

Domine, tu mihi lavas pedes

Lava pés

Pe. José Maria Xavier
(1819 - 1887)

Largo

The musical score is arranged in three systems. The first system includes Flute, Clarinet in B♭, Trumpet in B♭, Horn in F 1, and Horn in F 2. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Largo'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Flute part features a complex, flowing melody with many slurs and ties. The Clarinet, Trumpet, and Horn parts provide harmonic support with various rhythmic patterns. The string section (Violin I, Violin II, Viola, and Double Bass) provides a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by a horizontal line with a bar across each staff.

Flute
mf

Clarinet in B \flat
mf

Trumpet in B \flat
mf

Horn in F 1
mf

Horn in F 2
mf

Soprano

Alto

Tenor

Bass

Violin I
mf

Violin II
mf

Viola
mf

Double Bass
mf

4

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

f

p

f Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des?

p

f Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des?

p

f Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des?

p

f Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des?

p

f

f

f

f

7

Fl. *f* *p*

B♭ Cl. *f* *p*

B♭ Tpt. *f* *p*

Hn. 1 *f*

Hn. 2 *f*

S *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

A *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

T *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

B *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

D.B. *f* *p*

13

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -

ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -

ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -

ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -

f *p*

f *p*

f *p*

f *p*

The musical score is divided into two systems. The first system includes woodwind parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.).

Woodwind Parts: Flute, B♭ Clarinet, and B♭ Trumpet all play a melodic line starting at measure 16, marked with a piano (*p*) dynamic. The Horns 1 and 2 are silent.

Vocal Parts: Soprano, Alto, Tenor, and Bass all sing the same lyrics: "cum *f* non non ha - be - bis *p* par - tem me -". The vocal lines are in a homophonic setting.

String Parts: Violin I, Violin II, Viola, and Double Bass all play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half.

This musical score is for the piece "Domine, tu mihi lavas pedes". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes the woodwind section (Flute, B♭ Clarinet, B♭ Trumpet, Horns 1 & 2), vocal soloists (Soprano, Alto, Tenor, Bass), and the string section (Violins I & II, Viola, Double Bass). The second system includes the string section (Violins I & II, Viola, Double Bass). The key signature is D major (two sharps), and the time signature is 4/4. The score begins at measure 21. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists enter with a melodic line. The vocal parts are marked "cum." (crescendo). The string section provides a steady accompaniment with various rhythmic patterns.

24

Fl. *f* *p*

B♭ Cl. *f* *p*

B♭ Tpt. *f* *p*

Hn. 1 *f*

Hn. 2 *f*

S *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des? *p*

A *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des? *p*

T *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des? *p*

B *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des? *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 9, is for the piece 'Domine, tu mihi lavas pedes'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Trumpet 1 (T) and Trombone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloist parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 24. The woodwinds and strings play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the final measure. The vocal soloists enter with the lyrics 'Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des?' in a forte (*f*) dynamic, which then softens to piano (*p*) for the final phrase. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

27

Fl. *f* *p*

B♭ Cl. *f* *p*

B♭ Tpt. *f* *p*

Hn. 1 *f*

Hn. 2 *f*

S *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

A *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

T *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

B *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

D.B. *f* *p*

33

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -

ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -

ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -

ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -

f *p*

f *p*

f *p*

f *p*

41

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

cum.

cum.

cum.

cum.