

Oeuvr 247.



N<sup>o</sup>: 112.

OEUVRE  
Sinfonie Charactéristique  
pour la paix  
avec la  
REPUBLIQUE FRANÇAISE



par  
MR. PAUL WRANIZKY



AUGSBOURG

CHEZ I:C:GOMBART et COMP: Editeurs et Graveurs de Musique

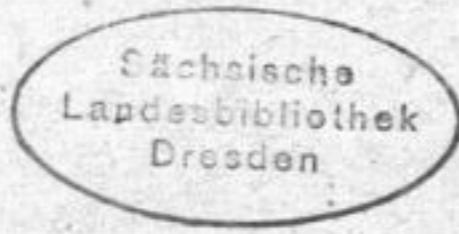
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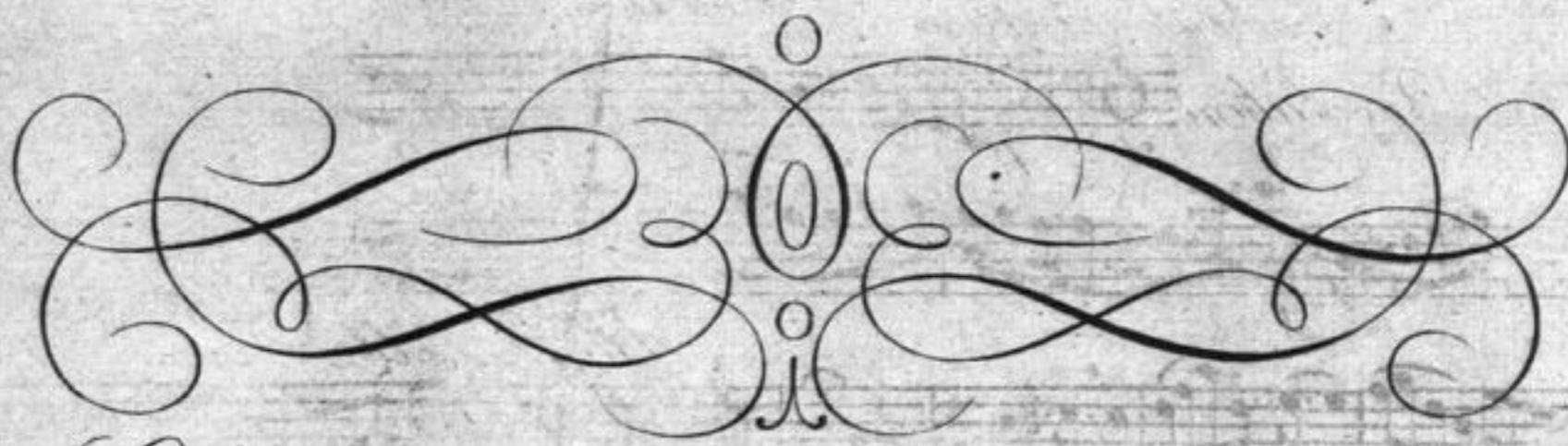


Mus. 3978-N-5a

[1787]

2. Violin  
2. Alto  
Bassof: d:  
2. Clarinetto  
2. Flauti  
2. Oboe  
2. Fagotti.  
2. Connii  
2. Clarini  
Timpani  
Turzische prozen Trommel  
ord: Trommel





*Explication du caractère des pièces composant  
cette sinfonie.*

*N.<sup>o</sup>I.*

*La Révolution.*

*Marche des Anglois.*

*Marche des Autrichiens et Prussiens.*

*N.<sup>o</sup>II.*

*Le sort et la mort de Louis XVI.*

*Marche funebre.*

*N.<sup>o</sup>III.*

*Marche des Anglois.*

*Marche des Alliés.*

*Tumulte d'une bataille.*

*N.<sup>o</sup>IV.*

*Négociations de paix.*

*Cris de joie pour la paix réstituée.*



2

*Andante maestoso.* Violino Primo.

Nº 1 Die Revolution

Allegro molto.

123.

*Violina Primo.*

3



Oesterreich- und Preusischer Marsch  
Tempo di Marcia Più maestoso.



.123

4

*Violino Primo.*

*Piu Allegro.*

cresc:

123.

*Violino Primo.*

5

N<sup>o</sup> 2. *Adagio affettuoso.*  
Das Schicksal und der Tod Ludwigs. *Con Sordini*

15  
12  
43 31.  
33 ein Trauer Marsch 32  
Tempo lento.  
123. 123. 123.

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6

*Nº 3* *givee Violino Primo.*

*Der Englische Marsch.* *Tempo di Marcia movibile* *C*

*Marsch der Allierten*

*f Maestoso:*

*Das Getüme einer Schlacht.* *Allegro. p.*

7

*Violino Primo*

*Die Friedens Unterhandlungen* *Andante Grazioso.* *N<sup>o</sup> 4*

*ff*      123.

*Violino Primo.*

*Der Jubel über die Herstellung  
des Friedens.*

*Allegro Vivace*

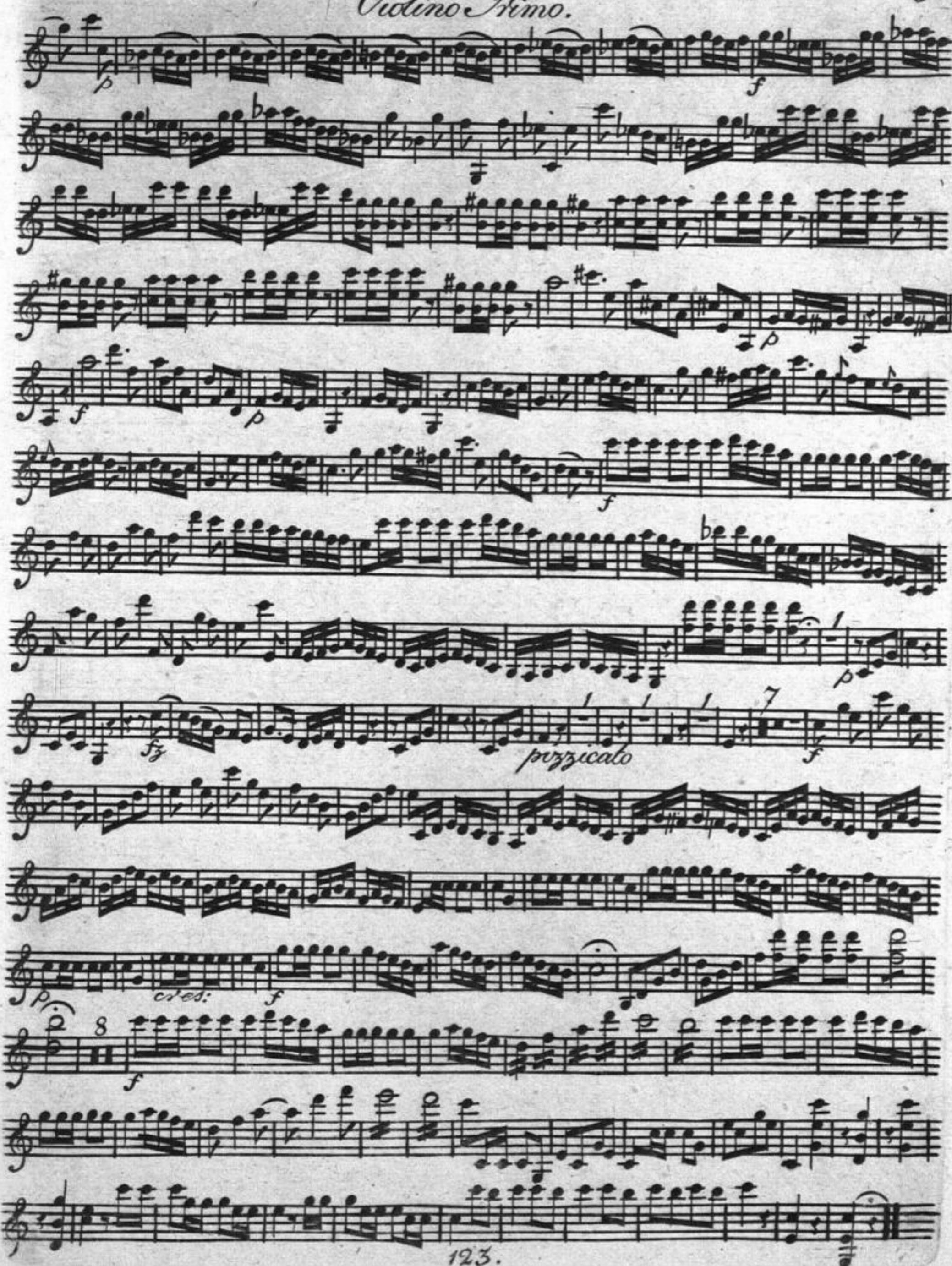


p 123.



