à Monsieur TH. VAUTIER

Quintette

pour

Piano, deux Violons, Alto et Violoncelle

par

N. DESJOYEAUX.

Prix net Fr. 20.

Nice, Paul DECOURCELLE, éditeur

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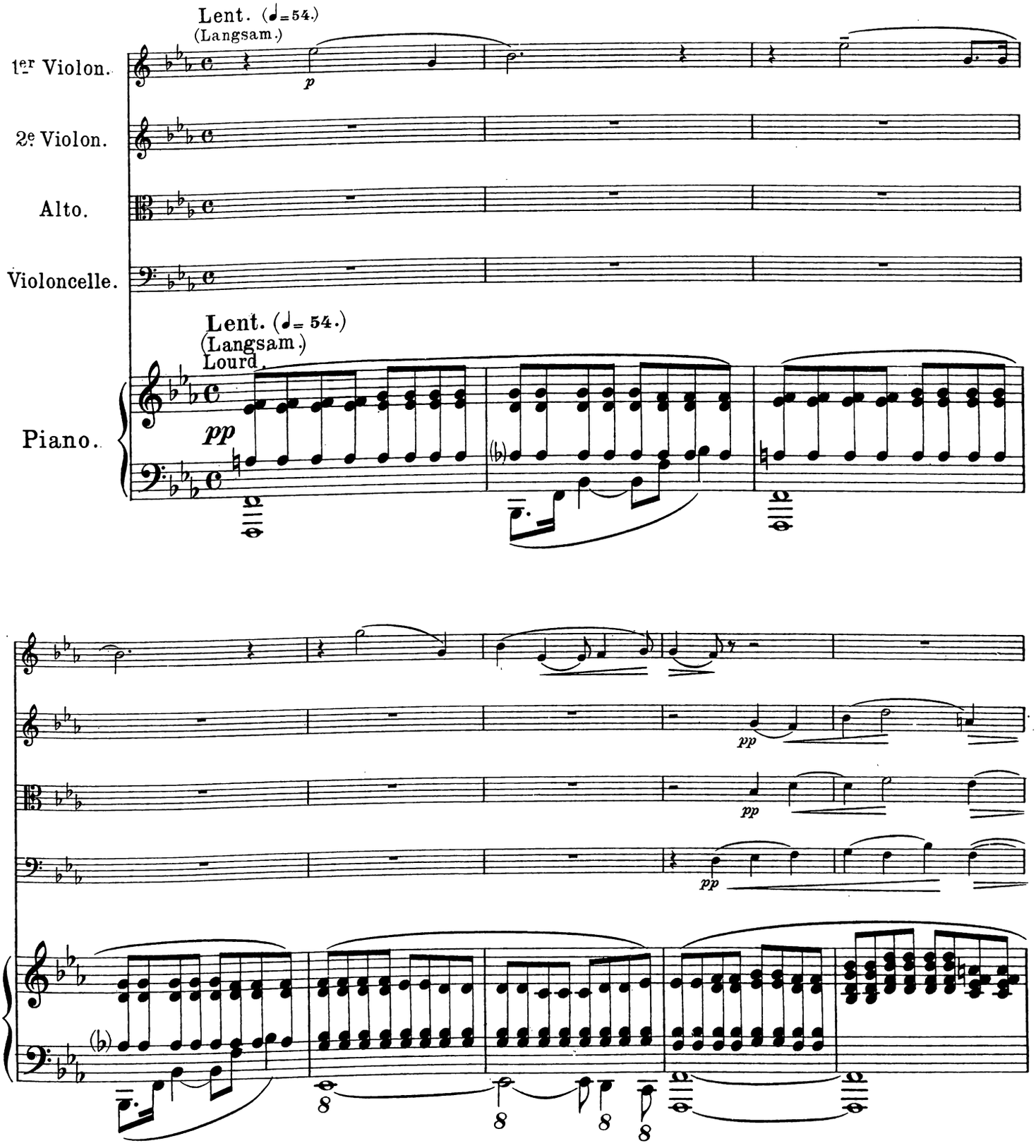
P.D. 776.

Imp. C.G. Röder, Paris.

QUINTETTE.

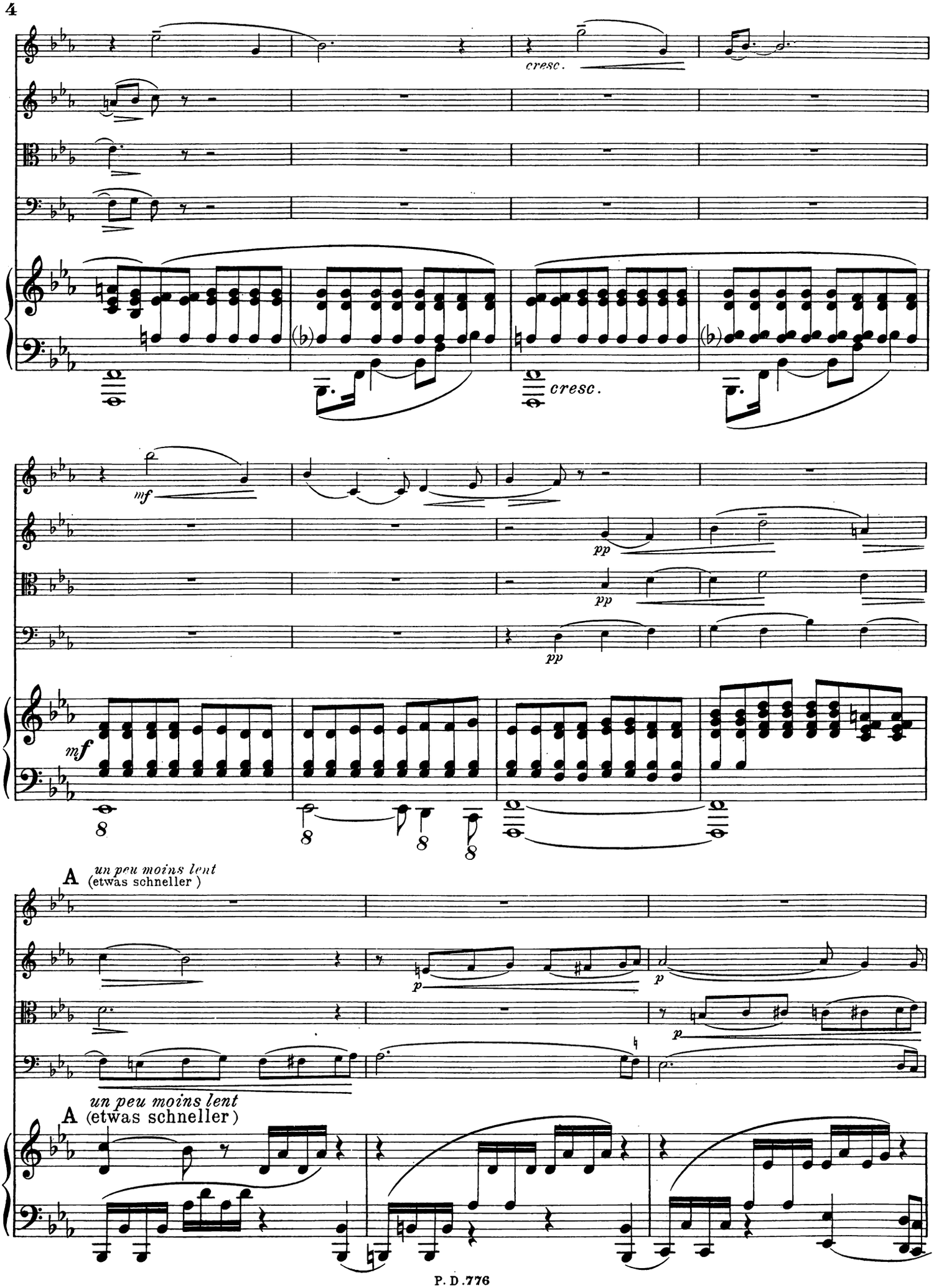
I.

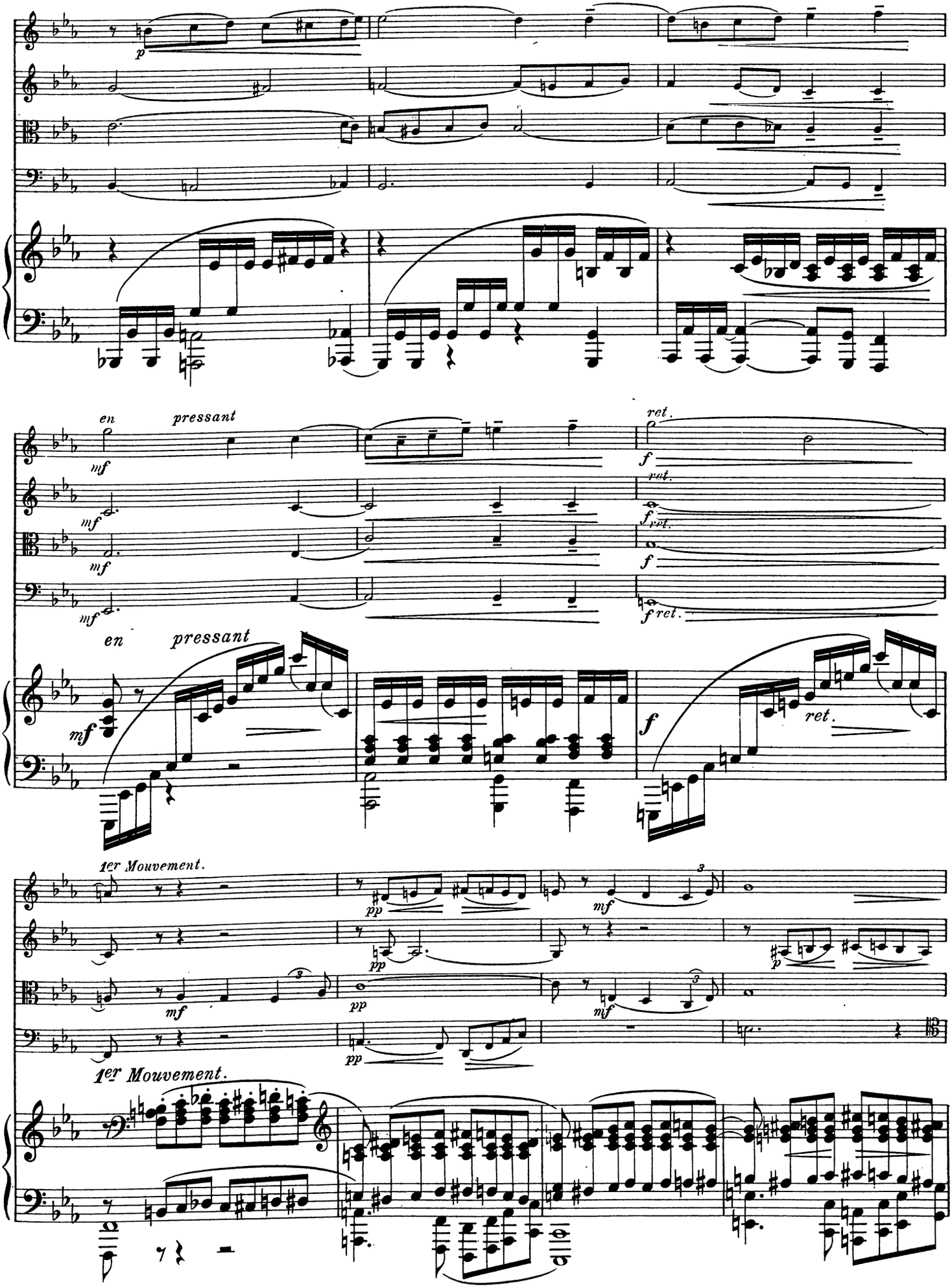
Noël Desjoyeaux.

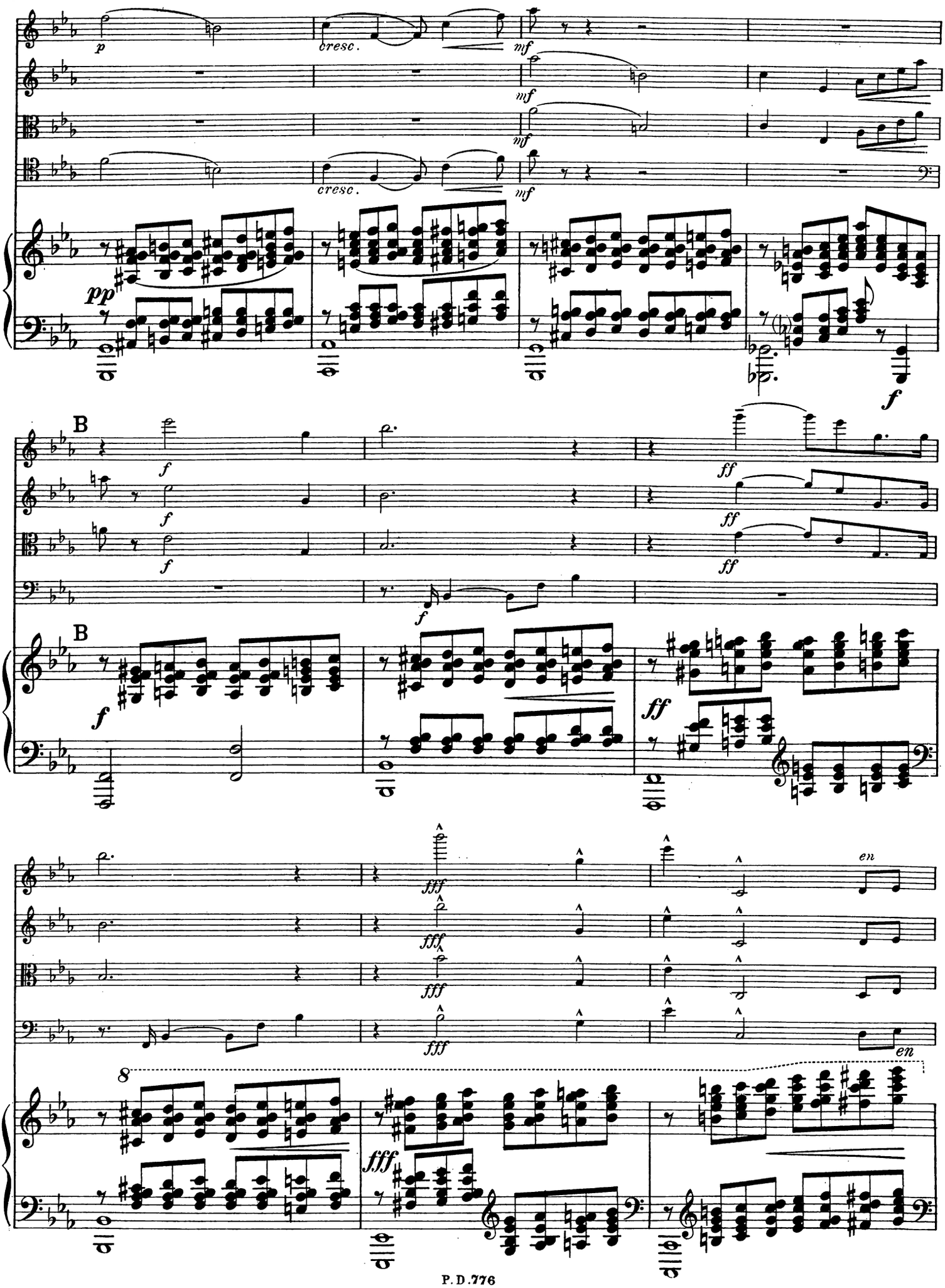


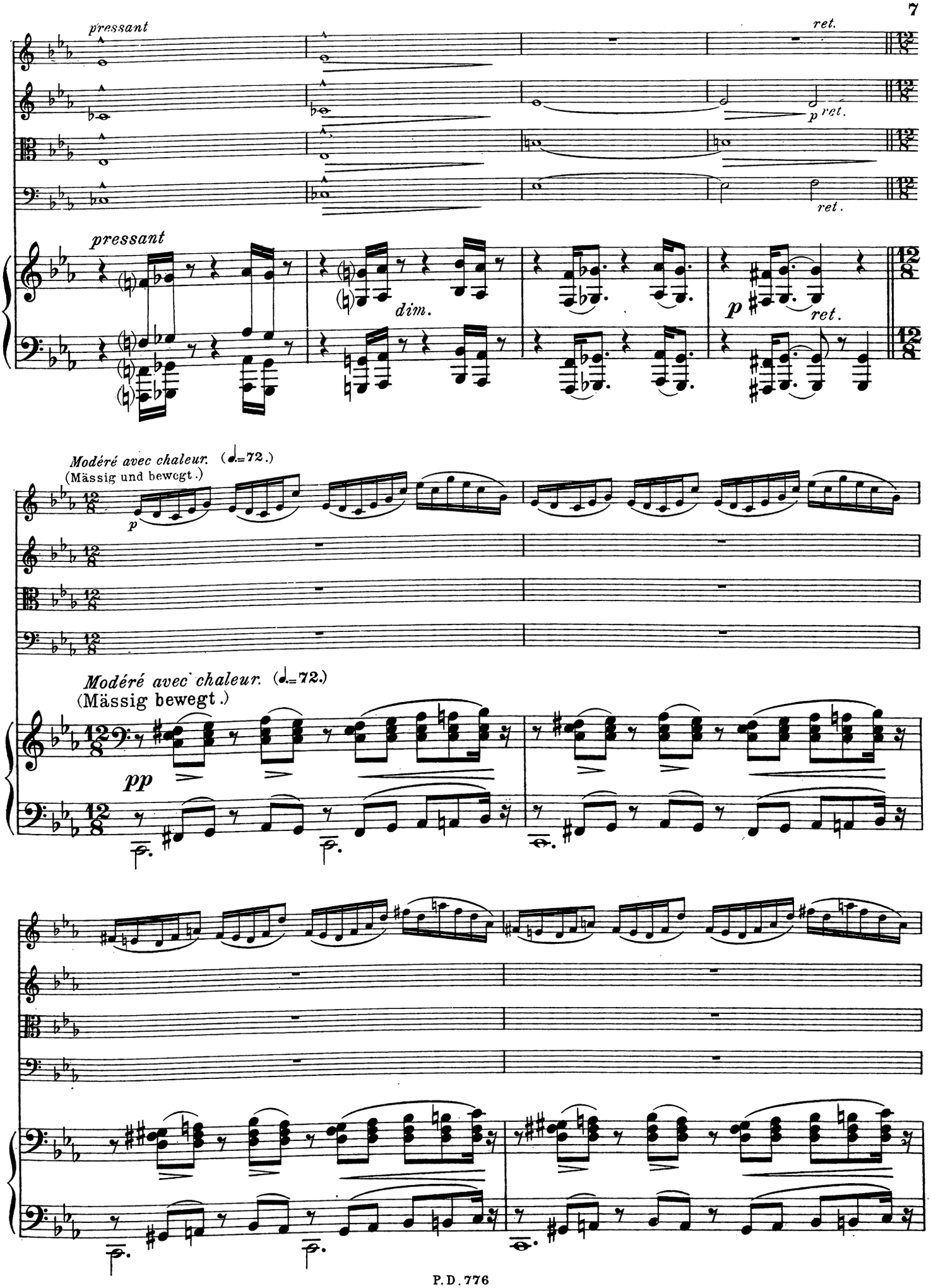
Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

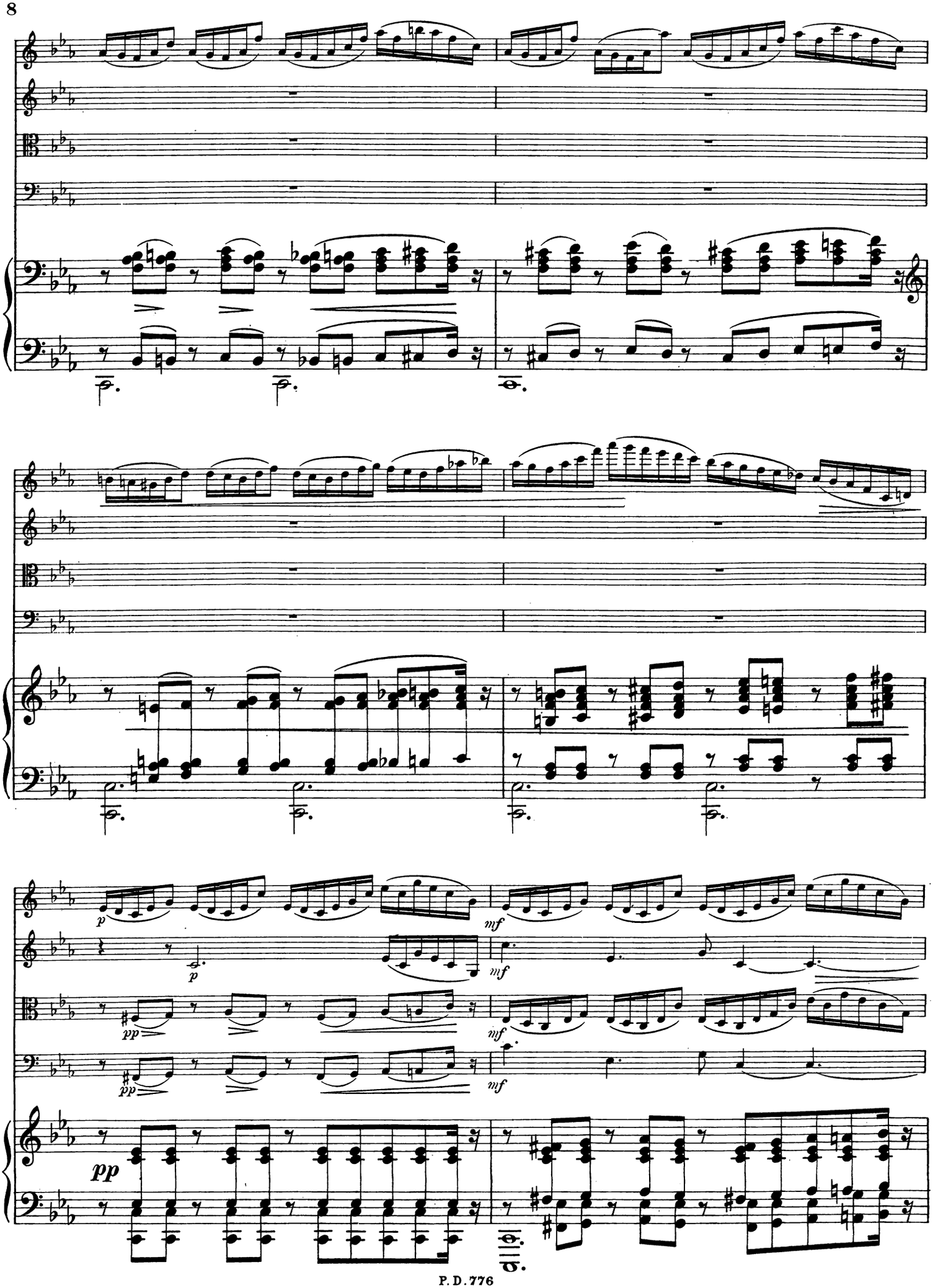
Nice, Paul Decourcelle, Editeur. P. D. 776

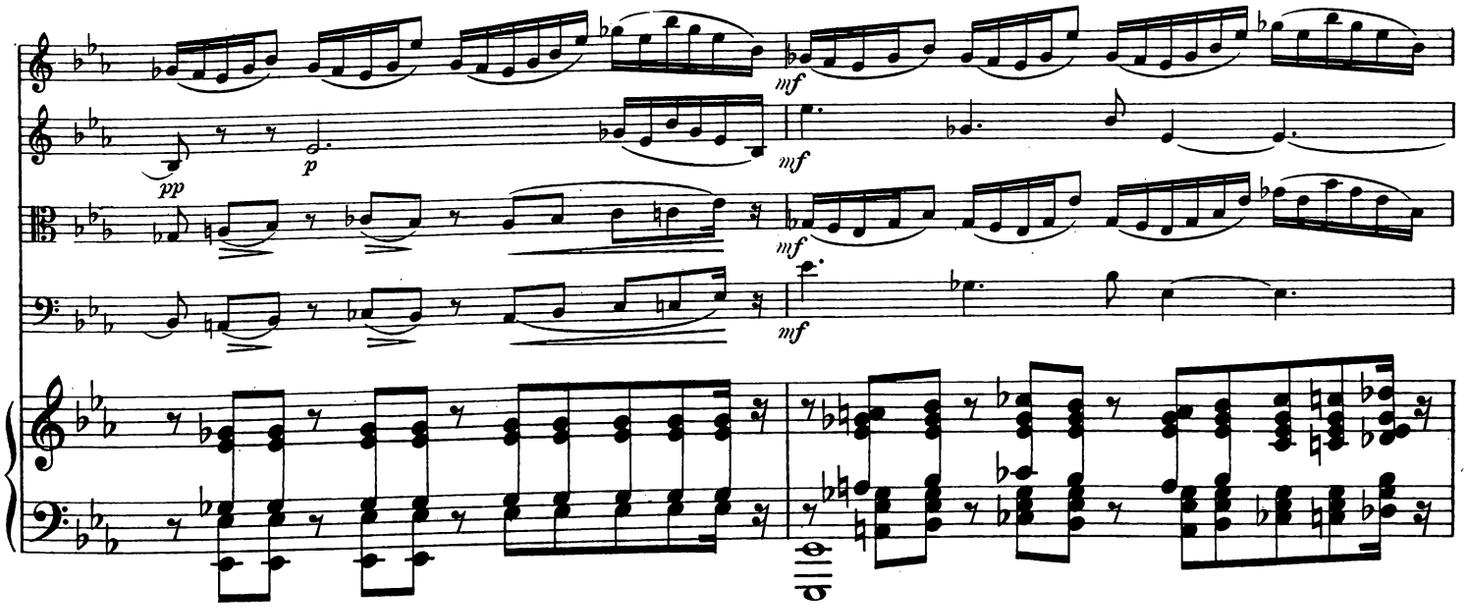

cresc.
cresc.
mf
pp
pp
pp
mf
A un peu moins lent (etwas schneller)
p
p
p
A un peu moins lent (etwas schneller)

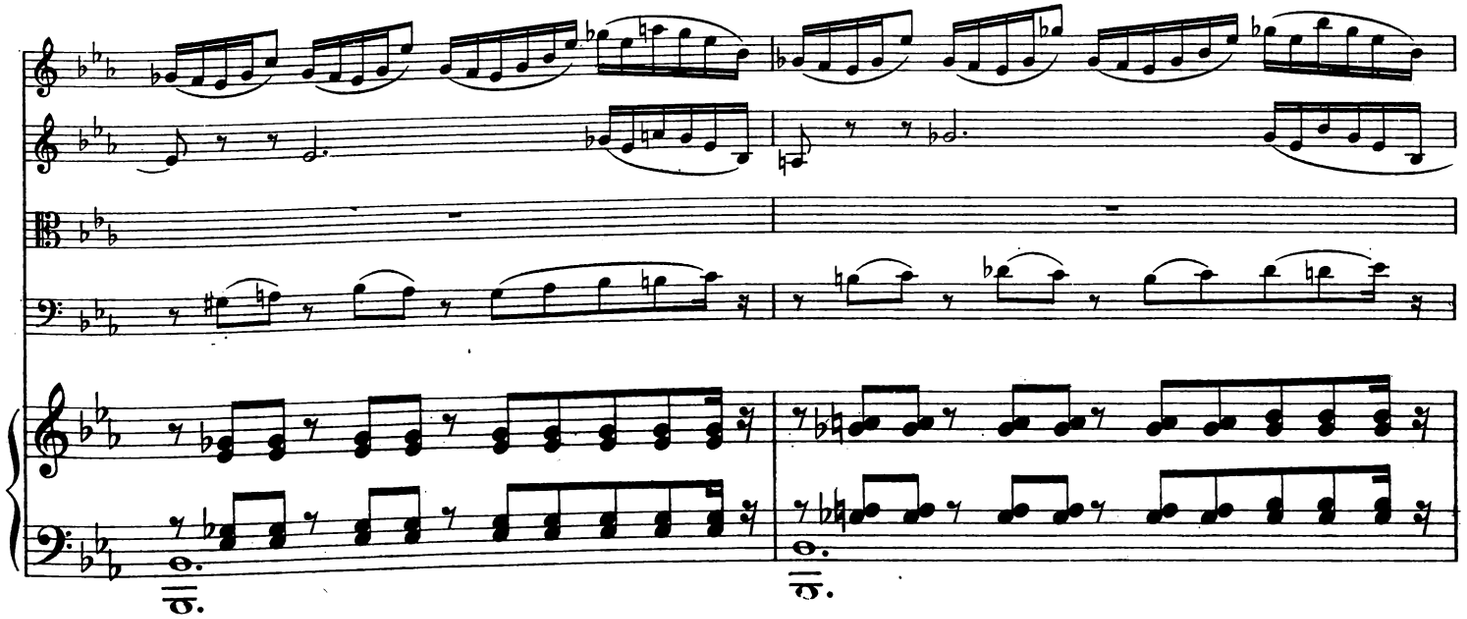

p
en pressant
mf
ret.
f
en pressant
mf
f
ret.
1er Mouvement.
pp
mf
p
1er Mouvement.

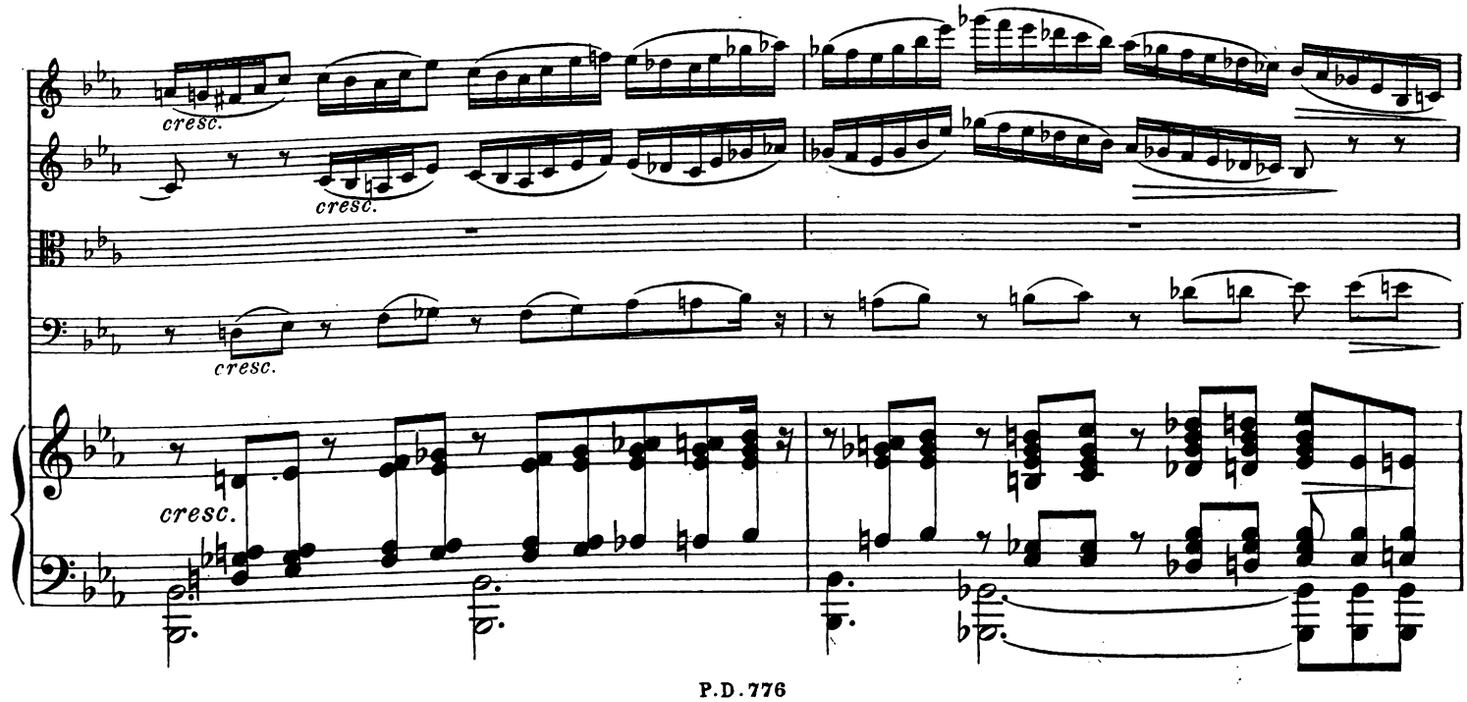

p
cresc.
mf
pp
f
B
ff
fff
en
8

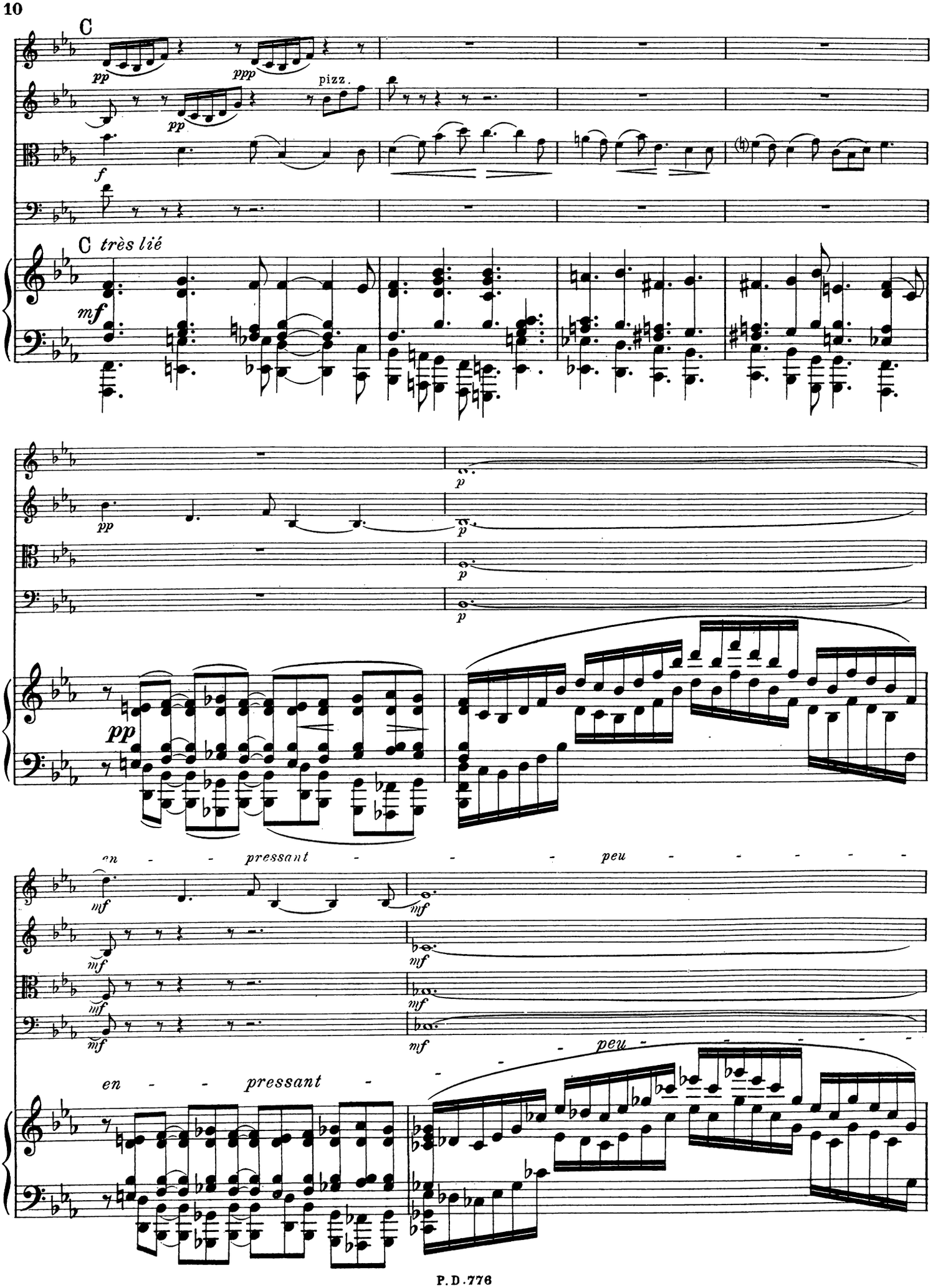

pressant
ret.
p ret.
pressant
dim.
p
ret.
Modéré avec chaleur. (♩.=72.)
(Mässig und bewegt.)
p
Modéré avec chaleur. (♩.=72.)
(Mässig bewegt.)
pp

