



Barbe-Bleue
Pistons

A 22

BARBE-BLEUE
Opéra-Bouffe en 3 Actes.

J. OFFENBACH

PISTONS.

OUVERTURE.



Allegro.

en LA

f

pp 1 9

pp

Viol.

pp 1 1 6 4 8 9 *rit.*

pp

Moderato.

Viol.

ff *p* 1 *ff* *p*

ff *p*

Allegro.

Viol.

1 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 *ff* 6 *p* 5

ff *p*

C. M. 10469

PISTONS.

Musical score for Pistons, measures 1-20. The score is written for two staves. It begins with a dynamic of *ff* (fortissimo) and a *p* (piano) marking. The first system contains measures 1 through 10, with a crescendo (*cresc.*) leading to *ff*. The second system contains measures 11 through 20, ending with the instruction "Enchaînez." (Chain).

2219

Moderato.

Musical score for Piston No. 1, measures 1-6. The score is written for two staves. It begins with a dynamic of *ff* (fortissimo). The first system contains measures 1 through 6. The instrument is identified as "Pist." (Piston).

All^o moderato.

Musical score for Piston, measures 5-17. The score is written for two staves. It begins with a dynamic of *f* (forte). The first system contains measures 5 through 17. The instrument is identified as "Pist." (Piston). There is a handwritten note "(on parle)" in measure 17.

Andantino.

Allegro.

Musical score for Piston, measures 7-44. The score is written for two staves. It begins with a dynamic of *f* (forte). The first system contains measures 7 through 44. The instrument is identified as "Pist." (Piston). The lyrics "et nous er rons dans ces jardins" are written below the staff.

PISTONS.

4

Chant. Pist.

Il n'est pas i. ce bas d'autre bonheur aimons

1^o solo.

rit. a tempo.

1^{er} Motif. Chant.

Je t'ai me je t'ai me nous nous ai

Boulotte! c'est Boulotte!

N^o 2 en SI b 8

Chant. Pist.

y'en a pas y'en a pas non y'en a

1^a 2^a

Tu ne veux pas

N^o 2 bis en LA 8

rit.

44
32-12

1 non plus chant
1920

PISTONS.

Et avec elles tout le village.

N^o 3. Allegro. en LA 7

Chant. Pist. Chœur.

8 Pour nous faire en

tendre quelque chose d'intéressant *sf* 20 Et je vous dis ceci

All.^o moderato.

2 *pp* 1 1 1 1

1 1 1

pp *pp* *pp* *pp*

cresc. *f* 2 *f* 2

PISTONS.

ff 5 cresc.

f N°4 5

All^o Mod^o

Chœur. Pist.
8 Jo-li greffier gentil greffier p 6 pp
Jo-li greffier gentil gref p

Moderato. Récit.
4 N° 5. 11 6

Chant.
Il s'a-git d'un prix de ver-tu eh quoi Bou... f 10 v'la

COUPLETS

Allegro.
en LA 24 que ça doit s'ti-rer au sort

11 rit. 14 que ça doit s'ti-rer au sort

PISTONS.

Voilà Monsieur voilà Boulotte.

N° 6. *Allegro.* *Animé.*
en Sol^b 3 11 15
La fleur ris-te qui lo-ge

qui lo-ge là qui lo-ge *f*

All^o moderato. Chant.
4 6
Eloignons nous tous

Pist.
tous tous tous tous

2 1 5 1
Eloignons

cresc.

f

PISTONS.

Qu'à obéir, Princesse.

N° 7. Allegretto.
en LA 8

pp p 4

pp p 4 pp 1

4 pp 2 p 1

p 2 10 1 1 Pist. ff Enchaînez

Très modéré.

Chant.

N° 8.

Encore une soldats Belle parmi les bel pourquoi donéle des tin le des tin en met

p p

il surmes pas 5 arrachent de mes bras ma pre

p

PISTONS.

4 7 *p* 15 Je suis Barbe.

Pist. 1 *f* 1 2 *f*

5 4 5 6 7 8 9 10 11 12 13 14 15

ff *p*

ff *p* 1

1

9a

PISTONS.

FINAL

Car la voici ou vous l'amène.

N^o 9. *Allegro.*
 en LA 4 *f*

Même mouv! *Allegro.*
 Moins vite. 6 *ob.* *f* *Pistons.* *f*

§ 19 *rit.* a tempo. 5 C'est un Ru bens un fameux Ru bens un fameux Ru bens *Pist.* *f*

Moderato. *Récit*
 2a

Allegro.
 et sur ce ma ca ron mettez vous à ge. *p*

Andantino. *Chant. Pressez.*
 1 12 *rit.* 10 bien attendu que ca n'engage à rien attendu que ca n'engage à rien
 changez en SI b.

attention

PISTONS.

