

Angst und Jamer, Quaal und Trübsal

Ms. 419/9

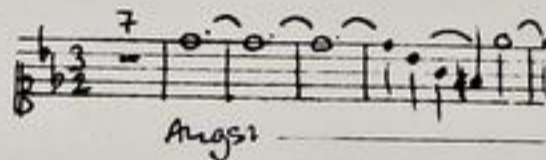
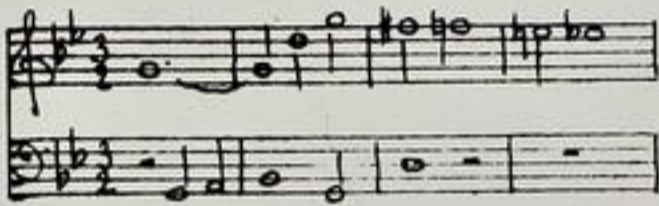
1711.

7311/9

144.

g.

Graupner, Christoph (1683-1760) BRD DS Mus.ms 419/9
Cantata/Angst und Jamer, Quaal und Trübsal/a 5/ Voce Sol
2 Violin/Viol./Violono/e/Continuo./Domin.4 p.Trinit./1711



Autograph Juni 1711. 34,5 x 21 cm.
partitur: 8 Bl. Alte Zählung: 4 Bogen.
7 St.: C, vl 1,2, vla, vlc, vlne, bc.
4, 1, 1, 1, 2, 2, 2 Bl.
Alte Sign.: 144/IX; 7311/9.
Text: Georg Christian Lehms.

Partitur
3te Infugung } 1711.
M. Junij }

Großherzoglich
Hessische
Hofbibliothek

f(23)u

Angst und Trauer, Anrd und Traubel

Ms 419/9

1711.

~~7344/9~~

144.

9.

Partitur

3^{ter} Teilung } 1711.
M. Junij }

Großherzoglich
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f(23)u

Aus der in Formen, Quartett. Ad. G. M. F. No. 18. 1811. 1
und Triebstoffe 144. IX.

The musical score is written on 14 staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mp.* and *f*. There are also some performance instructions like *Augst* and *Saner* written in the left margin. The paper shows signs of age, including some staining and wear at the bottom edge.

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Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. Some staves have lyrics written below them.

Lyrics visible on the page:

- Soal
- Erby all
- mit mein gantzem L. und hertzen

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

in mein geutztes Lebenlang. Ich bringe dich
 hoch zu Ehren das ist mein Wunsch das du mich
 das ist dein Wunsch das du mich
 das ist dein Wunsch das du mich

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in German and include:

Lutz *Ran das* *Lutz* *am Ende* *zu*

Ich *er* *gebete* *Ich* *er* *gebete*

2 *er* *teylich* *teylich* *aus* *reymen*

gantz der lobent lauff

Augst

und funder

mein

The image shows a page of handwritten musical notation on aged, yellowed paper. It features approximately 14 staves of music. The notation includes various note values, rests, and clefs. There are several instances of accidentals (sharps and flats) and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including foxing and some staining, particularly at the bottom edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, each with a clef and a key signature. The notation includes various note values, rests, and accidentals. There are several handwritten annotations in cursive script: "Cvaal" is written above a staff in the middle section, and "Hind/alt sey" is written below a staff in the lower section. The paper shows signs of wear, including foxing and some staining, particularly along the left edge.

Sanftmuthigkeit sanftmuthigkeit wo Lyth seydes Kindes, den Jamben auf 3.

Lied mein fort mit Amner-Drilon Binden. Dein Herz ist mein Herz, so fort gehen in mich gütlich

Lehr. Ich ist die Angelt, so mir die Seele brüht, Ich wüßte nicht standan auf 3.

mußt das beylet Liebe. Ich ist die Jamben Herz, mein mich fort, Lyth auf 3.

mußt darinnen Lust d. Lust der meine Worte finden. Herzogen u. auf geht schiff

form d. Jamben mir, and darinnen myslig bin ein Herz und so fort den mein

bin das für die dardbarlich gessend

molto adagio.

