

# SUITE EN DUO

pour Flûte et Harpe  
ou Violon et Piano

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
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constitue rait contrefaçon  
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## I. Prélude

FLÛTE

Modéré ♩ = 92 *ad libitum* *mf* *accel.*

HARPE  
ou  
PIANO

Modéré ♩ = 92 *f* *arpègez lentement* *accel.*

*cédez* *a Tempo* *mf* *accel.*

*cédez* *a Tempo* *mf* *accel.*

*rit.* *a Tempo* *f* *rit.*

*rit.* *rit.*

*Mi ♭* *f* *laissez vibrer* *Ré ♭* *Mi ♭*

*a Tempo* *molto rall.* *ten.* *Plus lent ♩ = 54*

*a Tempo* *molto rall.* **1** *Plus lent ♩ = 54*

*p* *b<sup>♭</sup>* *La ♭* *Ré ♭* *Mi ♭*

*cédez* *a Tempo* *cédez*

*cédez* *a Tempo* *cédez*

Mi $\flat$  La $\flat$  Sol $\flat$

*a Tempo* *rall.*

*a Tempo* *rall.*

Sol $\flat$  Sol $\flat$  La $\flat$  Sol $\flat$

*a Tempo* *cédez* *a Tempo* *rit.*

*a Tempo* *cédez* *a Tempo* *rit.*

Mi $\flat$

*a Tempo* *a Tempo*

*laissez vibrer* *pp*

*enchaînez N° 2* *enchaînez N° 2*

2

Modéré ♩ = 60

Modéré ♩ = 80

Sol #

cédez un peu a Tempo

cédez un peu a Tempo

Si # Sol #

poco accel. a Tempo

poco accel. a Tempo

Si b

cédez a Tempo *p*

cédez a Tempo *p*

Réb

Réb

6 6 8

Sol# Ut#

cédez Un peu moins animé ♩ = 69 2<sup>e</sup> mouvt *mf*

cédez Un peu moins animé ♩ = 60 2<sup>e</sup> mouvt *mf*

Mi Si La Re Fa# Ut# Fa# Mi b

Sol b Mi b Sol# Fa# Ut b Fa# Ré b

f Sol b Mi b La b

molto rall. poco a poco de 69 à 40 environ  
dim. poco a poco

molto rall. poco a poco de 69 à 40 environ  
dim. poco a poco

a Tempo 2<sup>e</sup> mouvt

*p* laissez dominer la Harpe  
a Tempo 2<sup>e</sup> mouvt  
*mf* en dehors Ut #

*mf*  
La # Ré b Sol # Mi b  
Si b Ut # Mi b

molto rall.

molto rall.

*p* La b Fa # Ut # Ré # Fa b  
*f* Mi b Sol b  
Si b Ut b

a Tempo

H ou P

La Ré

*mf*

*p*

Fa b

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

rall.

a Tempo 2<sup>e</sup> mouvt

rall.

4 a Tempo 2<sup>e</sup> mouvt

*mf*

*p*

*p*

*cresc.*

*cresc.*

rit. poco a poco

rit. poco a poco

*f*

*f*

8

17

a Tempo

*p*

a Tempo

*p*

cédez un peu

Fa  $\flat$

a Tempo

*f*

*mf* a Tempo

*f*

*mf*

Ut  $\flat$

Fa  $\flat$

*tr*

*tr*

cresc.

rall.

cresc.

Ut  $\flat$

Sol  $\flat$

a Tempo

*ff* a Tempo

*ff*

Ut  $\flat$

rit.

rit.

*dim.*

Re  $\sharp$

a Tempo  
pp

5 a Tempo  
pp

a Tempo  
pp

sol b

*p* *craso.*

*craso.*

*Ré b*

*Sol b*

*cédez un peu*

*cédez un peu*

a Tempo  
*f*

a Tempo  
*f*

*rit.*

*dim.*

*rit.*

*dim.*

a Tempo I<sup>o</sup> ♩ = 80  
*p*

a Tempo I<sup>o</sup>  
♩ = 80  
*p*



rit. a Tempo

*f* rit. *dim.* **6** a Tempo *p*

H

*f* *dim.* *p* 3 6

P

rit. *f* *dim.* *p* 3 6

Sons réels à émettre en harmoniques sur la Harpe

H ou P

*cédez* *dim.* *cédez* *dim.*

a Tempo *ten.*

a Tempo *pp* 8

Assez lent ♩ = 69

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Assez lent' with a quarter note equal to 69 beats per minute. The key signature has three flats. The piano accompaniment begins with a forte dynamic and consists of chords and moving lines in both hands.

