. Dynamics range from *mf* to *f*.
- Perc.** (Percussion): Measures 20-75. Play a rhythmic pattern with accents. Dynamics range from *mf* to *f*.
- Chor.** (Chorus): Measures 20-75. No vocal lines are present.
- Vln. I & II** (Violins): Measures 20-75. Play sustained chords. Dynamics range from *f* to *mf*.
- Vla.** (Viola): Measures 20-75. Play sustained chords. Dynamics range from *f* to *mf*.
- Vc.** (Violoncello): Measures 20-75. Play sustained chords. Dynamics range from *f* to *mf*.
- Cb.** (Cello): Measures 20-75. Play sustained chords. Dynamics range from *f* to *mf*.

Measure numbers 20 and 75 are indicated at the beginning and end of the score. Dynamics include *mf* (mezzo-forte) and *f* (forte). Accents and triplets are used throughout the score.

# The Dollar Princess

25 80

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn. *f*

25 80

Timp. *p*

25 80

Perc. *p*

Chor.

1. In af - ter noon \_\_\_\_ Of sun - ny June \_\_\_\_ A - cross the lawn \_\_\_\_ The net is drawn. \_\_\_\_  
you take your rac - quet and your

25 80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*  
*pizz.*

# The Dollar Princess

12

This musical score page includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets (C and Bb), Trombones (Tbn. and B. Tbn.), Timpani, Percussion, Chorus, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into two systems, with measures 31 and 85 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) and *pizz.* (pizzicato) are indicated throughout. The Chorus part includes the lyrics: "And men and maid-ens say Love all \_\_\_\_\_ Your arm you lift \_\_\_\_\_ In ser-vice swift \_\_\_\_\_ And in a crack \_\_\_\_\_ The ball is ball".

# The Dollar Princess

37 90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

back \_\_\_\_\_

Snare Drum

Bass Drum

*p*

*p*

*p*

con sord.

*p*

You never stop a sing - gle min - ute Till you

Acros the court you try to dash it And you mash it In the net \_\_\_\_\_

# The Dollar Princess

14

44 95 100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*f*

*senza sord.*

Triangle

arco

win it Game and set. Oh, Ten - nis is the fin - est game, And boy and girl be - lieve The

Detailed description: This page of the musical score for 'The Dollar Princess' covers measures 95 to 100. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) play various rhythmic patterns, often with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The brass section (Trumpets, Trombones, Tuba) provides harmonic support with *mf* dynamics. The percussion section includes Timpani (with a crescendo from *p* to *f*), Percussion (with *f* dynamics), and Triangle (with *f* dynamics). The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line with *f* dynamics. The vocal soloist (Chorus) enters in measure 95 with the lyrics: 'win it Game and set. Oh, Ten - nis is the fin - est game, And boy and girl be - lieve The'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# The Dollar Princess

51 105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

game they love is just the same That A - dam played with Eve! Oh ten - nis is the fin - est game And

# The Dollar Princess

16

57 110 115

Fl. G.P. *p* *f*

Ob. G.P. *p* *f*

B♭ Cl. G.P. *p* *f*

Bsn. G.P. *mp* *f*

Hn. 1 G.P. *f*

Hn. 2 G.P. *f*

C Tpt. G.P. *p* *f*

Tbn. G.P. *p* *f*

B. Tbn. G.P. *f*

Timp. G.P. *f*

Perc. G.P. *f*

Chor. G.P. boy and girl be lieve The game they love is just the same It is It is What A - dam played with

Vln. I G.P. *pizz.* *p* *f*

Vln. II G.P. *pizz.* *p* *f*

Vla. G.P. *pizz.* *p* *f*

Vc. G.P. *pizz.* *p* *f*

Cb. G.P. *p* *f*



# The Dollar Princess

This musical score page covers measures 65 to 120. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), brass section (Horn 1 & 2, Trumpet, Trombone, Bass Trombone, Timp), Percussion, Chorus, and string section (Violin I & II, Viola, Violoncello, Contrabass). The score is divided into two systems by a double bar line at measure 120. The first system (measures 65-119) includes dynamic markings of *ff* and triplets. The second system (measures 120-124) includes dynamic markings of *p* and *pizz.*. The Chorus part includes the lyrics "Eve. \_\_\_\_\_" and "The E - den".

65 120

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn. *p*

Timp. 120

Perc. 120

Chor. Eve. \_\_\_\_\_ The E - den

Vln. I *ff* *pizz.* *p* 120

Vln. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *p*

# The Dollar Princess

18

125

This page of the musical score covers measures 72 to 125. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 72-125:** The score begins with a measure number of 72. A section starting at measure 125 is marked with a dynamic of *mf* (mezzo-forte).
- Flute and Oboe:** Both instruments feature sixteenth-note passages, with the flute part including a sixteenth-note triplet (marked with a '6') in measure 125.
- Woodwinds:** The Bass Clarinet and Bassoon parts also contain sixteenth-note passages with triplets. The Trombone and Bass Trombone parts feature a rhythmic pattern of eighth notes and rests.
- Timpani:** The timpani part includes a roll starting at measure 125, marked with a dynamic of *f* (forte).
- Percussion:** The percussion part features a pattern of eighth notes and rests, marked with a dynamic of *f*.
- Strings:** The string section is marked with *arco* (arco) and features a rhythmic pattern of eighth notes and rests, marked with a dynamic of *f*.

# The Dollar Princess

79 130 135

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *mp* *f*

Hn. 1 G.P. *f*

Hn. 2 G.P. *f*

C Tpt. G.P. *p* *f*

Tbn. G.P. *p* *f*

B. Tbn. G.P. *f*

Timp. G.P. *f*

Perc. G.P. *f*

Chor. G.P. It is It is What A - dam played with Eve.

Vln. I G.P. *pizz.* *p* *f* *arco* *sfz*

Vln. II G.P. *pizz.* *p* *f* *arco* *sfz*

Vla. G.P. *pizz.* *p* *f* *arco* *sfz*

Vc. G.P. *pizz.* *p* *f* *arco* *sfz*

Cb. G.P. *p* *f* *sfz*

# No. 5 "GOOD-BYE"

LEO FALL

arranged: Jeff Manookian

Tempo de Valse

140

*ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

140

Glöckenspiel 140

*ff*

Perc.

Cymbals

Bass Drum

Chor.

Tempo de Valse

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

pizz.

# The Dollar Princess

8 145 150

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 145 150

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp. 145 150

Perc. 145 150

Chor.

Vln. I arco pizz. arco 150

Vln. II arco pizz. arco

Vla. arco pizz. arco

Vc. arco pizz. arco

Cb. arco pizz. arco

Detailed description: This page of a musical score for 'The Dollar Princess' covers measures 145 to 150. The score is arranged for a full orchestra and includes a choir. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 145 with a forte (ff) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Percussion) features a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) uses both arco (bowed) and pizzicato (pizz.) techniques. The choir part is currently silent. Measure numbers 145 and 150 are clearly marked above the first staff of each system.

# The Dollar Princess

22

155 160

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp. *mp* *p*

Perc.

Chor. We're full of sor-row That on the mor-row Good luck at-  
You will be far a - way!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Detailed description: This is a page of a musical score for 'The Dollar Princess', page 22, covering measures 155 to 160. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments include Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in C, Trombones, Bass Trombone, Timpani, Percussion, Chorus, Violins I and II, Viola, Violoncello, and Contrabass. The music is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Chorus part includes the lyrics: 'We're full of sor-row That on the mor-row Good luck at- You will be far a - way!'. Measure numbers 155 and 160 are indicated above the staff lines.

# The Dollar Princess

165 170

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp. 165 170

Perc.

Chor.  
tend you Now that we send you  
Off to your home to - day! You're kind to say so, I'd like to stay so,

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

# The Dollar Princess

24

38 175 180 185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Don't let it grieve you If I must leave you, It's on - ly "au - re - voir" —  
Such a good sort you are! — It's on - ly "au - re - voir" —

Detailed description: This is a page of a musical score for 'The Dollar Princess', page 24, covering measures 175 to 185. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments include Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in C, Trombones, Bass Trombone, Timpani, Percussion, Chorus, Violins I and II, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with slurs and accents, starting at measure 175. The Oboe and Clarinet parts have a similar melodic line, with the Clarinet part starting at measure 180. The Bassoon part has a bass line with slurs and accents, starting at measure 180. The Chorus part has lyrics: 'Don't let it grieve you If I must leave you, It's on - ly "au - re - voir" —' and 'Such a good sort you are! — It's on - ly "au - re - voir" —'. The lyrics are written below the vocal line. The score includes dynamic markings of *p* (piano) for the Oboe and Clarinet parts. The page number '24' is in the top left corner, and the title 'The Dollar Princess' is at the top center. The measure numbers 175, 180, and 185 are marked at the top of the score.



