

Soprano: Lo - bet den Herrn, al - le Hei -

Alto: Lo - bet den Herrn, al -

Tenor: [Rest]

Bass: [Rest]

4

Soprano: - den, al - le Hei - den, al -

Alto: - le, al - le Hei - den, al - le, al -

Tenor: Lo -

Bass: [Rest]

6

Soprano: - le Hei - den, al - le Hei -

Alto: - le, al - le, Hei - den, lo - bet,

Tenor: - bet den Herrn, al - le Hei -

Bass: Lo - bet den Herrn, al -

8

S den, al - le Hei -

A lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le

T - den, al - le Hei - den, lo - bet den Herrn, al - le

B - le, al - le Hei den, al - le, al - le Hei -

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a measure rest followed by a melodic line. The Alto (A), Tenor (T), and Bass (B) staves provide harmonic support. The lyrics are distributed across the staves, with some words appearing on multiple lines.

10

S -den lo - bet, lo - bet, lo - bet, lo - bet den

A Hei - den, lo - bet den Herrn, lo - bet, lo

T Hei - den, lo - bet, lo - bet den

B -den, lo - bet, lo - bet den Herrn,

Detailed description: This system continues the musical score. The Soprano staff (S) has a more active melodic line. The Alto (A) and Tenor (T) staves have lyrics that align with the Soprano's. The Bass (B) staff provides a steady harmonic accompaniment.

12

S Herrn, lo - bet, lo - bet den

A bet, al - le, al - le Hei - den, lo - bet, al - le

T Herrn, lo - bet, lo - bet, al - le

B lo - bet, lo - bet den Hei -

Detailed description: This system concludes the page. The Soprano staff (S) has a measure rest at the beginning. The Alto (A) and Tenor (T) staves have lyrics that align with the Soprano's. The Bass (B) staff provides a steady harmonic accompaniment.

14

S
Herrn, _____ lo - bet den Herrn, lo _____ - bet, lo - bet den

A
Hei - den, al - le Hei _____ - den, lo _____ - bet, lo -

T
8
Hei _____ den, al - le Hei - den, lo _____ -

B
_____ al _____ - le Hei - den, al - le Hei - den, al _____ - le

Detailed description: This block contains the first system of the musical score, measures 14 and 15. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a whole note G3, followed by a half note A3, and then a quarter note G3. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are distributed across the parts, with some words like 'Herrn' and 'Hei' appearing in multiple parts.

16

S
Herrn, al - - le Hei - den, lo - bet den Herrn,

A
_____ - bet den Herrn,

T
8
_____ - bet den Herrn, lo _____

B
Hei _____ - den, al - le Hei - den, al _____ - le, al _____

Detailed description: This block contains the second system of the musical score, measures 16 and 17. The Soprano part continues with a half note G4, followed by a quarter note A4, and then a quarter note G4. The Alto part starts with a half note G4, followed by a quarter note A4, and then a quarter note G4. The Tenor part begins with a half note G3, followed by a quarter note A3, and then a quarter note G3. The Bass part starts with a half note G2, followed by a quarter note A2, and then a quarter note G2. The lyrics continue across the parts, with 'Herrn' and 'Hei' being prominent words.

18

S
lo - bet, lo _____ - bet den _____

A
_____ al _____ - le Hei _____ - den, al - le

T
8
_____ - bet den Herrn, lo _____ - bet, al _____ - le

B
- le al - le Hei - den, lo _____ - bet, lo _____

Detailed description: This block contains the third system of the musical score, measures 18 and 19. The Soprano part starts with a quarter rest, followed by a half note G4, and then a quarter note A4. The Alto part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics conclude the phrase 'Lobet den Herrn, alle Heiden' across the four parts.

20

S
Herrn, al - le, al - le Hei -

A
Hei - den, al - le Hei - den, lo - bet den Herrn, al - le

T
8
Hei - den, lo - bet den Herrn, den Herrn, al - le, al - le

B
- bet den Herrn, al - le, al - le

22

S
den, al - le Hei - den, al - le Hei - den, und

A
Hei - den, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

T
8
Hei - den, al - le, al - le Hei - den,

B
Hei - den, al - le Hei - den,

24

S
prei - set ihn, al - le Völ - ker, al - le

A
und

T
8

B

26

S
Völ - ker, und prei - set ihn, al - le Völ - ker, und

A
prei - set ihn, al - le Völ - ker, al - le

T
8 und

B

Detailed description: This block contains the first system of the musical score, measures 26 and 27. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a quarter rest followed by a half note, then a quarter note, and continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a whole rest in measure 26 and a half note in measure 27. The Bass part has a whole rest in measure 26 and a half note in measure 27. The lyrics are: "Völ - ker, und prei - set ihn, al - le Völ - ker, und" for Soprano; "prei - set ihn, al - le Völ - ker, al - le" for Alto; and "und" for Tenor.