*Violino Primo.*

9



MÜS. 3948  
n 15a

Giolino 2 ~~do~~



Mus. 3978-N-5a

2

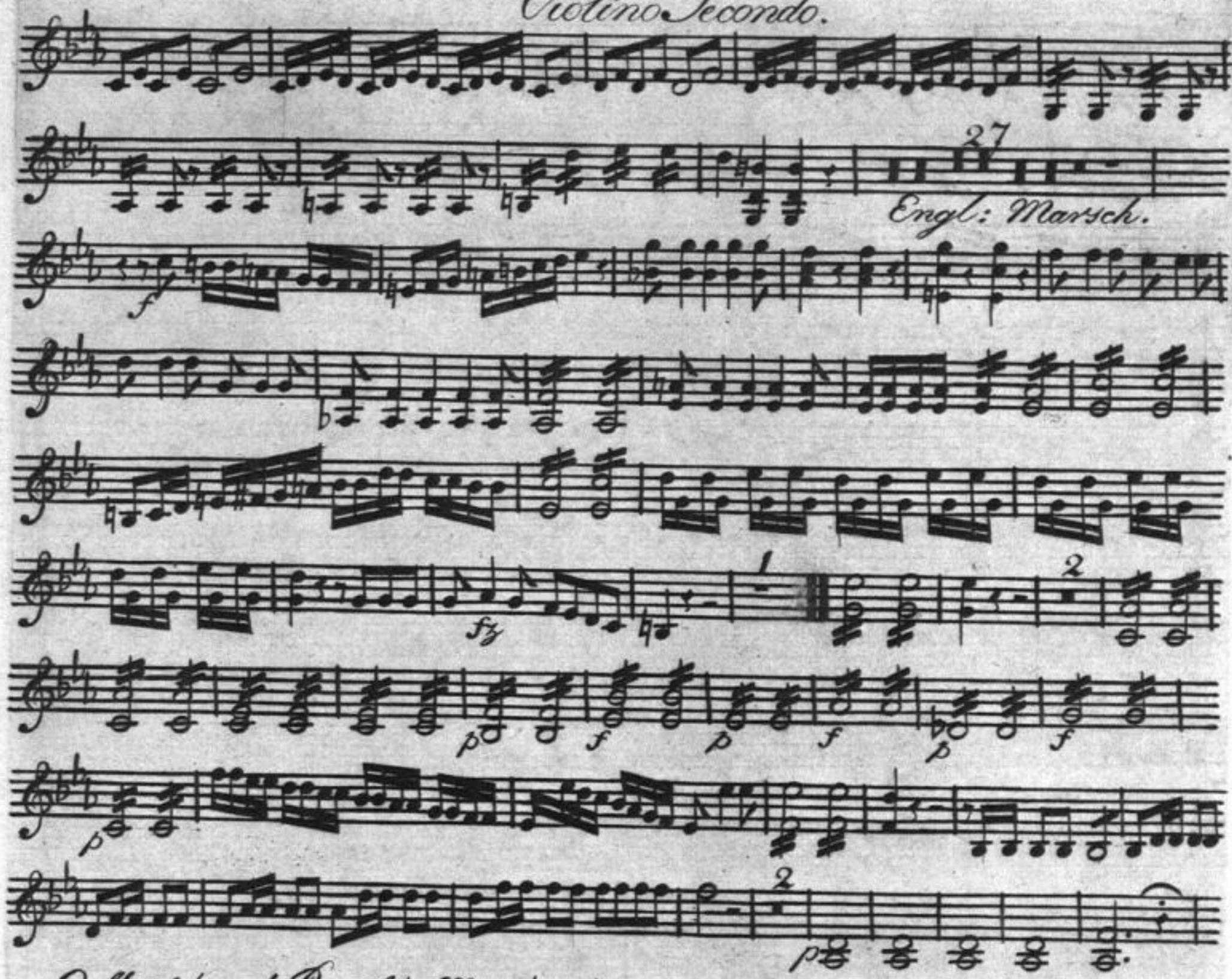
*Anante maestoso. Violino Secundo.*

*Nº 1 Die Revolution.*

123.

*Violino Secondo.*

3



Oesterreich- und Preussischer Marsch  
Tempo di Marcia Piu maestoso.



p 123.

Violino Secondo.

Adagio affettuoso.

Nº 2 Das Schicksal und den Tod Ludwigs.

*Con Sordino*

*Violino Secondo.*

5

Violino Secondo.

Ein Trauer Marsch.

Nº 3. Der Engl: Marsch.  
Tempo di Marcia movibile.

Marsch der Allierten.

Das Getümele einer Schlacht

125

Detailed description: This is a page from a handwritten musical score for 'Violino Secondo'. It features six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The music includes various dynamics such as f (fortissimo), ff (fortississimo), p (pianissimo), pp (pianississimo), and sforzando. There are also tempo markings like 'Tempo di Marcia movibile' and 'Tempo di Marcia'. The score is divided into sections by text labels: 'Ein Trauer Marsch.' (Measures 1-43), 'Nº 3. Der Engl: Marsch.' (Measure 44), 'Tempo di Marcia movibile.', 'Marsch der Allierten.', and 'Das Getümele einer Schlacht'. Measure 125 marks the end of the piece.

6

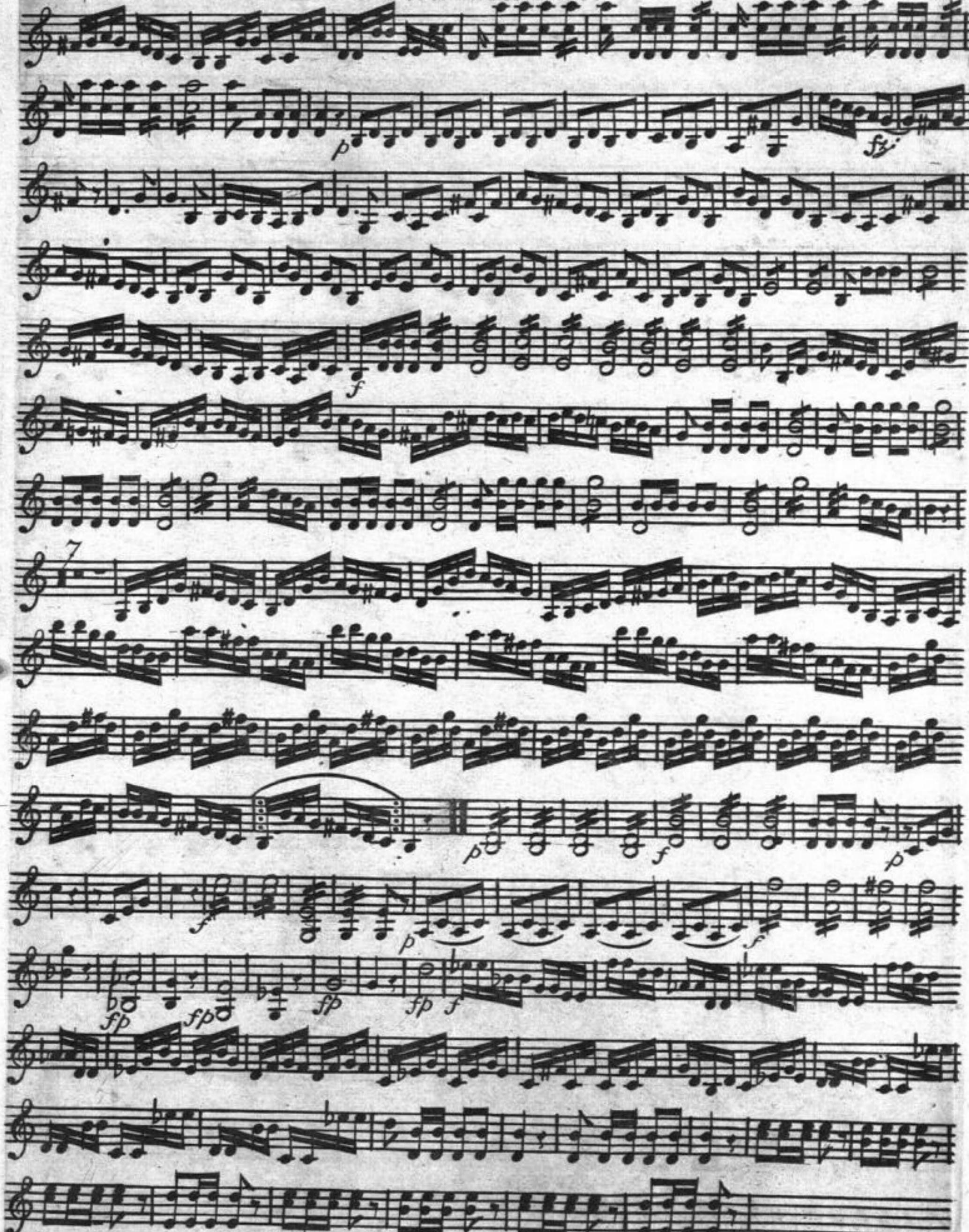
*Violino Secondo.*Nº 4 *Die FriedensUnterhandlungen.**Andante Grazioso.*