# The Dollar Princess

49 190 195

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl. *f* *pp*

Bsn. *f* *pp*

Hn. 1 *f* *f* *pp*

Hn. 2 *f* *f* *pp*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *f* *f*

Perc. *f* *mf* *mf*  
Cymbals  
Bass Drum

Chor. Good - bye! Good - bye! Good - bye! And don't for - get us, pray! Good - bye! Good -

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

The Dollar Princess

26

59 200

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

bye! Good bye! But I'll come back some day!

*f*

# The Dollar Princess

68 205 210

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

Fond - ly I thought Hap - pi - ness wait - ed here in a land un -

Detailed description: This page of a musical score for 'The Dollar Princess' covers measures 68 to 210. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpet in C, Trombone, and Bass Trombone. The percussion section includes Timpani and a Percussion ensemble. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal part is for a Chorus. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 68 is marked with a dynamic of *pp* and a breath mark (>). Measure 205 is marked with a dynamic of *pp*. Measure 210 is marked with a dynamic of *pp*. The vocal line begins in measure 205 with the lyrics: 'Fond - ly I thought Hap - pi - ness wait - ed here in a land un -'. The score includes various musical notations such as slurs, ties, and dynamic markings.

# The Dollar Princess

28

78 215 220

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor. O - ver the

known! Vain - ly I sought, So it was fat - ed; Now I go back to my coun - try a - lone!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'The Dollar Princess', page 28. It covers measures 78 to 220. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpet in C, Trombone, Bass Trombone, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics: 'O - ver the known! Vain - ly I sought, So it was fat - ed; Now I go back to my coun - try a - lone!'. The score is in a key signature of one sharp (F#) and a common time signature. The tempo markings are 215 and 220. The dynamic marking *pp* (pianissimo) is used for the Flute and Oboe parts.

# The Dollar Princess

88 225 230 235

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Chor.  
foam, Now I am go - ing; And I may find If fate is kind Hap - pi - ness glow - ing -

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Detailed description: This page of a musical score for 'The Dollar Princess' covers measures 225 to 235. The score is for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats). The tempo is marked 88. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2 (marked *pp*), Trumpet in C, Trombone, and Bass Trombone. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass (marked *arco*). A vocal soloist part is also present with lyrics: 'foam, Now I am go - ing; And I may find If fate is kind Hap - pi - ness glow - ing -'. Measure numbers 225, 230, and 235 are indicated at the top of the score. The score is written in a standard musical notation with various clefs and dynamic markings.

# The Dollar Princess

30

99 240 *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 240

Hn. 2

C Tpt.

Tbn.

B. Tbn.

99 240

Timp.

99 240

Perc.

Chor.

— On the hearth of my own old home! For on the dear old shore — Are

99 240 *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. pizz. *mp*

Detailed description: This is a page of a musical score for 'The Dollar Princess', page 30. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Chorus (Chor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two main sections. The first section starts at measure 99 and ends at measure 240. The second section starts at measure 240 and continues to the end of the page. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The Chorus part includes the lyrics: '— On the hearth of my own old home! For on the dear old shore — Are'. The Violoncello part has a 'pizz.' (pizzicato) marking at the start of the second section.

# The Dollar Princess

106 245 250

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt.

Tbn.

B. Tbn.

106 245 250

Timp.

106 245 250

Perc.

Chor.

hearts that nev-er grow old. And then you'll know once more. That love is bet-ter than gold! Good - bye Good - bye Good-

106 245 250

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* arco pizz.

# The Dollar Princess

32

115 255 260

Fl. *pp* *ff*

Ob. *pp* *ff*

B♭ Cl. *ff*

Bsn. *pp*

Hn. 1 255 260

Hn. 2

C Tpt. *ff*

Tbn.

B. Tbn.

Timp. 115 255 260

Perc. *f*

Chor. bye — And don't for - get me, pray — Good - bye Good - bye Good - bye — But

Vln. I 115 255 260 *ff*

Vln. II *ff*

Vla.

Vc.

Cb. arco

Detailed description: This is a page of a musical score for 'The Dollar Princess', page 32. It features a full orchestral arrangement with a vocal soloist. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments include Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpet in C, Trombone, Bass Trombone, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist has lyrics: 'bye — And don't for - get me, pray — Good - bye Good - bye Good - bye — But'. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Measure numbers 115, 255, and 260 are indicated at the top of the page. The vocal line is written in a grand staff with a treble clef. The instrumental parts are written in their respective staves, with some parts having multiple staves (e.g., Percussion). The score is arranged in a standard orchestral layout with the vocal soloist on the left and the instruments on the right.



# The Dollar Princess

This page of the musical score, titled "The Dollar Princess" and numbered 33, covers measures 125 to 265. The score is arranged for a full orchestra and includes a vocal line for the Chorus. The instruments and parts shown are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet in C (C Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Chorus
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 125-265:** The score is divided into two systems, with measure 125 at the beginning of the first system and measure 265 at the beginning of the second system.
- Dynamic Markings:** *ff* (fortissimo) is used for the woodwinds and brass in the first system, and *f* (forte) is used for the percussion and strings in the second system.
- Vocal Line:** The Chorus part includes the lyrics: "you'll come back some day!".
- Instrumentation:** The woodwinds and brass play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation.

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

**Allegretto vivace**

*p* *fp* *pp* *p* *f* *f*

10 20 25-28 30 35 40 5-8 4 4 8

No. 2 "Tennis"

**Allegro**

55-56 **2**

6 **2**

11 **5** **70**

20 **f**

24 **75** **80** **p**

30 **6** **4** **p**

43 **95-98** **4** **100** **2** **f**

53 **105**

6

58 **110-113** **115**

4 *p* *f*

66 **120**

3 3 3 *ff* *p*

71 **125**

2 6

76 **130**

80 **135**

4 *p* *f*

No. 3 "Goodbye"

Tempo de Valse

140

*ff*

5

*ff*

11

150

155

18

4

*p*

165

28

4

*p*

38

175

180

46

185

190

54

3

195

*f*

63

200

*pp*

205

*f*

2

71

16

225

*pp*

Detailed description: This is a musical score for a flute part, titled "No. 3 'Goodbye'". The tempo is marked "Tempo de Valse". The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins with a rest for 11 measures, followed by a series of sixteenth-note runs starting at measure 140, marked *ff*. A five-measure rest occurs at measure 145. The music continues with more sixteenth-note patterns, marked *ff* again. At measure 150, the tempo changes to 150. The score features various dynamics including *ff*, *p*, and *pp*. There are several rests of 4 and 5 measures. The piece concludes with a final rest of 16 measures at measure 225, marked *pp*.

93 **230** **6** **240** *mp*

105 **245** *mf*

110 **250-256** *7*

120 **260** *pp* *ff*

127 **265**



# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

*p*  $\curvearrowright$  *fp* *p*  $\curvearrowright$  *fp* *pp* *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f*

5-8 4

10 4

20

25-28 4 30 35

40 8



No. 2 "Tennis"

Allegro

55-56 2

6

11

20

75

24

80

30

6

4

43

95-98

4

100

2

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

53 **105**

6

58 **110-113** **115**

4 *p* *f*

66 **120**

3 3 3 *ff* *p*

71 **125**

2 *p* 6

76 **130**

80 **135**

4 *p* *f*

## No. 3 "Goodbye"

Tempo de Valse

140

*ff*

5

10

*ff*

150

155

16

*p*

4

165

26

4

*p*

36

175

180

44

185

*f*

190

3

195

52

200

*pp*

205

*f*

62

69 **2** **16** **225**  
*pp*

91 **230** **6**

103 **240** **245**  
*mp* *mf*

109 **250-256** **7**

120 **260**  
*pp* *ff*

127 **265**



Oboe 1

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

5-8 4

10 4

20 25-28 4

30 35

40 mf

45 4

*p* *fp* *p* *fp* *pp* *f* *mf* *p*

The Dollar Princess - Oboe 1

2

**Allegro**

No. 2 "Tennis"

