

TRANSCRIPTIONS ELEGANTES,

A Selection of

GEMS FOR THE PIANO-FORTE.

— BY —

ADOLPH BAUMBACH.

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| 1. BRIGHTEST EYES. | 16. CLARA WALTZ.—(Beethoven.) |
| 2. WARBLINGS AT EVE. | 17. WEDDING MARCH. |
| 3. DEPARTED DAYS. | 18. GENTLY SIGNS THE BREEZE. |
| 4. MAIDEN'S PRAYER. | 19. RUSSIAN NATIONAL HYMN. |
| 5. SOPHIE WALTZ.—(Strauss.) | 20. STILL SO GENTLY O'ER ME STEALING. |
| 6. HOW CAN I LEAVE THEE? | 21. GASTA DIVA. |
| 7. THOU ART SO NEAR AND YET SO FAR. | 22. OH! WHISPER WHAT THOU FEELST. |
| 8. EVER BE HAPPY. | 23. MY SOUL TO GOD, MY HEART TO THEE. |
| 9. SOLDIER'S DREAM MARCH. | 24. SCENES THAT ARE BRIGHTEST. |
| 10. SULTAN'S BAND MARCH. | 25. ROBERT TOI QUE J'AMIE. |
| 11. GIGUS ANIMAM. | 26. I'M DREAMING OF THEE.—(Napolltaine.) |
| 12. HOME, SWEET HOME. | 27. MARCHÉ DU SACRÉ. |
| 13. PARTANT POUR LA SYRIE. | 28. THOU ART GONE FROM MY GAZE. |
| 14. SHOWER OF PEARLS. | 29. TWILIGHT DEWS. |
| 15. O! GIVE ME A HOME BY THE SEA. | 30. MONASTERY BELLS. |

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CORONATION MARCH.

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Transcriptions elegantes.

A. RAUMBACH

PIANO.

Maestoso.

ff

Cantabile con molto portamento.

il basso leggiero.

molto cresc.

p

cresc.

pp

3992

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble staff begins with a melodic line featuring triplets and slurs. Bass staff provides harmonic accompaniment. Dynamic marking: *p marcato il canto.* Pedal markings: *Ped.*
- System 2:** Continuation of the melodic and harmonic lines. Pedal markings: *Ped.*
- System 3:** Treble staff has a more active melodic line. Bass staff accompaniment. Dynamic marking: *p*. Pedal markings: *Ped.*
- System 4:** Similar to the previous systems. Pedal markings: *Ped.*
- System 5:** Final system on the page. Pedal markings: *Ped.*

Fingerings (1-5) are indicated throughout the piece. The paper shows signs of age, including yellowing and foxing.

Andante minore.

dolce.
Ped. Ped. Ped. Ped.

cresc. Ped. Ped. *dim. ten.* Ped.

pp Ped. Ped. Ped.

dolce. Ped. Ped. Ped. Ped.

molto cresc. Ped. Ped. *rit.* Ped.

Allegro moderato. marcato la melodia.

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes dynamic markings such as *ff* and *Pa*. The right hand has a melodic line with slurs, while the left hand plays a rhythmic accompaniment of chords.

Second system of musical notation, continuing the piece. It includes dynamic markings like *Pa* and *sempre ff*. The right hand features a melodic line with a repeat sign, and the left hand continues with chordal accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment. Dynamic markings include *Pa*. The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment.

Fourth system of musical notation, concluding the page. It includes dynamic markings like *Pa*. The right hand has a melodic line with slurs, and the left hand continues with chordal accompaniment.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of chords. Performance markings include *ped.* (pedal) and *sempre ff* (sempre fortissimo).

Piu mosso.

Second system of musical notation. The right hand continues with a melodic line, and the left hand features more complex chordal textures. Performance markings include *ped.* and *mf* (mezzo-forte).

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Performance markings include *ped.* and *ff* (fortissimo).

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include *ped.* and a *Cresc.* (Crescendo) marking.

SELECTIONS FROM THE COMPOSITIONS

OF

BAUMBACH, RICHARDS, GROBE, ASCHER AND SPINDLER,

PUBLISHED BY
HENRY TOLMAN & CO., 291 Washington St., Boston.