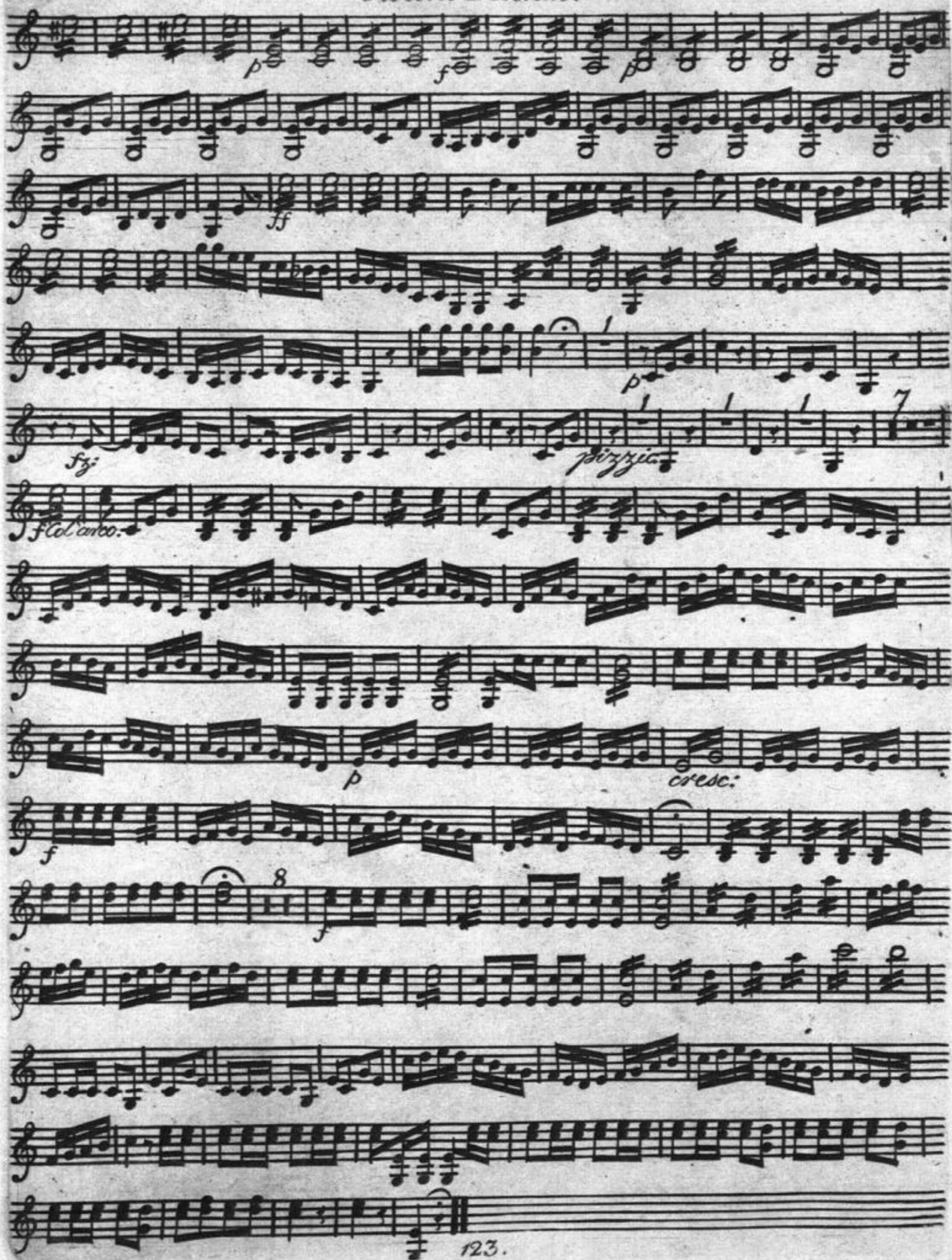
6

*All' vivace. Der Jubel über die Herstellung des Friedens.*

125.

*Violino Secondo.*



*Violino Secondo.*

*griola*



Mus. 3978-N-5a

2

*Andante maestoso.**Alto.*

Nº1 Die Revolution.

Handwritten musical score for 'Die Revolution' (No. 1) by Ludwig van Beethoven. The score consists of ten staves of music for orchestra, including parts for strings, woodwinds, and brass. The key signature is B-flat major throughout. The tempo markings include 'Andante maestoso.' at the beginning and 'Allegro molto' later on. Dynamics such as *f*, *p*, *fp*, *fz*, and *ff* are used. The score includes several rehearsal marks (e.g., 1, 2, 27, 123) and a section titled 'Engl. Marsch.' (English March) starting around measure 27. The manuscript is written in ink on aged paper.

123.

Engl. Marsch.

*Alto.*

Oesterreich- und Preusischer Marsch.  
più Maestoso.

4

Nº 2. Adagio affettuoso. *Alto.*

*Das Schicksal und der Tod Ludwigs.*

Das Schicksal und der Tod Ludwigs.

Die Alte Ehr' Trauer Marsch.

123.



Nº3 Der Engl: Marsch: *grave* 2 3 Alto.  
 Tempodi Mariae moribile: *f*  
*Molto*

*f: Marsch der Allirten.*

*Das Getümel einer Schlacht.*

*Allegro.*

*orosc:*

Nº4 Die Friedens Unterhandlungen.

*Andante Grazioso.*

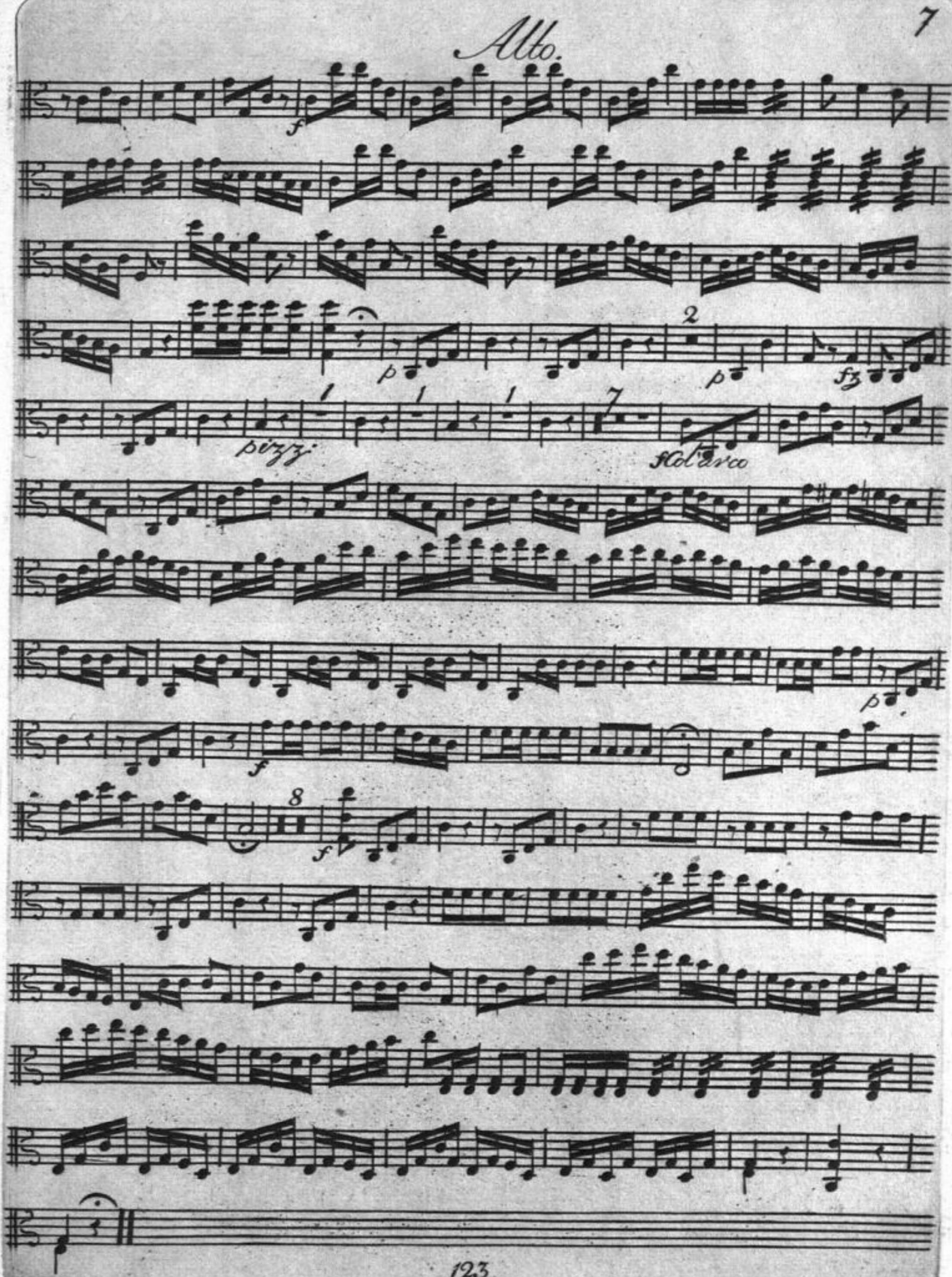


6

Der Jubel über die Herstellung-  
All vivace. des Friedens. Alto.