55

Musical score for Oboe 1, No. 2 "Tennis", measures 55-113. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked **Allegro**. The piece consists of nine staves of music. The first staff (measures 55-60) begins with a *p* dynamic and features several triplet patterns. The second staff (measures 60-65) continues with triplet patterns and a *p* dynamic. The third staff (measures 65-70) includes a *p* dynamic and a measure with a **4** (quadruple) marking. The fourth staff (measures 70-75) starts with a *mf* dynamic, followed by a *f* dynamic, and contains multiple triplet patterns. The fifth staff (measures 75-80) begins with a *p* dynamic and includes a **2** (half note) marking. The sixth staff (measures 80-85) continues with a *p* dynamic and a **4** (quadruple) marking. The seventh staff (measures 85-90) features a *p* dynamic and a **4** (quadruple) marking. The eighth staff (measures 90-95) starts with a *p* dynamic, followed by a *f* dynamic, and includes a **4** (quadruple) marking. The ninth staff (measures 95-100) continues with a *f* dynamic and a **4** (quadruple) marking. The tenth staff (measures 100-105) begins with a *f* dynamic and includes a **100** marking. The eleventh staff (measures 105-110) starts with a *f* dynamic and includes a **105** marking. The twelfth staff (measures 110-113) begins with a *p* dynamic and includes a **110-113** marking and a **4** (quadruple) marking.

64 **115**  
*f* *ff* 3 3 3

68 **120** 2 **125**

75 **130**  
6 *p*

80 **135**  
4 *p* *f*

No. 3 "Goodbye"

Tempo de Valse

**140** 5

10 **150**  
*ff*

16 **160** 4  
*p*

30 **170** 8 **180**  
*p*

44 **185** **190** 3  
*f*



The Dollar Princess - Oboe 1

4

57 **195**

*pp* *f*

62 **200** **205**

*pp* *pp*

69 **2** **6** **215** **8**

*pp* *pp*

88 **225** **230**

*pp*

96 **235**

*mf*

103 **240-243** **245**

*mf*

113 **250-256** **260**

*mf*

127 **265**

*mf*

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

The musical score is written for Oboe 2 in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and a crescendo to *fp* (fortissimo piano). It features a melodic line with eighth-note patterns and a four-measure rest. The second staff starts at measure 10 with a dynamic of *fp* and includes a four-measure rest. The third staff begins at measure 20 and ends with a decrescendo. The fourth staff starts at measure 25 with a four-measure rest, followed by a dynamic of *f* (fortissimo) and a decrescendo. The fifth staff begins at measure 40 and contains a continuous eighth-note accompaniment. The sixth staff starts at measure 45 with a dynamic of *mf* (mezzo-forte) and concludes with a dynamic of *p* and a four-measure rest.

No. 2 "Tennis"

**Allegro**

55

*p*

5

60

10

4

2

*p*

20

*mf*

*f*

24

75

2

80

*p*

30

4

95-98

4

100

*p*

*f*

50

105

6

55

110-113

4

63 **115**

*p* *f* *ff*

3 3 3

Detailed description: This musical staff covers measures 63 to 115. It begins with a rest for 63 measures, followed by a melodic line starting at measure 115. The dynamics are marked *p* (piano), *f* (forte), and *ff* (fortissimo). There are three triplet markings (3) over the final measures of the staff.

68 **120** **125**

*p*

2

Detailed description: This musical staff covers measures 68 to 125. It starts with a rest for 68 measures, followed by a melodic line starting at measure 120. The dynamic is marked *p*. There is a fermata marking (2) over measures 124-125.

75 **130**

6

Detailed description: This musical staff covers measures 75 to 130. It begins with a sixteenth-note triplet (6) in measure 75, followed by a melodic line starting at measure 130.

80 **135**

4

*p* *f*

Detailed description: This musical staff covers measures 80 to 135. It starts with a four-measure rest (4) in measure 80, followed by a melodic line starting at measure 135. Dynamics are marked *p* and *f*.

No. 3 "Goodbye"

Tempo de Valse

**140**

*ff*

5

Detailed description: This musical staff covers measures 140 to 145. It starts with a five-measure rest (5) in measure 140, followed by a melodic line starting at measure 140. The dynamic is marked *ff*.

10 **150**

*ff*

Detailed description: This musical staff covers measures 10 to 150. It begins with a melodic line starting at measure 150. The dynamic is marked *ff*.

16 **160**

5

*p*

4

Detailed description: This musical staff covers measures 16 to 160. It starts with a five-measure rest (5) in measure 16, followed by a melodic line starting at measure 160. The dynamic is marked *p*. There is a four-measure rest (4) at the end of the staff.

30 **170** **180**

8

*p*

Detailed description: This musical staff covers measures 30 to 180. It begins with an eight-measure rest (8) in measure 30, followed by a melodic line starting at measure 180. The dynamic is marked *p*.

45 **185** **190**

*f*

3

Detailed description: This musical staff covers measures 45 to 190. It starts with a melodic line starting at measure 185, followed by a three-measure rest (3) in measure 190. The dynamic is marked *f*.

The Dollar Princess - Oboe 2

4

57 **195**

*pp* *f*

63 **200** **205** **2**

*pp*

71 **6** **215** **8** **225**

*pp* *pp*

90 **230**

97 **235** **240-243** **4**

*pp*

107 **245** **mf**

*mf*

113 **250-256** **7** **260**

*pp*

126 **265**

*pp*

Clarinet in B $\flat$  1

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

5-8 4

10 4

20 25-28 4

30 35

40

45 4

*p* *fp* *p*

*fp* *pp*

*f*

*mf* *p*

No. 2 "Tennis"

Allegro

55

60

65

70

75

80

85

90

95

**p** **mp** **f** **p**

**3** **2** **3**

The musical score is written for a single clarinet part in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. It is marked 'Allegro'. The piece consists of 95 measures. Measure 55 is the first measure shown on this page. The score includes several triplets (indicated by '3' over a group of notes) and accents (indicated by a greater-than sign '>'). Dynamic markings include piano (p), mezzo-piano (mp), and forte (f). A fermata (a horizontal line over a note) is present in measure 85. The piece concludes in measure 95 with a final triplet.

48 **100**  
*f* **2**

Musical staff 48-53: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 starts with a whole rest. Measure 49 begins with a forte (*f*) dynamic and contains a quarter note G5, an eighth note F#5, and a quarter note E5. Measure 50 contains an eighth note D5, a quarter note C#5, and a quarter note B4. Measure 51 contains an eighth note A4, a quarter note G#4, and a quarter note F#4. Measure 52 contains a whole rest. Measure 53 contains a half note G4 with a fermata, followed by a double bar line.

54 **105**  
**6**

Musical staff 54-58: Treble clef, key signature of three sharps. Measure 54 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 55 contains a sixteenth note D4, a sixteenth note C#4, a sixteenth note B3, a sixteenth note A3, a sixteenth note G3, and a sixteenth note F#3, all beamed together. Measure 56 contains a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 57 contains an eighth note B3, a quarter note A3, and an eighth note G3. Measure 58 contains a quarter note F#3, a quarter note E3, and a quarter note D3.

59 **110-113**  
**4** **115** **3** **3**  
*p* *f* *ff*

Musical staff 59-66: Treble clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 61 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 62 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 63 contains a quarter note E3, a quarter note D3, and a quarter note C#3. Measure 64 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 65 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 66 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

67 **120**  
**3** **2**  
*p*

Musical staff 67-73: Treble clef, key signature of three sharps. Measure 67 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 68 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 69 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 70 contains a quarter note E3, a quarter note D3, and a quarter note C#3. Measure 71 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 72 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 73 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

74 **125**  
**6**

Musical staff 74-78: Treble clef, key signature of three sharps. Measure 74 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 75 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 76 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 77 contains a quarter note E3, a quarter note D3, and a quarter note C#3. Measure 78 contains a quarter note B2, a quarter note A2, and a quarter note G2.

79 **130** **135**  
**4** *p* *f*

Musical staff 79-84: Treble clef, key signature of three sharps. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 82 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 83 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 84 contains a quarter note E3, a quarter note D3, and a quarter note C#3.



