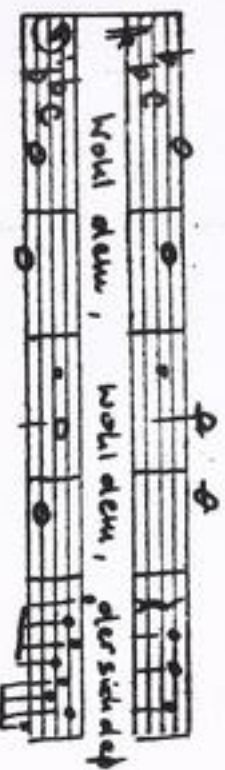


Graupner, Christoph (1683-1760)

BRD DG Mus.ms 437/20

Wohl dem, der sich deß dürfftigen/annimt/a/Flauto Trav./
2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.9.
p.Tr./1729.



Autograph August 1729. 35 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

14 St.: C,A(2x),T(2x),B(2x),vI 1(2x),2,vIa,vIine,bc,fl.
1,1,1,1,1,1,1,1,2,2,1,2,2,1 Bl.

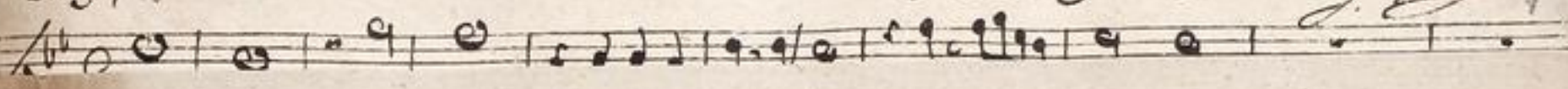
Alte Sign.: 162/20; 7329.

Text: Johann Conrad Lichtenberg, 1729.

Kopien d. Chors "Wohl dem..." u. d. Chorals "Er drücke, wenn ..."
S. Mus.ms 1697/19+20 (nach Fr 114)

Dr. g. p. Fr.

F. A. G. M. Aug. 1724



Lobst dem, der sich des Dürffhigen rühmt; 55

Mus ⁴³⁷ 7329 162.

Mus. ms. 437/20 1724, 20

Foll (23)
u

Partitur
2^{tes} = Jahrgang 1729.



In g. p. Fr.

J. A. F. M. Aug. 1724

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a common time signature, and various note values. The lyrics are written in German and appear to be a liturgical or religious text.

Wohl dem
 der sich beschneidet
 der sich beschneidet
 als - nicht

ps. 118.

Handwritten musical score for the second system, consisting of six staves. The notation continues with similar rhythmic patterns and includes more lyrics.

der sich beschneidet
 der sich beschneidet
 der sich beschneidet
 der sich beschneidet
 der sich beschneidet
 der sich beschneidet

ps. 118.

Handwritten musical score for the third system, consisting of six staves. The notation includes treble and bass clefs, a common time signature, and various note values. The lyrics are written in German and appear to be a liturgical or religious text.

der sich beschneidet
 der sich beschneidet
 der sich beschneidet
 der sich beschneidet
 der sich beschneidet
 der sich beschneidet

ps. 118.

Handwritten musical score with lyrics in German. The lyrics include: "Parti ionant Guten hier", "Ich will was du", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand".

Handwritten musical score with lyrics in German. The lyrics include: "Ich will was du", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand".

Handwritten musical score with lyrics in German. The lyrics include: "Parti. Fra.", "Ich will was du", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand".

Handwritten musical score with lyrics in German. The lyrics include: "Ich will was du", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand", "Gibst du mir die Hand".

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: "Gütern Lieb d. Lebens steh' im Befehl". The music includes various notes, rests, and dynamic markings such as *pp.* and *ppp.*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on a single page, featuring three systems of staves. The first system includes a vocal line with the lyrics "Guter Lieb S. loben" and a piano line marked "pp.". The second system continues the musical notation with various dynamics and articulation marks.