28

S
prei - set, prei - set ihn, al - le

A
Völ - ker, und prei - set ihn, al - le Völ - ker, und

T
8 prei - set ihn, al - le Völ - ker, al - le

B
und

Detailed description: This block contains the second system of the musical score, measures 28 and 29. The Soprano part has a long melodic line with a slur. The Alto part has a quarter rest in measure 28 and then a melodic line. The Tenor part has a long melodic line with a slur. The Bass part has a whole rest in measure 28 and a half note in measure 29. The lyrics are: "prei - set, prei - set ihn, al - le" for Soprano; "Völ - ker, und prei - set ihn, al - le Völ - ker, und" for Alto; "prei - set ihn, al - le Völ - ker, al - le" for Tenor; and "und" for Bass.

30

S
Völ - ker, prei - set ihn, al - le, al - le, al - le Völ - ker, al -

A
prei - set ihn al - le Völ - ker,

T
8 Völ - ker, und prei - set ihn, al - le Völ - ker, al -

B
prei - set ihn, al - le Völ - ker, al - le

Detailed description: This block contains the third system of the musical score, measures 30 and 31. The Soprano part has a melodic line with a slur. The Alto part has a long melodic line with a slur. The Tenor part has a melodic line with a slur. The Bass part has a long melodic line with a slur. The lyrics are: "Völ - ker, prei - set ihn, al - le, al - le, al - le Völ - ker, al -" for Soprano; "prei - set ihn al - le Völ - ker," for Alto; "Völ - ker, und prei - set ihn, al - le Völ - ker, al -" for Tenor; and "prei - set ihn, al - le Völ - ker, al - le" for Bass.

32

S
_ - le Völ - ker, und prei _____ - set_ ihn, und prei _____

A
al - le, al - le Völ - ker, und prei _____ - set_ ihn, und prei _____

T
8
_ - le, al - le Völ - ker, und prei _____ - set, prei_ - set_ ihn, und

B
Völ - ker, al - le Völ - ker, und prei _____ - set_ ihn, und

34

S
_____ - set ihn, al _____ - le Völ _____ - ker, und

A
_____ - set ihn, al _____ - le Völ - ker, prei _____

T
8
prei _____ - set prei_ - set_ ihn, al _____ - le, al_ - le Völ - ker, prei _____

B
prei _____ - set ihn, al - le, al - le Völ - ker,

36

S
prei _____ - set ihn, al - le, al _____ -

A
_ - set ihn, al - le, al _____ - le, al _____

T
8
_____ - set ihn, al - le, al _____ - le, al _____

B
und prei _____ - set ihn, al - le, al _____ - le

38

S
_ - le, al - le Völ - ker,

A
_ - le, al - le Völ - ker, al - le

T
8
_ - le Völ - ker, al - le Völ - ker, und

B
Völ - ker, und prei - set ihn, al - le, al -

40

S
und prei - set ihn, al - le Völ -

A
Völ - ker, und prei - set ihn, al - le, al - le,

T
8
prei - set, prei - set ihn, und prei - set ihn, al - le, al -

B
- le Völ - ker, und prei - set ihn, al -

42

S
- ker, al - le Völ - ker, und prei - set ihn, al - le

A
al - le Völ - ker, und prei - set ihn!

