

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1,2, cl 1,2, due fag.

vl

Mus. Ms.
Mus.
217
Bd.
Chromolith

N^o 47.
Clétra
con Cannobich.
Violino Primo
N^o 2



Violino Primo

Großherzoglich
Besitz
Hofbibliothek



Violino Primo

Grave

Allegro Chacabuto

pp *crs*

Grave

The image shows a page of handwritten musical notation for the first violin part. It consists of ten staves. The first staff begins with the tempo marking 'Grave'. The second staff has 'Allegro Chacabuto' written above it. The third staff contains dynamic markings 'pp' and 'crs'. The fourth staff has '1' above it. The fifth staff has '2' above it. The sixth staff has '1' above it. The seventh staff has '1' above it. The eighth staff has 'Grave' written above it. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Maestoso

13

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked *Maestoso*. The lyrics include: "Hörst du zum ersten Mal", "ein wenig begehrt mich alle meine Nachbarn", and "Tempo Primo".

Andante con moto

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo is marked *Andante con moto*. The lyrics include: "Ich bin glücklich und froh", "Ich bin glücklich und froh", "Ich bin glücklich und froh", and "Ich bin glücklich und froh".

Volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. German lyrics are written below the notes. The piece concludes with the tempo marking *Allegro*.

Lyrics visible on the page:

- at ist so zu gubigste für solle
- ife Gaud und gesüht und djerachte wuff
- Dasjen Tadeln zum Gaudt lude
- Carborant bebruffet
- schugid fard in unisere Miltter
- ffinnre in finkter Walden
- poco rinstando
- Agrommione d
- stefu sitz von lude d'arband
- unisch Gebort Mondes gefuchst

Tempo marking: *Allegro*



Handwritten musical score on ten staves. The lyrics are written in German and include:

auf seine Freunde so für gesellen
 erlesenen Agellen
 die Kämpfer im Reich
 und dem Reich ist unser
 Milde
 alle Menschen sind
 Moderato
 geben soll mich auf zu sein
 Molto Cantabile
 dolce
 die erlesenen soll ich 4 zur Lende der
 Kämpfer

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *mf*, and *pp*.

Liedlein

Luthers Lehren uns zu preisen
 mit denen wir zuhause hochbeglückt
 von der Quelle da
 die Liebe zum Will
 kommen
 die liebliche Lust zu
 die Gesellen vor die uns erfreuen
 die uns frohen Lehren uns
 preisen die Quelle
 die uns frohen Lehren uns



Handwritten text on the left margin of the top system.

Handwritten musical notation on a single staff. The lyrics "Lied' des Volkes" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "Geben uns das meine Vaterland" and "Adagio" are written above the notes. The tempo "Adagio" is written in a larger, bold font.

Handwritten musical notation on a single staff. The lyrics "Hoch dem Kaiser" and "Angehörige des Kaiserthums" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "Himmelsreichem Vaterland" and "Gott der Herrlichkeit" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "wie wir" and "an der die hohen majestätischen" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "wie wir" and "ist können ist" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "Vater die Ansehens" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "Sprechen zur Zeit" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "wie ich" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "Raus fordern Kaiser" are written above the notes. The word "Volto" is written at the bottom right of the page.

Vivace Die soll sie haben Lob und soll
 flüchten Hand ist
 mein auch mein
 Ein Miß in unsern Tadel
 adura *fp.* Ein nicht löst Mangel unser
 Tadel
Maestoso *Andante* *Andante* Einem Verdacht daß auch
 unlauter Verdacht
 In unsern Tadel
 Illustrierte Gottes in die
 auch soll die weil die alle soll

auf dem Meer
 Lieblich meinob Gethraub
 die ist der Meeres
 so will Herricht Anstern unglücklich
 Um poco *espressivo*
 cento *f p*
 mein Zerst
 mir noch son für übrig
 Hoffe glücklich mir
 Ein tief hörbar
 Lieblich
 der wieder
 für seinen Flügen unser glücklich
 Durch den Meer
 C. V. Nelli

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *forte*, *molto*, *Allegro*, *Tantino*, *Un poco Adagio*, and *Choro Tacet*. The lyrics are written in German and include phrases like "mein Vater", "mein Gott", "Lied von Judas Mac", and "Choren für eine ist er". The notation includes various rhythmic values, accidentals, and articulation marks.



