

SUITE.

B dur.

Flauto I.

Praeludium.

Allegretto.

Richard Strauß, Op.4.

The musical score is written for Flauto I in B major, 2/4 time, with a tempo marking of Allegretto. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes a rest marked '1' and a piano (*p*) dynamic. The fourth staff is marked 'A' and begins with a fortissimo (*ff*) dynamic. The fifth staff continues with triplet patterns. The sixth staff is marked 'B' and includes a mezzo-forte (*mf*) dynamic and a rest marked '4'. The seventh staff is marked 'C' and includes rests marked '4', '6', and '9', along with a piano (*p*) dynamic and an accent (>).

Flauto I.

D *f*

ff

dim. *p* *p* **E**

pp *cresc.* *scen.*

do *ff* **F**

p *p* *cresc.* **G** 6 8

ff *dim.* *p* **H**

pp **I** 3 *mp* *dim.*

calando 4 2

Flauto I.

Romanze.

Andante.

The musical score for Flute I, Romanze, Andante, is written in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *p con espr.*
- Staff 2: *mf*, *p con espr.*
- Staff 3: *p*, *p*
- Staff 4: *mf con espr. cresc.*, *f cresc.*
- Staff 5: *ff*, *mf*, *cre - scen -*
- Staff 6: *do*, *f*, *p*, *mf*
- Staff 7: *pp*, *p*, *pp*
- Staff 8: *mf con espr.*, *f cresc.*
- Staff 9: *ff*, *ff appassionato*
- Staff 10: *dim.*
- Staff 11: *tranquillo*, *p*, *pp*, *p*, *pp*, *pp*

Other markings include fingerings (e.g., 6, 1, 1, 3, 2, 1, 1, 1, 1, 1), slurs, and accents. Specific performance instructions include *Fl. II. 2.* and *Viv.* (Vivace).

Flauto I.

Gavotte.

Allegro. Solo

5 *f*

p *f* *f*

mf *p grazioso*

2 *p* B

6 *f* C 1

1 *f* *dim.* *p*

ff *p* 11 *pp*

mf *cresc.*

D 9 *pp* *mf*

cresc. 1 E 16 F 1

1 *f* *cresc.* *ff*

1 3 *f*

Flauto I.

Solo

f *p* *f* *f*

mf *p* *grazioso*

f *f*

f *dim.* *p*

pp *mf* *cresc.*

ff

mf

p *pp*

pp *pp* *ff* *pp*

Flauto I.

Introduction und Fuge.

Introduction.

Andante cantabile.

8 *pp* 3 *pp* 7 *p semplice* 4

molto tranquillo

acceler. poco a poco

2 *mf cresc.* *ff ff ff f*

accel. molto *attacca*

cresc.

Fuge.

Allegro con brio.

8 *ff* *mf*

f *p* *con espr.*

ff *mf*

p *f*

2 *mf* 4 *f*

cresc. *ff*

Flauto I.

1 G p cresc. pp un poco più mosso

Tempo primo. 10 ff mf cresc. f p scen do ff 1

Flauto I.

ff

mf

ff

mf

Breit.

rit. a tempo *vivo*

con espr.

mf

M Più mosso.

cresc.

f

cresc.

ff

Fine.

SUITE.

B dur.

Flauto II.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

The musical score is written for Flauto II in B major, 2/4 time, with a tempo marking of Allegretto. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a first fingering (1). The second and third staves feature triplet patterns with accents and slurs, with dynamics of *p*. The fourth staff includes a section marked 'A' with dynamics of *f* and *ff*. The fifth and sixth staves continue with triplet patterns and accents, with dynamics of *mf*. The seventh staff has a section marked 'B' with a dynamic of *p* and a fourth fingering (4). The eighth and ninth staves conclude with a section marked 'C' and dynamics of *p*, featuring a fourth fingering (4) and a final measure with a dynamic of *p*.

Flauto II.

D

f

E

dim. - - - - *p* *p*

cre - - - - scen - - - -

F

pp *ff*

- do

G

p *p* *cresc.* - - - -

H

ff *dim.* - - - - *p*

I

mp *dim.* - - - -

calando

Flauto II.

Romanze.

Andante.

The musical score is written for Flute II in a 3/4 time signature. It begins with the tempo marking "Andante." and a key signature of two flats. The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and fingerings. The first staff starts with a dynamic of *f* and includes a fingering of 6. The second staff has a dynamic of *p* and includes a fingering of 5. The third staff has a dynamic of *p* and includes a fingering of 3. The fourth staff has a dynamic of *mf con espr. cresc.* and includes a fingering of 1. The fifth staff has a dynamic of *f* and includes a fingering of 4. The sixth staff has a dynamic of *pp* and includes a fingering of 2. The seventh staff has a dynamic of *mf con espr. cresc.* and includes a fingering of 2. The eighth staff has a dynamic of *ff appassionato* and includes a fingering of 1. The ninth staff has a dynamic of *dim.* and includes a fingering of 1. The tenth staff has a dynamic of *p* and includes a fingering of 1. The score also includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *mf*, *ff*, *pp*, and *dim.*

Flauto II.

Gavotte.

Allegro.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a fermata, followed by a five-measure rest. Dynamics: *f*, *f*, *p*. Fingerings: 5, 2.
- Staff 2:** Dynamics: *f*, *f*, *p*, *pp*. Fingerings: 1, 11, 3.
- Staff 3:** Dynamics: *pp*, *f*. Fingerings: 9, 1, 1.
- Staff 4:** Dynamics: *dim.*, *p*, *ff*, *p*. Fingerings: 2, 2.
- Staff 5:** Dynamics: *pp*, *mf*, *cresc.*. Fingerings: 11.
- Staff 6:** Dynamics: *pp*, *mf*. Includes the syllable '- do'. Fingerings: 9.
- Staff 7:** Dynamics: *cresc.*, *do*. Fingerings: 1.
- Staff 8:** Dynamics: *f*, *cresc.*. Fingerings: 16, 1, 1.
- Staff 9:** Dynamics: *ff*. Fingerings: 3, 3.
- Staff 10:** Dynamics: *f*, *f*, *p*, *f*. Fingerings: 3, 2, 1. Ends with the syllable 'G'.