123.



3978  
N15<sup>a</sup>

*Basco*



Mus. 3978-N-5a

2

*Andante maestoso. Basso.*

No. 1. Die Revolution.

*p f p f p: Vcl: fz: fz:*

*f: Tulli p*

*f: Allegro molto.*

*fp fp fp fp f*

*fp fz: fz: fz: fz: f*

*p: Violonc: f: tulli p: Violonc: f: tulli p: Vcl: f: tulli fp*

*f Vcl: f: tulli: fz: fz:*

*fz: f*

*Violonc: f: tulli Vcl: f: tulli*

*f: tulli*

*Bassi fp*

*fp fp fp f*

*Soli*

*Englischer Marsch:*

123.

3

*Basso.*

*Oestereich- und Preusischer Marsch*  
*Tempo di Marcia più maestoso.*

Violonc: tutti

6

Piu Allegro

123. p: Oll: f: tutti      p: Ull: f: tutti      3

4

*Bass.*

*p: Violonc.*

*Adagio affettuoso.*

Nº2 Das Schicksal und der Tod Ludwigs.

*Ein Trauer Marsch.*

*p: Bassi.*

123.

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Bassoon

Tempo I. <sup>mo</sup>

*fz fz Violonc: flutti f Violonc: ff Bass:*

*N<sup>o</sup> 3 Der Engl: Marsch. Viva 2 3 2*

*Tempo di Marcia movibile. f*

*Maestoso.*

*f. Marsch der Allirten.*

*Das Getümel einer Schlacht. p: Violonc:*

*f: tutti f f*

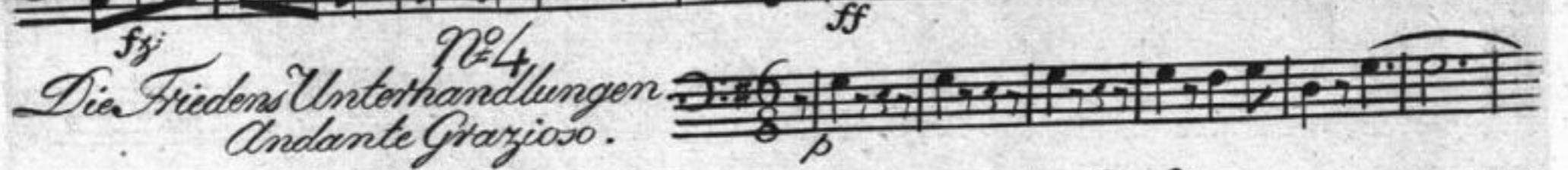
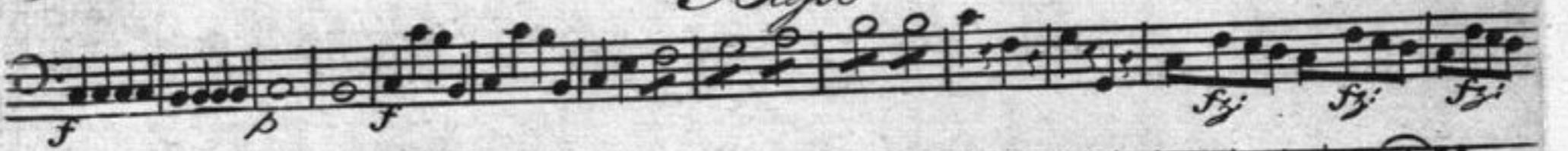
*fz fz fz fz*

*p f fz p fz p fz cresc: 2*

*f f 123.*

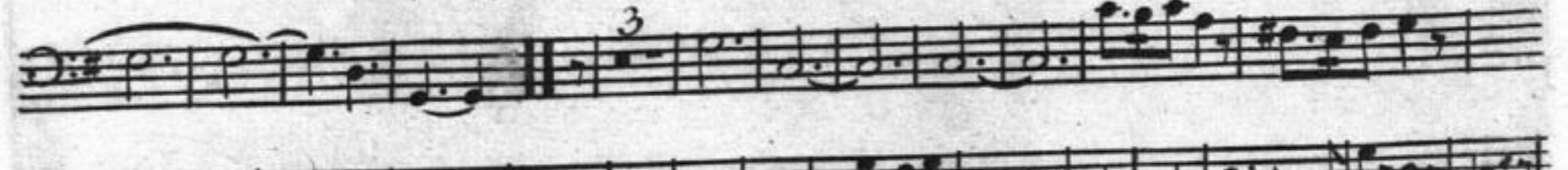
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6

*Basso*

*Die Friedens Unterhandlungen* № 4

*Andante Grazioso.*



*Der Jubel über die Herstellung des Friedens*

*Allegro vivace.*



123.

*Basso.*

7  
4

*f*

*p: b o, fp*  
*fp: Violonc.*

*f*

*Violonc.: p*

*f*

*pizzi:* *tutti*  
*f: col'arco*

*p* *cresc:f:*

*f*

*f*

*f*

*f*

123.

3978  
M 5

Baofo.

Mus. 3978-N-5a

2 -

*Ardante maestoso. Basso.*

*Nº 1. Die Revolution.*

*f: tutti*      *p*      *f*      *p: Vcl: fz:*      *fz:*

*f: Allegro molto.*      *p*      *f*

*fp fp fp fp f*

*fp*      *fz:*

*fz:*      *fz:*      *fz:*      *f*

*p: Violonc: f: tutti p: Violonc: f: tutti p: Vcl: f: tutti*      *fp*

*f*      *Vcl: fz: f: tutti: fz: fz:*

*fz:*

*fz:*

*fz:*      *fz:*

*f*

*f*      *Violonc: f: tutti*

*Vcl: fz:*

*Bassifp*

*fp fp fp f*

*Soli*

*Englischer Marsch:*

27

123.

3

Basso.

Violone: tutti

Oestereich- und Preuischer Marsch  
Tempo di Marcia più maestoso.

Più Allegro

123. p:Ott: f:tutti      p:Ott: f:tutti      3

*Basso.*

*p: Violonc.*

*cresc.* *fz.* *fz.* *f*

*f*

*Adagio affettuoso.*

*Nº2 Das Schicksal und der Tod Ludwigs.*

*bass p.*

*fp*

*f: tutti* *f* *for:*

*f: tutti* *p* *p fz:* *f*

*ff* *pp: Violonc.*

*Ein Frauen Marsch.*

*p: Bassi*

*fz.* *fp*

*fp*

*f* *p*

123.



*Basso* *Tempo* *ad* *d* *d* *b* *d* *d*  
*fz* *f* *pp* *p* *b* *f* *b* *pp*  
*fz* *fz* *Cioltone:* *stilli* *f* *Cioltone:* *f* *Bass:*  
*pp* *f* *p* *p* *p* *pp:pp:*  
*Nº 3* *Der Engl: Marsch.* *Vivace* *2* *3* *2*  
*Tempo di Marcia movibile.* *f*  
*Marsch der Allierten.*  
*Allegro.*  
*Das Getümel einer Schlacht.* *C* *p:Violonc:*  
*f: tulli*  
*f* *f*  
*fz* *fz* *fz* *fz*  
*p* *fz p* *fz p* *fz cresc:*  
*f* *fz* *2*  
*123.*



6

*Basso*

*Die Friedens Unterhandlungen* №4  
*Andante Grazioso.*

*Der Jubel über die Herstellung des Friedens* *Allegro vivace.*

p: Violonc:

f tutti

p: Violonc:

p: tutti

Violonc:

f: tutti.

123.

*Basso.*

7

*fp: Violonc.*

*Violonc. p*

*pizz: 12*

*tutti*

*f: col' arco*

*cresc:f:*

*f*

123.



Wranizky

Fauta Primo.

