



Orchestra

Sinfonia Concertante
in D# — $\frac{3}{4}$ —
N^o 2.
o XI. Parte.

Violino Obligato ————— " 1.
Violino N^o 1 ————— " 1.
Violino 2^o ————— " 1.
Due Viole. ————— " 1.
Violoncello Obligato ————— " 1.
Basso ————— " III.
Due Corni ————— " II.
Due Oboi Obligati ————— " II.

da Carl Stamitz, D. Y.

Orkester
Rar

2 SIMPHONIE

CONCERTANTE *in D. #*

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^g. le Duc de Savoilles;

Et executé au Concert Spirituel

Prix 4^{fr} 4^{fr}

A PARIS



Chez M. De la Chevardiniere rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique

A . P . D . R .

Violino Obligato.

dolce Violino Obligato

SINFONIA
II

Allegro Moderato ma Andante

The musical score consists of 13 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), *cres* (crescendo), and *dim* (diminuendo). Performance markings include *solo*, *tutti*, and *Grave*. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Moderato ma Andante*. The piece is identified as *SINFONIA II* and is a *dolce Violino Obligato*. The score includes various musical notations such as slurs, accents, and articulation marks.

Grave par le Sr Huguet

Violino Obligato

Violino Obligato score, first system. Includes dynamic markings *F*, *P*, and *F*. The music is written for a violin with a treble clef and a key signature of one sharp (F#).

Violino Obligato score, second system. Includes dynamic markings *F tutti*, *sol*, and *sol*. The music continues with various articulations and dynamics.

Violino Obligato score, third system. Includes dynamic markings *sol*, *sol*, and *sol*. The music features intricate phrasing and dynamic control.

Violino Obligato score, fourth system. Includes dynamic markings *sol*, *sol*, and *sol*. The music continues with complex rhythmic patterns.

Violino Obligato score, fifth system. Includes dynamic markings *F tutti* and *cres*. The music features a crescendo and a tutti section.

Violino Obligato score, sixth system. Includes dynamic markings *F*, *P*, and *F*. The music concludes with a final flourish.



Violino Obligato

4

Andantino Moderato

P

cres

F

dolce

P

F

cres

3

3

F

3

3

3

3

P

Fin

P

solo

tutti

P

3

F

dolce

cres

F

P

F

solo

4

1

4

A detailed musical score for Violino Obligato, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andantino Moderato'. The piece begins with a piano (P) dynamic and includes various performance instructions such as 'dolce', 'cres' (crescendo), 'F' (forte), 'Fin', 'solo', and 'tutti'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a 'Fin' marking and a final piano (P) dynamic.

Violino Obligato

All. a Rondeaux

Fin solo

Minore

D.C. al maggiore

1774 de 1775

CATALOGUE N° II.

De Musique INSTRUMENTALE appartenant à M. DE LA CHÉVRIÈRE rue du Roule à la Croix d'Or