Marziale.

Solo

Allegro.

LA

Changez en LA

16 6 Manant ou grand seigneur, jamais homme ne m'a fait peur

Allegro moderato.

All^o marziale.

13 Al.

1920

Chant.

Pist.

lous marchons chaud chaud partons gaiement je suis in-

qui n'ris querien n'a rien non rien non

Unis

rien

f *p*

meno mosso

p

4

Animé peu à peu

Très vite.

Più animato.

f

4

pp *f*

3

PISTONS.

First system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains several measures of music, including a triplet of eighth notes. The second staff also begins with a piano (*p*) dynamic and features a forte (*f*) dynamic section with a triplet of eighth notes. The system concludes with a repeat sign.

Second system of musical notation for the Pistons part. It consists of two staves. The first staff contains a piano piano (*pp*) dynamic marking and a measure with a fermata. The second staff continues with a piano piano (*pp*) dynamic and concludes with a repeat sign.

Third system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a measure with a fermata. The second staff continues with a piano (*p*) dynamic and concludes with a repeat sign.

Moderato.

Fourth system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a 4-measure rest. The second staff continues with a piano (*p*) dynamic and concludes with a repeat sign.

4 En rou te en - route sans perdre de

1 2 5 4 5 6 7 8

Allegro.

Fifth system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a 5-measure rest. The second staff continues with a piano (*p*) dynamic and concludes with a repeat sign.

Sixth system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a 5-measure rest. The second staff continues with a piano (*p*) dynamic and concludes with a repeat sign.

Animé.

Seventh system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a 1-measure rest. The second staff continues with a piano (*p*) dynamic and concludes with a repeat sign.

PISTONS.

The first system of musical notation for the Pistons consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of music, including a first ending bracket labeled '1'. The lower staff also begins with a piano (*p*) dynamic. Both staves feature dynamic markings of *p* and *f* throughout the system.

The second system of musical notation for the Pistons consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures of music. The lower staff also begins with a forte (*f*) dynamic. Both staves feature dynamic markings of *f* throughout the system.

The third system of musical notation for the Pistons consists of two staves. The upper staff begins with the instruction *Animé.* and contains several measures of music. The lower staff also contains several measures of music. Both staves feature dynamic markings of *f* throughout the system.

The fourth system of musical notation for the Pistons consists of two staves. Both staves contain several measures of music. The upper staff features dynamic markings of *f* throughout the system.

The fifth system of musical notation for the Pistons consists of two staves. Both staves contain several measures of music. The upper staff features dynamic markings of *f* throughout the system.

The sixth system of musical notation for the Pistons consists of two staves. Both staves contain several measures of music, ending with a double bar line. The upper staff features dynamic markings of *f* throughout the system.

Fin du 1^{er} Acte.

ACTE II.

INTRODUCTION.
Maestoso.

1^{er} TABLEAU.

en Si b

f

Maestoso.

N° 10.

en Si b

f

Très lent.

13

2

f

les circonstances atténuantes.

Moderato.

1887

N° 11. en Sol^b 2 *f* 46 Tu vois comment ce-la fi

Pist.

N° 11 bis Tacet

Je veux lui dire à lui même ah!

N° 11 bis TACET.

Allegro.

N° 12. en LA *f* mon berger 34 mon ber- 8

C'est mon ber ger c'est mon ber *p* *f*

Battre aux champs!

Allegro.

N° 13. en LA *p* 1 *p* 1

Alors je reprends.

N^o 13 bis

en LA

Allegro.

p *p* *p* *p* *f* *f*

Quel quiproquo.

N^o 14.

en LA 16

All^o maestoso.

All^o maestoso.

f *f* *f* *f* *f* *f* *p* *p* *f* *f* *f* *f*

21 *Allegretto.*
changez en SI b
en SI b
f

16 *Pist.*
halte là
f

15 *1^a* *9^a* *Allegro.*
changez en LA 7
f

1 *le contrat, la cha.* 2
p *f*

Mod.^{to} Valse
Solo
 1 2 3 4 5 6
p

Très modéré.
 4 8 8 1
f

attention *Pist.*
 16 *qu'elle est bel. le qu'elle est* *p Soli.* *p* 14
f *p* *p*

PISTONS.

14

Vivo. Viol. Pist.

Allegro.

Allegro.

All^o moderato. Un peu plus vite.

Vivo.

PISTONS.