Mein Herr Gott mich erlöse
und mein Herr Gott mich erlöse

und mein Herr Gott mich erlöse

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

... sollt mir ein - fre Martin 2. sollt mir ein - fre Martin
 ... Martin für
 ... der Dürst
 ... der Dürst
 ... der Dürst

The manuscript shows various musical notations, including clefs, notes, rests, and bar lines, typical of 18th or 19th-century handwritten music.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The lyrics are written in a cursive hand and include:

lieb- der Lieb ungsfunde die Tode aber be-
der Schmutz - auf die Ehre die er alle in der
Lieb- ungsfunde die Tode - dich be-
mit die Tode - dich be-
mit

der Kind Grausamkeit, die verliere, alle in die große Welt / o die mich Jugendzeit.

Lehret mich die Welt, die mich leitet / o die alte gute Weisheit, die mich erziehet.

o die dich nicht laßt, die mich nicht / o die ich auf den mein Leben nicht / o die

o die mich immer sanfter die mich erziehet, die mich die Kraft der Liebe, die

o die mich immer sanfter die mich erziehet, die mich die Kraft der Liebe, die

o die mich immer sanfter die mich erziehet, die mich die Kraft der Liebe, die

o die mich immer sanfter die mich erziehet, die mich die Kraft der Liebe, die

o die mich immer sanfter die mich erziehet, die mich die Kraft der Liebe, die

o die mich immer sanfter die mich erziehet, die mich die Kraft der Liebe, die

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'pp'. The music is written in a cursive, historical style. At the bottom of the page, there are three lines of lyrics written in a cursive hand, corresponding to the musical staves above. The lyrics are: 'Herrn', 'w. solije Jhesu', and 'und uns jantz lobet'. There are also some handwritten annotations and a signature-like mark on the right side of the page.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top right corner. It features approximately 15 staves of music. The notation includes various note values, rests, and clefs. A large, dark brown stain is present in the middle of the page, obscuring some of the notation on one of the staves. There are also some smaller stains and foxing throughout the document. At the bottom of the page, there are some handwritten annotations in cursive script, including the words 'Gimlich & Krieger' and 'soligo'.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and are interspersed between the staves. The paper shows signs of age, including foxing and some staining.

Lyrics (from top to bottom):

... und mich gartze lobet lauff ... mich gartze ... lobet lauff.

... Obz so trübten Jann tagz ...

... eben obz steynichten ...

Handwritten musical score on a single page of aged paper. The score is written in a historical style, featuring multiple staves of music. The notation includes treble and bass clefs, various note values (including minims, crotchets, and quavers), and rests. There are several systems of music, with lyrics written in German below the vocal lines.

Lyrics include:
 In dem hochseligen Reich der Seligen
 In dem das unsre yungere Leben laufft
 In dem die unsre yungere Leben laufft
 In dem die unsre yungere Leben laufft

The manuscript shows signs of age, with some staining and wear at the edges. The handwriting is clear but characteristic of 17th or 18th-century notation.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top systems feature complex rhythmic patterns with many beamed notes. A large, dark ink blot is visible on the right side of the page, partially obscuring the notation. In the lower right quadrant, the title "Soli Deo gloria" is written in a large, elegant cursive script. The paper shows signs of wear, including foxing and some staining.

144
IX.

9

Canata

Engl. und Jämer, Gual und Trübheit

a 5

Voca Cola

2 Violin

Viol.

Violono

e

Continuo.

Domin: 4 p. Frant.

1711.

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Violino Primo.

Andante con Jancos.

forte

pp.

Recit. molto adagio

lacet

Mom. scus.

pp.

forte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *pp*, *ppp*, *mol.*, *mp*, and *forte*. The score is densely written with notes, rests, and slurs. A large section of the second staff is heavily scribbled out with dark ink. The word "Gimel" is written in cursive on the third staff. The piece concludes with a double bar line and a final flourish.

