

# Saltarello detto Triuella

Per sonare con gli Stromenti da Corde A 5.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreazione, Venezia 1590, no. 11

Canto

Alto

Quinto

Tenore

Basso

Lute

7

18

Musical score for measures 18-27. The score is written for guitar and includes four melodic staves (treble and bass clefs) and a guitar fretboard staff. The fretboard staff shows fingerings for each note, including triplets and various chord voicings.

28

Musical score for measures 28-37. The score is written for guitar and includes four melodic staves (treble and bass clefs) and a guitar fretboard staff. The fretboard staff shows fingerings for each note, including triplets and various chord voicings.

## Critical notes:

The lute tablature is for a lute in A.

## Lute tablature

<i>Bar No.</i>	<i>Chord No.</i>	<i>String No.</i>	<i>Comment</i>
29	1	2	Fret no. 3 in orig.

## Vocal parts

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
7	Canto	1	Dotted whole-note in orig.
8	Canto	1	No dot on whole-note in orig.