

V.

Allegro comodo

Musical score for measures 1-3. The score is in common time (C) and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Fagot (Fgte.).

- Fl.:** Measures 1-3. Starts with a rest in measure 1, then plays a melodic line starting in measure 2 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs.
- Ob.:** Measures 1-3. Starts with a rest in measure 1, then plays a melodic line starting in measure 2 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs.
- Cl.:** Measures 1-3. Starts with a rest in measure 1, then plays a melodic line starting in measure 2 with a *mf* dynamic. The line consists of eighth and sixteenth notes with slurs.
- Tpa.:** Measures 1-3. Remains silent throughout.
- Fgte.:** Measures 1-3. Plays a rhythmic accompaniment of eighth and sixteenth notes with a *p* dynamic.

Musical score for measures 4-6. The score continues with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Fagot (Fgte.).

- Fl.:** Measures 4-6. Continues the melodic line from measure 2 with a *p* dynamic.
- Ob.:** Measures 4-6. Continues the melodic line from measure 2 with a *p* dynamic.
- Cl.:** Measures 4-6. Continues the melodic line from measure 2 with a *mf* dynamic.
- Tpa.:** Measures 4-6. Starts in measure 4 with a melodic line marked *mf*. The line consists of eighth and sixteenth notes with slurs.
- Fgte.:** Measures 4-6. Continues the rhythmic accompaniment from measure 1 with a *p* dynamic.

7

Fl.

Ob.

Cl.

Tpa.

Fgte.

f

f

f

f

10

Fl.

Ob.

Cl.

Tpa.

Fgte.

14

Fl.

Ob.

Cl.

Tpa.

Fgte.

17

Fl.

Ob.

Cl.

Tpa.

Fgte.

p

20

Fl.

Ob.

Cl.

Tpa.

Fgte.

p

sf

Andante Religioso

24

Fl.

Ob.

Cl.

Tpa.

Fgte.

sf

p

p

p

29

Fl. *p*

Ob. *p*

Cl.

Tpa. *p*

Fgte. *p*

33

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *f*

Tpa. *f*

Fgte. *f* *pp*

36 *Tpo. I^o*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tpa. *ff*

Fgte. *sff^z* *ff*

39

Fl.

Ob.

Cl.

Tpa. *f*

Fgte.

42

Fl.

Ob.

Cl.

Tpa.

Fgte.

45

Fl.

Ob.

Cl.

Tpa.

Fgte.

p

f

8

48

Fl.

Ob.

Cl.

Tpa.

Fgte.

52

Fl.

Ob.

Cl.

Tpa.

Fgte.

55

Fl.

Ob.

Cl.

Tpa.

Fgte.

ff

ff

ff

ff

ff

The image shows a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). The score is written in treble clef for the first four instruments and bass clef for the Bassoon. The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is marked with a rehearsal mark '55'. The second measure is marked with a rehearsal mark '55'. The third measure is marked with a rehearsal mark '55'. The score is marked with a forte dynamic (*ff*) and a crescendo hairpin. The score is marked with a rehearsal mark 'A' at the end of the third measure.

Ponferrada, 28 de Noviembre de 2004