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Violino Secondo.

Angst u. Jambes p. pp.

folt. pp.

folt. pp.

folt.

pp.

folt.

pp.

folt.

pp.

folt.

pp.

Decit tacet

molto adagio
Man Slow p. pp.

folt.

verte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *pp.*, *forl.*, and *pp.*. The score concludes with a double bar line and a flourish. The text "Lecit tacet" is written in the upper right corner.

pp. *forl.* *pp.* *forl.* *pp.* *forl.*

Gründliche Prüfung

Lecit tacet

Großherzoglichen
Hessische
Hofbibliothek



Viola

Augst u. Jänner p.

pp.

fort.

pp.

fort.

pp.

fort.

pp.

fort.

pp.

fort.

pp.

Recit
tacet

Hain Flaud p.

pp.

pp.

fort.

pp.

Recit
tacet

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Handwritten musical score on aged paper. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamic markings such as *pp.*, *f.*, and *forb.* are present throughout the score. The second staff contains the handwritten text "Günstige Stunden" written above the notes. The music continues across the remaining staves, ending with a double bar line and a decorative flourish.

Violoncello

13

1. *Andte 3. tempo*

pp. *f* *fort.* *pp.* *f* *pp.* *fort.* *pp.* *fort.* *pp.* *fort.*

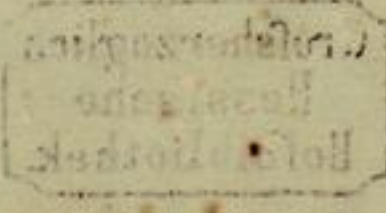
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molto adagio.

Min. Flauto

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'molto adagio.' is written above the first staff. The first movement is titled 'Min. Flauto'. The score includes various dynamic markings: 'pp.' (pianissimo) on the second staff, 'foll.' (forzando) on the third staff, 'f.' (forte) on the eighth staff, and 'pp.' (pianissimo) on the tenth and twelfth staves. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign on the eighth staff.

Finalis de Minuto p. pp



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *for.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves contain complex rhythmic patterns and melodic lines.

Seven empty musical staves on the page, indicating the end of the written music on this page.

Violono

Primo

pp. *f.* *fort.* *pp.* *f.* *pp.* *fort.* *pp.* *fort.* *pp.* *fort.*

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molto adagio.

Mein Freund

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a five-line staff, including a dynamic marking of *f* (forte).

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *f* (forte).

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, showing a change in the melodic contour.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *f* (forte).

Handwritten musical notation on a five-line staff, including a dynamic marking of *pp* (pianissimo).

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *f* (forte).

Handwritten musical notation on a five-line staff, including a dynamic marking of *pp* (pianissimo).

Handwritten musical notation on a five-line staff, concluding the piece with a dynamic marking of *f* (forte).

ganzlich Obertöne

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "pp." and "forl.". There are also some numerical markings like "9" below the notes.

Seven empty musical staves on the page.

Continuo

Orgel mit Jammer.

Recit.

The musical score consists of ten staves of handwritten notation. It begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several dynamic markings such as 'p' (piano) and 'f' (forte), and some performance instructions like 'Orgel mit Jammer.' and 'Recit.'. The score is densely written and shows signs of age, with some ink bleed-through and staining.

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Mam' stand' *my*

Himmels' Chirichen

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, historical style. The bottom staff ends with a dense scribble of lines.

A series of ten empty musical staves on the lower half of the page, showing the five-line structure without any notation.

Canto

The musical score consists of two systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major/D minor), and the time signature is 3/2. The lyrics are written in German and are interspersed between the musical staves.

Lyrics:
 Singt = = = = =
 Jammer Qual = = = = =
 = H. Lieb / ach in dem mein gan- ztes Le- bens Lief =
 = = = = =
 = = in dem ganztzes Lebens Lief Non Hingig- le
 frei = In Tagen dem is rannig rannig mit = = nig

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Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff.

