

*Horace A. Pine* 9.25  
7.2

# COLLECTION

OF

# A Y R E S,

COMPOS'D

For the *Theatre*, and upon other Occasions.

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By the late Mr. HENRY PURCELL.

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VIOLINO SECUNDO.

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L O N D O N,

Printed by *J. Heptinstall*, for *Frances Purcell*, Executrix of the Author;  
And are to be sold by *B. Aylmer* at the Three Pigeons against  
the Royal Exchange, *W. Henschman* in *Westminster-Hall*, and *Henry  
Playford* at his Shop in the *Temple-Change*, *Fleetstreet*. 1697.



L. 4. 1.  
VIOLINO SECONDO.

Musick in Dioclesian.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a large '1' and a 'V' marking. The first measure is marked 'Verrure'. The score consists of 13 measures of music, featuring a variety of rhythmic patterns and melodic lines. The final measure is marked 'Slow' and includes first and second endings. The notation includes eighth and sixteenth notes, rests, and various ornaments.

## VIOLINO SECONDO.

## Preludio.

2

## Song Tune.

3

## Trumpet Tune.

4

## Country Dance.

5

## VIOLINO SECONDO.

## Aire.

6

## Hornpipe.

7

## Aire.

8

## Canaries.

9

VIOLINO SECONDO.

Musick in King Arthur.

2.

O Verrure.

The musical score consists of ten staves of music. The key signature is G minor (one flat) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The first staff starts with a large 'O' and the word 'Verrure.' below it. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and naturals, and some notes are marked with an 'x' symbol. The piece concludes with a double bar line and a repeat sign.

3

## VIOLINO SECONDO.

Aire.

2

Aire.

3

Song Tune.

4

Hornpipe.

5

## VIOLINO SECONDO.

Aire.

6

Song Tune.

7

Aire.

8

Song Tune.

9



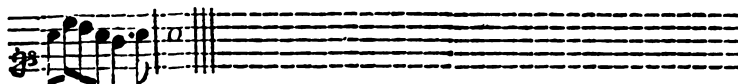
VIOLINO SECUNDO.



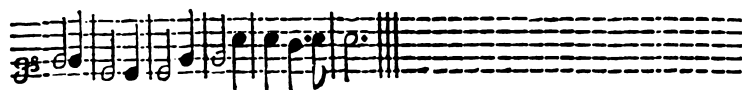
Song Tune.



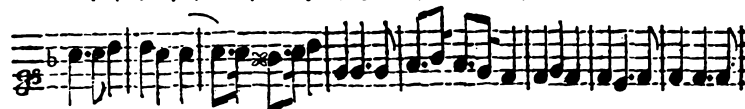
Trumpet Tune.



Trumpet Tune.



Chaconc.



## VIOLINO SECONDO.

Musical score for Violino Secondo, page 8. The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key change to A-flat major is indicated by the text "Key sign." on the 9th staff. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

Three staves of musical notation in G major, 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

3

Mufick in the Fairey Queen.

A multi-staff musical score for 'Mufick in the Fairey Queen'. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The score consists of ten staves. The first staff has a '1' below it. The second staff is marked 'Overture' and features a complex, fast-moving melodic line with many sixteenth notes. The remaining staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

Hornpipe.

2

Musical score for Hornpipe, measures 1-4. The music is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth-note patterns and some accidentals. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

Aire.

3

Musical score for Aire, measures 1-4. The music is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is more melodic and features some rests. The second and third staves provide harmonic accompaniment. The fourth staff concludes the section with a double bar line.

Aire.

4

Musical score for Aire, measures 1-4. The music is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is rhythmic and features eighth-note patterns. The second and third staves provide harmonic accompaniment. The fourth staff concludes the section with a double bar line.

## VIOLINO SECUNDO.

## Rondeau.

5

First Strain again.

End with the first Strain.

## Preludio.

6

## Hornpipe.

7

Turn over.

## VIOLINO SECONDO.

First system of musical notation for the Violino Secondo part, consisting of two staves with treble clefs and a key signature of one flat.

8

Second system of musical notation, starting with a measure rest and a fermata, followed by a section marked "Verruc." with a fermata.

Third system of musical notation, continuing the piece.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, continuing the piece.

Seventh system of musical notation, continuing the piece.

## Song Tune.

Eighth system of musical notation, labeled "Song Tune" and starting with a measure rest.

