

4 Satz Finale. Sinfonie N. 7.
Larghetto; doch nicht pfandl.

15.
1
115
60

Flauti
Oboi
Clari
netti A
Fagotti
Corni
I. II.
III. IV.
Tuben
Ten. II.
Tuben Bass
III. IV.
in F.
Contrabass
Tuba
Trombi I.
et II. F.
III. F.
Tympan.
Eclat. C.
Tromboni
alt. Ten.
Trombone
Basso

Violini I. *p* Spitze
Violini II. *pp* *triosi*
Violen
Celli
Bassi

Spitze
Spitze
Spitze poco a poco crescendo
poco a poco cresc
poco a poco cresc

69/97. 29 30 31

2

3

4

5

6

60

ritard

a tempo

A

I. mo

Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bass
CBT
Trombi. 1. 2.
" 3
Tymp.
Tromboni alt Ten.
" Bass

ritard

a tempo

60
7
8
9
10 A

dim. semp.
col. Basso
Spitze
Spitze

ritard

B
a tempo

Fl
O
Cl
Fag
C
C
Tuben Ten
Tuben Bass
CBT
Trombi 1. 2.
3.
Tymp
Tromboni alt Ten.
Bass

poco a poco cresc
poco a poco cresc

a2
mf

a2
mf

a2
ff marc

a2
ff marc

a2 semp

ritard

a tempo

I
II
III
C
B

poco a poco cresc
poco a poco cresc
poco a poco cresc

al Basso
Spitze

poco a poco cresc

ritard

a tempo

Dim

4 5 6 7 8 B 1

2.
119.
17.
62

C

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- C
- Tuben Ten.
- Tuben Bass
- CBT
- Trombi 1, 2
- " 3
- Tymp
- Tromboni alt Ten
- " Bass

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include:

- al* (allegro)
- cresc* (crescendo)
- dim* (diminuendo)
- rit* (ritardando)
- piu* (piu mosso)
- coll* (colla parte)
- colla Basso*

The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a large, stylized signature or mark, possibly 'C. Pizz', and the number '1 2 3' below it.

Fl
 O
 Cl
 Fag
 C
 C
 Tb
 Tb
 CBT
 Tr 1.2.
 Tr 3.
 Timp
 Tromboni
 Alt Ten
 " B.

I
 II
 III
 C
 B

p
p
p
p
p
p
cresc
cresc
cresc
cresc

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Hr (Horn)
- Cl (Clarinet)
- Fag (Bassoon)
- C. (Cello)
- C. (Violoncello)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Cymbal)
- Tr 1.2. (Trombone 1 & 2)
- Tr 3. (Trombone 3)
- Tymp (Tympani)
- Trabonni (Trumpets)
- alt Ten. (Alto Trombone)
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- dim semp* (diminuendo sempre)
- cresc* (crescendo)
- rem* (ritardando)

At the bottom of the page, there are handwritten numbers 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, and a large stylized 'D' with a '70' written below it.

I.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl.
- Cl.
- Fag.
- C.
- C.
- Tb.
- Tb.
- CBT
- Tr 1.2.
- Tr 3.
- Tymp.
- Tromboni alt.
- Ten.
- Bass.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) at the beginning of the first staff.
- dim* (diminuendo) markings in the first and second staves.
- pocho a pocho. dim.* (poco a poco diminuendo) markings in the second, third, fourth, and tenth staves.
- frem* (fermo) markings in the tenth staff.

The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 written at the bottom of the page.

3.
123
19.
64

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Fl, O, A, Fag, C, C, Tb, Tb, CB, Tr, Tr, Tympt, Tromboni alt Ten., and Bass. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p*, *mf*, and *f*. There are also some handwritten annotations like "I." and "a2" above certain staves.

Vocal line with lyrics in Portuguese. The lyrics are: "poco a poco cres cendo", "poco a pouco cres cendo", "poco a pouco cres cendo", and "poco a pouco cres cendo". The score includes musical notation for the voice, including notes, rests, and dynamic markings such as *mf*, *cresc*, *semp*, and *dim*. There are also some handwritten annotations like "I." and "a2" above certain staves.

70

Fl
O
Cl
Fag
C
C
Tb
Tb
CBT
Tr
Tr
Tymp
Tromboni
alt Ten
" Bass

col Basso

p *cresc* *semp* *mf cresc* *f*

1 2 4 5 6 7 8

H
r
C
Fag
C
C
Tb
Tb
CBT
Tr
Tr
Tymp
Tromboni
alt Ten.
Bass

1
2
3
4
5
6
7
8

col Basso

dim semp
dim semp
dim semp
dim semp

ppp dim semp
ppp dim semp
ppp dim semp

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a vertical bar line. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tb), Trombone (Tb), Trumpet (Tb), Trombone (Tb), and Bass Trombone (Trombo ni alt ten Bass). The second system includes staves for Violin I (I), Violin II (II), Violin III (III), and Cello/Bass (C/B). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked *allegro* (*al*) and *sempre* (*semp*). The score is written in a cursive hand.

