

Molly on the Shore

D'après les reels irlandais "Temple hill" & "Molly on the shore"

Percy Aldrige GRAINGER
arr. Jacques Larocque

Fast $\text{♩} = 120$

The musical score is written for a single tenor saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first five staves (measures 1-20) feature a continuous eighth-note pattern. The sixth staff (measures 21-25) introduces a dynamic shift to *mf* and includes some quarter notes. The seventh staff (measures 26-32) features a dynamic shift to *f* and *p*. The eighth staff (measures 33-39) features a dynamic shift to *mf*. The ninth staff (measures 40-46) features a dynamic shift to *f*. The final staff (measures 47-52) concludes the piece with a series of quarter notes and rests.

53

60

67

73

79

85

92

99

107

116

124

mf *f* *mf* *f* *f* *p* *p* *mf* *p < f* *p* *f*

130 *pp*

135 *p* *mf*

141 *f* *mf*

147 *p* *mf*

153 *f*

159 *p*

165

170 4

178 *mf* *p*

183 *mf*

191 *pp* *ppp* *sfz*

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9

p

14

19

mf *f* *mf*

24

f *p*

30

36

f

41

f

46

52

58 *p*

64 *mf*

70 *f* ³ *p*

76 *f* *p*

82 *f*

88 *p*

94 ³ *p*

100

106

112 *f*

118 *p < f*

Detailed description: This is a page of a musical score for Tenor 2 (soprano) in G major. The score consists of ten staves of music, numbered 58 to 118. The key signature is one sharp (F#). The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' above it at measure 70. The piece concludes with a dynamic marking of *p < f* at the end of the final staff.

124 *p* *f* *p* *f* *p* *f*

130 *pp*

135 *p* *mf*

141 *f* *p*

148 *mf*

154 *f*

160 *p*

167 *mf*

176 *mf*

181 *mf*

189 *p* *ppp* *sfz*