Flauto II.

11 3 H
f *p* *pp* *pp*

10 1 1 2
f *dim.* *p*

1 I 11
mf *cresc.*

ff *K*

L

mf *p*

pp *M* 1 *pp*

4 2 *pp* *ff* *pp*

Flauto II.

Introduction und Fuge.

Introduction.
Andante cantabile.

Fuge.
Allegro con brio.

Fl. I.

Flauto II.

1

G 1 6

p *p*

tr *tr*

tr 1 *un poco più mosso*
pp poco a poco cresc. -

cendo 1

Tempo primo 10 *Fl. I.* *H* *mf* 3 *mf* *cresc.*

J *f* *p* *cresc.*

K 1 *ff*

ff 1

Flauto II.

ff

mf

ff

mf

ff

Breit.

rit.

a tempo

3

3

M Più mosso.

mf

f

cresc.

ff

ff

p

p

Fine.

SUITE.

B dur.

Oboe I.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

mf *f* *ff*

mf *p*

p *p* Solo *p con espressione*

p

molto con espress. *cresc.* *f*

f

ff

dim. *p*

A

B

C

D

E

1

2

1

5

Oboe I.

1
pp cresc. -

3 3 F 3 3
-ff

3 3 3
Solo
p con espressione

p molto con espress.

cresc. -

con espr. ff

,H 14 I 4
dim. p mp

dim. - 3 3 3 3

1 calando -
pp

Oboe I.

Romanze.

Andante.

8 *con espr.*
p

6 *p* A *pp* *p* 2

p 4 B 8 *mf con.*

espr. cresc. - - - *ff* C *p con espr.* 9

4 *p con espr.* D *pp*

p 7

E *molto espressione* *mf* *cresc.*

- - - *ff* 1 F *ff appassionato*

dim

tranquillo 1 *p* *p* *pp* 1 *pp*

Oboe I. Gavotte.

Allegro.

5 *f* *mf* 2

3 *f* *f* *f* *mf* A 1

3 1 *mf* *p grazioso*

2 B 2 9 C 1 *p* *pp*

1 1 1 2 *f* *dim.* *pp*

2 3 Solo *ff* *p* *p*

6 D 2 Solo *p*

8 E Solo *p*

cresc.

F *f* *cresc.*

pp 1 *ff*

Oboe I.

1 *f* *mf* *f* *f*

G 1 *f* *mf* 3

1 *mf* *p grazioso* *p* *pp* 2

H 2 *pp* 6 *mf* 2 *f* 1

1 *dim.* *pp* I 4 *pp*

1 Solo *mf cresc.*

1 K *ff*

L

10 M Solo *pp* Solo

3 *ff* *pp*

Oboe I.

Introduction und Fuge.

Introduction.
Andante cantabile.

pp

p molto tranquillo

simplice

p

appassionato

cresc.

acceler. poco a poco

ff

ff

f

cresc.

acceler. molto

attacca

Fuge.
Allegro con brio.

ff

mf

p

f

p con espr.

con espr.

ff

f marcato

mf

p

mf

p

Oboe I.

F
f *mf* *cresc.* *ff*

cresc.

G *p* *p con espr.*

cresc.

un poco più mosso
mp cresc.

5 *ff* *mf*

Tempo primo.

p con espr.

mf cresc.

I *f* *p cresc.*

K *ff*

Oboe I.

p *ff* *ff marcato*

p *L* *Breit.* *3*

rit. a tempo vivo

mf con espr.

M Più mosso. *3* *f*

cresc.. *ff*

Fine.

SUITE.

B dur.

Oboe II.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

mf *f* *ff*

p

mf *p*

p

p

1

2

2

C 13

Oboe II.

1 D

mf *f*

ff

dim.

E

5 1

p *pp* *pp* *cresc.*

F

ff

G

14

p *cresc.* *ff*

H

14 I 4

dim. *p* *mp*

dim.

1

pp *calando*

Oboe II.

Romanze.

Andante.

16 *mf* 1 *p* 4 *pp* A 3 *p*

3 2 *p*

4 B 8 *mf* *cresc.*

ff C 7 *mf* 5 *mf* 2

2 D 3 *pp* 3

7 E 8 *p* *mf con espr.*

cresc. *ff* 1

F *ff appassionato* *dim.*

tranquillo 1 *p*

1 *pp* 1 *pp*

Oboe II.

Gavotte.

Allegro.

The musical score for Oboe II, Gavotte, consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamics and markings:

- Staff 1: *f*, *mf*, *f*. Includes a fermata over the first measure and a '5' above the first measure.
- Staff 2: *f*, *f*, *f*. Includes a fermata over the first measure and a '3' above the second measure.
- Staff 3: *mf*, *fp*. Includes a fermata over the first measure and a '4' above the fourth measure.
- Staff 4: *pp*, *f*. Includes a fermata over the first measure and a '3' above the second measure.
- Staff 5: *dim.*, *pp*, *ff*. Includes a fermata over the first measure and a '1' above the second measure.
- Staff 6: *p*, *mp*, *pp*. Includes a fermata over the first measure and a '2' above the second measure.
- Staff 7: *mp*. Includes a fermata over the first measure and a '3' above the second measure.
- Staff 8: *pp*, *mf cresc.*. Includes a fermata over the first measure and a '5' above the second measure.
- Staff 9: *f*. Includes a fermata over the first measure and a 'F' above the second measure.
- Staff 10: *cresc.*, *ff*. Includes a fermata over the first measure.