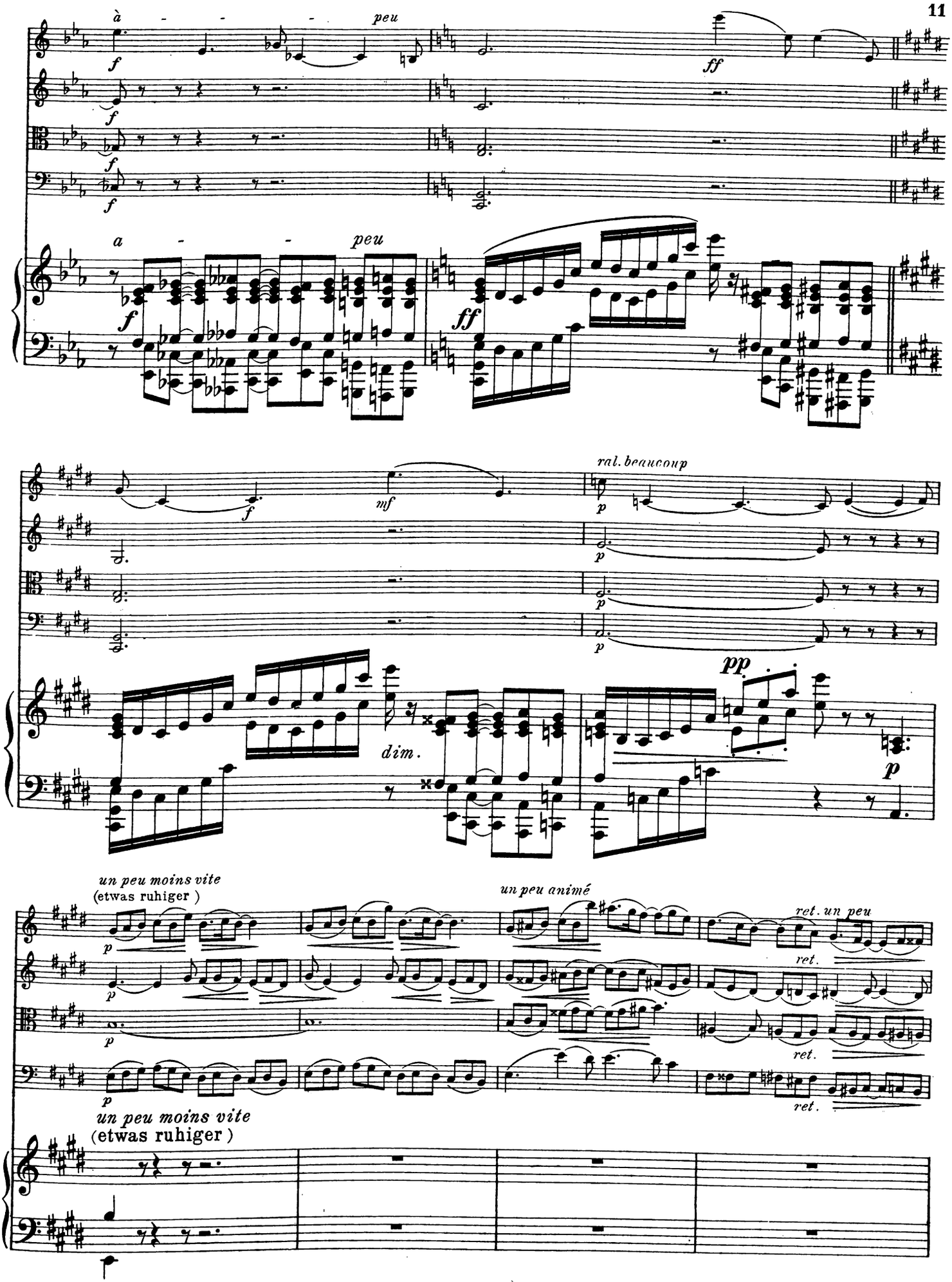

p
mf
mf
mf
pp
pp
pp

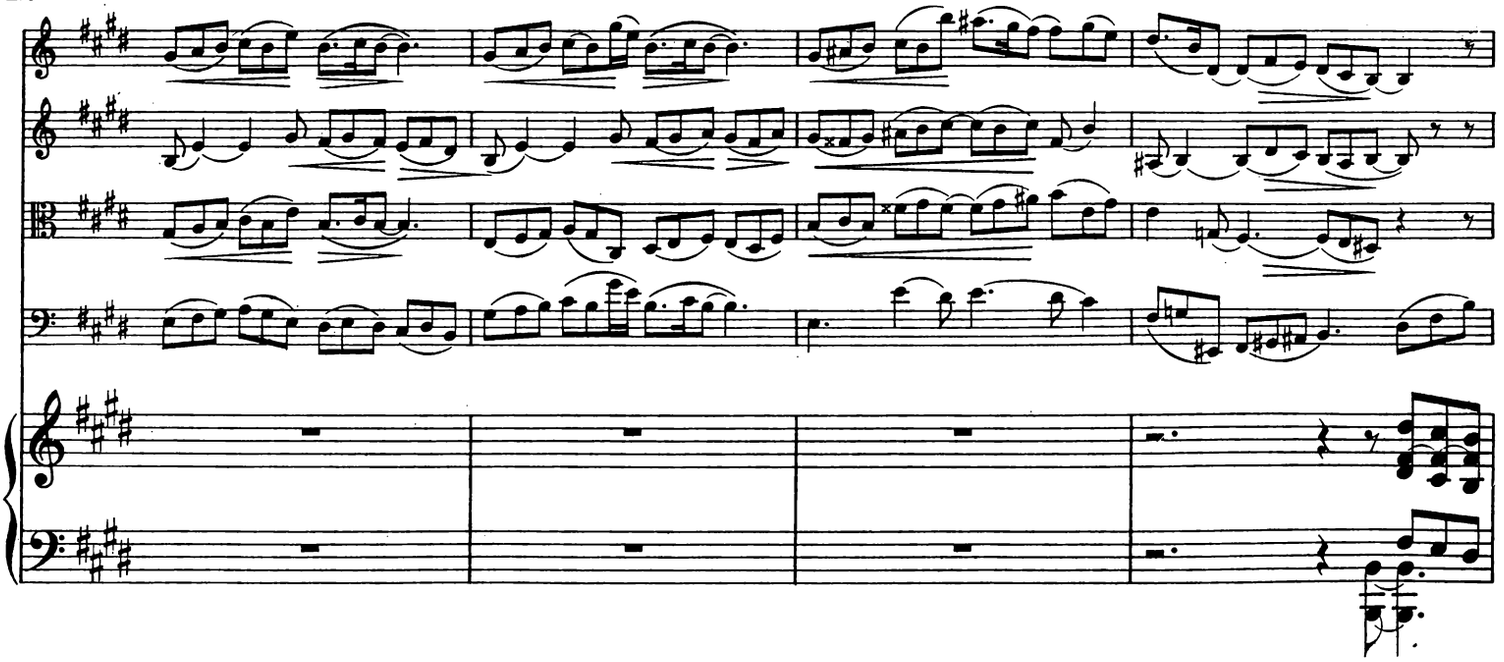

pp
p
mf
mf
mf
mf

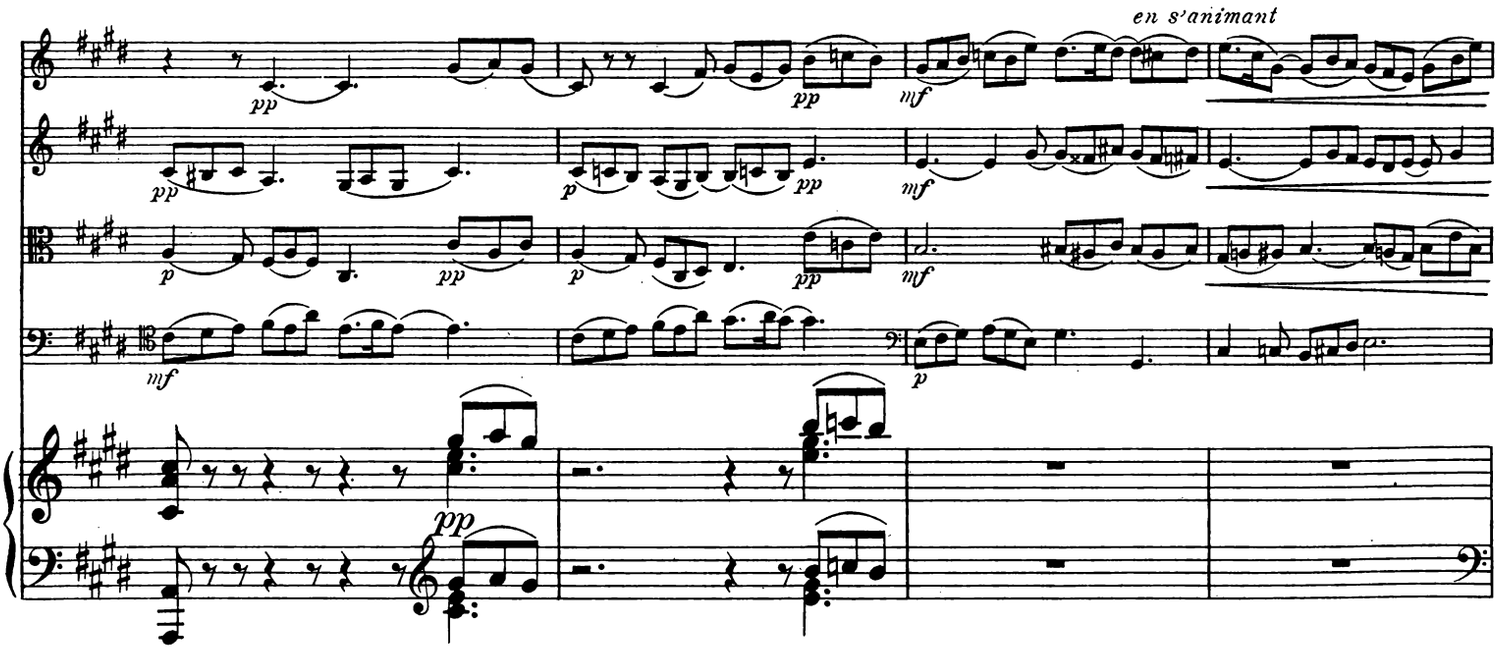


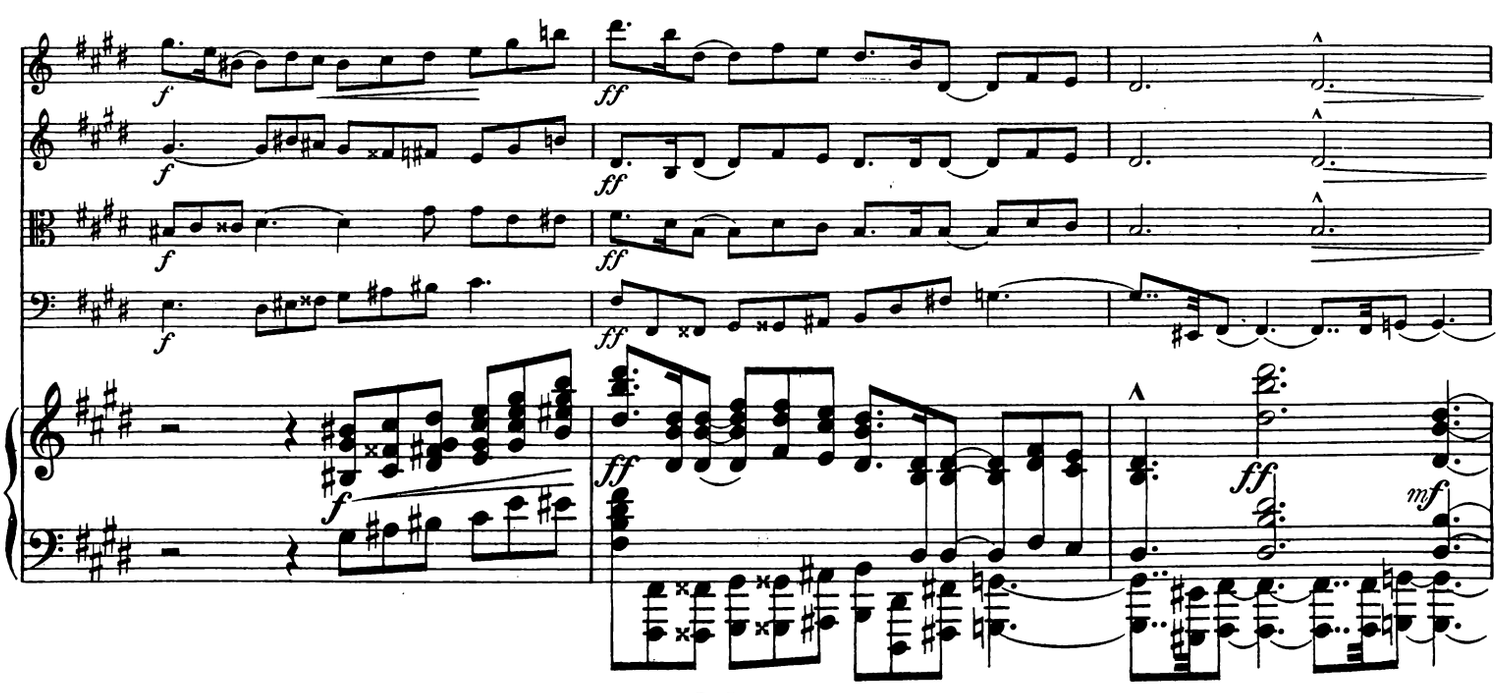

cresc.
cresc.
cresc.
cresc.

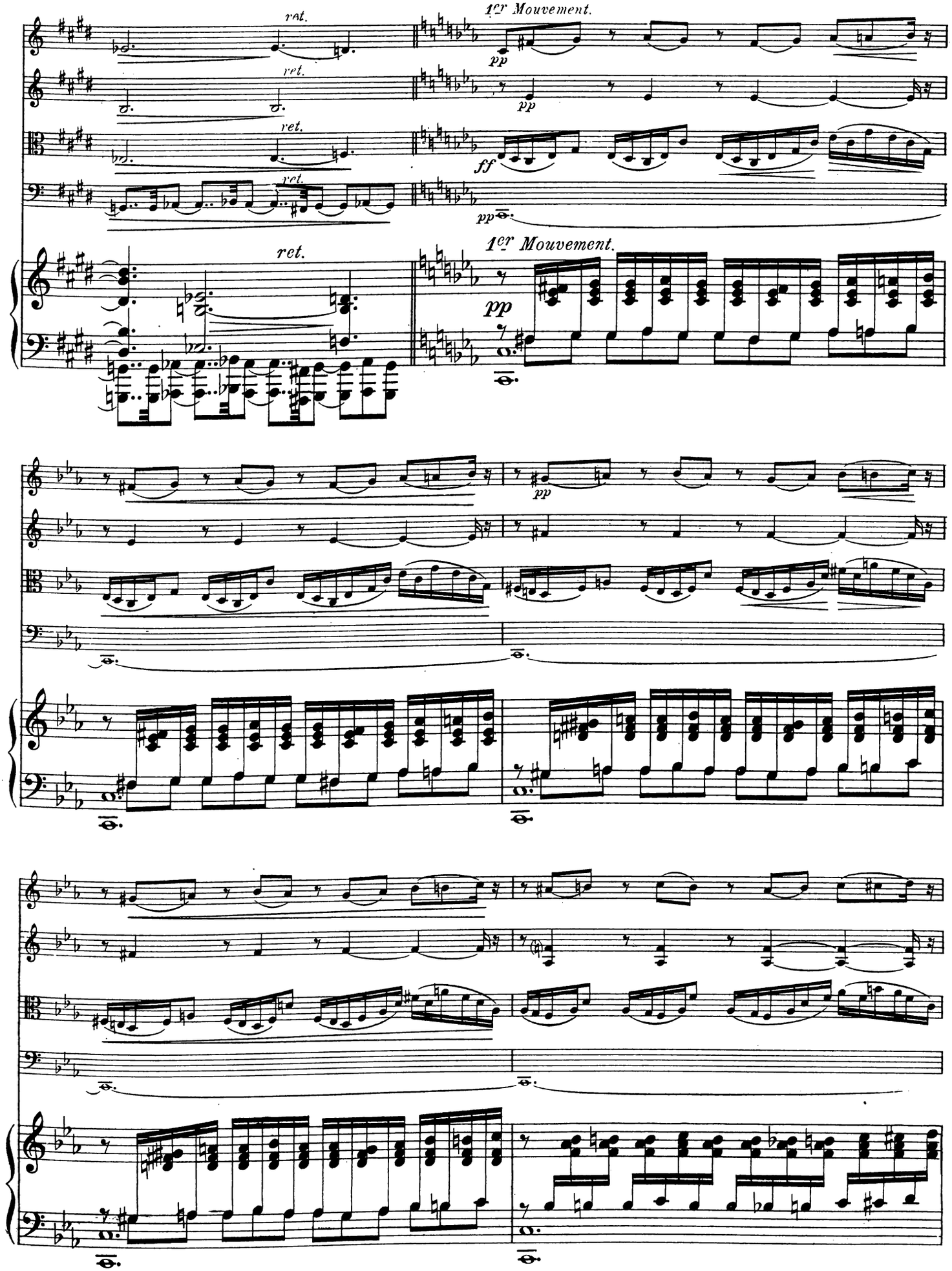

C
pp
ppp
pizz.
pp
f
C très lié
mf
pp
p
p
p
pp
en - - pressant - - - - peu - - - - - -
mf
mf
mf
mf
mf
mf
en - - pressant -
peu - - - - - -

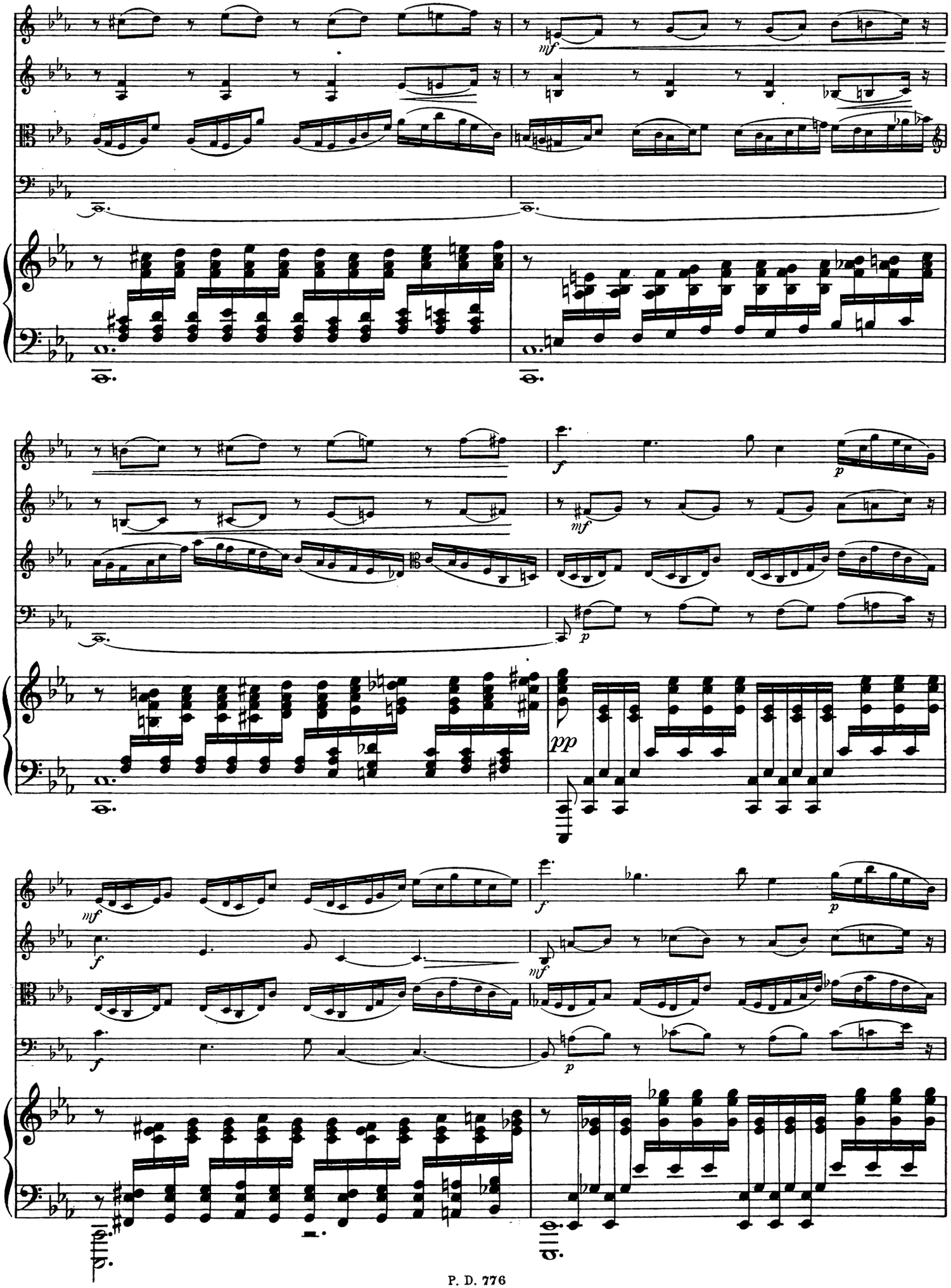

à - - - peu
f
ff
a - - peu
mf
ral. beaucoup
p
pp
dim.
un peu moins vite
(etwas ruhiger)
un peu animé
ret. un peu
ret.

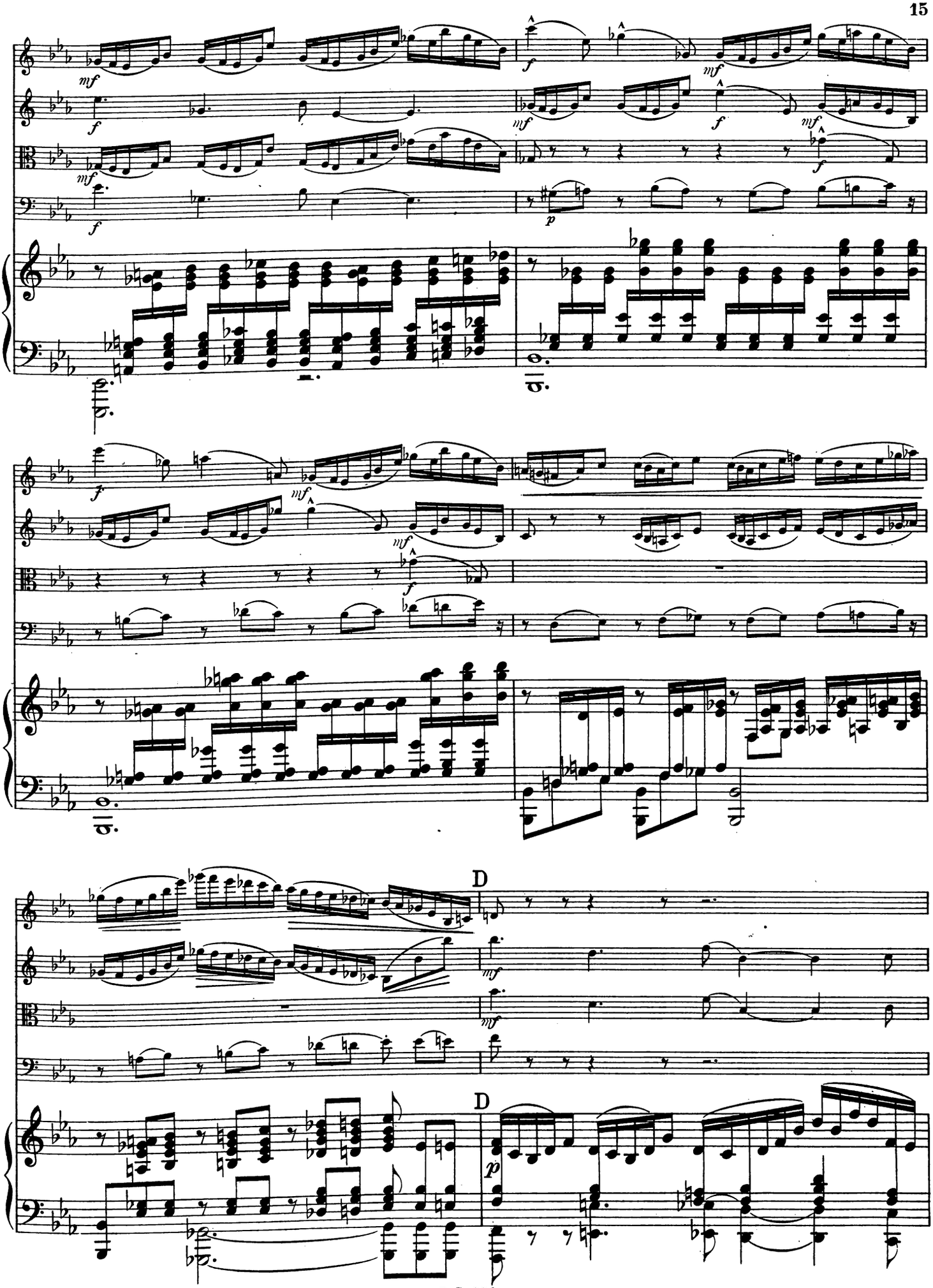


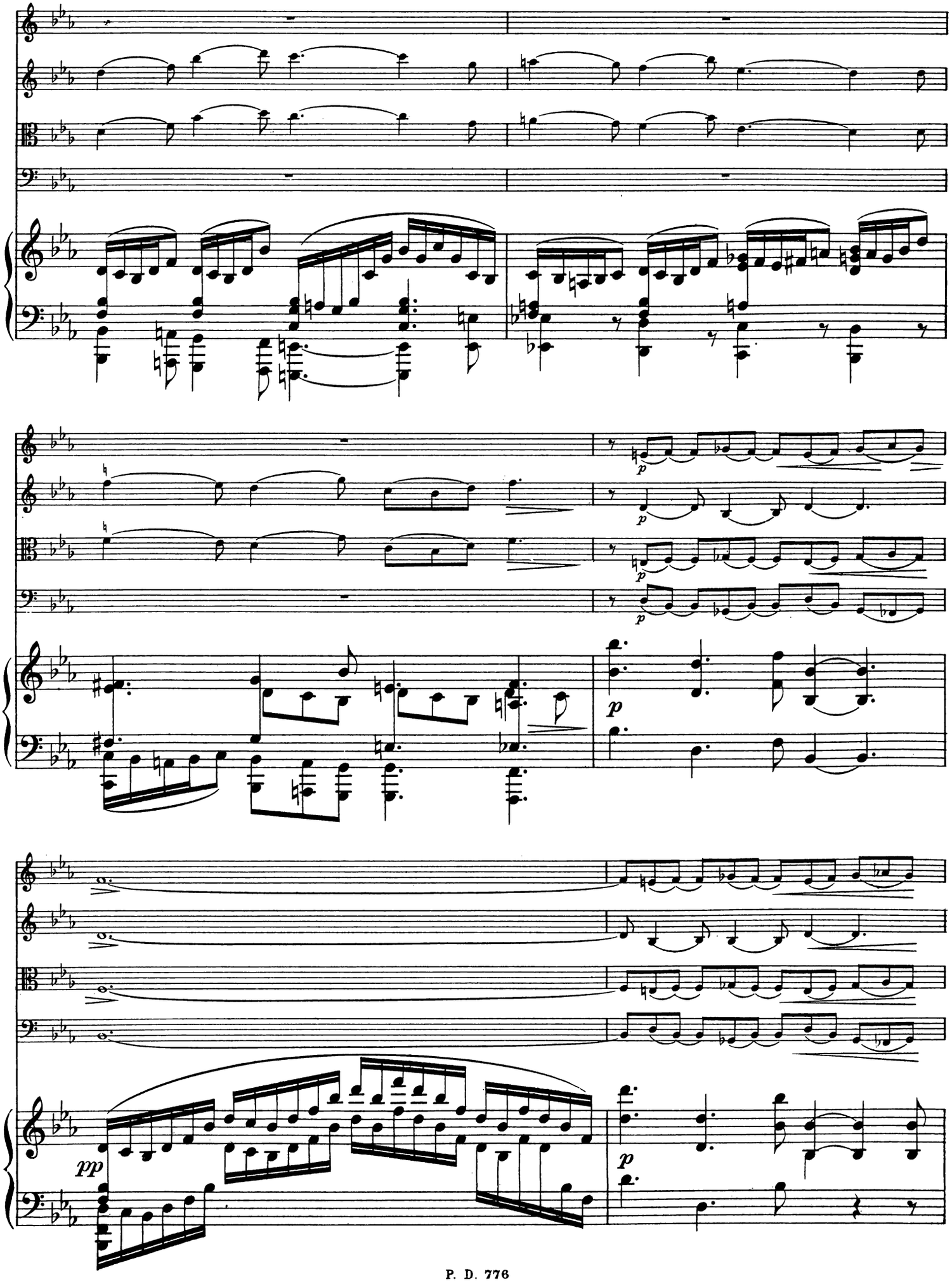

en s'animant

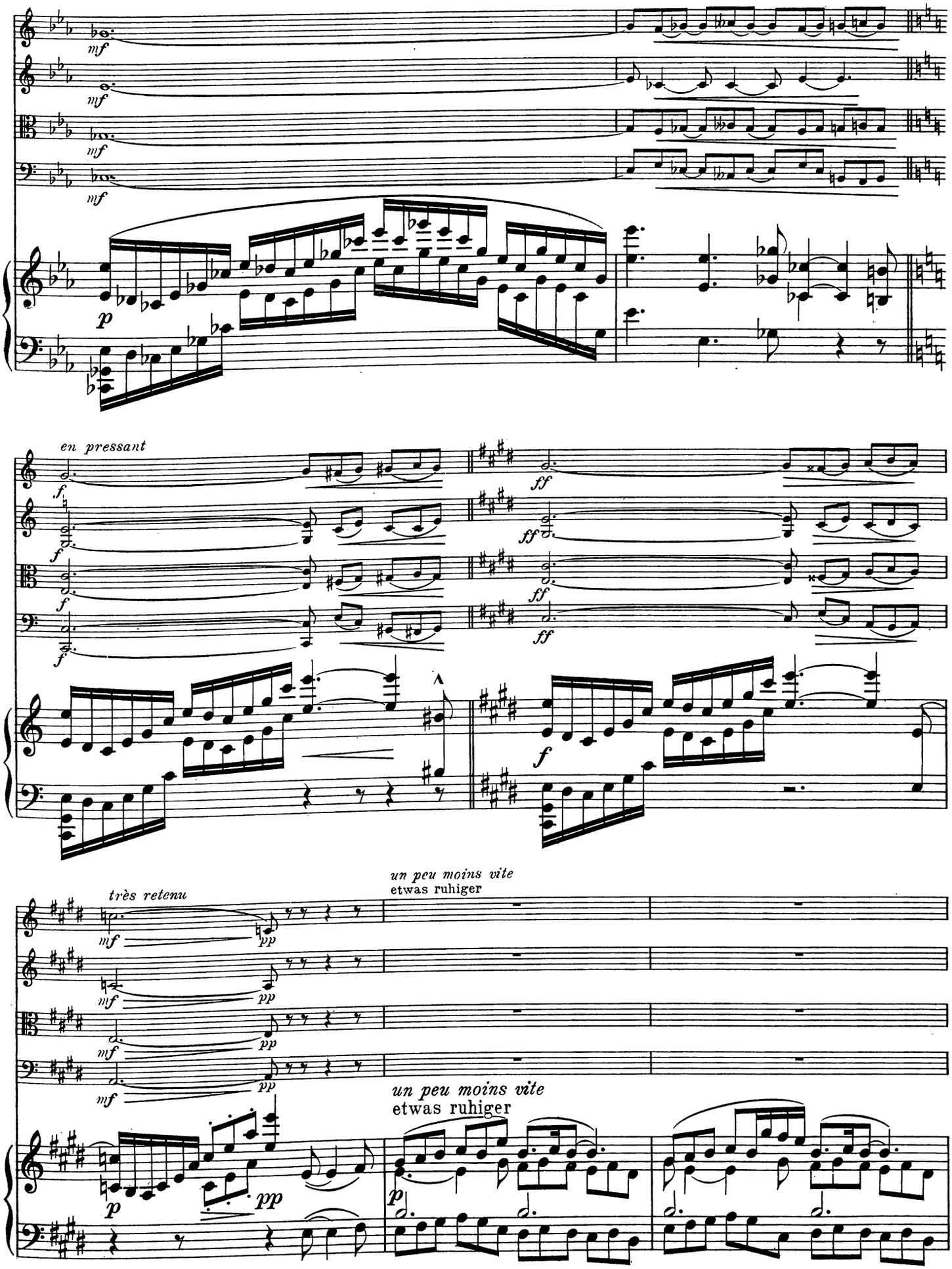


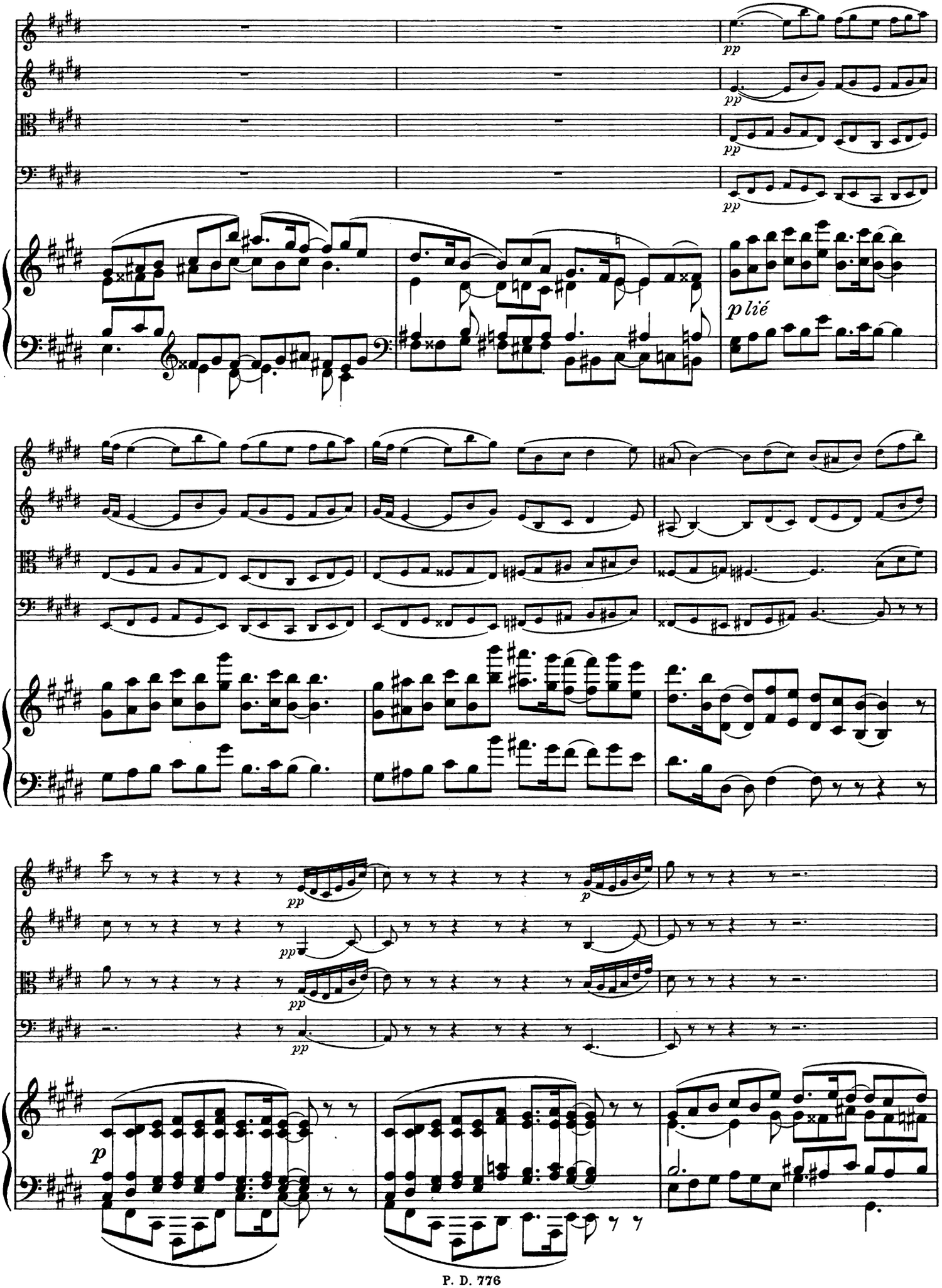

1er Mouvement.
ret.
pp
ff

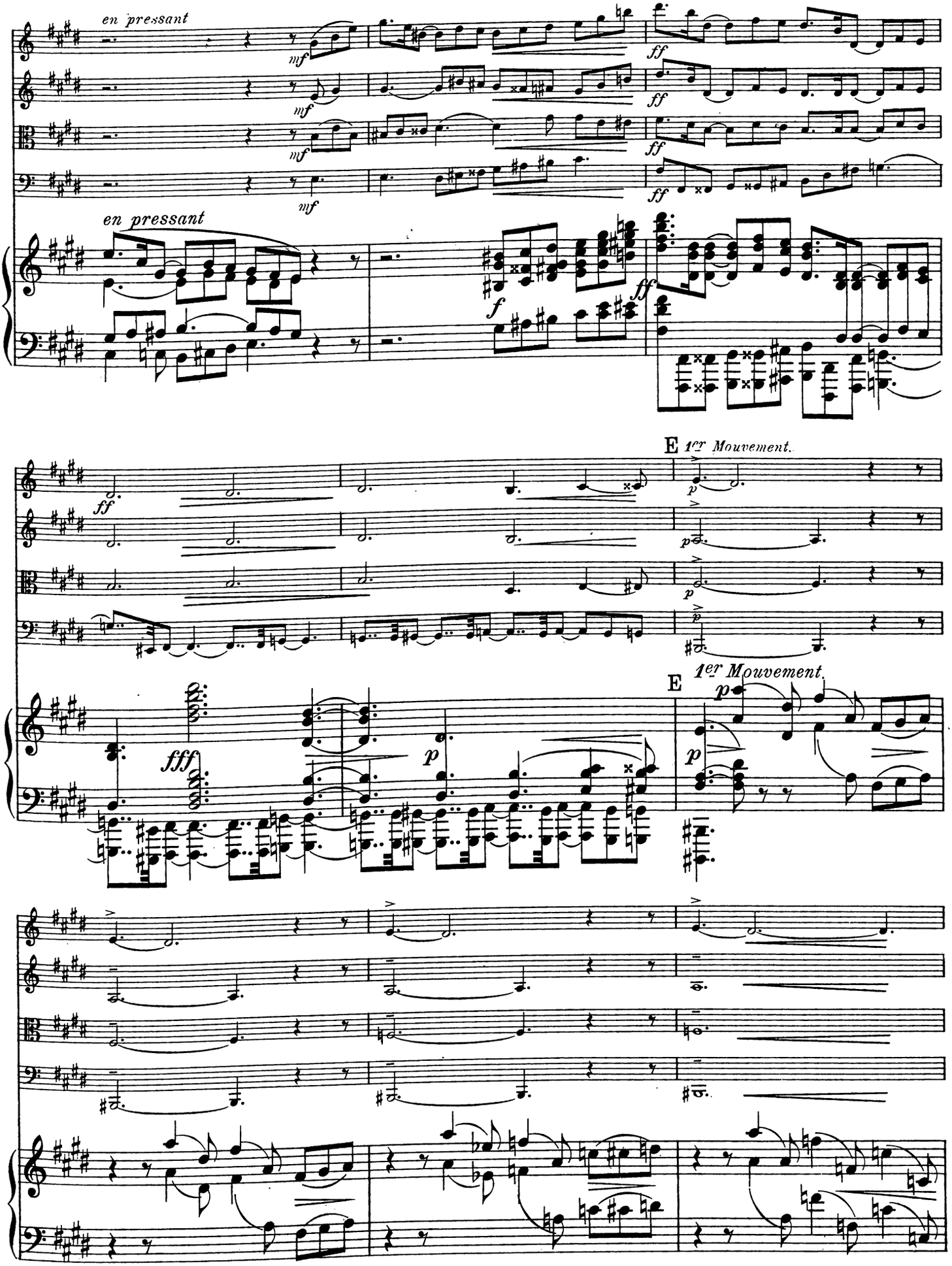

mf
f
p
mf
p
pp
mf
f
f
p
mf
f
p

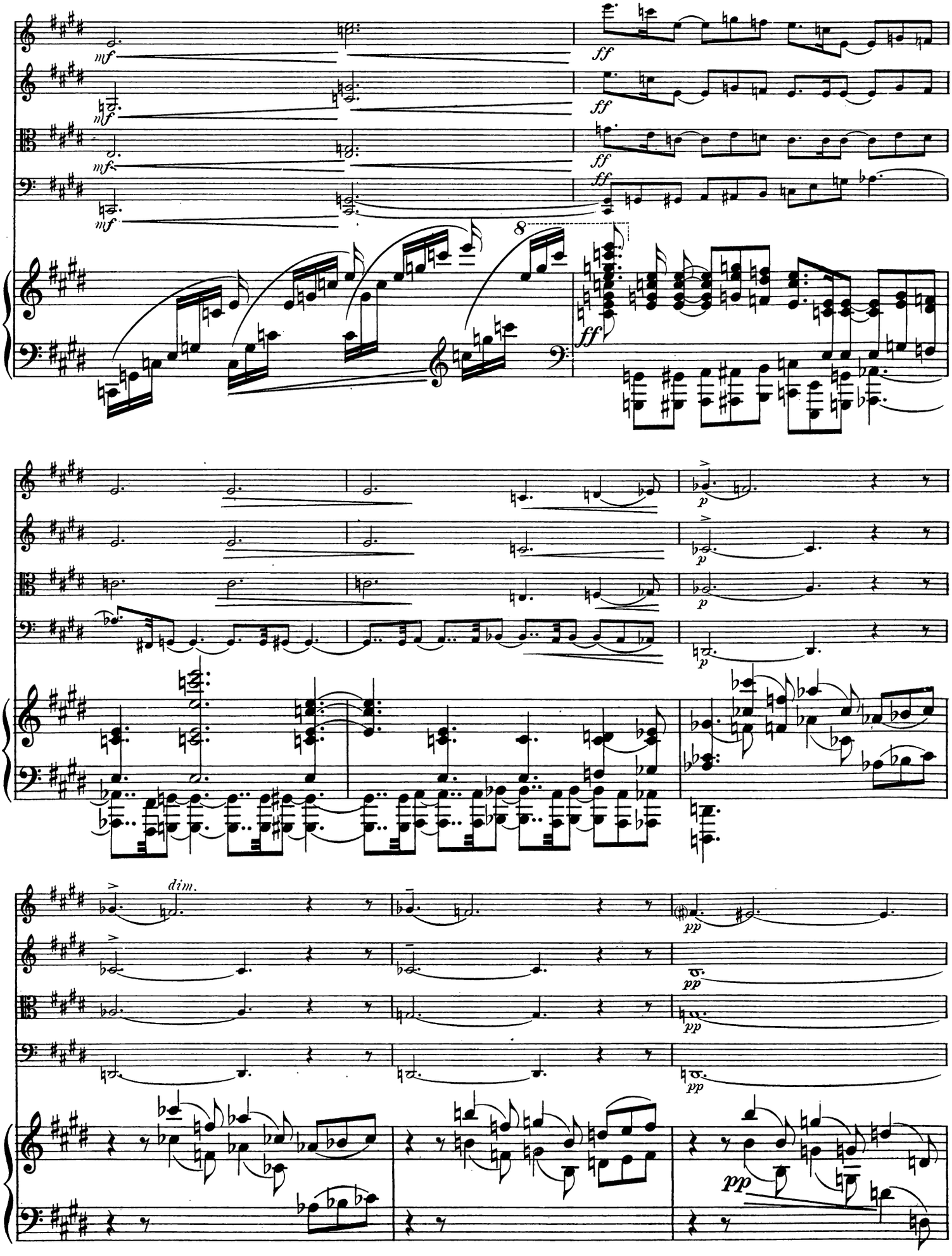

D
D


p
p
p
p
p
pp
p


en pressant
un peu moins vite
etwas ruhiger
très retenu
un peu moins vite
etwas ruhiger


pp
pp
pp
pp
p lié
pp
pp
pp
p


en pressant
en pressant
E 1er Mouvement.
E 1er Mouvement.

