

2 Trompeten in F

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2 12

35 1. 2 35 2. 2 **rit. Moderato** **Walzer** 10 1. p

51 2 9 4 1. 2 p

69 2. a2 ff 1. f a2

77 2 **rit.** 10 1. p

92 2 14 2/4

111 **Allegro** 7 mf

120 6 mf f ff a2

No. 1

1 **Allegro** 11

2
2 Trompeten in F

2 Trompeten in F

12 **6** **Moderato** **8** 1. **6**

ff *p* *mf*

36 **6** **6**

mf

51 **3**

mf *mf*

1 **All.
Allegro** ma non troppo No. 2

f *mp* *f* *mp* *f*

6 **f**

f

10

12 **14**

28 **3**

No. 3 Auftritt des Bauern

1 Lento q = 60

Musical staff 1-5: Treble clef, common time signature. Measure 1 starts with a fermata. Dynamic *f*. First ending bracket from measure 3 to 5. Second ending bracket from measure 6 to 8. Measure 8 ends with a fermata.

Musical staff 6-8: Treble clef. Measure 6 starts with a fermata. Dynamic *f*. First ending bracket from measure 6 to 7. Second ending bracket from measure 7 to 8. Measure 8 ends with a fermata.

9 un poco più mosso

Musical staff 9-11: Treble clef. Measure 9 starts with a fermata. Dynamic *ff*. Measure 11 ends with a fermata.

Musical staff 12-16: Treble clef. Measure 12 starts with a fermata. Dynamic *f*. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Dynamic *ff*. Measure 16 ends with a fermata. Marking "Solo" above measure 16.

17 Tempo 1 q = 60

Musical staff 17-21: Treble clef. Measure 17 starts with a fermata. Dynamic *f*. First ending bracket from measure 18 to 20. Second ending bracket from measure 21 to 23. Measure 23 ends with a fermata.

Musical staff 22-25: Treble clef. Measure 22 starts with a fermata. Dynamic *f*. First ending bracket from measure 22 to 23. Second ending bracket from measure 23 to 25. Measure 25 ends with a fermata.

Musical staff 26-29: Treble clef. Measure 26 starts with a fermata. Dynamic *f*. First ending bracket from measure 26 to 28. Second ending bracket from measure 29 to 31. Measure 31 ends with a fermata.

Musical staff 30-36: Treble clef. Measure 30 starts with a fermata. Dynamic *f*. First ending bracket from measure 30 to 32. Second ending bracket from measure 33 to 36. Measure 36 ends with a fermata.

1 Moderato

No. 4 Engländer

37

Musical staff 37-36: Treble clef, 2/4 time signature. A single long horizontal line representing a rest for 37 measures.

1 Moderato

No. 5 Schlechte Puppe

Musical staff 1-20: Treble clef, 2/4 time signature. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata.

Musical staff 21-36: Treble clef, 2/4 time signature. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Dynamic *f* above measure 30.

4
2 Trompeten in F

2 Trompeten in F

33 **4** 1. **2**

mf

41 **3**

mf

45 **Lento** **12**

mf

57 **11**

mf

1 **Lento** No. 6 Die Oberösterreicherin

p

5 **Ländler** **2** 1. **2** 1.

p

12 2. **poco più mosso**

mf

19 **Lento** **q = 132** **2** 1. 2. **2** **p**

p

25 **2** 1. 28 2.

p

Zwischenspiel

29 **Allegro** **16** 1. **mf** **f** **mf** **f**

f *mf* *f*

1 Allegretto

Zwischenspiel

1 Allegretto

No. 8 Chinesin

6
2 Trompeten in F

2 Trompeten in F

39

1 **Vivace** *q.* = 72
sempre a2

No. 9 Spanierin

ff

7

14

24

33

42

52

58

No. 10 Japanerin

1 **Molto lento** 3 1. 4 2. **Tempo di Masur** 7 1. 12 2.

13 6 1. 2 19 2. 10 6/8

No. 11 Harlekin

1 **Allegro q. = 100** 8

14

20 1. 24 1. f

25 **Allegretto q = 92** a2

32 a2

40 a2 **più mosso** 7 1.

2 Trompeten in F

Allegretto q = 92

48 2. a2
f

56 a2

64 a2 **Agitato** q = 88
 2 1. *f* 2 1.

72 2. 2 1. 2 1. 80 1. 2.
[f]

81 2 2 1. 3 a2 *ff*

No. 12

1 [Tempo ad lib.] Moderato q. = 54
 5 4
f

14 1. 1. rit. Tempo

18 4 9 1. 2
p

35 9 7
p

54 10 1. 2
p

68 **14**

1 Allegro No. 13

2 **13** 1. 17 2.