Oboe II.

1 1 *f* *mf*

f 3 *f* G 1 *f*

mf 4 *fp*

3 H 14 *pp* *f* 1 1

1 2 I 7 Solo *dim.* *pp* *mf* *cresc.*

1 K *ff*

L

10 M 2 *pp*

8 *ff* *pp*

Oboe II.

Introduction und Fuge.

Introduction.
Andante cantabile.

Fuge.

Allegro con brio. Ob.I.

Oboe II.

Tempo primo. 10 H

ff *p*

cresc.

I 9 *mp cresc.* K *ff*

ff *p* *ff*

p

marcato L

Breit.

rit. *a tempo. vivo*

M Più mosso. 3 *mf* *f* *cresc.*

ff

Fine.

SUITE.

B dur.

Clarinetto I in B.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

The musical score for the Praeludium is written for Clarinet I in B major. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff has accents and a mezzo-forte (*mf*) dynamic with the instruction 'con espr.'. The third staff includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a section marked 'A'. The fourth staff has a mezzo-forte (*mf*) dynamic and the instruction 'legato', with a section marked 'B'. The fifth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The sixth staff has a piano (*p*) dynamic and a section marked 'C'. The seventh staff begins with a pianissimo (*pp*) dynamic and a section marked 'D'. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff includes a decrescendo (*dim.*). The tenth staff starts with a piano (*p*) dynamic and a section marked 'E'. The final staff concludes with a pianissimo (*pp*) dynamic and a triplet of eighth notes.

Clarinetto I in B.

mf *cresc.*

ff

pp

pp *cresc.*

con espr. *ff*

dim. *p* *p*

pp

I Solo *p con espressione*

dim.

pp *calando*

Clarinetto I in B.

Romanze.

Andante.

Solo

p *f* *p*

1 *p* *mf* *p* 2

pp A 1 *p* 3 *p*

2 B *molto con espressione* *cresc.* *mf con espr.* *ff*

1 C *Solo* *ff* *mf* *cresc.* *f*

p *p* *mf* *p* D 3 *pp*

3 *pp* 1 *pp*

2 E *legato* *p* *mf*

cresc. *ff*

F *ff appassionato* *dim.*

tranquillo *p* *pp* *p* *pp* *pp*

Clarinetto I in B. Gavotte.

Allegro.

The musical score for Clarinet I in B, Gavotte, is written in 3/4 time and consists of 11 staves. The tempo is marked 'Allegro.' The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *mp*, as well as articulations like accents and slurs. Performance instructions include 'Solo', 'p grazioso', 'dim.', 'cresc.', and 'cre - - - scen - - - do'. The score is divided into sections labeled A, B, C, D, and G, with measures 1, 2, 4, 6, 8, and 17 indicated. The piece concludes with a final measure in G major.

Clarinetto I in B.

f *mf* *mf* *p* *grazioso* *mf* *p* *H 4* *p* *cre* *scen-* *do* *f* *dim.* *p* *pp* *mf* *cre-* *scen-* *do* *ff* *K* *L* *M Solo* *pp* *Solo* *2* *pp* *ff* *pp*

Clarinetto I in B.

Introduction. Introduction und Fuge.

Andante cantabile.

1 *molto espressivo*

p

pp *legato*

molto tranquillo

con espr.

simplice

appassionato

accel. *poco*

p *cre - - - scen - - - do -*

ff *ff* *ff* *f*

acceler. *molto*

cresc. *attacca*

Fuge. Allegro con brio.

ff *mf* *p*

f *p*

ff

p *mf con espr.*

2 E 3

Clarinetto I in B.

ff *p cresc.* - - - - - *f*

cresc. - - - - - *ff*

p

cresc. - - - - - *pp*

un poco più mosso

p cresc. - - - - - *p cre* - - - - -

scen - - - - - *do*

Tempo primo. *ff* *mf* *mf*

cresc. - - - - - *f* *p*

cre - - - - - *scen* - - - - -

do - *ff*

Clarinetto I in B.

p

ff *p*

ff

Breit.

rit. a tempo. vivo

mf

M Più mosso.

cresc.

f *cresc.*

ff

Fine.

SUITE.

B dur.

Clarinetto II in B.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

p *f* *ff*

mf *p*

cresc. *pp*

pp *cresc.*

mf *f* *ff*

dim. *p* *pp*

A

B

C

D

E

Clarinetto II in B.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and features triplet patterns. The second staff starts with a *ff* dynamic and includes a chord marked 'F'. The third staff continues with triplet patterns. The fourth staff has a *pp* dynamic and includes a chord marked 'G'. The fifth staff has a *pp* dynamic and includes a fingering '1'. The sixth staff has a *cresc.* dynamic and includes the instruction *con espress.*. The seventh staff has a *ff* dynamic and includes the instruction *dim.*. The eighth staff has a *p* dynamic and includes a fingering 'I'. The ninth staff has a *mp dim.* dynamic and includes a fingering '5'. The tenth staff has a *pp* dynamic and includes the instruction *calando*.

Clarinetto II in B.

Romanze.

Andante.

6 *f* *p* 1 *p*

mf 2 *p* A 2 *p*

3 *p* 2

B *legato*

p 3 3 3

mf *cresc.*

7 1

ff C *f* *p* *p* D

mf 3 *pp* 3 3

1 3 3 2 E 8

mf con espr. *cresc.* *ff* F *appassionato* *ff*

tranquillo *dim.*

p *pp* *p* *pp* *pp*

Clarinetto II in B.