Sonates à Violoncelle	Duo p. Flutes	Suites périodiques	Suites en Cœur	Quatuors	Concerto de Clavecin
St. Rochel	Toeschi	Toeschi oboe R° 1	B. B. Boccherini	Feltz 1°	Lippmeyer 4. conc.
Paganini 3°	Richter	Feltz oboe R° 2	Stamitz 7. ob.	Rachon	Pilgrimo 4°
Bachon 1°	Demardun	Holtzbar oboe R° 3	Stamitz 8. ob.	Ferrari 2°	Stamitz 11°
Demardun 2°	De Lussac	Feltz oboe R° 4	Cannabich 1° ob.	Demonce 1°	Stamitz 12°
Dufay 1°	Mahaut 1°	Cannabich oboe R° 5	Cannabich 2° ob.	Toeschi 2°	302. airs de l'air
Dufay 2°	Mahaut 2°	Feltz oboe R° 6	Toeschi 3°	Toeschi 3°	Bach 7°
Randolph	Granier 1° airs de concert	Holtzbar R° 7	Toeschi 4°	Stamitz 5°	Fischer
Granier pour Flute	Granier 2°	Feltz oboe R° 8	Feltz 2°	Hayden 1°	Abel concerto 2°
De Lussac p. Flute	Granier 3°	Holtzbar R° 9	Cannabich 1°	Hayden 2°	
De Lussac p. Flute	Granier 4°	Feltz oboe R° 10	Duvernois concertino	Cannabich 2°	
Leit de l'échot	Granier 5°	Boccherini R° 11	Wolffes 1st par Dav	Boccherini 4°	
Les pour Mandoline	Granier 6°	Stamitz R° 12	Boccherini 2°	Hayden 3°	
Grémanin aéro 2°	Granier 7°	Boccherini R° 13	Ferrari 3°	Mollereux 3°	
Lulli 3°	Granier 8°	Feltz oboe R° 14	Stamitz 9. ob.	Le Bel 1° airs dep	
Carlson	Paganini	Bach R° 15	Bach 2° ob.	Le Bel 2°	
Carlson p. solo aéro	Lalouch	De Camille R° 16	Rover 3°	Le Bel 3°	
Soliman aéro	Davenc 1°	R° 17	Lucmans 1°	Le Bel 4°	
Lamadel 3°	Davenc 2°	De Camille R° 18	Zappa ob.	Garciano 2°	
Soliman 1°	Davenc aéro ital	Holtzbar R° 19	Schöer quintet	Bullante 3°	
Soliman 2°	Davenc 3°	Wolffes R° 20	Hayden 1° ob.	Wolffes 4°	
Soliman 3°	Blavet 1°	Wolffes R° 21	Stamitz 10. ob.	Le Bel 5°	
Soliman 4°	Blavet 2°	Wolffes R° 22	Feltz 6°	Abel 8°	
Soliman 5°	Blavet 3°	Paganini R° 23	Abel 10°	Bach 2°	
Paganini 6°	Fischer Duo	Philidor R° 24		Hayden 2°	
Paganini 7°	Granier 9°	Cannabich R° 25			
Paganini 8°		Toeschi R° 26			
Paganini 9°		Philidor R° 27			
Paganini 10°		Cannabich R° 28			
Paganini 11°		Stamitz R° 29			
Paganini 12°		Holtzbar R° 30			
Paganini 13°		Stamitz R° 31			
Paganini 14°		Toeschi R° 32			
Paganini 15°		Cannabich R° 33			
Paganini 16°		Rover R° 34			
Paganini 17°		Cannabich R° 35			
Paganini 18°		Feltz R° 36			
Paganini 19°		Paganini R° 37			
Paganini 20°		Boccherini R° 38			
Paganini 21°		Toeschi R° 39			
Paganini 22°		Feltz R° 40			
Paganini 23°		Galuppi R° 41			
Paganini 24°		Feltz R° 42			
Paganini 25°		Lastrini R° 43			
Paganini 26°		Feltz R° 44			
Paganini 27°		Violini R° 45			
Paganini 28°		Mahaut R° 46			
Paganini 29°		Galuppi R° 47			
Paganini 30°		Galuppi R° 48			
Paganini 31°		Boccherini R° 49			
Paganini 32°		Richter R° 50			
Paganini 33°		Boccherini R° 51			
Paganini 34°		Holtzbar R° 52			
Paganini 35°		Kammell R° 53			
Paganini 36°		Galuppi R° 54			
Paganini 37°		W. Martini R° 55			
Paganini 38°		Holtzbar R° 56			
Paganini 39°		Stamitz R° 57			
Paganini 40°		Toeschi R° 58			
Paganini 41°		Cannabich R° 59			
Paganini 42°		Paganini R° 60			
Paganini 43°		Richter R° 61			
Paganini 44°		Toeschi R° 62			
Paganini 45°		Cannabich R° 63			
Paganini 46°		Toeschi R° 64			
Paganini 47°		Boccherini R° 65			
Paganini 48°		Cannabich R° 66			
Paganini 49°		Hayden R° 67			
Paganini 50°		Bach R° 68 concert			
Paganini 51°					
Paganini 52°					
Paganini 53°					
Paganini 54°					
Paganini 55°					
Paganini 56°					
Paganini 57°					
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Paganini 86°					
Paganini 87°					
Paganini 88°					
Paganini 89°					
Paganini 90°					

M. Les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M. De la Chevrière, il y en a dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demure est à Paris, rue du Roule à la Croix d'Or.

II.
SINFONIA

Violino Primo

All^o Moderato

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Dynamic markings:** *F* (Fortissimo), *P* (Pianissimo), and *cres* (crescendo).
- Performance instructions:** *All^o Moderato* at the top.
- Handwritten annotations:** Asterisks (*) are placed above certain notes throughout the score.
- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note followed by a series of eighth notes.
- Staff 2:** Continues the melodic line with slurs and dynamic markings.
- Staff 3:** Features a *cres* marking and a *F* dynamic.
- Staff 4:** Shows a *P* dynamic and a *F* dynamic.
- Staff 5:** Includes a *P* dynamic and a *F* dynamic.
- Staff 6:** Contains a *cres* marking and a *F* dynamic.
- Staff 7:** Features a *P* dynamic and a *F* dynamic.
- Staff 8:** Shows a *F* dynamic and a *P* dynamic.
- Staff 9:** Includes a *P* dynamic and a *F* dynamic.
- Staff 10:** Features a *P* dynamic and a *F* dynamic.
- Staff 11:** Shows a *P* dynamic and a *F* dynamic.
- Staff 12:** Includes a *P* dynamic and a *F* dynamic.
- Staff 13:** Features a *P* dynamic and a *F* dynamic.
- Staff 14:** Ends with a *P* dynamic and a *F* dynamic.

Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific instructions for *dolce* and *cres* (crescendo). The score begins with a *f* dynamic and includes several *p* markings. A *dolce* instruction appears on the fifth staff, and another on the seventh. A *cres* marking is used on the eleventh staff. The piece concludes with a repeat sign and a final *f* dynamic marking.



4 *Andantino Moderato* Violino Primo

p

cres **f** *dolce*

f *p* *cres* 3 3

f *p*

3 3 *Fin* *p*

p

p *cres* **f** **f**

dol *cres* **f** *p* **f**

p

p 2

Violino Primo

All.º Rondeaux

cres *F* *al Segno*

Fin *P*

Minore *F P* *F P*

D C al maggiore

5. 10

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of sixteenth-note runs. The second staff is marked 'All.º Rondeaux' and includes dynamics 'P' and 'F', and the instruction 'al Segno'. The third and fourth staves continue the rhythmic patterns with 'P' and 'F' markings. The fifth staff is marked 'Fin' and 'P'. The sixth and seventh staves show a change in articulation with 'P' and 'F' markings. The eighth staff has a first ending bracket and 'P' marking. The ninth staff has a second ending bracket and 'F P' markings. The tenth staff is marked 'Minore' and 'P'. The eleventh and twelfth staves continue the melodic line with 'F' and 'P' markings. The thirteenth staff has a first ending bracket and 'P' marking. The fourteenth staff concludes with a double bar line, a repeat sign, and the instruction 'D C al maggiore'.

2.

II^e
SINFONIA
[D-Dur]

Violino Secondo
Pizzicato

Stamitz

All^o Moderato

The musical score consists of 12 staves of music for the second violin part, played pizzicato. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'All^o Moderato'. The score includes various dynamic markings such as *colarco*, *cres*, *F*, *FF*, *P*, and *FF*. There are also articulation marks like accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino Secondo

P F P F P F P
dolce F
pizi
colarco F P
2 P *cres* F
cres F P
F



Violino Secondo

Andantino

cres **F**

dolce

4 6 6 6 6 6

3 3 3 1 **P** **F**

cres **F** **P**

F 3 3 3 3 3 3 **P**

Fin

P

cres **F**

cres **F**

Violino Secondo

2

cres **F** *al segno*

All:° Rondeaux

p **F**

p **F**

F *p*

p **F**

p **F**

p **F**

FP **F**

Minore

p **F**

p **F**

p **F**

DC al maggiore

Violetta
Alto

Stamitz div.

II^e
SINF. A
[D. D. W.]

All. Moderato

p *f*

ff p

4 *f* *p* *f* *soli*

f *f* *p* *f*

6 *6* *22* *4* *p*

p *f p*

Alto

6 13

FP FP F

8 13

dolce F P

5 9

P PP dolce

3 3 6

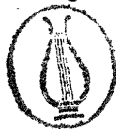
F P P

1

crec F cres F

6 1

F P F



Alto

Andantissimo moderato P F

dolce F *cres* F

P F P *Fin*

P P P *cres* *dolce* *cres*

F F *soli*

P *cres* F *cres* *al segno*

Alto

All^o a Rondeau

p *F* *pizi*

colar *pizi* *colar*

Fu *p*

11 8 4 7

pizi *Minore*

F *DC al maggiore*

II^e
SINF. A.
[D-Dur]

Pizzica Violoncello Obligato

Stamitz d.y.

All.^o moderato

collarco

Musical staff 1: Bass clef, 3/4 time signature. First measure contains dynamics *F*, *P*, *FP*, and *F*.

Musical staff 2: Bass clef, 3/4 time signature. First measure contains dynamics *F*, *P*, *F*, and *P*.

Musical staff 3: Bass clef, 3/4 time signature. First measure contains dynamics *cresc*, *F*, *F*, *P*, and *F*.

Musical staff 4: Bass clef, 3/4 time signature. First measure contains the number *15*.

Musical staff 5: Treble clef, 3/4 time signature. First measure contains the number *1*.

Musical staff 6: Treble clef, 3/4 time signature. First measure contains the number *1*.

Musical staff 7: Treble clef, 3/4 time signature. First measure contains the number *2* and the word *solo*.

Musical staff 8: Treble clef, 3/4 time signature. First measure contains the word *pizzi*.

Musical staff 9: Bass clef, 3/4 time signature. First measure contains dynamics *collarco*, *F*, *F*, and *P*.