19 **32**

1.

56 *Moderato* **4**

1 Andante No. 14

12

15 **2**

1.

1 [Andante] No. 15

Tempo di Valse

2 **32**

1 No. 16 Ballabile

q = 144
a2 ("dancing possibly")

3 **3** **7**

17 **6** **3**

mf *p*

29 1. 31 2.

f

33 **2**

42 1. **2** 48 1. 2.

49 *f* *mf* a2 a2

56 1. 56 2. 1. **2** *mf*

61 *mf* 64 1. 2. [*f*]

65 **Lento** **4** *ff* *ff* *ff* *q = 144*

75 *ff* *ff*

83 *q = 112* **2** **2** *p*

92 1. *p*

97 1. 100 2. *p*

101 **meno mosso** 7 108 2. *q = 88* **14** 1. **2** 123 2. **2**

2 Trompeten in F

125 **7** 1. 132 2. **14** 1. **2** 147 2.

148 **7** *ff* *f* *q = 144*

159 *a2* 1. *a2* 163 2. *ff*

164 **Vivace** *q = 144* [*ff*]

171 1. *a2* 171 2. *a2* [*ff*]

175 *a2* 1. 179 2. *fz*

180 **Moderato** [*ff*]

187 1. *a2* 187 2. **Lento** *q = 80* **2** 1. *p* **2**

194 **6** 1. 203 2.

204 *q = 144* **Tempo di Valse** [*mf*] **6**

2 Trompeten in F

213 1. 2.
219

[mf]

Musical staff 213-219: Treble clef, 4/4 time. Measures 213-219. Dynamics: [mf]. First ending bracket (1.) covers measures 213-218, second ending bracket (2.) covers measure 219. Rehearsal mark at measure 219.

220 a2 3 3 7

ff ff ff

Musical staff 220-229: Treble clef, 4/4 time. Measures 220-229. Dynamics: ff. First ending bracket (3) covers measures 220-222, second ending bracket (3) covers measures 223-225, third ending bracket (7) covers measures 226-229. Rehearsal mark at measure 220.

236 32 6 3

mf

Musical staff 236-245: Treble clef, 4/4 time. Measures 236-245. Dynamics: mf. First ending bracket (32) covers measures 236-241, second ending bracket (6) covers measures 242-247, third ending bracket (3) covers measures 248-250. Rehearsal mark at measure 236.

279 1. 2.
282 a2

Musical staff 279-288: Treble clef, 4/4 time. Measures 279-288. Dynamics: mf. First ending bracket (1.) covers measures 279-281, second ending bracket (2.) covers measures 282-288. Rehearsal mark at measure 279.

284 5 1. 6 1. 2

p

Musical staff 284-293: Treble clef, 4/4 time. Measures 284-293. Dynamics: p. First ending bracket (5) covers measures 284-288, second ending bracket (1.) covers measures 289-291, third ending bracket (6) covers measures 292-297, fourth ending bracket (1.) covers measures 298-300, fifth ending bracket (2) covers measures 301-303. Rehearsal mark at measure 284.

298 2. 2 2

f mf

Musical staff 298-307: Treble clef, 4/4 time. Measures 298-307. Dynamics: f, mf. First ending bracket (2.) covers measures 298-300, second ending bracket (2) covers measures 301-303, third ending bracket (2) covers measures 304-307. Rehearsal mark at measure 298.

307 1. 2

mf mf

Musical staff 307-315: Treble clef, 4/4 time. Measures 307-315. Dynamics: mf, mf. First ending bracket (1.) covers measures 307-311, second ending bracket (2) covers measures 312-315. Rehearsal mark at measure 307.

316 1. 2.
317 8

3/4

Musical staff 316-324: Treble clef, 4/4 time. Measures 316-324. Dynamics: mf. First ending bracket (1.) covers measures 316-317, second ending bracket (2.) covers measures 318-319, third ending bracket (8) covers measures 320-327. Rehearsal mark at measure 316. Time signature change to 3/4 at the end.

No. 17

1 $q = 144$ **10** $h = 100$ **Marcia** **3** 1.