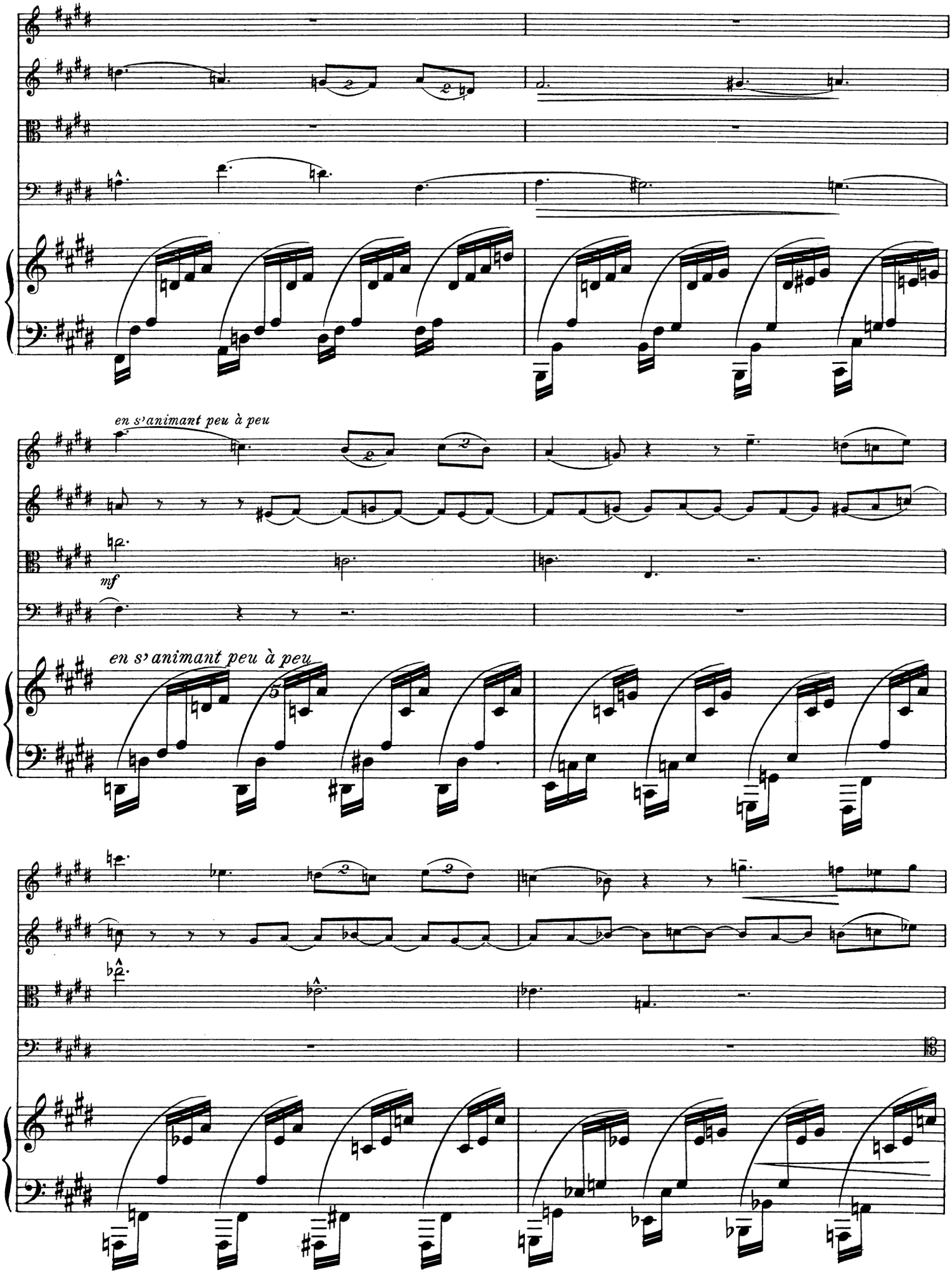

mf
ff
8
p
dim.
pp

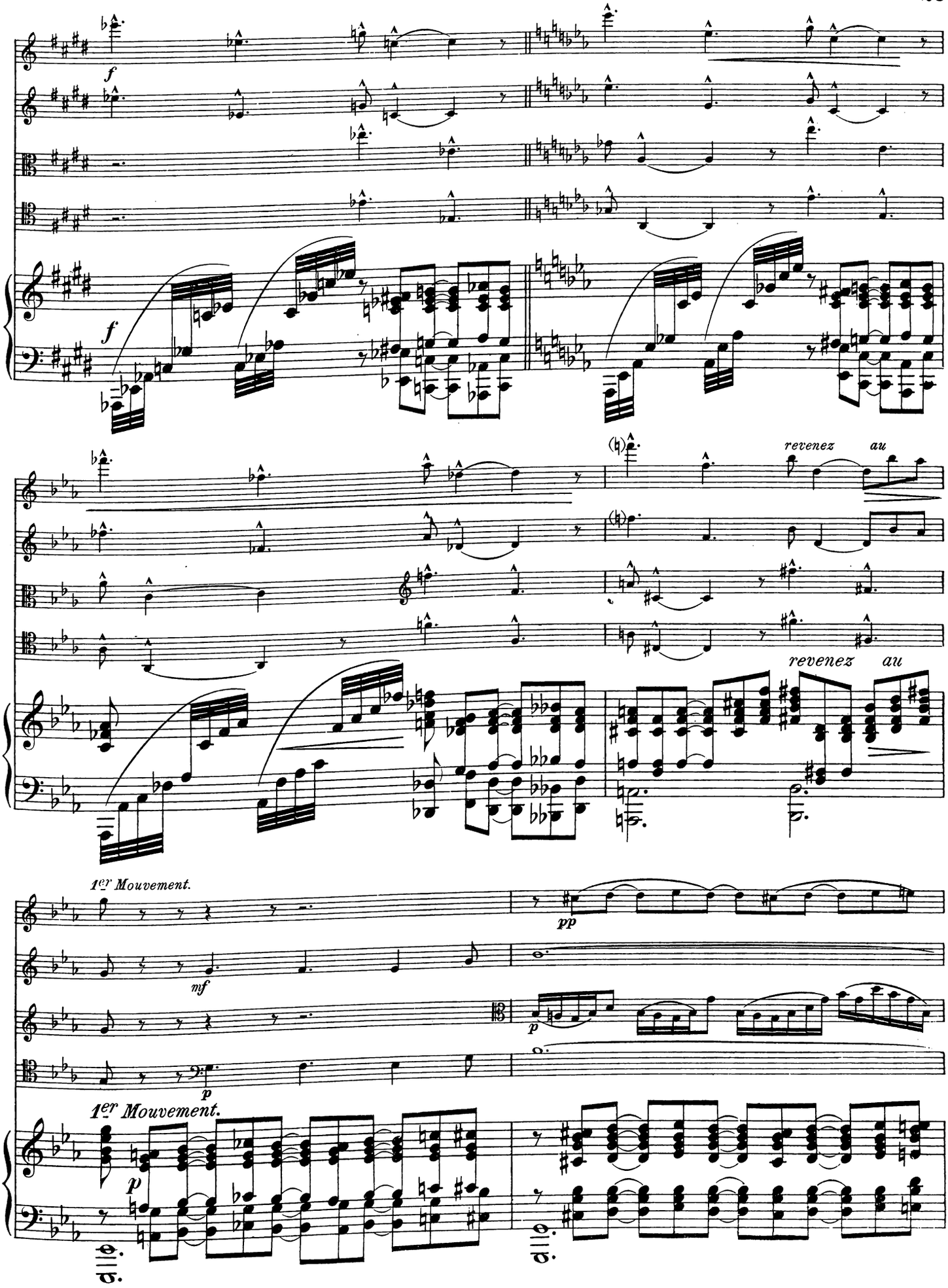
F *plus animé*
bewegter

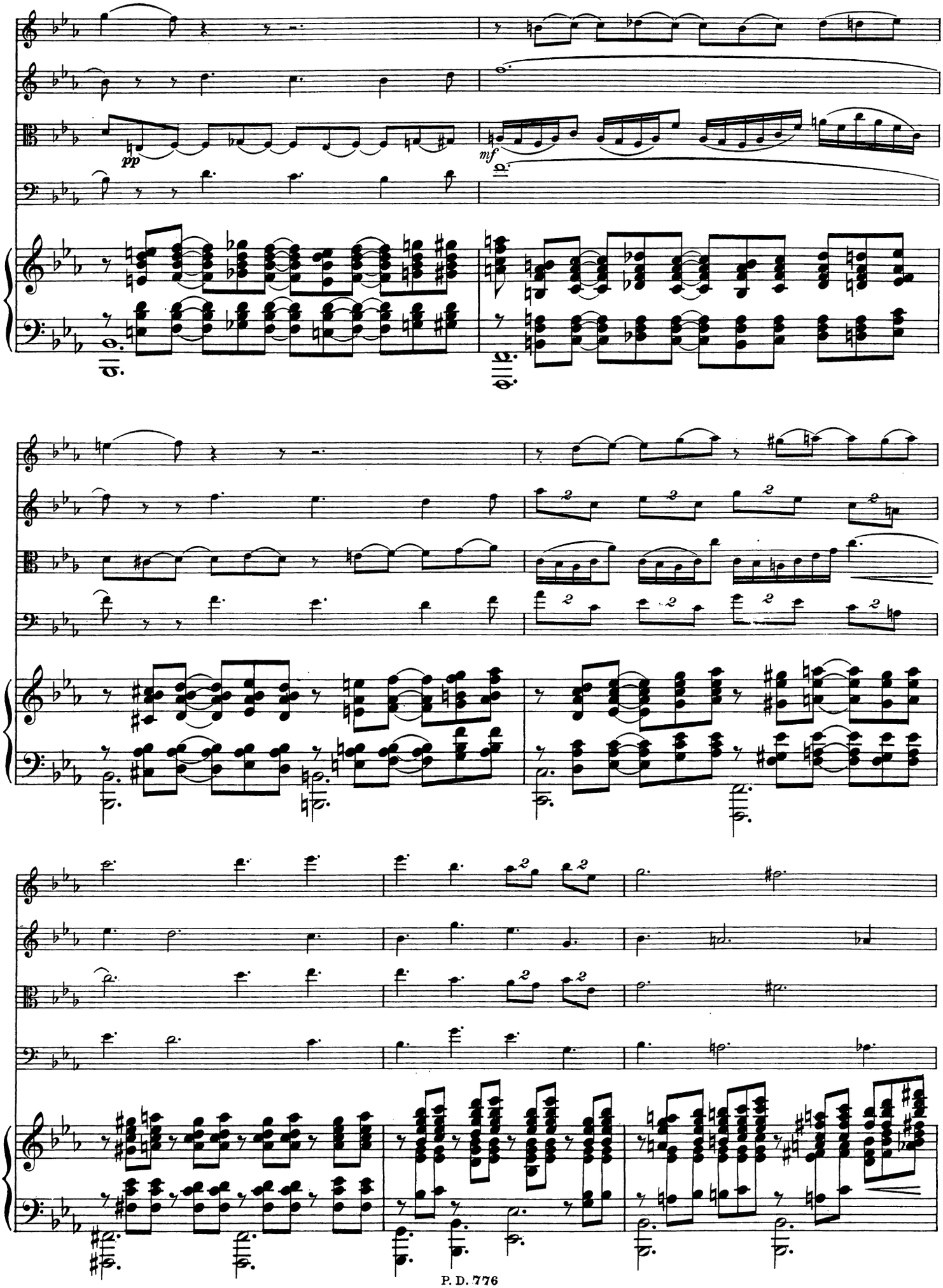
p

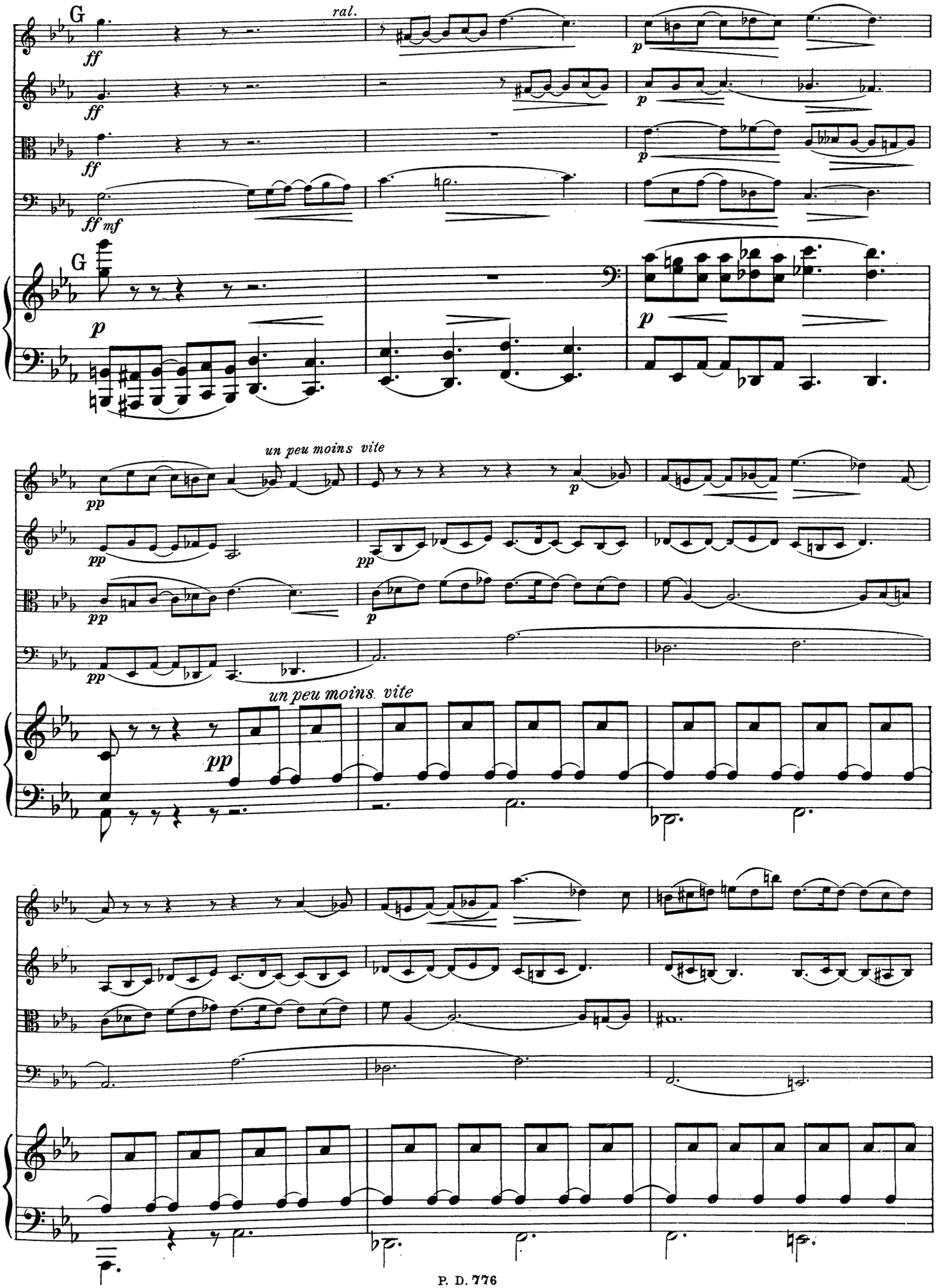
F *plus animé*
bewegter

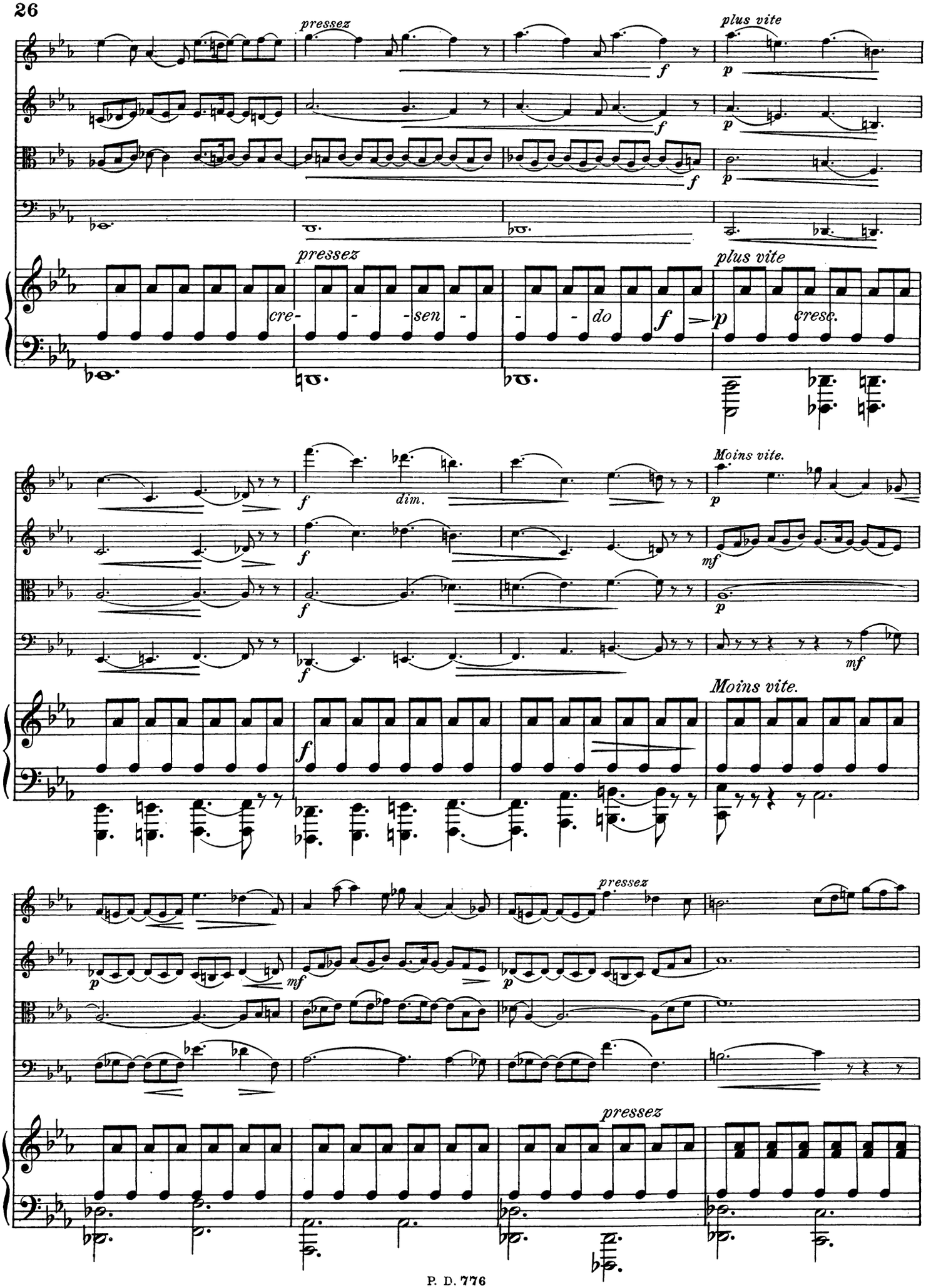
pp

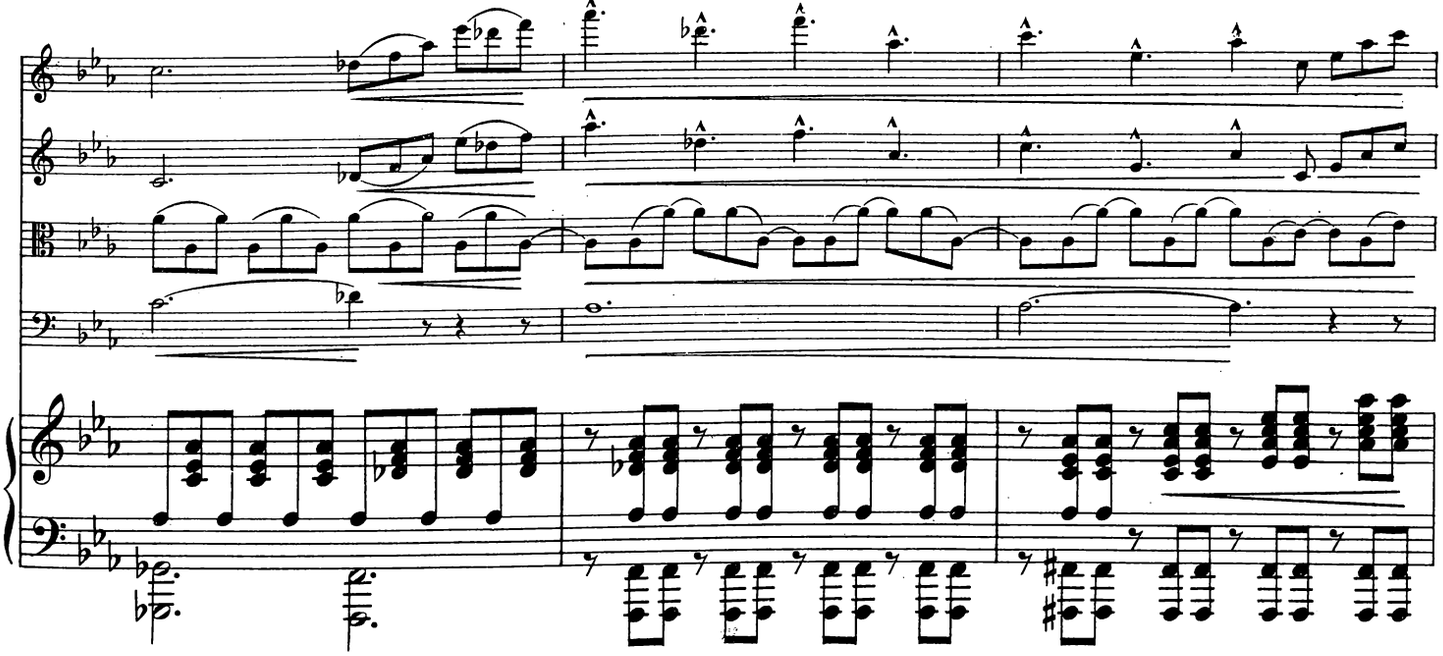

en s'animant peu à peu
mf
en s'animant peu à peu


f
f
revenez au
revenez au
1er Mouvement.
pp
mf
p
p
1er Mouvement.
p

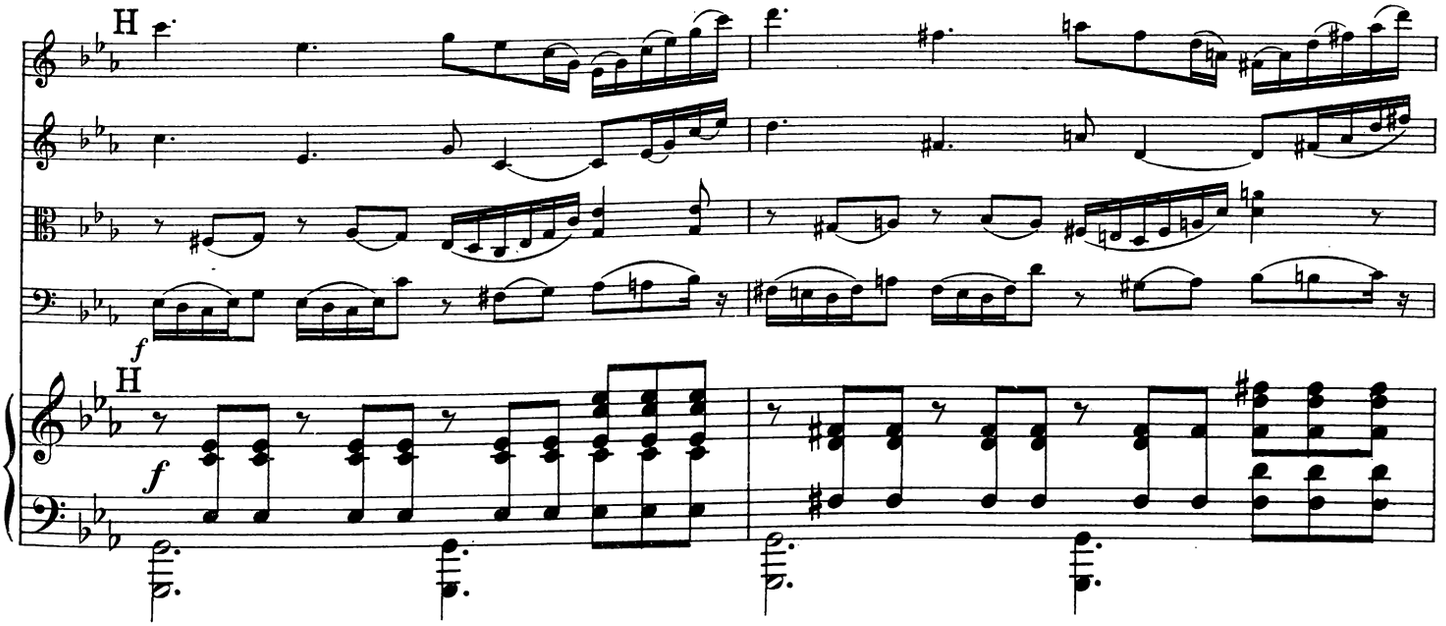

pp
mf

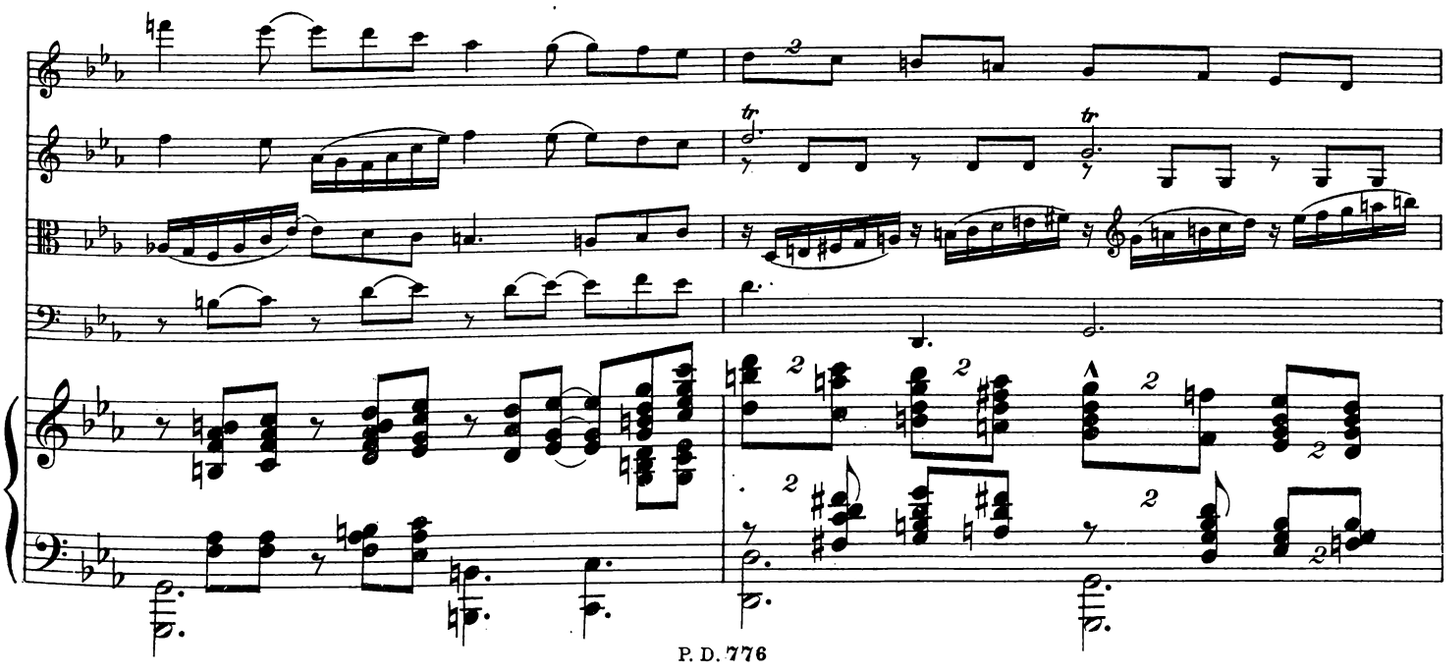

G
ral.
ff
ff
ff
ff mf
G
p
p
p
p
un peu moins vite
pp
pp
pp
pp
p
p
un peu moins vite
pp

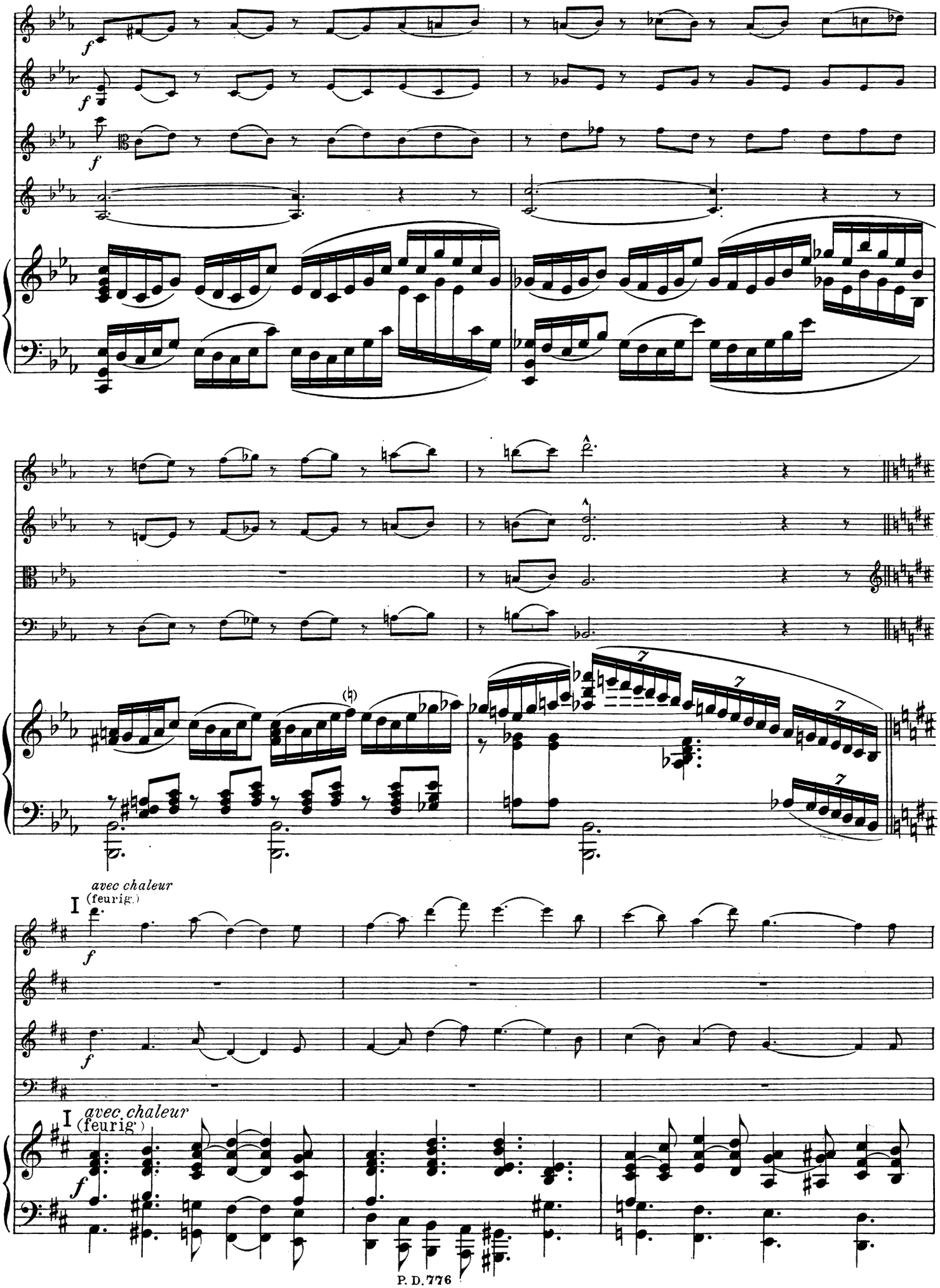

pressez
plus vite
cre- - sen - - do
cresc.
dim.
Moins vite.
Moins vite.
pressez
pressez

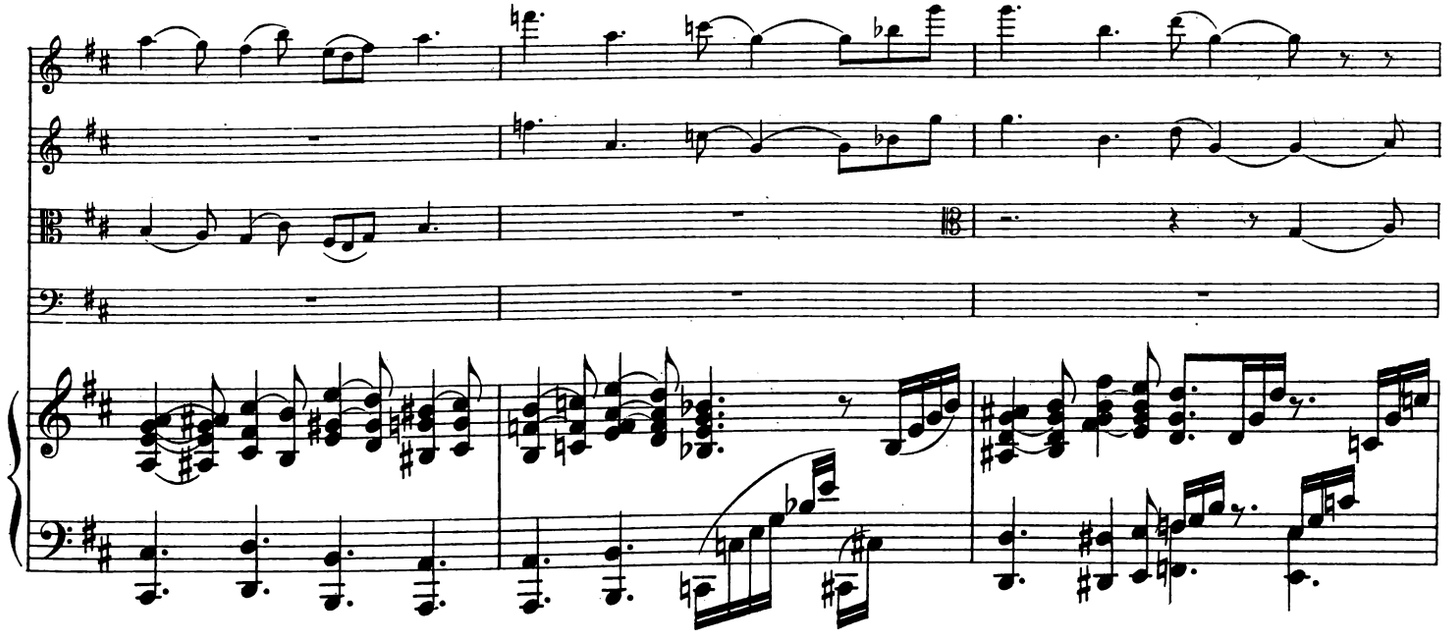


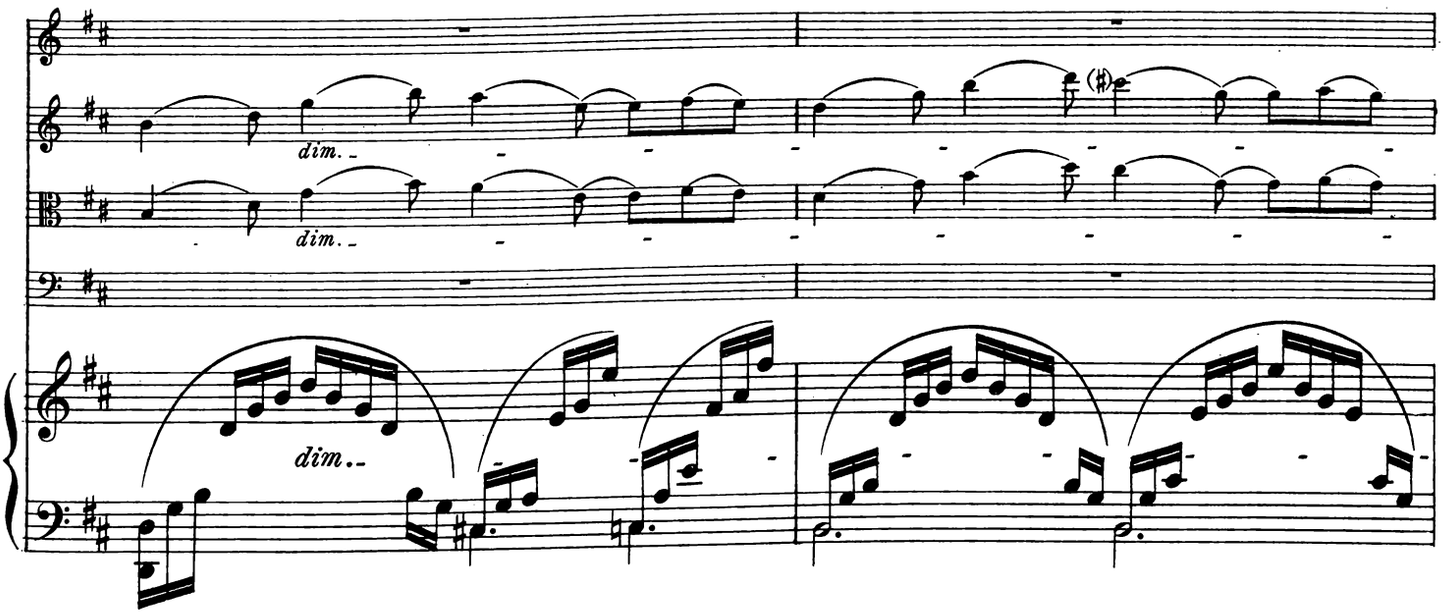
H

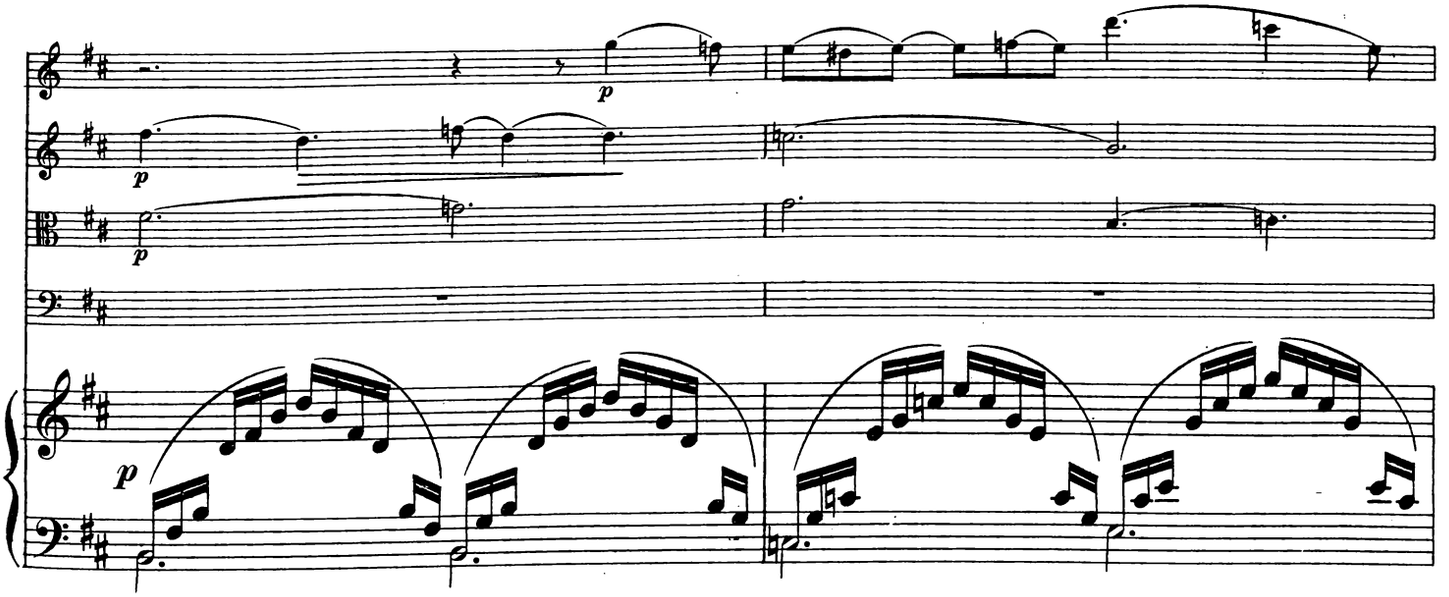


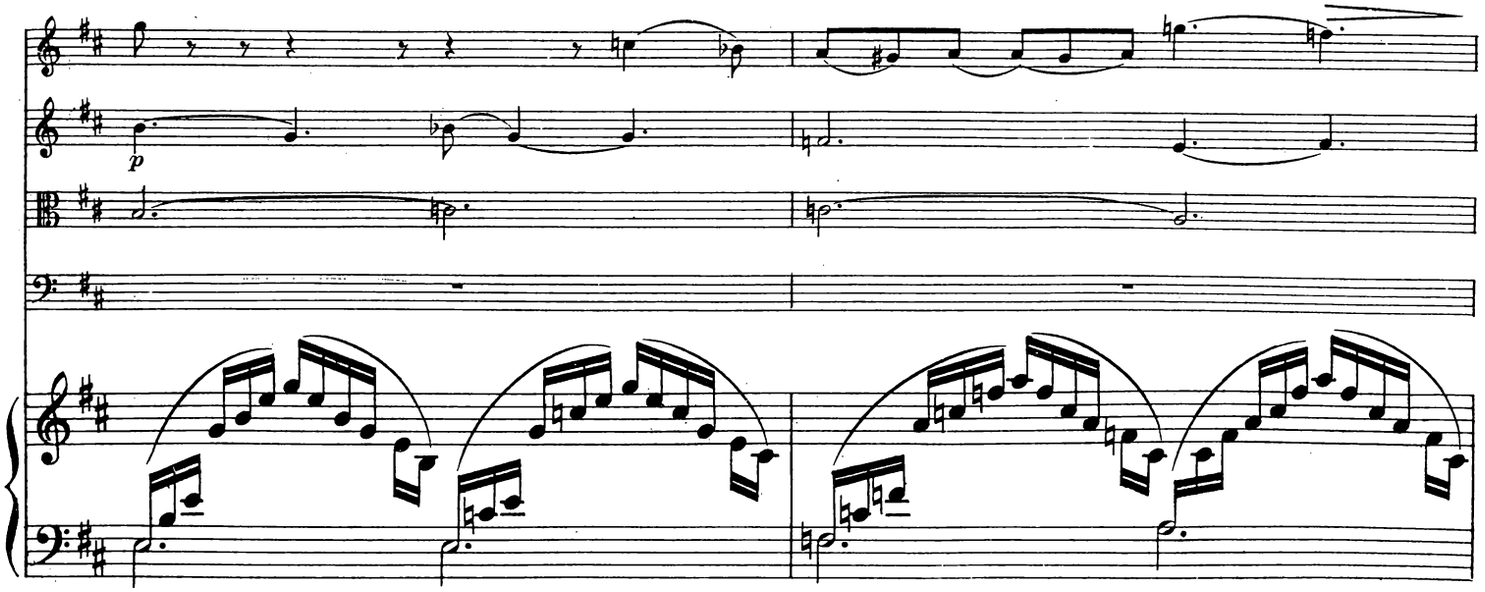



avec chaleur
(feurig.)
I
avec chaleur
(feurig.)
I




dim.
dim.
dim..