T
8
le, al - le Völ - ker! Lo -

B
- le, al - le Völ - ker, al - le Völ - ker, und prei - set

44

S Völ - ker, al - le Völ - ker, und prei -

A Lo - bet den Herrn, al - le

T - bet den Herrn, al - le Hei - den, und

B ihn, al - le Völ - ker, al - le

46

S - set ihn, und prei - set ihn, und prei -

A Hei - den, und prei - set, prei - set ihn, al - le

T prei - set ihn, und prei -

B Völ - ker, prei - set ihn! Lo -

48

S - set ihn, al - le Völ - ker, und prei -

A Völ - ker, al - le Völ - ker, al - le Völ - ker,

T - set ihn, al - le Völ - ker, und prei -

B - bet den Herrn, al - le Hei - den, und

50

S
_ - set ihn, al - le, al _____ - le Völ _____ -

A
und prei _____ - set ihn, al - le, al _____ - le

T
_____ - set ihn, al - le, al _____ - le Völ _____ -

B
prei _____ - set ihn, al - le, al _____ - le Völ -

52

S
_ - ker, al - le Völ - ker, prei _____ - set ihn, al _____ -

A
Völ _____ - ker, al - le, al _____ - le Völ - ker, und

T
_____ - ker, al - le Völ - ker, al _____ - le Völ - ker, al _____ -

B
_ ker, al - le Völ _____ - ker, al - le Völ - ker, al _____ -

54

S
_ - le Völ - ker! Lo _____ - bet den _____

A
prei-set ihn, al - le Völ - ker, und prei-set ihn, al _____ - le, al - le

T
_____ - le, al - le Völ - ker, prei _____ - set ihn, al _____ - le, _____

B
_____ - le Völ _____ -

56

S Herrn, al - le Hei - den, und prei - set ihn, al - le Völ -
A Völ - ker, und prei - set ihn, al - le Völ -
T al - le Völ - ker, und prei - set ihn, al - le Völ -
B - ker, prei - set ihn, al - le Völ -

Detailed description: This block contains the musical notation for measures 56 and 57. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are distributed across the staves, with some words appearing on multiple staves. Measure 56 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. Measure 57 continues the melodic lines. A double bar line is present at the end of measure 57.

58

S -ker! Denn sei - ne Gna - de und Wahr - heit wal -
A -ker! Denn sei - ne Gna - de und Wahr - heit wal
T -ker! Denn sei - ne Gna - de und Wahr - heit
B -ker! Denn sei - ne Gna - de und Wahr - heit

Detailed description: This block contains the musical notation for measures 58 and 59. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are distributed across the staves. Measure 58 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some rests. Measure 59 continues the melodic lines. A double bar line is present at the end of measure 59.

61

S - tet
A - tet
T wal - tet
B wal - tet

Detailed description: This block contains the musical notation for measures 60 and 61. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are distributed across the staves. Measure 60 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some rests. Measure 61 continues the melodic lines. A double bar line is present at the end of measure 61.

