

A Mademoiselle
LAURE CAZAUX

LE
GALANT MÉNESTREL

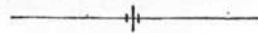
Pour
PIANO

PAR
Paul Barbot

Op: 107. *Prix: 7^{fr} 50 (4 Mk.)*

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LE GALANT MENUET

PAUL BARBOT.

Op.107.



à mon élève M^{lle} LAURE CAZAUX.

Allegro. (♩.=69)

PRÉLUDE.

molto staccato e leggero.

p

p cantando con grazia.

e morbidezza.

p *leggiero.*

dolce con grazia.

pp *leggiero.* *crescendo.* *f*

MINUETTO SCHERZO.

ff *mf*

Détachez très légèrement, mais avec beaucoup de précision et de vigueur dans le rythme.

ff *mf*

4 2 4 2 1 2 5 2 1 5 2 1

ff *mf* *ff*

mf *p*
con grazia.

sf

leggiero. *p* *ff*

1^a 2^a

8

una corda.
p

pp

Ped. poco marcato. *

8

tre corde.
pp

sf

Ped. *

Ped. *

p

Ped. *

sf

p

Ped. *

Ped. *

pp

ff

1^a

2^a

mf

ff

mf

mf

staccato leggiero.

mf

p poco rit.

ten.

*Cantando soavemente.
dolce e con morbidezza.*

pp

ten.

pp

ten.

Ped. *

Ped. *

Ped. *

sf

pp

Ped. *

Ped. *

Ped. *

1^a

2^a

p staccato

Ped. *

Ped. *

leggeramente e scherzando con grazia.

poco cre-

- scendo.

mf

mf

ten. *f* più appassionato. ten.

Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand starts with a melodic line in G major, marked with fingerings 1, 1, 3, 4. The left hand has a bass line with fingerings 4, 1, 3. The second measure begins with a tenuto (ten.) marking and a dynamic of *f* più appassionato. The system concludes with a second tenuto marking.

ten. ten. ten. *p* soavemente.

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 through 5. The right hand continues with a melodic line, marked with tenuto (ten.) and dynamic *p* soavemente. The left hand provides harmonic support with a bass line, also marked with tenuto (ten.) and dynamic *p*. The system ends with a final tenuto marking.

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 6 through 8. The right hand features a more active melodic line with slurs and accents. The left hand continues with a steady bass line. The system concludes with a final tenuto marking.

p scherzando. poco cre -

Detailed description: This system contains measures 9 through 12. The right hand has a playful, scherzando character with slurs and accents. The left hand has a simple harmonic accompaniment. The system ends with the word 'poco cre -'.

- scendo. *f* Ped. *

Detailed description: This system contains measures 13 through 16. The right hand has a descending melodic line, marked with fingerings 2, 1, 2, 3, 5, 1, 2, 1, 2, 3, 5, 1, 2, 1, 3, 5, 1, 2, 1, 3, 5, 1, 4, 3, 2, 1, 4, 2. The left hand has a simple harmonic accompaniment. The system concludes with a dynamic of *f* and a final tenuto marking.

First system of musical notation. The upper staff contains a complex melodic line with numerous triplets and slurs. The lower staff provides harmonic accompaniment. Dynamic markings include *mf* and *sf*.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff features a steady accompaniment. Dynamic markings include *mf* and *sf*.

Third system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a more active accompaniment. Dynamic markings include *pp leggiero.* and *cresc.*

Fourth system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff has a complex accompaniment. Dynamic markings include *ff* and *p*.

Fifth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a complex accompaniment. Dynamic markings include *ff*, *mf*, and *p*.

Sixth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a complex accompaniment. Dynamic markings include *ff*.

mf ff

p con grazia.

p espressivo poco rit.

p leggiero.

pp

f