Gavotte.

Allegro.

5 *f* 1 *mf* 1

2 *f* 2 *p* *f* *f* 1 *mf*

2 2 *p* *pp* *pp* B

9 C 1 *f* 1 1 2 *dim.*

p *pp* *ff* *p* 7

6 D 6 8 *mp*

E Clar. I. 4 *p* 3 *mf cresc.*

F *f* *cresc.*

7 3 1 1 *ff* *f*

mf 2 *f* *p* *f* *f* G 1

Clarinetto II in B.

1
mf

2
p *p* *pp*

H
pp 8 *f*

1 1 2 I 3
dim. *p* *pp*

mf *cresc.* K

ff 3 3

L

mf *p*

M 1
pp *pp*

2 2
pp *ff* *pp*

Clarinetto II in B.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *molto espressivo*

p

pp

A 10 Clar. I. *p*

B 1 *appassionato* *acceler. poco a poco*

p *cresc.*

C *ff ff ff f*

acceler. molto

cresc. *attacca*

Fuge.
Allegro con brio.

2 Clar. I. 17 D

ff *mf* *p*

E 6 *con espr.*

mf *p* *mf*

F 1 *f* *f cresc.*

ff

Clarinetto II in B.

G

p *cresc.*

pp *p* *cresc.*

un poco piu mosso
1 *pp poco a poco cresc.*

ev.

Tempo primo.
ff *mf con espr.* *p*

mf

H

p

I 7 *con espr.*
cresc. *f* *mp* *cresc.*

K 1
ff

1 1 2

Clarinetto II in B.

ff marcato

ff marcato

marcato

marcato

Breit.

Breit.

rit. a tempo.vivo

rit. a tempo.vivo

mf

mf

M Più mosso.

M Più mosso.

cresc. ff

cresc. ff

Fine.

SUITE.

B dur.

Fagotto I.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

p *f* *p* *f* *f*

A *ff*

mf legato *p*

cresc. *ff* *p*

C *p* *p*

p

D *f* *mf*

Fagotto I.

3 3 3 3 *f* *ff*

ff *dim.* *p* *mf* E 1

p *pp* *pp* 1 9

F *ff*

p *cresc.*

G *p* *cresc.*

p *cresc.*

ff

H *dim.* *p* 1 5

pp *p* 3 I

mp *dim.*

pp *calando*

Fagotto I.

Romanze.

Andante.

2 *pp* *f* *p* *p* 1

p *mf* *p* *p*

pp *p* *p* *molto espr.*

ppp *mf* *cresc.*

ff *p* *cresc.* - *f* *p*

p *mf* *pp* *p* D 1

Solo marcato *mf* *marcato* *mf*

2 E *ppp* *mf*

cresc. - *ff* *ff* *F appassionato*

ato *triquillo* *dim.*

p con espr. *p* *Solo* *pp*

Fagotto I. Gavotte.

Allegro.

p *f* *mf* 1 *mf* 1

3 *p* *f* A 1

mf 2 *mf* *mf* *p*

mf *p* *pp* *pp* B

pp *cresc.* 2

f *dim.* C

pp ff *p* 1 *pp* D

pp E

mf cresc. 4 *f* 1 F

cresc. *ff* 3 3

f *mf* 3

Fagotto I.

p *f* *mf* *mf*

p *mf*

p *pp* *pp* *pp*

cresc. *f*

dim. *pp* *cresc.*

ff

marcato

pp

Solo *pp* *pp*

ff *p*

G **H** **K** **L** **M**

1 2 2 1 2 2 3 3 3 3 4 3 1

Fagotto I.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *p molto espressivo*

p *pp*

ppp *p semplice*

p *cresc.* B

ppp *acceler. poco a poco*

ff *ff marcato* C

f *cresc.* *attacca*

Fuge.
Allegro con brio.

13 *ff* *f*

ff *f* D

p *mf* *p*

Fagotto I.

mf

p *con espr.* *cresc.*

f *ff*

p

cresc. *pp*

p (mit Humor) *tr* 1 *tr* 3

pp *cresc.* *p* *cresc.*

Tempo primo. 8 *ff* *f* *p*

4

Fagotto I.

I
fp *cresc.*

K
ff *p*

ff *p*

ff

ff

ff

Breit.

rit. *a tempo* *vivo*

mf con espr.

M Più mosso.
f *cresc.*

ff

Fine.

SUITE.

B dur.

Fagotto II.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

f

f *ff*

mflegato *p*

cresc.

ff *f* *p* *p*

cresc. - - *mf* *f*

A

B

C

D

1

2

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *mf*, *pp*, *cresc.*, *calando*, and *mp*. It features numerous triplet markings (3) and articulation marks (>). Fingerings are indicated by numbers 1, 9, and 12. Specific notes are labeled with letters: E, F, G, and H. The music is characterized by flowing lines with many slurs and ties, and frequent use of triplets.

Fagotto II.

Romanze.

Andante.

6

f *p* *p* *p*

mf *p* *p*

A 4 4 *pp* *p* *p molto con espr.*

B *ppp* *mf* *cresc.*

C 7 *ff* *f*

p *p* *mf* *pp*

D 11 E *ppp*

mf *cresc.* *ff*

F *ff appassionato*

tranquillo *dim.*

p con espr. 1 2 *p* *pp* *pp*

Fagotto II.

Gavotte.

Allegro.

The musical score for Bassoon II consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *pgrazioso*. It also features articulations like accents, slurs, and breath marks. Rehearsal marks A, B, C, D, E, and F are placed above the staves. Fingerings and breathings are indicated with numbers and arrows. The piece concludes with a *ff* dynamic and a triplet of eighth notes.