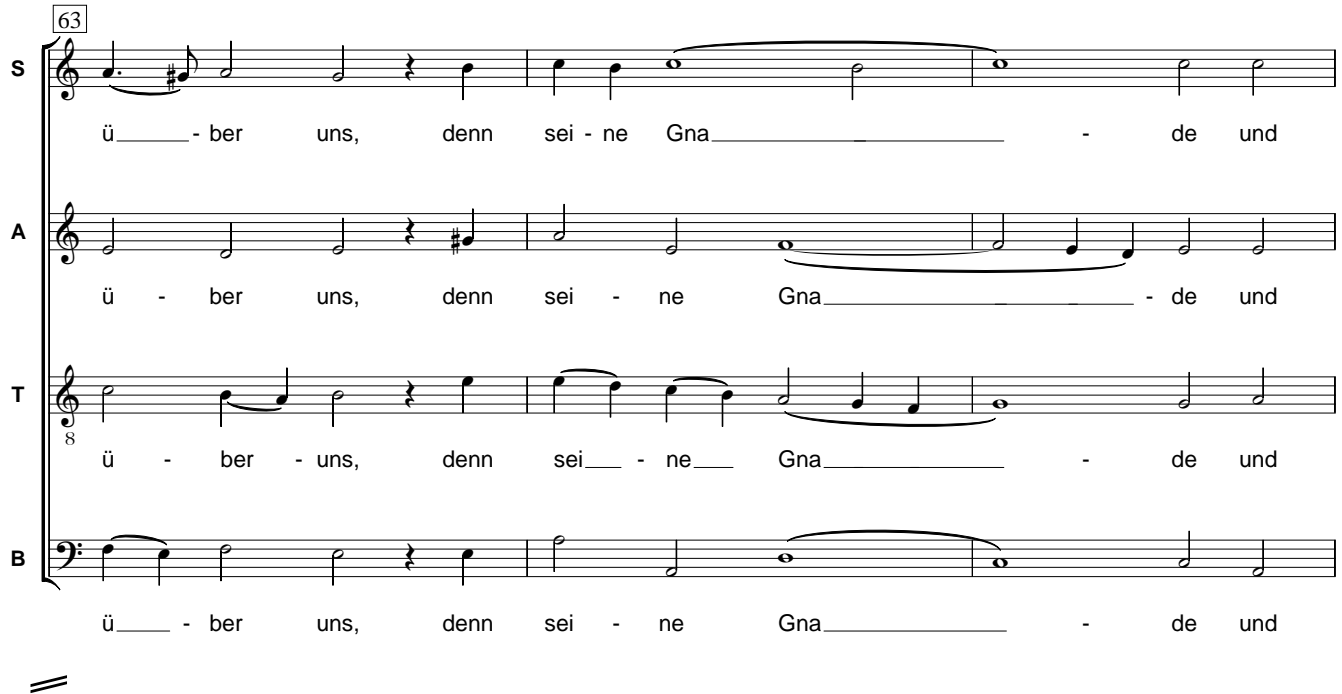
63

S
ü - ber uns, denn sei - ne Gna - de und

A
ü - ber uns, denn sei - ne Gna - de und

T
8
ü - ber - uns, denn sei - ne Gna - de und

B
ü - ber uns, denn sei - ne Gna - de und



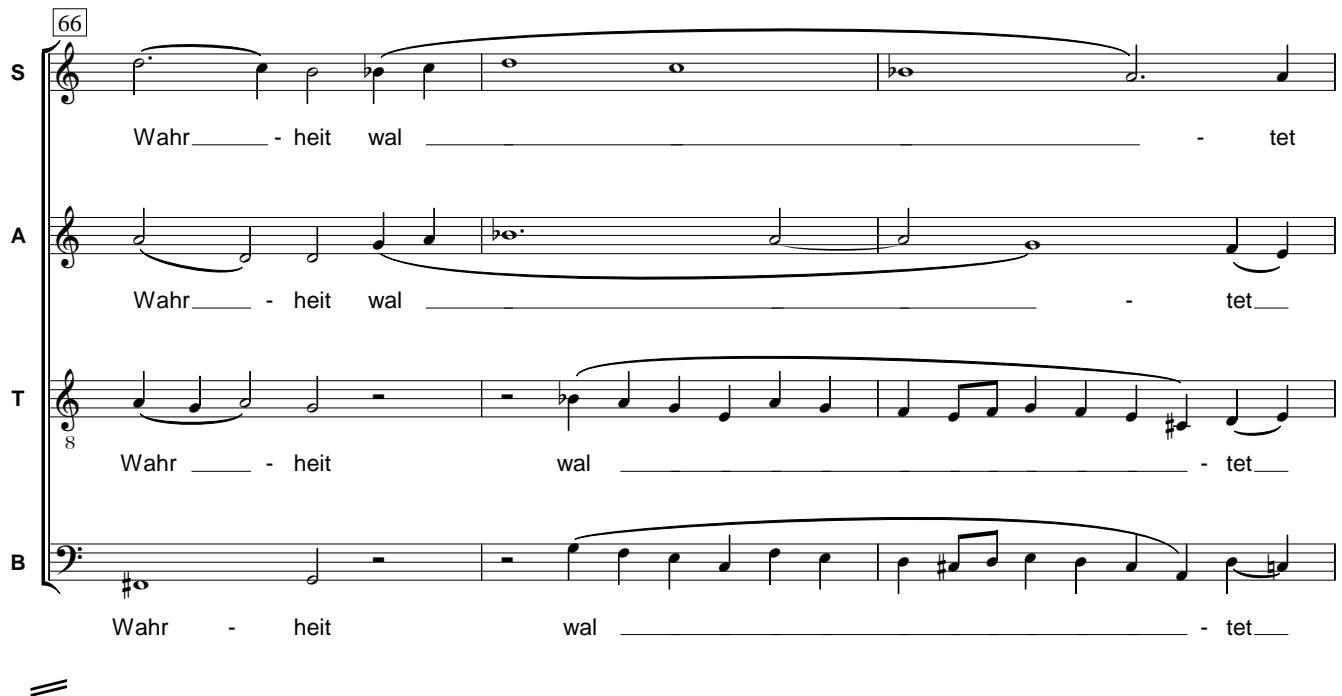
66

S
Wahr - heit wal - tet

A
Wahr - heit wal - tet

T
8
Wahr - heit wal - tet

B
Wahr - heit wal - tet



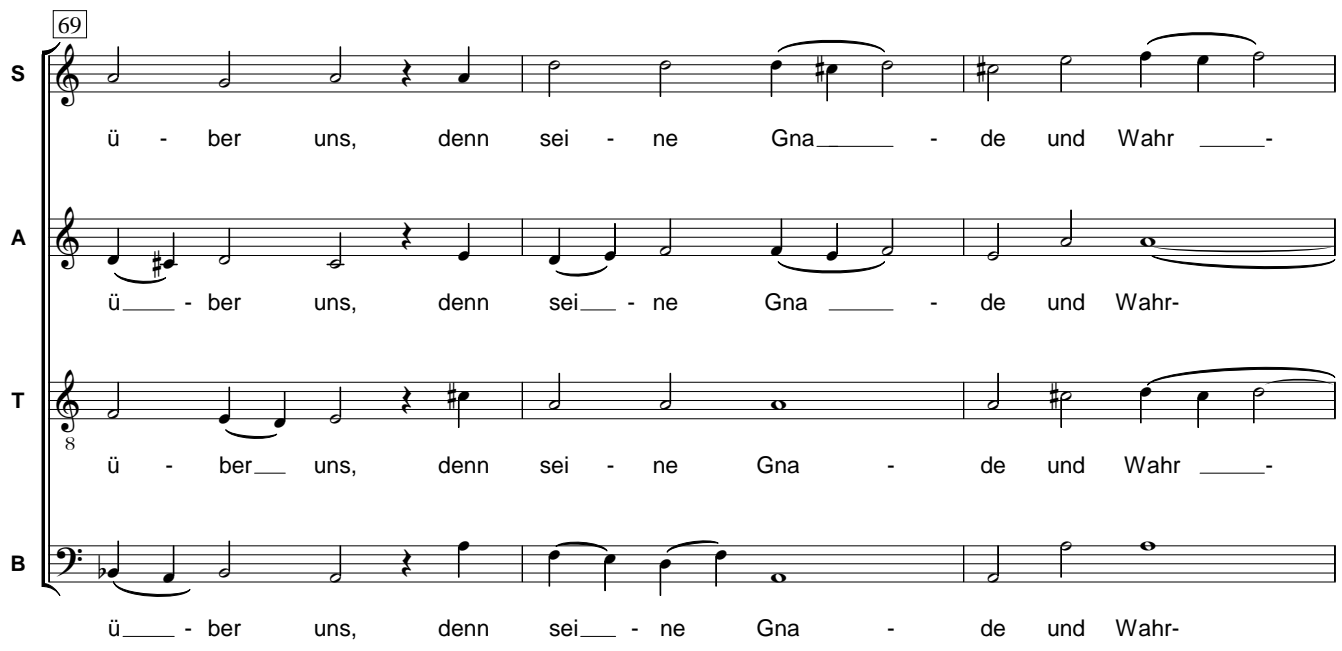
69

S
ü - ber uns, denn sei - ne Gna - de und Wahr -

A
ü - ber uns, denn sei - ne Gna - de und Wahr -

T
8
ü - ber uns, denn sei - ne Gna - de und Wahr -

B
ü - ber uns, denn sei - ne Gna - de und Wahr -



72

S -heit wal
A - heit wal
T - heit wal
B -heit wal

Detailed description: This block contains the musical notation for measures 72 and 73. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: -heit wal; A: - heit wal; T: - heit wal; B: -heit wal. The music is in G major and 3/4 time. The Soprano part has a long note on 'heit' in measure 72, followed by a melodic line in measure 73. The Alto part has a melodic line in measure 72 and a long note on 'heit' in measure 73. The Tenor part has a melodic line in measure 72 and a long note on 'heit' in measure 73. The Bass part has a melodic line in measure 72 and a long note on 'heit' in measure 73.