Assez lent ♩ = 69

The second system continues the musical piece. The vocal line has a melodic line with some grace notes. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

The third system shows the vocal line with a long phrase. The piano accompaniment includes some arpeggiated chords in the right hand and a rhythmic bass line.

The fourth system concludes the page. The vocal line has a melodic phrase. The piano accompaniment features chords and a bass line. The system ends with the instruction 'cédez très peu' written above the vocal line and below the piano accompaniment.

a Tempo

First system of musical notation. It includes a vocal line and two piano accompaniment systems (H and P). The tempo is marked "a Tempo". The piano part features a 7-measure rest in the right hand. The vocal line has lyrics "Ut#" and "Sol b". Dynamics include *p*.

cédez a Tempo rit. poco a poco de 69 à 60

Second system of musical notation. It includes a vocal line and two piano accompaniment systems (H and P). The tempo is marked "a Tempo" and "rit. poco a poco de 69 à 60". The piano part features a 7-measure rest in the right hand. The vocal line has lyrics "cédez" and "Sol". Dynamics include *p*.

Un peu plus lent ♩ = 60 *p* *espressivo*

Un peu plus lent ♩ = 60

Un peu plus lent ♩ = 60

Third system of musical notation. It includes a vocal line and two piano accompaniment systems (H and P). The tempo is marked "Un peu plus lent ♩ = 60". The piano part features a 7-measure rest in the right hand. The vocal line has lyrics "Sol b". Dynamics include *pp* and *p*.

First system of musical notation. It includes a vocal line (H) and a piano accompaniment (P). The vocal line has lyrics: Sol b, Sol b, Ut b. The piano part features a melodic line with a dynamic marking of *mf*. The system concludes with a repeat sign.

Second system of musical notation. It includes a vocal line (H) and a piano accompaniment (P). The vocal line has lyrics: Fa b, Sol b, Fa b, Ut b. The word 'cédez' is written above the vocal line in three places. The piano part features a melodic line with a dynamic marking of *p*. The system concludes with a repeat sign.

Third system of musical notation. It includes a vocal line (H) and a piano accompaniment (P). The vocal line has lyrics: Sol b, Ut b, La b, Ut b, Si #. The word 'a Tempo' is written above the vocal line in three places. The piano part features a melodic line with dynamic markings of *mf* and *f*. The system concludes with a repeat sign.

rit. *p* a Tempo

rit. *p* a Tempo

La $\flat$  Ut $\flat$  *p* Si $\flat$  Ut $\sharp$  La $\flat$  Ut $\flat$  Si $\flat$  La $\flat$  Ré $\flat$

rit. *p* a Tempo

*f* sans rigueur

*f* Sol $\flat$

*f*

*f* cédez un peu a Tempo

*f* cédez un peu a Tempo

Ut $\sharp$  Si $\flat$  Ré $\flat$  Ut $\flat$  Ut $\sharp$

*f* cédez un peu a Tempo

Un peu moins lent  $\text{♩} = 69$  1<sup>er</sup> mouvt

*ten.* *mf*

*p* *Ut* *Ré* *Mi*

H ou P

Un peu moins lent  $\text{♩} = 69$  1<sup>er</sup> mouvt

Accel. poco a poco de 69 à 80

Accel. poco a poco de 69 à 80

Modéré  $\text{♩} = 80$

9 Modéré  $\text{♩} = 80$

un peu plus animé  $\text{♩} = 92$

accel. poco a

un peu plus animé  $\text{♩} = 92$

accel. poco a

*pp subito* *pp subito* *pp subito*

*Sib* *Lab* *Sib* *bab* *Réb* *crese. poco a poco*

poco de 92 à 120

POCO de 92 à 120

8

8

Animé  $\text{♩} = 120$   
*ff sauvage*

10 Animé  $\text{♩} = 120$   
*ff sauvage*

*très court* 8

Lent  $\text{♩} = 60 = \text{♩}$  mouvt précédent

*très court* *sempre ff*

Lent  $\text{♩} = 60 = \text{♩}$  mouvt précédent  
*très mesuré*

H Ut #

*très court* Lent  $\text{♩} = 60 = \text{♩}$  mouvt précédent  
*très mesuré*

P

The first system of the musical score, measures 1-4, features a grand staff with three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The key signature has two flats, and the time signature is 4/4. The music is marked with accents and dynamic markings.

The second system, measures 5-8, continues the piano accompaniment. It includes the instruction "rit. poco a poco de 60 à 44" in both the upper and lower parts, indicating a gradual tempo change. A piano dynamic marking (*p*) is present in the lower part. The piano part continues with its characteristic eighth-note bass line and chords.