Jagen dich Hon kömme her sein = = = = =

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff.

du das Gutz = du das Gutz = ein Zunge sijn

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff.

du es schreib du es schri = bei tag = luf

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff.

taglich auf das mein gantz zu loben Land = = =

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff.

= = = = = = = = = = =

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff.

= = = = = = = = = = =

angst = = = = = = = = = = =

Handwritten musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "I sammt Anaal".

Handwritten musical notation on a five-line staff with bass clef, corresponding to the first system above.

Handwritten musical notation on a five-line staff with treble clef and a key signature of one sharp. The lyrics below the staff are: "nun hab ich Angst".

Handwritten musical notation on a five-line staff with bass clef, corresponding to the second system above.

Handwritten musical notation on a five-line staff with treble clef. The lyrics below the staff are: "Zorn fortzig weil barmherzigkeit wo bistu dich zu finden wer".

Handwritten musical notation on a five-line staff with bass clef, corresponding to the third system above.

Handwritten musical notation on a five-line staff with treble clef. The lyrics below the staff are: "samt Ais und Lied, mein fortz mit demer seilen binden kein".

Handwritten musical notation on a five-line staff with bass clef, corresponding to the fourth system above.

Handwritten musical notation on a five-line staff with treble clef. The lyrics below the staff are: "Mund laß sich mein Ais zu fortzonen geseh und mich gantz krost loß".

Handwritten musical notation on a five-line staff with bass clef, corresponding to the fifth system above.

Handwritten musical notation on a five-line staff with treble clef. The lyrics below the staff are: "sehen dich ist die Augt so mir die seile bruch, in rüchle mich".

Handwritten musical notation on a five-line staff with bass clef, corresponding to the sixth system above.

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Hand am auß mich und mich doch begehrt gegeben dich ist die Jammere

lauff so mir meinertz Leyden gleich machst Dammern Licht d.

hofft Hon meinertz seite finden Herz geben und auß geben süßel

freund und find an mir und Imo Gmüßlich für ein klage Lied x

leben das wir mich Queal und sein dafür zur Laudebarkeit gesendet in

Mein Clow trübt mich fast zu boden trübt mich fast zu

Handwritten musical notation on a five-line staff. The lyrics are: "Gott Mein Land mein". The music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

Handwritten musical notation on a five-line staff. The lyrics are: "Land mein Land Dürst mich fast Zu Boden". The music continues with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. The lyrics are: "stollt mich Linder Masten und stollt mich Linder Mast". The music includes some rests and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. The lyrics are: "Linder Masten für Hoffmütz = best". The music features a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. The lyrics are: "= best in solchen Wunden Die nicht allein Der Leib Der Leib". The music continues with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. The lyrics are: "umgünden die soles selber blüht mir". The music includes a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the melody.

Der Schmerz = befall in solchen wannen die nicht allein der

Leib der Leib mich finden die jede selbstem beudet mir die

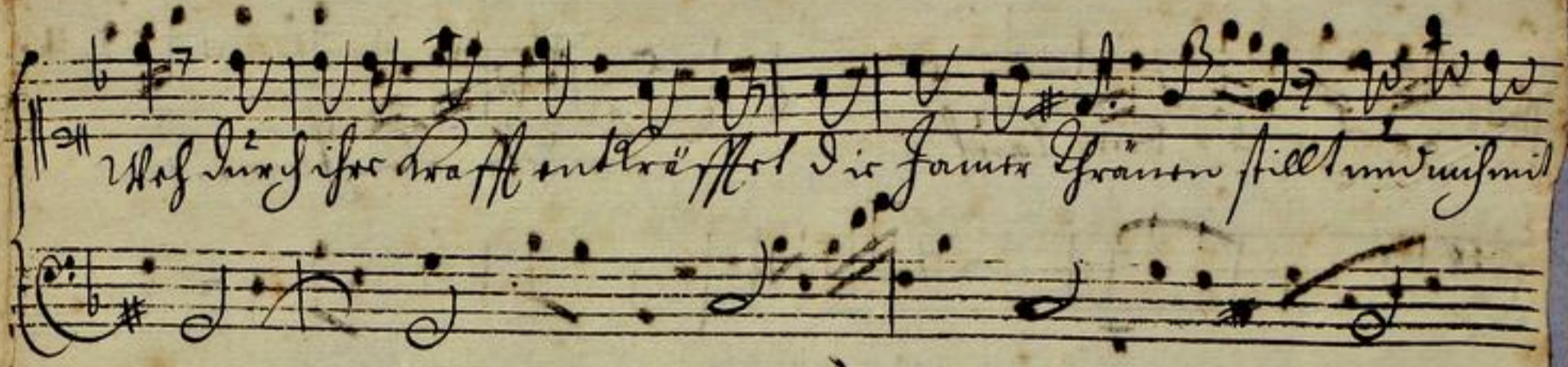
jede - selbstem beudet mir
noch blinde Gean sam