74

S - tet
A - tet
T - tet
B - tet, wal - tet

Detailed description: This block contains the musical notation for measures 74 and 75. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: - tet; A: - tet; T: - tet; B: - tet, wal - tet. The music is in G major and 3/4 time. The Soprano part has a melodic line in measure 74 and a long note on 'tet' in measure 75. The Alto part has a melodic line in measure 74 and a long note on 'tet' in measure 75. The Tenor part has a melodic line in measure 74 and a long note on 'tet' in measure 75. The Bass part has a melodic line in measure 74 and a long note on 'tet' in measure 75.

76

S ü - ber uns in E - wig - keit,
A ü - ber uns in E
T ü - ber uns in E - wig - keit, sei - ne Gna - de und
B ü - ber uns in E - wig - keit,

Detailed description: This block contains the musical notation for measures 76 and 77. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: ü - ber uns in E - wig - keit,; A: ü - ber uns in E; T: ü - ber uns in E - wig - keit, sei - ne Gna - de und; B: ü - ber uns in E - wig - keit,. The music is in G major and 3/4 time. The Soprano part has a melodic line in measure 76 and a long note on 'keit,' in measure 77. The Alto part has a melodic line in measure 76 and a long note on 'E' in measure 77. The Tenor part has a melodic line in measure 76 and a long note on 'keit,' in measure 77. The Bass part has a melodic line in measure 76 and a long note on 'keit,' in measure 77.

78

Soprano: [Musical notation]

Alto: wig - keit, in

Tenor: Wahr - heit wal - tet ü - ber uns in E-

Bass: [Musical notation]

