

Five Medieval Dances

for 2 violins, viola, violoncello, and contrabass

R. G. PATTERSON (2006)

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Violin II

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I. Estampie

Fast; exuberant (♩=126)

8 *pizz.* *p* *fz* *p* *fz* *f* *arco*

14 *pizz.* *p* *fz* *p* *fz* *f* *arco*

19 *p* *f*

24 *p* *f*

29 *ff*

35

41 *f* *sfz*

45 *p*

50 *mf* *p* *mf* *p* *mf*

57 *p* *mf* *p* *mf*

64 *p* *mf*

70 *mf* *mf*

75

80 *pp* *pizz.* *p* 2

87 *pp* *p* 2

94 *ff*

99 *p* *ff*

104

108 *p* 7

120 8 128 10 138 14 152 9 Vln. 1 Vln. 1

165 *p* *finger tap* 5=d. (pitch contour)

171 *Ritard.* 5=d. *pp*

II. Virelai

Gently moving (♩=104)

p

9

17 C.B. *p*

24 *p*

35 *mf espr.*

43

50 *mf*

57

63

III. Ballade

Solemn; not strictly in rhythm (♩=60)

The musical score consists of ten staves of music, numbered 1 through 20. The notation includes various dynamics (mf, ppp, p, f, mp, ff), articulations (pizz., arco), and rhythmic markings (triplets, sextuplets, 7-beat groups). The time signature changes from 4/4 to 3/4, 2/4, 3/4, 4/4, 5/4, and 3/4. The score includes first and second endings at measures 8-10 and 10-12. Measure 16 features a 7-beat group marked '(strum)'. Measure 18 features a 4-beat group marked '(strum III IV)'. The piece concludes with a final measure at measure 20.

IV. Rondeau

Moderately (♩=96)

mf espr.

pp *muted no vibrato*

p *remove mute sempre sul pont.*

mp *pizz.*

Vcl. *arco* *pp*

Lively and playful (♩=116)

V. Estampie

f

10 (II)

1. 2.

at tip
pp

26 mp f

35 f pizz. mf arco

50 f pizz. (strum) mf

64 1. arco f

72 2. arco f

77 f

84

90 1. f 2. f

97 p

103 f ff ten.

Detailed description: This is a page of a violin part for Violin II, measures 17 to 103. The music is written in treble clef with various time signatures (3/8, 2/4, 3/4, 4/4, 3/2, 2/2). It features dynamic markings such as *pp*, *mp*, *f*, *mf*, and *ff*. Performance instructions include *at tip*, *pizz.*, *arco*, and *ten.* (tension). The score includes first and second endings for several sections. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).