Handwritten musical score on a single page, featuring three systems of staves. The first system includes a vocal line with the lyrics "In gute geyerliche" and a piano line marked "pp.". The second system continues the musical notation with various dynamics and articulation marks.

Handwritten musical score on a single page, featuring three systems of staves. The first system includes a vocal line with the lyrics "de Schick des" and a piano line marked "pp.". The second system continues the musical notation with various dynamics and articulation marks.

Handwritten musical score on a single page, featuring three systems of staves. The first system includes a vocal line with the lyrics "de Schick des" and a piano line marked "pp.". The second system continues the musical notation with various dynamics and articulation marks.

Handwritten musical notation for the first system, including vocal line, piano accompaniment, and cello/bass line. Includes dynamic markings like *for.* and *for.*

Handwritten musical notation for the second system, including vocal line, piano accompaniment, and cello/bass line. Includes dynamic markings like *for.* and *for.*

Handwritten musical notation for the third system, including vocal line, piano accompaniment, and cello/bass line. Includes dynamic markings like *for.* and *for.*

Handwritten musical notation for the fourth system, including vocal line, piano accompaniment, and cello/bass line. Includes dynamic markings like *for.* and *for.*

Sie sind hier - der Guten an Gottes Hand

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics 'Leben', 'Wohl', and 'den' are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics 'aller Gebey mit Gorkim' and 'mit Gorkim' are written below the staff. A 'pp.' marking is visible at the beginning of the piece.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics 'Ihr selige Seelen! dieses Wohl' and 'wie heubelt ihr mit Gottes Güte' are written below the staff. 'Korn 1.' and 'Korn 2.' are written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics 'Ihr selige Seelen! dieses Wohl' and 'wie heubelt ihr mit Gottes Güte' are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics 'Ihr selige Seelen! dieses Wohl' and 'wie heubelt ihr mit Gottes Güte' are written below the staff. At the bottom, the text 'Vorte, Güte, Lieb d. Leb, Da Capo.' is written.

Handwritten musical score with vocal lines and lyrics in German. The lyrics include: "auf allerbite hat die uns die fere auf-ung lech. Die waltig ist mit gew. Gut mit Kunde bedirten".

Handwritten musical score with vocal lines and lyrics in German. The lyrics include: "mafer. auf die du bay erfirnt istu waltig se byst! die ist so fere waltig an. in die d'g'f'ng' f'ch".

Handwritten musical score with vocal lines and lyrics in German. The lyrics include: "f'ch dann ist die lang' lang' die milt'g'k'nd' f'ch in j'ne waltig' f'ch so waltig' l'nd' f'ch".

Handwritten musical score with vocal lines and lyrics in German. The lyrics include: "Lob in Lob".

Handwritten musical score with vocal lines and lyrics in German. The lyrics include: "Lob in Lob".

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "I stand in the dark, but I must see the light." The music is in a major key with a treble clef and a common time signature.

Handwritten musical score for the second system, including a vocal line and two piano accompaniment staves. The lyrics are: "I stand in the dark, but I must see the light." The music continues with similar notation and includes a dynamic marking of *fort.*

Handwritten musical score for the third system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "I stand in the dark, but I must see the light." The music includes a dynamic marking of *piu.*

Handwritten musical score for the fourth system, including a vocal line and two piano accompaniment staves. The lyrics are: "I stand in the dark, but I must see the light." The music features a dynamic marking of *forte*.

Handwritten musical score for the fifth system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "I stand in the dark, but I must see the light." The music concludes with a dynamic marking of *forte*.

Handwritten musical score on a single staff system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *mp* and *pp*. The page number "59." is written in the upper right corner.

Handwritten musical score on a single staff system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *mp* and *pp*. The page number "59." is written in the upper right corner.

