



WHITHER, AND EXALTATION

TWO PIECES

FOR

PIANO

BY

ROY AGNEW

2/- net

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,  
& 17 HIGH STREET, MARYLEBONE  
LONDON, W. 1.

## WHITHER

Roy Agnew

Expressively, about  $\text{♩} = 128$ 

PIANO

*p rubato*

*pp* *mp*

*increase -*

*mp* *pp*

*slightly ret.* *pp* *p*

*diminish*

*ppp*

*rit.*



# EXALTATION

With passion and intensity, about  $\text{♩} = 100$

Roy Agnew

PIANO

*p*

*mf*

*p* slightly ret. *mf* a tempo

*a little slower*

*a tempo*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music includes various note values, rests, and dynamic markings. The instruction *a little slower* is written above the staff, and *ff* (fortissimo) is written below the staff.

Second system of musical notation, continuing the grand staff. The key signature remains three flats. The instruction *a tempo* is written below the staff.

Third system of musical notation, continuing the grand staff. The key signature remains three flats. The instruction *f* (forte) is written below the staff.

Fourth system of musical notation, continuing the grand staff. The key signature remains three flats. The instruction *increase* is written below the staff.

Fifth system of musical notation, continuing the grand staff. The key signature remains three flats. The instruction *broaden* is written below the staff, and *fff* (fortississimo) is written below the staff.

# ARCHY ROSENTHAL

## PIANO WORKS

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# ROY E. AGNEW

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