Andante maestoso

Handwritten musical score for Flute I (Fauta Primo) by Wranizky. The score is written on 12 staves of five-line music paper. The key signature is mostly B-flat major, indicated by a B-flat symbol and a C-sharp symbol. The time signature varies, including measures in common time (C), 3/4, and 2/4. Dynamics such as *f*, *p*, *ff*, *pp*, and *molto* are used throughout. Performance instructions include *solo*, *Allegro*, *Andante maestoso*, and *piu All. f*. Measure numbers 1 through 123 are visible at the beginning of each staff. The score concludes with a final dynamic marking of *f*.

Mus. 3978-N-5a



Flauto Primo.

2

*Adagio affettuoso*

*Tempo di Marcia Movibile*

*Trauer-Marcia piacente*

*Civile*

*Marcia Magnifica*

123.



*Flautino in 8va*

*Allegro*

*Flauto Primo.*

3



• 123.



*Flauto Primo.*

123.

*Wranizky*                             Flauto Secondo

Andante maestoso      *C*-  
 f      f      f      *fall' motto*

f      f      f      *fall' motto*  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f

1      4      15      28      123.

*Spia Maestoso*

Mus. 3978-N-5a



Flauto Secondo

2

Nº2 Adagio  
affettuoso

f

Trauer-Marsch, più lento.

Tempo 1

Variazione

Movibile

Marsch

Mezzosoprano

18

123. Allegro

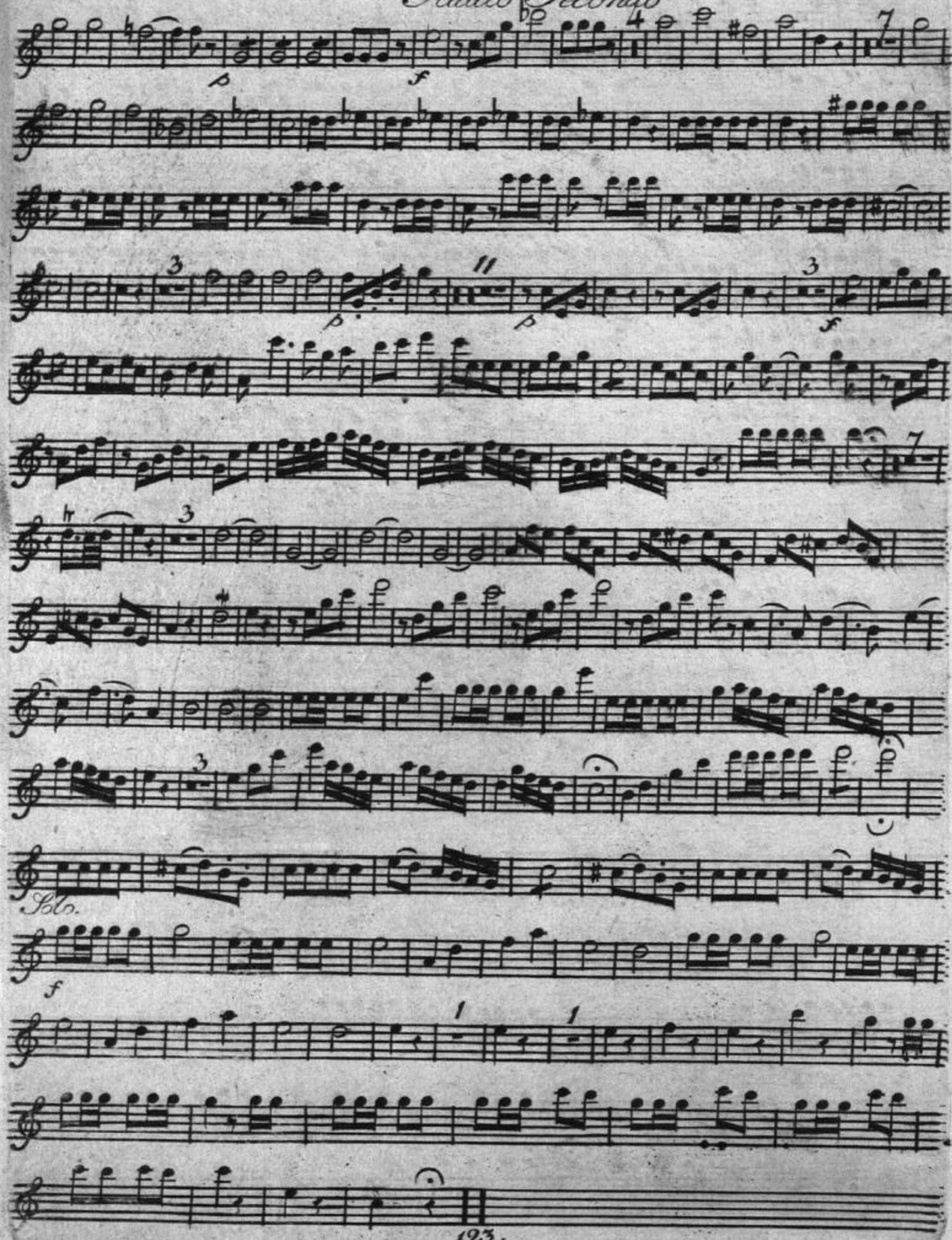
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*Fauto Secondo.*

The image shows two staves of handwritten musical notation. The top staff, labeled "Fauto Secondo.", consists of six lines of music in common time, featuring various note heads and rests. The bottom staff, labeled "No. 4 Andante Grazioso", also consists of six lines of music in common time, with some measure endings indicated by vertical lines and numbers like 4 and 3. The notation is dense and includes dynamic markings such as *f*, *p*, and *ff*.

4

## Flauto Secondo



*Wranizky.*                            *Oboe Primo.*

*Andante maestoso*      *C*      *f > p f > f*      *Solo*  
*f. All' mollo.*      *p*      *f*      *fp fp*  
*Solo*  
*Solo*  
*f*  
*fp fp fp fp f*  
*pp*  
*f*  
*Tempo di Marcia più maestoso*  
*Più Allegro*  
*123.*

Mus. 3978-N-5a



2

*Oboe Primo*

*Adagio affettuoso.*

*Saxauer Marsch 3/4 più Lento.*

*Tempo I*

123.