p
p
p
p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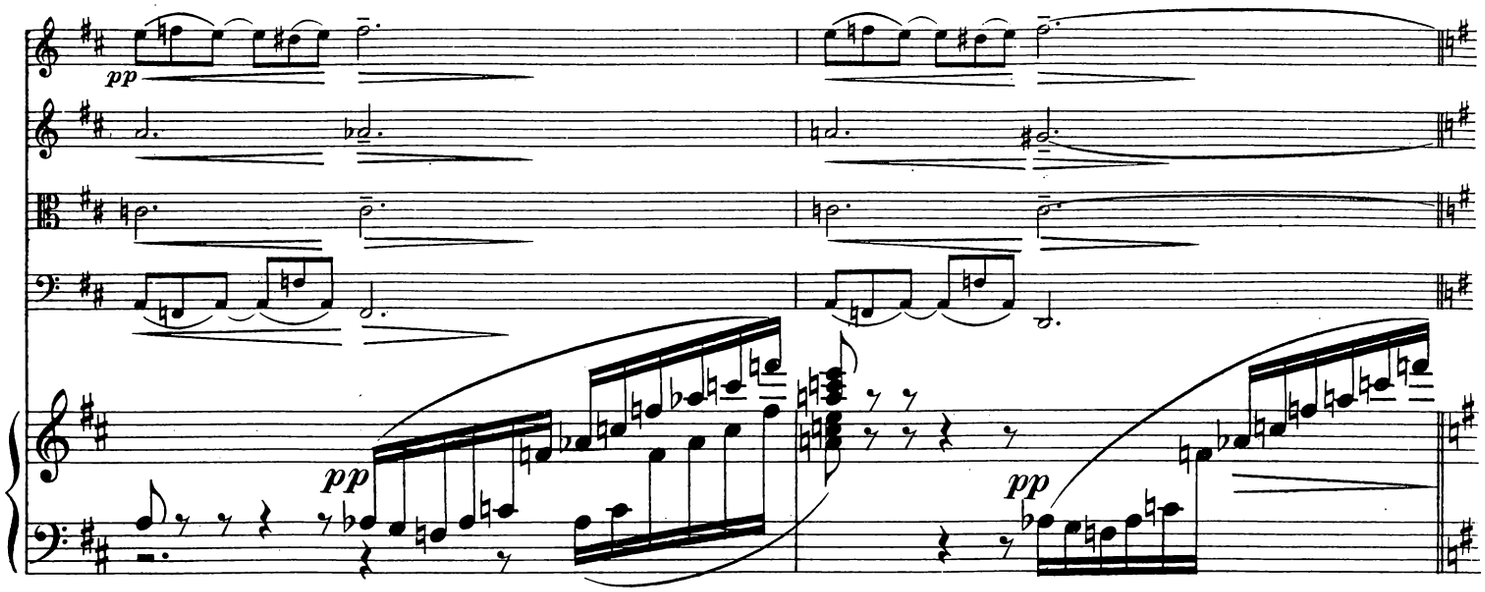
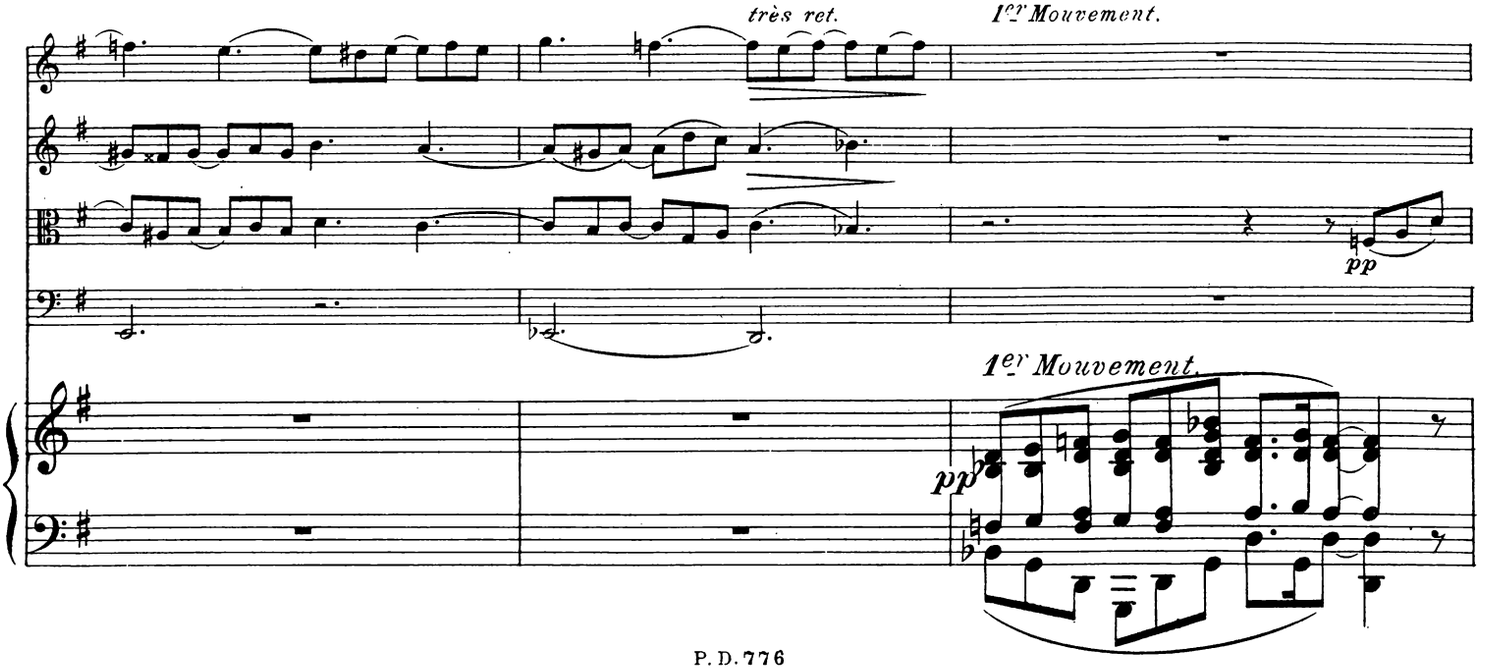
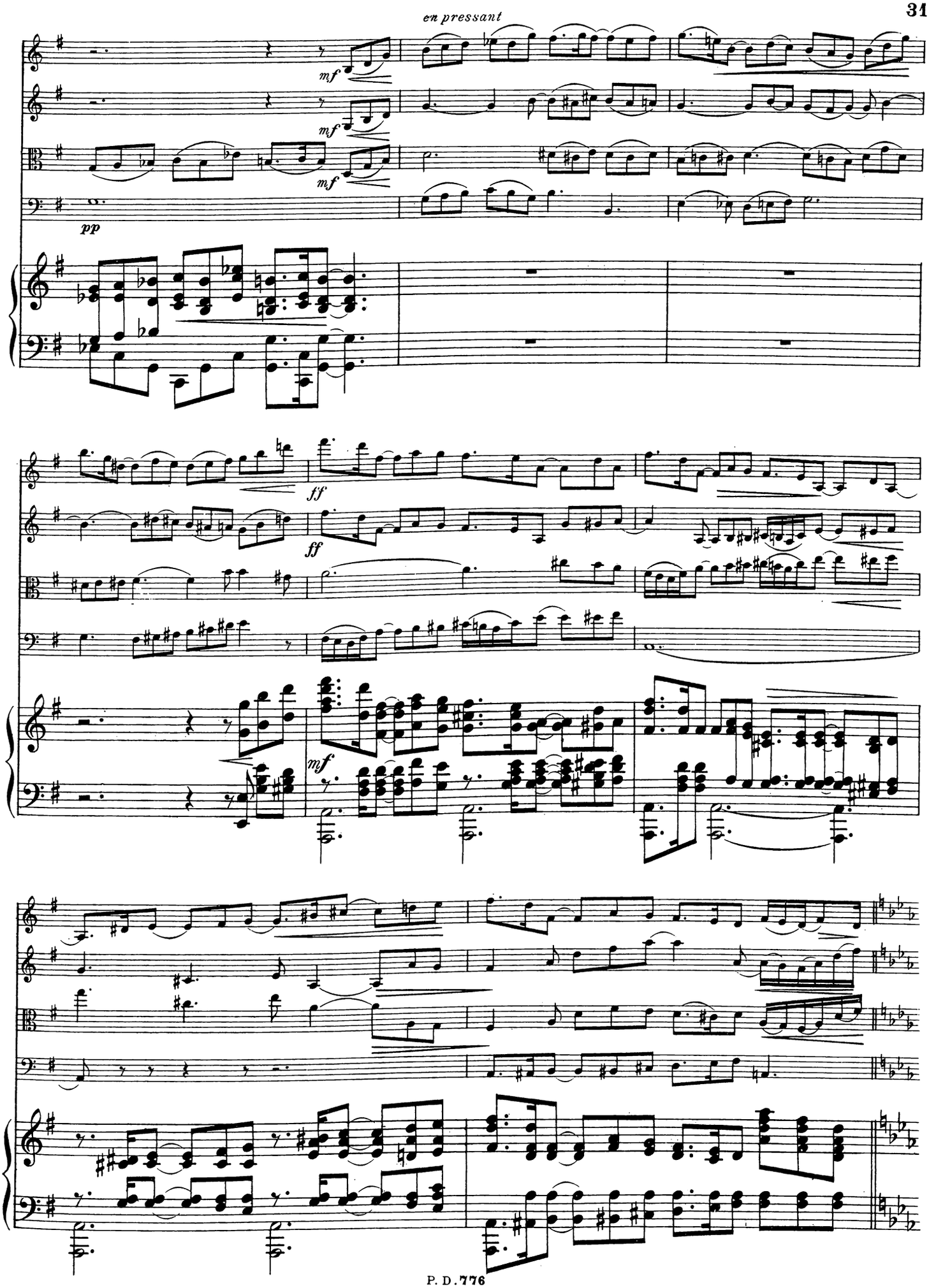
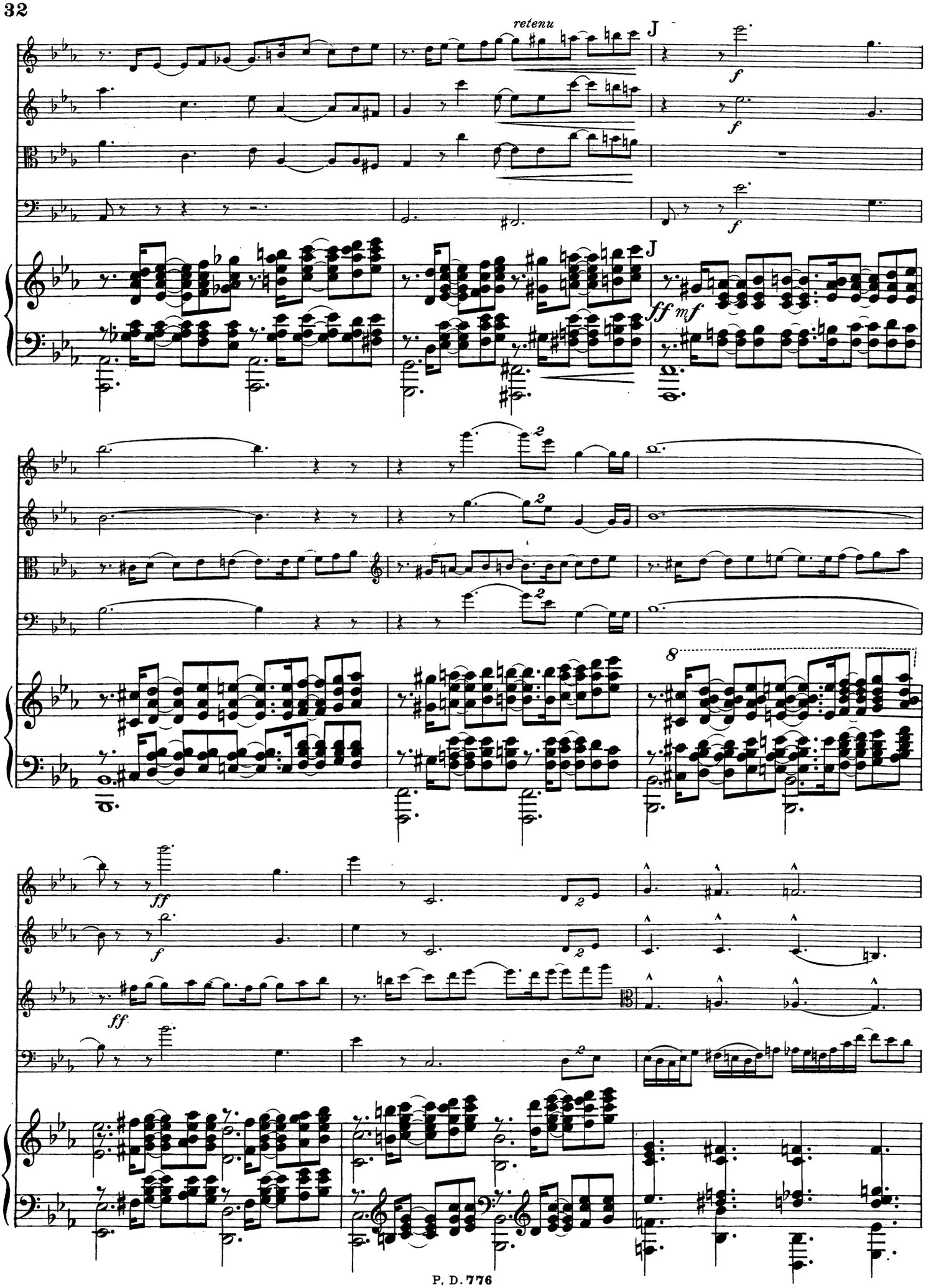
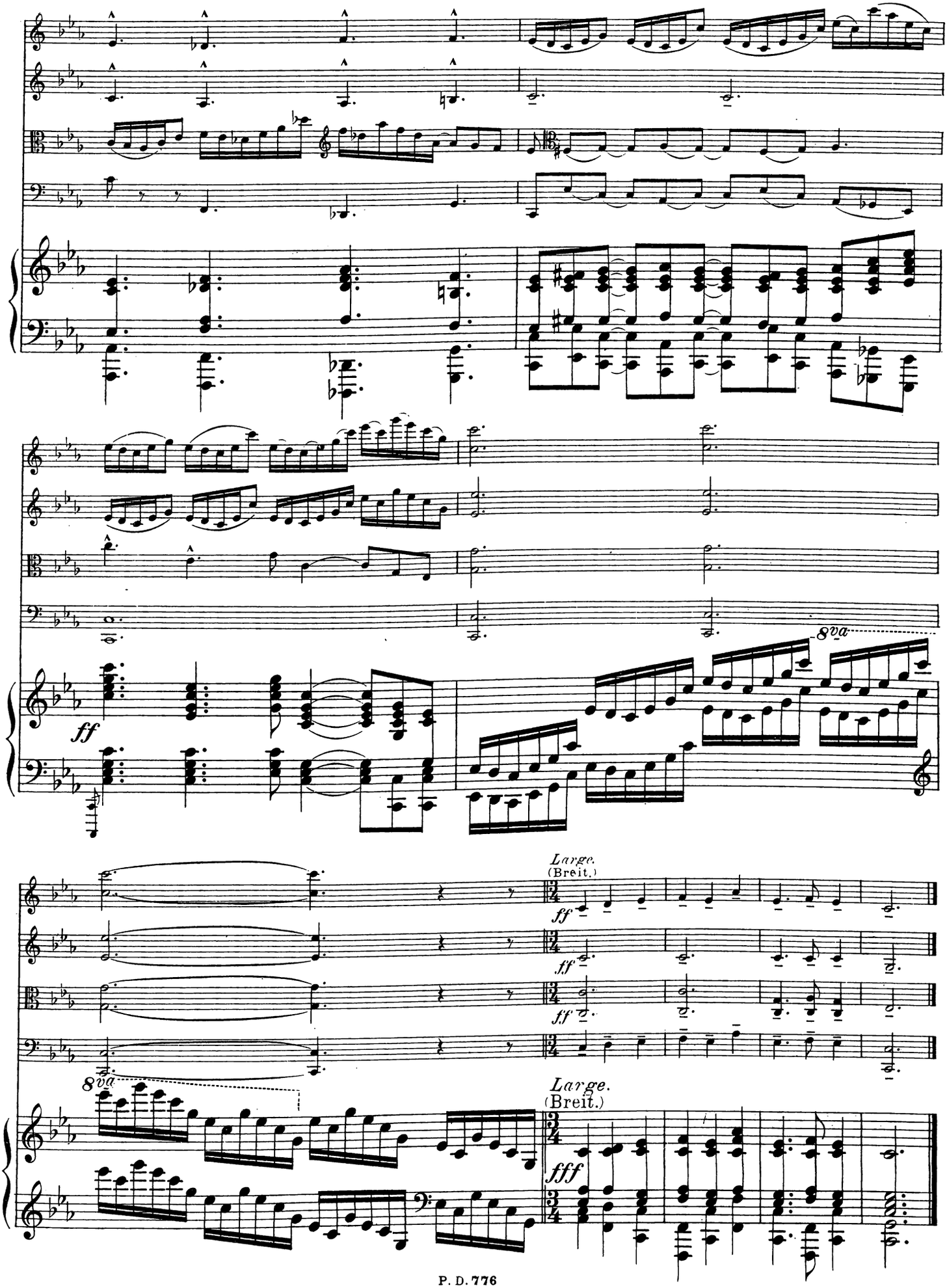

pp
pp
pp


très ret.
1er Mouvement.
pp
1er Mouvement.
pp

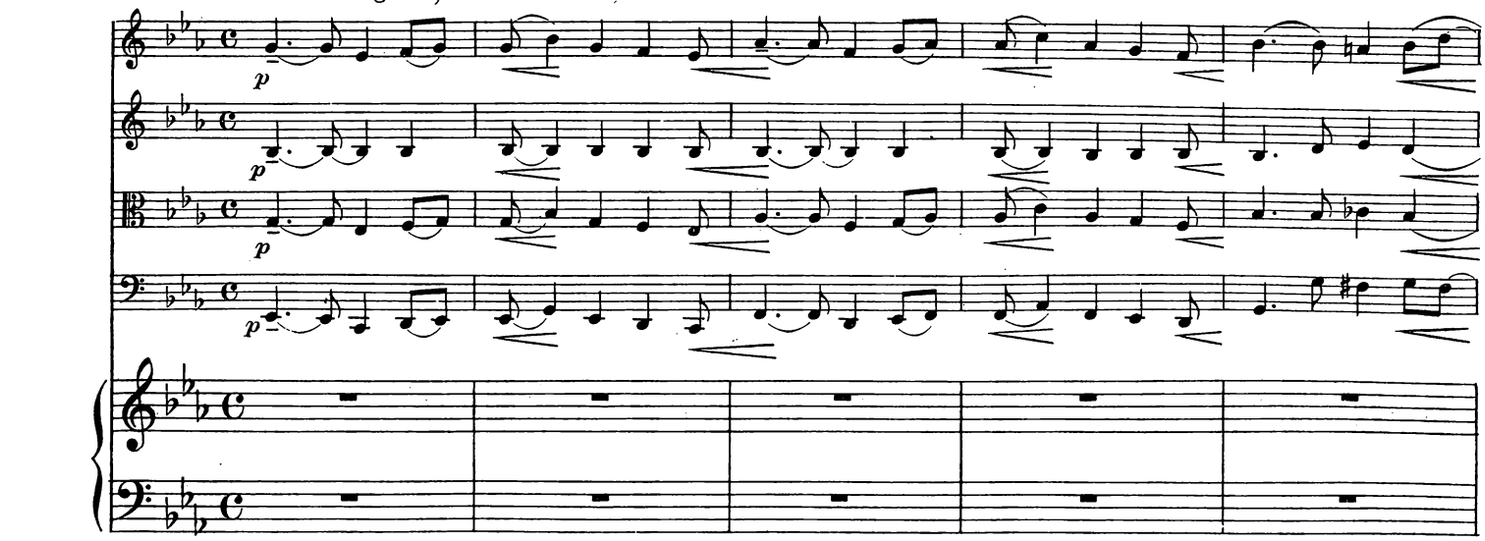

en pressant
mf
mf
mf
pp
ff
ff
mf

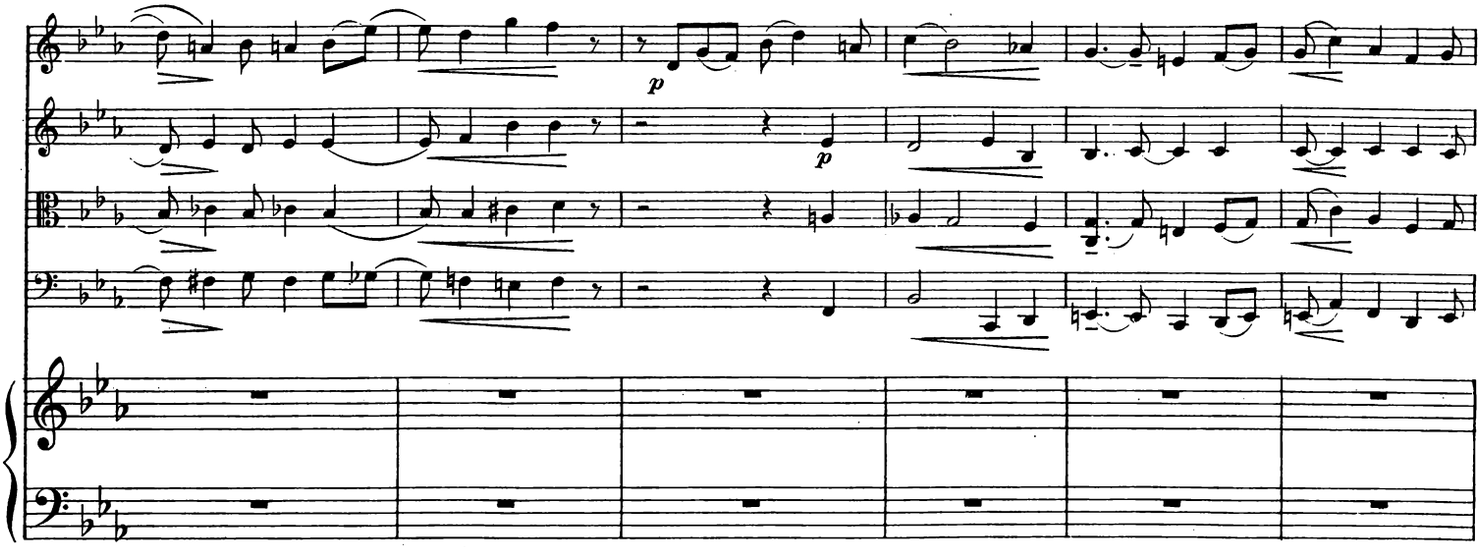

retenu
J
f
J
ff
mf
8
ff
f
ff

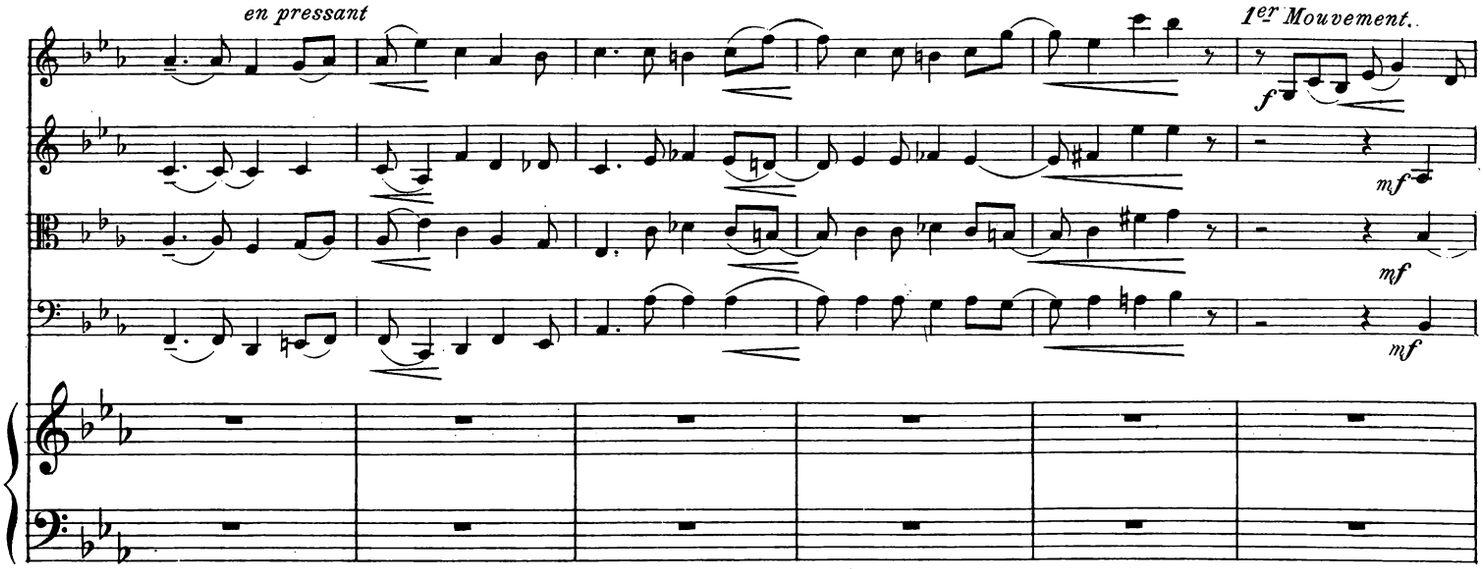

ff
8va
Large.
(Breit.)
ff
8va
Large.
(Breit.)
fff

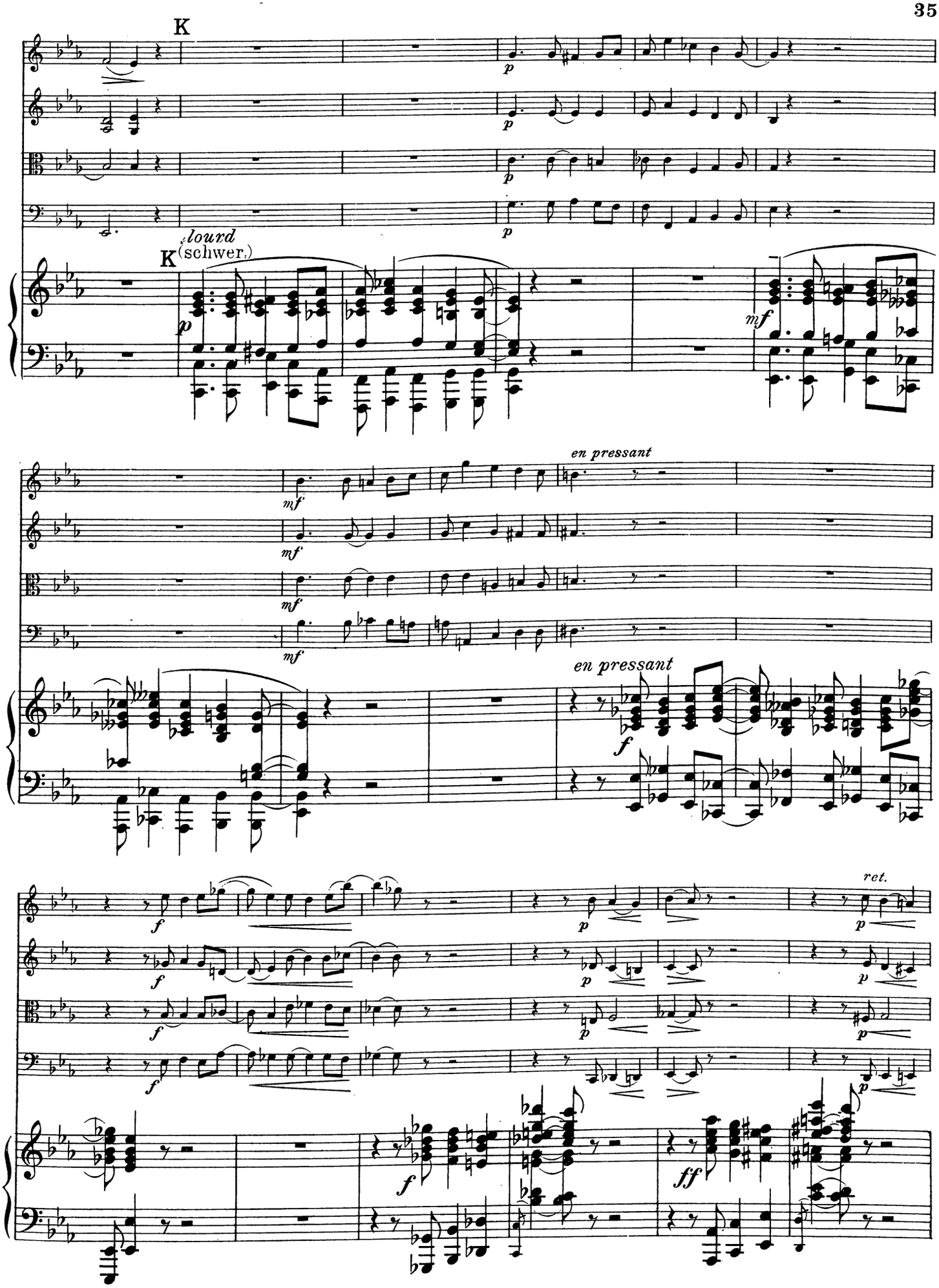
II.

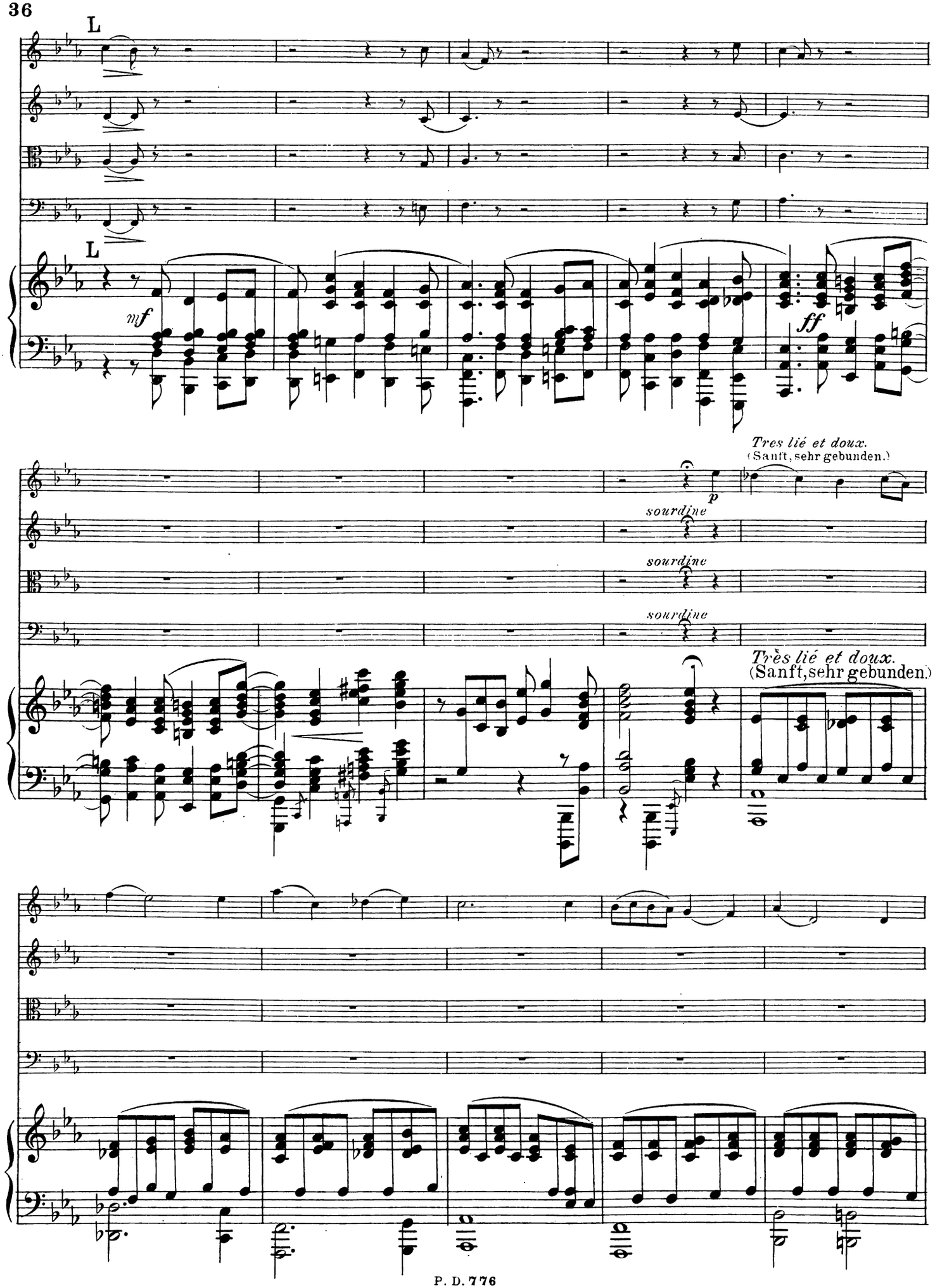
Pas trop lent, expressif. (♩ = 52.)
(Nicht zu langsam, mit Ausdruck.)

