

19 - 20

HP
3401

HP
3401

SIX

Pensées musicales



pour Violoncelle

avec accompagnement

DE

PIANO

C. ERLANGER

Op. 17

Nº 1



Hp
3401

SIX

PENSÉES MUSICALES

POUR

Violoncelle

avec accompagnement

DE

PIANO

PAR

G. ERLANGER

N° 1.	PRIX 5f	N° 4.	PRIX
N° 2.	" 5f	N° 5.	"
N° 3.	" 4f	N° 6.	"

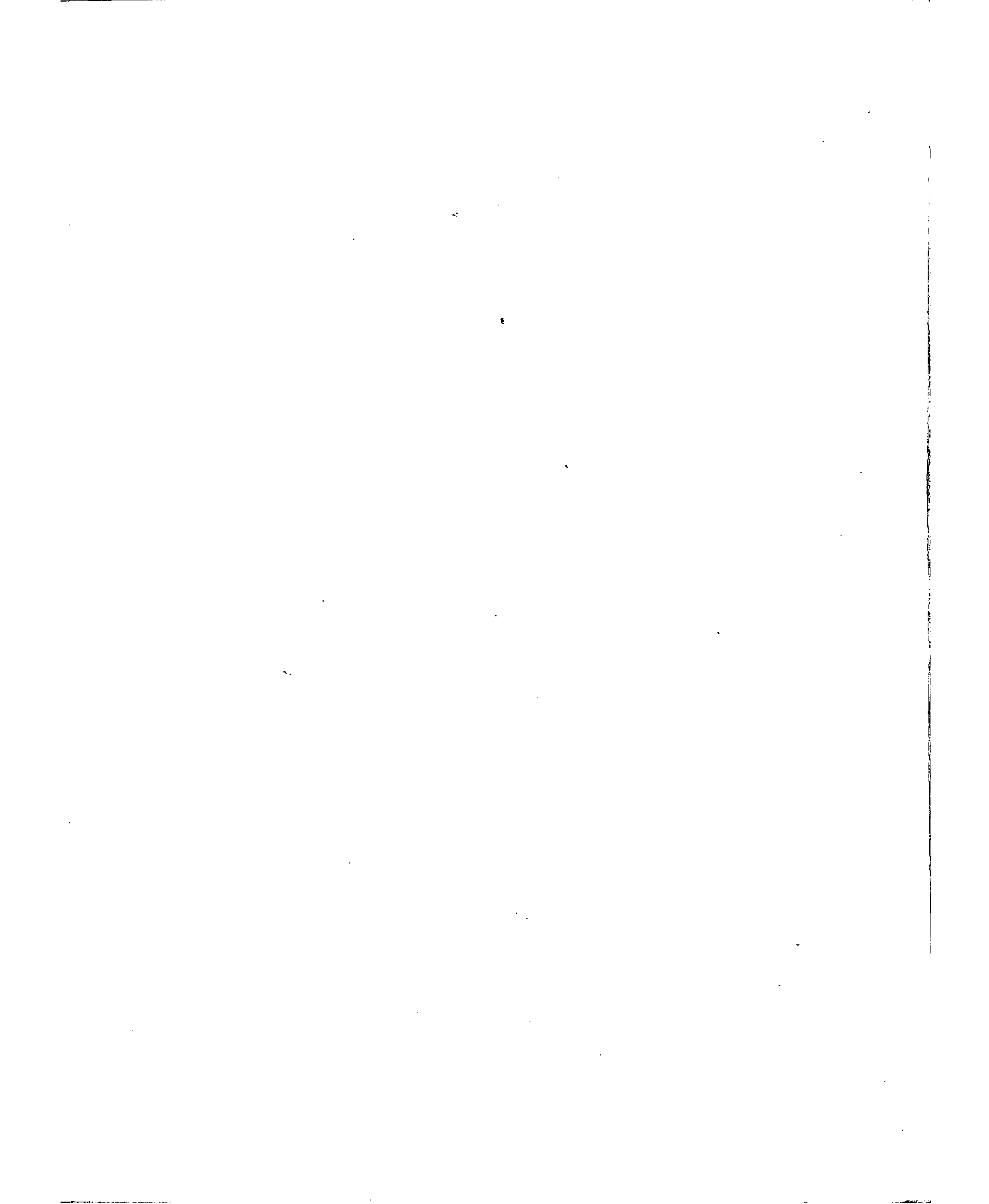
PARIS.

ALPHONSE LEDUC, éditeur, 35, rue Le Peletier.

Propriété réservée.

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Handwritten signature or stamp



SIX PENSÉES MUSICALES

N^o 1.

POUR VIOLONCELLE AVEC ACCOMPAGNEMENT DE PIANO.

PAR GUSTAVE ERLANGER op. 17.



Lentement.

VIOLONCELLE. *mf*

Lentement.

PIANO. *p*



First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *pp* and *mf*. The grand staff contains a piano accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 7/8.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment in the grand staff becomes more active with chords. Dynamics include *ff* and *f*. The melodic line in the top staff continues with various articulations.

Third system of musical notation. The piano accompaniment continues with complex chordal textures. The top staff has some notes with accents. Dynamics include *f* and *pp*. The overall texture is dense and rhythmic.

Fourth system of musical notation, the final system on the page. It concludes with a *pp* dynamic. The piano accompaniment features sustained chords and moving lines. The melodic line in the top staff has some grace notes and slurs.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a single bass staff and a grand staff (treble and bass staves). The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first system begins with a piano (*p*) dynamic in the bass staff and piano (*p*) in the grand staff, with a piano-piano (*pp*) dynamic marking in the second measure of the grand staff. The second system continues with similar dynamics. The third system features a forte (*f*) dynamic in the bass staff and *f* *agité* in the grand staff. The fourth system maintains the forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

4

f *p* *rit.* *ff* *f* *ff* *rit.*

largement.

f

p

p

pp

pp

lent.

(J. Guillemand Graveur.)

A.L. 4106.

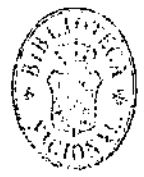


Imp: Micholet 6, r. du basard.



SIX PENSEES MUSICALES.

Nº 1.



Lentement.

VIOLONCELLE.

mf

rit.

pp

mf

ff

pp

p

pp

f

f

fugite.

f

rit.

ff

ff

largement.

f

p

p

1

p

retenir.

pp