Musical staff 10: Bass clef, 3/4 time signature. First measure contains dynamics *F*, *FP*, *F*, and *P*.

Musical staff 11: Treble clef, 3/4 time signature. First measure contains the word *solo*.

Violoncello Obligato

8

tutti

2

dolce

3

solo

1

ten.

tutti

4

solo

4

Cadenza

Cadenza

moderato

tutti

tutti

cres

F

F

P

F



Violoncello Obligato

Andantino moderato

P

dolce

cres *F* *F* *P* *PP*

Fin

tutti *dolce*

cres *F* *F*

solo

3

4 Cadenza

The score for the Violoncello Obligato part is written in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*P*) dynamic and a tempo marking of *Andantino moderato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *dolce*, *cres* (crescendo), *F* (forte), *P* (piano), and *PP* (pianissimo). A *Fin* marking is present. The piece concludes with a *4 Cadenza* section.

Violino

Violoncello

al segno

The bottom section of the page shows the staves for the Violino and Violoncello. Both parts are written in treble clef with a key signature of one flat. The Violino part includes a *3* (triple) marking. The Violoncello part includes a *3* (triple) marking. The section concludes with the instruction *al segno*.

Violoncello Obligato

All.^o a Rondeaux
pizz *colar*

pizz *colar* *Fin*

solo

Minore
P *cres* *FF* *DC al maggiore*

II^e
SINF. A.
[L. D. W.]

Pizzicato Basso

All.^o moderato Colarco FF

FP *cres* F

F P F P

cres F F

P F P

pizica P

colar FP

F P F

FP FP F F

dolce F P

P *pizicatto* *colar*

F P

cres F *cres* F

F P F

Andantino

Basso

P F
 4 F P
dolce 3 F P
 15 9 1 13
Fin P F
 P *cres* *dolce* *cres* F F
 P P P F
 P P P F

All^o a Rondeaux

pizica

colar

8 *pizica* 7 *colar* *Fin*
 3 8
 4 7 *pizica*
 1 14 12
Minore P F 5 25 *al maggiore*
 F



Oboe No. 1 - Obligato.

Oboè I.º

Stamitz 47

II.º
SINF. A.

All.º moderato

FP P FP

solo F P F

P *cres* F *solo*

F P F

solo FF F P F

solo FP FR F F

solo

F *solo* *solo*

P *cres* F *cres* F *solo*

P F

Andantino

solo F F

Oboè I^o

pp *solo*

11 *F* 15 *cres F* 3 *cres F* 6

pp *solo* 10 *solo*

2 1 4 *solo*

4 *cres F* 4 *F* 7 *F* 3 *pp* 3 3

8 *Rondeaux* *F* *pp* 2 *F*

43 *fin*

42 *Minore* 8 6 16 3 3

14

1 *al maggiore*

Orchester

II^e
SINF. A.
[D-Dur]

Oboë II^o

Stamitz day

12 FP 1

All^o moderato

P FP P

solo

F P F

P cres F solo

15

19 P F

21 4

FF F P F

solo 13

FP FP F

16

31 solo

18

F solo

cres F

cres F

solo 14 solo

F F

13 7 3

Andantino

27

F 1

15 cres F 3

P

6

23 1

cres 11

PP 3 P

4 7 3 3

F F F

8

Rondeaux 2

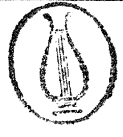
F P

43 42

Minore 78

fin

al maggiore



II^e
SINF^A
[E-Dur]

en Ré^e Corno I^o

Stamitz d.y.

12 FP 2 FP 2 1 0 7 4

All.^o moderato *cres*

F PP *cres* F P

1 P F F

43 4 1 1 6 F FP F

32 1 1 34 17 P solo P P 2

cres F P P F

en sol 14 13 F solo 3

Andantino

3 3 27 19 2 P *cres* F *cres* F

6 23 13 4 PP *cres* F *cres* F F

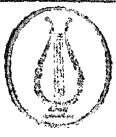
3 F solo

8 F 2 2 F P F

en Ré

43 42 78 Minore

fin al maggiore



II^e SINF. A [D-Dur] en Re' Corno II^o Stamitz dy. All^o moderato

Musical notation for the first section of the Corno II part, measures 1-34. Includes dynamics like FP, P, PP, and crescendos.

Musical notation for the second section, starting with 'en sol' and 'Andantino', measures 34-78. Includes dynamics like P, F, and 'solo' markings.

Musical notation for the third section, 'All^o a Rondeaux', measures 78-82. Includes dynamics like PP and F.

Musical notation for the final section, measures 82-88. Includes dynamics like F and 'al maggiore'.