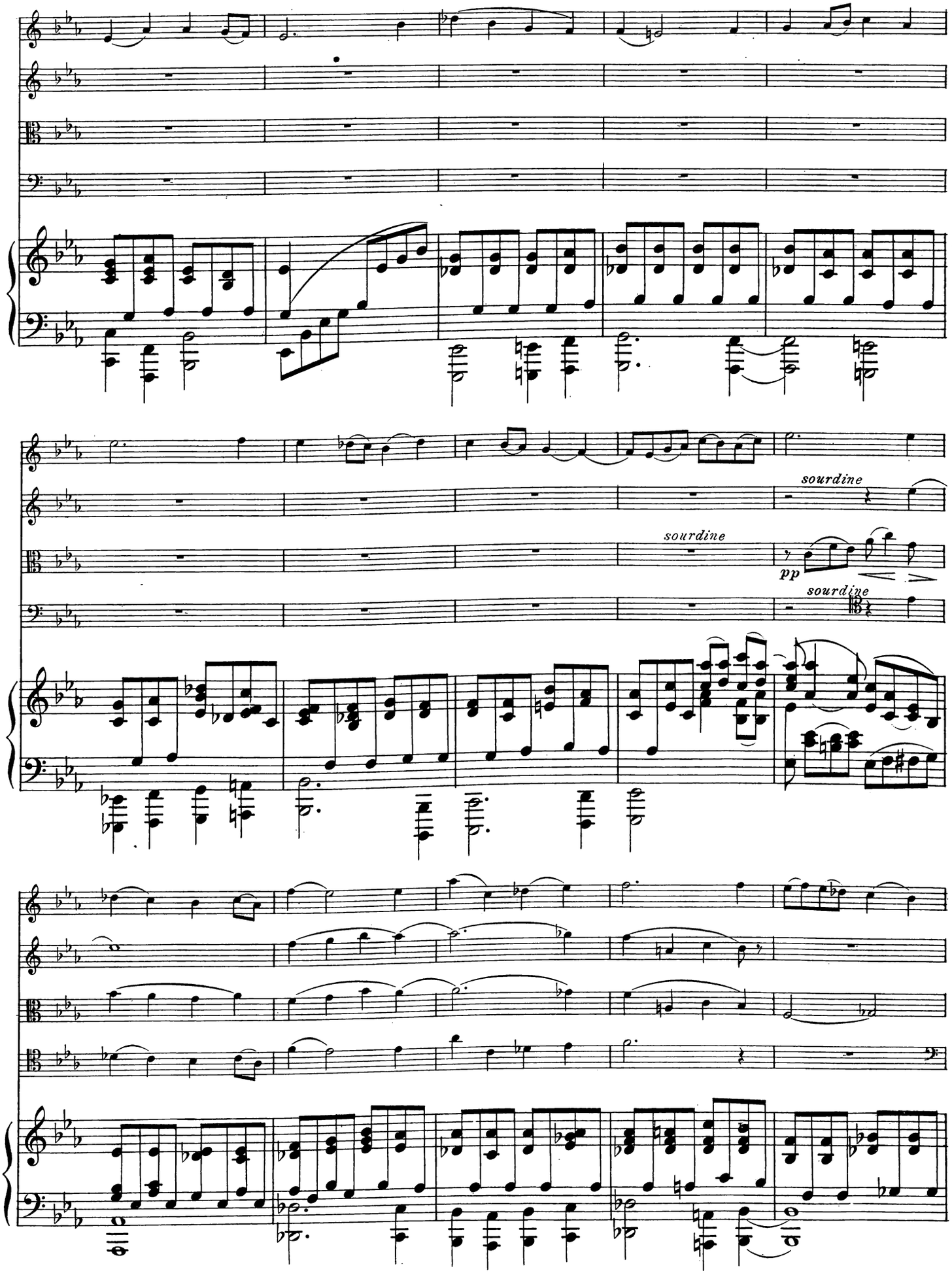


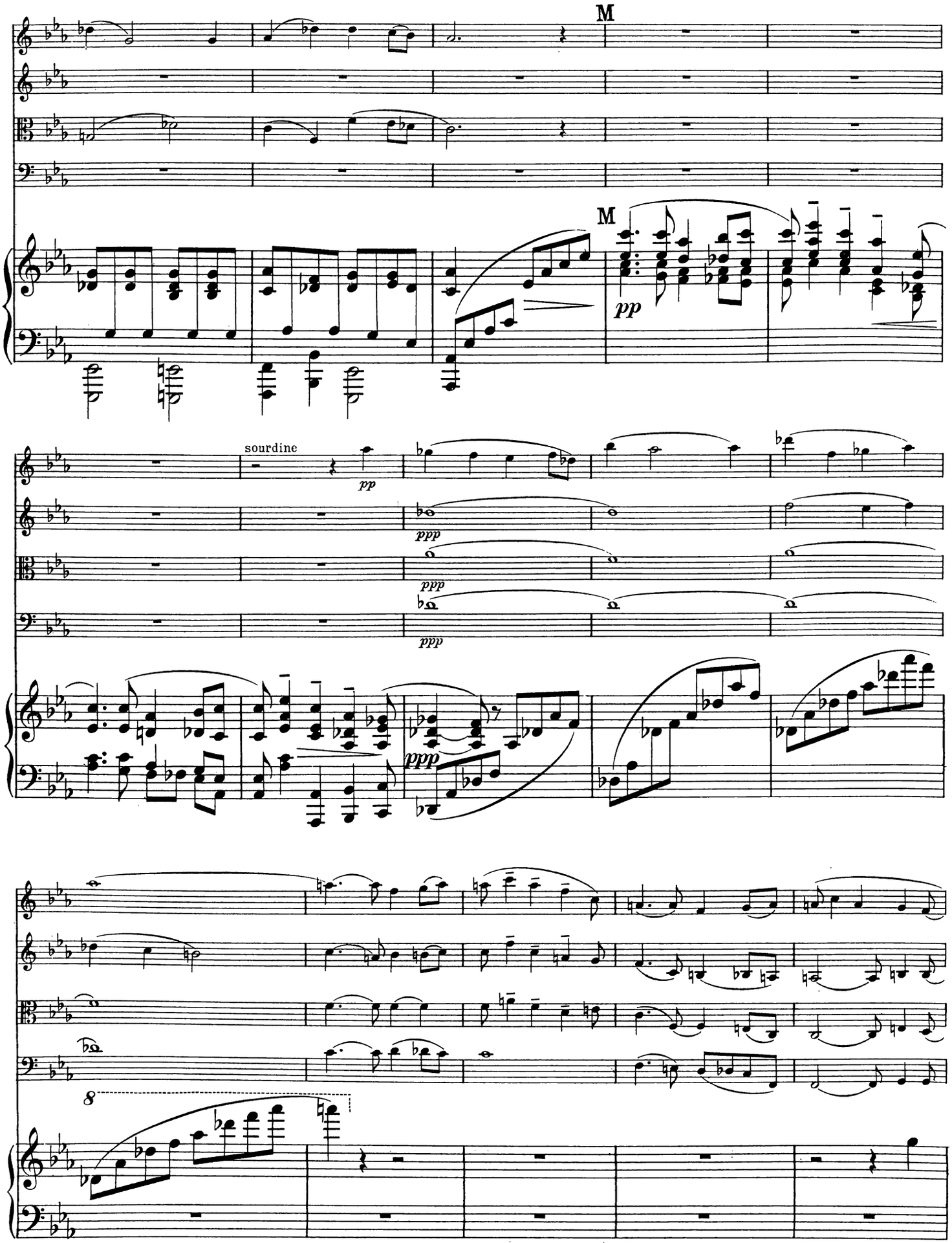


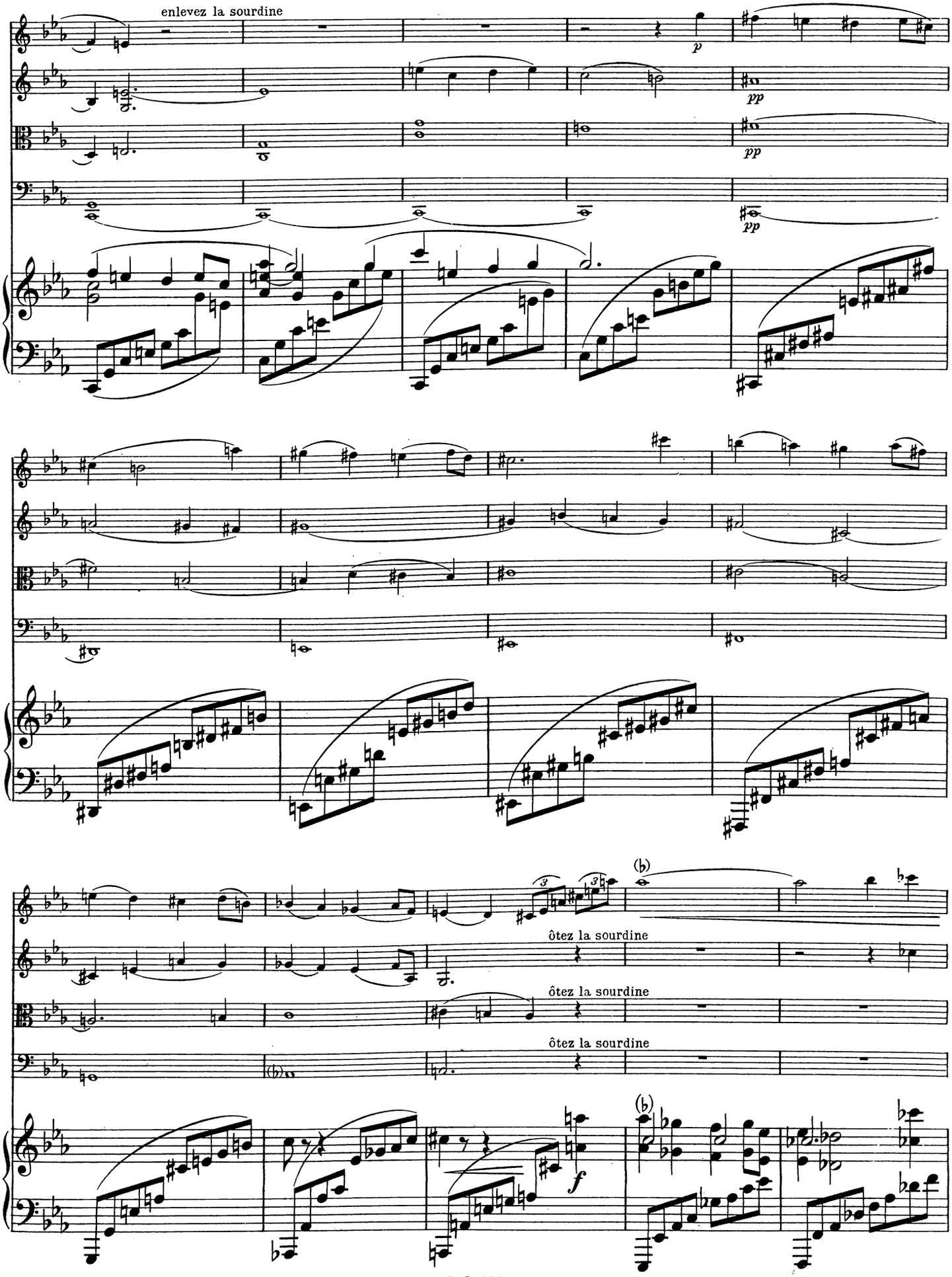


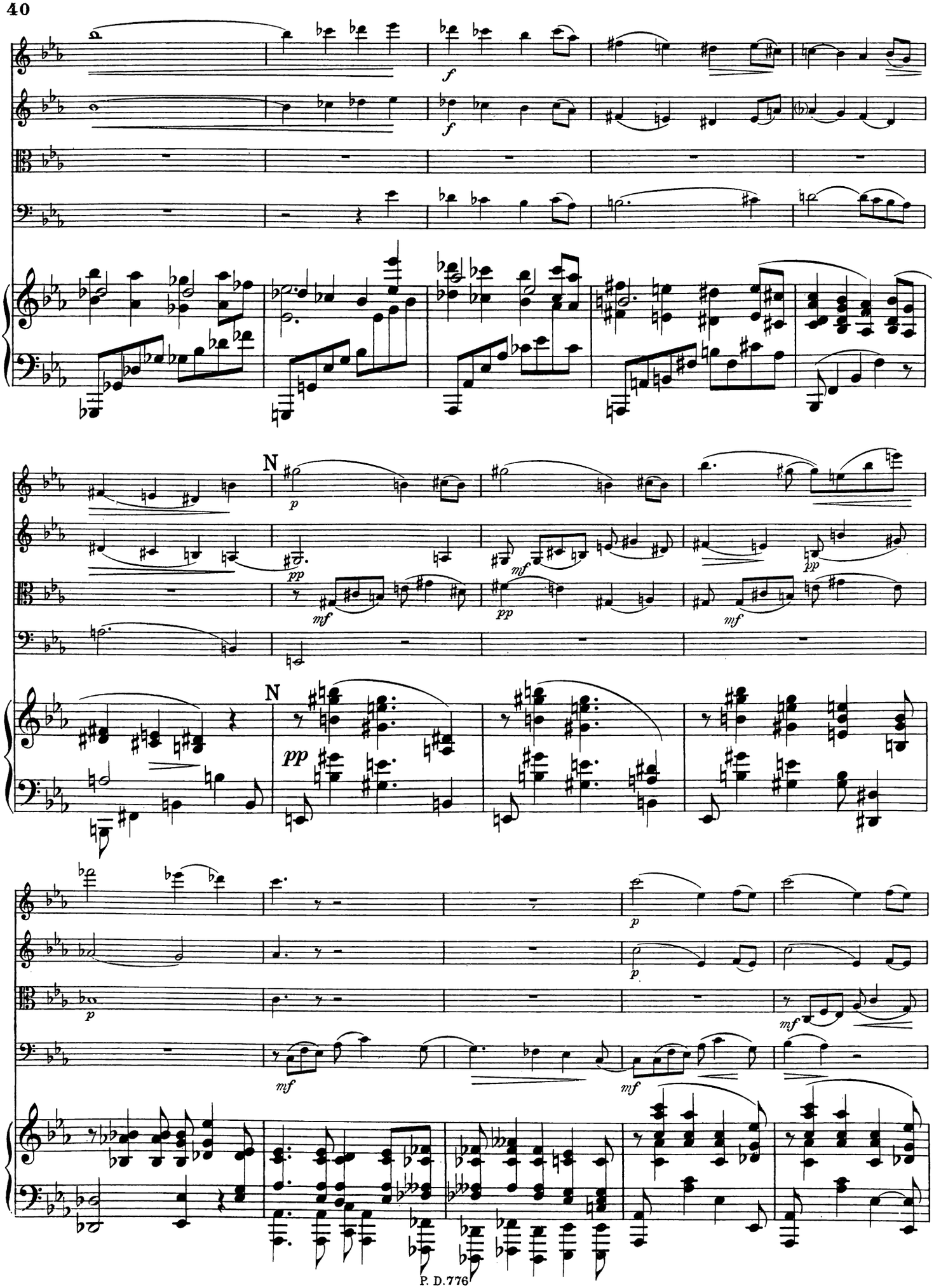

K
K
lourd
(schwer.)
en pressant
en pressant
ret.

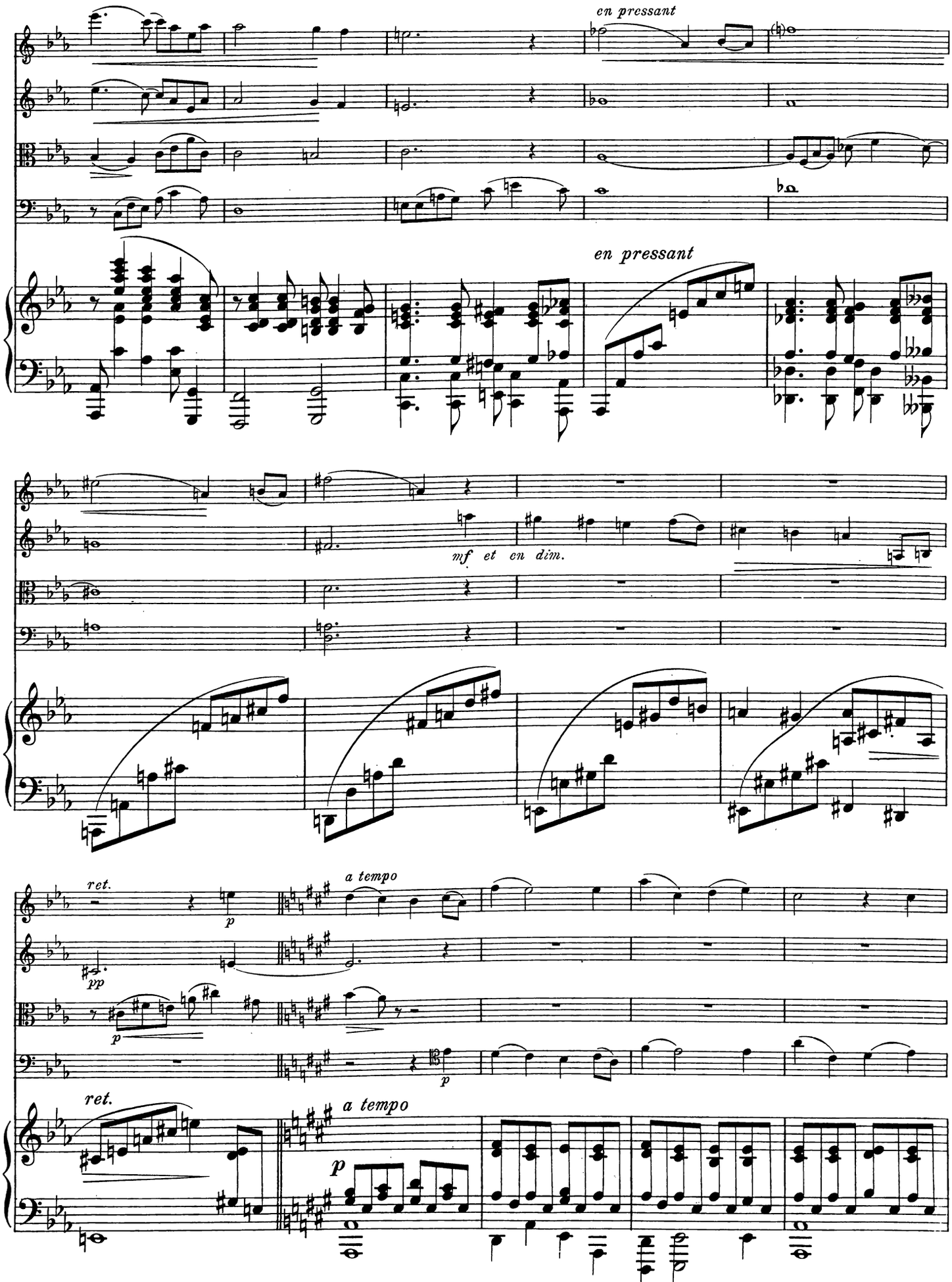

L
L
mf
ff
Tres lié et doux.
(Sanft, sehr gebunden.)
p
sourdine
sourdine
sourdine
Très lié et doux.
(Sanft, sehr gebunden.)

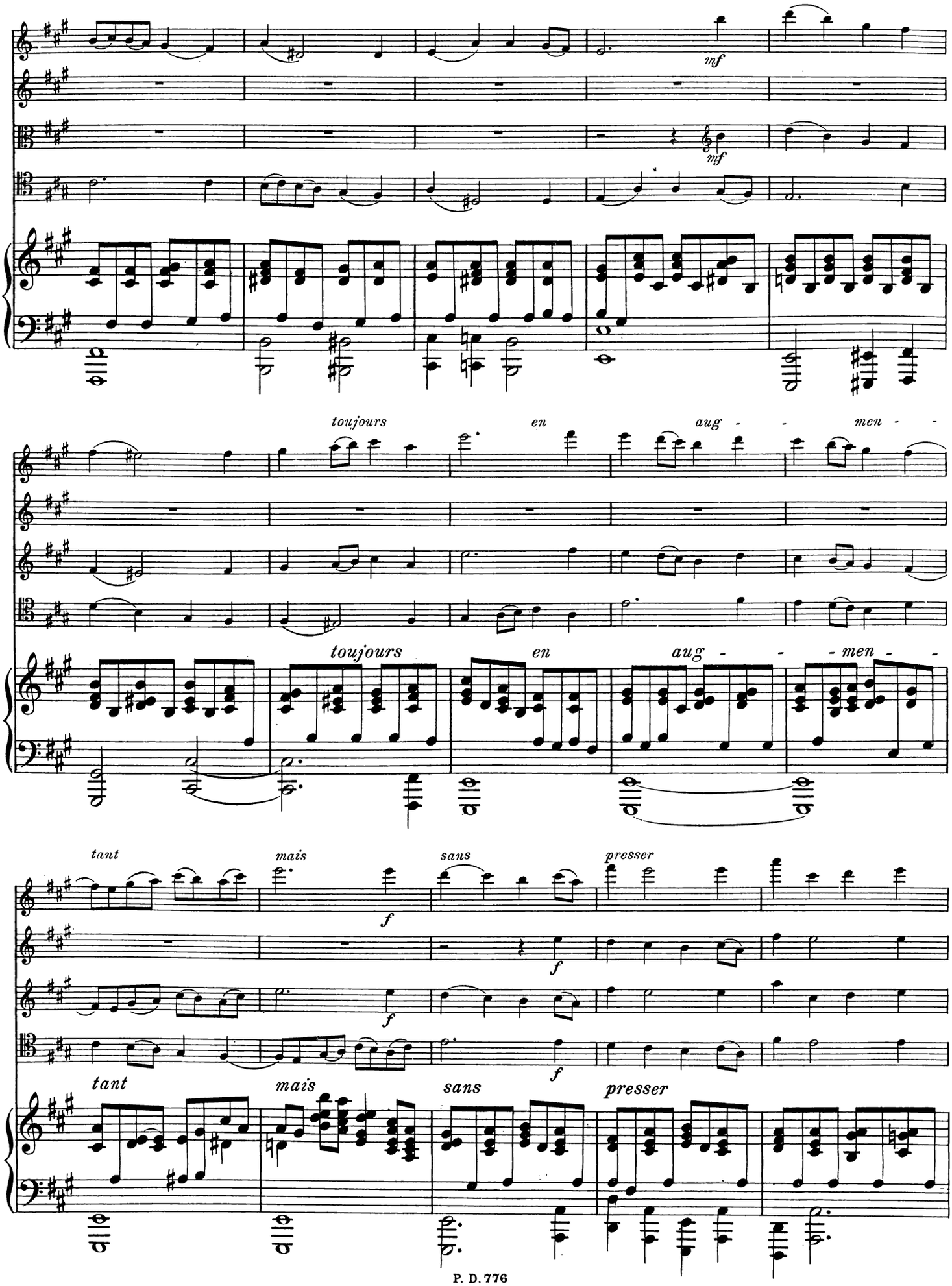

sourdine
sourdine
pp
sourdine

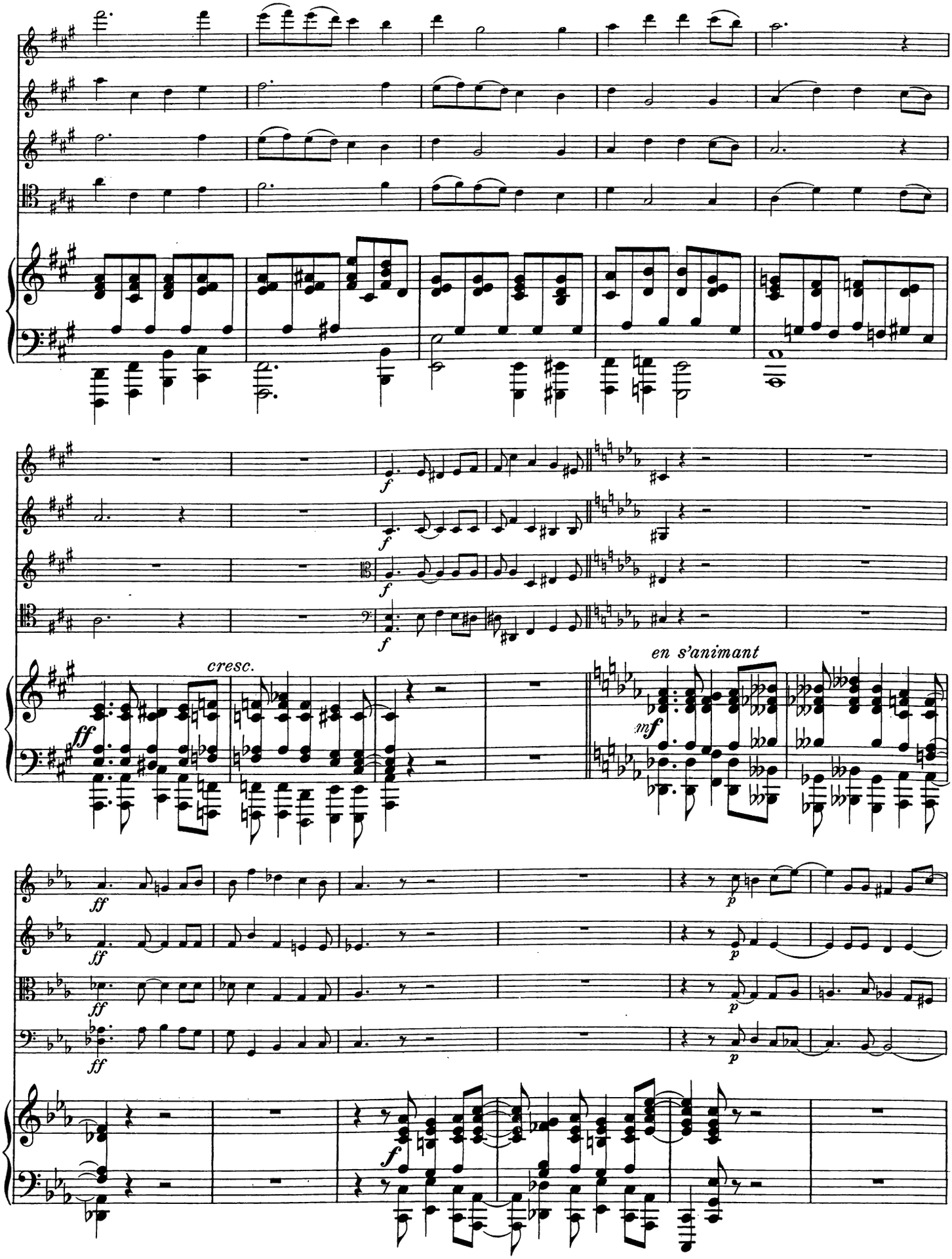

M
M
pp
sourdine
pp
ppp
ppp
ppp
ppp
8

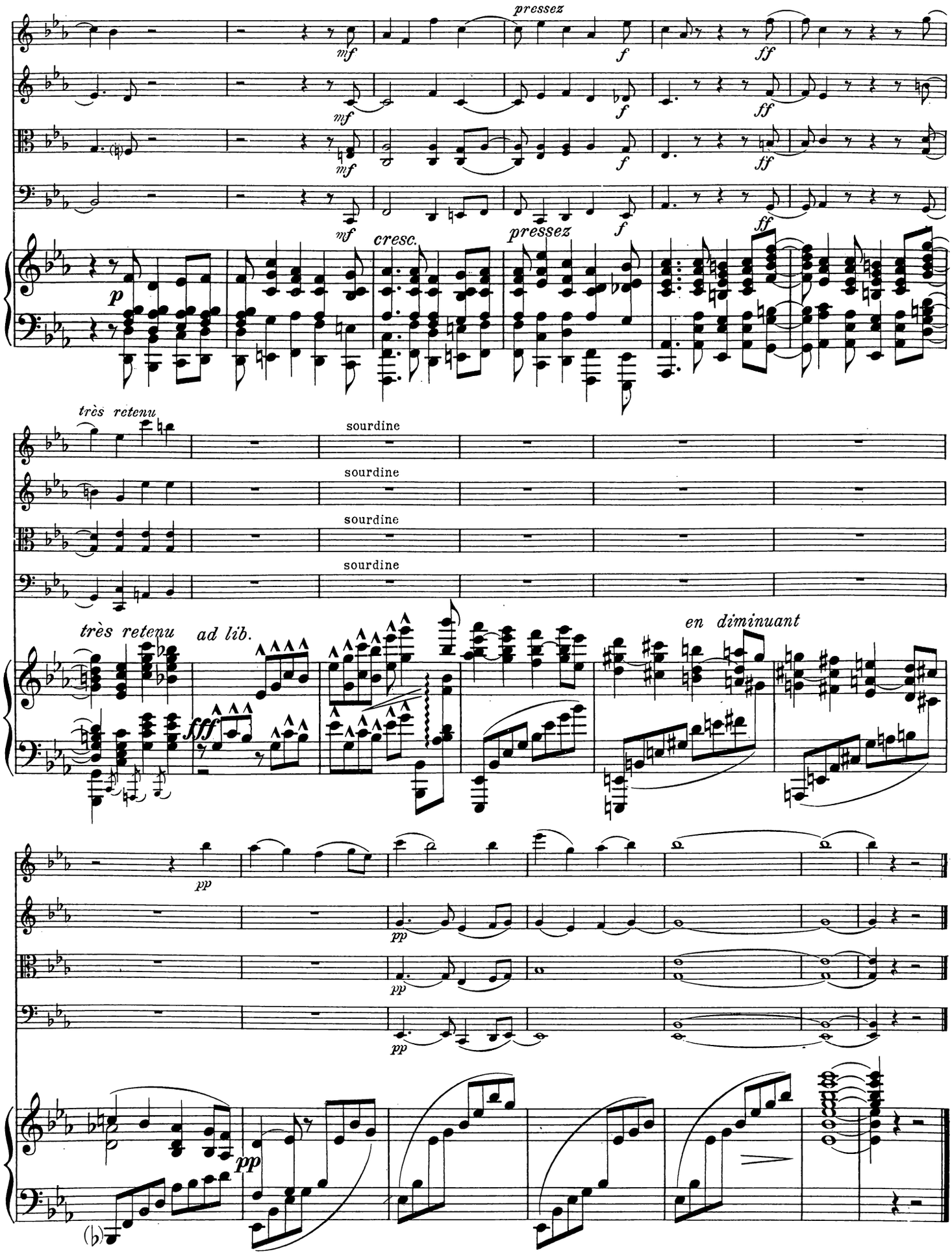

enlevez la sourdine
p
pp
pp
pp
(♭)
ôtez la sourdine
ôtez la sourdine
ôtez la sourdine
f
(♭)


N
N


en pressant
en pressant
mf et en dim.
ret.
a tempo
pp
p
p
ret.
a tempo
p

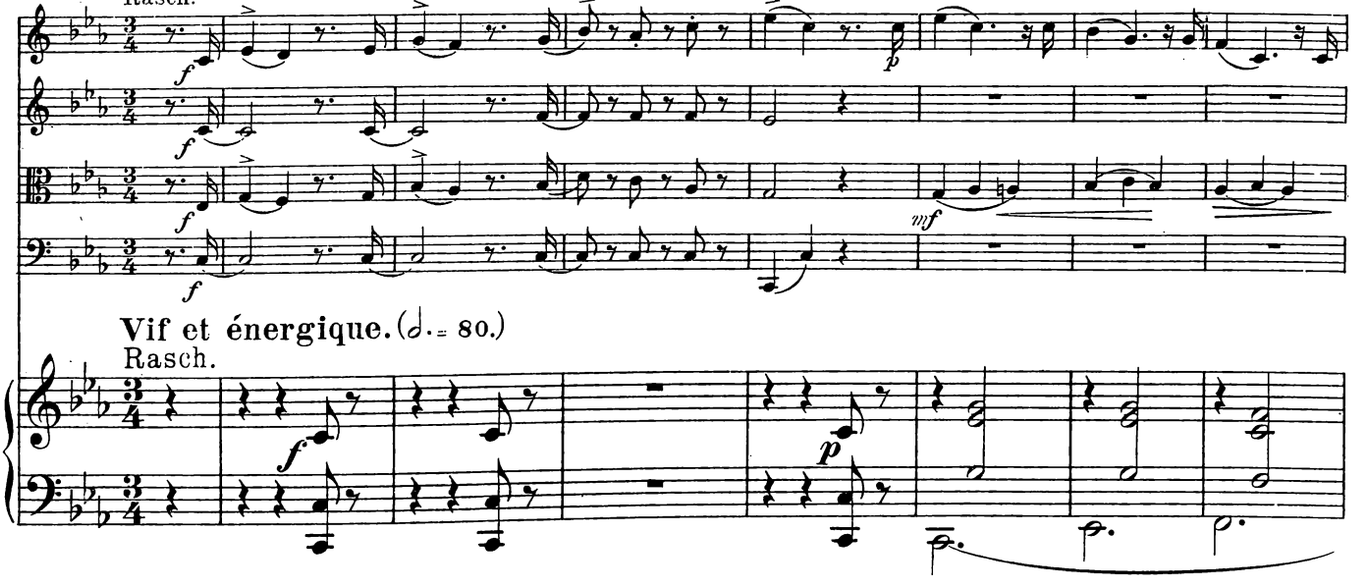

mf
mf
toujours
en
aug - - men - -
toujours
en
aug - - men - -
tant
mais
sans
presser
f
f
f
tant
mais
sans
presser


cresc.
en s'animant

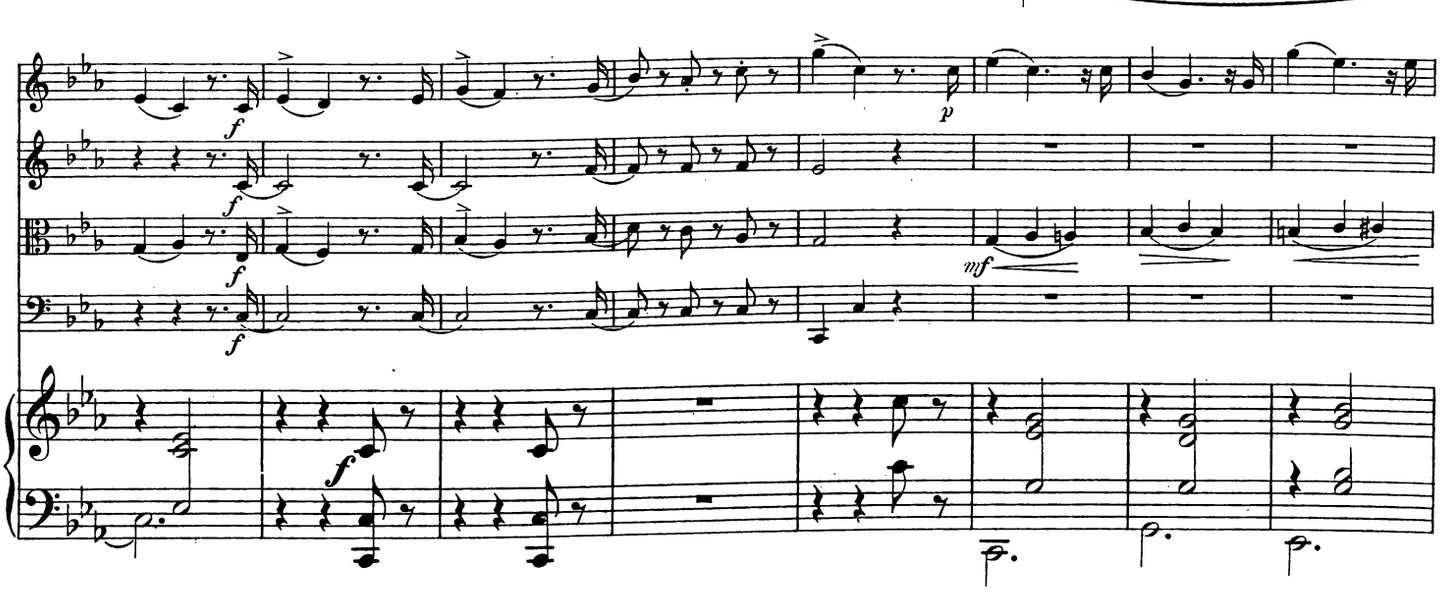

pressez
mf
f
ff
cresc.
p
très retenu
sourdine
ad lib.
fff
en diminuant
pp

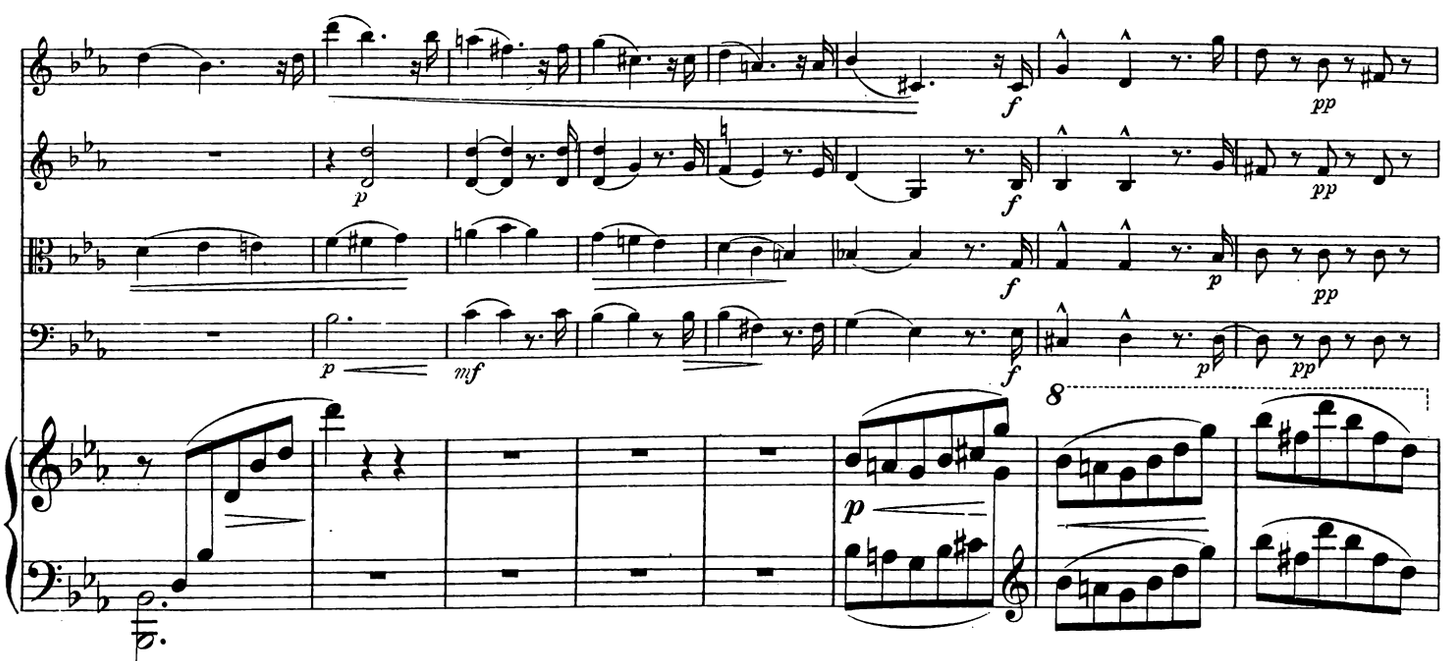
III.

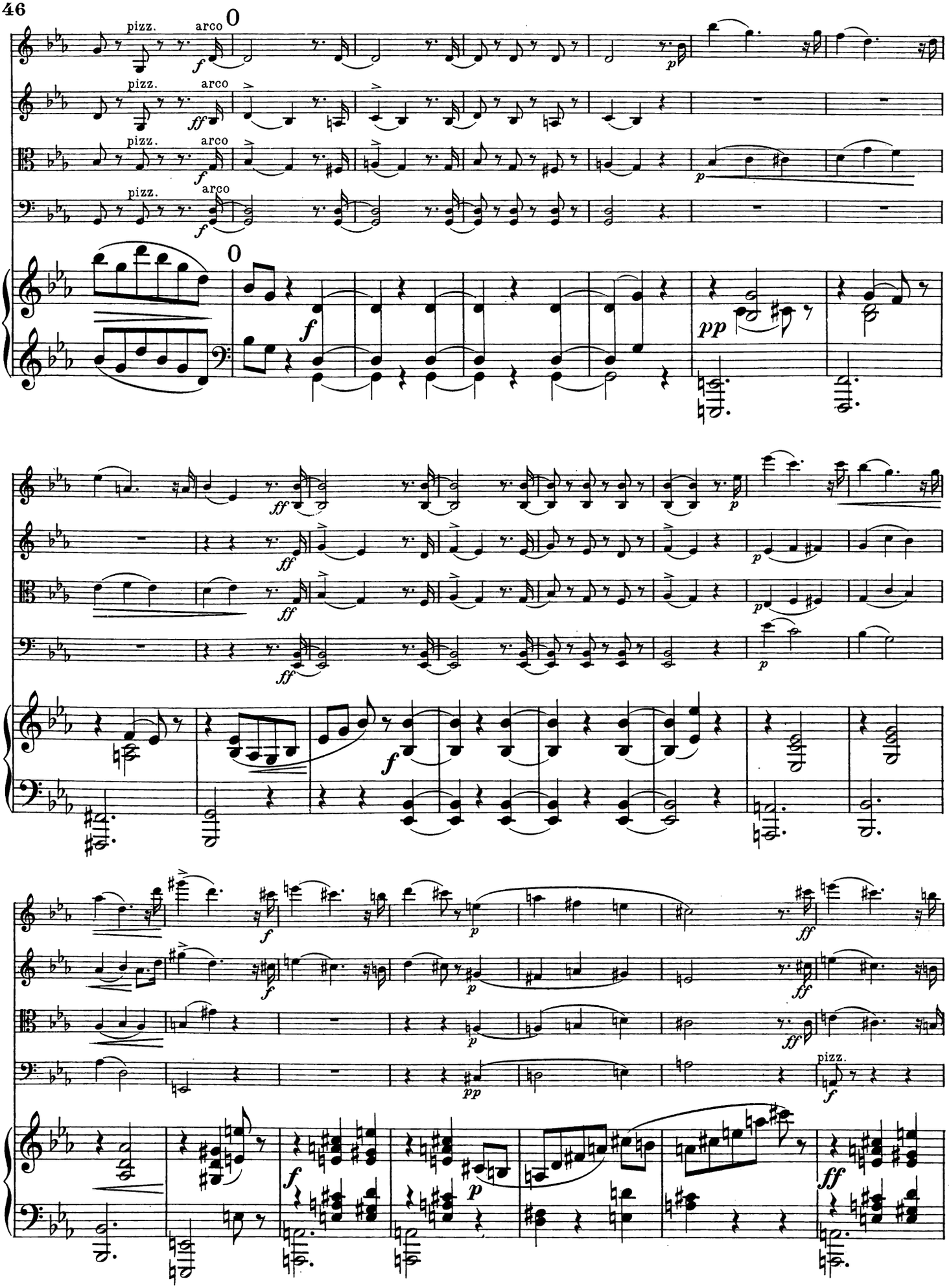
Vif et énergique. (𝅗𝅥. = 80.)
Rasch.

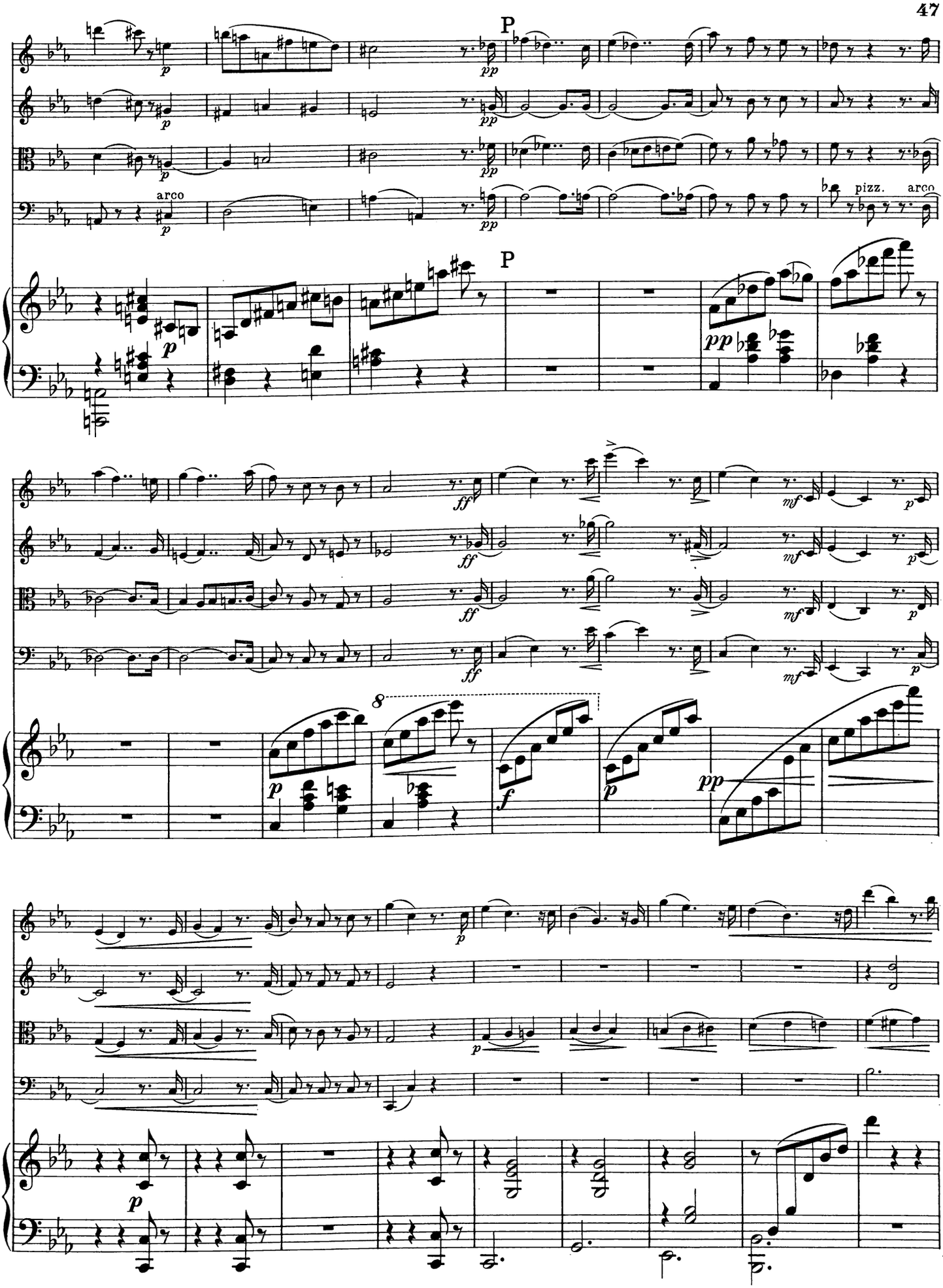


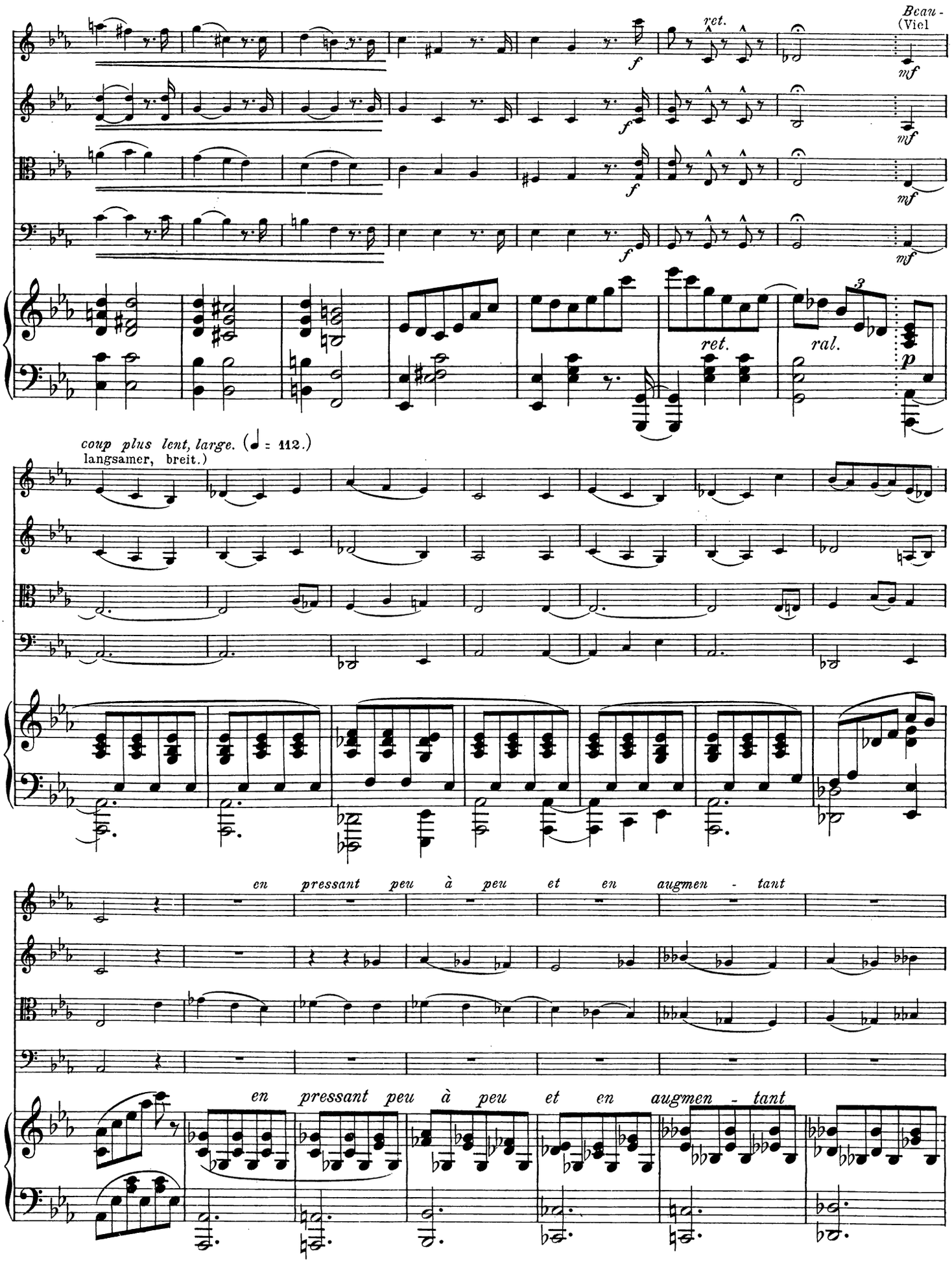
Vif et énergique. (𝅗𝅥. = 80.)
Rasch.