Fagotto II.

f *mf* *p* *f* *mf* *mf* *pgrazioso* *p* *pp* *cresc.* *f* *dim.* *I* *pp* *cresc.* *1 K* *ff* *marcato* *L* *2* *8* *M* *7* *pp* *1* *pp* *ff* *p*

Fagotto II.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *p*

4 *pp*

A *ppp*

3 *p*

B *p* *passionate*

acceler. *poco* *a poco* *cresc.*

1

C *ff* *ff* *ff marcato*

acceler. *molto*

f *cresc.* *attacca*

Fuge.
Allegro con brio.

13 *ff* *Fag. I.* 5 *ff*

D *p* 4

Fagotto II.

E *f* *mf*

p *ff* F 5

G 4 *p cresc.*

pp *p*

cresc.

un poco più mosso
pp poco a poco cresc.

Tempo primo. 10 H 9 *ff*

Fagotto II.

I
fp *cresc.*

K
ff *mf*

cresc.

L *ff*

Breit.

rit. a tempo vivo

mf *MPiù mosso.* *3*

f *cresc.* *ff*

Fine.

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in a piece. The score consists of ten staves of music in bass clef with a key signature of two flats. The first staff is marked with a first ending bracket 'I' and dynamics *fp* and *cresc.*. The second staff is marked with a second ending bracket 'K' and dynamics *ff* and *mf*. The third staff continues the *cresc.* dynamic. The fourth staff features a trill marked with 'L' and *ff*. The fifth staff is marked *Breit.* and includes a triplet. The sixth staff is marked *rit. a tempo vivo*. The seventh staff is marked *mf* and *MPiù mosso.* with first and third endings. The eighth staff is marked *f* and *cresc.* leading to *ff*. The ninth staff continues the *ff* dynamic. The tenth staff concludes with a fermata and the word *Fine.*

SUITE.

B dur.

Contrafagotto oder Basstuba.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

The musical score is written in bass clef with a key signature of one flat (B major) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff starts with a five-measure rest, followed by a section marked 'A' with a fortissimo (*ff*) dynamic. The fifth staff continues with triplet patterns. The sixth staff features a section marked 'B' with accents (>) and a two-measure rest. The seventh staff begins with a piano (*p*) dynamic, followed by a four-measure rest, a section marked 'C' with a fortissimo (*ff*) dynamic, and a five-measure rest, ending with a sixteen-measure rest.

Contrafagotto oder Basstuba.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a dynamic marking of *f*. Features a triplet of eighth notes, followed by a quarter note with an accent (>), another triplet of eighth notes, and a quarter note with an accent (>). The staff concludes with a half note marked with a '2' and a triplet of eighth notes.
- Staff 2:** Continues with a triplet of eighth notes, followed by a quarter note with an accent (>), and a half note with an accent (>). The dynamic marking changes to *ff*.
- Staff 3:** Features a half note with an accent (>), followed by a quarter note with an accent (>), and a half note with an accent (>). The dynamic marking is *dim.*. The staff ends with a quarter note with an accent (>) and a half note with an accent (>), with dynamic markings of *p*, *mf*, and *p* respectively.
- Staff 4:** Labeled with the number '14' and the letter 'F'. It begins with a half note with an accent (>) and a triplet of eighth notes, followed by a quarter note with an accent (>) and a triplet of eighth notes. The dynamic marking is *ff*.
- Staff 5:** Continues with a quarter note with an accent (>) and a triplet of eighth notes, followed by a quarter note with an accent (>) and a triplet of eighth notes, and a quarter note with an accent (>) and a triplet of eighth notes. The dynamic marking is *ff*.
- Staff 6:** Labeled with the letter 'G' and the number '13'. It starts with a quarter note with an accent (>) and a triplet of eighth notes, followed by a quarter note with an accent (>) and a triplet of eighth notes. The staff ends with a quarter note with an accent (>) and a half note with an accent (>), with a dynamic marking of *p cresc.*
- Staff 7:** Continues with a quarter note with an accent (>) and a triplet of eighth notes, followed by a quarter note with an accent (>) and a triplet of eighth notes, and a quarter note with an accent (>) and a triplet of eighth notes. The dynamic marking is *ff*.
- Staff 8:** Labeled with the letter 'H' and the number '14'. It starts with a quarter note with an accent (>) and a triplet of eighth notes, followed by a quarter note with an accent (>) and a triplet of eighth notes, and a quarter note with an accent (>) and a triplet of eighth notes. The dynamic marking is *dim.*. The staff ends with a quarter note with an accent (>) and a half note with an accent (>), with a dynamic marking of *p*. Below the staff, it says 'Fag. I u. II'.
- Staff 9:** Continues with a quarter note with an accent (>) and a triplet of eighth notes, followed by a quarter note with an accent (>) and a triplet of eighth notes, and a quarter note with an accent (>) and a triplet of eighth notes. The dynamic marking is *mp*.
- Staff 10:** Labeled with the number '3' and the word 'calando'. It starts with a quarter note with an accent (>) and a triplet of eighth notes, followed by a quarter note with an accent (>) and a triplet of eighth notes, and a quarter note with an accent (>) and a triplet of eighth notes. The dynamic marking is *pp*. The staff ends with a quarter note with an accent (>) and a half note with an accent (>), with a dynamic marking of *pp* and a '2' below the staff.

Contrafagotto oder Basstuba.

Romanze.

Andante.

