

# Marcia No. 13

Op. 171, PP.144.9

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ed. Howey

Partitura

The musical score is arranged in 18 staves, each representing a different instrument or section of the orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems of measures. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamic markings are indicated by *ff* (fortissimo) and *pp* (pianissimo). The Clarino and Tromba parts feature triplet markings (3) in measures 5, 6, and 7. The Batteria part shows a rhythmic pattern of eighth notes in measures 5, 6, and 7.

Clarino Lab  
*ff*  
*pp*

Clarino Sib 1  
*ff*  
*pp*

Clarino Sib 2  
*ff*  
*pp*

Clarino Sib 3  
*ff*  
*pp*

Cornetto Sib  
*ff*  
*pp*

Flicorno Sib  
*ff*  
*pp*

Corni Sib 1&2  
*ff*  
*pp*

Corni Sib 3&4  
*ff*  
*pp*

Tromba Sib 1  
*ff*  
*pp*

Tromba Sib 2  
*ff*  
*pp*

Trombe Sib 3&4  
*ff*  
*pp*

Tromba Sib 5  
*ff*  
*pp*

Flicornobasso  
*ff*  
*pp*

Bombardino  
*ff*  
*pp*

Tromboni 1&2  
*ff*  
*pp*

Trombone 3  
*ff*  
*pp*

Bassi  
*ff*  
*pp*

Batteria  
*ff*  
*pp*

Marcia No. 13  
Partitura

This page of the musical score for Marcia No. 13 features 18 staves. The instruments and their parts are as follows:

- Lab:** Flute, playing a melodic line with triplets and accents. Dynamics: *ff* to *pp*.
- MiB:** Clarinet in B-flat, playing a melodic line with triplets and accents. Dynamics: *ff* to *pp*.
- Sib 1, Sib 2, Sib 3:** Saxophones in B-flat, playing a melodic line with triplets and accents. Dynamics: *ff* to *pp*.
- Cnt. Sib:** Clarinet in C, playing a melodic line with triplets and accents. Dynamics: *ff* to *pp*.
- Flc. Sib:** Flute in C, playing a melodic line with triplets and accents. Dynamics: *ff* to *pp*.
- Cni. MiB 1&2:** Clarinets in B-flat, playing a rhythmic accompaniment of chords. Dynamics: *ff* to *pp*.
- Cni. MiB 3&4:** Clarinets in B-flat, playing a rhythmic accompaniment of chords. Dynamics: *ff* to *pp*.
- Tr. MiB 1, Tr. MiB 2, Tr. MiB 3&4, Tr. MiB 5:** Trumpets in B-flat, playing a rhythmic accompaniment of chords. Dynamics: *ff* to *pp*.
- Flcb.:** Flute in C, playing a melodic line with triplets and accents. Dynamics: *ff* to *pp*.
- Bino.:** Bassoon, playing a melodic line with triplets and accents. Dynamics: *ff* to *pp*.
- Tbn. 1&2, Tbn. 3:** Trombones, playing a rhythmic accompaniment of chords. Dynamics: *ff* to *pp*.
- Bassi:** Basses, playing a rhythmic accompaniment of chords. Dynamics: *ff* to *pp*.
- Batt.:** Snare drum, playing a rhythmic accompaniment. Dynamics: *ff* to *pp*.



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Partitura

20

Lab

*ff*

MiB

*ff*

Sib 1

*ff*

Sib 2

*ff*

Sib 3

*ff*

Cnt. Sib

*ff*

Flc. Sib

*ff*

Cni. MiB 1&2

*ff*

Cni. MiB 3&4

*ff*

Tr. MiB 1

*ff*

Tr. MiB 2

*ff*

Tr. MiB 3&4

*ff*

Tr. MiB 5

*ff*

Flcb.

*ff*

Bino.

*ff*

Tbn. 1&2

*ff*

Tbn. 3

*ff*

Bassi

*ff*

Batt.

*ff*

20

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Partitura

26

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*pp*

*ff*

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.







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Partitura

49

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*pp* *ff* *tr*



Marcia No. 13  
Partitura

62

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

62

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

62

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

62

Batt.

68

1. 2. *leggiero*

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Marcia No. 13  
Partitura

74

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

74

80

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

80

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

80

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

80

Batt.

Marcia No. 13  
Partitura

86

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

86

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

86

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

86

Batt.