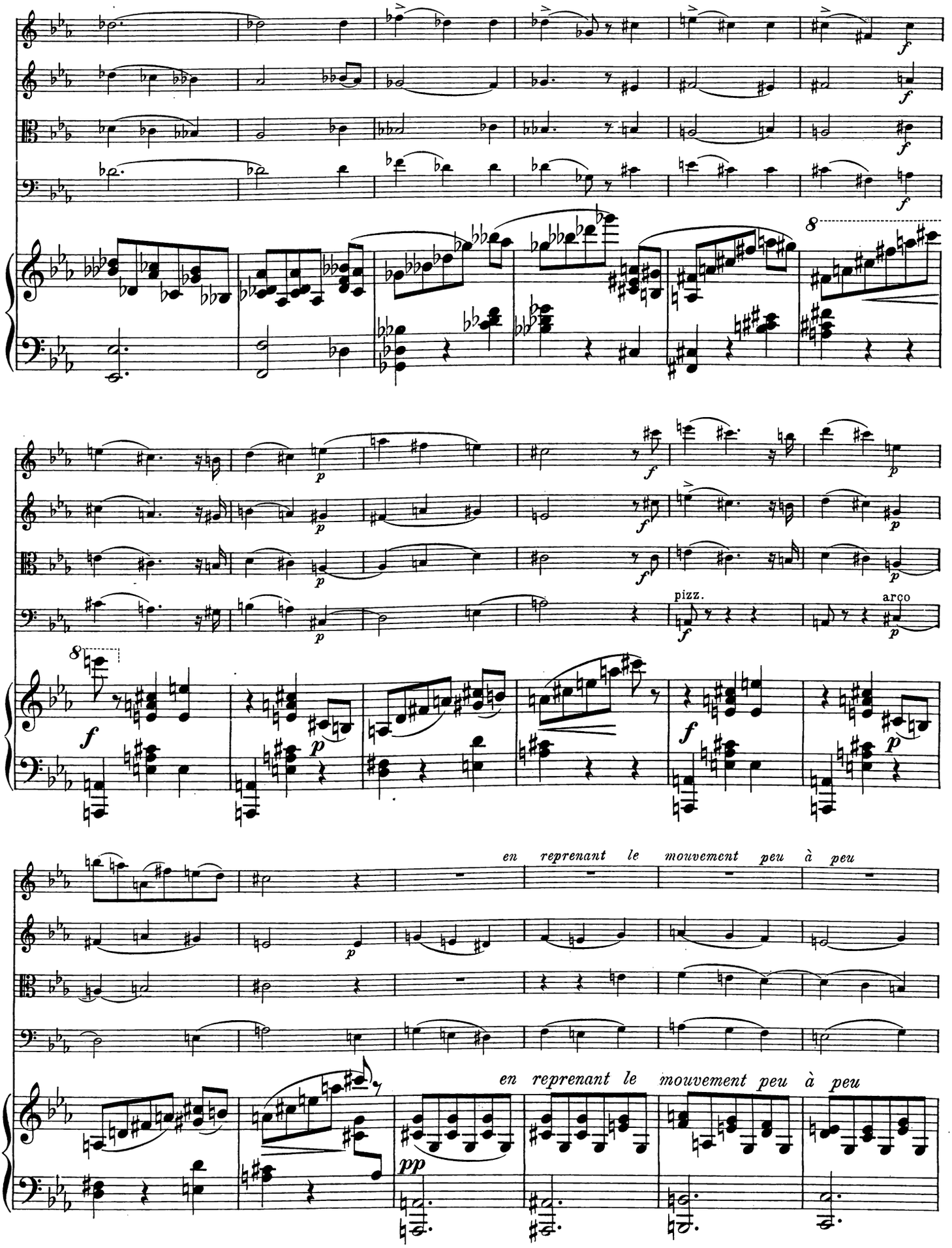


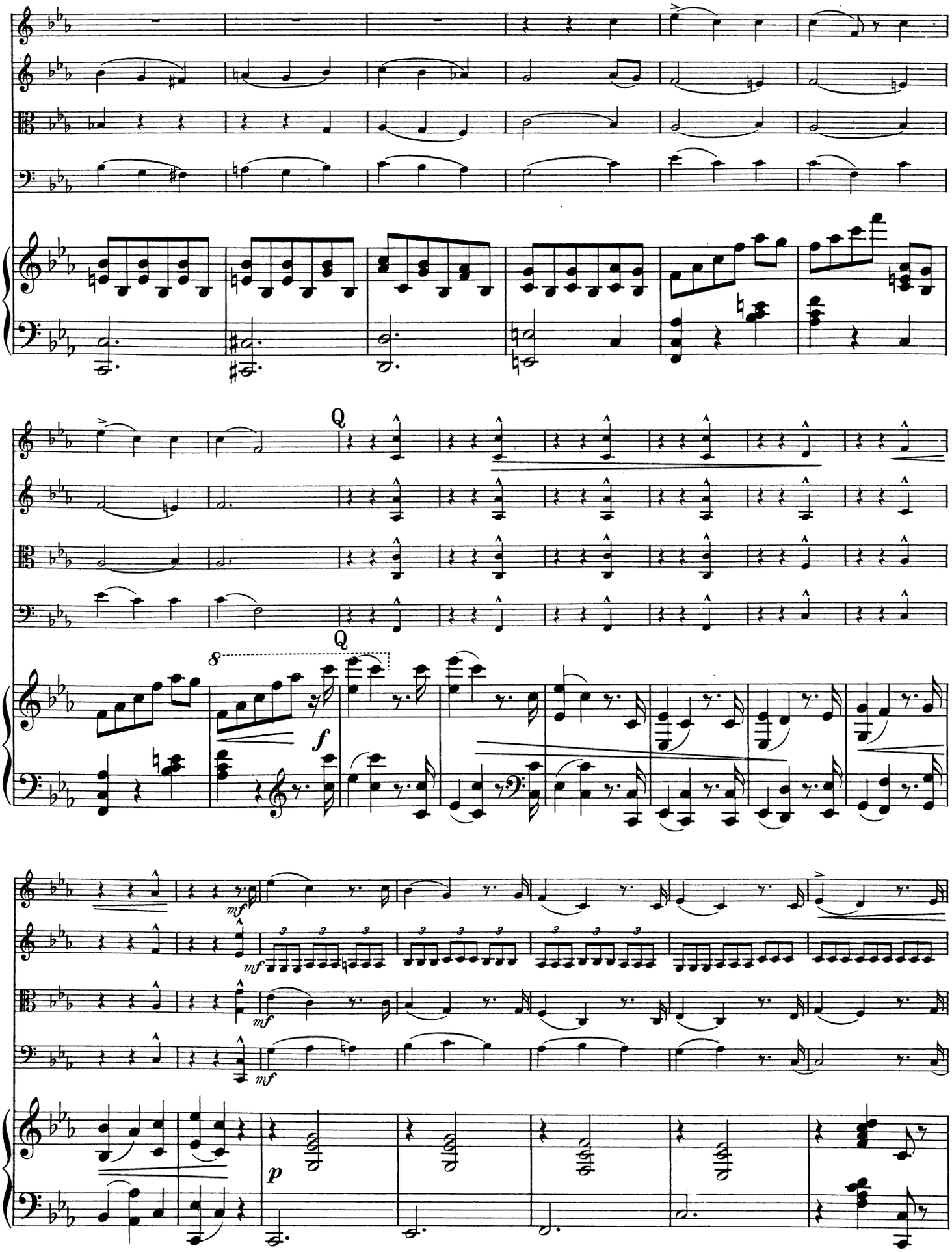


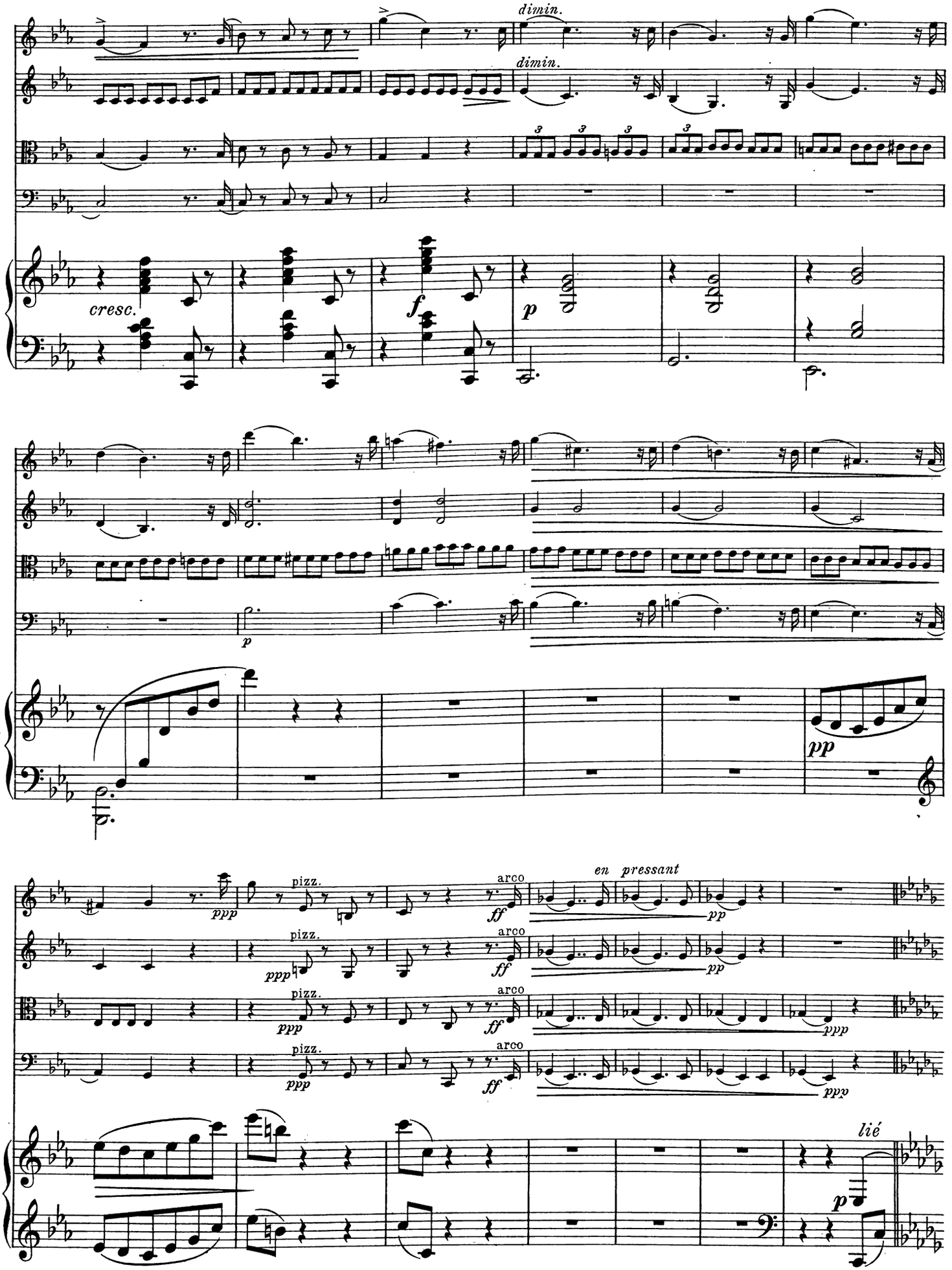

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

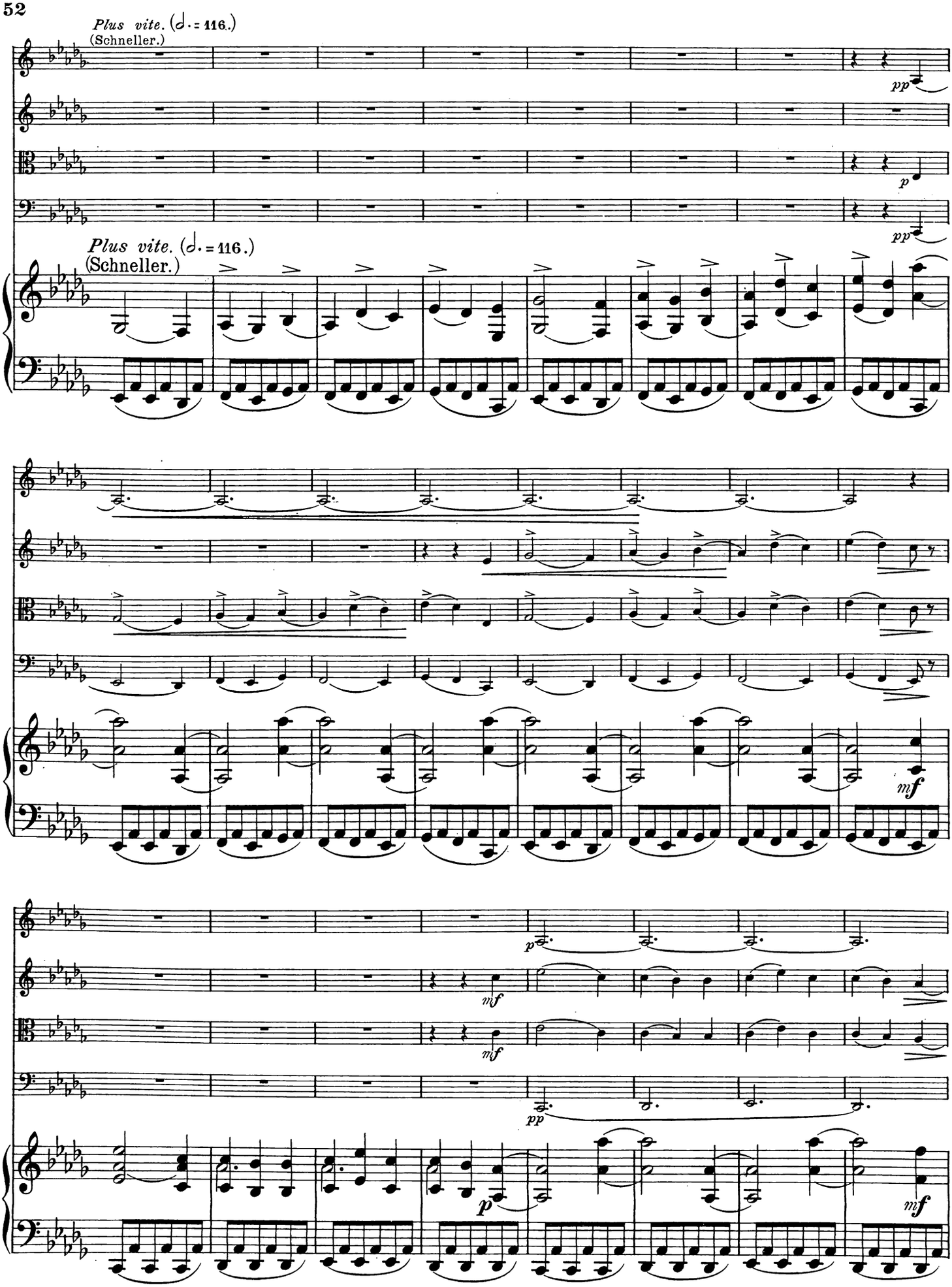

P
arco
pizz.
arco
P
8

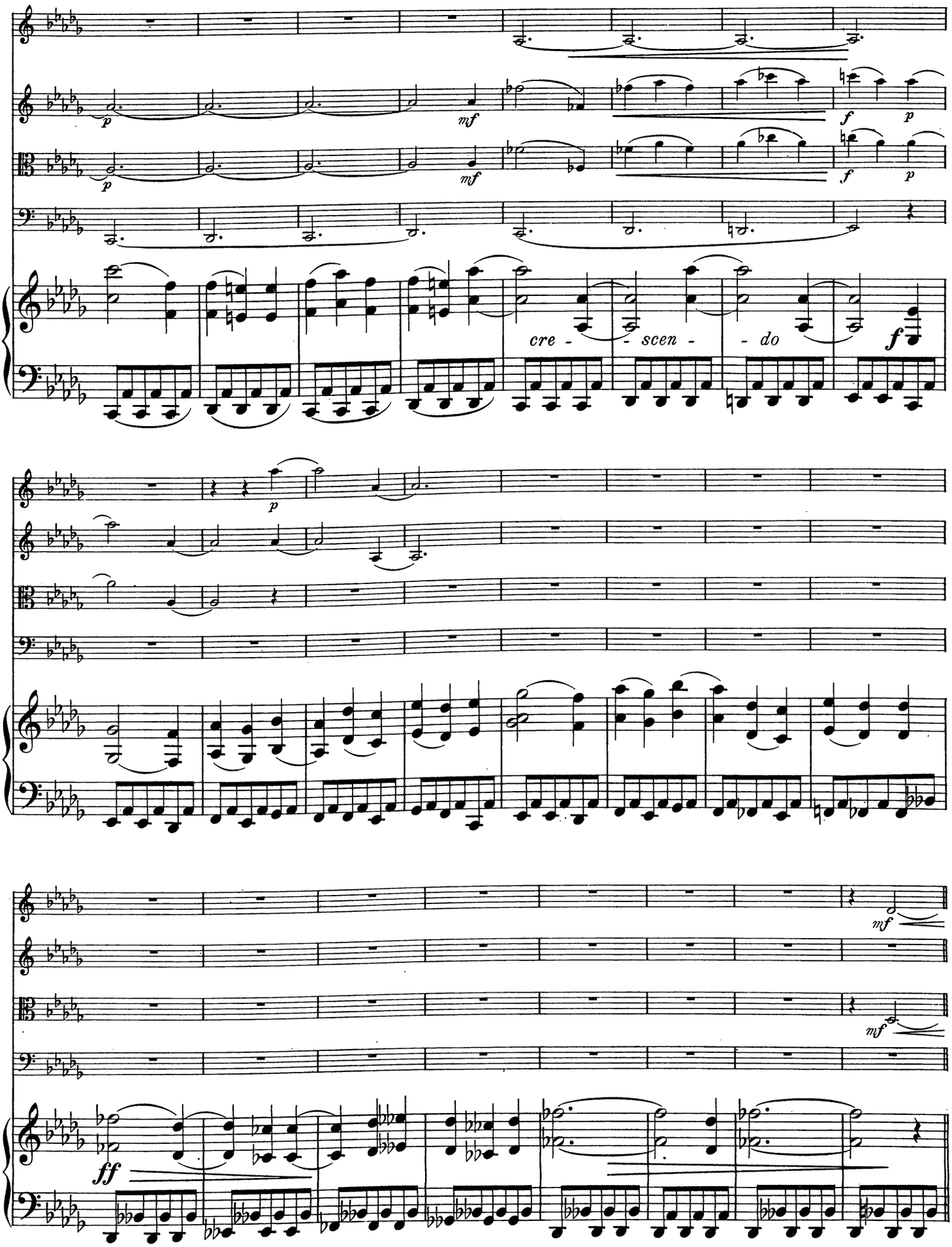

Beau -
(Viel
ret.
mf
f
ret.
ral.
p
coup plus lent, large. (♩ = 112.)
langsamer, breit.)
en pressant peu à peu et en augmen - tant
en pressant peu à peu et en augmen - tant

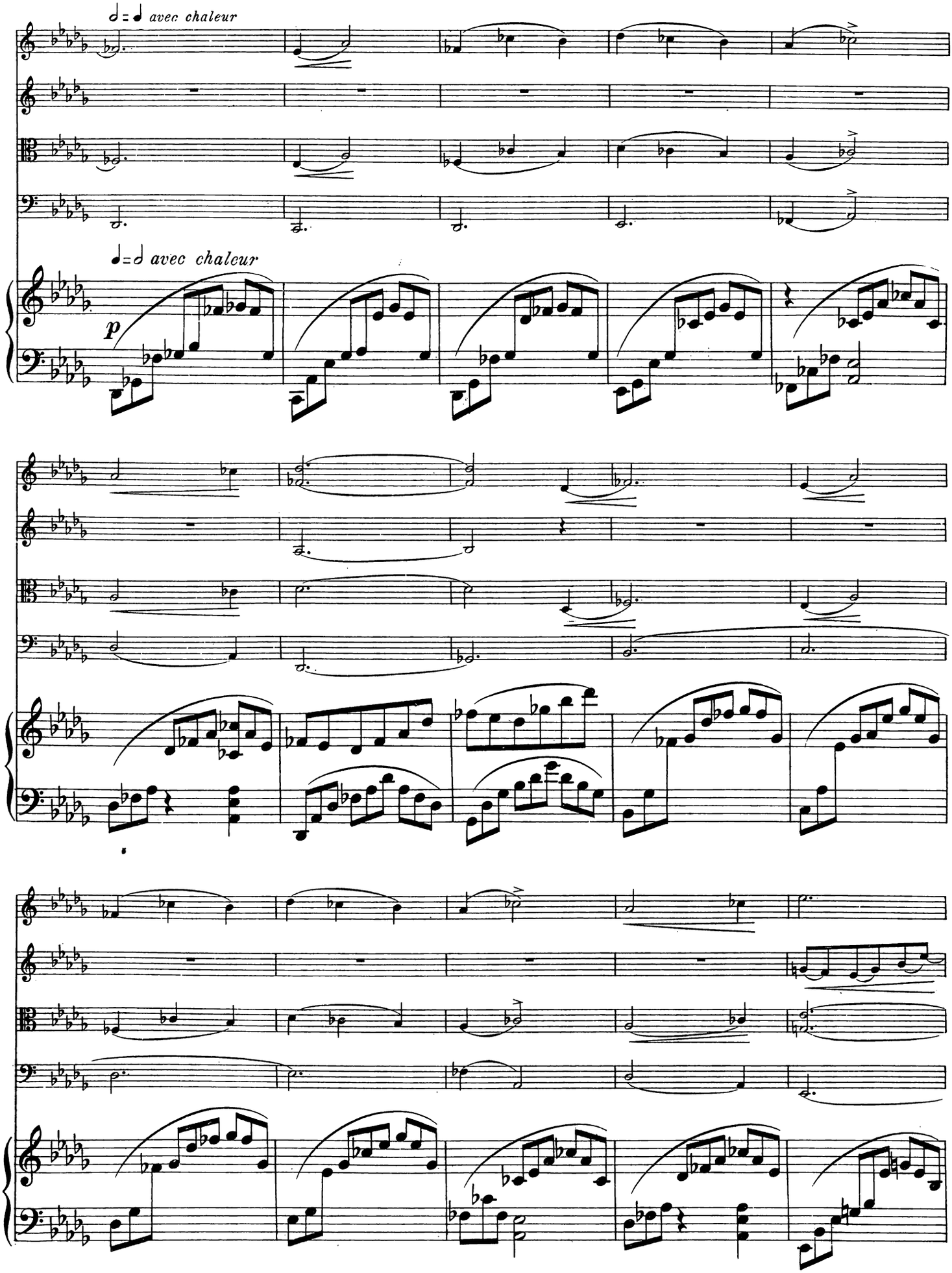

pizz.
arco
en reprenant le mouvement peu à peu
en reprenant le mouvement peu à peu

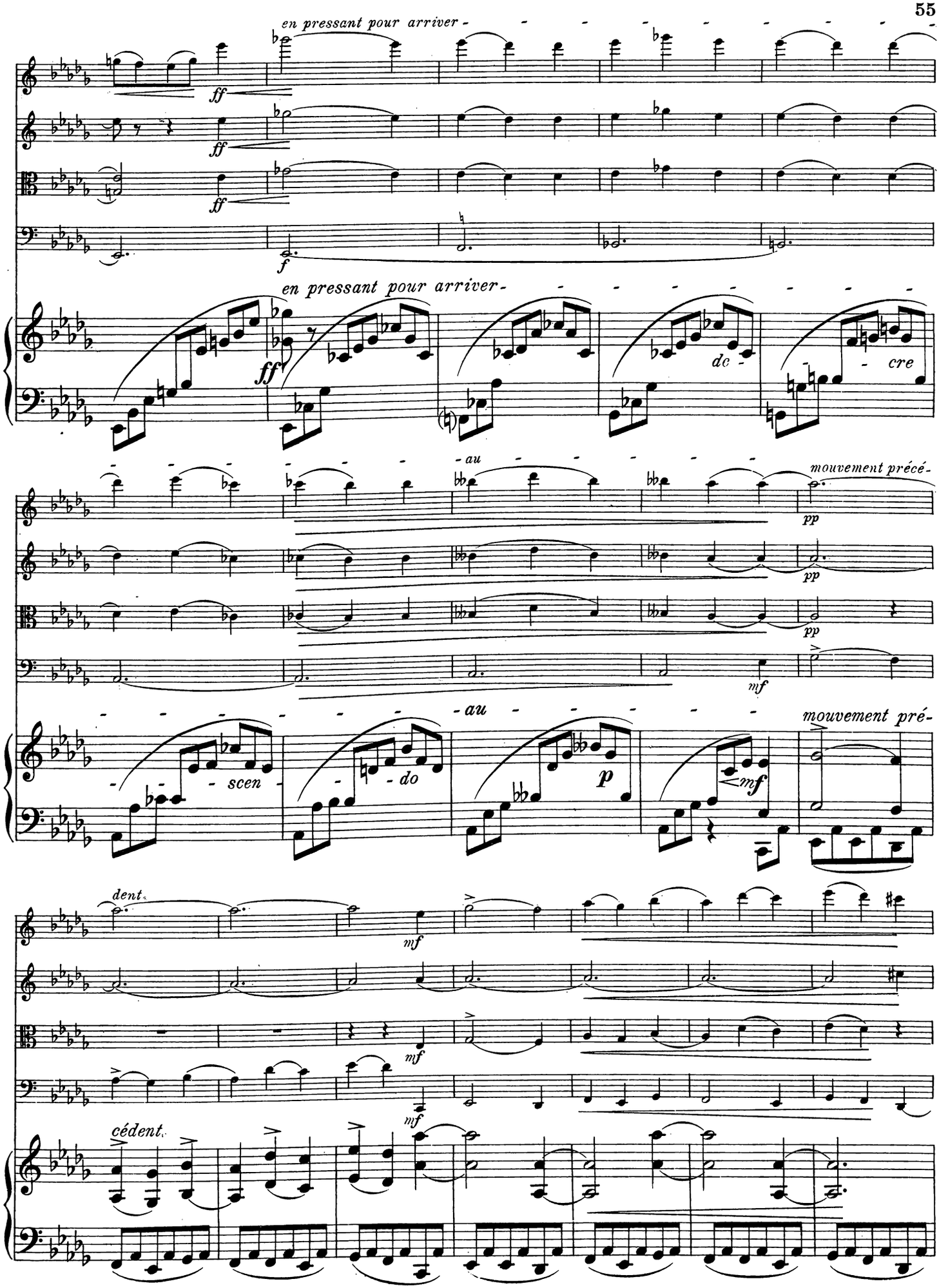

Q
Q
8
f
mf
mf
mf
p

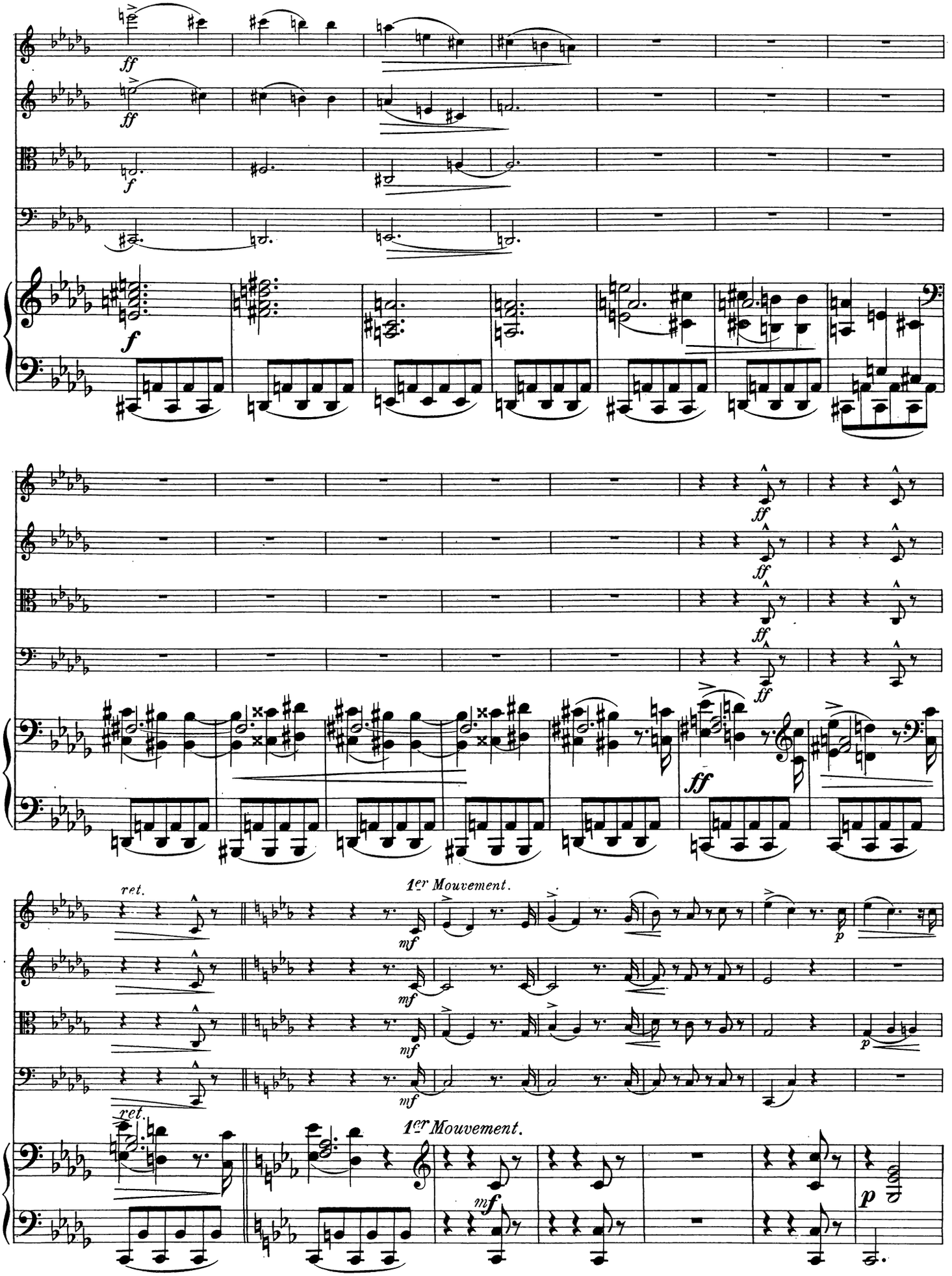

dimin.
dimin.
cresc.
f
p
p
pp
ppp
pizz.
arco
ff
en pressant
pp
ppp
lié
p

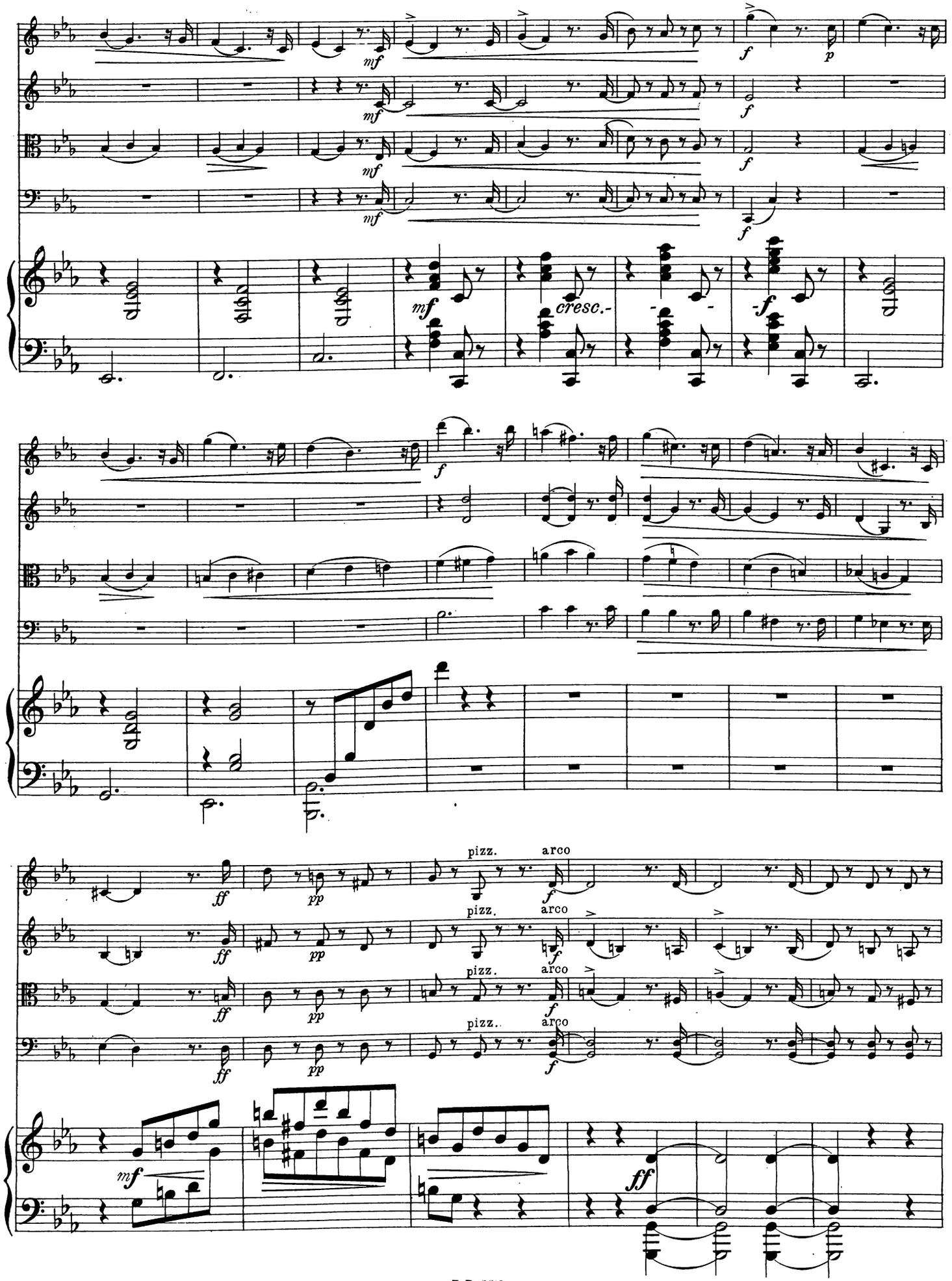

Plus vite. (𝅗𝅥. = 116.)
(Schneller.)
pp
p
pp
Plus vite. (𝅗𝅥. = 116.)
(Schneller.)
mf
p
mf
pp
p
mf

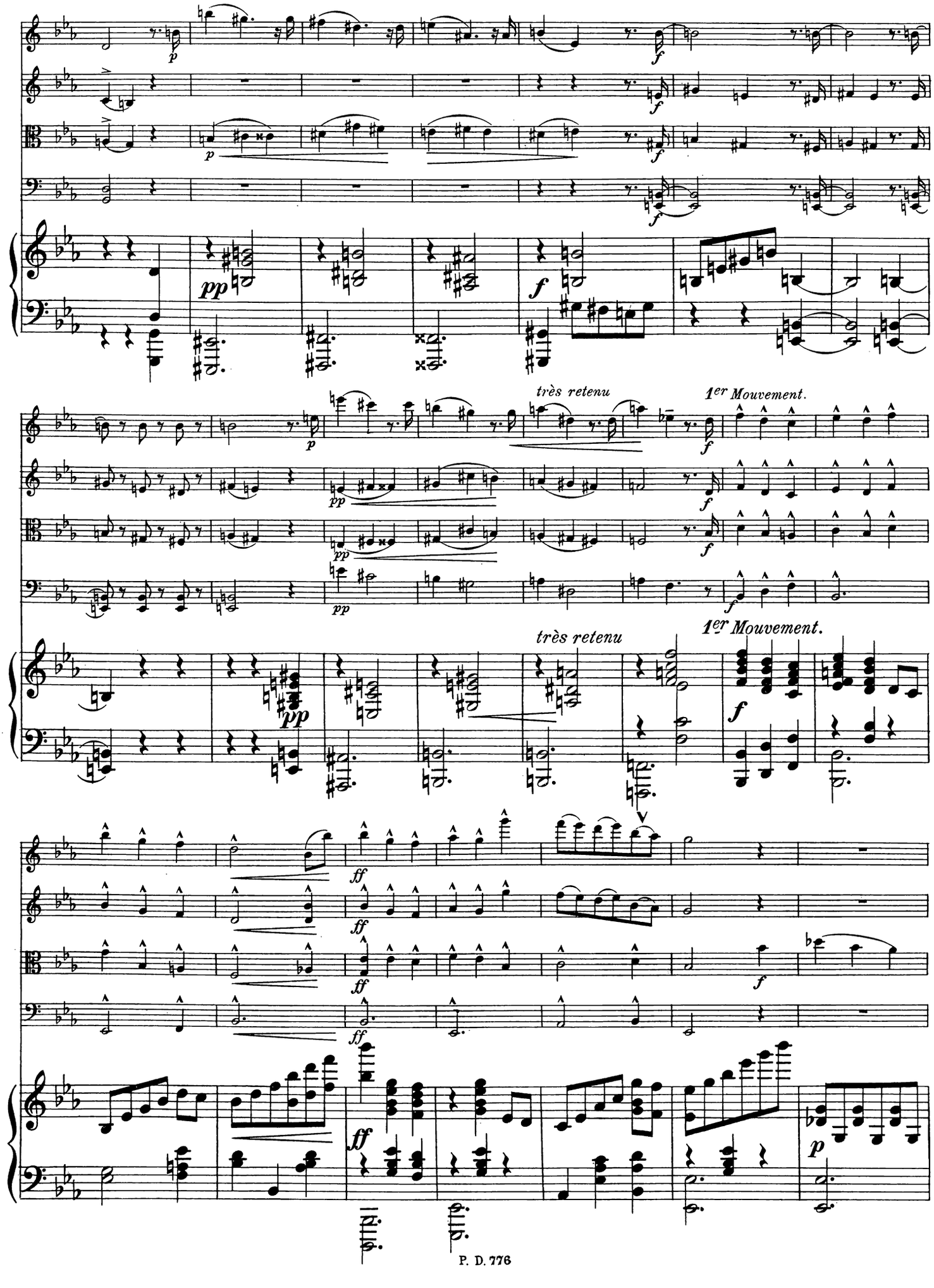

cre - scen - do

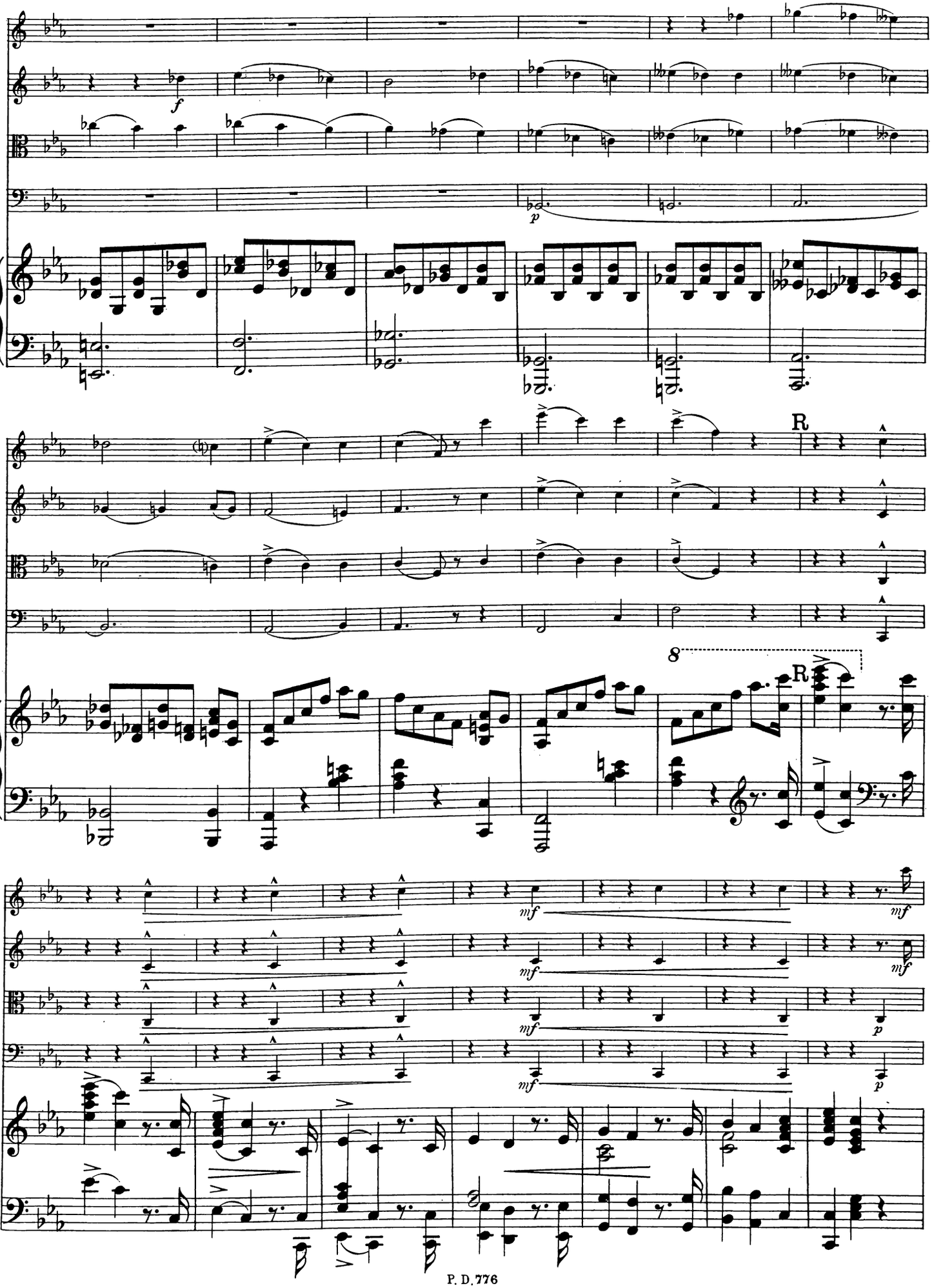

𝅗𝅥 = ♩ avec chaleur
𝅗𝅥 = ♩ avec chaleur
p

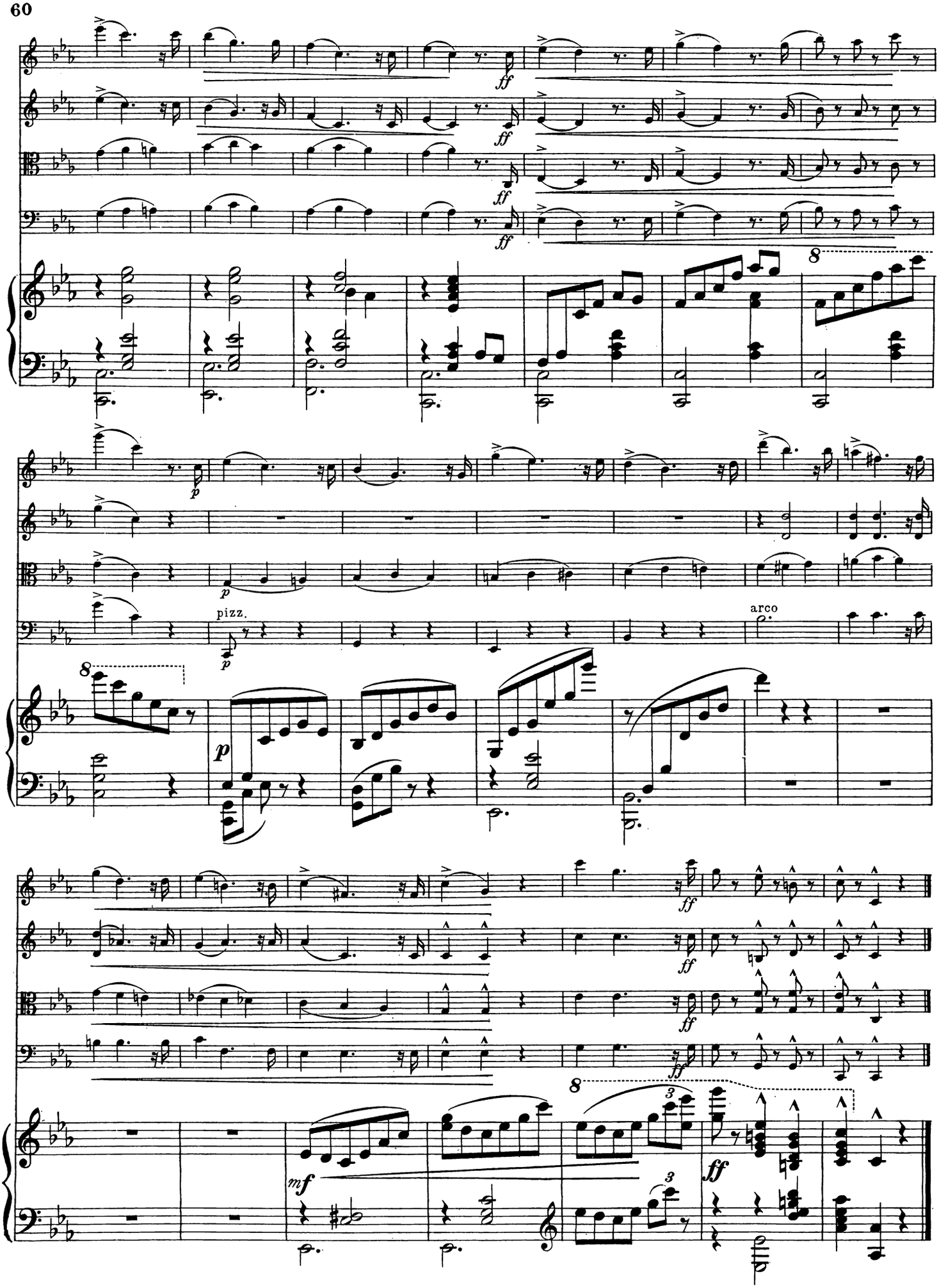

en pressant pour arriver -
ff
ff
ff
f
en pressant pour arriver -
ff
- cre
- au
mouvement précé -
pp
pp
pp
mf
- au
mouvement pré -
- scen -
- do
p
mf
dent.
mf
mf
mf
cédent.