2 Fag. I *ppp* *d.* 13 *pp*

3 A 10 Fag. I *p* *molto con espr.* *p*

B *ppp* *mf* *cresc.*

C 11 *ff*

2 4 D 11 *p* *pp*

E *p* *ppp*

mf *cresc.* *ff*

F 1 2 3 4 5 6 *ff* *appassionato*

7 8 9 10 *dim.*

tranquillo 2 3 *p* *pp*

Contrafagotto oder Basstuba.

Gavotte.

Allegro.

4 *f* 12 *f* 6

mf 2 *p*

4 *pp* *cresc.* 4

3 *f* *dim.* C

pp ff

1 17 *Ob. I Solo* 2 *p*

8 *p cresc.* 8 1 2 3 E

4 5 6 7 8 *f* 1 F

cresc. *ff* 1

9 *f* 6 G *f*

Contrafagotto oder Basstuba.

mf *p*

4 H 4 *pp* *cresc.*

3 *f* *dim.*

I 1 2 3 4 5 *pp* *cresc.*

6 7 8 9 10 11 12

1 K 1 *ff*

marcato

L 2 10

M 8 Fag. II 1 *pp* *ff* *p*

Contrafagotto oder Basstuba.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 2 3 4 5 6 7

p

7 A

ppp

10 B 1 2 3 4 5 *acceler. poco a poco*

p. cresc.

1 C

ff ff ff marcato

acceler. molto

f cresc. attacca

Fuge.
Allegro non brio.

13

ff f

2 D 3

f

3 E

mf f

8 F 5

p ff

G 18

Fag. II

un poco più mosso

pp poco a poco cresc.

Contrafagotto oder Basstuba.

Tempo primo. 10 H 9 I Fag. Iu. II

ff *fp* *cresc.*

K 1 2 3

ff *mf*

4 5 6 7 8 9 10 11 12 13

cresc.

L 2 2

3 Breit.

rit. a tempo. vivo

3 M Più mosso. 3

f cresc. ff

Fine.

SUITE.

B dur.

Corno I in F.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

1

f *f*

p *mf con espr.* *f*

A *ff*

B *mf* *p*

cresc.

1 5 C 8

ff *f*

Corno I in F.

con espr.

p *mf* *f*

1 1 D

ff marcato

dim.

E *p* *mf* *p* *pp* *cre - - - scen*

1 3

F *do* *ff*

G *con espr.* *mf cresc.* *ff marc*

14 1

H *dim.* *p* 14

J *p* *mp* *dim.*

1 *calando* *pp*

Corno I in F.

Romanze.

Andante.

The musical score is written for Corno I in F and is titled "Romanze." It begins with the tempo marking "Andante." The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into several sections labeled A through F. Dynamics range from *ppp* to *ff*. Performance markings include *mf marcato*, *molto con espr.*, *molto espr.*, *tranquillo*, and *Solo.*. Fingerings and breath marks are indicated throughout. The score concludes with a *ppp* dynamic and a fermata.

1 *pp* *mf* *p*

1 *p* 4 *pp* *p*

A 1 *Solo.* *mf marcato* *mf*

molto con espr. B *ppp*

mf marcato *cresc.* *ff*

C 9 *p* 2 *pp* 1

D 10 *p* *molto espr.*

E *ppp* *mf marcato* *cresc.*

F *appassionato* *ff* 1 *ff*

dim.

tranquillo 1 *p* 1 *Solo.* *pp* *pp*

Corno I in E.

Gavotte.

Allegro.

The musical score consists of ten staves of music for Corno I in E major, titled "Gavotte". The tempo is marked "Allegro." and the performance style is "grazioso". The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *cresc.*, as well as articulations like accents and slurs. Fingerings and breath marks are indicated throughout. The piece features several key signatures changes: E major (first staff), F# major (second staff), D major (third staff), and G major (tenth staff). The score is divided into sections labeled A, B, C, D, E, F, and G. The first staff begins with a dynamic of *f* and a fingering of 5. The second staff has dynamics of *f* and *mf*. The third staff starts with *f* and *mf*. The fourth staff is marked *p* and *mf*. The fifth staff has dynamics of *f*, *p*, *ff*, and *p*. The sixth staff is marked *pp* and *pp*. The seventh staff has dynamics of *pp*, *p*, *mf*, and *cresc.*. The eighth staff has dynamics of *f* and *cresc.*. The ninth staff has dynamics of *ff* and *mf*. The tenth staff has dynamics of *f* and *f*.

Corno I in F.

1 2

f *mf* *f* *mf*

2 *grazioso* 4 H 10

p

2 5 3

mf *f* *p*

J. Solo. *cre - scen*

p *cre - scen*

1 1 K

p cresc. *mf* *ff*

p

marcato

marcato

p

L 2 10 M 3

p

2 2 Solo. 1

pp *pp* *pp* *ff* *pp*

Corno I in F.

Introduction und Fuge.

Introduction.

Andante cantabile.

4
p p

3 A ppp 10 B p

appassionato acceler. poco a poco

cresc. scen do ff

ff ff f cresc. acceler. molto 3
attaca

Fuge.

Allegro con brio.

mf p

f p

ff f

2 D 8 E 11 F
ff f

cresc. ff 2 3

f cresc. G 2 1
p

p p

Corno I in F.

un poco più mosso

cresc. *mf* *cresc.*

9

1 *Tempo primo.* *ff* *p*

p

H 8 J *p* *cre*

scen

K *do* *ff* *p* *ff* 1

ff *ff marcato*

L

Breit. *rit. a tempo vivo*

1 *mf con espr.*

M Più mosso. *f* *cresc.* *ff* 4

fff *Fine.*

SUITE.

B dur.

Corno II in F.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

The musical score is written for Corno II in F and consists of eight staves of music. The tempo is marked *Allegretto*. The key signature is B major. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*. It features articulation marks like accents and slurs. Key sections are labeled A, B, and C. The score includes a crescendo and a first ending marked '1'. The piece is by Richard Strauß, Op. 4.

