

Johann Christian BACH

CONCERTO

Op.7 no.5

PARTITURA

Clavier solo

2 Corni in Mi \flat ad lib.

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

© Petrucci Music Library

CONCERTO

Op.7 no.5

Johann Christian BACH

Allegro di molto

This musical score is for the first system of a concerto, measures 1 through 13. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro di molto'. The score is arranged for a full orchestra and keyboard.

The instruments and their parts are:

- Violino I**: Treble clef, starting with a *p* dynamic.
- Violino II**: Treble clef, starting with a *p* dynamic.
- Clavier**: Grand staff (treble and bass clefs), starting with a *p* dynamic and marked **Tutti**.
- Bassi**: Bass clef, starting with a *p* dynamic.
- Cor.**: Horn, starting at measure 7 with a *f* dynamic.
- VI. I**: Violin I, starting at measure 7 with a *ff* dynamic.
- VI. II**: Violin II, starting at measure 7 with a *ff* dynamic.
- Clav.**: Keyboard, starting at measure 7 with a *ff* dynamic.
- Bassi**: Bass, starting at measure 7 with a *ff* dynamic.

The score shows the initial melodic development in the strings and keyboard, with the woodwinds and violins entering at measure 7. The dynamics range from piano (*p*) to fortissimo (*ff*).

4
17

Cor.

VI. I

VI. II

Clav.

Bassi

20

Cor.

VI. I

VI. II

Clav.

Bassi

p

27

Cor.

VI. I

VI. II

Clav.

Bassi

f

32

Cor.

VI. I

VI. II

Clav.

Bassi

35

Cor.

VI. I

VI. II

Clav.

Bassi

40

Cor.

VI. I

VI. II

Clav.

Bassi

6
46

VI. I

VI. II

Clav.

Bassi

pp

pp

pp

53

VI. I

VI. II

Clav.

Bassi

p

p

p

59

Cor.

VI. I

VI. II

Clav.

Bassi

f

f

f

f

f

p

p

f

p

Tutti

Solo

Tutti

Solo

64

VI. I

VI. II

Clav.

Bassi

69

Cor.

VI. I

VI. II

Clav.

Bassi

p

f

f

tr

Tutti

Solo

74

VI. I

VI. II

Clav.

Bassi

p

p

8
79

Clav.

83

Cor.

VI. I

VI. II

Clav.

Bassi

87

Cor.

VI. I

VI. II

Clav.

Bassi

92

VI. I

VI. II

Clav.

Bassi

96

Cor. *a2*
p

VI. I

VI. II

Clav.

Bassi

100

VI. I *mf* *f*

VI. II *p* *mf* *f*

Clav.

Bassi *f*

104

Cor. *f*

VI. I *f*

VI. II *f*

Clav. *f* *Tutti*

Bassi *f*

10
108

Cor.

VI. I

VI. II

Clav.

Bassi

112

Cor.

VI. I

VI. II

Clav.

Bassi

Solo

117

Cor.

VI. I

VI. II

Clav.

Bassi

f

p

Tutti

Solo

122

VI. I

VI. II

Clav.

Bassi

p *f* *p* *f*

tr

Detailed description: This system of music covers measures 122 to 126. It features four staves: VI. I (Violin I), VI. II (Violin II), Clav. (Piano), and Bassi (Cello/Double Bass). The key signature is three flats (B-flat major or D-flat minor). VI. I has a half-note melody with dynamics *p* and *f*. VI. II has a half-note melody with dynamics *p* and *f*, and trills (*tr*) in measures 123 and 125. The Clav. part has a rhythmic accompaniment with trills (*tr*) in measures 123 and 125. Bassi has a half-note melody with dynamics *p* and *f*.

127

VI. I

VI. II

Clav.

Bassi

p *f* *p* *f*

tr

Detailed description: This system of music covers measures 127 to 130. It features four staves: VI. I, VI. II, Clav., and Bassi. VI. I has a half-note melody with dynamics *p* and *f*. VI. II has a half-note melody with dynamics *f* and *p*, and trills (*tr*) in measures 127 and 129. The Clav. part has a rhythmic accompaniment with trills (*tr*) in measures 127 and 129. Bassi has a half-note melody with dynamics *p* and *f*.

131

VI. I

VI. II

Clav.

Bassi

p *p*

tr

Detailed description: This system of music covers measures 131 to 134. It features four staves: VI. I, VI. II, Clav., and Bassi. VI. I has a half-note melody with dynamics *p* and *p*. VI. II has a half-note melody with dynamics *p* and *p*, and trills (*tr*) in measures 131 and 133. The Clav. part has a rhythmic accompaniment with trills (*tr*) in measures 131 and 133. Bassi has a half-note melody with dynamics *p* and *p*.

12
135

VI. I

VI. II

Clav.

Bassi

139

VI. I

VI. II

Clav.

Bassi

144

Cor.

VI. I

VI. II

Clav.

Bassi

f

p

151

VI. I

VI. II

Clav.

Bassi

158

Cor.

VI. I

VI. II

Clav.

Bassi

p *f* *f* *f*

Tutti Solo

163

Cor.

VI. I

VI. II

Clav.

Bassi

p *p* *p*

14
168

Cor.

VI. I

VI. II

Clav.