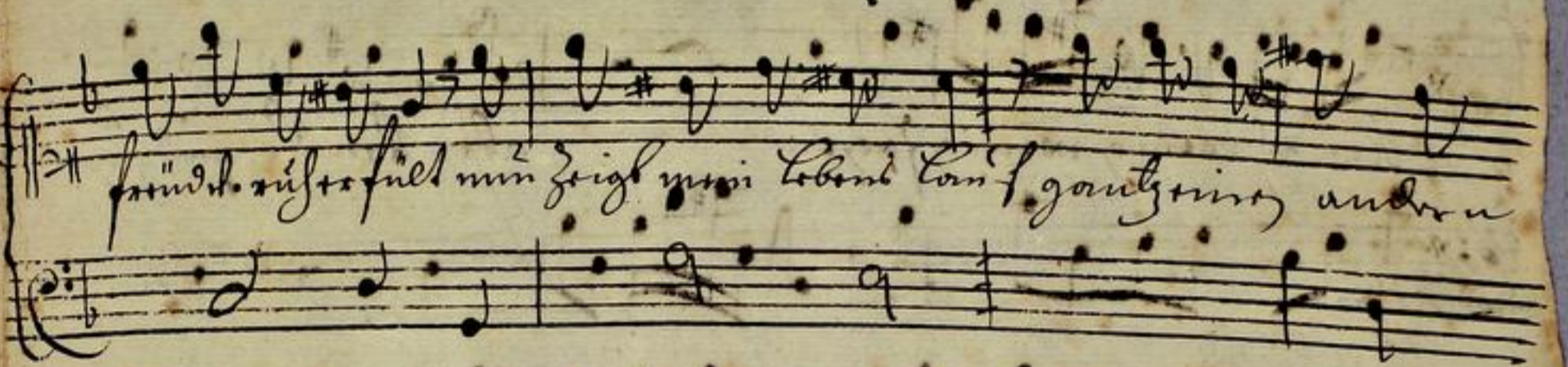
mit du wirst noch selbst in dieser Grube fallen so du mir zugehast

Hilff u mir nicht und steh mein Leid so lobb der alte Gott & mach den

nur weis man stott duog seine star de Lau zu nichte wann is auf

Ich mein Lebz + süße Freund er mir eine paracée Ich mein süßes


Was durch ihre Kraft untertriffet die ganze Gärten still und ruhm


fründt. süßes süß mir zeigt mein Leben Con f gantz eine andren


Zufall auf
 Sim = Lyffe fründt u. selige Zarten fründt


ganzer Lebens Lauff


 Simliche

stimmen und seligezeiten sind mein gantz lob und dank = = mein

gantzer lob und dank Non belübbten Jamers tag

danck wenig wenig sagen aber Non Hergrüßten

hieß zueget diese große dankszueget diese große lob

und spricht jetzt täglich an daß mein gantz lob und dank

Süßliche stimmen und seligezeiten Süßliche stimmen und

seligezeiten = dan