No. 3 "Goodbye"

Tempo de Valse 140

ff ff

11 150

18 155 160

26 165 170

34 175

42 185

53 190 195

63 200 205 2

71 **210** **215**  
*pp*

79 **220**

87 **225-238** **14** **5** **245**  
*mf*

109 **250**  
*f*

114 **7**  
*ff*

127 **265**



Clarinet in B $\flat$  2

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

5-8 4 p fp p

10 fp pp

20 25-28 4

30 35 f

40 mf

45 4 p

No. 2 "Tennis"

**Allegro**

55

60

65

70

75

80

85

90

*p*

*mp*

*f*

*p*

41 95 3

Musical staff 41-95: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with a quarter rest. A fermata is placed over the final measure of the staff.

48 100 2

*f*

Musical staff 48-100: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a half note, then a series of eighth notes. A fermata is placed over the final measure of the staff.

54 105

6

Musical staff 54-105: Treble clef, key signature of two sharps. The staff features a sixteenth-note triplet, followed by a series of eighth notes and quarter notes.

59 110-113 115

*p* *f* *ff*

4 3 3

Musical staff 59-115: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by a series of eighth notes and quarter notes. The final measure features a triplet of eighth notes.

67 120 2

3 *p*

Musical staff 67-120: Treble clef, key signature of two sharps. The staff begins with a triplet of eighth notes, followed by a quarter rest, then a series of eighth notes and quarter notes. A fermata is placed over the final measure of the staff.

74 125

6

Musical staff 74-125: Treble clef, key signature of two sharps. The staff features a sixteenth-note triplet, followed by a series of eighth notes and quarter notes.

79 130 135

4 *p* *f*

Musical staff 79-135: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by a series of eighth notes and quarter notes. The final measure has an accent (>) over the note.

The Dollar Princess - Clarinet 2

4

No. 3 "Goodbye"

Tempo de Valse

140

*ff* *ff*

11 *ff*

18 *p*

26 *p*

34 *p*

42 *p* *f*

53 *pp* *f*

63 *p* *f*

71 **210** **215**

*pp*

79 **220**

87 **225-238** **14** **5** **245**

*mf*

110 **250** **7**

*f*

124 **265**





# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

The musical score is written for Bassoon 1 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto vivace".

- Staff 1:** Starts with a whole rest for 4 measures, then a half note G3. From measure 5, a series of eighth notes ascend from G3 to D4, with dynamics *p* and *fp*.
- Staff 2:** Starts with a whole rest for 4 measures, then a half note G3. From measure 15, a series of eighth notes ascend from G3 to D4, with dynamics *p* and *fp*.
- Staff 3:** Starts with a whole rest for 8 measures, then a series of eighth notes from G3 to D4, with dynamics *pp*.
- Staff 4:** Starts at measure 30 with a half note G3. From measure 35, a series of eighth notes descend from G3 to D3, with dynamics *f*.
- Staff 5:** Starts at measure 40 with a half note G3. From measure 45, a series of eighth notes descend from G3 to D3, with dynamics *mf* and *p*.
- Staff 6:** Ends with a whole rest for 4 measures.

No. 2 "Tennis"

**Allegro**

55

*sfz p*

5

60

*sfz p*

10

65

*mp*

15

70

20

*mf* *f*

24

75

*p*

29

80

85

*p*

35

90

40 95

45 100

*f*

50 105

55 110

60 115

*mp* *f*

66 120

*ff* *p*

71 125

77 130 2

83 135

*mp* *f*

No. 3 "Goodbye"

Tempo de Valse

140

*ff*

5

*ff*

11

150

18

155

160

*p*

26

165

33

170

12

185

*p*

*f*

52

190

195

*pp*

59

200

*f*

66

205

2

17

225

*pp*

Detailed description: This is a musical score for the Bassoon part of 'The Dollar Princess - No. 3 "Goodbye"'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo de Valse'. The piece consists of 225 measures. The score is divided into systems, with measure numbers 11, 18, 26, 33, 52, 59, and 66 indicating the start of new lines. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). There are several slurs and accents throughout the piece. A fermata is present over measure 12. A hairpin crescendo is shown between measures 11 and 18. A hairpin decrescendo is shown between measures 195 and 200. The score ends with a double bar line and a key signature change to one flat (B-flat) for the final measure, 225.

89 **230**

98 **235** **245**

**6** *mf*

110 **250**

*f*

117 **260**

*pp* *ff*

127 **265**



# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

The musical score is written for Bassoon 2 in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked "Allegretto vivace".

- Staff 1:** Starts with a 4-measure rest, followed by a half note G4 (marked *p*), and then a series of eighth notes (marked *fp*).
- Staff 2:** Starts with a 4-measure rest, followed by a half note G4 (marked *p*), and then a series of eighth notes (marked *fp*).
- Staff 3:** Starts with an 8-measure rest, followed by a series of eighth notes (marked *pp*).
- Staff 4:** Starts with a 30-measure rest, followed by a series of eighth notes (marked *f*).
- Staff 5:** Starts with a 40-measure rest, followed by a series of eighth notes (marked *b2*).
- Staff 6:** Starts with a 45-measure rest, followed by a series of eighth notes (marked *mf*), and ends with a 4-measure rest.



No. 2 "Tennis"

Allegro

55  
*sfz p*

5  
*sfz p* 60  
*sfz p*

10 65  
*mp*

15 70

20 *mf* *f*

24 75 *p*

29 80 85 *p*

35 90

41 95

47 100 *f*

53 **105**

Musical staff 53-105: Bassoon part in G major. Measures 53-105. Includes accents (>) and slurs. Measure 105 ends with a repeat sign.

58 **110** **2** **115**

Musical staff 58-115: Bassoon part. Measures 58-115. Includes a fermata over measure 110, a dynamic marking *mp* at measure 112, and a dynamic marking *f* at measure 115.

65 **ff** **3** **3** **3**

Musical staff 65-120: Bassoon part. Measures 65-120. Includes a dynamic marking *ff* at measure 65 and triplet markings (**3**) at measures 75, 85, and 95.

68 **120** **125**

Musical staff 68-125: Bassoon part. Measures 68-125. Includes a dynamic marking *p* at measure 68 and a dynamic marking *f* at measure 125.

75 **130**

Musical staff 75-130: Bassoon part. Measures 75-130. Includes accents (>) and slurs. Measure 130 ends with a repeat sign.

80 **2** **135**

Musical staff 80-135: Bassoon part. Measures 80-135. Includes a fermata over measure 80, a dynamic marking *mp* at measure 85, and a dynamic marking *f* at measure 135.

No. 3 "Goodbye"

Tempo de Valse

140 *ff* 5 *ff*

11 150

17 155 *p* 160

24 165

31 170 12 *p* 185

50 *f* 190

57 *pp* 195 *f* 200

64 205 2

Detailed description: This is a musical score for Bassoon 2, titled "No. 3 'Goodbye'". The tempo is marked "Tempo de Valse". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 11-16) begins with a rest, followed by a melodic line starting at measure 11. Measure 140 is marked with a fingering of 5 and a dynamic of *ff*. The second staff (measures 17-23) features a melodic line starting at measure 150, with a dynamic of *p* at measure 155. The third staff (measures 24-30) continues the melodic line starting at measure 165. The fourth staff (measures 31-36) features a melodic line starting at measure 170, with a dynamic of *p* at measure 185. The fifth staff (measures 37-43) features a melodic line starting at measure 190, with a dynamic of *f*. The sixth staff (measures 44-50) features a melodic line starting at measure 195, with a dynamic of *pp* at measure 195 and *f* at measure 200. The seventh staff (measures 51-56) features a melodic line starting at measure 205, with a dynamic of *f* at measure 205. The eighth staff (measures 57-64) features a melodic line starting at measure 205, with a dynamic of *f* at measure 205 and a final dynamic of 2 at measure 205. The score includes various musical notations such as rests, slurs, and dynamic markings.

71 **17** **225** **230**

*pp*

94 **235**

*pp*

102 **6** **245**

*mf*

113 **250** **4**

*f* *pp*

123 **260** **265**

*ff*



Horn in F 1

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

**Allegretto vivace**

16 con sord. 20

*pp*

25-28 4

30 senza sord. 35

*p* *f*

3 8

Detailed description: This block contains the musical score for the first movement, 'Introduction'. It consists of four staves of music in the key of D major (two sharps) and 3/4 time. The first staff starts at measure 16 with a 'con sord.' (con sordina) instruction and a *pp* dynamic. The second staff continues from measure 25-28 with a 4-measure rest. The third staff starts at measure 30 with a 'senza sord.' (senza sordina) instruction and dynamic markings of *p* and *f*. The fourth staff continues from measure 35 and ends with an 8-measure rest.