ADOLF BAUMBACH.	
Rescue the Prairie Flower, Transcription,.....	K flat 4...-35
Honeycucke Glim,.....	F 4...-35
Father John,.....	G 4...-35
Church within the wood,.....	F 4...-35
Psalm world, good bye,.....	F 4...-35
Glad to get home,.....	O 4...-35
Roasted,.....	B flat 4...-35
There's music in the air,.....	A 4...-35
Still in my dreams,.....	F 4...-35
Robert le Diable,.....	DK 5...-50
Selections from <i>Martha</i> , in two numbers,.....	DK 5 ea. 50
" <i>The Hugonots</i> , two numbers,.....	DK 5 ea. 50
Reverend Mazarin,.....	C 6...-25
Crystal Falls Waltz,.....	E flat 6...-35
Caraval de Paris Schottische,.....	A 2...-25
Lucia di Lammermoor, (Quartette from),.....	D 5...-25
Desert Spot on Earth, Transcription,.....	D 4...-30
Emani Gandillo,.....	B 5...-30
La Grange Polka,.....	D 3...-25
I Puritani,.....	C 3...-25
Horns of Lorraine Waltz,.....	C 4...-25
Selections from <i>Il Trovatore</i> , in two Books,.....	DK 4 ea. 50
" <i>Il Trovatore</i> ,.....	DK 4...-25
Ah che la morte et misere,.....	F 4...-25
Leifer's Funeral March,.....	B flat 2...-40
Non fu sogno, from <i>I Lombardi</i> ,.....	G 4...-25
Genza from <i>Robert Devereux</i> ,.....	C 4...-50
Silvery Shower, Toccata,.....	C 4...-25
Scenes de Boheme,.....	E flat 4...-30
Violence du Princeps Waltzes,.....	D 5...-25
Switzer's dream of home, Romance,.....	E 4...-25
Selections from <i>La Traviata</i> , in two parts,.....	DK 5 ea. 75
Anzi Chorus, from <i>Il Trovatore</i> ,.....	G 3...-25
Escholine Polka,.....	E flat 4...-30
Grand March,.....	D 4...-25
Star of the East Polka,.....	C 4...-25
Mazurka Chorus,.....	G 3...-25
Vestvalk Polka,.....	G 4...-25
Trio from <i>Attila</i> , "I believe me",.....	C 4...-25
Terzetto in <i>Lucriza Borgia</i> ,.....	A 4...-25
Palace Favorita,.....	D 4...-25
Departed Days,.....	F 5...-60
Grand Union Potpourri,.....	DK 3...-60
" " " four hands,.....	DK 3...-60
<i>Il Trovatore</i> Potpourri, four hands,.....	DK 5...-60
Selections from <i>Bely</i> ,.....	DK 5...-60
" <i>The Marriage of Figaro</i> ,.....	DK 5...-60
Glory, Hallebala! Transcription,.....	C 3...-25
Star-Spanned Banner, Variations,.....	C 4...-40
Last Rose of Summer,.....	E flat 4...-25
Melange Operatic, (Selections from Operas.) No. 1, DK 4...-50	
" " " " No. 2, DK 4...-50	
Shells of Ocean, Variations,.....	F 5...-60
Fifth Avenue Hotel Polka Brillante,.....	E flat 5...-60
Warblings at Eve, Transcription,.....	A flat 4...-25
Budget Eyes,.....	G 4...-25
Maiden's Prayer,.....	A flat 4...-25

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BRINLEY RICHARDS.	
Warblings at Eve, Romance,.....	E flat 4...-30
Annie of the Banks of Dee, Transcription,.....	F 4...-35
Her bright smile haunts me still, ".....	A flat 5...-35
Angela, Romance,.....	E flat 5...-50
Warblings at Morn, Romance,.....	E flat 4...-35
A Sympathizing Heart,.....	Transcription, E flat 4...-35
Road,.....	B flat 4...-35
Nightingale Song, (Marriage of Figaro), ".....	A flat 5...-50
Yankee Doelle,.....	B flat 4...-40
The Puritan's Daughter, Fantasia,.....	E flat 5...-50
The Monastery, Romance,.....	E 5...-50
The Sybil,.....	E 4...-35
Maury, Nocturne,.....	A flat 4...-35
The Last Rose of Summer, Transcription,.....	E 5...-40
Kathleen Mavourneen, ".....	E flat 5...-25
Echoes of Luzerne, ".....	E flat 3...-25
Echoes of Killarney,.....	A flat 4...-30
The Mountaineer's Lay,.....	E flat 5...-30
Edel, Romance,.....	E flat 5...-25
Ivy Moss, Fantasia,.....	DK 5...-60
What are the wild waves saying? Transcription,.....	E flat 5...-60
Illias forever past,.....	B 4...-30
Skipper and his Boy,.....	F 4...-30

CHARLES GROBE.	
Battle of Prague,.....	DK 4...-65
Battle of Fort Donelson,.....	DK 4...-60
Do you think of me at home? Variations,.....	G 4...-40
Departed Days,.....	F 4...-40
Ever of them,.....	B flat 4...-45
Faded Flowers,.....	B flat 4...-45
Cottage of my mother,.....	G 4...-25
Kitty Clyde,.....	G 4...-25
Old Arm Chair,.....	E flat 4...-35
Irish Emigrant,.....	C 4...-25
Rosalie, the Prairie-flower,.....	K flat 4...-35
He doeth all things well,.....	E flat 4...-35

J. ASCHER.	
Vallance Polka Militaire,.....	A 4...-25
Chant d'Action,.....	A flat 4...-35
La Riensie Polka,.....	D 4...-50
Valse d'Amour,.....	O 5...-15
Chor Militaire,.....	F 2...-30
Chor Fleur de Salen Valse,.....	E flat 4...-30
Mazurka des Trainees,.....	E flat 5...-60

F. SPINDLER.	
Wardner's Rest,.....	K 4...-25
On the Heath,.....	B flat 4...-25
Night in Spring,.....	E flat 5...-35
Evening,.....	E flat 4...-25
Distant Mountains,.....	G 4...-25
Adieu,.....	G 4...-25
Convent Bells,.....	C 5...-25
Fresh Life,.....	F 5...-30
In the Forest,.....	E flat 5...-40
Lonely Terra,.....	E flat 5...-25
Mountain Echo,.....	B flat 4...-30