

# Consolations

op.44

Louis Lewandowski  
(1821-1894)

8 1. Andante

Soprano

Alto

Tenore

Basso

*p*

7<sub>8</sub>

14

21

*pp*

*pp*

*pp*

2. Molto moderato

Soprano

Alto

Tenore

Basso

*p*

8

11

23

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

34

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for a vocal quartet and piano. It is in 3/4 time and one flat. The tempo is 'Molto moderato'. The piece is divided into four systems of staves. The first system (measures 8-11) shows the vocal parts and piano accompaniment, all marked *p*. The second system (measures 11-23) continues the vocal lines and piano accompaniment, with dynamics of *mf* and *p*. The third system (measures 23-34) shows the vocal parts and piano accompaniment, with dynamics of *mf* and *p*. The fourth system (measures 34-37) shows the vocal parts and piano accompaniment, with dynamics of *p*. The piano accompaniment consists of a right hand and a left hand, with the left hand often playing a bass line and the right hand playing chords and moving lines.

3. Andantino

Soprano

Alto

Tenore

Basso

*p*

8

9

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

19

19

*p*

29

29

4. Andante

Soprano

Alto

Tenore

Basso

8

*p*

58

*mf*

*p*

*mf*

*p*

*mf*

*p*

10

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

14

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. It features four staves: three treble clefs and one bass clef. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is a bass line with a steady eighth-note accompaniment. Measure numbers 14, 15, 16, and 17 are indicated at the top of the system.

18

Musical score for measures 18-21. The score continues in 3/4 time and B-flat major. The first staff features a more active melodic line with slurs and ties. The second and third staves continue the harmonic texture. The bass line remains consistent with the previous system. Measure numbers 18, 19, 20, and 21 are indicated at the top of the system.

22

Musical score for measures 22-25. The score continues in 3/4 time and B-flat major. The first staff shows a complex melodic passage with many slurs and ties. The second and third staves provide harmonic accompaniment. The bass line continues with its eighth-note accompaniment. Measure numbers 22, 23, 24, and 25 are indicated at the top of the system.

8 5. Moderato

Soprano

Alto

Tenore

Basso

*p*

*p*

*p*

8<sub>8</sub>

18

27

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

36 rit. a tempo

Musical score for measures 36-43. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The tempo markings 'rit.' and 'a tempo' are placed above the first staff. The music consists of flowing eighth-note patterns in the upper staves and more rhythmic bass lines in the lower staves.

44

Musical score for measures 44-49. The score continues with the same instrumentation and key signature. The upper staves show a continuation of the melodic lines, while the bass staves provide a steady accompaniment.

50

Musical score for measures 50-55. The music becomes more complex with some syncopation and rests in the upper staves. The bass line remains active with eighth-note patterns.

56

Musical score for measures 56-63. The score concludes with a final cadence. The upper staves end with a whole note chord, and the bass staves end with a sustained bass line.

## 6. Andante

Soprano

Alto

Tenore

Basso

*p*

*p*

*p*

*p*

6<sub>8</sub>

*mf*

*mf*

*mf*

*mf*

11

*p*

*p*

*p*

*p*

18

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*rit.*

*a tempo*

8 7. Grave

Soprano  
Alto  
Tenore  
Basso

*p* *f* *p* *f*

58 *p* *mf* *p* *mf*

10 *f* *p* *f* *p*

15

8. Moderato

Soprano  
Alto  
Tenore  
Basso

*p*

5<sub>8</sub>

10

15

*mf*

*mf*

*mf*

*mf*

20

24

28

33

9. Andante

Soprano

Alto

Tenore

Basso

*p*

*p*

*p*

*p*

7<sub>8</sub>

*mf*

*mf*

*mf*

*mf*

16

*p*

*p*

*p*

*p*

24