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*ajivau*      *Oboe Primo*

*Nº3* *Tempo di Marcia movibile* *f*

*Maestoso* *f*

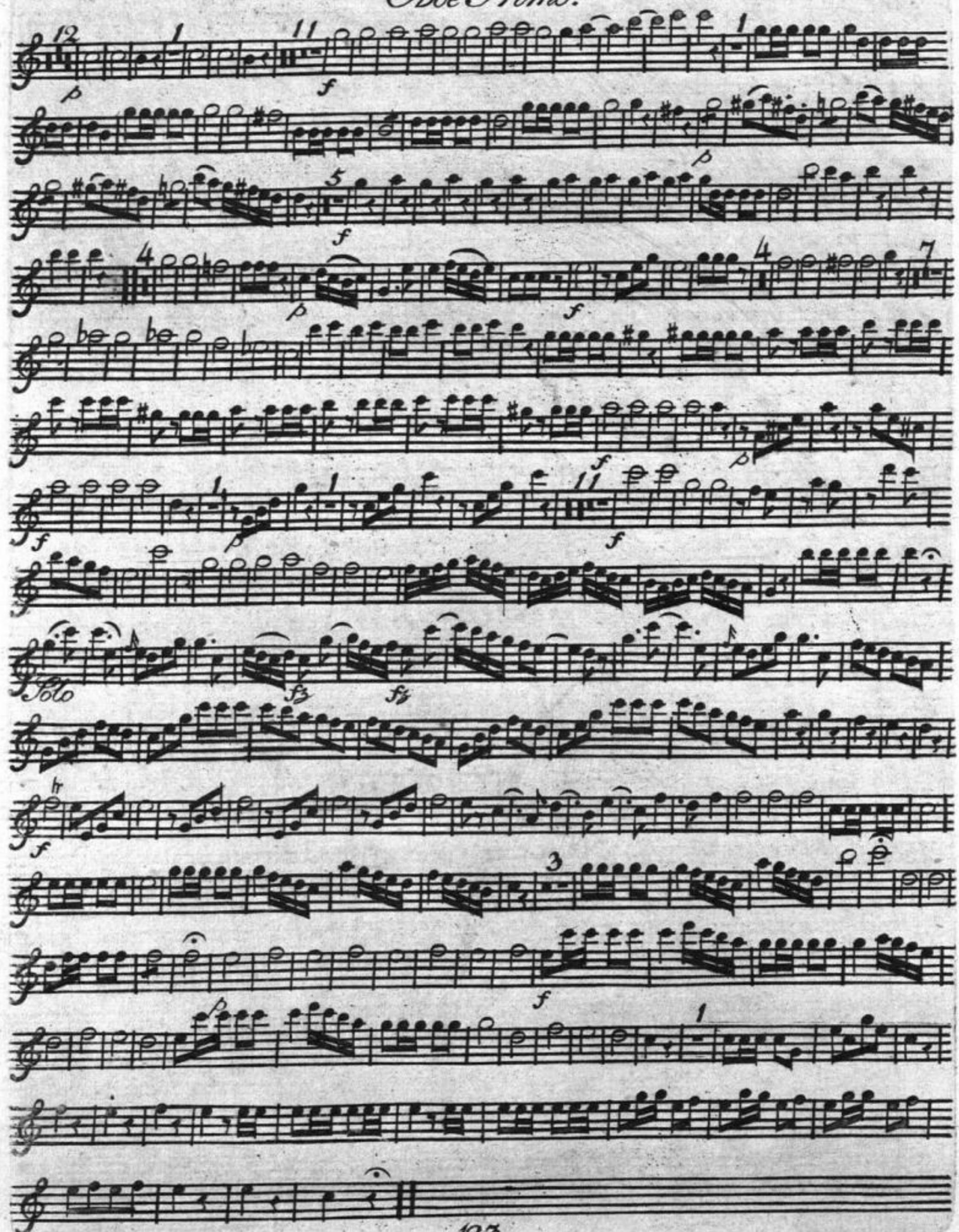
*Allegro Solo* *f*

*Nº4. Andante Grazioso* *ff* *p* *2* *5* *3*

*Allegro Vivace* *ff* *p* *123.*

Stich.  
Lending-  
Bühl.

4

*Oboe Primo.*

123.

Wranitzky.

Oboe Secundo.

Andante maestoso

Allegro

motto

Solo

f p iu Maestoso

123.

Mus 3978-N-5a



2

*Oboe Secondo.*

4

*Ricercato*

3

17

5

2

8

2. *Adagio affettuoso*

2

4

5

4

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3

9

1

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1

2

123.

*Spanier Marsch puerilis*

*flem.*

*Tempo I.*

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N<sup>o</sup>3. *Tempo di Marcia* girau Oboe Secondo.  
*Movibile* f

N<sup>o</sup>4. *Andante Grazioso*  $\begin{smallmatrix} 2 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$   
 $\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 2 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} 1 \\ 1 \end{smallmatrix}$   
 $\begin{smallmatrix} 11 \\ f \end{smallmatrix}$   $\begin{smallmatrix} 12 \\ 1 \end{smallmatrix}$   $\begin{smallmatrix} 11 \\ 123. \end{smallmatrix}$



4

*Oboe Secondo.*

123.

*Clarinetto I<sup>mo</sup>*



Mus. 3978-N-5a

2 Wranizky.

Clarinetto Primo. in C. All:molto.

Andante maestoso.

Clarinetto Primo. in C. All:molto.

Andante maestoso.

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123.

Clarinetto Primo.

*Nº 2. In B.*

*Adagio affettuoso.*

*Solo*

*Trauer Marsch Con Sordini*

*Tempo: 1<sup>ma</sup>.*

*Marsch-Meisterse*

*Alle Solo.*

123.

4  
*Clarinetto Primo.*  
 N° 4. *Andante Grazioso*. *ff in C. All. Vivace.*  
 Solo.  
 10 28 2 8 1 11  
 3  
 5 15 4 1 4 5  
 123.

Clarinetto 2<sup>o</sup>



Mus. 3978-N-5a

<sup>2</sup> Wranizky.

Clarinetto Secondo in C.

Andante maestoso

123.

Clarinetto Secondo.

*Nº 2. in B.* 8

*Adagio affettuoso.*

*Trauer-Marsch Con Sordina*

*flengles.* *piacente fz* 1 2 *fz* 6 *fz* *f*

*Tempo più* 10 *fz* 6 *fz* *f*

*f* *pp* 2 *f* *f*

*Nº 3. Tempodi* *Pivace*

*Marcia movibile.* *f* *Marsch. Maestoso*

*pp* 3 *pp* 18 *Alle f ooo*

*fz* 5 *fz* 1 2 *f* *p*

*nº 4.* 6 38 2

123.

4

*Clarinetto Secondo.*

*Allegro Vivace.*

ff      p      f      f      p      f      f      f      f      f      f      f      f      f      f      f      f      f      f      f      f

123.

Fagotti

<sup>2</sup> Wranzky.

Fagotti:

Allegolto.

Andante maestoso.



Mus. 3978-N-5a

Fagotti.

A handwritten musical score for Fagotti, consisting of ten staves of music. The score begins with a section for Fagotti, indicated by the title "Fagotti." at the top. The music is written in common time, with a key signature of one flat. The score includes various dynamics such as *p*, *f*, *ff*, and *pp*, along with performance instructions like "più Allegro tempo 12". There are also markings for "1. Solo.", "2.", and "3.". The score concludes with a section labeled "Nº 2 Adagio affettuoso." followed by "123. più Lento pp:". The manuscript is written in black ink on aged paper.

4

*Fagotti.*

*Tempo di*  
*Marcia movibile*

*Allegro.*

*f tutti*

*cresc. f*

*1. Solo*

Fagotti:

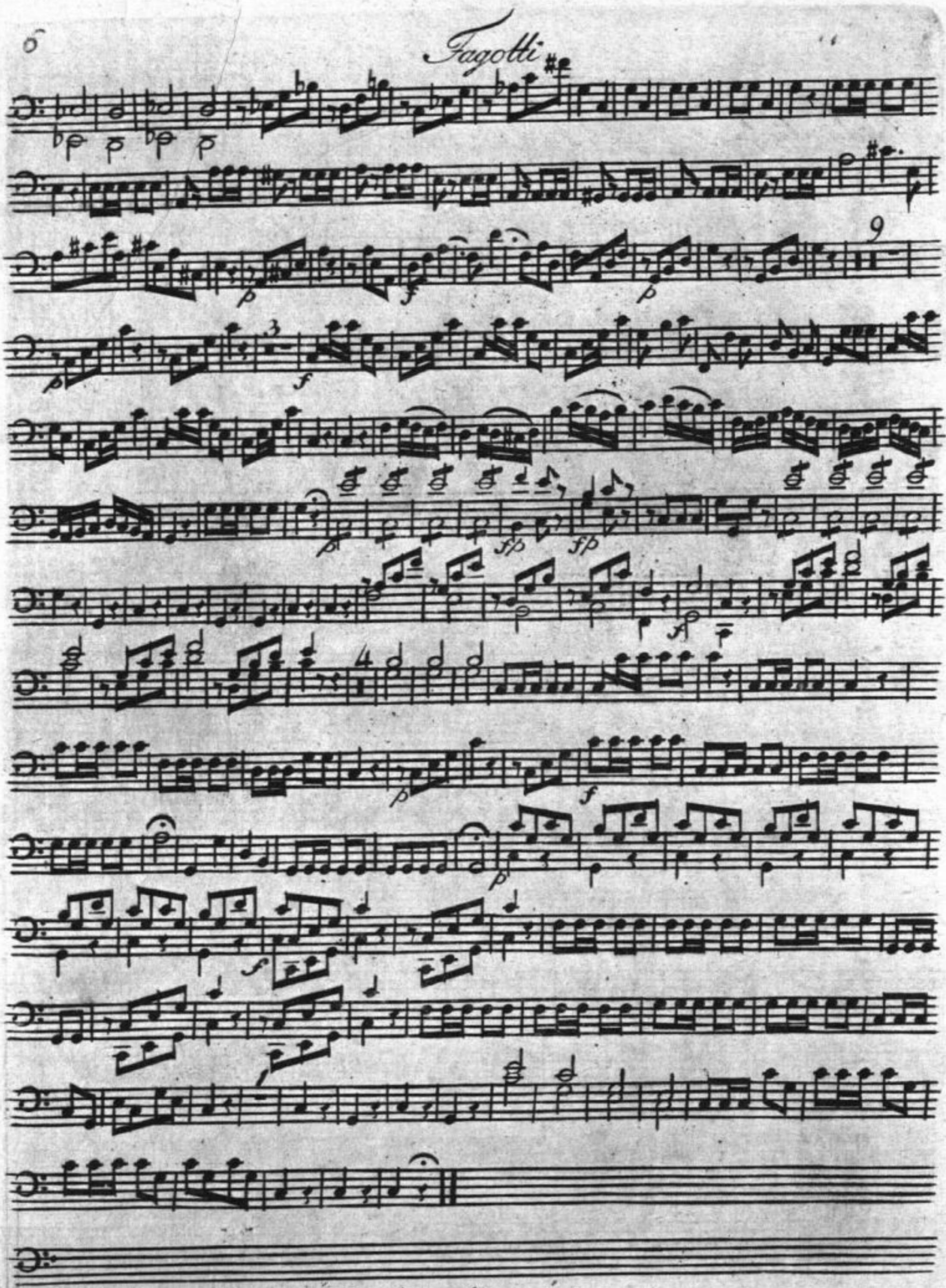
N<sup>o</sup> 4.