1 $h = 100$ **No. 18 Marcia**

52 1. *f*

57

62 a2

68 1. 2. a2 [*f*] > >

74

80 > >

No. 19 Galopp

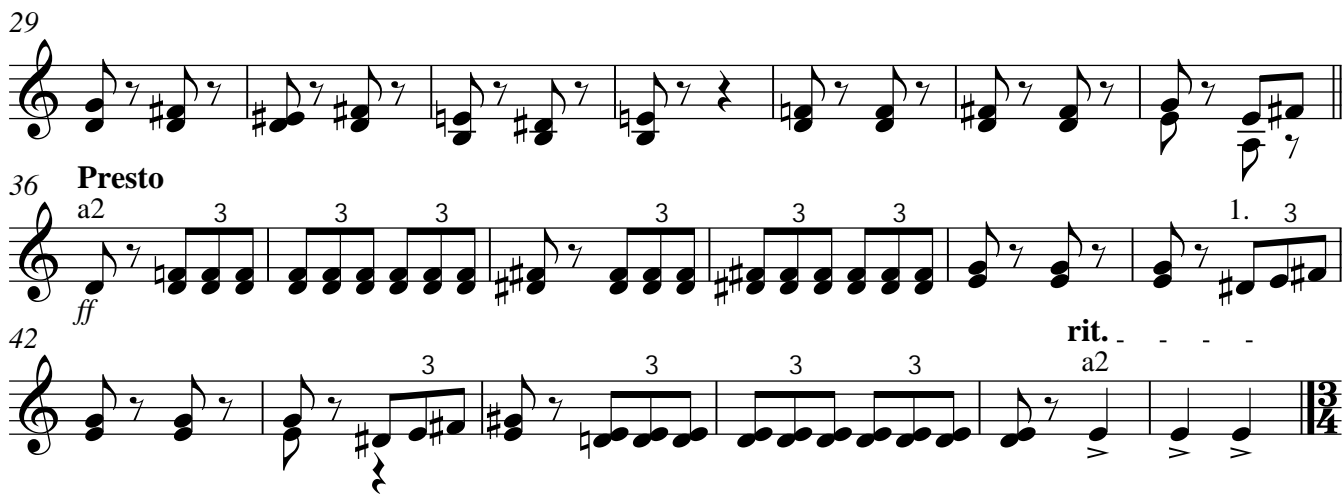
1 q = 160

5 *mf* 1.

13 1. 1. 1. 20 2. *f*

21 *f*

29



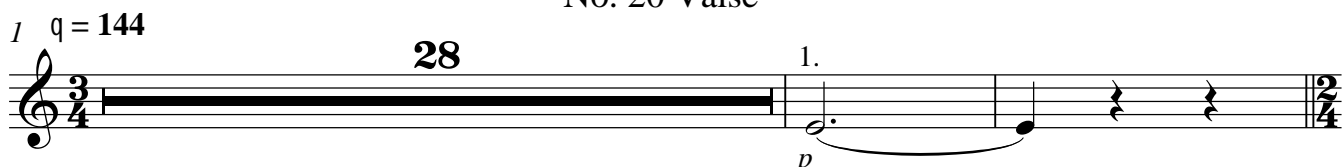
36 **Presto**
a2 3 3 3 3 3 3 3 1. 3
ff

42 rit. a2

Detailed description: This block contains the first system of music, measures 29 through 41. Measure 29 begins with a treble clef and a key signature of one sharp (F#). The first line shows eighth notes with stems up, followed by a second line with eighth notes with stems down. Measures 36-41 are marked 'Presto' and 'ff'. They feature a triplet of eighth notes with stems up, repeated across measures, followed by a single eighth note with stem up and another triplet. Measure 42 is marked 'rit.' and 'a2', showing eighth notes with stems down, followed by a final measure with a repeat sign and a 3/4 time signature.

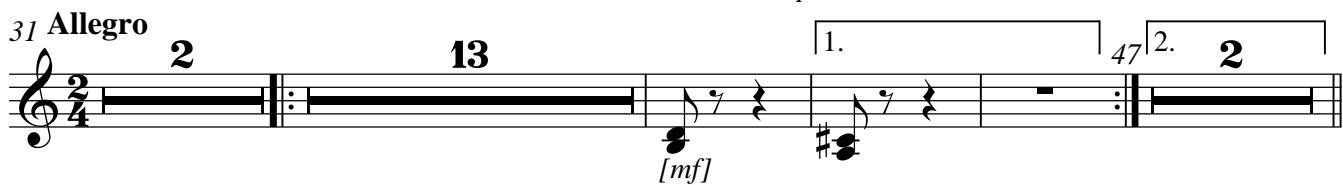
No. 20 Valse

1 q = 144 28 1.
p



Detailed description: This block contains the first system of music for 'No. 20 Valse', measures 1 through 28. The time signature is 3/4. Measures 1-28 are a single long horizontal line with a repeat sign at the end. Measure 29 starts with a first ending bracket, followed by a quarter note, a quarter rest, and a quarter note. The dynamics are marked 'p'.