Corno II in F.

The musical score for Corno II in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a time signature of 3/4. It starts with a dynamic marking of *f* and contains several triplet markings. The second staff continues with a dynamic marking of *ff marcato*. The third staff features a dynamic marking of *dim.* followed by *-p mf* and *p*, with a *pp* marking at the end. The fourth staff includes a *cresc.* marking. The fifth staff begins with a dynamic marking of *ff*. The sixth staff contains a *mf cresc.* marking and a *p* marking. The seventh staff includes a *con espr.* marking and a *ff* marking. The eighth staff features a *marcato* marking and a *dim. -p* marking. The ninth staff includes a *mp* marking and a *dim.* marking. The tenth staff concludes with a *calando* marking and a *pp* marking. The score also includes various articulations such as accents, slurs, and breath marks, as well as specific performance instructions like *Cor. I.* and *14*.

Corno II in F.

Romance.

Andante.

pp mf p

1 4 p pp p

1 A 11 molto con espr. B p ppp

mf marcato cresc. - - - - - ff

C 9 p 2

1 D 9 p

E ppp mf marcato

cresc. - - - - - ff Fappassionato 1

ff dim. - - - - -

tranquillo 2 3 p pp

Corno II in F.

Gavotte.

Allegro.

The musical score consists of ten staves of music for Corno II in F. The tempo is marked 'Allegro.' The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*, along with performance instructions like *cresc.* and *pp*. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1, B at measure 8, C at measure 10, D at measure 11, E at measure 14, and F at measure 17. The score also includes first and second endings for several sections. The key signature is one flat (F major/D minor) and the time signature is common time (C).

Corno II in F.

The musical score for Corno II in F, page 5, consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a *mf* dynamic and features a fermata over the second measure. The second staff starts with a *f* dynamic and includes a fermata over the eighth measure. The third staff begins with a *mf* dynamic and has a fermata over the tenth measure. The fourth staff starts with a *f* dynamic and includes a fermata over the eighth measure. The fifth staff begins with a *f* dynamic and has a *p* dynamic marking in the second measure. The sixth staff starts with a *mf* dynamic and includes a *ff* dynamic marking in the eighth measure. The seventh staff begins with a *mf* dynamic and has a *marcato* marking in the eighth measure. The eighth staff starts with a *mf* dynamic and includes a *pp* dynamic marking in the eighth measure. The ninth staff begins with a *pp* dynamic and has a *ff* dynamic marking in the second measure. The tenth staff starts with a *pp* dynamic and includes a *pp* dynamic marking in the eighth measure. The score also includes various performance markings such as *mf*, *f*, *p*, *pp*, *ff*, *marcato*, and *p cresc.* The notation includes various note values, rests, and articulations.

Corno II in F.

Introduction und Fuge.

Introduction:
Andante cantabile.

Fuge.
Allegro con brio.

Corno II in F.

2 *p* *p* 1

2 *un poco più mosso* 9 *mf cresc.*

Tempo primo. 10 H 9 J Cor. I. *ff* *cresc.* 9

Cor. I. K 4 *f* *ff* 4

marcato *ff*

L 3

Breit. *rit.* *a tempo vivo*

7 *MPiù mosso.* 5 *f* *cresc.*

ff

fff *Fine.*

SUITE.

B dur.

Corno III in B (basso.)

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

1

f

f

f

3

3

3

A

ff

3

B

4

p

cresc.

3

1

ff

f

2

1

C

16

pp

Corno III in B (basso.)

D *f* *ff*

marcato *dim.*

E *p* *mf* *p* *pp*

cresc.

F *ff*

ff

G *p con espr.* *p* *ff*

marcato *dim.* *p*, H

pp *pp*

I *mp* *dim.*

pp *calando* *pp*

Corno III in C.

Romanze.

Andante.

8 *p* *p* 1

4 *pp* *p* 1 A 11

molto con espr. *p* B *ppp*

mf marcato *cresc.* *ff*

9 *p* 2 1 *pp*

p D 4 *p* 4

p E *ppp*

mf marcato *cresc.* *ff*

F *ff appassionato*

dim. *tranquillo* 1 *p*

p *pp* 1 *pp*

Corno III in B (basso.)

Gavotte.

Allegro.

The musical score for Corno III in B (basso.) features a Gavotte in 3/4 time, marked Allegro. The piece is written for the third horn in B-flat. The score consists of ten staves of music, with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic of *mf*. Includes a fermata over measure 8 and a slur over measures 7-8. Dynamics change to *f* and then *mf*.
- Staff 2:** Includes a slur over measures 3-4 and a dynamic of *f*. A *fp* dynamic is indicated for a note in measure 4.
- Staff 3:** Includes a slur over measures 4-5 and a dynamic of *mf*. A fermata is present over measure 10.
- Staff 4:** Includes a slur over measures 7-8 and a dynamic of *p*. A *ff* dynamic is indicated for a note in measure 4. A slur with a hairpin crescendo is over measures 7-8, ending in *p*.
- Staff 5:** Includes a slur over measures 11-12 and a dynamic of *pp*. A *Corno I Solo.* instruction is present. A slur with a hairpin crescendo is over measures 11-12, ending in *pp*.
- Staff 6:** Includes a slur over measures 5-6 and a dynamic of *pp*. A *Corno I Solo.* instruction is present. A slur with a hairpin crescendo is over measures 5-6, ending in *pp*.
- Staff 7:** Starts with a dynamic of *p cresc.* and a slur over measures 1-2.
- Staff 8:** Includes a slur over measures 3-4 and a dynamic of *f*. A *cresc.* instruction is at the end of the staff.
- Staff 9:** Includes a slur over measures 3-4 and a dynamic of *ff*.
- Staff 10:** Includes a slur over measures 2-3 and a dynamic of *mf*. A slur over measures 7-8 and a dynamic of *f* are also present.