Handwritten musical score on a single staff system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *mp* and *pp*. The page number "59." is written in the upper right corner.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Ganz und gar in dem Himmel ist". The second and third staves are instrumental parts. The fourth and fifth staves are vocal lines with lyrics: "Lob und Preis dir du der Herr in der Höhe und du der Herr in der Höhe".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Lob und Preis dir du der Herr in der Höhe". The second and third staves are instrumental parts. The fourth and fifth staves are vocal lines with lyrics: "Lob und Preis dir du der Herr in der Höhe".

Coli Deo Gloria

162.

20

Hoff dem, der sich des herrlichen
annimt

a

Flauto Trav.

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Dr. g. p. Fr.
Wry.

C.

Continuo.

Handwritten musical score for Continuo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a tempo marking of *Allegro* and a time signature of 6/8. Subsequent markings include *molto all.*, *adagio*, *andante*, *alleg.*, *adagio*, *Andte, Quater.*, *pian.*, *piano.*, *pp.*, *pp.*, and *fort.*. The manuscript shows signs of age, including some staining and irregular edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *all.*, *Pia*, *acomp.*, *And in*, and *piano*. The score is densely written and includes some annotations like "Solo, Guitre da Capela." and "7".



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *pp.*. The third staff has a *gr.* marking. The fourth staff contains the dynamic marking *pp.*. The fifth staff has a *pp.* marking. The sixth staff includes the instruction *tasto bl.* and a *pp.* marking. The seventh staff has a *pp.* marking and the instruction *tasto bl.*. The eighth staff features the instruction *Alleg.* and a *pp.* marking. The ninth staff includes the instruction *Alleg.* and a *pp.* marking. The tenth staff ends with a double bar line and a scribbled-out section.

Violino I.^{mo}

ppro all?

Stowall.

adagio

ritat

p

Volte

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. A dynamic marking of *p.* (piano) is present on the sixth staff. The score concludes with a double bar line and the word *Fine* on the thirteenth staff. Below this, there are two staves of a *Choral* section, indicated by the word *Choral* written below the first staff of this section. The choral part consists of simple, rhythmic patterns using quarter and eighth notes. The paper shows signs of age, including some staining and a slightly irregular edge.

allegro

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pian.* and *f*. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The final staff concludes with a double bar line and a fermata over the final note.

Choral.

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests, starting with a treble clef and a common time signature. The middle staff contains a bass line with notes and rests, starting with a bass clef and a common time signature. The bottom staff contains a few notes and rests, ending with a double bar line and a fermata-like flourish. The word "Recit. tacet" is written vertically on the left side of the middle staff.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Violino 2.^{do}

11.

Molto dim. *poco all.*
ad. *poco all.*
ad. *Recitativo tacet* $\frac{3}{4}$
arco pizz.
poco. *poco.*
fz. *pizz.* *fz.*
pian. *fz.*
pian. *fz.* *pian.*

al. comp.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is densely written with various note values, rests, and dynamic markings. Performance instructions are written in italics: *al. comp.* at the top, *Recitativo* and *tacet* on the second staff, *And in Gm,* on the third staff, *pp.* on the fourth staff, *fz.* on the fifth staff, *trans.* on the sixth staff, *fz.* on the eighth staff, and *trans.* on the tenth staff. The piece concludes with the word *Fine* written in large, decorative script at the end of the final staff.

Choral.

12

Handwritten musical score for Choral, measures 1-5. The notation is on five staves, all in treble clef with a key signature of one flat (B-flat). The first staff begins with the tempo marking *Allegro*. The music consists of a vocal line and four accompaniment staves. The fifth staff ends with a double bar line and a fermata.

Handwritten musical score for Choral, measures 6-7. The notation is on two staves, both in treble clef with a key signature of one flat. The music continues from the previous section. The second staff ends with a double bar line and a fermata.

Orch. Guit. La Capra.



Viola.

13

poco all.

all.

all.

all.

Rit: tacet
Dolce, gutt.

pp.

f.

f.

piano.

pp.

pp.

acomp.

Dolce, gutt.

Da Capo

Rit: tacet.

