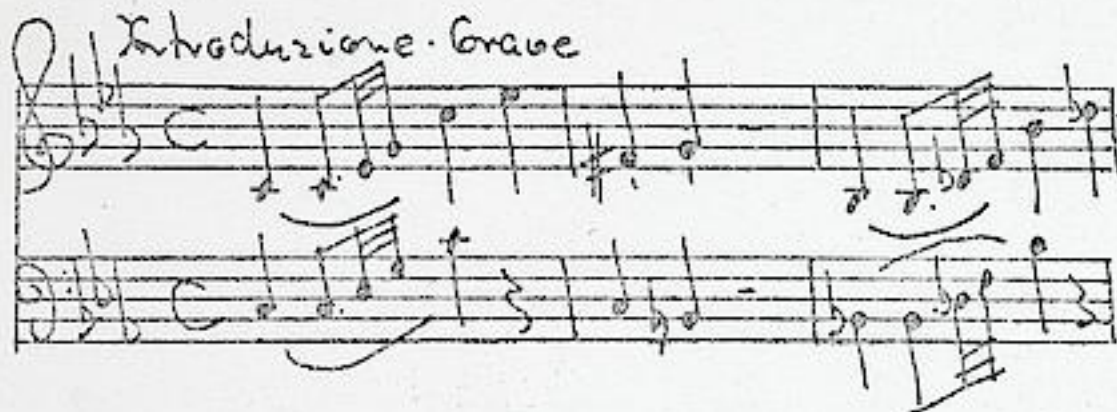


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus. Ms.
Mus.
217
Bd.
Darmstadt

N^o 47.
Es
Electra
von Cannabich.
Zwei Oboe



24
Für Oboe

Großherzoglich
Hessische
Hofbibliothek



Grave

Duo Oboe

The image shows a page of handwritten musical notation for two oboes. The score is written on ten staves, with two staves per system. The tempo markings are *Grave* at the beginning and *Allegro Moderato* in the middle. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some wear.



Marche Mastoso

The musical score is written on ten staves. The first two staves are treble clefs. The third and fourth staves are for a woodwind instrument, with the label 'Solo Horn' written on the third staff. The fifth and sixth staves are for a string instrument, with the label 'Organo' written on the fifth staff. The seventh and eighth staves are for a woodwind instrument, with the label 'Solo Horn' written on the seventh staff. The ninth and tenth staves are for a string instrument, with the label 'Organo' written on the ninth staff. The lyrics are written below the staves.

Solo Horn
Solo Horn
Solo Horn
Solo Horn
Organo
Solo Horn
Solo Horn
Organo

Das Bann der Götter
Das Bann der Götter
Das Bann der Götter
Das Bann der Götter
Das Bann der Götter
Das Bann der Götter
Das Bann der Götter
Das Bann der Götter




 Musical notation for the first system, including vocal lines and piano accompaniment.

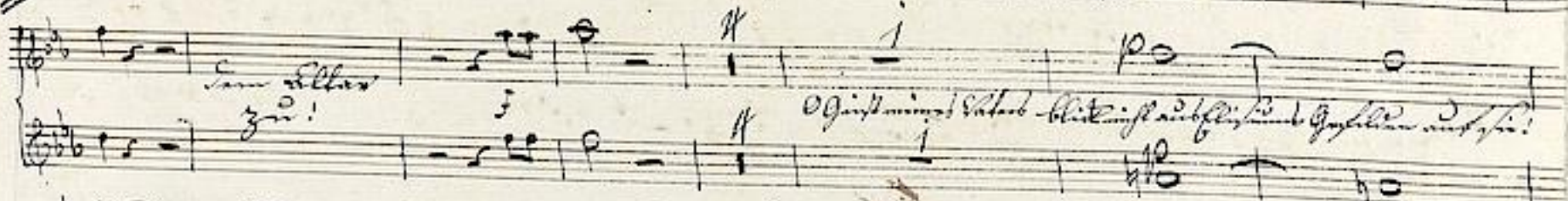
Ich will dich nicht mehr
 verlassen, denn du bist
 mein Leben.