80

Soprano: in E -

Alto: E - wig - keit, in E - wig - keit, sei - ne

Tenor: - wig - keit, in E - wig - keit, sei - ne

Bass: sei - ne Gna - de und

82

Soprano: - wig - keit, in

Alto: Gna - de und Wahr - heit wal - tet ü - ber -

Tenor: Gna - de und Wahr - heit wal - tet ü - ber uns in

Bass: Wahr - heit wal - tet ü - ber uns in E -

84

S E - wig - keit, in E - wig - keit, sei - ne

A uns in E - wig - keit, sei - ne

T E - wig - keit, in E - wig - keit, sei - ne

B - wig - keit, in E - wig - keit,

86

S Gna - de und Wahr - heit wal - tet ü - ber uns in

A Gna - de und Wahr - heit wal - tet ü - ber uns in E -

T Gna - de und Wahr - heit wal - tet ü - ber uns, wal - tet

B denn sei - ne Gna - de und Wahr - heit wal - tet

88

S E - wig - keit, sei - ne Gna - de und

A - wig - keit, wal -

T ü - ber uns in E - wig - keit, wal -

B - tet ü - ber uns in E -

90

S Wahr_ heit_ wal_____ - tet ü - ber uns in E_____ - wig - keit, wal -

A _____ - tet ü - ber uns in E - wig - keit, sei - ne

T _____ - tet_ ü - ber uns in E - wig - keit, in

B _____ - wig - keit, in E_____ - wig - keit, in

93

S _____ - tet ü - ber uns in E_____ - wig -

A Gna_____ - de und Wahr_ - heit_ wal_____ - tet ü - ber

T E _____ - wig -

B E_____ - wig - keit, in E_____ - wig - keit, in

95

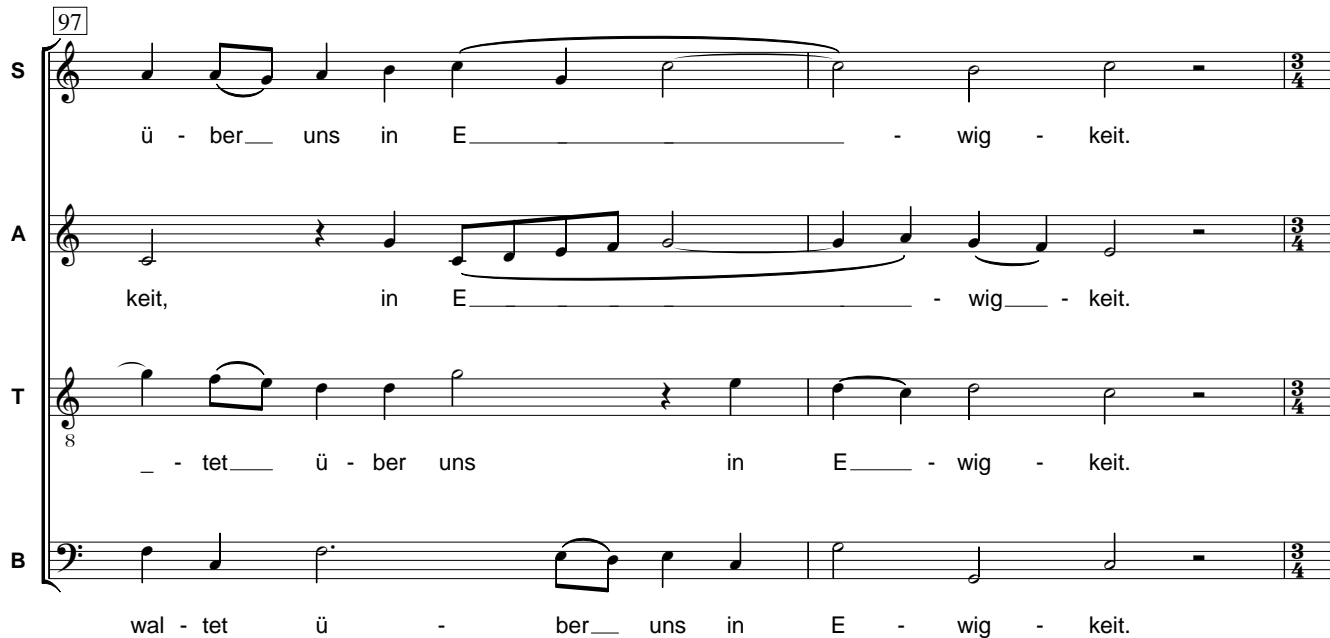
S keit, sei_____ - ne Gna - de_____ und Wahr_____ - heit wal_____ - tet

A uns in E_____ - wig -

T keit,_____ denn sei_____ - ne_____ Gna - de und Wahr_ - heit wal -

B E_____ wig - keit, sei - ne Gna - de und Wahr - heit_____

97



S ü - ber uns in E - wig - keit.

A keit, in E - wig - keit.

T - tet ü - ber uns in E - wig - keit.

B wal - tet ü - ber uns in E - wig - keit.

99



S Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

A Hal - le - lu - ja, Hal - le - lu - ja,

T Hal - le - lu - ja,

B Hal - le - lu - ja,

103



S Hal - le - lu - ja, Hal - le - lu - ja,

A ja, Hal - le - lu - ja, Hal - le - lu - ja,

T lu - ja, Hal - le - lu - ja,

B Hal - le - lu - ja, Hal - le - lu - ja,

106

S ja, Hal - le - lu - ja, Hal - le - lu -

A le - lu - ja, Hal - le - lu - ja, Hal -

T Hal - le - lu - ja, Hal - le - lu - ja,

B ja, Hal - le - lu - ja, Hal -

109

S ja, Hal - le - lu - ja,

A le - lu - ja, Hal - le - lu - ja, Hal -

T Hal - le - lu - ja, Hal - le -

B - le - lu - ja, Hal - le - lu - ja, Hal - le -

113

S Hal - le - lu - ja,

A - le - lu - ja, Hal - le -

T lu - ja, Hal - le - lu - ja, Hal - le - lu -

B lu - ja,

116

S Hal - le - lu - ja, Hal - le -

A - lu - ja, Hal - le - lu - ja,

T ja, Hal - le - lu - ja, Hal -

B Hal - le - lu - ja, Hal -

Detailed description: This system contains measures 116, 117, and 118. The Soprano part begins with a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Alto part starts on G4, moving to A4, B4, and then a half note on C5. The Tenor part starts on G3, moving to A3, B3, and then a half note on C4. The Bass part starts on G2, moving to A2, B2, and then a half note on C3. The lyrics are: S: Hal - le - lu - ja, Hal - le -; A: - lu - ja, Hal - le - lu - ja,; T: ja, Hal - le - lu - ja, Hal -; B: Hal - le - lu - ja, Hal -.