## No. 2 "Tennis"

**Allegro**

12 65

*mp*

16 70

22 75 21

*f* *mf*

48 100-103 4 105 3

*mf*

59 110 2 115

G.P. *f*

Detailed description: This block contains the musical score for the second movement, 'Tennis'. It consists of five staves of music in the key of D major (two sharps) and 4/4 time. The first staff starts at measure 12 with a *mp* dynamic. The second staff continues from measure 16. The third staff starts at measure 22 with a *f* dynamic and includes a first ending bracket. The fourth staff starts at measure 48 with a *mf* dynamic and includes a 4-measure rest. The fifth staff starts at measure 59 with a *f* dynamic and includes a 2-measure rest and a 'G.P.' (Grave Play) instruction.

The Dollar Princess - Horn 1

2  
66

2 6 125 3 130

*mf*

80

2

*f*

No. 3 "Goodbye"

Tempo de Valse

140

*ff*

7

145 42 190

*f*

55

195-198 200

*ff*

66

205 17 225

*pp*

89

230

98

235 9 250-253

*mf*

117

255 4 265

*ff*

# The Dollar Princess Suite

Horn in F 2

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

### Allegretto vivace

16 con sord. 20

25-28 4 senza sord. 30

35

3 8

*pp*

*p*

*f*

Detailed description: This section of the score covers measures 16 through 48. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. Measure 16 is a whole rest. From measure 17, the music consists of eighth notes. Dynamic markings include *pp* at measure 17, *p* at measure 30, and *f* at measure 35. Performance instructions include 'con sord.' (with mutes) from measure 16 to 24, and 'senza sord.' (without mutes) from measure 25 onwards. There are three measures of rests: 3 measures at the start of measure 30 and 8 measures at the end of measure 48.

### Allegro

12 65

16 70

21 75 21

48 100-103 4 105 3

58 110 3 115 2

*mp*

*f*

*mf*

*mf*

*f*

G.P.

Detailed description: This section of the score covers measures 48 through 115. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure 48 is a whole rest. From measure 49, the music consists of eighth notes. Dynamic markings include *mp* at measure 49, *f* at measure 75, *mf* at measure 70, and *f* at measure 115. Performance instructions include 'G.P.' (Grave Performance) at measure 110. There are three measures of rests: 3 measures at the start of measure 70, 21 measures at the start of measure 75, and 3 measures at the end of measure 105. The score concludes with a double bar line and repeat dots at the end of measure 115.



The Dollar Princess - Horn 2

2  
68

6 125 3 130

*mf*

81

3

*f*

No. 3 "Goodbye"

Tempo de Valse

140

*ff*

7

145 42 190

*f*

55

195-198 4 200

68

205 17 225

*pp*

93

230 235

102

250-253 4 255

*mf*

121

4 265

*ff*

# The Dollar Princess Suite

Horn in F 3

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

**Allegretto vivace**

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 18 and includes the instruction "con sord." above the staff and "pp" below. The second staff starts at measure 25 and includes "senza sord." above and "p" below. The third staff starts at measure 35 and includes "f" below. The fourth staff starts at measure 7 and includes "7" above. The piece concludes with a double bar line.

## No. 2 "Tennis"

**Allegro**

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 12 and includes "mp" below. The second staff starts at measure 16 and includes "70" above. The third staff starts at measure 21 and includes "f" below. The fourth staff starts at measure 47 and includes "mf" below. The piece concludes with a double bar line.

The Dollar Princess - Horn 3

2  
58

110

2

115

G.P.

*f*

65

2

6

125

3

*mf*

79

130

2

*f*

No. 3 "Goodbye"

Tempo de Valse

140

*ff*

7

145

42

190

*f*

55

195-198

200

66

205

2

17

225

*pp*

89

230

97

235

9

250-253

4

*mf*

117

255

4

265

*ff*

# The Dollar Princess Suite

Horn in F 4

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in G major, 3/4 time. The score consists of four staves. The first staff starts at measure 18 with a whole rest, then begins with a series of eighth notes starting at measure 20, marked "con sord." and "pp". The second staff continues the eighth-note pattern, marked "pp", and includes a triplet of eighth notes at measure 25. The third staff features a dynamic shift to "f" and includes a triplet of eighth notes at measure 35. The fourth staff concludes the piece with a final triplet of eighth notes at measure 37.

## No. 2 "Tennis"

Allegro

Musical score for No. 2 "Tennis" in G major, 4/4 time. The score consists of five staves. The first staff starts at measure 12 with a whole rest, then begins with eighth notes at measure 16, marked "mp". The second staff continues the eighth-note pattern, marked "mp", and includes a triplet of eighth notes at measure 70. The third staff features a dynamic shift to "f" and includes a triplet of eighth notes at measure 75. The fourth staff continues the eighth-note pattern, marked "mf", and includes a triplet of eighth notes at measure 105. The fifth staff concludes the piece with a final triplet of eighth notes at measure 110, marked "G.P.".

The Dollar Princess - Horn 4

2  
64

115

2

6

125

*f*

*mf*

76

3

130

2

*f*

No. 3 "Goodbye"

Tempo de Valse

140

*ff*

7

145

42

190

*f*

55

195-198

4

200

66

205

2

17

225

*pp*

89

230

97

235

9

*mf*

112

250-253

4

255

4

*ff*

126

265

Trumpet in C 1

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a half note G4, a 7-measure rest, and a 5-measure rest, ending with a quarter note G4. Dynamics include *p* and *pp*. The second staff starts at measure 20 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. The third staff starts at measure 25-32 with an 8-measure rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *f*. The fourth staff starts at measure 35 with an 8-measure rest, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *f*.

## No. 2 "Tennis"

Allegro

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a 23-measure rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *f*. The second staff starts at measure 75 with a 16-measure rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *p*. The third staff starts at measure 95-97 with a 3-measure rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *mf*. The fourth staff starts at measure 100-103 with a 4-measure rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *mf*. The fifth staff starts at measure 105 with a 2-measure rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *mf*. The sixth staff starts at measure 110-111 with a 2-measure rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *mf*. The seventh staff starts at measure 115 with a 2-measure rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *f*. The score ends with a double bar line.

The Dollar Princess - Trumpet 1

2

68 **3** **125**  
*p* *mf*

76 **130**

80 **2** **135**  
*p* *f*

No. 3 "Goodbye"

Tempo de Valse

**140**  
*ff*

7 **145** **39**  
*f*

52 **190** **7** **200**

65 **6** **17** **225-238** **14** **9** **13**

124 **265**  
*ff*

Trumpet in C

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

**Allegretto vivace**

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a half note, a 7-measure rest, and a 5-measure rest. Dynamics include *p* and *pp*. The second staff starts at measure 20 with a 25-32 measure rest, followed by eighth notes and a final 8-measure rest. The third staff starts at measure 35 with a 3-measure rest, followed by eighth notes with accents, and a final 3-measure rest. The fourth staff starts at measure 35 with eighth notes with accents and a final 7-measure rest.

## No. 2 "Tennis"

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a 23-measure rest, followed by eighth notes with accents, a 16-measure rest, and eighth notes with accents. Dynamics include *f* and *p*. The second staff starts at measure 43 with a 95-97 measure rest, followed by a 100-103 measure rest, and eighth notes with accents. Dynamics include *mf*. The third staff starts at measure 54 with a 105 measure rest, followed by eighth notes with accents and a final 2-measure rest. The fourth staff starts at measure 61 with a 115 measure rest, followed by eighth notes with accents, a 2-measure rest, and a final 3-measure rest. The score ends with "G.P." (Graveyard Place).



The Dollar Princess - Trumpet 2

2

71 125

*p* *mf*

76 130

80 2 2 >

*f*

No. 3 "Goodbye"

Tempo de Valse

140

7 145 39

*f*

52 190 7 200

225-238

65 6 17 14 9 13

124 265

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

### Allegretto vivace

Musical score for Trombone 1, No. 1 "Introduction", measures 32-40. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 32 is a whole rest. Measure 33 starts with a forte (*f*) dynamic and a half note G#2. Measure 34 has a half note A2. Measure 35 has a half note B2. Measure 36 has a half note C3. Measure 37 has a half note D3. Measure 38 has a half note E3. Measure 39 has a half note F3. Measure 40 has a half note G3. Dynamics include *f*, *fp*, and *f*. There are accents (>) on measures 33, 34, 35, 36, 37, 38, 39, and 40. A fermata is present over measure 40. A 7-measure rest follows measure 40.