The musical score consists of seven systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *p* dynamic and a *rit.* marking. The third system includes a *rit.* marking and a *tr.* (trill) marking. The fourth system includes a *rit.* marking and a *tr.* marking. The fifth system includes a *rit.* marking and a *tr.* marking. The sixth system includes a *rit.* marking and a *tr.* marking. The seventh system includes a *rit.* marking and a *tr.* marking. The score concludes with a double bar line and a key signature change to one flat.

an met ici 1920

PISTONS.

2^e TABLEAU.

N^o 15. **ENTR'ACTE.** *Allegretto.* *Animé.* Viol.

en LA. 2 5 6 8

Pist. Solo. *p*

3 1

Moins vite.

1 *ff* 5 *f* *ici*

Tromb. Pist.

4 *pp* 17 *p cresc.* *ff*

pp *p cresc.* *ff*

Job N^o 16. *Andante.* Pist.

19 1 Pour la demi douzai ne 3 *f*

N^o 17. *Moderato.* Solo. Solo. Solo. *pas... mais!* *Trois coup!s*

en LA *fp* *fp* 35 1 14 *§*

fp *fp* Que j'mourais pour

Allegretto.

2 1 12

4. Allegretto. Animé

15 1 changer tous les huit f sf 3 1 pp

Animé.

1 f rit. più rit. 9 3

obligé.

3 sf 1 1 ff

5 f 5 f 3 f 1 pp 2

PISTONS.

Plus vite.

rit. più rit. ff

rit. a tempo.

bis

Si fait ça commence.

Andante. Moderato.

N° 18. *en LA* 25 15 18 jours tous les huit jours *sec. f*

De suite si vous voulez

All^o moderato.

N° 19. *en SI b f*

Allegro.

All^o mod^{to}

Pist.

15 1 7 il me dor-lo-ta Pa-ni-mal 10 *f*

1^a et 2^a 3^e fois *f* 8 7 *f*

Changez en LA

142 | 3

X

La 4

PISTONS.

of - fre la liber - té *f* *ff*

All^o mod^{to} 1 5 15 *ppp* *p* 1^o solo. 1 2 3 4
la gai - té la liber - té

5 6 7 8 1 2 5 4 5 6 7 8

5 *f* *p* *f*

ACTE III

ENTR' ACTE.

N° 20. *Andante.*
 en LA

Solo *Moderato*

p *p* *Fl.* *Pist.* *p solo.*

Animé.

Allegro.

N° 21. *Allegro.*
 en LA

PISTONS

Moderato.

p 15 *f* 2 *f*

p *p*

sf 4 en Sib 25 50

Un peu animé.

en Sib 24

Fâme, je crierai hé - las à quoi bon ma femme me re - nai - trait

Pist. *f*

p sol - fa

5

ral

sf Mod^{lo} Allegro. 4 10

PISTONS.

Moderato.

Solo.

Allegro. Moins vite.

1^a 2^a

en LA 14 10

un du, el un du ei c'est char, mant ça va nous dis

All^o vivo.

First system of musical notation for PISTONS, consisting of two staves. The music features eighth and sixteenth notes with various rests and slurs.

Second system of musical notation for PISTONS, consisting of two staves. It includes a piano (*p*) dynamic marking and a slur over a phrase in the upper staff.

Third system of musical notation for PISTONS, consisting of two staves. It features first and second endings marked with '1' and '2' and includes piano (*p*) dynamic markings.

Fourth system of musical notation for PISTONS, consisting of two staves. It includes a piano (*p*) dynamic marking and a second ending marked with '2'.

Fifth system of musical notation for PISTONS, consisting of two staves. It concludes with a first ending marked with '1'.

Sixth system of musical notation for PISTONS, consisting of two staves. It begins with the tempo marking *Allegro.* and includes handwritten annotations: *Solo* in the upper staff and *f* in the lower staff. There are also handwritten notes *9ob* and *9ob* above the upper staff.

Seventh system of musical notation for PISTONS, consisting of two staves. It includes the tempo marking *Allegro.* and features first and second endings marked with '11' and '10' respectively. A forte (*f*) dynamic marking is present.

PISTONS.

Allegro.

10

condannati Centes

N° 21 bis

en LA *f*

Voici les Bohémiens.

N° 22 A. *Allegro.*
 en LA 2 *f* 2

BALLADE.

N° 22 B. *Allegro. & Allegro.* *Chant.*
 3 20 3 le mot dia - bo - li - que nous *pp*

Danse

1920

En La

après le ballet No 23

N° 23

Andante.

en Si b

16

11

Pist.

f

f

FINAL.

Je n'y ai rien compris du tout.

N° 24.

Moderato.

en LA b

f

6 ingénieuse

6 va... oui ca nous va...

p Solo.

rall

Allegro. Moins vite.

22 la sen-ti... 1 pp 4

1 2 5 4 5 6

Anime.