

10. Sortie

Grand Chœur,
Claviers accouplés

Théodore DUBOIS
(1837 - 1924)

Révision de P. Gouin

Allegro moderato

G.O. *ff*

Réc.

ff

4

G.O.

Réc.

8

12

G.O. - Anches

G.O. *mf*

mf

18

23

Réc. G. O. Réc. G. O. *cresc.*

28

Réc. *f* Boîte fermée

33

39

45 *cresc.* *poco rit.*

50 *a tempo*
G.O. *mf*
Boîte ouverte

54 G.O. + Anches
f

58

61 G.O. - Anches
ff *Réc. p*

68

léger

72

G. O.

76

Réc. G. O. Réc.

79

82

85

poco cresc.

88

G.O.

(Péd. ad lib.)

95

G.O. + Anches

ff

100

Réc.

G.O.

104

Réc.

109

114

118

G.O.

dim.

G.O. - Anches

122

Réc.

p Boîte fermée

128

Musical score for measures 128-133. Treble and bass staves with various notes and rests. A fermata is present at the end of measure 133.

134

G. O. *cresc.*

Musical score for measures 134-139. Treble and bass staves. Includes the instruction "G. O." and "cresc.".

140

poco rit. - - - *a tempo*

G.O. + Anches

Musical score for measures 140-145. Treble and bass staves. Includes the instruction "poco rit. - - - a tempo" and "G.O. + Anches".

146

ff

Musical score for measures 146-153. Treble and bass staves. Includes the instruction "ff".

154

rall. - - -

Musical score for measures 154-159. Treble and bass staves. Includes the instruction "rall.".