Bassi

p

f

f

p

f

p

f

p

172

VI. I

VI. II

Clav.

Bassi

tr

177

VI. I

VI. II

Clav.

Bassi

p

p

p

Cor.

VI. I

VI. II

Clav.

Bassi

Cor.

VI. I

VI. II

Clav.

Bassi

196

tr

p

Cor.

VI. I

VI. II

Clav.

Bassi

200

f

Andante

VI. I *p* *f*

VI. II *p* *f*

Clav. *p* *f*
Tutti

Bassi *p* *f*

8 VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

Clav. *p* *f* *p* *f*

Bassi *p* *f* *p*

15 VI. I *f* *p*

VI. II *f* *p*

Clav. *f* Solo

Bassi *f* *p*

VI. I

VI. II

Clav.

Bassi

VI. I

VI. II

Clav.

Bassi

VI. I

VI. II

Clav.

Bassi

39

VI. I

VI. II

Clav.

Bassi

p

f *p*

p

f *p*

tr

Tutti *p*

f *Solo*

p

f *p*

46

VI. I

VI. II

Clav.

Bassi

53

VI. I

VI. II

Clav.

Bassi

mf

mf

tr

tr

tr

tr

tr

tr

tr

mf

f

f

20
61

VI. I
p

VI. II
p

Clav.
p

Bassi
p

66

VI. I
mf *f* *p* *f* *f*

VI. II
mf *f* *p* *f* *f*

Clav.
tr *f* *p* *f* *f*

Bassi
mf *f* *p* *f* *f*

Cadenza

75

VI. I
p *f* *tr*

VI. II
p *f*

Clav.
p *f* *tr*

Bassi
p *f*

Allegro

Cor. *f*

VI. I *f*

VI. II *f*

Clav. *f*
Tutti

Bassi *f*

7

Cor.

VI. I

VI. II

Clav. *Solo*

Bassi

14

VI. I *f* *p*

VI. II *f* *p*

Clav. *tr*

Bassi *f* *p*

22
21

Cor.

VI. I

VI. II

Clav.

Bassi

f

f

f

Tutti

28

Cor.

VI. I

VI. II

Clav.

Bassi

f

p

f

p

f

p

f

Solo

34

Clav.

39

VI. I

VI. II

Clav.

Bassi

pizz.

pizz.

pizz.

44

VI. I

VI. II

Clav.

Bassi

Musical score for measures 44-49. VI. I and VI. II play a simple melody. Clav. has a complex accompaniment. Bassi play a simple bass line.

50

VI. I

VI. II

Clav.

Bassi

Musical score for measures 50-54. VI. I and VI. II play a simple melody. Clav. has a complex accompaniment. Bassi play a simple bass line.

55

Cor.

VI. I

VI. II

Clav.

Bassi

f arco

f arco

f

Tutti

arco

f

Musical score for measures 55-59. Cor. enters with a melody. VI. I and VI. II play a simple melody. Clav. has a complex accompaniment. Bassi play a simple bass line.

24
60

Cor.

VI. I

VI. II

Clav.

Bassi

p *f* *f* *p*

Solo

66

Clav.

tr *tr* *tr*

73

VI. I

VI. II

Clav.

Bassi

p *mf* *p* *mf* *p*

79

Clav.

85

VI. I

VI. II

Clav.

Bassi

Dynamic markings: *p*, *mf*

This system contains measures 85 through 90. It features five staves: VI. I, VI. II, Clav. (piano and bass), and Bassi. The VI. I and VI. II staves have rests until measure 88, then play a melodic line with dynamics *p* and *mf*. The Clav. part has a rhythmic accompaniment. The Bassi part has a melodic line with dynamics *p* and *mf*.

91

Cor.

VI. I

VI. II

Clav.

Bassi

Dynamic markings: *p*, *mf*, *f*, *tr*, **Tutti**

This system contains measures 91 through 97. It features five staves: Cor., VI. I, VI. II, Clav. (piano and bass), and Bassi. The Cor. part enters in measure 91 with a dynamic of *f*. The VI. I and VI. II staves have dynamics *p*, *mf*, *p*, and *f*. The Clav. part includes a trill (*tr*) in measure 95. The word **Tutti** appears in measure 97. The Bassi part has dynamics *p*, *mf*, *p*, and *f*.

98

Cor.

VI. I

VI. II

Clav.

Bassi

This system contains measures 98 through 103. It features five staves: Cor., VI. I, VI. II, Clav. (piano and bass), and Bassi. The Cor. part has a rhythmic pattern of eighth notes. The VI. I and VI. II staves have a melodic line. The Clav. part has a rhythmic accompaniment. The Bassi part has a rhythmic accompaniment.

26
105

VI. I

VI. II

Clav.

Bassi

pizz.

Solo

110

VI. I

VI. II

Clav.

Bassi

116

VI. I

VI. II

Clav.

Bassi

121

Cor. *f*

VI. I *f* arco *p*

VI. II *f* *p*

Clav. *Tutti* *p*

Bassi arco *f* *p*

126

Cor. *f* *p*

VI. I *f*

VI. II *f*

Clav. *f* Solo *tr*

Bassi *f*

132

Cor. *f*

VI. I *f*

VI. II *f*

Clav. *Tutti* Solo *Tutti*

Bassi *f*