Ninth system of musical notation, continuing the Song Tune.

Tenth system of musical notation, continuing the Song Tune.

## VIOLINO SECONDO.

## Jigg.

10

## Dance for Furies.

11

## Airc. 4 in 2.

12

## VIOLINO SECONDO.

## Song Tune.

13

Musical score for 'Song Tune' in 6/8 time. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are bass clefs. The fourth staff is a grand staff (treble and bass clefs). The music features a melody in the treble clef and accompaniment in the bass clefs, with various rhythmic patterns and dynamics.

## Aire.

14

Musical score for 'Aire' in 6/8 time. It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are bass clefs. The fifth staff is a grand staff (treble and bass clefs). The music features a melody in the treble clef and accompaniment in the bass clefs, with various rhythmic patterns and dynamics.

## Aire.

15

Musical score for 'Aire' in 6/8 time. It consists of three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are bass clefs. The music features a melody in the treble clef and accompaniment in the bass clefs, with various rhythmic patterns and dynamics.



VIOLINO SECONDO.

The first section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

Song Tune.

The 'Song Tune' section is marked with a '16' at the beginning. The first staff starts with a treble clef, a key signature of one flat, and a 6/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the piece and ends with a double bar line.

Chaconne.

The 'Chaconne' section is marked with a '17' at the beginning. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is characterized by a repetitive rhythmic pattern of eighth and sixteenth notes, typical of a chaconne. The notation includes various accidentals and rests throughout the eight staves.

## VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1 through 17. The score is written on seven staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 17.

Airc.

Musical score for Violino Secondo, measures 18 through 22. The score is written on five staves in G major and 3/4 time. Measure 18 begins with a first ending bracket. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 22.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-16. The score is written on five staves. The first four staves contain the main melodic line, and the fifth staff contains a lower accompaniment line. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musick in the *Indian Queen*.

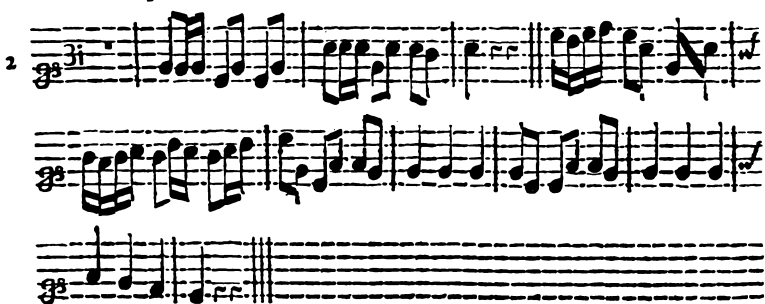
Musical score for "Musick in the Indian Queen", measures 1-16. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Ventre." is written below the first staff.

VIOLENO SECUNDO.



A musical score for Violino Secundo, consisting of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trill-like ornaments marked with an asterisk (\*) throughout the piece. The score concludes with a double bar line and a final chord.

Trumpet Tune.



A musical score for Trumpet Tune, consisting of three staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music is characterized by a strong, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The score concludes with a double bar line and a final chord.

## VIOLINO SECUNDO.

## Trumpet Tune.

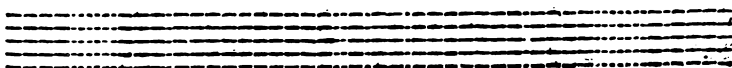
3

## Aire.

4

## Hornpipe.

5



## VIOLINO SECONDO.

## Aire.

5

## Hornpipe.

6

## Aire.

7

## Song Tune.

8

## VIOLINO SECONDO.

## Rondeau.

10

Musick in the *Married Beau*.

6

Overture.

L - - J

# VIOLINO SECONDO.

Slow Air.

2

3/4

Hornpipe.

3

3/4

Air.

4

2/4

Hornpipe.

5

3/4



## VIOLINO SECONDO.

## Jigg.

6

## Trumpet Air.

7

## VIOLINO SECONDO.

## March.

8

## Hornpipe on a Ground.

9

## VIOLINO SECONDO.

Mufick in the *Old Bachelor*.

The musical score is written for Violino Secondo in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a tempo of *Allegretto* and a dynamic of *mf*. The score consists of ten staves of music. The first staff starts with a first ending bracket and a second ending bracket. The second staff begins with a large 'O' and the word 'Ventre.' below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with 'tr' and 'trill' throughout the piece. The score concludes with a double bar line and repeat signs.

