

Gottfried Finger

Sonate für Violine, Violoncello
und Basso continuo F-Dur
nach op.1 Nr.2

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Adagio

The image displays a musical score for a sonata in F major by Gottfried Finger. The score is arranged in two systems. The first system includes staves for Violine (Violin), Violaoncello (Cello), Bass, and Cembalo (Continuo). The second system includes staves for VI. (Violin), Vc. (Cello), Bs. (Bass), and Cemb. (Continuo). The music is in common time (C) and features a variety of rhythmic patterns and chordal textures. Fingerings are indicated by numbers 1-5 below the notes. The score is presented in a clean, black-and-white format.

9

VI.

Vc.

Bs.

Cemb.

2 6 2 6 5 6 6 5 5 6

14

VI.

Vc.

Bs.

Cemb.

4 3 p 6 4 3

Allegro

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.).

- VI.:** Treble clef. Measures 1-3 show a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Vc.:** Treble clef. Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes.
- Bs.:** Bass clef. Measures 1-3 show a simple bass line with quarter notes.
- Cemb.:** Grand staff (treble and bass clefs). Measures 1-3 show chords and bass notes. Fingerings are indicated as 6, 4 3 6, and ♮ 4 3.

Musical score for measures 4-6. The score continues from the previous system in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.).

- VI.:** Treble clef. Measure 4 starts with a 4-measure rest, followed by a melodic line. Measures 5-6 show a more active melodic line.
- Vc.:** Treble clef. Measures 4-6 show a rhythmic pattern of eighth notes and quarter notes.
- Bs.:** Bass clef. Measures 4-6 show a simple bass line with quarter notes.
- Cemb.:** Grand staff (treble and bass clefs). Measures 4-6 show chords and bass notes. Fingerings are indicated as 6, 7 6 5 6, and 5 6 5 6.

7

VI.

Vc.

Bs.

Cemb.

5 6 5 6 5 6 6 b5

10

VI.

Vc.

Bs.

Cemb.

6 6 5 6 6

13

VI.

Vc.

Bs.

Cemb.

6 5 4 3 ♭6 # 6 6 4 3 5

16

VI.

Vc.

Bs.

Cemb.

6 5 6 6 5 6 5

19

VI.

Vc.

Bs.

Cemb.

4 # 6 6 6

22

VI.

Vc.

Bs.

Cemb.

6

25

VI.

Vc.

Bs.

Cemb.

6 4 3 6 6

27

VI.

Vc.

Bs.

Cemb.

4 3 *p* 6

Adagio

VI. *[Staff with treble clef, common time, 3/4 time signature]*

Vc. *[Staff with alto clef, common time, 3/4 time signature]* solo

Bs. *[Staff with bass clef, common time, 3/4 time signature]*

Cemb. *[Staff with treble and bass clefs, common time, 3/4 time signature]*

#6

VI. *[Staff with treble clef, 3/4 time signature]*

Vc. *[Staff with alto clef, 3/4 time signature]*

Bs. *[Staff with bass clef, 3/4 time signature]*

Cemb. *[Staff with treble and bass clefs, 3/4 time signature]*

6 5 6 5 #

Allegro

8

VI.

Vc.

Bs.

Cemb.

Measure 8: VI. is silent. Vc. plays a melodic line starting on G4, moving up to B4. Bs. plays a bass line starting on G2, moving up to B2. Cemb. plays a chord of G2-B2-D3 in the right hand and G2 in the left hand.

Measure 9: VI. is silent. Vc. continues the melodic line. Bs. continues the bass line. Cemb. plays a chord of G2-B2-D3 in the right hand and G2 in the left hand.

10

VI.

Vc.

Bs.

Cemb.

Measure 10: VI. is silent. Vc. continues the melodic line. Bs. continues the bass line. Cemb. plays a chord of G2-B2-D3 in the right hand and G2 in the left hand.

Measure 11: VI. is silent. Vc. continues the melodic line. Bs. continues the bass line. Cemb. plays a chord of G2-B2-D3 in the right hand and G2 in the left hand.

6 6 6 6 6 6 5

12

VI.

Vc.

Bs.

Cemb.

6

Detailed description: This system of music covers measures 12 and 13. It features four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature is one flat (B-flat). The time signature is 12/8. In measure 12, the Violin I part is silent, while the Violin II part plays a rhythmic eighth-note pattern. The Bass part plays a simple eighth-note line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A sharp sign (#) is placed below the piano staff at the beginning of measure 12, and the number 6 is at the end of measure 13.

14

VI.

Vc.

Bs.

Cemb.

4 3 # # 3/4 3/4 3/4

Detailed description: This system of music covers measures 14, 15, and 16. It features the same four staves as the previous system. The key signature remains one flat. The time signature is 12/8. In measure 14, the Violin I part is silent. The Violin II part continues with a rhythmic pattern. The Bass part plays a simple eighth-note line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. At the end of measure 14, the time signature changes to 3/4. A sharp sign (#) is placed below the piano staff at the beginning of measure 15, and another sharp sign (#) is at the beginning of measure 16. The numbers 4, 3, and 3/4 are written below the piano staff at the end of measures 14, 15, and 16 respectively.