Erst im Erby.

pp. *f* *pp.*

f *pp.* *pian.*

Da Capo

Choral *By Schmal.*

Violone

14

Molto dim.
molto all.
ad.
andante
alleg.
adagio.
Foro, gutta.
pia
p: pian
pp.
For.
pian.
pian.
For.
pia

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fort.*, *pian.*, *accomp.*, and *Da Capo*. The manuscript shows signs of wear, including torn edges and some ink bleed-through from the reverse side.



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word "Da Capo" is written in cursive on the fourth staff. There are some annotations like "M." and "Allegro".

Ten empty musical staves on the bottom half of the page.

Flauto Traversiere

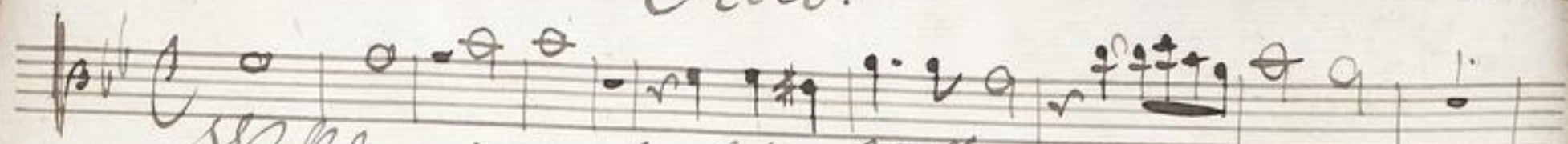
Solo, Guitar

Fine

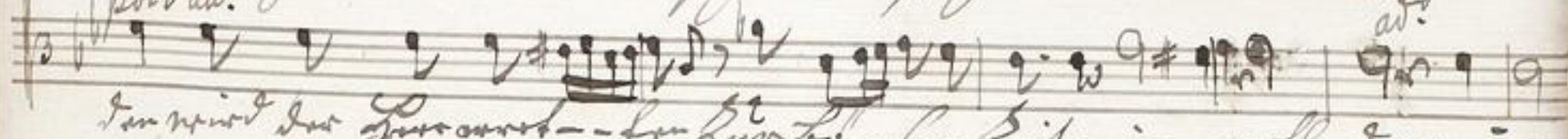
Solo, Guitar Da Capo

Diefah - - - - - find im Diefah - - - - - von Gott gegeben von Gott ge
 gegeben von - - - - - der Diefah von - - - - - der Diefah
 von - - - - - der Diefah von - - - - - der
 unter von fremde Güter - - - - - sich als fremde Güter
 an Gottes Jam - - - - - will sie nicht wieder haben Noth - - - - - von
 realifical - - - - - alle Gaben mit Gewinn mit Gewinn - - - - - brauchen
 kan Ihr stolze Dinge der Welt wie sandel ihr mit Gottes Diefah erwidert
 bald zu weit schon, und weißet er strafet in der Diefah und was ihr auf
 Kraft anstehet und sonst vorwandel. Entfährigungen gelten nicht um was sein
 Amst mit Diefah und, den bristim fordliefes Geirist. Will er nicht liehn auf
 ra wiriger nicht dranb *Capo* *tace* *Aria* *tace* *Erwütht wendab jeder brist*
 und in ihre Augen für mich feig mit Brand sein Aug sieht Dort in der regen Auf.

Alto.



ppov all. Ich will dich - Ich will dich süßlich an - - mich



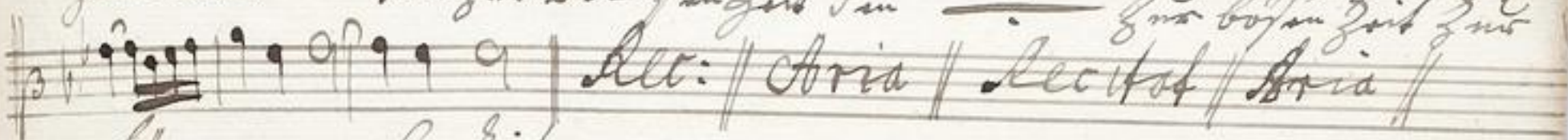
Ich will dich süßlich an - - Ich will dich süßlich an - - Ich will dich süßlich an



