

No 386 m

TRANSCRIPTIONS OU PARAPHRASES

OP. 9. DEUXIEME SÉRIE



- 1. ELEGIE de ERNS *1/2 Titr.*
- 2. LA TRISTESSE de BERIOT *Titr.*
- 3. LA PRIERE de BERIOT *1/5 Titr.*
- 4. LUCRETIA BORGIA de DONIZETTI *1/2 Titr.*
- 5. GEMMA DI VERGÉ de DONIZETTI *2/3 Titr.*
- 6. MARIE, die Regimentstochter, de DONIZETTI *Op. 13. 2/4 Titr.*
- 7. LE CARNAVAL DE VENISE d'après PAGANINI *Titr.*
- 8. LE SIÈGE DE CORINTHE de ROSSINI *Titr.*
- 9. LA REINE DE CHYPRE de HALEVY *Titr.*
- 10. *Titr.*

pour le **PIANO** seul par

THEODORE KULLAK.

Berlin, Propriété de **A^e M^e SCHLESINGER**, 31 Linden.

Paris, M. Schlesinger

N. 2721/32 2722 2723 2724

Vienne, Dépôt chez Müller.

Édition de Kullak, 12 Transcriptions de Robert le Diable, Faust, Carmen, Norma, Merisida, Furber, Helenchella, Erling, de un. 6. 1/2. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52.

*Reminiscenzen aus Marie
die Tochter des Regiments*
Ire

GRANDE FANTAISIE

sur des thèmes de l'Opéra

Marie, la fille du régiment
DE DONIZETTI

POUR LE PIANO

*composée et dédiée
à Mademoiselle Vainette Kamitz*
par

THÉODORE KULLAK.

Op. 15. Pr. 56 Tdr.

PARIS: M. SCHLESINGER.

BERLIN: A. M. SCHLESINGER.

Berlin, chez **A. M. SCHLESINGER**, 24 Linden.

Paris, M. Schlesinger.

s. 1855.

Vienne, Dépôt chez Müller.

** Edition de Kullak, et de ses Transcriptions et Paraphrases de Robert, Pierre, Ferris, Inverna, Strauss de Voss, Princesse,
Favaria, Mendelssohn, et de ses autres, Étude, Valse, Sér. Lied, Mazurka et Son. pour Piano Harmonique. Böhler, Étude Op. 15,
Trompe, Trombone, Saxo. Grand. Sous. Piano, etc., 24. 25. 26. 27. 28. 29. 30. 31. 32. 33.*

TH. KULLAR, Op. 13. *Réminiscences de Marie, la fille du régiment* (Die Regimentstochter) de DONIZETTI, Gr. Fantaisie.

Lento.

PIANO

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Lento.' and 'PIANO'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first system includes dynamics such as *pp* and *pp una corda*, and performance instructions like 'Ped.' and an asterisk. The second system continues with similar dynamics and includes a 'Ped.' instruction. The third system features a tempo marking '(♩ = 108.)' and dynamics *mf* and *p*. The fourth system includes the instruction 'più f e poco a poco accel.' and dynamics *p* and *sf*. The fifth system includes the instruction 'loco.' and 'riten.'.

p *mf*
Ped. *p* * Ped. *

Andante. (M.M. ♩ = 58.
la melodia con molto espressione.

s
Ped. *rull.* * Ped. *p* Ped. *

con grazia.
Ped. *mf* Ped. *

delicatamente.
Ped. Ped. *

con bravura.
Ped. *mf* Ped. *

dolce.
tr

8^a loco.

ritenuto.

8^a loco. *a tempo.*

tr

un poco riten. *pp*

Ped.

tr

Ped.

Allegro moderato pp
♩ = 108.

8^a loco.

leggieramente.

mf

ff

p

8^a loco.

poco a poco accelerando.

mf

Tempo 1^o
Andante ♩ = 58.

First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *riten.*. Pedal markings are present with asterisks. A dotted line labeled "laco." spans across the top of the system.

Second system of musical notation. Treble clef, bass clef. Dynamics include *a tempo*, *rull.*, and *mf marcato*. A bracketed section in the treble clef is marked with the number "12".

Third system of musical notation. Treble clef, bass clef. Dynamics include *pp*. The system features a complex rhythmic pattern in the bass clef.

