

Gottfried Finger

Sonate für Oboe, Baritonoboe
und Basso continuo in d-moll

Bearbeitung der Sonate op.1 Nr.1 von Notenschreiber @ IMSLP

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Allegro

The image displays a musical score for the first system of a sonata. It features four staves: Oboe (top), Baritonoboe, Fagott (Bassoon), and Cembalo (Cembalo). The Oboe part begins with a melodic line in the treble clef, while the other instruments are in whole rests. The second system shows more activity, with the Oboe and Baritonoboe parts playing together. The Cembalo part has a few notes in the final measure of the system.

7

Ob.

Bo.

Fg.

Cemb.

6 7 7 6 7 #6 7 6 7 6 4 3

10

Ob.

Bo.

Fg.

Cemb.

6 7 6 7 6 7 #6

13

Ob.

Bo.

Fg.

Cemb.

7 6 7 6 7 6 7 6 6 5 #6

16

Ob.

Bo.

Fg.

Cemb.

6 5 6 6

19

Ob.

Bo.

Fg.

Cemb.

#6 6 6 6 6 # 6 5 # 6 #

22

Ob.

Bo.

Fg.

Cemb.

5 6 5 # 4 4 # 5

25

Ob.

Bo.

Fg.

Cemb.

6 6 7 6 7 6 7 6

28

Ob.

Bo.

Fg.

Cemb.

7 6 7 6 5 6 # 6

31

Ob.
Bo.
Fg.
Cemb.

6 6 5 # 6 5 5 6 6 6 6 5

34

Ob.
Bo.
Fg.
Cemb.

p
p

6 5 # 6 6 6 6 5 5 6 5

37

Ob.

Bo.

Fg.

Cemb.

6 5 5 6

40

Ob.

Bo.

Fg.

Cemb.

5 4 6 4 6 4 6 7 6 7 6 7 6 6

3 2 3 2 3 2

43

Ob.

Bo.

Fg.

Cemb.

6 6 6 6 # 6 5 #6

45

Ob.

Bo.

Fg.

Cemb.

5 4 # 5 # # # # 4 #

Adagio

Ob.
Bo.
Fg.
Cemb.

Handwritten musical score for the first system of 'Adagio'. It includes staves for Oboe (Ob.), Bassoon (Bo.), Fagotto (Fg.), and Cembalo (Cemb.). The Cembalo part is written in grand staff notation. Below the Cembalo staff, there are fingering numbers: $\begin{matrix} \flat 4 & \flat 5 & 6 \\ 2 & & \end{matrix}$ under the first measure, 6 under the second measure, $5 \ 6$ under the third measure, and $6 \ 5$ under the fourth measure.

Ob.
Bo.
Fg.
Cemb.

Handwritten musical score for the second system of 'Adagio'. It includes staves for Oboe (Ob.), Bassoon (Bo.), Fagotto (Fg.), and Cembalo (Cemb.). The Cembalo part is written in grand staff notation. Below the Cembalo staff, there are fingering numbers: $4 \ 3$ under the first measure, $2 \ 5 \ 6$ under the second measure, $6 \ 5$ under the third measure, and $7 \ 6 \ 7 \ 6$ under the fourth measure. A measure number '5' is written above the first measure of the Oboe staff.

10

Ob.
Bo.
Fg.
Cemb.

7 8 #
5 6

6
5

6
5 #

Detailed description: This system contains measures 10, 11, and 12. The woodwinds (Ob., Bo., Fg.) and Cemb. are all present. The key signature has one flat. Measure 10 starts with a 10-measure rest for the woodwinds. The Cemb. part features chords and single notes with fingerings 7, 8, #, 5, 6, #, 6, 5, #.

13

Ob.
Bo.
Fg.
Cemb.

6 6 5 #
4 4 4

Detailed description: This system contains measures 13, 14, and 15. The woodwinds (Ob., Bo., Fg.) and Cemb. are all present. The key signature has one flat. Measure 13 starts with a 13-measure rest for the woodwinds. The Cemb. part features chords and single notes with fingerings #, #, #, 6, 6, 5, #, 4, 4, 4.

Allegro

Ob.

Bo.

Fg.

Cemb.

6 5 #
4

Ob.

Bo.

Fg.

Cemb.

6 6 5 6 6 5 3
4 4 4

12

Ob.

Bo.

Fg.

Cemb.

5 6 # 7 6

17

Ob.

Bo.

Fg.

Cemb.

4 3 6 7 6

21

Ob.
Bo.
Fg.
Cemb.

Detailed description: This system contains measures 21 through 24. The Oboe (Ob.) part starts with a dotted quarter note, followed by eighth notes, and ends with a sixteenth-note flourish. The Bassoon (Bo.) part plays a continuous sixteenth-note pattern. The Bassoon (Fg.) part has a simple dotted quarter note pattern. The Cembalo (Cemb.) part provides harmonic support with chords in the right hand and a dotted quarter note pattern in the left hand.

25

Ob.
Bo.
Fg.
Cemb.

5 6

Detailed description: This system contains measures 25 through 28. The Oboe (Ob.) part features a sixteenth-note pattern in measures 25 and 26, followed by quarter notes. The Bassoon (Bo.) part has a dotted quarter note pattern in measures 25 and 26, followed by a sixteenth-note pattern. The Bassoon (Fg.) part has a dotted quarter note pattern. The Cembalo (Cemb.) part has chords in the right hand and a dotted quarter note pattern in the left hand. Measure numbers 5 and 6 are indicated at the bottom of the system.

29

Ob.

Bo.

Fg.

Cemb.

33

Ob.

Bo.

Fg.

Cemb.

6

37

Ob.

Bo.

Fg.

Cemb.

6 4 3 6

41

Ob.

Bo.

Fg.

Cemb.

44

Ob.

Bo.

Fg.

Cemb.

6 5 6

48

Ob.

Bo.

Fg.

Cemb.

4 #

52

Ob.

Bo.

Fg.

Cemb.

6 5

6 6 6

7 6 6 5

5

56

Ob.

Bo.

Fg.

Cemb.

56

60

Ob.

Bo.

Fg.

Cemb.

6 6 5 6

64

Ob.

Bo.

Fg.

Cemb.

6 6 6 6

68

Ob.

Bo.

Fg.

Cemb.

6 5 6 5 4 #

72

Ob.

Bo.

Fg.

Cemb.

76

Ob.

Bo.

Fg.

Cemb.

6

80

Ob.

Bo.

Fg.

Cemb.

p

p

6 5 6

6 5 4 #

p 6 5 4 #