ff
f
ff
ff
ff
ff
ff
ret.
1er Mouvement.
mf
p
ret.
1er Mouvement.
mf
p


mf
f
p
cresc.
pizz.
arco
ff
pp

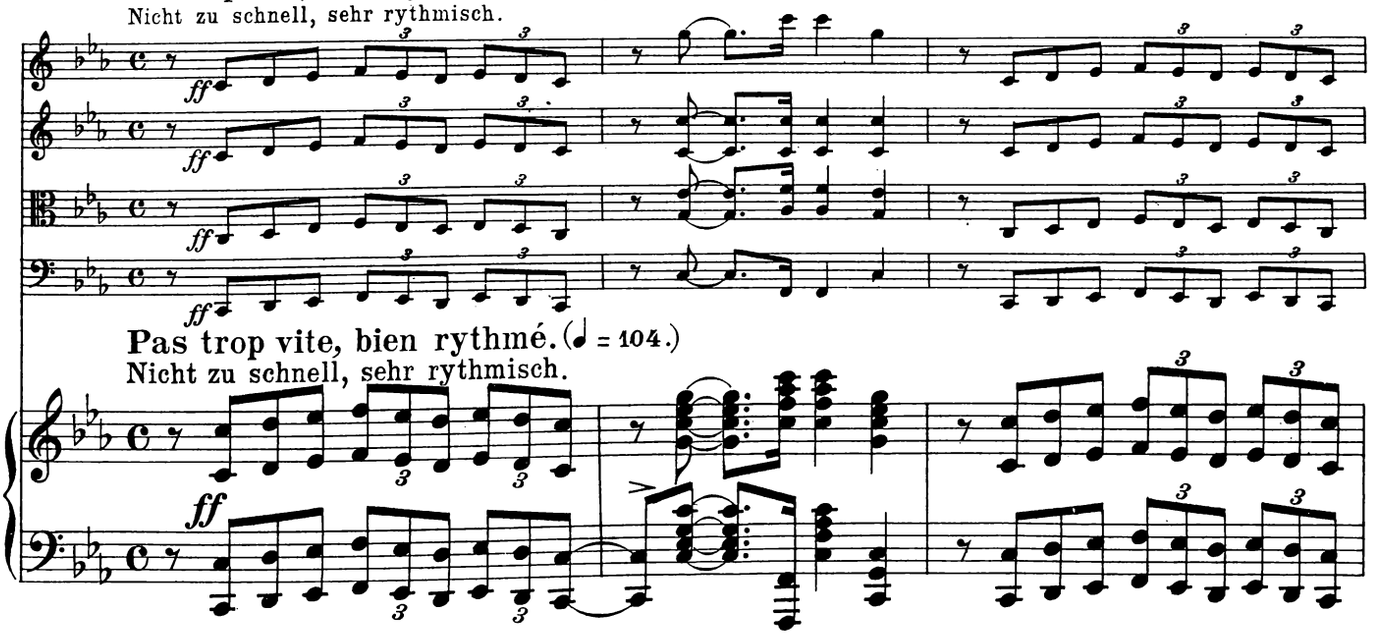

très retenu
1er Mouvement.
très retenu
1er Mouvement.


f
p
R
8
R
mf
mf
mf
mf
p
p

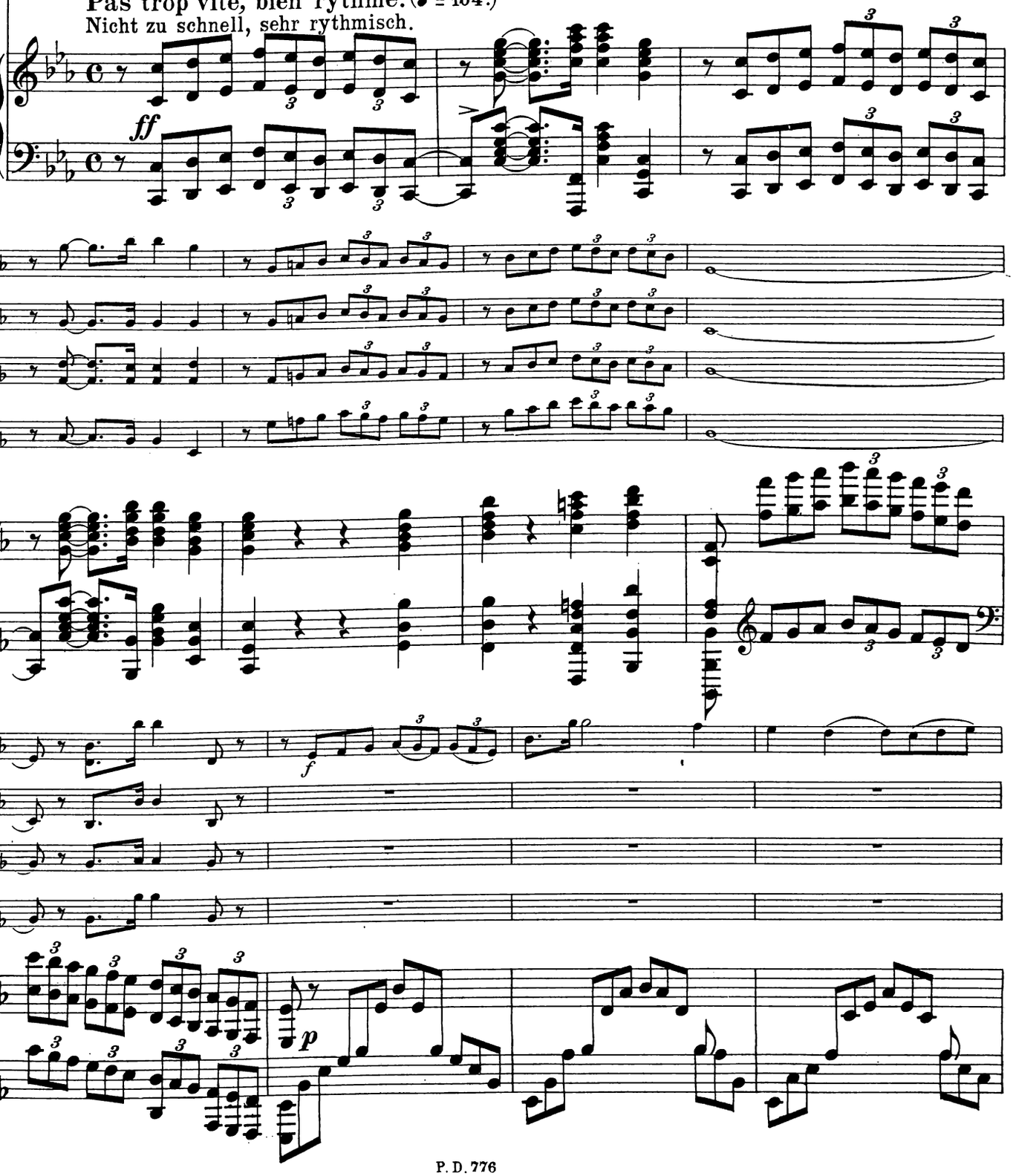

ff
p
pizz.
arco
mf

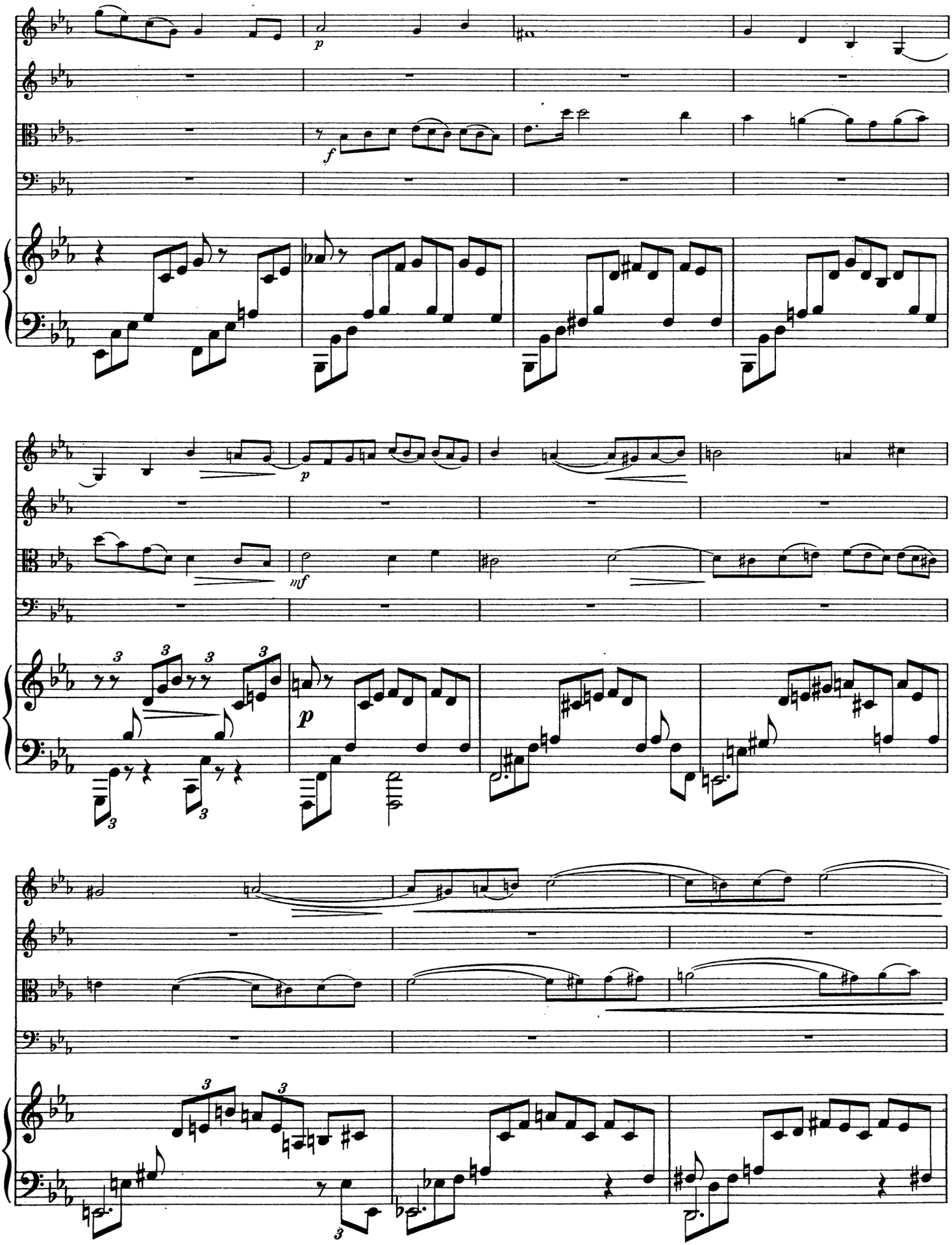
IV.

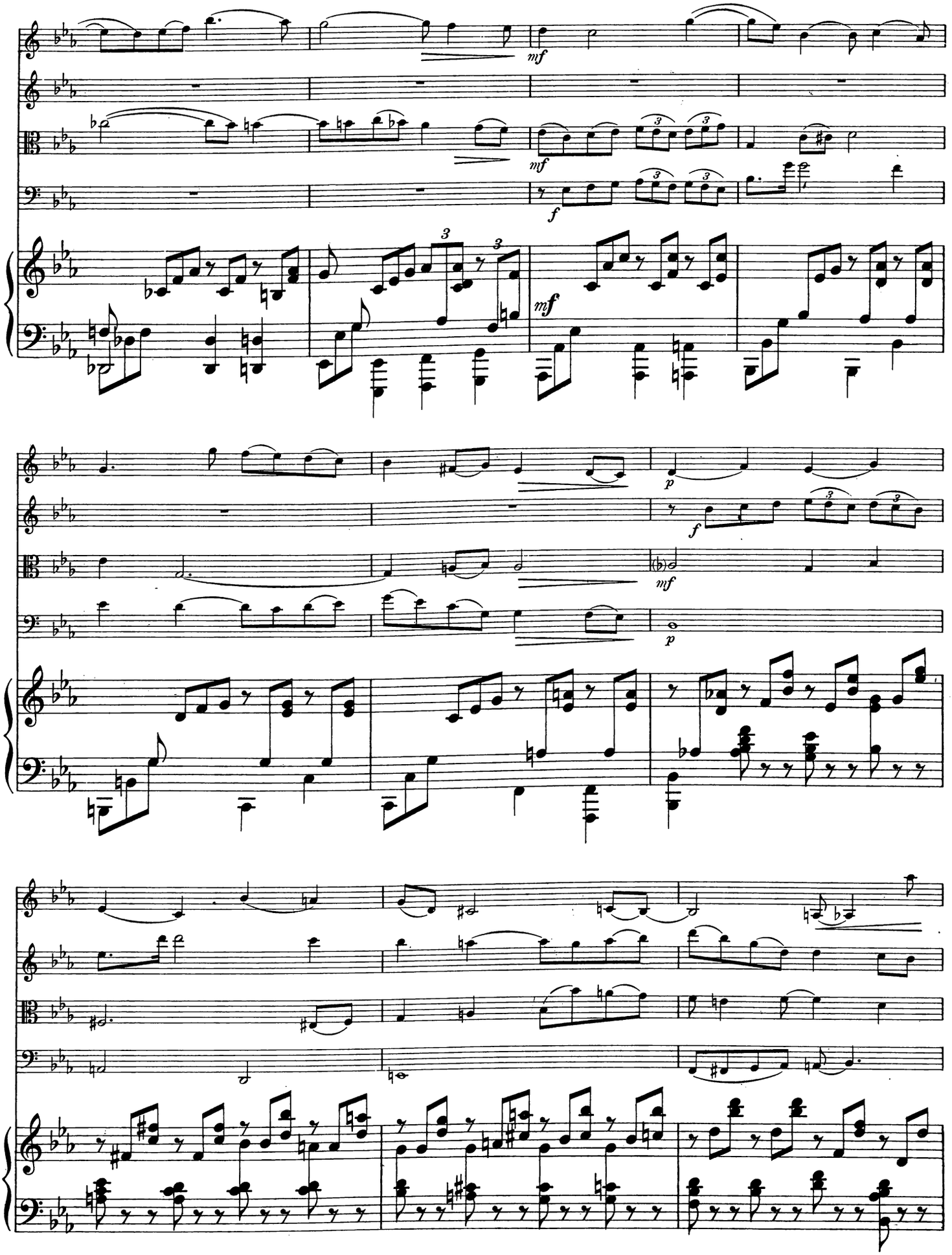
Pas trop vite, bien rythmé. (♩ = 104.)
Nicht zu schnell, sehr rythmisch.

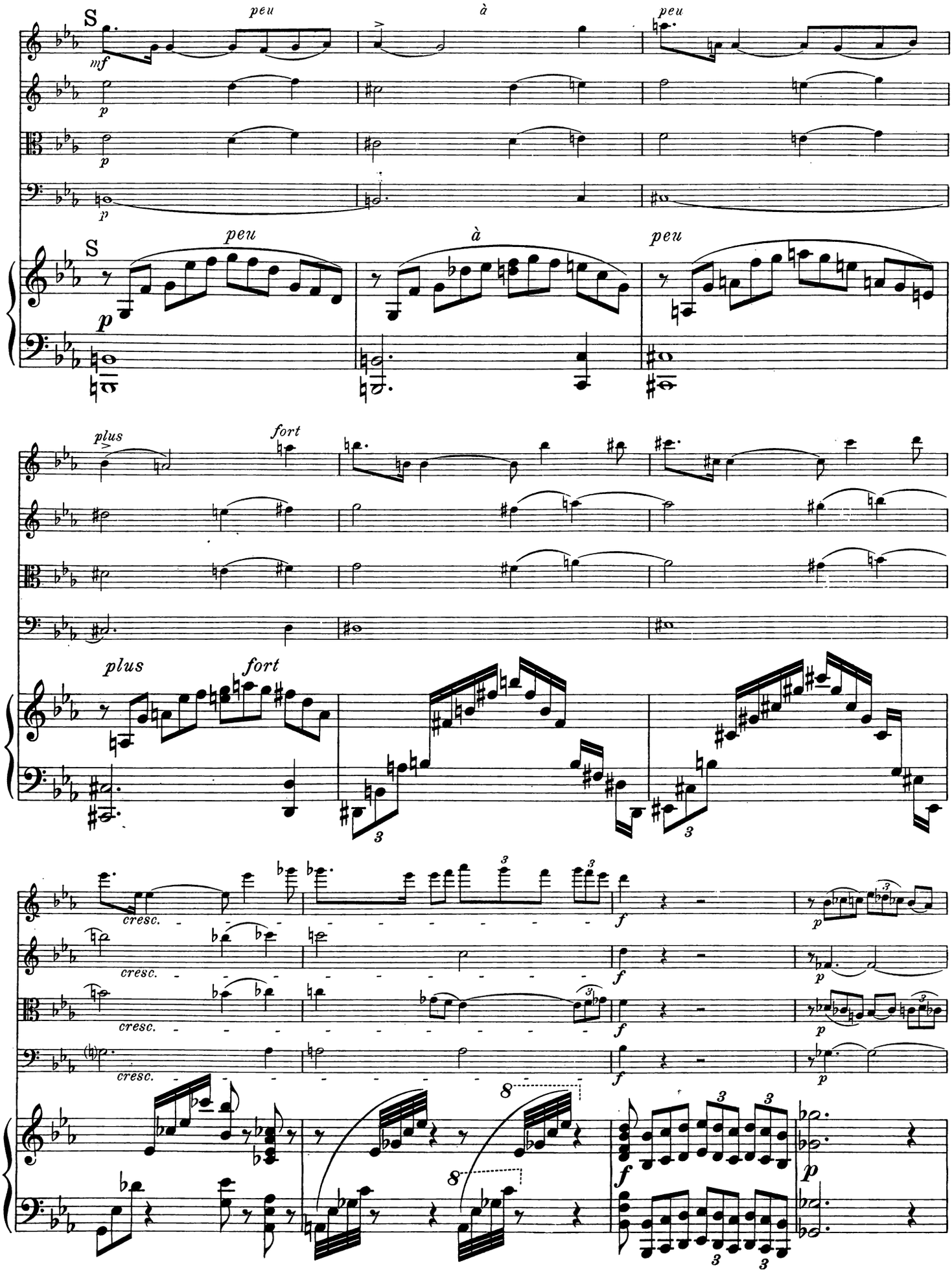


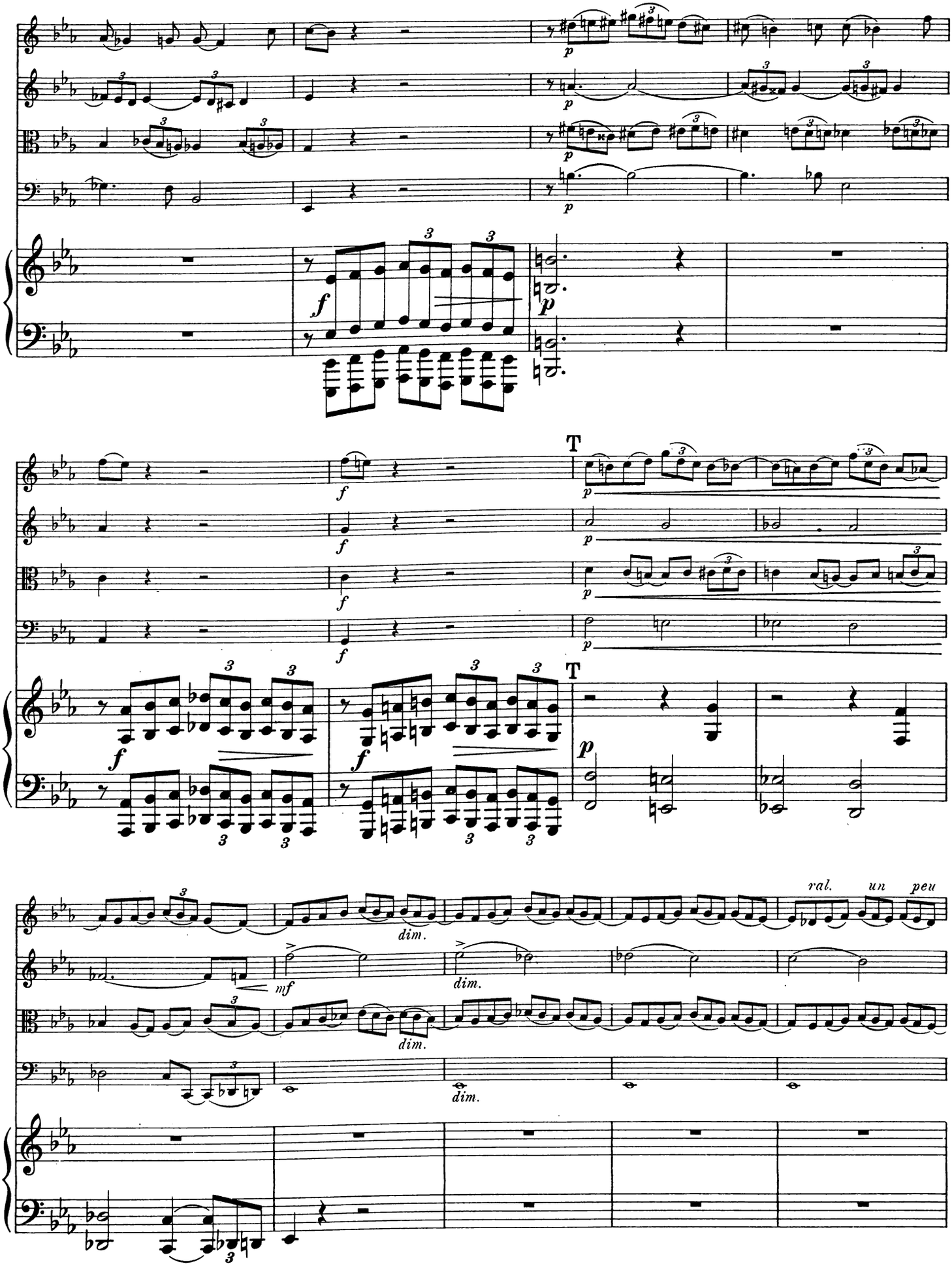
Pas trop vite, bien rythmé. (♩ = 104.)
Nicht zu schnell, sehr rythmisch.

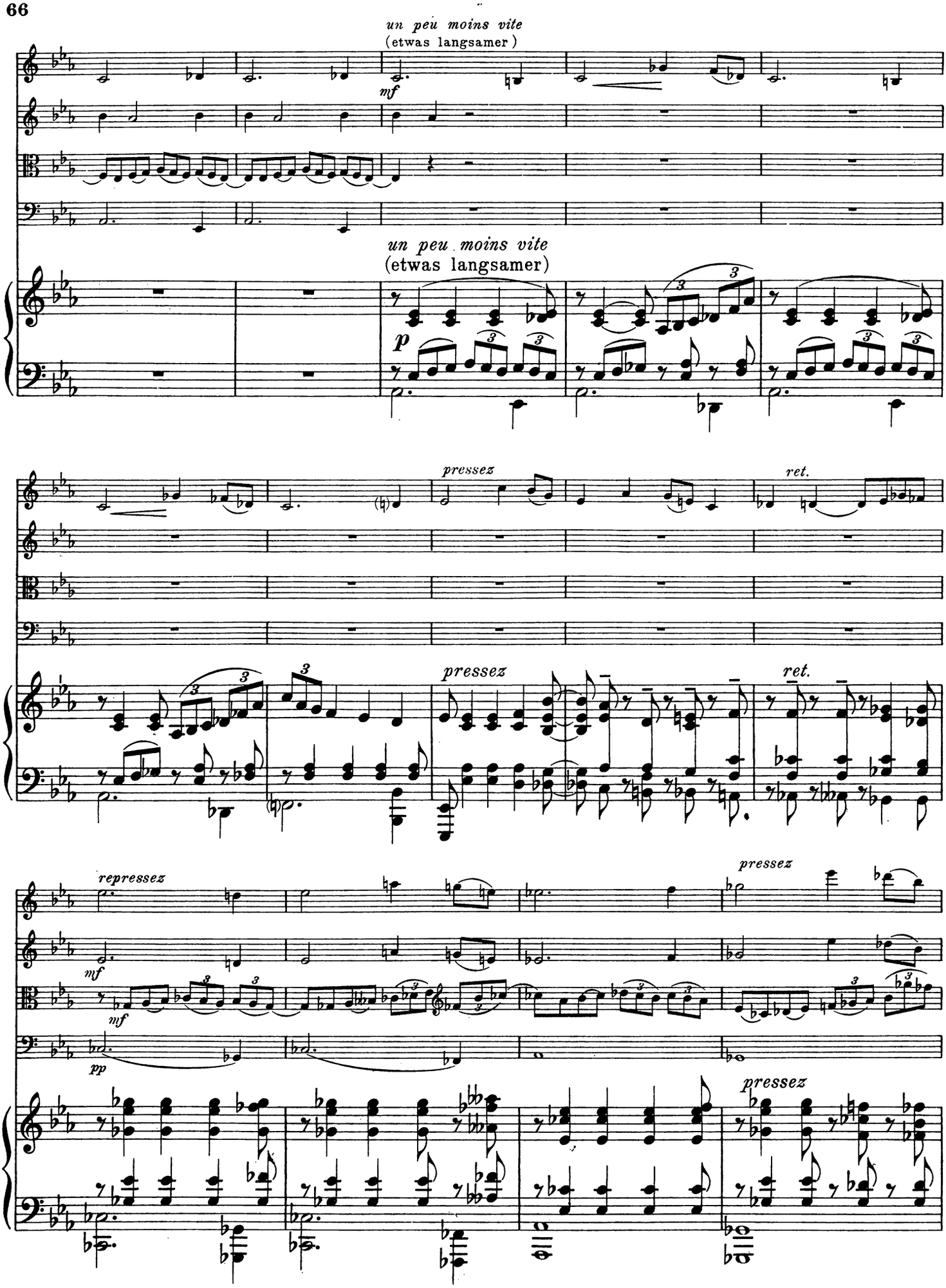


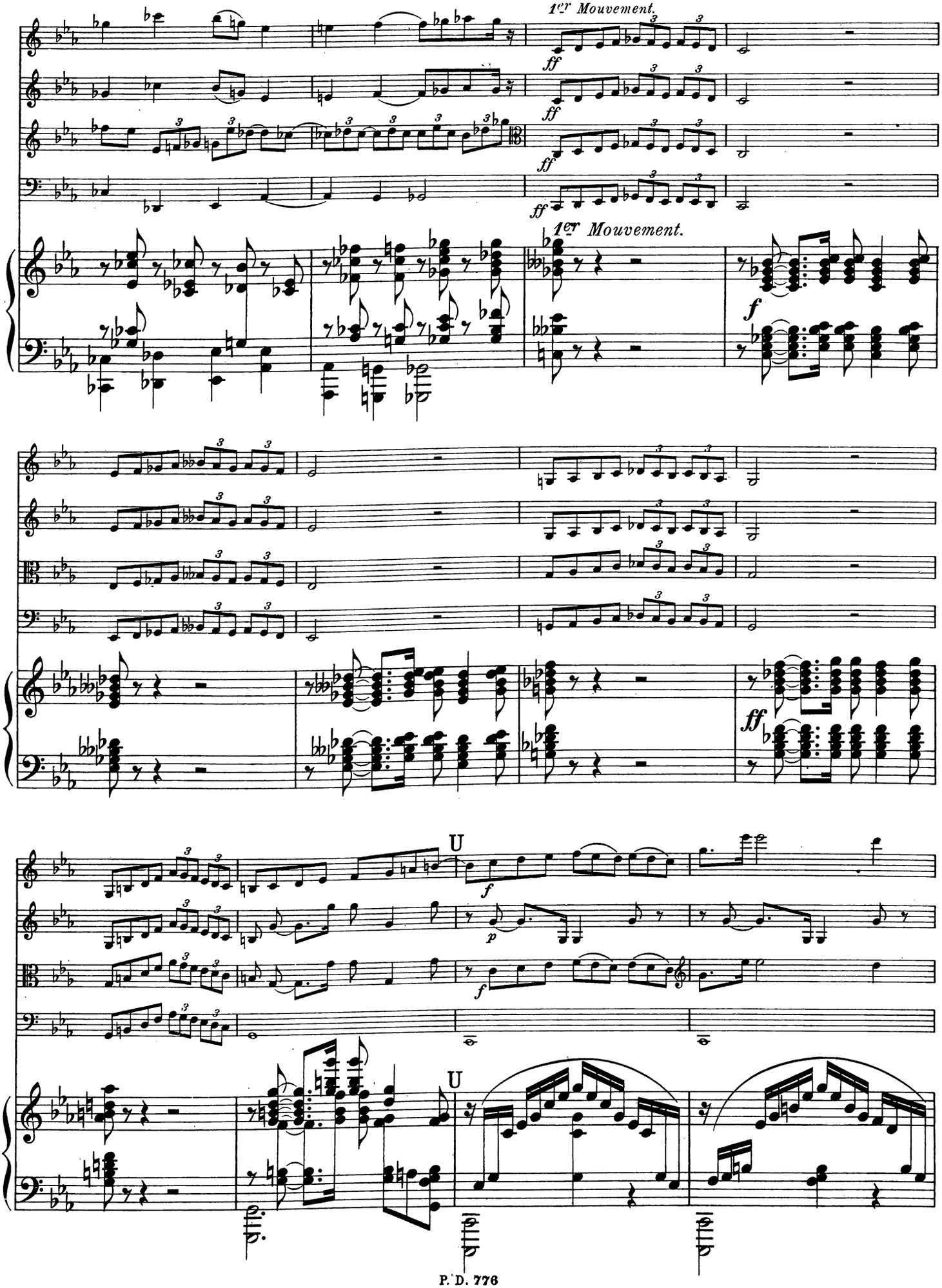

p
f
p
mf
p

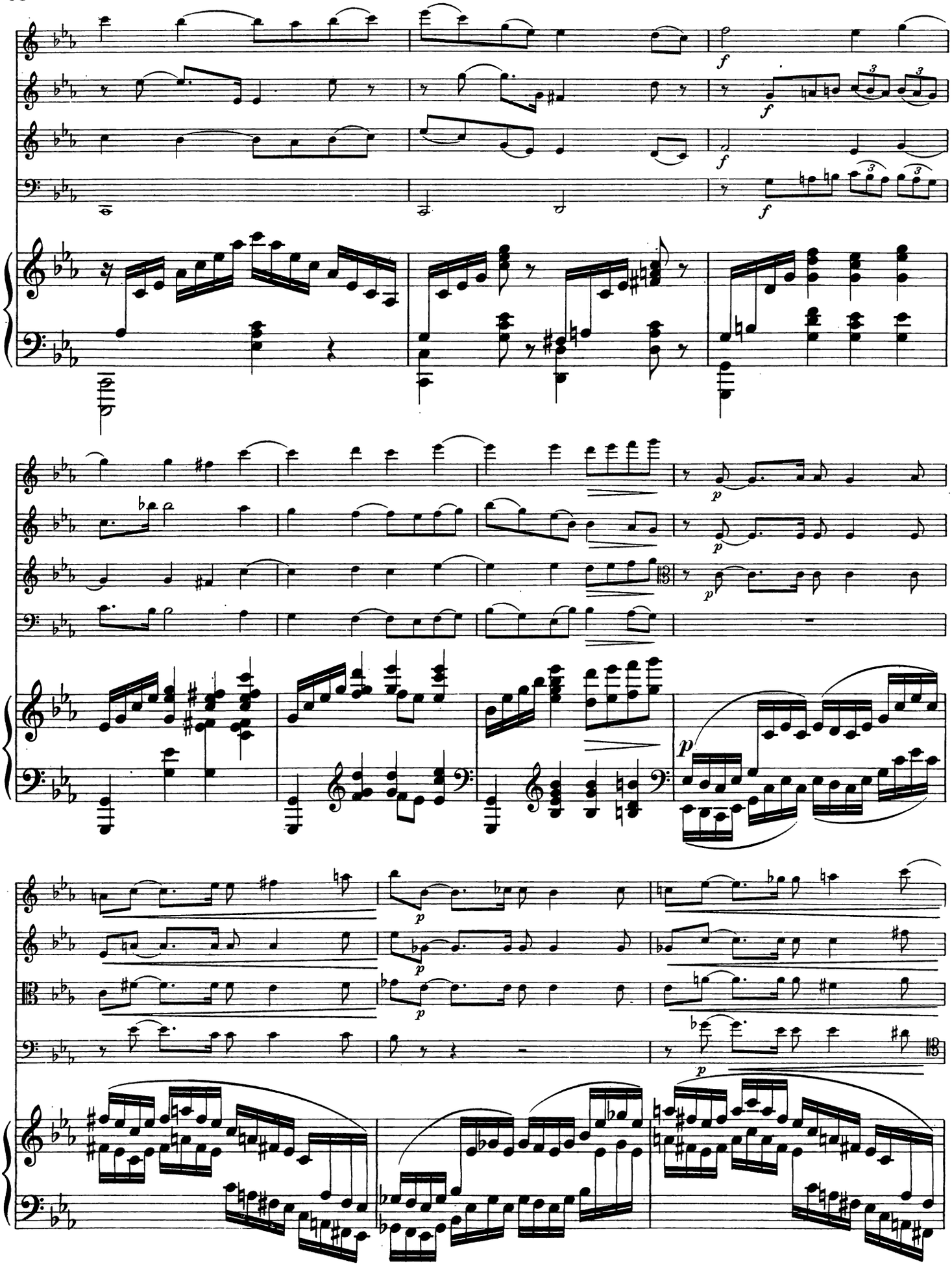

mf
mf
f
mf
p
f
mf
p

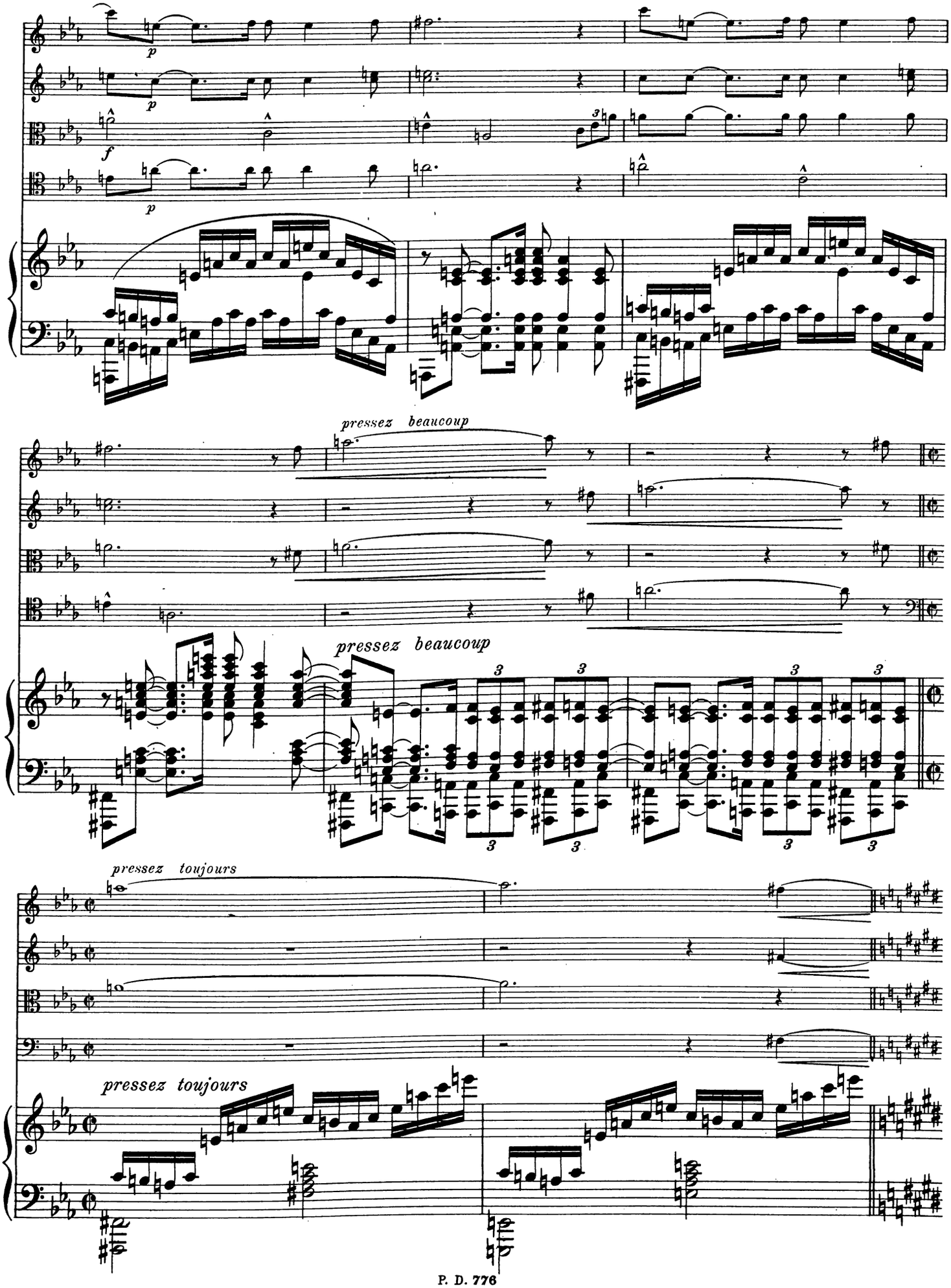

S
peu
à
peu
mf
p
S
peu
à
peu
p
plus
fort
plus
fort
cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
p
8
8
f
p