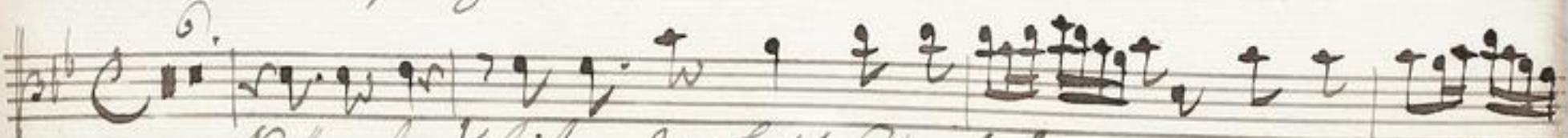
Ich will dich süßlich an - - Ich will dich süßlich an - - Ich will dich süßlich an



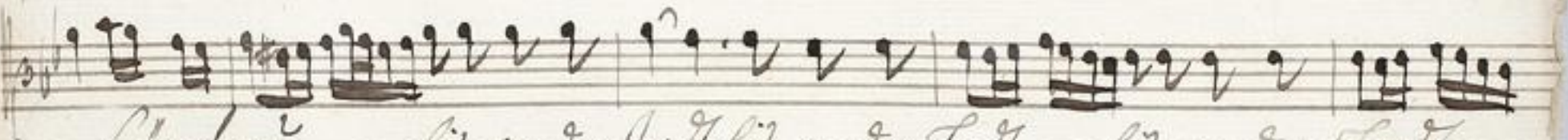
Ich will dich süßlich an - - Ich will dich süßlich an - - Ich will dich süßlich an



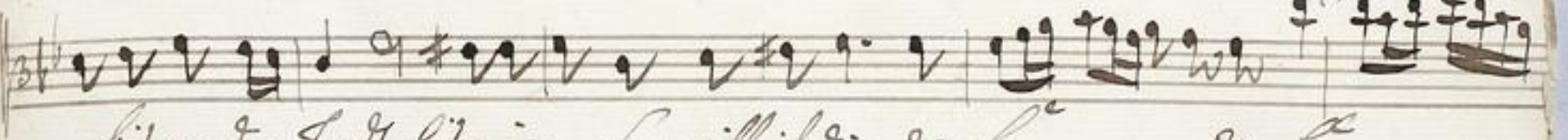
Alt: Aria / Recitativo / Aria



Ich geboren bist an den Tod / Ich geboren - - bist an den Tod



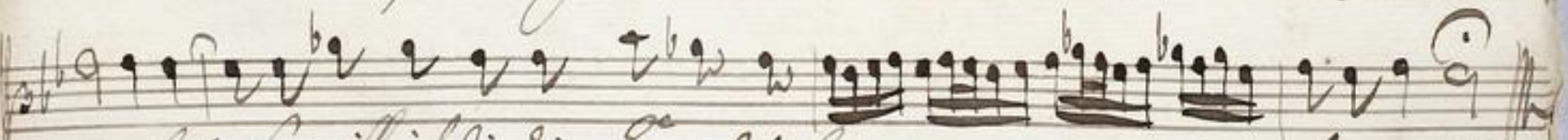
Ich geboren - - bist an den Tod bist an den Tod - - bist an den Tod



bist an den Tod bist - - so will ich dir dir Lebn - - ne dir Lebn



ne so will ich dir dir Lebn - - ne Ich lebn dich Lebn dich Lebn



- - Lebn so will ich dir dir Lebn dich Lebn - - - - Lebn geben

Alto.