### No. 2 "Tennis"

### Allegro

Musical score for Trombone 1, No. 2 "Tennis", measures 3-60. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 3 is a whole rest. Measure 4 has a quarter note G#2. Measure 5 is a whole rest. Measure 6 has a quarter note A2. Measure 7 is a whole rest. Measure 8 has a quarter note B2. Measure 9 is a whole rest. Measure 10 has a quarter note C3. Measure 11 is a whole rest. Measure 12 has a quarter note D3. Measure 13 is a whole rest. Measure 14 has a quarter note E3. Measure 15 is a whole rest. Measure 16 has a quarter note F3. Measure 17 is a whole rest. Measure 18 has a quarter note G3. Measure 19 is a whole rest. Measure 20 has a quarter note A3. Measure 21 is a whole rest. Measure 22 has a quarter note B3. Measure 23 is a whole rest. Measure 24 has a quarter note C4. Measure 25 is a whole rest. Measure 26 has a quarter note D4. Measure 27 is a whole rest. Measure 28 has a quarter note E4. Measure 29 is a whole rest. Measure 30 has a quarter note F4. Measure 31 is a whole rest. Measure 32 has a quarter note G4. Measure 33 is a whole rest. Measure 34 has a quarter note A4. Measure 35 is a whole rest. Measure 36 has a quarter note B4. Measure 37 is a whole rest. Measure 38 has a quarter note C5. Measure 39 is a whole rest. Measure 40 has a quarter note D5. Measure 41 is a whole rest. Measure 42 has a quarter note E5. Measure 43 is a whole rest. Measure 44 has a quarter note F5. Measure 45 is a whole rest. Measure 46 has a quarter note G5. Measure 47 is a whole rest. Measure 48 has a quarter note A5. Measure 49 is a whole rest. Measure 50 has a quarter note B5. Measure 51 is a whole rest. Measure 52 has a quarter note C6. Measure 53 is a whole rest. Measure 54 has a quarter note D6. Measure 55 is a whole rest. Measure 56 has a quarter note E6. Measure 57 is a whole rest. Measure 58 has a quarter note F6. Measure 59 is a whole rest. Measure 60 has a quarter note G6. Dynamics include *sfz*, *f*, and *mf*. There are accents (>) on measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. A fermata is present over measure 60. A 2-measure rest follows measure 60.

The Dollar Princess - Trombone 1

2

68 **3** **125**  
*p* *mf*

75

79 **130**

83 **135**  
*p* *f*

Tempo de Valse

No. 3 "Goodbye"  
**140**

*ff*

8 **145** **39** *f*

53 **190** **8** **200**

67 **4** **17** **14** **9** **225-238**

111 **14** **265** *ff*

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

**Allegretto vivace**

Musical score for Trombone 2, No. 1 "Introduction". The score is in 3/4 time and key of D major. It consists of two staves of music. The first staff begins at measure 32 and ends at measure 35. The second staff begins at measure 40 and ends at measure 8. Dynamics include *f*, *fp*, and *f*. There are accents (>) and slurs (<) throughout the piece.

## No. 2 "Tennis"

**Allegro**

Musical score for Trombone 2, No. 2 "Tennis". The score is in 4/4 time and key of D major. It consists of six staves of music. The first staff begins at measure 3 and ends at measure 60. The second staff begins at measure 10 and ends at measure 21. The third staff begins at measure 49 and ends at measure 105. The fourth staff begins at measure 55 and ends at measure 110. The fifth staff begins at measure 60 and ends at measure 115. Dynamics include *sffz*, *f*, and *mf*. There are accents (>) and slurs (<) throughout the piece. The score ends with a double bar line and repeat dots.

The Dollar Princess - Trombone 2

2

68 **3** **125**  
*p* *mf*

Musical staff for measures 68-125. It begins with a triplet of eighth notes. The dynamic is *p* (piano) until measure 125, where it changes to *mf* (mezzo-forte). The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

76 **130**

Musical staff for measures 76-130. It features a series of eighth and sixteenth notes with some rests, maintaining a consistent rhythmic flow.

81 **2**  
G.P. *f*

Musical staff for measures 81-130. It includes a section marked "G.P." (Grave Part) with a double bar line. The dynamic is *f* (forte). The staff shows a mix of eighth notes and rests.

Tempo de Valse

**140**  
*ff*

Musical staff for measures 140-145. The tempo is marked "Tempo de Valse" and the dynamic is *ff* (fortissimo). The staff is in 3/4 time and features a waltz-like melody with eighth and quarter notes.

7 **145** **39**  
*f*

Musical staff for measures 145-184. It starts with a dotted half note followed by eighth notes. The dynamic is *f* (forte). The staff includes a section with a double bar line and a 39-measure rest.

52 **190** **8** **200**

Musical staff for measures 190-225. It features a series of dotted half notes and eighth notes. The staff includes an 8-measure rest.

66 **4** **17** **14** **9**  
**225-238**

Musical staff for measures 225-238. It shows a sequence of rests of 4, 17, 14, and 9 measures. The key signature changes to D major and the time signature to 6/8.

111 **14** **265**  
*ff*

Musical staff for measures 265-300. It begins with a 14-measure rest. The dynamic is *ff* (fortissimo). The staff includes a section with a double bar line and a 265-measure rest, followed by a final note with a fermata.

Bass Trombone

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

Musical score for Bass Trombone, No. 1 "Introduction". The piece is in 3/4 time and key of D major. It consists of four staves of music. The first staff begins with a 7-measure rest, marked *p*, with the instruction "con sord.". The second staff starts at measure 7, marked *f*, with the instruction "senza sord.". The third staff continues the melody, marked *fp* and *f*. The fourth staff concludes the piece, marked *f*, with a 7-measure rest and a fermata. Rehearsal marks are placed at measures 7, 35, 40, and 7.

## No. 2 "Tennis"

Allegro

Musical score for Bass Trombone, No. 2 "Tennis". The piece is in 4/4 time and key of D major. It consists of seven staves of music. The first staff begins with a 3-measure rest, marked *sffz*. The second staff starts at measure 3, marked *sffz*. The third staff continues the melody, marked *f*. The fourth staff starts at measure 10, marked *mf*. The fifth staff continues the melody, marked *mf*. The sixth staff starts at measure 50, marked *mf*. The seventh staff continues the melody, marked *mf*. Rehearsal marks are placed at measures 3, 60, 10, 15, 21, 100, 50, 105, 56, 110, 62, 115, and 110. The piece concludes with a G.P. (Grave) instruction.

The Dollar Princess - Trombon Bajo

2

71 125

*p* *mf*

76 130

81 2

G.P. *f*

Tempo de Valse No. 3 "Goodbye"

140

*ff*

7 39

Tempo de Valse

145

*f*

52 200

190

8

66 225-238

4

17

14

9

111 265

14

*ff*

Timpani

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL

arranged: Jeff Manookian

Allegretto vivace

50

Musical staff for No. 1 "Introduction" in bass clef, key of D major, 3/4 time. It consists of a single whole note rest for 50 measures.

## No. 2 "Tennis"

Allegro

60

3 3

Musical staff for No. 2 "Tennis" measures 1-9. It features a 4/4 time signature and a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and rests. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). There are two triplet markings over the first and fifth measures.

10 10 75

Musical staff for No. 2 "Tennis" measures 10-24. It continues the piece with eighth and quarter notes. Dynamic markings include *mf* and *p* (piano). There are two trill markings over measures 11 and 12.

25 80

Musical staff for No. 2 "Tennis" measures 25-30. It features a repeat sign at the beginning of the staff. The music consists of quarter notes and rests. Dynamic marking is *p*.

31 85

Musical staff for No. 2 "Tennis" measures 31-37. It continues with quarter notes and rests. Dynamic marking is *p*.

38 7 100 3

Musical staff for No. 2 "Tennis" measures 38-42. It features a 7-measure rest, followed by a trill, and then quarter notes. Dynamic markings include *p* and *f* (forte). There is a crescendo and decrescendo hairpin.