H

124
22

67

Handwritten musical score for orchestra and strings. The score is divided into systems, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *al marc* and *marc*. There are several instances of crossed-out notation, indicating revisions or deletions. The score is written in a cursive, handwritten style.

Instrument Labels (Left Side):

- Fl
- Ob
- Clay
- C
- Fb
- Fb
- CBT
- Tr
- Tr
- Tymp
- Trombone
- alt Ten.
- Bass
- I
- II
- III
- C
- B

Dynamic Markings:

- al marc*
- marc*

Other Annotations:

- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

H

74

5
130
23
68

H
O
A
Fag
C
C
Tb
Tb
CBT
Fr 12.
u. 3.
Tymp
Tromboni
alt Ten.
Bass

2 3 4 5 6 7 8

K

Fl
o
Cl
Fag
C
C
H
H
CBT
Tr 1.2.
" 3.
Symph.
Trombo.
nialten
" Bass

Musical score for woodwinds and strings, measures 9-12. The score is mostly blank with some notes in the upper right section.

ppp *I.* *tr*
Musical notation for the first woodwind part in measures 9-12.

ppp *I. semp*
Musical notation for the second woodwind part in measures 9-12.

Musical score for strings, measures 9-12. Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

ppp Spitze
laid
cal
ppp
ppp
ppp

9 10 11 12 1 2 3 27 75

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- H
- o
- C
- Fag
- C
- C
- Tb
- Tb
- CBT
- Tr 1.2.
- u 3.
- Symp
- Trombo
- ni alt. Ten
- u Bass

The score consists of 12 staves. The first five staves (H, o, C, Fag, C) contain musical notation, including notes, rests, and dynamic markings like *p*. The remaining staves (C, Tb, Tb, CBT, Tr 1.2., u 3., Symp, Trombo, ni alt. Ten, u Bass) are mostly empty, with some horizontal lines indicating rests or specific performance instructions.

Handwritten musical score for strings, labeled on the left as:

- I
- II
- III
- C
- B

The score consists of five staves. The first staff (I) is labeled *Viola* and contains musical notation. The second staff (II) contains musical notation. The third staff (III) contains musical notation. The fourth staff (C) contains musical notation. The fifth staff (B) contains musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl
- Ob
- Klar
- Fag
- C
- B
- Tr
- CD
- Tr 1.2.
- Tr 3.
- Tymp.
- Kombo.
- ni altsen
- u Bass

The notation includes various rhythmic figures and dynamic markings. A large 'L' is written at the top right of the page.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The notation includes various rhythmic figures and dynamic markings. The word "dim semp" is written above the staves. The word "al Basso" is written below the C staff. A large 'L' is written at the bottom right of the page.

1

2

3

4

5

6

7

3
70

8

Ma tempo

Handwritten musical score for orchestra. The score consists of 15 staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Fag (Fagot), C (Clarinete), Cb (Clarinete Bass), Tr 1.2. (Trompeten 1.2.), = 3. (Trompeten 3.), Tymp (Trompeten), Tromboni alt. Ten. u. Basso (Trombonen alt. Tenor u. Bass), and C B (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include *ritig* (ritardando) and *resc* (ritardando) in the woodwind section, and *pp trem* (pianissimo tremolo) in the percussion section. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals.

70' M 1 2 3 4 m 6 7 1

29
4
26
76

137
26.
71

mit ruhig bewegt.

Fl
O
Cl
Fag
C
C
Tb
Tb
CBT
Tr. 1. 2.
" 3.
Tymp
Trombo.
ni Altiva
" Basso

mit ruhig bewegt.
Spitze temp

I
II
III
C
B

Spitze temp
pizz
col Basso
pizz

Spitze

1 2 3 4 5 6

ritard

al tempo

p

Fl

p

Cl

Fag

C

C

Tb

Tb

CBT

Tr 1,2

" 3

Tymp

Trombone

alt. Ten.

u. Basso

ritard

al tempo

Spitze semp

col Basso

p-rit

7 4 8 1 2 1 0 4 1

Fl
 o
 Cl
 Fag
 C
 C
 Tb
 Tb
 CB
 Tr
 Tr
 Tymp
 Tromboni
 alt Ten.
 "Basso

1
 II
 III
 C
 B

Spitze semp

ppp

ppp

dim semp

dim semp

dim semp

2

3

2
1
20

4

5

6

7

marc semp

I. semp poco a poco cresc

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tb
- Tb
- CBT
- Tr
- Tr
- Tymp
- Tromboni
- alt Ten
- Basso

