

The Crossing (Video Version)

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$\text{♩} = 58$
Magnestically

Horn Section in F
Horn Section in F
Horn in F
Trumpet Section in Bb
Trumpet Section in Bb
Trumpet in Bb
Trombone Section
Bass Trombone
Tuba
Timpani
Bass Drum
Crash Cymbals
Violin I
Violin I
Violin II
Viola
Cello
Bass

EDITION KRAM

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5

Hns. in F
Hns. in F
Hn. in F
Tpts. in Bb
Tpts. in Bb
Tpt. in Bb
Trbs.
B. Trb.
Tuba
Timp.
B.D.
Cym.
Vln. I
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
p
mp
ppp
ppp

Musical score for page 9, measures 1-3. The score includes parts for Horns in F, Trumpets in Bb, Trombones, Timpani, Percussion, Violins I and II, Viola, Cello, and Bass. Dynamics range from pp to mf.

Horns in F: Measures 1-3. Dynamics: *p*, *mp*.

Trumpets in Bb: Measures 1-3. Dynamics: *mp*.

Trombones: Measures 1-3. Dynamics: *p*, *mp*.

Timpani: Measures 1-3. Dynamics: *mf*, *mp*, *mf*, *mp*.

Violins I: Measures 1-3. Dynamics: *p*, *mp*.

Violins II: Measures 1-3. Dynamics: *p*, *mp*.

Viola: Measures 1-3. Dynamics: *p*.

Cello: Measures 1-3. Dynamics: *p*.

Bass: Measures 1-3. Dynamics: *pp*, *p*.

12

Hns. in F *mf*
 Hns. in F *mf*
 Hn. in F *mf*
 Tpts. in Bb *mf*
 Tpts. in Bb *mf*
 Tpt. in Bb
 Trbs. *f*
 B. Trb. *f*
 Tuba
 Timp. *mf* *f*
 B.D.
 Cym. *f*
 Vln. I *mf* *f*
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mp* *mf*
 Cell. *mp* *mf*
 Bass *mp* *mf*

Musical score for page 16, featuring various instruments including Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Violins, Viola, Cello, and Bass. The score is in 6/4 time and includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *mf*.

Hns. in F (Two staves):
Staff 1: *mf* (measures 1-2), *f* > *mp* (measures 3-4), *mf* (measures 5-6).
Staff 2: *mp* (measures 1-2), *mp* > *mf* (measures 3-4), *mf* (measures 5-6).

Hn. in F: Rests throughout.

Tpts. in Bb (Two staves):
Staff 1: *mp* (measures 1-2), *mp* > *mf* > *p* (measures 3-4), Rest (measures 5-6).
Staff 2: Rest (measures 1-2), *p* (measure 3), *mp* (measures 4-5), Rest (measure 6).

Tpt. in Bb: Rest throughout.

Trbs. (Two staves):
Staff 1: *p* (measures 1-2), Rest (measures 3-4), *mp* (measures 5-6).
Staff 2: Rest (measures 1-4), *mp* (measures 5-6).

B. Trb.: Rest throughout.

Tuba: *p* (measures 1-2), Rest (measures 3-4), Rest (measures 5-6).

Timp.: Rest (measures 1-2), Rest (measure 3), *mf* (measures 4-5), Rest (measures 6).

B.D. and **Cym.**: Rest throughout.

Vln. I (Two staves):
Staff 1: *mp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6).
Staff 2: *p* (measures 1-2), Rest (measures 3-4), Rest (measures 5-6).

Vln. II: *p* (measures 1-2), *p* > *mp* (measures 3-4), *mp* (measures 5-6).

Vla.: *p* (measures 1-2), Rest (measures 3-4), *mp* (measures 5-6).

Cell.: *p* (measures 1-2), Rest (measures 3-4), Rest (measures 5-6).

Bass: Rest (measures 1-2), *p* (measures 3-4), Rest (measures 5-6).

Musical score for page 19, featuring various instruments including horns, trumpets, trombones, tuba, timpani, woodwinds, and strings. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *ff*. The instruments listed on the left are: Hns. in F, Hn. in F, Tpts. in Bb, Tpt. in Bb, Trbs., B. Trb., Tuba, Timp., B.D., Cym., Vln. I, Vln. II, Vla., Cell., and Bass.

Musical score for page 22, featuring various instruments including horns, trumpets, trombones, tuba, timpani, woodwinds, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Hns. in F (Two staves)
- Hn. in F
- Tpts. in Bb (Two staves)
- Tpt. in Bb
- Trbs. (Trombone)
- B. Trb. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Vln. I (Violin I)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Hns. in F *f* *mp* *mf*
 Hns. in F *f* normale *mp* *mf*
 Hn. in F *f* *mp* *mf*
 Tpts. in Bb *f* *mp* *mp*
 Tpts. in Bb *f* normale *mp* *mp* *mf*
 Tpt. in Bb *f* *mp* *mp* *mf*
 Trbs. *f* *mp* *mp* *p* *mf*
 B. Trb. *f* *p* *mf*
 Tuba *f* *mp* *mf*
 Timp. *ff* *mf* *f* *f*
 B.D. *mf*
 Cym. *mf*
 Vln. I *f* senza sord. *mf*
 Vln. I *f* senza sord. *mp* *mf*
 Vln. II *f* *mp* *mf*
 Vla. *f* senza sord. *p* *mf*
 Cell. *f* senza sord. *mp* *p* *mf*
 Bass *f* senza sord. *mp* *p* *mf*

This musical score page, numbered 31, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Horns (Hns. in F):** Two staves, both marked *f*.
- Horn in F (Hn. in F):** One staff, marked *f*.
- Trumpets in Bb (Tpts. in Bb):** Two staves, both marked *f*.
- Trumpet in Bb (Tpt. in Bb):** One staff, marked *f*.
- Trombones (Trbs.):** One staff, marked *ff* in the first measure and *f* in the second.
- Bass Trombone (B. Trb.):** One staff, marked *f*.
- Tuba:** One staff, marked *f*.
- Timpani (Timp.):** One staff, marked *fff* and *ff*.
- Bass Drum (B.D.):** One staff, marked *ff*.
- Cymbals (Cym.):** One staff, marked *fff*.
- Violins I (Vln. I):** Two staves, both marked *f*.
- Violins II (Vln. II):** One staff, marked *f* in the first measure and *mp* in the second.
- Viola (Vla.):** One staff, marked *f*.
- Celli (Cell.):** One staff, marked *f*.
- Bass:** One staff, marked *f*.

34 *rit.* ♩ = 56

Hns. in F
 Hns. in F
 Hn. in F
 Tpts. in Bb
 Tpts. in Bb
 Tpt. in Bb
 Trbs.
 B. Trb.
 Tuba
 Timp.
 B.D.
 Cym.
 Vln. I
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

f
f
f
f
f
f
f
ff *f*
ff *mf*
mp
mp
f
f

38 $\text{♩} = 50$ $\text{♩} = 46$

Hns. in F *mp* *p* *pp*
 Hns. in F *p* *p* *pp*
 Hn. in F *p* *p* *pp*
 Tpts. in Bb *mp* *p* *pp*
 Tpts. in Bb *p* *p* *pp*
 Tpt. in Bb *p* *p* *pp*
 Trbs. *p* *p* *pp*
 B. Trb. *p* *p* *pp*
 Tuba *p* *pp*
 Timp.
 B.D.
 Cym.
 Vln. I
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass