

Sonata in C

(From *Bicinia Variorum Instrumentum No.75*)

for Piccolo Trumpet, Trombone & Continuo

Score

Johann Christoph Pezel (1639-1694)

Arr. Michel Rondeau

Allegro Moderato ♩ = 70

Trumpet in C

Trombone

Organ

2 6 # 5 6 7 6 7 6

C Tpt.

Tbn.

Org.

7 6 7 6 7 2 # 7 7

C Tpt.

Tbn.

Org.

7 6 7 6 7 6 7 6

Sonata in C

2
16

C Tpt.

Tbn.

Org.

Musical score for measures 16-18. The C Tpt. part has rests. The Tbn. part has a rhythmic pattern of eighth notes. The Org. part has a simple accompaniment of quarter notes.

19

C Tpt.

Tbn.

Org.

Musical score for measures 19-23. The C Tpt. part has quarter notes. The Tbn. part has eighth notes with a trill. The Org. part has a more complex accompaniment with eighth notes and chords.

4
2

24

C Tpt.

Tbn.

Org.

Musical score for measures 24-28. The C Tpt. part has quarter notes. The Tbn. part has eighth notes. The Org. part has a simple accompaniment of quarter notes.

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C Tpt. **Faster**

Tbn. **Faster**

Org. **Faster**

4 3 6 6

C Tpt.

Tbn. *tr.*

Org.

7 6 # #4 4 #

C Tpt.

Tbn.

Org.

Sonata in C

4
45

C Tpt.

Tbn.

Org.

4 3

Detailed description: This system covers measures 45 to 48. The C Trumpet part (top staff) is mostly silent, with a trill (tr) in measure 48. The Trombone part (middle staff) plays a rhythmic eighth-note pattern in measures 45-47, then rests in measure 48. The Organ part (bottom two staves) features a steady eighth-note accompaniment in the bass and chords in the treble. Measure numbers 4 and 3 are written below the organ part.

49

C Tpt.

Tbn.

Org.

49

Detailed description: This system covers measures 49 to 52. The C Trumpet part (top staff) is silent until measure 51, then plays a sixteenth-note pattern. The Trombone part (middle staff) plays a rhythmic eighth-note pattern in measures 49-50, then rests in measures 51-52. The Organ part (bottom two staves) continues with a steady eighth-note accompaniment and chords. A sharp sign (#) is written below the organ part in measure 51.

53

C Tpt.

Tbn.

Org.

53

6 5

Detailed description: This system covers measures 53 to 56. The C Trumpet part (top staff) plays a sixteenth-note pattern in measure 53, then rests in measures 54-56. The Trombone part (middle staff) plays a rhythmic eighth-note pattern in measures 53-54, then rests in measures 55-56. The Organ part (bottom two staves) continues with a steady eighth-note accompaniment and chords. Measure numbers 6 and 5 are written below the organ part.

57

C Tpt.

Tbn.

Org.

7 6 7 6 7 6 7 6 7 6

63

C Tpt.

Tbn.

Org.

3 7 6 7 6 7 6

70

C Tpt.

Tbn.

Org.

4 3 6 15

Sonata in C

6
76

C Tpt.

Tbn.

Org.

6 5

80

C Tpt.

Tbn.

Org.

Allegro ♩ = 60

85

C Tpt.

Tbn.

Org.

6 6 6 6 6

91

C Tpt.

Tbn.

Org.

#4

4 #

Detailed description: This system covers measures 91 to 96. The C Trumpet part has rests. The Trombone part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, and a trill on G1. The Organ part features a treble clef with chords and a bass clef with a steady bass line. Measure numbers #4 and 4 # are indicated below the organ part.

97

C Tpt.

Tbn.

Org.

Detailed description: This system covers measures 97 to 102. The C Trumpet part has rests. The Trombone part plays a descending eighth-note scale from G2 to C1, followed by a trill on G1. The Organ part continues with chords in the treble and a bass line in the bass.

103

C Tpt.

Tbn.

Org.

Detailed description: This system covers measures 103 to 108. The C Trumpet part plays a descending eighth-note scale from G2 to C1. The Trombone part has rests. The Organ part continues with chords in the treble and a bass line in the bass.

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8
109

C Tpt.

Tbn.

109

Org.

♯ 4 ♯

115

C Tpt.

Tbn.

115

Org.

♯

121

C Tpt.

Tbn.

121

Org.

♯

127

C Tpt.

Tbn.

Org.

This system covers measures 127 to 132. The C Tpt. part consists of whole rests. The Tbn. part plays a rhythmic pattern of eighth notes, starting with a quarter rest. The Org. part features a series of chords in the right hand and a bass line in the left hand.

133

C Tpt.

Tbn.

Org.

This system covers measures 133 to 138. The C Tpt. part plays eighth notes with a quarter rest. The Tbn. part plays eighth notes. The Org. part continues with chords and a bass line.

139

C Tpt.

Tbn.

Org.

This system covers measures 139 to 144. The C Tpt. part plays eighth notes. The Tbn. part plays eighth notes with a quarter rest. The Org. part continues with chords and a bass line.

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10
145

C Tpt.

Tbn.

145

Org.

151

C Tpt.

Tbn.

151

Org.

157

Slower

C Tpt.

Slower

Tbn.

157

Slower

Org.

162

C Tpt.

Tbn.

Org.

6 5 6 5

167

C Tpt.

Tbn.

Org.

3 4 3

170

C Tpt.

Tbn.

Org.

Sonata in C

12
173

C Tpt.

Tbn.

Org.

4 3

177

C Tpt.

Tbn.

Org.

Allegro

Allegro

Allegro

b 4

182

C Tpt.

Tbn.

Org.

tr.