31 **Allegro** 2 13 1. 47 2. 2
[mf]



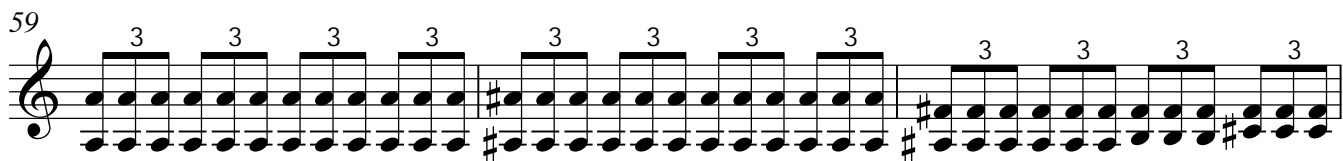
Detailed description: This block contains the second system of music, measures 31 through 48. Measures 31-48 are a single long horizontal line with a repeat sign at the end. Measure 49 starts with a first ending bracket, followed by a quarter note, a quarter rest, and a quarter note. The dynamics are marked '[mf]'.

49 **Allegro** 7 3 3 3 3 3 3 3 3 3
mf ff



Detailed description: This block contains the third system of music, measures 49 through 58. Measure 49 starts with a long horizontal line with a repeat sign at the end. Measure 50 starts with a first ending bracket, followed by a quarter note, a quarter rest, and a quarter note. The dynamics are marked 'mf' and 'ff'. Measures 51-58 feature a triplet of eighth notes with stems up, repeated across measures.

59 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



Detailed description: This block contains the fourth system of music, measures 59 through 61. It features a continuous sequence of triplet eighth notes with stems up across all three measures.

62 3 3 3 3 3 3 3 3 3 3 3 3 3 3



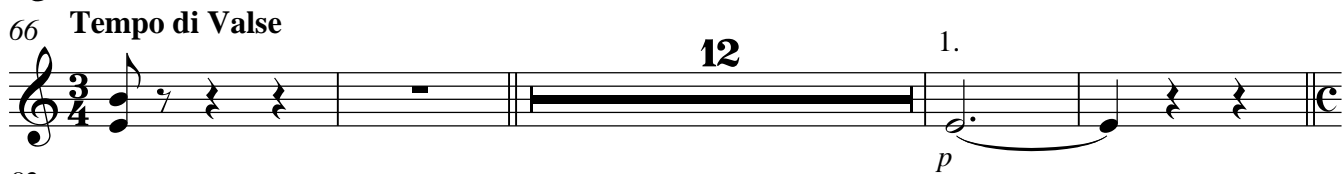
Detailed description: This block contains the fifth system of music, measures 62 and 63. It features a continuous sequence of triplet eighth notes with stems up across both measures.

64 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



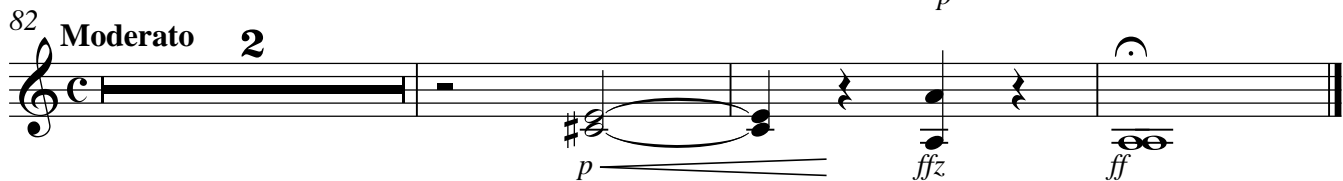
Detailed description: This block contains the sixth system of music, measures 64 and 65. It features a continuous sequence of triplet eighth notes with stems up across both measures. Measure 65 ends with a repeat sign and a 3/4 time signature.

66 **Tempo di Valse** 12 1.
p



Detailed description: This block contains the seventh system of music, measures 66 through 81. Measures 66-81 are a single long horizontal line with a repeat sign at the end. Measure 82 starts with a first ending bracket, followed by a quarter note, a quarter rest, and a quarter note. The dynamics are marked 'p'.

82 **Moderato** 2
p ffz ff



Detailed description: This block contains the eighth system of music, measures 82 through 85. Measure 82 starts with a long horizontal line with a repeat sign at the end. Measure 83 starts with a first ending bracket, followed by a quarter note, a quarter rest, and a quarter note. The dynamics are marked 'p', 'ffz', and 'ff'. Measures 84-85 feature a triplet of eighth notes with stems up, repeated across measures.