Allegro moderato. ♩ = 108.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ten.*, *pp*, and *accl.*. The system shows a steady rhythmic accompaniment in the bass clef.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *a tempo*, *rull.*, and *p*. Pedal markings are present with asterisks. The system concludes with a series of chords in the bass clef.

m. g. m. d.

Ped. * Ped. * Ped.

rall. p fp Ped. *

sp Ped. * Ped. * Ped. *

p Ped.

gr... loco. p Ped.

8 **Maestoso.**

The first system of musical notation consists of two staves, treble and bass. The treble staff begins with a series of sixteenth-note chords, with fingerings 5, 6, 4, 3, 2, 1 indicated above the notes. The bass staff provides a steady accompaniment with eighth-note chords. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. The treble staff features more intricate chordal textures, with a dynamic marking of *p* (piano) appearing. The bass staff maintains its accompaniment role with consistent rhythmic patterns.

The third system shows the continuation of the musical texture. The treble staff has dense chordal passages, while the bass staff provides a solid harmonic foundation.

The fourth system is marked *con bravura* and *F* (forte). The treble staff features more active, rhythmic patterns, and the bass staff continues with its accompaniment. The overall intensity of the music increases.

The fifth system maintains the complex texture established in the previous systems, with intricate chordal work in the treble and a steady accompaniment in the bass.

The sixth system concludes the piece. The treble staff has sustained textures, and the bass staff provides a final accompaniment. The piece ends with a clear cadence.

9

Un poco più lento.

p

pp

simplex.

loco.

pp Ped. Ped. *

Ped.

cres. *f* il tuo marcato.

f Ped.

con ga *f*

f loco.

8^a loco

legato assai.

p

il cui il basso sempre marcato.

12

14

13

Ped.

Ped.

10

8^a loco.

Ped.

* Ped.

* Ped.

15

3^a loco.

pp

Ped.

pp
sotto voce.

p
poco a poco
cres.

ten. ten.

All^o molto. (♩ = 126.)
pp

p
ten.
il basso sempre pp
Ped.

mf
rall.
Ped.
mf

scherzando.

ten.

a tempo.

p un poco rull. mf

Ped. *eres.*

ten.

p

pp

Ped. *

ga loco.

ten.

ten.

dimin

p

pp

8^a... loco.

Ped.

il basso sempre pp

loco.

mf

ff

Ped.

8^a... loco.

pp

una corda

Ped.

mf

First system of musical notation. Treble clef, bass clef. Includes markings: *mf*, *p*, *sf*, *Ped.*, and ***.

Second system of musical notation. Treble clef, bass clef. Includes markings: *8a...*, *loco.*, *7*, *rall.*, and *Ped.*.

Third system of musical notation. Treble clef, bass clef. Includes markings: *il tema marcato.*, *una corda.*, *(♩ = 126.)*, *loco.*, *8a.....*, *loco.*, and *ppp*.

Fourth system of musical notation. Treble clef, bass clef. Includes markings: *Ped.*, *8a..... loco.*, *7*, *8a... loco.*, *pp*, *8a..... loco.*, and *7*.

Fifth system of musical notation. Treble clef, bass clef. Includes markings: *8a..... loco.*, *pp*, *7*, *8a..... loco.*, and *7*.

a tempo (♩ = 126.)

rall. *pp*

Ped.

ten.

Ped.

loco.

riten.

Più mosso. (♩ = 136.)

f

staccato.
sf

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of eighth-note chords in the right hand and a more rhythmic accompaniment in the left hand. The word "staccato." is written above the first few notes, and "sf" (sforzando) is written below the first few notes of the left hand.

3^a..... loco. ten, 3^a.....
sf 3^a.....

This system continues the musical piece. It includes dynamic markings such as "sf" and "f". Performance instructions like "loco." and "ten, 3^a....." are placed above the notes. The notation shows a continuation of the eighth-note patterns in both hands.

..... loco.
..... loco.
f 3^a..... loco.
..... loco.

This system features a variety of performance markings including "loco.", "f", and "3^a..... loco.". The musical notation continues with eighth-note chords and accompaniment.

3^a..... loco.

This system shows further musical notation with the marking "3^a..... loco." above the notes. The piece continues with consistent eighth-note patterns.

FINE

This is the final system on the page, ending with a double bar line and the word "FINE" written in a box. The music concludes with a final chord in both hands.