Ich will dich nicht mehr
 verlassen, denn du bist
 mein Leben.


 Musical notation for the second system, featuring a 'Solo' section.

Ich will dich nicht
 mehr verlassen!

Angst
 mich!


 Musical notation for the third system, including vocal lines and piano accompaniment.

Ich will dich
 nicht mehr verlassen!

Ich will dich nicht mehr
 verlassen, denn du bist
 mein Leben.


 Musical notation for the fourth system, featuring a 'Solo' section.

Solo



5 *Stuengalichheit* *und* *zur* *Einigkeit* *zum Brautbett!*
 5 *und* *Wollheit* *Herbst* *10 f* *10 f* *10 f* *10 f*

17. *Erhebung* *in* *Erkenntnis* *17.* *Agammant in*
17. *Erkenntnis* *17.* *Erkenntnis* *10* *10*

2. *zum Brautbett!* *2.* *zur Einigkeit!* *Allegro*

1. *zur Einigkeit!* *2.* *zur Einigkeit!* *3.*
 1. *zur Einigkeit!* *2.* *zur Einigkeit!* *3.*

So durchs Braut
zu Gott!

Handwritten musical score on a single page, featuring six systems of staves with musical notation and German lyrics. The score includes various musical markings such as *Moderato*, *Alto Cantabile*, and *Andante*. The lyrics are written in German and include phrases like "zu rufen", "Gott auf", "beten", and "ganz leicht!". The notation includes treble and bass clefs, time signatures, and various rhythmic values.

Lyrics visible in the score:

- zu rufen
- zu rufen
- zu rufen
- Gott auf
- beten
- ganz leicht!
- beten
- ganz leicht!
- beten
- ganz leicht!



2. *ruhst du ein
Quelle der!* 2. *10* *Willkommen*
*linde
Vögel zu*
*stehst du ein
Flix* *7.* *schon der
meist*
10 *Quelle* *N. Die
Quelle* *N. Lustig* *N. Lustig
Quelle* *7.*
2. *2.* *2.* *N.* *N.* *7.*
Molto Allegro *2.* *2.* *2.* *N.* *N.* *7.*
für *2.* *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*
2. *2.* *2.* *N.* *N.* *7.*

Handwritten musical score with German lyrics and performance markings. The lyrics include:

1. *erleucht* 2. *erleucht* 2. *if kommen* 1. *in kommen* 2. *190*
min! 2. *auf!* 2. *if kommen* 1. *Gott* 2. *190*
ist nicht 2. *Erleucht* 2. *ausgesprochen* 2. *stopp* - - - *lieb, tief*
bring mir! *p* 2. *Erleucht* 2. *ausgesprochen* 2. *stopp* - - - *lieb, tief*
p *p* *st. p.* *ausgesprochen* *Vivace* *der füllst, für*
min *min* *stark!*
Blut, Blut, voll *min* *stark!*
bring mir! *min* *stark!*
min *stark!* *min* *stark!*
stark! *p* *erst* *min* *stark!*

main
Carla in.

2^{te} Scene

Meestof

flutten *Don't look!* *3. main* *3. looked!* *3. Timmerman*
2. if the *2. Don't* *3. the mirror* *2. the* *2. the* *1. the*
2. the *2. the* *3. the* *2. the* *2. the* *1. the*

was ich *Meestof* *the*

un poco Lento
e espressivo

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system shows the vocal line with lyrics: "habt! Göttern - - - in die Göttergötter". The second system continues with "Liedern in die Göttergötter". The third system has "Liedern in die Göttergötter". The fourth system has "Liedern in die Göttergötter". The fifth system has "Liedern in die Göttergötter". The sixth system has "Liedern in die Göttergötter".

habt! Göttern - - - in die Göttergötter

Liedern in die Göttergötter

Liedern in die Göttergötter

Liedern in die Göttergötter

Liedern in die Göttergötter

Liedern in die Göttergötter



3^{te} Scene

für Bassen *p.* von Christen. für lieblichen Chor
 im Aufbruch zum Gebirge

Ges. steht hier zu!