The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *cresc*. The notation is dense with notes and rests, indicating a complex musical piece.

poco a poco cresc

Handwritten musical score for strings. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *cresc*. The notation is dense with notes and rests, indicating a complex musical piece.

poco a poco cresc

poco a poco cresc

poco a poco cresc

(arco) poco a poco cresc

poco a poco cresc

141
29.
74

Handwritten musical score for a full orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Fl
- O
- Cl
- Fag
- C
- C
- Tb
- Tb
- CBT
- Tr 1, 2
- " 3.
- Tymp
- Tromboni
- alt Ten.
- " Basso
- I
- II
- III
- C
- B

Dynamic and Performance Markings:

- marc* (marcato)
- a 2* (allegretto)
- semp marc* (sempre marcato)
- marc semp* (marcato sempre)

Measure Numbers (Bottom):

4, 5, 6, 7, 8

Ritorno bandiera
al marc

Handwritten musical score for a band. The score is organized into systems of staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- C
- Tb
- Tb
- CBT
- Tr 1, 2
- " 3
- Tymp
- Tromboni
- alt Ten
- " Basso

The score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo/mood is indicated as *al marc* (allegretto marcato). The score is written in a cursive, handwritten style.

ritorno bandiera

Continuation of the handwritten musical score. This section includes staves for the lower brass instruments and percussion. The notation continues with notes and rests, maintaining the *al marc* tempo. There are some markings that appear to be *al marc* repeated across several staves.

Ritorno bandiera

Handwritten numbers and markings at the bottom right of the page:

- 18
- 82
- 81

Handwritten numbers at the bottom left of the page:

- 8
- 9
- 19
- 10

143
30.
75.

Allegro

Fl
Ob
Fag
C
C
Tb
Tb
CBT
Tr 1, 2
" 3
Tymp
Tromboni
alt Ten.
" Basso

Allegro

I. mo

poco a poco

cresc

semp

I
II
III
C
B

poco a poco

cresc

semp

Allegro

3 4 5 6

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl
- Cl
- Fag
- C
- Tb
- Tb
- CBT
- Tr
- Tr
- Tymp
- Trombo. ni all Ton.
- = Bass

The score is divided into measures, with some measures containing multiple parts (I, II, III, C, B). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)

Dynamic markings such as *decresc.* and *semp.* are also present. The score is written in a cursive, handwritten style.

T

9.
145
31

76

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *dim semp*, *ppp*, *mf*, and *resc*. The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a cursive, handwritten style.

Instruments and sections listed on the left:

- Fl
- Cl
- Fag
- C
- Tb
- Tb
- CBT
- Tr
- Tr
- Tymp
- Trombo. ni all Ten
- Bass

Measure numbers 7, 8, 1, 2, 3, 4, 5, 6 are visible at the bottom of the page.

Handwritten musical score for orchestra and strings. The score is written on 18 staves. The instruments listed on the left are: Fl, O, Cl, Fag, C, C, Tb, Tb, C B, Tr, Tr, Tymp, Tromboni Alt. Ten., " Bass, I, II, III, C, B.

Key markings and dynamics include: *dim*, *pp*, *poco a poco cresc*, *Dim*, *arco*, *pizz*, *ppp*, *cresc*, *ppp cresc*, *ppp*.

The score is divided into measures 7 through 10. The notation includes various rhythmic values, accidentals, and dynamic markings. The string parts (I, II, III, C, B) feature complex rhythmic patterns and dynamic changes. The woodwinds (Fag, C, C) and brass (Tb, C B) parts are mostly silent or have minimal notation. The percussion (Tr, Tymp) parts are also mostly silent.

10.
149
35

78

Br...

78

V breit

marc semp
a2 semp.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and various dynamic markings such as *marc semp* and *a2 semp.*. The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. There are some corrections and markings throughout the piece, including a large 'X' over a section in the lower part of the page.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

marc semp
a2 semp.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl (Flute)
- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- Cl (Clarinet)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Corno Basso Tromba)
- Tr (Trombone)
- Tr (Trombone)
- Tymp (Tympani)
- Tromboni alti ten = B.
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

Dynamic and Performance Markings:

- a 2 semp* (Allegretto 2 sempre)
- col Basso* (Cello/Bass)
- del* (delicate)
- stacc* (staccato)

Measure Numbers (Bottom):

3 4 11 5 6 7

Handwritten notes and markings in the bottom right corner, including a circled number 8 and other illegible scribbles.