Andante  
Grazioso.

5

123.

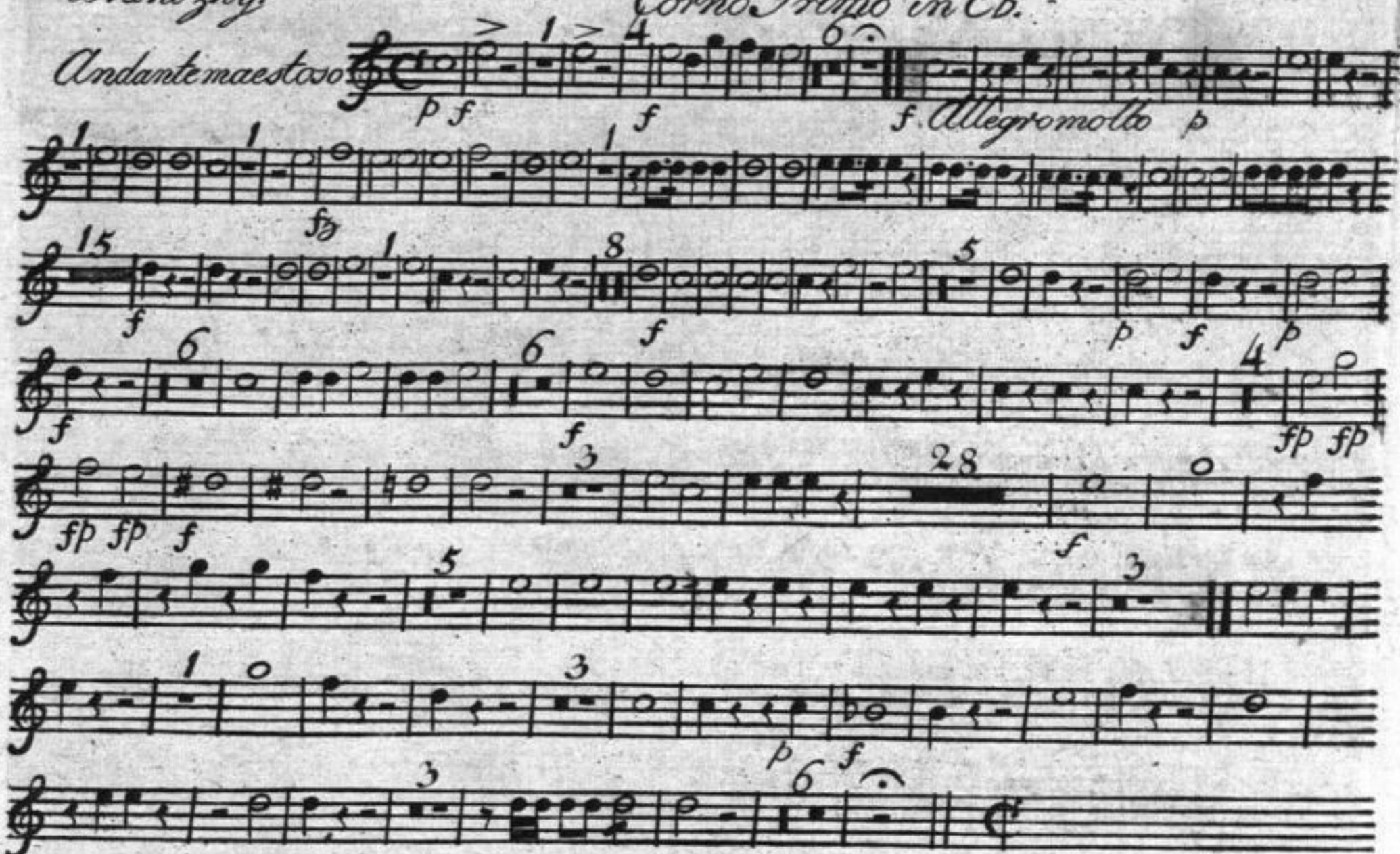




Wranizky;

Corno Primo in Eb.

Andante maestoso



più Maestoso.



Mus. 3978-N-5a

*Trauer-Marsch*      *Corno Primo.*

Con Sordino      *pianissimo*      *f*      *fp*      *fp*

<sup>2</sup>      <sup>1</sup>

*Nº3. in C.*      *vivace*      *Tempo di Marcia*      *movibile.*

*Marsch Maestoso.*

*Nº4. in C.*      *And. Grav.*      *All. viv.*

123.



Wranizky.

Corno Secondo in Eb.

Andante maestoso.

Handwritten musical score for Corno Secondo in Eb. The score consists of two systems of music. The first system starts with a dynamic of  $\text{fp}$ , followed by  $f$  and  $f$ . The tempo is marked as *Andante maestoso*. The second system begins with  $f$ , followed by  $fs$ . The tempo changes to *piu Maestoso*. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 1 through 28 are indicated above the staves. The notation includes various note values, rests, and dynamic markings like  $p$ ,  $f$ , and  $fp$ .

Nº 2. in Eb.

Adagio affettuoso.

Handwritten musical score for Adagio affettuoso, Nº 2. in Eb. The score consists of two systems of music. The first system starts with  $fp$  and  $fp$ , followed by  $f$ . The tempo is marked as *Adagio affettuoso*. The second system begins with  $f \cdot p$ , followed by  $fp$ . The tempo changes to *Adagio affettuoso*. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 1 through 123 are indicated above the staves. The notation includes various note values, rests, and dynamic markings like  $fp$ ,  $f$ ,  $fs$ , and  $fp$ .



Mus. 3978-N-5a

Mus. 3978-N-5a

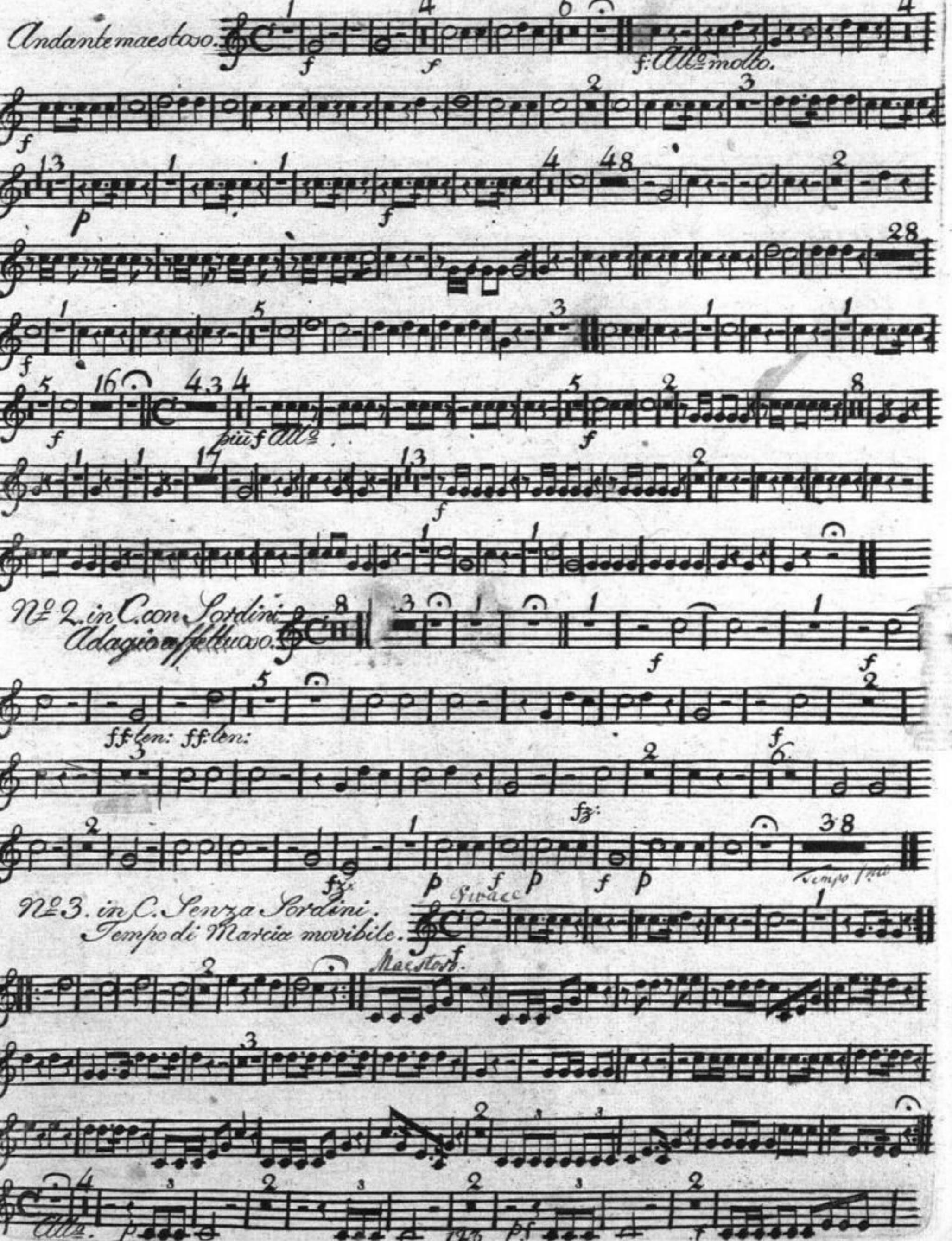
*Tempo 1<sup>mo</sup>  
3 senza Sordini 10* Corno Secondo *1 perdendosi 2*  
*Nº 3. in C. Tempodi vivace*  
*Marcia movibile.*