119

S lu - ja, Hal - le - lu - ja, Hal -

A Hal - le - lu - ja, Hal - le - lu -

T le - lu - ja, Hal - le -

B - le - lu - ja

Detailed description: This system contains measures 119, 120, and 121. The Soprano part continues with a half note on C5, then a quarter note on D5, and a half note on E5. The Alto part starts on G4, moving to A4, B4, and then a half note on C5. The Tenor part starts on G3, moving to A3, B3, and then a half note on C4. The Bass part starts on G2, moving to A2, B2, and then a half note on C3. The lyrics are: S: lu - ja, Hal - le - lu - ja, Hal -; A: Hal - le - lu - ja, Hal - le - lu -; T: le - lu - ja, Hal - le -; B: - le - lu - ja.

122

S - le - lu - ja Hal -

A ja, Hal - le - lu - ja, Hal -

T lu - ja, Hal - le - lu - ja, Hal -

B Hal - le

Detailed description: This system contains measures 122, 123, and 124. The Soprano part continues with a half note on C5, then a quarter note on D5, and a half note on E5. The Alto part starts on G4, moving to A4, B4, and then a half note on C5. The Tenor part starts on G3, moving to A3, B3, and then a half note on C4. The Bass part starts on G2, moving to A2, B2, and then a half note on C3. The lyrics are: S: - le - lu - ja Hal -; A: ja, Hal - le - lu - ja, Hal -; T: lu - ja, Hal - le - lu - ja, Hal -; B: Hal - le.

125

S le - lu - ja, Hal le - lu -

A le - lu - ja, Hal - le - lu - ja, Hal

T le - lu - ja,

B - lu - ja,

128

S ja, Hal

A - le - lu - ja, Hal - le - lu - ja, Hal - le -

T Hal - le - lu - ja, Hal - le - lu -

B Hal - le - lu - ja, Hal -

132

S - le - lu - ja,

A lu - ja, Hal - le - lu - ja, Hal -

T ja, Hal - le -

B - le - lu - ja, Hal -

135

S Hal - le - lu -
A - le - lu - ja, Hal - le -
T lu - ja, Hal - le - lu - ja, Hal -
B le - lu - ja, Hal -

138

S ja, Hal - le - lu -
A - lu - ja,
T le - lu - ja, Hal - le - lu - ja,
B le - lu - ja, Hal - le - lu -

141

S ja, Hal - le - lu - ja,
A Hal - le - lu - ja, Hal - le - lu -
T Hal - le - lu - ja -
B ja, Hal - le - lu - ja, Hal

145

S Hal - le - lu - ja, Hal - le -

A ja, Hal - le - lu - ja, Hal - le -

T Hal - le - lu - ja, Hal - le -

B - le - lu - ja, Hal - le - lu - ja, Hal

Detailed description: This system contains measures 145 through 148. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest in measure 145, then sings 'Hal - le - lu - ja, Hal - le -'. The Alto part starts with 'ja, Hal - le - lu - ja, Hal - le -'. The Tenor part has a rest in measure 145, then 'Hal - le - lu - ja, Hal - le -'. The Bass part has a rest in measure 145, then '- le - lu - ja, Hal - le - lu - ja, Hal'. The music is in G major and 3/4 time, with various melodic lines and rests.

149

S lu - ja, Hal - le - lu - ja, Hal

A lu - ja, Hal - le - lu - ja, Hal - le - lu -

T lu - ja, Hal - le - lu - ja, Hal - le -

B - le - lu - ja, Hal - le - lu - ja, Hal -

Detailed description: This system contains measures 149 through 152. The Soprano part continues with 'lu - ja, Hal - le - lu - ja, Hal'. The Alto part has 'lu - ja, Hal - le - lu - ja, Hal - le - lu -'. The Tenor part has 'lu - ja, Hal - le - lu - ja, Hal - le -'. The Bass part has '- le - lu - ja, Hal - le - lu - ja, Hal -'. The musical notation includes various note values and rests.

153

S - le - lu - ja, Hal - le -

A ja, Hal - le - lu - ja, Hal - le -

T - lu - ja, Hal - le - lu - ja, Hal - le -

B le - lu - ja, Hal - le - lu - ja, Hal - le -

Detailed description: This system contains measures 153 through 156. The Soprano part has '- le - lu - ja, Hal - le -'. The Alto part has 'ja, Hal - le - lu - ja, Hal - le -'. The Tenor part has '- lu - ja, Hal - le - lu - ja, Hal - le -'. The Bass part has 'le - lu - ja, Hal - le - lu - ja, Hal - le -'. The music concludes with various rests and note values.

157

S
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