

ROBERT G. PATTERSON

CHORALE PRELUDE

Wachet auf, ruft uns die Stimme

(1991)

for solo organ

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Wachet auf, ruft uns die Stimme

R. G. PATTERSON (1991)

Languid and soulful (♩.=32; ♪.=96)

pp

7

4' strings

mp

13

18

24

Gt.

mf 8' foundations

28

mf semichorus reeds tremulant

32

36

40

44

Più mosso (♩.=38; ♪.=114)

f

8' foundations & reeds

f

8' foundations & reeds

add 16' in pedals

47

50

f as before

52

mp

56

mp

58

f 8' reeds

60

mf

Measures 60-61: Treble clef contains a melodic line with a *mf* dynamic. Bass clef contains a sustained bass line with a long note in the first measure.

62

8va -----

ff con tutta forza

Measures 62-63: Treble clef features a melodic line with a *ff con tutta forza* dynamic. Bass clef has a rhythmic accompaniment with a *ff con tutta forza* dynamic. A dashed line indicates an *8va* (octave) shift in the treble clef.

64

(*8va*) -----

f *ff*

Measures 64-65: Treble clef has a melodic line with dynamics *f* and *ff*. Bass clef has a rhythmic accompaniment with dynamics *f* and *ff*. A dashed line indicates an *8va* (octave) shift in the treble clef.

67

(*8va*) -----

f

Measures 67-68: Treble clef has a melodic line with a *f* dynamic. Bass clef has a rhythmic accompaniment. A dashed line indicates an *8va* (octave) shift in the treble clef.

ff 8' chorus reeds

70

74

77 **Molto meno mosso; tranquillo** (♩.=30; ♩.=90)

82

87