*Marsch Maestoso*

*Nº 4. in C.* *Andante Grazioso.*

Wranizky.

Clarina Primo.

Andante maestoso. 

ff: len: ff: len:

ff: gracie

ff: tempo 100

ff: tempo 100

Maestrof.

Alte. p

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*Clarino Primo.*

*tutti.*

2  
3

4 2 2 6

5 3 3 p f

3 3 3 3

*Nº 4.* *Andante Grazioso.* *ff* *Alle Solo.*

6 10 28 2 12 6 2

30 2 2 5 f f

7 3

4 p

24

19 6 2

2 4 Solo 7 f 13

f p Solo f

7

5 1 8

2

123.



*Wranizky.*  
*In C.*  
*Andante maestoso*

*Clarino Secondo.*  
*All' molto.*

*N<sup>o</sup> 2. Adagio affettuoso*  
*N<sup>o</sup> 3. Senza Sordini.*  
*Tempo di Marcia moribile.*

123.



Mus. 3978-N-5a

Clarino Secondo.

2

A handwritten musical score for 'Clarino Secondo' (page 2). The score consists of ten staves of music for two clarinets. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music is divided into measures by vertical bar lines and includes various dynamics such as *f*, *p*, and *solo*. Measure numbers are written above the staff at regular intervals. The second staff starts with a bass clef and continues the musical line. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The score concludes with measure number 123.

Clarino Secondo.

2

1 3 3 4 3 2  
2 6 5 3 3

*p* *f*

*nº 4.* *Andante Grazioso.* *f* *f* *solo.*

10 28 2 12 6

30 2 2

*f*

5

7 3

4 1 24

*p* *f*

19 6 2

2 4 13

*f* *p* *f*

1 8 2

2 1

123

Türkische grosse Trommel

n°3. Marcia.

8 8 30 4  
 Allegroff

193.

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Kr. Soldaten-Trommel.

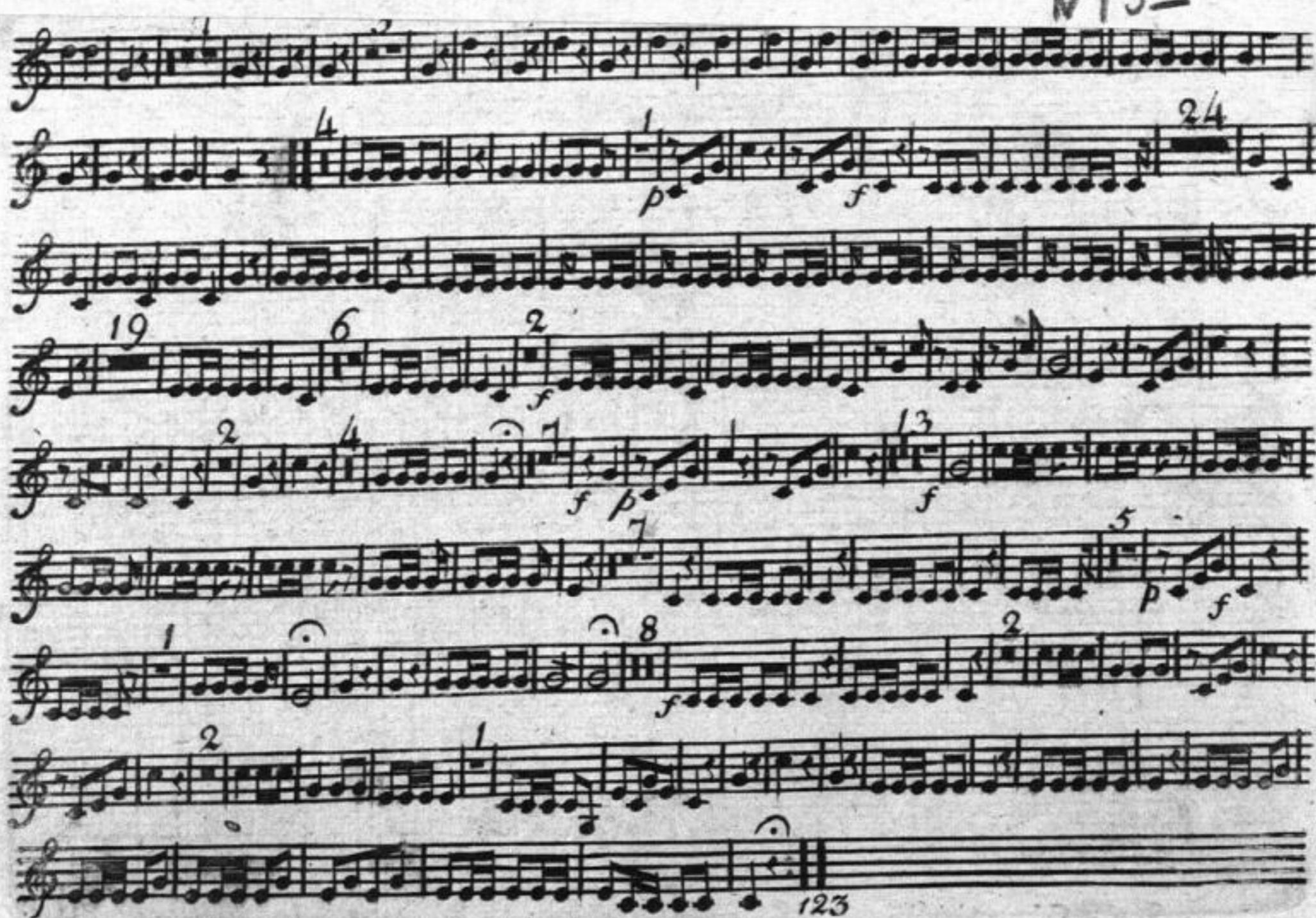
8 8 30 18

Allegro f dopp.



Sächs.  
Landes  
Bibli.

3978  
V | 5<sup>u</sup>



Wranizky.

Nº 3. Marcia.

Ord. Soldaten Tränel.

Handwritten musical score for 'Ord. Soldaten Tränel.' featuring five staves of music. The score includes dynamics like *f*, *p*, *f*, *p*, *f*, and *p*. Measures are numbered 8, 8, 30, 18, 9, 4, 3, 6, 9, 4, and 6. The tempo is marked *Allegro f tutti*.

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Handwritten musical score for 'Tempodi Marcia mobile.' featuring five staves of music. The score includes dynamics like *f*, *f*, *f*, *ff*, *ff*, and *Tempo f m.c.*. Measures are numbered 10, 10, 2, 7, 8, 6, 7, 5, 7, 4, 7, 1, 83, 2, 1, and 3. The tempo is marked *Firace* and *Alacritate*. A note indicates 'mit einem Tuch überzogen'.

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Wranizky.

Tympani in C.

Andante maestoso.

A handwritten musical score for Tympani in C major, featuring six staves of music. The score begins with a tempo marking of Andante maestoso. The first two staves are in common time, while the subsequent four staves are in 2/4 time. The music includes dynamic markings such as f, ff, pp, and p, along with various performance instructions like 'Allegro molto.', 'piu Maestoso.', 'piu f: All'io', and 'Tempo / no:'. The score concludes with three additional staves labeled 'Nº2 Einlieb. Tympano mit einem Tuch überzogen', 'Nº3 Tempodi Marcia mobile.', and 'Nº4 Maestoso', each with its own unique rhythmic patterns and dynamic markings.

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2

*Tympani.*

*Allegro.*

*Andante*  
*Grazioso.*

*Solo.*

123.