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VOLONCELLO.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

2 *legato*
pp

p *A*

rit. *p*

espress. *cresc.* *poco f*

B *p* *cresc.*

f *ff largamente* *p* *cresc.*

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VIOLONCELLO.

pizz. arco
p *pp*
morendo *p*
decrsc. *pp*
decrsc. *pp*
rit. *dim.* *pp*
rit. *dim.* *pp*

II. Menuetto.

p *p* *cresc.*
dim. *p* *mf* *ten.* *p*
pp *p* *pp* *mf* *sf* *cresc.* *f* *sf*
sf *cresc.* *sf* *dim.* *p*

VIOLONCELLO.

cresc. *f* *sf*

sf sf sf dim. *pp* *cresc.*

dim. *pp* *rit.* *Fin.* *mp*

cresc. *sf sf sf cresc.* *ff* *ff*

p *p* *p* *f sf* *sf*

p *ff* *ff* *sf* *sf* *decresc.*

B *p* *p* *cresc.* *ff sempre*

ten. *ten.*

divisi sf *ff* *ff* *ff*

sf *pp* **Meno da capo al Fine.**

VIOLONCELLO.

III.

*)
Allegretto grazioso.

pp *leggiero*

pp

mp *poco cresc.*

p *cresc.* **A** *f* *dim.* pp

B pp *poco cresc.* p *cresc.*

f *sf dim.* pp

dim.

1. *pp Fine.* 2. *pp f* *sf*

cresc. *sf* *mf* *f*

*) Das Staccato der Viertelnoten nicht zu kurz.

VIOLONCELLO.

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sf
decresc. *sf cresc.*
D
sf *f* *cresc.* *sf*
f *ff*
 1. *sf* 2. *fp* *morendo* *rit.*
 Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1 *ff* *sf* 3 *p* *f*
f
tr
 1 *sf* *sf* *p* *sf*
p *fff* *sf* *p* *fff* *f*
 1

VIOLONCELLO.

A

p espress.

pp *cresc.*

B

più cresc. *f* *più f*

C

ff *mf* *f* *mf*

D

cresc. *ff* *p* *ff* *p* *p cresc.*

E

f *sf* *sf* *p* *sf*

F

sf sf *p* *sf sf* *p* *sf sf espress.*

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of 14 staves of music. Section A (measures 1-10) begins with a piano (*p*) dynamic and an expressive (*espress.*) marking. Section B (measures 11-20) features a piano (*pp*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. Section C (measures 21-30) includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, with six fingerings (1-6) indicated above the notes. Section D (measures 31-40) shows a crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*) dynamics, with seven fingerings (2-7) indicated. Section E (measures 41-50) features forte (*f*) and sforzando (*sf*) dynamics. Section F (measures 51-60) includes sforzando (*sf sf*) and piano (*p*) dynamics, ending with a piano (*p*) dynamic and an expressive (*espress.*) marking.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *pp* and *cresc.*. The third staff features *più cresc.*, a forte *f* dynamic, and a first ending bracket labeled *G*. The fourth staff has *più f* and *ff* markings. The fifth staff starts with a piano *p* dynamic and includes a *H* marking. The sixth staff continues with *ff* dynamics. The seventh staff shows a transition from *ff* to piano *p*. The eighth staff is marked *I sempre* and includes *ff*, *sf*, and *sf* dynamics. The ninth staff contains two systems of music, each with *sf* and *ff* markings. The final staff concludes with *ff*, *ff*, and *ff* dynamics.