Sings zu loben meine Tring
 Sings zu lob Longant
 bell
 soll dank ist er
con espansione
 für den gullen
 Der geliebten Tringa
Choro Tacet
 bibu Ding der d'gus mein
 Damin
Allegro
 Sines wird form in Tringa
 ab ist besflotten
 Zu diesem Hoffzeit stut

Volti



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *poco* and *chiaro*. The lyrics are written in German and include the words "Sie sind in Gefahr" and "Sie sind in Gefahr".

4^{te} Scene

Largo *sempre p^o* *Non allub. All.* *Sempre allub.* *Sei zu beruhigen* *Cantabile*

Handwritten musical score on three staves. The tempo is marked *Largo*. The lyrics include "Non allub. All." and "Sei zu beruhigen". The piece concludes with the marking *Cantabile* and a dynamic marking of *p*.



Entabile

espansione *quindzue stah amda uff*

Ampha di agun due refesse *Allegro*

and. assai *unim laula* *Un poco moderato*

Einig Maissen Ghaulen *pp* *apoco* *apoco* *es il*

Einig unghelhaft die weissen Taula *Risoluto* *Einig Maissen*

Einig Maissen *die weissen Ghaulen*

Einig Maissen

Einig Maissen *unim in demselben zu folgen*

Voll i

Musical score on a single page, featuring ten staves of handwritten notation. The score includes various musical notations such as notes, rests, and dynamic markings. The text is written in German and includes tempo and performance instructions.

The score is divided into several sections by tempo and performance markings:

- Top section:** Features the tempo marking *Allegro non Tanto* and the instruction *Maestoso*.
- Middle section:** Includes the tempo marking *Allegro*.
- Bottom section:** Features the tempo marking *Allegro*.

The text on the page includes:

- Lied zum Geburtstag* (written twice at the top)
- Wohlbefinden* (written vertically on the second staff)
- Wohlbefinden* (written vertically on the third staff)
- Wohlbefinden* (written vertically on the fourth staff)
- Wohlbefinden* (written vertically on the fifth staff)
- Wohlbefinden* (written vertically on the sixth staff)
- Wohlbefinden* (written vertically on the seventh staff)
- Wohlbefinden* (written vertically on the eighth staff)
- Wohlbefinden* (written vertically on the ninth staff)
- Wohlbefinden* (written vertically on the tenth staff)

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.



...
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Compendium fult mit luit
der Dammant so *Himm star Licht sein* *Tagen*
ist Anbe *unser Mutter*
Lofe von Erzählungen Göttern *Das unser*
unser Herz
ist das unser Mutter *Anche* *wo bist du*
festhalten *ander* *angst* *du die luyt*



you have blind
 der Polst
 ich ist Meilher Lied
 ich ist geyffnen
 zuehlich
 Aufwachen dich der Dünken
 Orem-umbury dief
 Auf den dief Lämpken hegen die Orem-umbury mit
 Wisse nicht dief zu dem gedenke das Leben

Voll:

Das Mitternachts
 auch o'ftweilich seiner Hände dringens vor blind
 Pflanzen aus fünfzehn um seine Augen geschwebelicht ganz
 gleich in seinem Bessern
 Ein'ft der sein blind
 In dem sanftschmerz auf seinen
 Augen
 Auf geschwebelicht
 Auf sein
 Auswendig geschwebelicht Augen
 o'ftweilichige golden
 Gott Mitternachts
 Erbarmen



Handwritten musical score on aged paper. The top two staves contain musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The second staff continues the melody. Below these, the word *Fine* is written in a cursive hand. The remaining staves are empty, showing only the five-line structure. On the left edge of the page, fragments of text from the adjacent page are visible: *Ganz*, *blid*, and *isum*.