Corno III in B (basso.)

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts with *fp* and features a slur over a series of notes, with a '4 H 4' marking above. The third staff has a *cresc.* marking and an '8' above. The fourth staff starts with *p* and includes '3 I 8' and '1 1' markings. The fifth staff begins with *ff* and has a '1 K' marking. The sixth staff continues the melodic line. The seventh staff has a '2' marking above. The eighth staff includes '10 M 3' and a *pp* dynamic. The ninth staff starts with *pp*, has a 'Solo' marking, and includes a '1' marking. The score concludes with a *pp* dynamic and a double bar line.

Corno III in B (basso.)

Introduction und Fuge.

Introduction.
Andante cantabile.

Musical score for the Introduction section, measures 1-13. The music is in 3/4 time and features a melodic line with various dynamics and articulations. Measure numbers 7, 9, and 1 are indicated. Dynamics include *p*, *ppp*, *cresc.*, *acceler. poco*, *ff*, *f*, *acceler. molto*, and *attacca*.

Fuge.
Allegro con brio.

Musical score for the Fuge section, measures 14-23. The music is in 3/2 time and features a rhythmic, driving melody. Measure numbers 14, 2, 6, 3, 1, and 10 are indicated. Dynamics include *ff*, *p*, *mf*, *f*, and *ff*. The section is marked *Cor. I.* and includes the instruction *attacca*.

Corno III in B (basso.)

The musical score is written for Corno III in B (basso.) and consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and a first ending bracket. The second staff continues with a *pp* dynamic and a *poco a poco cresc.* instruction. The third staff marks the beginning of a section with *Tempo primo.* and a first ending bracket, followed by a *ff* dynamic. The fourth staff features a *mf cresc.* instruction. The fifth staff is marked *I* and includes a first ending bracket, a *f* dynamic, and a *Cor. IV. K* marking. The sixth staff has a *ff* dynamic and a *ff marcato* instruction. The seventh staff is marked *L* and includes a *Breit.* instruction. The eighth staff has a *rit.* instruction followed by *a tempo. vivo* and a first ending bracket. The ninth staff is marked *Più mosso.* and includes a *f* dynamic and a *cresc.* instruction. The tenth staff concludes with a *ff* dynamic and a first ending bracket.

Fine.

SUITE.

B dur.

Corno IV in B (basso.)

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

1

f

f

f

3

3

3

3

3

ff

A

3

B

2

p

p

cresc.

3

1

2

1

ff

f

pp

C 16 D

f

3

3

3

3

ff marcato

E

1

5

dim.

p

mf

p

Corno IV in B (basso.)

pp
cre

scen - do

F
ff

G 16
p

ff marcato dim.

H 3 1 6
p pp

pp mp

di - mi -

3 calando
nuen - do pp 2 pp

Corno IV in C.

Romanze.

Andante.

8 *p* 1

6 *p* 1 A 14 B *ppp*

marcato
mf *cresc.*

C 9 *ff* *p*

4 *p* D 4

4 *p* E *ppp*

marcato
f *cresc.* *ff*

F *ff appassionato*

dim. *tran-*
p

quillo
p *pp* 1 *pp*

Corno IV in B (basso.)

Gavotte.

Allegro.

8 *mf* 7 *f* A 4

mf 3 *f*

fp 4 B 10 *mf*

1 C 7 *p* 3 *ff*

2 11 *p* *pp* Cor. I Solo

3 D 10 *pp* Cor. I Solo *p* 5

E 5 Cor. III. 2 *pp* *p cresc.*

F *f* *cresc.*

ff

2 7 G 4 *mf* *f* *f*

Corno IV in B (basso.)

Musical score for Corno IV in B (basso.). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The music starts with a dynamic of *f* and ends with *fp*. The second staff features a 4-measure rest, a half note (H), and a 10-measure rest, followed by a *mf* dynamic and the instruction "Cor. III.". The third staff has an 8-measure rest, a *p* dynamic, a 3-measure rest, a first ending (I), an 8-measure rest, a *p* dynamic, a crescendo (*cresc.*), and a 1-measure rest, with the instruction "Cor. III." appearing twice. The fourth staff starts with a 1-measure rest, a *mf* dynamic, a first ending (K), and a *ff* dynamic. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a 10-measure rest, a *pp* dynamic, a 3-measure rest, and the instruction "Cor. III.". The ninth staff begins with a 6-measure rest, a *pp* dynamic, a *ff* dynamic, and a *pp* dynamic. The tenth staff continues the melodic line.

Corno IV in B (basso.)

Introduction und Fuge.

Introduction.

Andante cantabile.

Introduction. Andante cantabile.

7 A ppp

B p cresc. acceler. poco a poco

1 C ff ff ff f

acceler molto

cresc. attacca

Fuge.

Allegro con brio.

Fuge. Allegro con brio.

14 Cor. I ff

2 Cor. III. ff

D p 6 E 5 Cor. III. 3

F f 10 Cor. III.

G f p 8 Cor. III. p p

1 Cor. III. 2 un poco più mosso

pp poco a poco cresc.

Corno IV in B (basso.)

1
mp cresc.

Tempo primo. 10 H Cor. III.
ff p

3 I
mf cresc. f

12 K
f ff mf

ff marcato

L

Breit. rit.

a tempo. vivo 1 1 Cor. I.

M Più mosso. 3
f cresc.

ff

1
Fine.