Andantino *Allegro*

für Bassen *f* was kommt
 H. Trauer!

was Gehung

p. *f.* *p.* *f.* *p.* *f.* *p.*

von Cord
 von Nord

Coro
Tutti

hinaus hinaus ist er.

Uspoko Nragio

Handwritten musical notation with lyrics: *N. Spruzen*, *2. Eullt*, *N. munn*, *2. Eullt!*, *N. Spruzen!*

Handwritten musical notation with lyrics: *Das Geliebte*, *Leinze*, *Choro*, *Tacet*, *mein Freund!*

Handwritten musical notation with tempo marking *Allegro* and lyrics: *Trampel!*

Handwritten musical notation with lyrics: *Sie ist die*, *bescheiden.*

Handwritten musical notation with lyrics: *zu mir*, *stolz zurück!*



*Da nicht
die Leben!*

in Form.

Ja! hoch! hoch!

apoco ever il for.

4te Scene

Largo M.

*auf allob
Spill!*

1.

2.

3.

4.

*Violantum
allob*

*auf zu
überkommen.*

Cantabile

voll Lament!



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions in German:

- Staff 1:** *10*, *10*, *Allegro*, *Andante*, *And.*
- Staff 2:** *p cres il for.*, *Andante*, *for*
- Staff 3:** *Andante*, *And.*, *Andante*, *And.*
- Staff 4:** *Andante*, *And.*, *Andante*, *And.*
- Staff 5:** *Andante*, *And.*, *Andante*, *And.*
- Staff 6:** *Andante*, *And.*, *Andante*, *And.*
- Staff 7:** *Andante*, *And.*, *Andante*, *And.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines, with the second staff containing the handwritten text "2. für" and "für den ersten und zweiten". The third and fourth staves are for a keyboard instrument, with the word "Flauto" written on the left. The fifth staff is marked with "Allegretto" and contains a dense, fast-moving melodic line. The bottom three staves continue the keyboard part with various rhythmic patterns and ornaments. There are several annotations in cursive script, including "zum ersten und zweiten" and "Allegretto". The paper shows signs of age, with some staining and a small hole near the bottom right corner.



Allegro non tanto

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several handwritten notes and markings:

- Staff 1: *Allegro non tanto* (written above the staff)
- Staff 2: *Allegro* (written above the staff)
- Staff 3: *Andante* (written above the staff)
- Staff 4: *Andante* (written above the staff)
- Staff 5: *Andante* (written above the staff)
- Staff 6: *Allegro* (written above the staff)
- Staff 7: *Allegro* (written above the staff)
- Staff 8: *Allegro* (written above the staff)
- Staff 9: *Allegro* (written above the staff)
- Staff 10: *Allegro* (written above the staff)

Other annotations include:

- Andante* (written above the staff)
- Andante* (written above the staff)
- Andante* (written above the staff)
- Andante* (written above the staff)
- Andante* (written above the staff)
- Andante* (written above the staff)
- Andante* (written above the staff)
- Andante* (written above the staff)
- Andante* (written above the staff)
- Andante* (written above the staff)



mein Mann!

i für. p. Gubt Mithin! i für p. Was jammert mich!

süßem Gölben auf! Mein! mein Herz

mein Mann!

For. flüchte nicht den Spindel; f. Lieder sagt. O der Licht
 Die für dich sind im Licht! *Die Mutter*
 Die ist *zweifelhaft!* 2. *spantlich*
Trage dich
Stärke!
stark *stark!*

Detailed description of the musical score: The score consists of six systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with some systems containing two staves (likely vocal and piano parts) and others containing a single staff (likely piano accompaniment). The lyrics are written in a cursive hand, often placed directly below the notes.

Key lyrics and markings include:

- in* *Subito.*
- don* *blut!*
- unfunden* *Subito* *grau!*
- immer* *3* *Beugen*
- immer* *3* *einheit*
- 2.* *auf* *Sinfonisten*
- 2.* *Ligen* *Paßworte* *2. 10* *2. 10* *Wafmir*
- 2.* *2.* *Agammone*



Tempo di Primo *o allmenthign*
Gilber! *Ichel Mithlind*

71. Ende