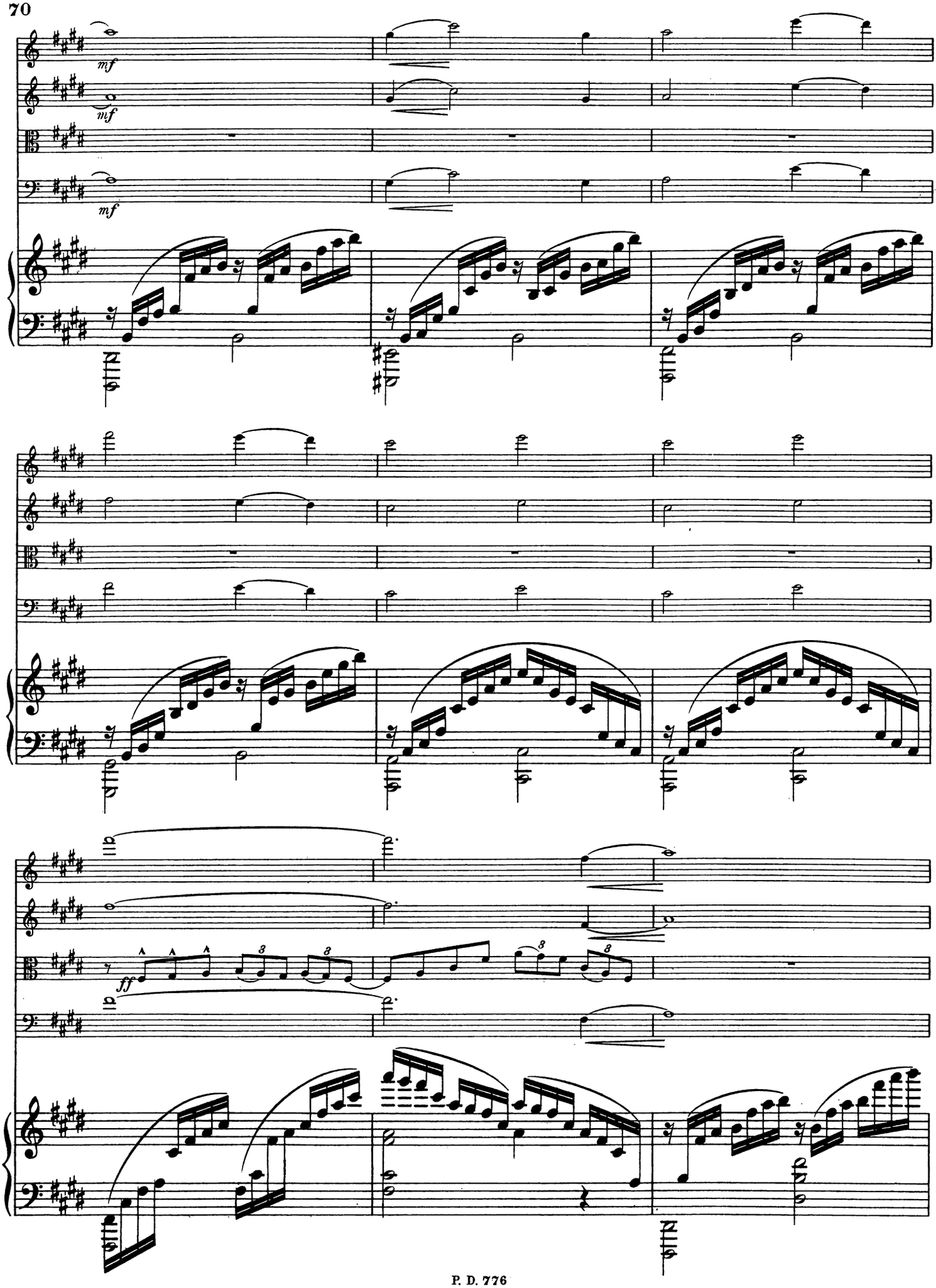

T
T
ral.
un
peu
dim.
mf

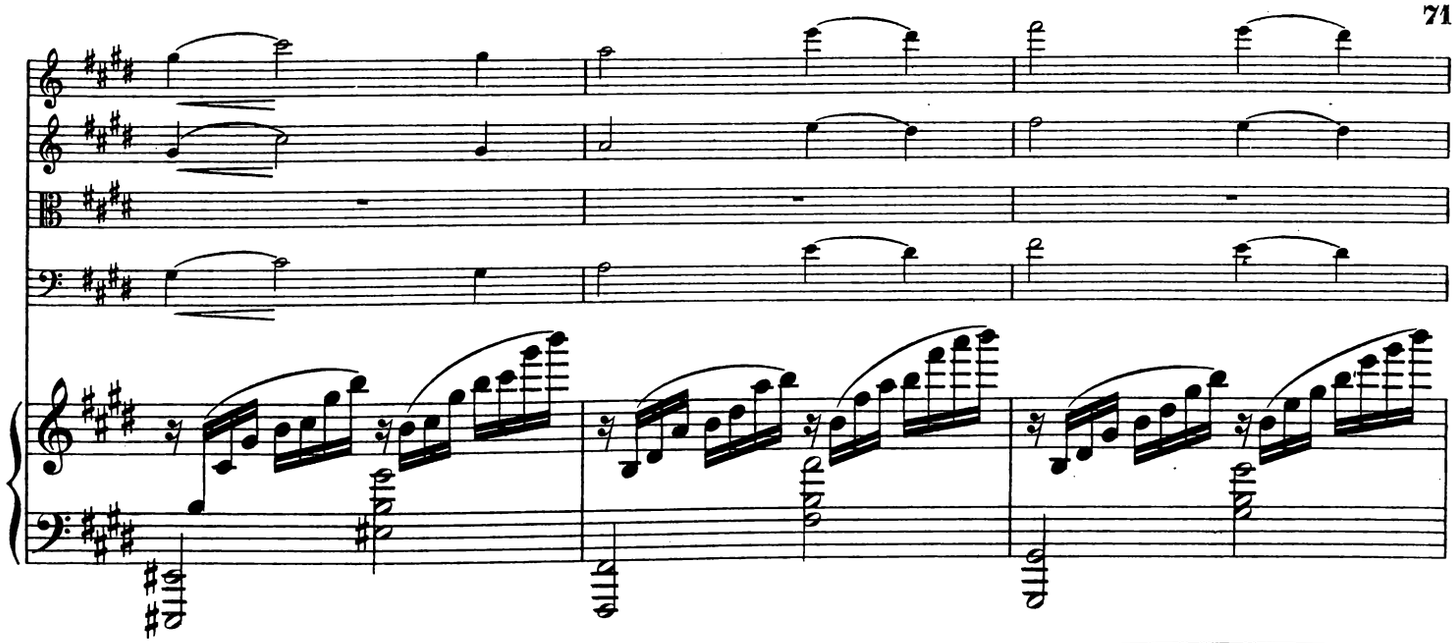

un peu moins vite
(etwas langsamer)
mf
un peu moins vite
(etwas langsamer)
p
pressez
ret.
pressez
ret.
repressez
mf
mf
pp
pressez
pressez

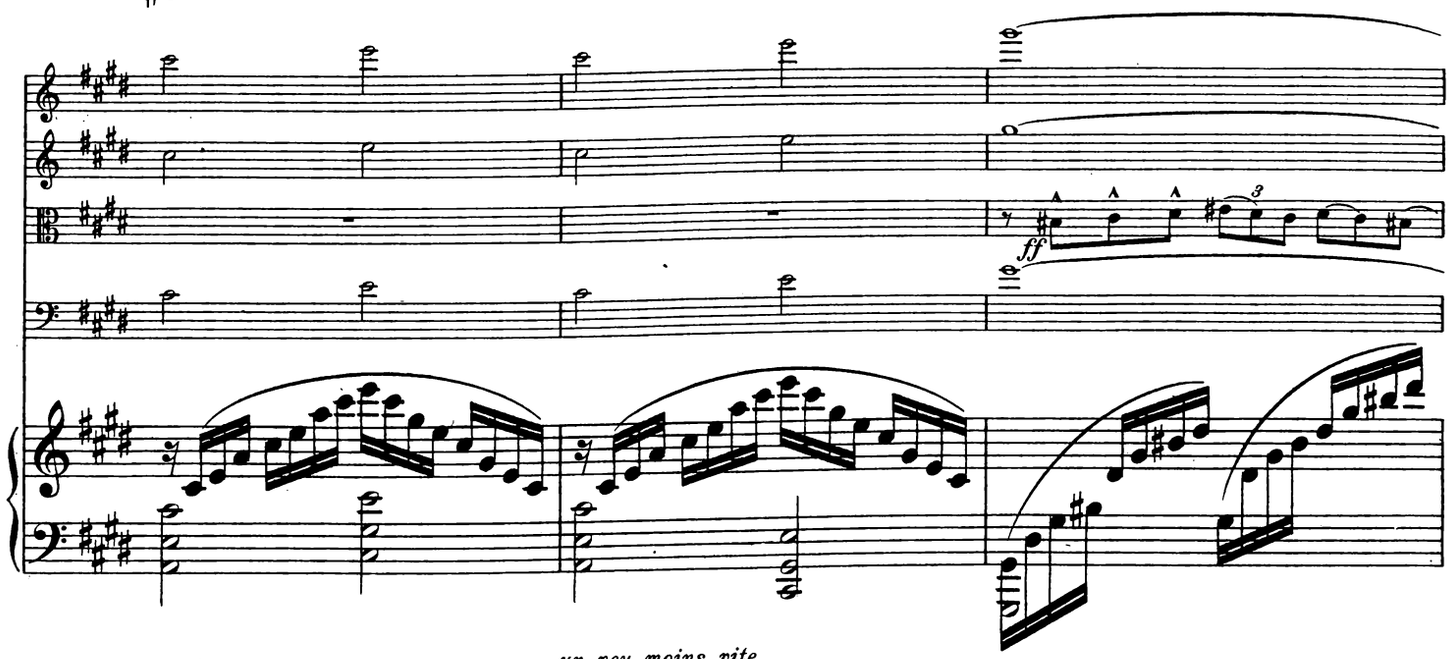

1er Mouvement.
ff
1er Mouvement.
f
ff
U
f
p
f
U

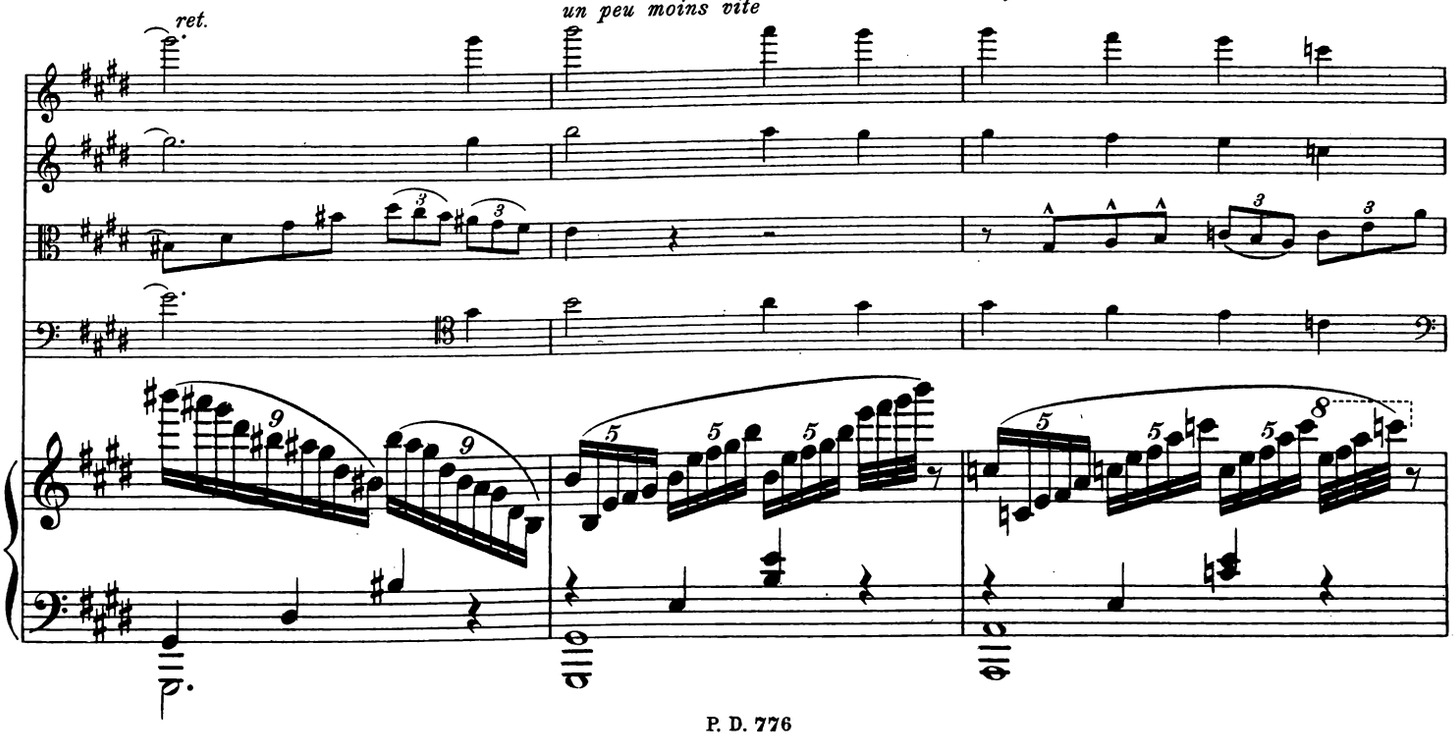



pressez beaucoup
pressez beaucoup
pressez toujours
pressez toujours


mf
mf
mf
ff




ff


ret.
un peu moins vite

très ret.

ff

ff

p

ff

très re-

1er Mouvement.

p

p

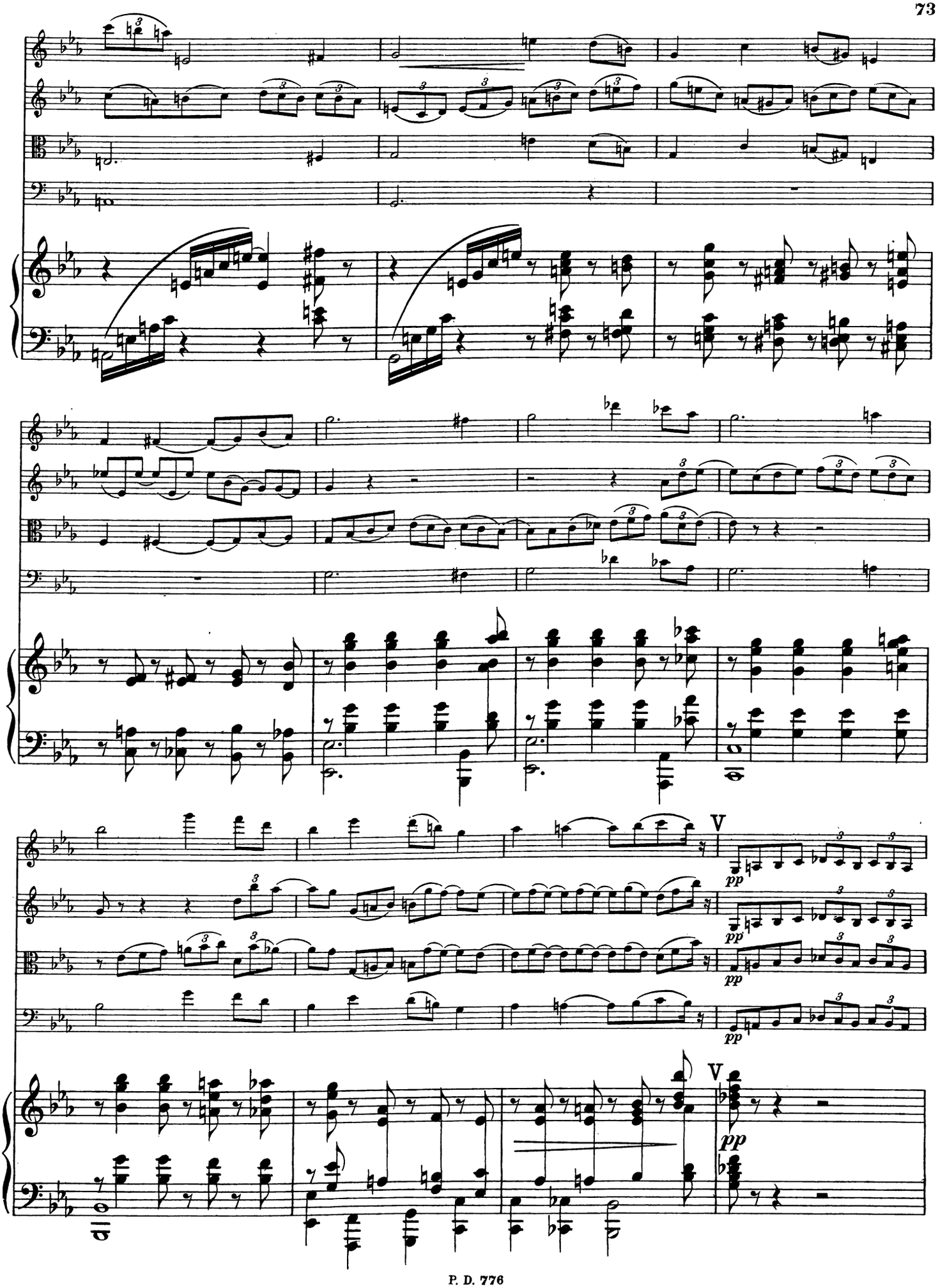
p

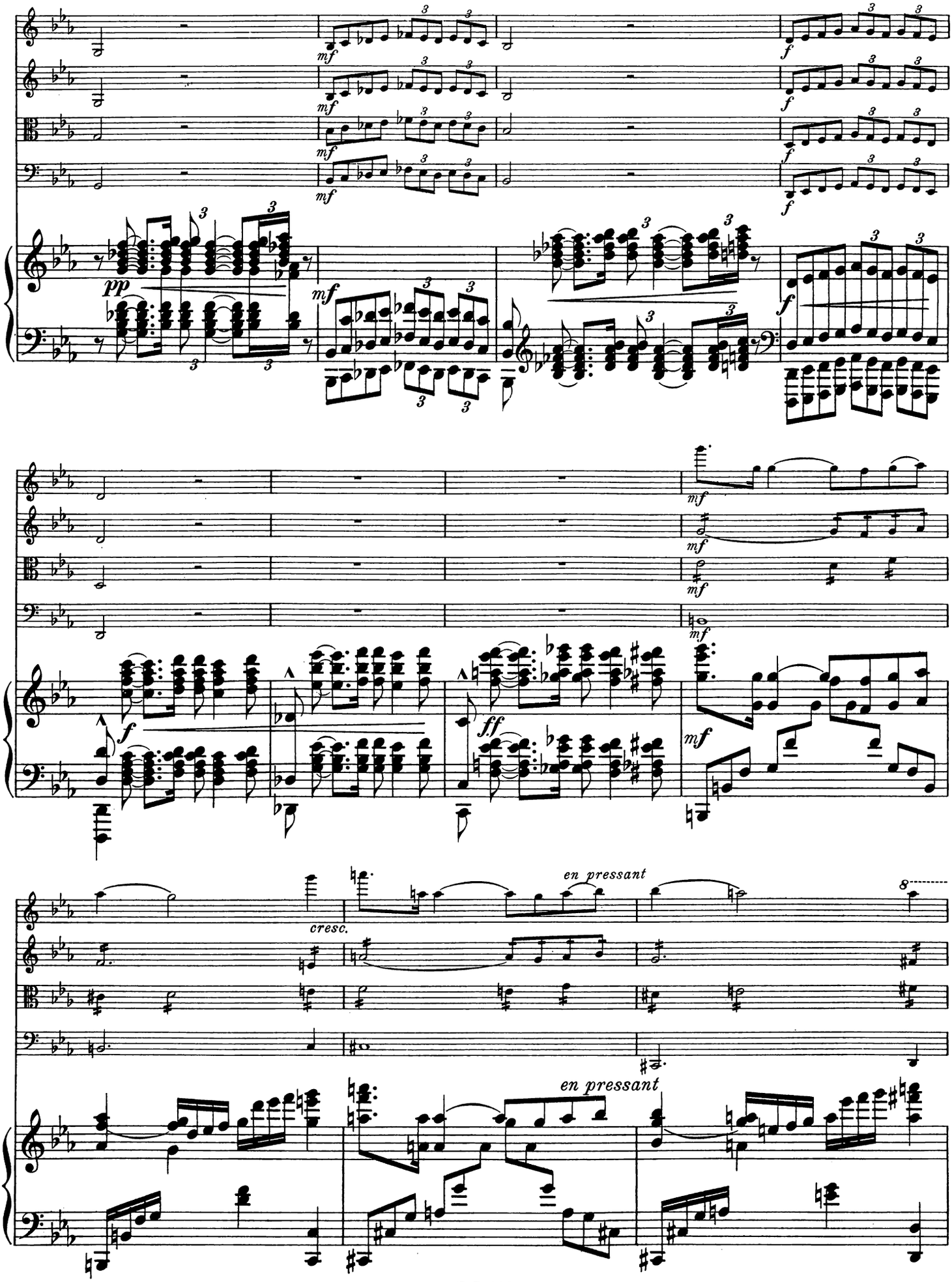
pp

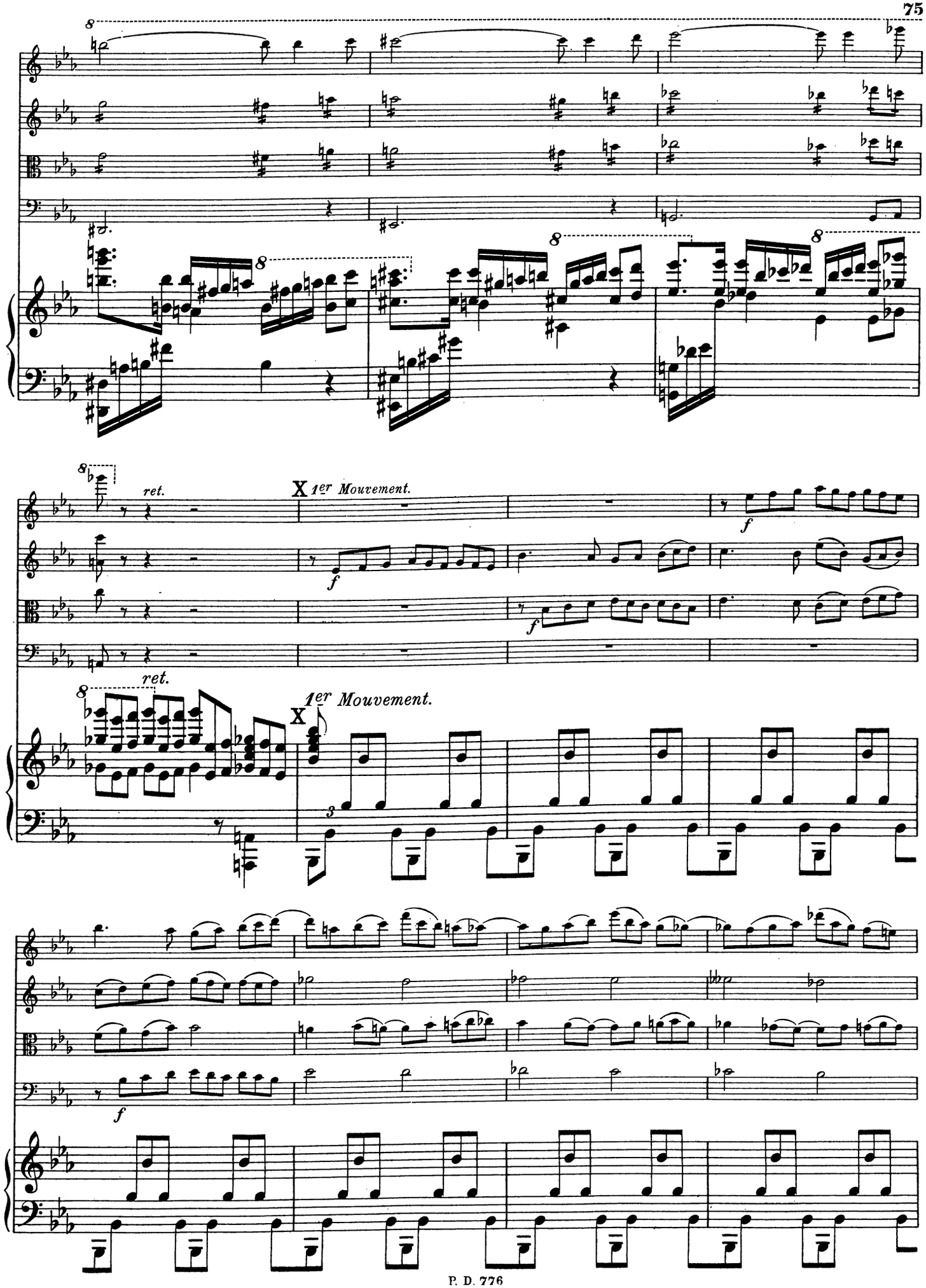
- tenu et dim.

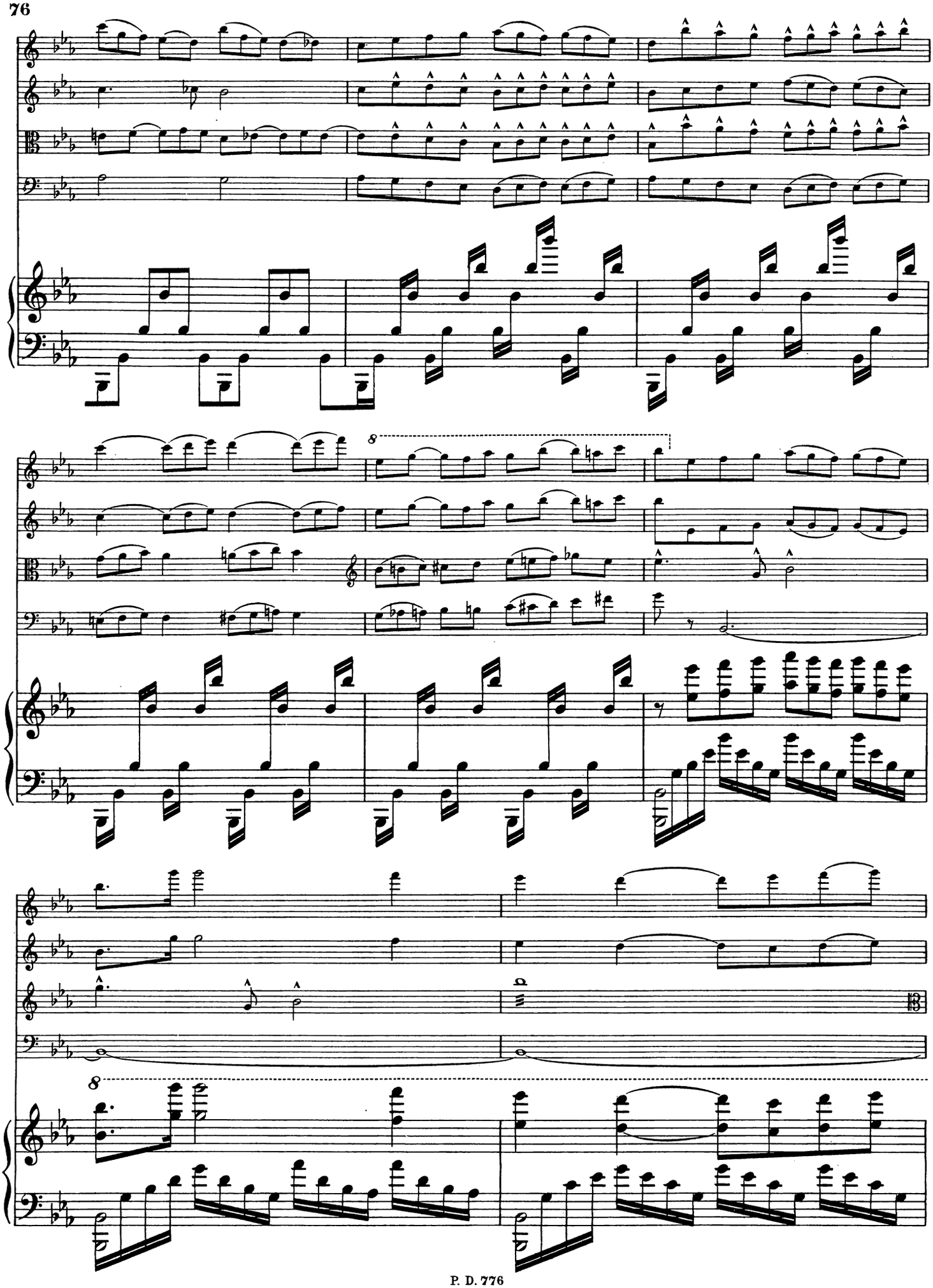
1er Mouvement.

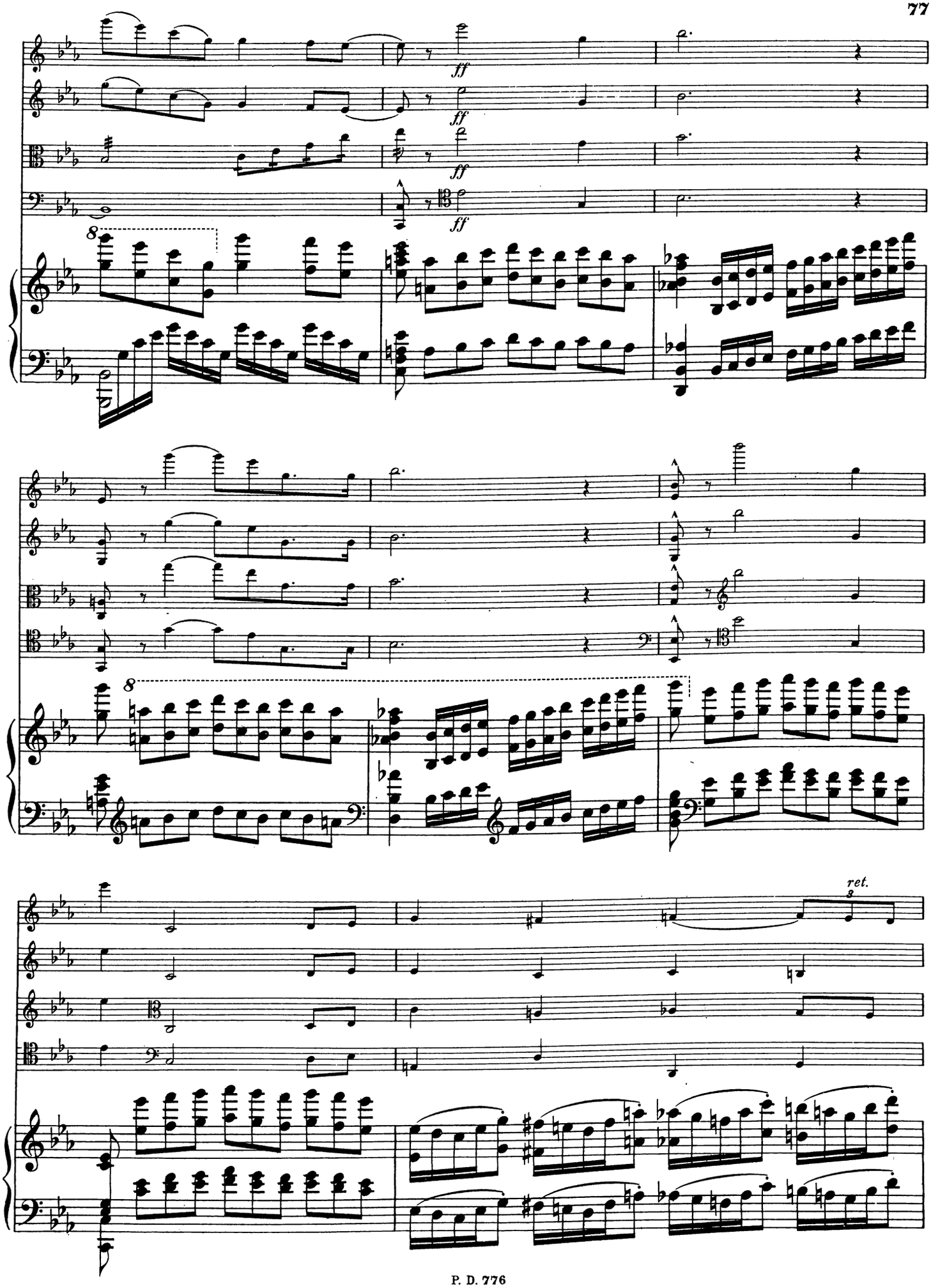
p

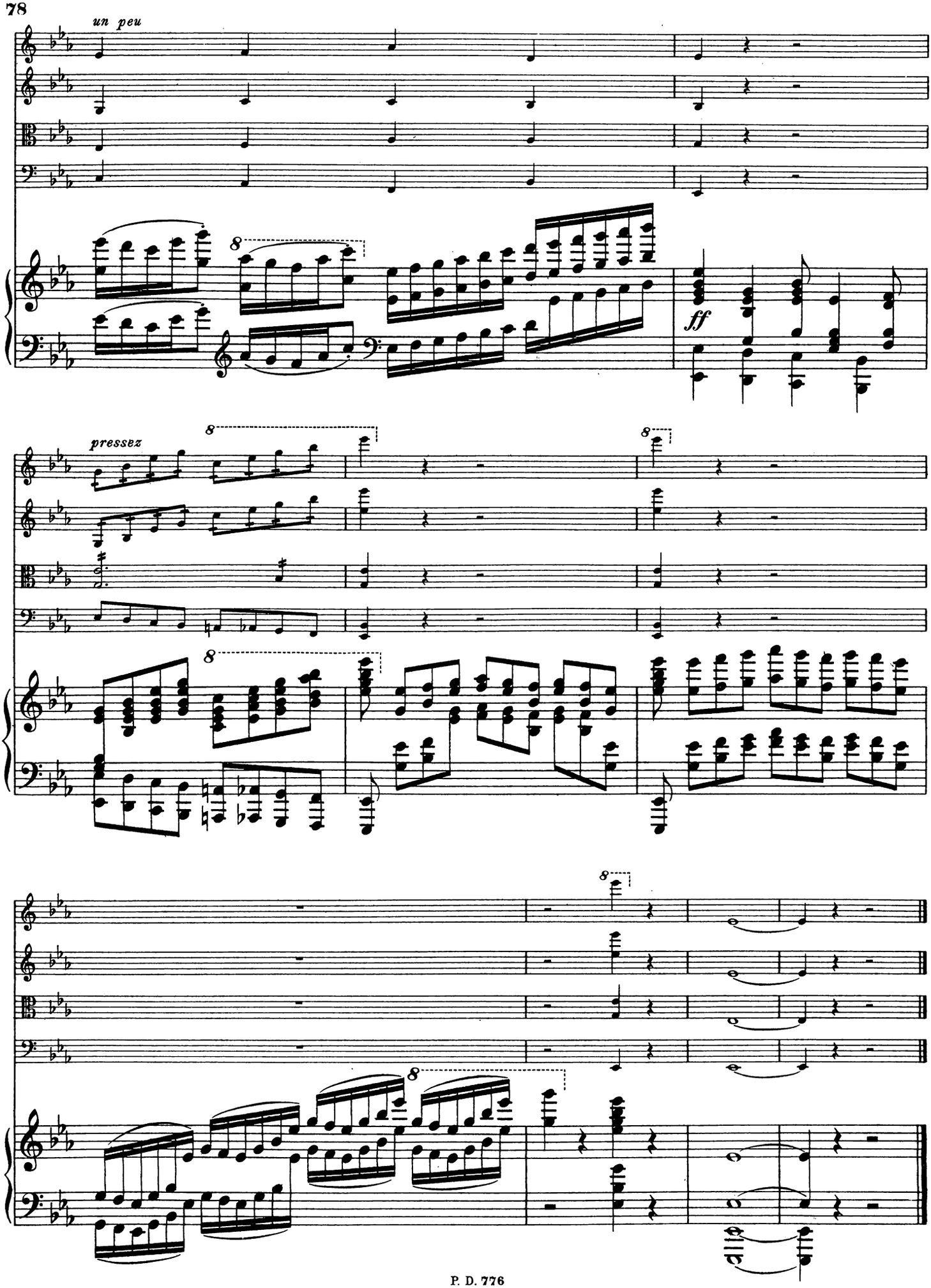

V
pp
V
pp


mf
f
pp
mf
f
mf
mf
mf
f
ff
mf
cresc.
en pressant
8
en pressant


8
8
8
8
ret.
X 1er Mouvement.
f
f
f
ret.
8
X 1er Mouvement.
3
f




ff
ff
ff
ff
8
8
ret.


un peu
ff
pressez

COMPOSITIONS
DE
ALFRED D'AMBROSIO

ORCHESTRE

		Prix net FR.	C.
VALSE-INTERMÈDE	Parties d'orchestre avec conducteur	4	»
—	Chaque Partie supplémentaire	0	50
QUATRE PIÈCES D'ORCHESTRE, op. 3:			
A. Andantino	Partition d'orchestre	3	»
—	Parties d'orchestre	5	»
—	Chaque Partie supplémentaire	0	50
B. Paysanne	Partition d'orchestre	2	50
—	Parties d'orchestre	4	»
—	Chaque Partie supplémentaire	0	50
C. Ronde des Lutins	Partition d'orchestre	5	»
—	Parties d'orchestre	8	»
—	Chaque Partie supplémentaire	1	»
D. Tarentelle	Partition d'orchestre	5	»
—	Parties d'orchestre	10	»
—	Chaque Partie supplémentaire	1	»
Les Quatre réunies	Partition d'orchestre	10	»
	Parties d'orchestre	20	»
	Chaque Partie supplémentaire	2	»

INSTRUMENTS A CORDES

EN BADINANT	Partition et Parties	2	50
—	Chaque Partie supplémentaire	0	50
RÊVE	Partition et Parties	2	50
—	Chaque Partie supplémentaire	0	50

SOLI DE VIOLON

Avec Accompagnement de Quintette ou d'Orchestre

ARIA, op. 22, avec accompagnement d'orchestre	Partition et Parties	5	»
— — —	Chaque Partie supplémentaire	0	50
CANZONETTA, op. 6, avec accompagnement de Quintette	Partition et Parties	2	50
— — —	Chaque Partie supplémentaire	0	50
MAZURKA, op. 11, avec accompagnement d'orchestre	Partition et Parties	10	»
— — —	Chaque Partie supplémentaire	0	50
ROMANCE, op. 9, avec accompagnement d'orchestre	Partition et Parties	5	»
— — —	Chaque Partie supplémentaire	0	50
SÉRÉNADE, op. 4, avec accompagnement d'orchestre	Parties séparées avec Piano-conducteur	1	50
— — —	Chaque Partie supplémentaire	0	20

MUSIQUE DE CHAMBRE

SUITE, op. 8, pour 2 violons, alto et 2 violoncelles	Partition	5	»
— — —	Parties séparées	10	»

POUR VIOLON

Avec accompagnement de Piano	Prix net FR.	C.
ARIA, op. 22, dédié à Kubelik	2	50
CANZONETTA, op. 6	2	50
CAVATINE, op. 13, dédiée à Kocian	3	»
INTRODUCTION et HUMORESQUE, op. 25	4	»
LITTLE SONG (Deuxième Canzonetta), op. 28	3	»
MADRIGAL, op. 26	2	»
MAZURKA, op. 11, dédiée à P. de Sarasate	4	»
NOVELLETTA, op. 16	2	»
NOVELLETTA (No. 2), op. 20	3	»
RÊVE, arrangé par M. Velmont	2	50
ROMANCE, op. 9	3	»
SÉRÉNADE, op. 4	3	»

POUR VIOLONCELLE

Avec accompagnement de Piano	Prix net FR.	C.
SPLEEN, op. 5	1	70
ARIA, op. 22, arrangé par A. Oudshoorn	2	50

POUR PIANO SEUL

EN BADINANT, en mi naturel	1	70
— en fa	1	70
VALSE-INTERMÈDE	2	»
RÊVE, aubade	2	»

POUR PIANO A 4 MAINS

Quatre Pièces d'Orchestre, arrangées par E. Alder:

A. ANDANTINO	2	»
B. PAYSANNE	2	»
C. RONDE DES LUTINS	2	50
D. TARENTELLE	3	»
Les quatre réunies	6	»

NICE — PAUL DECOURCELLE, ÉDITEUR

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