## VIOLINO SECUNDO.

## Hornpipe.

2

## Slow Air.

3

## Hornpipe.

4

## Rondeau.

5

VIOLINO SECONDO.

Minuett.

6

Borec.

7

March.

8

Jigg.

9

## VIOLINO SECONDO.

Musick in *Amphitryon*.

1

**O**verture.

The musical score is written for the second violin. It begins with a treble clef and a key signature of one flat (G minor). The time signature is 3/4. The music is marked with a '1' at the beginning. The first staff contains the initial notes of the overture. The second staff is marked with a large 'O' and the word 'Overture.' below it. The score continues with several staves of music, including some markings like 'x' and '5'. The piece ends with a double bar line.

## VIOLINO SECONDO.

## Saraband.

2

## Hornpipe.

3

## Scotch Tune.

4

## Aire.

5

# VIOLINO SECONDO.

## Minuett.

3

## Minuett. Hornpipe?

7

## Borcc.

8

---

## Mufick in the Double Dealer.

9



## VIOLINO SECONDO.

Violino Secondo musical score consisting of seven staves. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

## Hornpipe.

Hornpipe musical score consisting of three staves. The music is in G major (one sharp) and 3/4 time. The first staff begins with a '2' and a '3' above the staff, indicating a second ending. The piece concludes with a double bar line and repeat dots.

## Minuett.

Minuett musical score consisting of two staves. The music is in G major (one sharp) and 3/4 time. The first staff begins with a '3' and a '3i' above the staff, indicating a third ending. The piece concludes with a double bar line and repeat dots.

# V I O L I N O S E C U N D O .

## Aire.

4

Musical score for Violino Secondo, Aire. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music is written in a flowing, melodic style with various note values and rests. The subsequent staves continue the piece, ending with a double bar line and repeat dots.

## Hornpipe.

5

Musical score for Violino Secondo, Hornpipe. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music is characterized by a more rhythmic and dance-like feel compared to the 'Aire' section. The piece concludes with a double bar line and repeat dots.

## Minuett.

6

Musical score for Violino Secondo, Minuett. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is a minuet, featuring a graceful and elegant melody. The piece ends with a double bar line and repeat dots.

VIOLINO SECONDO.

Minuett.

7

Airc.

8

Airc.

9

# VIO LINO SECUNDO.

Aire.

4

Hornpipe.

5

Minuett.

6

VIOLINO SECONDO.

Minuett.

7

Musical score for Minuett, measures 7-9. The score is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of three staves. The first staff contains measures 7 and 8, and the second staff contains measure 9. The music features a rhythmic pattern of eighth and sixteenth notes.

Airc.

8

Musical score for Airc, measures 8-12. The score is written for Violino Secondo in G major (one sharp) and 2/4 time. It consists of five staves. The first staff contains measures 8 and 9, the second staff contains measures 10 and 11, and the third, fourth, and fifth staves contain measures 12, 13, and 14 respectively. The music features a rhythmic pattern of eighth and sixteenth notes.

Airc.

9

Musical score for Airc, measures 9-12. The score is written for Violino Secondo in G major (one sharp) and 2/4 time. It consists of four staves. The first staff contains measures 9 and 10, the second staff contains measures 11 and 12, and the third and fourth staves contain measures 13 and 14 respectively. The music features a rhythmic pattern of eighth and sixteenth notes.

# VIOLINO SECONDO.

## Musick in Distres'd Inocency; Or, the Princess of Persia.

1

**V**verture.

In repeating this last Part  
Rest one upon the Clofe.

### Airc.

2

### Slow Airc.

3

# VIOLINO SECONDO.

Aire.

4

Jigg.

5

Rondeau.

6

Aire.

7

# VIOLINO SECONDO.

## Minuett.

8

Musical notation for the Minuett, first system. It consists of two staves in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The piece ends with a double bar line and repeat dots.

## Mufick in the Gordian Knott unt'y'd.

11

Overture.

Musical notation for the Overture, consisting of ten systems of two staves each. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.



VIOLINO SECONDO.

Minuett.

2

Rondeau Minuett.

3

First Strain again.

End with the first Strain.

Aire.

4

3i

5

Jigg.