53 105 5 2

Musical staff for No. 2 "Tennis" measures 43-47. It includes eighth notes, quarter notes, and rests. Dynamic markings include *f* and *p*. There are trill markings over measures 44 and 45. A *G.P.* (Grave) marking is present.

64 115 6 125

Musical staff for No. 2 "Tennis" measures 48-52. It features a repeat sign at the end of the staff. The music consists of quarter notes and rests. Dynamic marking is *f*.

75 5 2

Musical staff for No. 2 "Tennis" measures 53-57. It includes quarter notes, rests, and a 5-measure rest. Dynamic markings include *f* and *p*. There are trill markings over measures 53 and 54. A *G.P.* marking is present.



The Dollar Princess - Timpani

2

Tempo de Valse

No. 3 "Goodbye"

140-144

145

5

*ff*

Detailed description: This staff contains measures 140-144. It begins with a 3/4 time signature and a key signature of two flats. The music consists of eighth notes and rests. A fermata is placed over measure 144. The dynamic marking *ff* is centered below the staff.

10

5

155

*mp* *p*

Detailed description: This staff contains measures 150-155. It starts with a fermata over measure 150. The music features a sequence of eighth notes. A dynamic hairpin starts at *mp* and tapers to *p* by measure 155.

21

2

165

Detailed description: This staff contains measures 160-165. It begins with a fermata over measure 160. The music consists of eighth notes.

29

20

190

*f*

Detailed description: This staff contains measures 185-190. It starts with a fermata over measure 185. The music features eighth notes and rests. The dynamic marking *f* is centered below the staff.

55

195-198

4

200

*tr* *tr*

Detailed description: This staff contains measures 195-200. It begins with a fermata over measure 195. The music features eighth notes and rests. Trill markings (*tr*) are placed above measures 199 and 200.

66

4

17

225-238

14

Detailed description: This staff contains measures 220-238. It starts with a fermata over measure 220. The music features eighth notes and rests. There are key signature changes indicated by a sharp sign and a double bar line.

102

9

250-261

12

*mf* *f*

Detailed description: This staff contains measures 245-261. It begins with a fermata over measure 245. The music features eighth notes and rests. Dynamic markings *mf* and *f* are placed below the staff. Trill markings (*tr*) are placed above measures 259 and 260.

127

265

*tr* *tr* *tr*

Detailed description: This staff contains measures 260-265. It starts with a fermata over measure 260. The music features eighth notes and rests. Trill markings (*tr*) are placed above measures 262, 263, and 264.

# The Dollar Princess Suite

## No. 1 "Introduction"

**LEO FALL**  
arranged: Jeff Manookian

**Allegretto vivace**

Percussion

50

50

50

3/4

3/4

3/4

The image shows a musical score for Percussion. It consists of three staves, each with a 3/4 time signature. The tempo is marked 'Allegretto vivace'. The first measure of each staff contains a horizontal line with a vertical bar at the end, indicating a rest for 50 measures. The second measure of each staff contains a single note with a stem and a flag, indicating a single eighth note. The notes are positioned on the first line of each staff.

# No. 2 "Tennis"

**Allegro**

Glöckenspiel 55

Musical score for measures 1-6. The score is in 4/4 time. The top staff is for Glöckenspiel (55), the middle staff is for Triangle, and the bottom staff is for Bass Drum. Dynamics include *p* and *sfz*.

Musical score for measures 7-12. The score is in 4/4 time. The top staff is for Glöckenspiel (60-61), the middle staff is for Triangle, and the bottom staff is for Bass Drum. Dynamics include *p* and *sfz*.

Musical score for measures 13-19. The score is in 4/4 time. The top staff is for Snare Drum, the middle staff is for Triangle, and the bottom staff is for Bass Drum. Dynamics include *p* and *sfz*.

Musical score for measures 20-25. The score is in 4/4 time. The top staff is for Glöckenspiel (5, 2, 80), the middle staff is for Triangle (5, 2), and the bottom staff is for Bass Drum (5, 2). Dynamics include *p* and *sfz*.

30 **85-86**

2  
2  
2  
*p*

37 **90**

Snare Drum  
*p*  
Bass Drum  
*p*

44 **95-97** **100**

3  
3  
3  
Triangle  
*f*  
*f*

51 **105** **110-111**

3  
3  
3  
*f*  
2  
2  
2

The Dollar Princess - percussion

4

61 115

G.P.  
G.P.  
G.P.

68

*f*  
*f*  
*p* *f*

79 130

G.P.  
G.P.  
G.P.

# No. 3 "Goodbye"

Tempo de Valse

Glückenspiel 140

Musical score for measures 1-8. The score is in 3/4 time. The top staff is for the Glockenspiel, starting with a *ff* dynamic. The middle staff is for Cymbals, and the bottom staff is for Bass Drum, both starting with a *f* dynamic. The piece concludes with a 4-measure rest in all three percussion parts.

Musical score for measures 9-36. The score is in 3/4 time. The top staff is for the Glockenspiel. The middle and bottom staves are for Cymbals and Bass Drum respectively, both starting with a *f* dynamic. The piece concludes with a 36-measure rest in all three percussion parts.

Musical score for measures 49-185. The score is in 3/4 time. The top staff is for the Glockenspiel, starting with a *f* dynamic. The middle staff is for Cymbals, and the bottom staff is for Bass Drum, both starting with a *mf* dynamic. The piece concludes with a 7-measure rest in all three percussion parts.

Musical score for measures 61-200. The score is in 3/4 time. The top staff is for the Glockenspiel, starting with a *mf* dynamic. The middle and bottom staves are for Cymbals and Bass Drum respectively, both starting with a *mf* dynamic. The piece concludes with a 4-measure rest in all three percussion parts.

The Dollar Princess - percussion

6

225-238

71

17 14 9 13

17 14 9 13

17 14 9 13

124

265

*f*

*f*

*f*

# The Dollar Princess Suite

Violin 1

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

5

10

15

20

25

30

35

40

7

*p* *fp* *p* *fp* *fp* *pp* *f* *pp*



No. 2 "Tennis"

**Allegro**

2

55

2

7

60-61

2

13

pizz.

65

arco

pizz.

*mp*

18

70

arco

*f*

23

75

*p*

27

80

32

85

*p*

36

90

42

95

*f*

48 **100**

Musical staff starting at measure 48. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. A measure number **100** is placed above the staff.

53 **105**

Musical staff starting at measure 53. It includes a sixteenth-note run with a slur and a measure number **105** above. A **6** is written below the staff with a hairpin.

58 **110** pizz. *p*

Musical staff starting at measure 58. It shows a melodic line with a measure number **110** above. The instruction **pizz.** and dynamic *p* are present. **G.P.** is written below the staff.

115 arco *f* *ff* *p*

Musical staff starting at measure 64. It features a melodic line with accents and a measure number **115** above. Dynamics *f*, *ff*, and *p* are indicated. **arco** is written above the staff. Three triplets of eighth notes are marked with **3**.

69 **120** **125** arco

Musical staff starting at measure 69. It shows a melodic line with a measure number **120** above. A measure number **125** is placed above the staff with the instruction **arco**.

75 **130** *f*

Musical staff starting at measure 75. It includes a sixteenth-note run with a slur and a measure number **130** above. The dynamic *f* is indicated. A **6** is written below the staff with a hairpin.

80 pizz. *p* **135** arco *f* *sfz*

Musical staff starting at measure 80. It shows a melodic line with a measure number **135** above. The instruction **arco** and dynamic *f* are present. **pizz.** and dynamic *p* are also indicated. **G.P.** is written below the staff. The dynamic *sfz* is at the end of the staff.

The Dollar Princess - Violin 1

4

No. 3 "Goodbye"

Tempo de Valse

140

arco

*ff* pizz. arco 4

10 pizz. arco 150

17 5 160 4

32 170 pizz. 175

40 180

48 185 arco 190 *f*

56 195 200 *pp* *f*

64 205 *pp*

71 210 215

80 **220**

88 **225** **230**

97 **235** **240**

104 **245**

110 **250**

118 **255** **260**

126 **265**



# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

5

*p* *fp*

10

*p* *fp*

15

*fp* *pp*

20

25

30

35

*f*

40

45

*mf*

50

*p*

The Dollar Princess - Violin 2

2

No. 2 "Tennis"

**Allegro**

55

*p*

5

60

10

65

pizz.  
*mp*

15

70

arco

*f*

21

75

25

80

*p*

30

85

35

85

39

90

95

45

100

51 **105**

Musical staff 51-105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. At measure 105, there is a sixteenth-note tremolo marked with a '6' and a hairpin. The staff ends with a fermata.