17

VI.

Vc.

Bs.

Cemb.

6 5 6 5 # 4 3

22

VI.

Vc.

Bs.

Cemb.

6 5 # 6 5 # 4 5 #

26

VI.

Vc.

Bs.

Cemb.

6 5 # 4 #

31

VI. solo

Vc.

Bs.

Cemb.

6 b7 6 5

Allegro

35

VI. Vc. Bs. Cemb.

6 6

Detailed description: This system contains measures 35 and 36. The Violin I (VI.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Violoncello (Vc.) part is silent. The Bassoon (Bs.) part plays a simple eighth-note accompaniment. The Piano (Cemb.) part provides harmonic support with chords in the right hand and a bass line in the left hand. Fingering numbers '6' are indicated under the bass notes in both measures.

37

VI. Vc. Bs. Cemb.

b5 6 5 6 5 3

3 4 4 3

Detailed description: This system contains measures 37 and 38. The Violin I (VI.) part continues with a melodic line. The Violoncello (Vc.) part is silent. The Bassoon (Bs.) part plays a simple eighth-note accompaniment. The Piano (Cemb.) part provides harmonic support with chords in the right hand and a bass line in the left hand. Fingering numbers are indicated: 'b5 6' for the first measure and '5 3 6 4 5 4 3' for the second measure.

39

VI.

Vc.

Bs.

Cemb.

6 6 5 43

41

VI.

Vc.

Bs.

Cemb.

6 b7 b 6 5

Adagio

45

VI.

Vc.

Bs.

Cemb.

6 b5 6 5 b b b

48

VI.

Vc.

Bs.

Cemb.

b b 6 4 3 5 3 6 4 5 4 3

Adagio

VI. 
 Vc. 
 Bs. 
 Cemb. 

6 6 4 3
5

4 
 Vc. 
 Bs. 
 Cemb. 

6 5 ♯6 6

7

VI.

Vc.

Bs.

Cemb.

#

#

6
5

4

♯

10

VI.

Vc.

Bs.

Cemb.

p

p

p

p

6 6 4 3


5

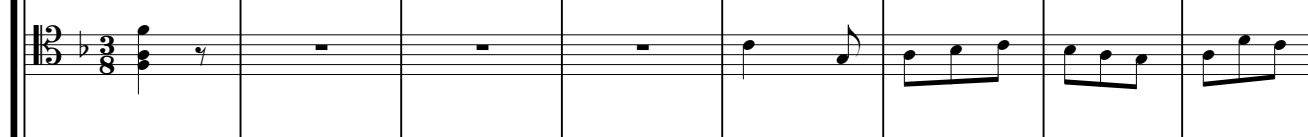
6 6 4 3

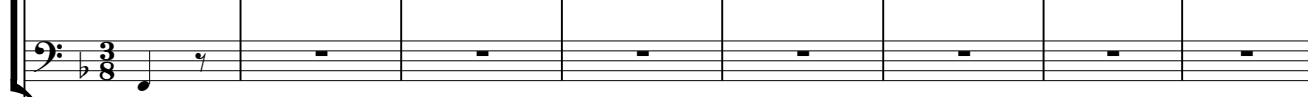
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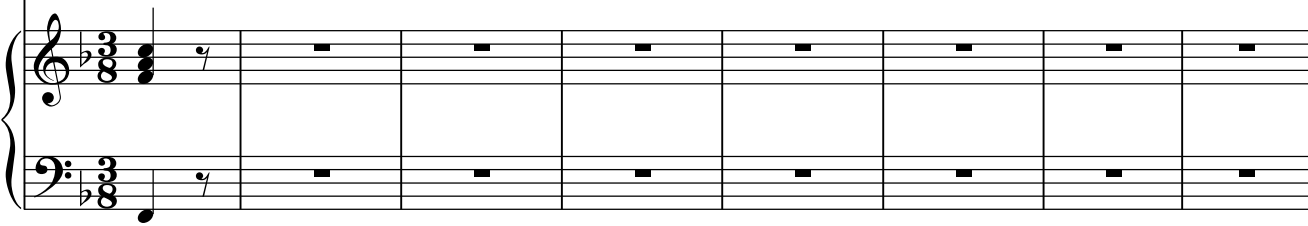
Allegro

13


VI. 


Vc. 


Bs. 


Cemb. 

21

VI. 

Vc. 

Bs. 

Cemb. 

2 6 6

29

VI.

Vc.

Bs.

Cemb.

7 6 6

37

VI.

Vc.

Bs.

Cemb.

6 5

45

VI.

Vc.

Bs.

Cemb.

6 6

53

VI.

Vc.

Bs.

Cemb.

4 #3 6 6 6

61

VI.

Vc.

Bs.

Cemb.

6

b

69

VI.

Vc.

Bs.

Cemb.

p

p

p

p

76

VI.

Vc.

Bs.

Cemb.

83

Adagio

VI.

Vc.

Bs.

Cemb.

6 b5 6
5

6 6

4 3