5

6

4

## VIOLINO SECONDO.

## Chaconc.

6

## Airc.

7

## Minuett.

8

VIOLINO SECONDO.

Two staves of musical notation in G major, 2/4 time. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a supporting bass line. The music concludes with a double bar line.

Musick in Abdelazor.

12

I

A series of ten staves of musical notation in G major, 2/4 time. The first staff begins with a large circle containing the letter 'O' and the word 'Ventre.' below it. The notation is dense, featuring many sixteenth and thirty-second notes. The piece ends with a double bar line and a repeat sign.



## VIOLINO SECUNDO.

## Rondeau.

2

First Strain again.

End with the first Strain.

## Aire.

3

## Aire.

4

VIOLINO SECONDO.

The first piece consists of three staves of music. The first two staves contain a melody with eighth and sixteenth notes, and the third staff provides a bass line with dotted rhythms. The key signature has one flat, and the time signature is 4/4.

Minuett.

The Minuett consists of two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music features a mix of eighth and sixteenth notes.

Aire.

The Aire consists of five staves of music. The first staff has a treble clef and a key signature of one flat. The subsequent staves have bass clefs. The music is characterized by a steady eighth-note rhythm.

Jigg.

The Jigg consists of two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music features a lively eighth-note melody.

## VIOLINO SECONDO.

Hornpipe.

8

Aire.

9

Mufick in *Bonduca*.

13.

VIOLINO SECONDO.

The first system of the Violino Secondo part consists of six staves of music. The first five staves are in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef with a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes, and some rests.

Song Tune.

The second system of the Violino Secondo part consists of two staves of music. The first staff is in treble clef with a key signature of one flat, and the second staff is in bass clef with a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes, and some rests.

Song Tune.

The third system of the Violino Secondo part consists of four staves of music. The first staff is in treble clef with a key signature of one flat, and the second, third, and fourth staves are in bass clef with a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes, and some rests.

# VIOLINO SECONDO.

Aire.

4

Hornpipe.

5

Aire.

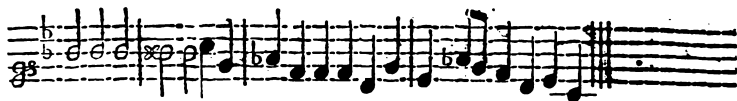
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Hornpipe.

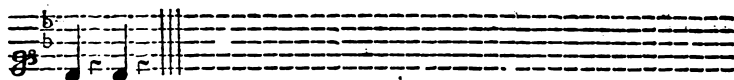
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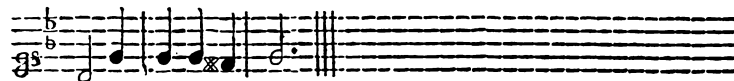
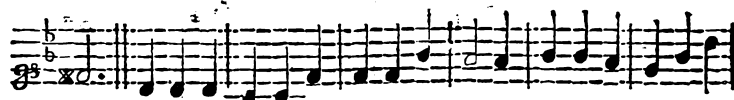
VIOLINO SECU<sup>ND</sup>O.



Aire.



Minuett.



Mufick in the *Virtuous Wife*.



## VIOLINO SECONDO.

Violino Secondo musical score, first system. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. A measure rest for 4 measures is indicated at the start. The music is written in a single melodic line with various rhythmic values and accidentals.

## Song Tune.

Song Tune musical score, second system. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. A measure rest for 2 measures is indicated at the start. The music is written in a single melodic line with various rhythmic values and accidentals. The second staff includes first and second endings, marked with '1' and '2' above the notes. The fifth staff concludes with a double bar line and repeat dots.

## VIOLINO SECONDO.

Slow Aire.

3

Musical score for the first section, labeled "Slow Aire". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. There are some markings like "3i" and "p" in the first staff. The second and third staves continue the piece, with various musical notations including slurs and dynamic markings.

Aire.

4

Musical score for the second section, labeled "Aire". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The music is characterized by a more rhythmic and melodic style with eighth and sixteenth notes. The second and third staves continue the piece with similar notation and dynamics.

Preludio.

5

Musical score for the third section, labeled "Preludio". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The music is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. The second and third staves continue the piece with similar notation and dynamics. The fourth and fifth staves conclude the section with various musical notations and dynamics.

## VIOLINO SECONDO.

## Hornpipe.

6

## Minuett.

7

## Minuett.

8

F I N I S.