57 **110** pizz. G.P. *p*

Musical staff 57-110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. At measure 110, there is a sixteenth-note tremolo marked with a '6' and a hairpin. The staff ends with a fermata. Performance markings include 'pizz.' and 'G.P.' followed by a dynamic marking of *p*.

64 **115** arco *f* *ff*

Musical staff 64-115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. At measure 115, there are three triplet markings above the staff. The staff ends with a double bar line. Performance markings include 'arco', *f*, and *ff*.

68 pizz. **120** *p*

Musical staff 68-120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. The staff ends with a fermata. Performance markings include 'pizz.' and a dynamic marking of *p*.

74 **125** arco *f*

Musical staff 74-125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. At measure 125, there is a sixteenth-note tremolo marked with a '6' and a hairpin. The staff ends with a fermata. Performance markings include 'arco' and a dynamic marking of *f*.

79 **130** G.P.

Musical staff 79-130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. The staff ends with a fermata. Performance marking includes 'G.P.'.

83 pizz. **135** arco *f* *sfz*

Musical staff 83-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. At measure 135, there is a sixteenth-note tremolo marked with a '6' and a hairpin. The staff ends with a double bar line. Performance markings include 'pizz.', 'arco', *f*, and *sfz*.



No. 3 "Goodbye"

Tempo de Valse

The musical score is written for Violin 2 in a 3/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Tempo de Valse'. The score is divided into measures, with measure numbers 10, 16, 30, 38, 46, 54, 62, 69, and 77 indicated at the start of their respective lines. The piece features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and forte (f). Performance techniques such as pizzicato (pizz.) and arco are also specified. The score includes several slurs and accents, and a 5-measure rest is present in measure 17. The key signature changes to one flat (F major) at measure 77.

86 **225** **230**

94 **235**

102 **240**  
*mp*

108 **245**  
*mf*

113 **250** **255**

120 **260**  
*ff*

127 **265**



# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

5

*p* *fp*

10

*p* *fp*

15

*fp* *pp*

20

25

30

35

*f*

40

45

*mf*

50

*p*

No. 2 "Tennis"

Allegro

55

5

60

10

65

pizz.

mp

15

70

arco

f

22

75

26

80

p

32

85

p

37

90

42 **95**

*f*

48 **100**

53 **105**

*f*

59 **110** pizz. *p*

G.P.

64 **115** arco *f* *ff*

68 pizz. **120** *p*

74 **125** arco *f* **130**

80 pizz. **135** arco *f* *sfz*

G.P.

The Dollar Princess - Viola

4

Tempo de Valse

4

pizz. 140

*ff*

9

arco pizz. arco 150

15

5 160

*p*

26

4 170 pizz.

37

175 180

45

185 arco

*f*

53

190 195

*pp*

62

200 205

70

210

*pp*

77 **215** **220**

86 **225** **230**

94 **235**

102 **240**

*mp*

108 **245** **250**

*mf* *f*

115 **255**

123 **260** **265**





# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

### Allegretto vivace

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of five staves of music. It begins with a 4-measure rest, followed by a 5-measure phrase starting with a piano (*p*) dynamic and a crescendo to fortissimo (*fp*). The piece continues with various rhythmic patterns and dynamics, including a 7-measure rest, a piano (*p*) section, a fortissimo (*fp*) section, a pianissimo (*pp*) section, a forte (*f*) section with accents, and a final 7-measure phrase ending with a pizzicato (*pizz.*) section in piano (*p*).

## No. 2 "Tennis"

### Allegro

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of four staves of music. It begins with a 55-measure phrase in fortissimo (*sfz*) piano (*p*). The piece continues with a 60-measure phrase in fortissimo (*sfz*) piano (*p*), a 65-measure phrase in mezzo-forte (*mp*) pizzicato (*pizz.*), and a final 70-measure phrase in forte (*f*) arco.

The Dollar Princess - Violoncello

23 **75**

*p*

29 **80**

34 **85**

*p*

39 **90**

44 **95**

*f*

49 **100**

54 **105**

59 **110** *pizz.* **115** *arco*

G.P. *p* *f*

65 *ff* 3 3 3

68 *pizz.* **120**

*p*

73 **125** *arco*

*f*

78 **130**

G.P.

83 *pizz.* **135** *arco*

*p* *f* *sfz*

No. 3 "Goodbye"

Tempo de Valse

*pizz.* **140**

7 *ff* **145** *arco* *pizz.* *arco* **150**

14 **155**

*p*

21 **160**

28 **165** **170**

35 *pizz.* **175**

43 **180** **185** *arco*

*f*

51 **190**

58 **195** **200**

*pp* *f*

The Dollar Princess - Violoncello

4  
65 **205**  
  
*pp*

Musical notation for measures 65 to 205. The piece is in 4/4 time with a key signature of one flat. It features a melodic line with various articulations such as accents and slurs. A dynamic marking of *pp* (pianissimo) is indicated at the end of the section.

73 **210** **215**  
  
*pp*

Musical notation for measures 73 to 215. The key signature changes to two sharps (D major). The notation consists of a series of half notes and quarter notes.

83 **220** **225**  
  
*pp*

Musical notation for measures 83 to 225. The key signature changes to one sharp (F# major). The notation consists of a series of half notes and quarter notes.

92 **230** **235**  
  
*pp*

Musical notation for measures 92 to 235. The key signature changes to two flats (Bb major). The notation consists of a series of half notes and quarter notes.

102 **240**  
  
*mp*

Musical notation for measures 102 to 240. The time signature changes to 6/8. The notation features a rhythmic pattern of eighth notes with accents. A dynamic marking of *mp* (mezzo-piano) is indicated.

106 **245**  
  
*mf*

Musical notation for measures 106 to 245. The time signature changes to 3/4. The notation features a rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is indicated.

111 **250**  
  
*f*

Musical notation for measures 111 to 250. The time signature changes to 3/4. The notation features a melodic line with slurs and accents. A dynamic marking of *f* (forte) is indicated.

118 **255** **260**  
  
*f*

Musical notation for measures 118 to 260. The notation consists of a series of half notes and quarter notes.

125 **265**  
  
*f*

Musical notation for measures 125 to 265. The notation consists of a series of half notes and quarter notes, ending with a fermata.

FALL  
The Dollar Princess Suite

Contrabajo

Contrabass

# The Dollar Princess Suite

## No. 1 "Introduction"

LEO FALL  
arranged: Jeff Manookian

Allegretto vivace

Musical score for No. 1 "Introduction" in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 16 with a *pizz.* instruction and a *pp* dynamic. The second staff starts at measure 25 with an *arco* instruction. The third staff starts at measure 35 with a *f* dynamic and accents. The fourth staff starts at measure 40 with accents and a *f* dynamic. The piece ends at measure 47.

## No. 2 "Tennis"

Allegro

Musical score for No. 2 "Tennis" in 4/4 time, key of D major. The score consists of six staves of music. The first staff starts at measure 1 with a *sffz* dynamic and a *pizz.* instruction. The second staff starts at measure 10 with a *mp* dynamic and a *pizz.* instruction. The third staff starts at measure 18. The fourth staff starts at measure 24 with an *arco* instruction and a *f* dynamic, followed by a *pizz.* instruction. The fifth staff starts at measure 30. The sixth staff starts at measure 36 with a *p* dynamic. The piece ends at measure 90.

42

95

48

arco 100

53

105

58

110

pizz.

64

115

120

70

125 arco

76

130

81

pizz.

135

No. 3 "Goodbye"

Tempo de Valse

140

pizz.

6

145

arco

pizz.

arco

13

150

5



The Dollar Princess - Contrabajo

4  
22 pizz. 160 5

33 170 175

42 180 185 f

51 190 195

59 200 pp

67 205 f 210

75 215 pp

82 220 225 arco

90 230 5

102 pizz. 240-247 8 arco 250 pizz.

116 255 mf f 260 arco

124 265

Detailed description: This is a musical score for a double bass (Contrabajo) part. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'pp' (pianissimo). There are also dynamic markings like '5' and '8' above the notes. The music features a mix of eighth and quarter notes, often beamed together, and includes rests and slurs. The final measure (265) ends with a fermata and a repeat sign.