Wohl dem — der sich des Irrfluges an — — nimmt
sub all. *ad.*
 den wind der furcht — — den zum to — — sen zeit — — roste
all.
 dem — — den wind der furcht — — den zum to — — sen zeit dem
 wind der furcht — — den zum to — — sen zeit dem — — zum
ad.
 bösen zeit zum to — — sen zeit
Recitat // *Arie* // *Recit* // *Arie*
tacet // *tacet* // *tacet* // *tacet*
 Dein gedenk bist an den todt sey gedenk — bist an den todt —
 — sey gedenk — — bist an den todt bist an den todt — bist an den todt —
 — bist an den todt bist — so will ich dir die ero — ne die ero —
 — ne so will ich dir die ero — ne das lebend die erone die to.
 — bunt so will ich dir die erone die to — — — bunt geben

Tenore

puw all^o
 Wohl dem — der nicht der furcht — der zeit bö-
al^o
 zeit zeit bösen zeit bösen zeit wohl dem — — — — —
puw all^o
 In stillen an- — — — — —
 dem nicht der furcht — der zeit bösen zeit dem nicht der furcht
adagio
 — — — — —
Recitativo
tacet *tacet*
adagio
 — — — — —
Recitativo
tacet *tacet*
 Die gahnen frey-gahnen — — — — —
 frey-gahnen-gahnen-gahnen — — — — —
 todt — — — — —
 frey-gahnen-gahnen-gahnen — — — — —
 — — — — —
 — — — — —

Basso

molto alto
Wohl dem — der wird der Herr erret — ten zur bö — sen
Zeit der wird der Herr erretten zur bösen Zeit Wohl dem —
der sich das über Aligem an — nimt an — nimt
den der den wird der Herr erret ten zur bö — sen Zeit den
der wird der Herr erret — ten zur bö — sen zur bö — sen — sitz sit.
Adagio
Aria *lento*
tacet *tacet*
Doch alzu viele sind die nicht zu ihrer Aufsung laich. Die
wollen sich mit Gold und Gütern nicht freunden sondern finden meisten doch
wenn der Tag er scheint, wie wollen sie bestehn, da ihr so freyer
Müß zwar ar — me nicht doch können gutes Spid den wird der Herr er
gese dem nimt Gott an der sein in jener wege zu thun so wird der lauter
zum anseher Disittel pfalten
Erm im Leben — ten im Tode —
die — sel macht die Auf — nung gut die — sel macht die Auf —

- ning gut sein im leben sein im sterben die - so mußt die
 Auf - ~~unmöglich ist es namlich gut~~ Gott - mir sol - ist Enge
 lo - - - - - bei mir sein Himmel oben
 können sie zum Himmel aufsteigen, - - - - - da finkst lieb mich
 doch + ~~gott~~ weiß - da finkst lieb mich doch + - wig weiß -
 Capo //
 - da lieb mich doch wig weiß
 Ich getrenn sey getrenn - - - - - bib an den todt sey getrenn sey ge
 trenn - getrenn bib an den todt bib an den todt sey getrenn bib an den
 todt - - - - - biß - - - - - so will ich die Erone so will ich
 die - - - - - die Ero - - - - - ne leb le - - - - - bieb leb lebend so will ich die
 Ero - - - - - ne leb lebend leb lebend geben

Basso.

4 mos. all.
 Hoff dem — Ich will dir hier nach — Ich zur Leb —

Zeit den nicht der Jahr nachten zur Leben Zeit wohl dem —

der sich das Hoffigen an — nicht an — nicht den den den nicht der

hier nachten — Ich zur Leb — Ich Zeit den den nicht der Jahr nachten —

Ich zur Leb — Ich zur Leb — Ich zur Leb — Ich zur Leb —

adagio
 — Ich Zeit

Sey geboren biß an dem Todt / Sey geboren sey geboren — geboren biß an dem

Todt biß an dem Todt / Sey geboren biß an dem Todt — biß —

So will ich dir dir dir Ewne So will ich dir — dir Ew-

— ne Ich lo — bunt Ich lebent So will ich dir dir Ew —

— ne Ich lebent Ich lebent geboren