The third system, measures 9-12, shows the continuation of the piano accompaniment. The piano part maintains the eighth-note bass line and chordal accompaniment. The melodic line in the upper part continues with various rhythmic patterns and rests.



Très lent ♩ = 44

Très lent ♩ = 44

*espressivo* Ut ♭

*espressivo*

cédez

cédez

Sol ♭

Sol ♭

cédez

a Tempo

**II** a Tempo

*mf*

Fa ♭ Sol ♭

Ut ♭

Ut #

Fa ♭

a Tempo

rit. a Tempo rit. rit. a Tempo rit. a Tempo rit.

Ut# Ut# Solb p Ut# Solb mf Ut# Solb

a Tempo a Tempo a Tempo

p Ut# p Ut#

pp pp

Ut# pp

### 4. Danse à onze temps

Très animé ♩ = 288 ♩ = 96

*mf*

Très animé ♩ = 288 ♩ = 96

*mf*

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'Très animé' with a metronome marking of ♩ = 288 and ♩ = 96. The dynamic is marked *mf* (mezzo-forte).

The second system continues the piece with three staves. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The melodic line in the top staff has some slurs and accents.

The third system continues the piece with three staves. The piano accompaniment has a steady eighth-note rhythm. The melodic line in the top staff has some slurs and accents.

The fourth system continues the piece with three staves. It includes a measure with a boxed number '12'. The piano accompaniment has a steady eighth-note rhythm. The melodic line in the top staff has some slurs and accents.

*p*

12

*f* Fa b Ut b Ré b Sol b

First system of musical notation. The vocal line (top staff) features a melodic line with various ornaments and slurs. The piano accompaniment (middle and bottom staves) consists of chords and a bass line. Dynamics include *p* (piano) and *Ut* (solfege).

Second system of musical notation. The vocal line continues with melodic phrases. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte), *Sol*, *Re*, and *p*.

Third system of musical notation. The vocal line has a more sustained melodic line. The piano accompaniment features chords and a steady bass line. Dynamics include *p* and *mf*.

Fourth system of musical notation. The vocal line features a melodic line with a crescendo. The piano accompaniment features chords and a steady bass line. Dynamics include *p*, *cresc.*, *Re*, and *Ut*.

Fifth system of musical notation. The vocal line features a melodic line with a forte dynamic. The piano accompaniment features chords and a steady bass line. Dynamics include *f*, *p*, and *Ut*. A box containing the number 13 is present in the vocal line.

mf cresc. cresc.

Plus animé ♩ = 360 ♩ = 120 2<sup>e</sup> mouvt

ff accel. molto

Plus animé ♩ = 360 ♩ = 120 2<sup>e</sup> mouvt

ff accel. molto

ten.

a Tempo 2<sup>e</sup> mouvt ♩ = 120

a Tempo 2<sup>e</sup> mouvt ♩ = 120

p

p

Ré ♭ Si ♭ Ut #

14 *f*

*tr* *ten.*

*f*

*p* *sib* *Sol* *Ut*

*mf* *Ré* *mf*

*f* *f*

*mf* *mf*

Detailed description: This page of a musical score contains six systems of music. The first system (measures 14-16) features a piano introduction with a forte (*f*) dynamic. The second system (measures 17-19) includes a vocal line with lyrics 'sib', 'Sol', and 'Ut', and a piano accompaniment with a piano (*p*) dynamic. The third system (measures 20-21) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system (measures 22-23) shows the piano accompaniment with a forte (*f*) dynamic. The fifth system (measures 24-25) continues with a mezzo-forte (*mf*) dynamic. The sixth system (measures 26-27) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

rit. poco a poco

Moins animé ♩ = 262 (♩. = 84)

rit. poco a poco

15 Moins animé ♩ = 262 (♩. = 84)

*dim.*

Fa  $\flat$  *p très fondu*

rit. poco a poco

Moins animé ♩ = 262 (♩. = 84)

*dim.*

*p très fondu*

Handwritten musical score for the middle section of the page. It consists of two systems of staves. The first system has a treble clef staff with a *p* dynamic marking, and a grand staff (H and P) with various musical notations including slurs and accents. The second system continues the grand staff notation with similar markings.

Sans presser

16 Sans presser

Fa  $\sharp$  *lourd*

Sans presser

*lourd*

H  
OU  
P

accel. poco a poco e il più possibile

cresc. poco a poco

accel. poco a poco e il più possibile

cresc. poco a poco

8

8..... *rapide* 8

*ff*

*ff*

à bord de la Provence  
Toulon 1/16-2-1927