W. a tempo I^{mo}

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tb** (Tuba)
- Tb** (Tuba)
- CBT** (Cymbal, Bell, Triangle)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tromboni alt Ten.** (Alto Trombone)
- = Bass** (Bass Trombone)
- col Basso** (Cello/Bass)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- fff* (fortissimo)
- mf* (mezzo-forte)
- marc* (marcato)
- a 2* (allegretto)
- arco semp* (arco sempre)
- loco* (loco)
- Spitze sempre* (pizzicato sempre)
- marc semp* (marcato sempre)
- Spitze semp* (pizzicato sempre)
- marc semp* (marcato sempre)

The score is divided into measures, with measure numbers 8, 9, 10, 11, and 12 visible at the bottom. The tempo marking *a tempo I^{mo}* is repeated at the end of the page.

sempre

marc semp
Spitze sempre

loco

Spitze semp
marc semp

W. a tempo I^{mo}

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Fl, O, Cl, C, Bb, B), brass (Tr, Tr, Trombo., B.), and strings (I, II, III, C, B). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc* (crescendo)
- dim* (diminuendo)
- ritard* (ritardando)
- mf* (mezzo-forte)
- I. semp* (first time, sempre)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is dense and includes many accidentals and slurs.

2 11 19 3 4 5 6 7 8 9 118 8

Allegro

Fl

O

Cl

Fag

C

C

Tb

Tb

CBT

Tr

Tr

Tymp

Tromboni

alt Ten

" B.

I

II

III

C

B

80

H

I.
ppp

a 2 semp
poco a poco cresc

poco a poco cresc

a tempo

I. poco a poco crescendo
p marc semp

a tempo
marc semp

Spitze

Spitze

poco a poco cresc
Spitze semp

poco a poco cresc

mf cresc

ppp marc semp

1

2

3

4

5

6

7

Handwritten markings and scribbles at the bottom of the page.

Y a tempo

mf marc

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, C, Tb, Tb, CBT, Tr, Tr, Tym, Tromboni alt. Ten., and =B. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *pp*, and *ppp*. Performance instructions include *a 2 semp marc*, *I.*, and *ppp I.*. The music is written in a key with two sharps (D major or F# minor).

a tempo

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *cresc*, and *ppp*. Performance instructions include *Spitze*, *marc semp*, *col Basso*, and *Y marc sempre*. The music continues in the same key as the upper section.

155

Fl
O
Cl
Fag
C
C
Tb
Tb
CBT
Tr
Tr
Tymp
Trombo
ni alt.
B.

poco a poco cresc
a 2^o semp
ff marc semp

The musical score is written on multiple staves, each corresponding to a different instrument. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), C (likely Cor Anglais), C (likely Bassoon), Tb (Trumpet), Tb (Trumpet), CBT (likely Bassoon), Tr (Trumpet), Tr (Trumpet), Tymp (Tympani), Trombo (Trombone), ni alt. (Trombone), and B. (Tuba). The score is written in a single system, with each instrument's part on its own staff. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamic markings include *poco a poco cresc*, *a 2^o semp*, *ff marc semp*, and *cresc*. The score is written in a single system, with each instrument's part on its own staff. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

38.
134
83

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Corno / Horn)
- Tb** (Tromba / Trumpet)
- Tb** (Tromba / Trumpet)
- CBT** (Corno Bassi Trombe)
- Tx** (Tromboni)
- Tx** (Tromboni)
- Tymp** (Tympani)
- Tromboni alt Ten = B.** (Alto Trombone in B)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a 2 semp.* (Allegretto 2 sempre)
- marc semp.* (Marchando sempre)
- trém.* (Tremolo)
- gosa* (Glossa)
- 95* (A circled number, possibly a rehearsal mark)

At the bottom of the page, there are handwritten numbers 3, 4, 5, 6, 7, and 8, which likely correspond to measures or sections of the music. A large blue scribble is present near the bottom left, and a red mark is visible near the bottom right.

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Fag (Fagot), C (Clarinete), C (Clarinete), Tb (Tromba), Tb (Tromba), CBT (Corni Bassi Trombe), Tr (Tromba), Tr (Tromba), Timp (Timpali), Tromboni alt. Ten. (Tromboni alti Tenori), B. (Basso), I (Violini I), II (Violini II), III (Violini III), C (Violoncelli), and B. (Bassi).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like *a 2 semp* and *bre m*. There are several large 'X' marks drawn over the score, possibly indicating corrections or deletions. At the bottom, there are handwritten numbers 1 through 8, likely corresponding to measures or sections.

31
60

St. Florian
10. 885.
Wien 17. 883.
St. Florian
11. 885.
1883.
8. 885.

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860

M 37/7



ÖNB



+Z95067303

