

for Jennifer Paull

DIVERTISSEMENT

I

Bassoon

Ian Keith Harris

Prelude

(1935 -)

Moderately fast

f

5

10

15

21

27 *sva*

32 *p*

38

44 *f*

50 *ff*

Detailed description: This is a musical score for Bassoon, titled 'DIVERTISSEMENT I Prelude' by Ian Keith Harris. The piece is marked 'Moderately fast' and begins with a forte (*f*) dynamic. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a '5'. The third staff is marked with a '10'. The fourth staff is marked with a '15'. The fifth staff is marked with a '21'. The sixth staff is marked with a '27' and a 'sva' (sustained) marking. The seventh staff is marked with a '32' and a 'p' (piano) dynamic. The eighth staff is marked with a '38'. The ninth staff is marked with a '44' and a 'f' (forte) dynamic. The tenth staff is marked with a '50' and a 'ff' (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Aubade

Andantino

pp p

4 mp mf

7 f

10 f

13 p

16 mp

21

24 10

28 p

32

36

41

45 *8va- loco*

50 *8va- loco* *p*

Detailed description: This block contains five staves of music in bass clef. The first staff (measures 32-35) features a melodic line with eighth-note patterns and slurs. The second staff (measures 36-40) includes a triplet of eighth notes and a first fingering '1'. The third staff (measures 41-44) continues the melodic development with slurs. The fourth staff (measures 45-49) is marked *8va-* and *loco*, with a first fingering '1'. The fifth staff (measures 50-54) is also marked *8va-* and *loco*, includes a dynamic marking *p*, and ends with a fermata.

III

Pastorale

A little slowly

5

7

11

18

p

pp *ppp* *p*

p

2

Detailed description: This block contains four staves of music in bass clef. The first staff (measures 5-6) starts with a dynamic marking *p*. The second staff (measures 7-10) features eighth-note patterns with slurs. The third staff (measures 11-17) includes dynamic markings *pp*, *ppp*, and *p*. The fourth staff (measures 18-21) starts with a dynamic marking *p* and ends with a second fingering '2'.

Musical score for a piece, measures 25-51. The score is written in bass clef with a 12/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also trills and triplets indicated by the number '3' above the notes. The piece concludes with a *ritenuto* marking.

IV

Tarantella

Strictly and quickly

Musical score for the piece 'Tarantella', measures 1-4. The score is written in bass clef with a 12/8 time signature. It features a fast, rhythmic melody with eighth and sixteenth notes. The dynamic marking is *f* (forte).

7

10

13

16

20

23

26

34 *cor anglais*

38

41

46  *mp*

50 *❖ quasi una fisarmonica* 

54  *mf*

58  *f*

61 

64 

67 

70 

73 

76 

80 

❖ like an accordion

mf

83

86

89

93

97

101

104

108

112

115

118

ff <> <> <>

f

Detailed description: This is a musical score for a bass clef instrument, spanning measures 83 to 118. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties across measures. Dynamic markings include *ff* (fortissimo) at measure 89 and *f* (forte) at measure 118. There are also various articulation marks such as accents (>) and hairpins (< and >). The piece concludes with a final cadence in measure 118.

V

Serenade

Andante semplice

9

17 1st time 2nd time

mp *p* *f* *p* *p* *f*

9 17 24 28 33 39 47 53

57

62

68

75

81

p

VI Fantasia

Quite steadily

p

7

11

15

22 *f* *mp* *f*

26

30

34

f *p*

38


44 *f*

49

54

58

62

69 

75 

82 

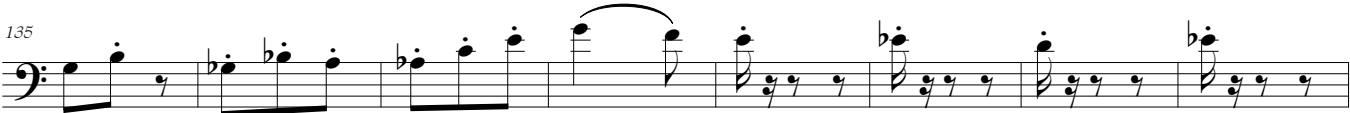
91 

100 

109 

118 

127 

135 

143 

Tempo primo

151 $[d. = d.]$ 1 *p*

Musical notation for measures 151-157 in bass clef, 4/4 time. Measure 151 starts with a whole rest. Measures 152-157 feature a melodic line with triplet and single notes, dynamics ranging from *p* to *mf*.

158 *mf*

Musical notation for measures 158-162 in bass clef, 4/4 time. The melodic line continues with triplet and single notes, maintaining a *mf* dynamic.

163 *mp*

Musical notation for measures 163-171 in bass clef, 4/4 time. The melodic line consists of eighth notes with slurs, dynamic *mp*.

172

Musical notation for measures 172-175 in bass clef, 4/4 time. The melodic line continues with slurs and a triplet in measure 175.

176 *silent*

Musical notation for measures 176-180 in bass clef, 4/4 time. The melodic line ends with a whole rest in measure 180, marked *silent*.

VII

Epilogue

Slowly and expressively

mf

Musical notation for measures 0-9 in bass clef, 3/4 time. The melodic line consists of dotted half notes and quarter notes, dynamic *mf*.

0 2 *f p mp*

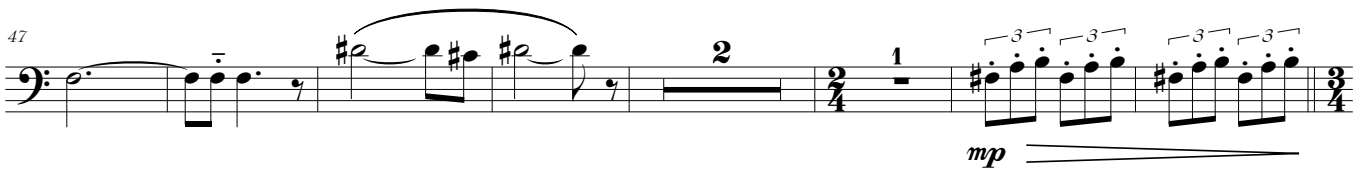
Musical notation for measures 10-19 in bass clef, 3/4 time. The melodic line features triplet and single notes with dynamic markings *f*, *p*, and *mp*.

10 *f mp*

Musical notation for measures 20-29 in bass clef, 3/4 time. The melodic line continues with triplet and single notes, dynamic markings *f* and *mp*.

20 *p* 4

Musical notation for measures 30-39 in bass clef, 3/4 time. The melodic line ends with a whole rest in measure 39, dynamic *p*.

*p**With more energy*

01 *Tempo primo*

mf *mp*

08

2

108 *p* *pp*

Detailed description: The image shows a musical score for a bass clef instrument, spanning measures 01 to 108. The score is divided into three systems. The first system (measures 01-07) starts with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a dynamic marking of *mf* and a *Tempo primo* instruction. The second system (measures 08-14) continues the melodic line, with a dynamic marking of *mp* and a double bar line with a '2' above it. The third system (measures 15-108) concludes the piece, with dynamic markings of *p* and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.