

Tell Me Love of Thy Early Dreams

Arranged by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Moderato

The musical score is arranged for Piano, Violin 1, Violin 2A, Violin 2B, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Moderato'. The score consists of eight staves. The Piano part is the most prominent, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The Violin 1, 2A, and 2B parts play a similar melodic line to the piano's right hand. The Viola and Cello parts provide harmonic support with a steady eighth-note accompaniment. The Contrabass part is mostly silent, indicated by rests.

5

A E^b E^b/G

Tell me love of thy
Know'st thou not that the

5

5

Vln. 1

Vln. 2A

Vln. 2B

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "Tell Me Love of Thy Early Dreams". The page is numbered "2" in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line at the top with lyrics: "Tell me love of thy Know'st thou not that the". Above the vocal line, there are two measures of rests, followed by a measure with a boxed "A" and a chord symbol E^b , and then another measure with a chord symbol E^b/G . Below the vocal line are two staves for piano accompaniment, with a "5" above the first measure of each. The piano part consists of a treble and bass clef staff. Below the piano part are five staves for string instruments: Vln. 1, Vln. 2A, Vln. 2B, Vla., and Vc. Each of these staves has a "5" above the first measure. The Vln. 1, Vln. 2A, and Vln. 2B staves are in treble clef, while the Vla. and Vc. staves are in bass clef. The Cb. (Cello) staff is in bass clef and has a "5" above the first measure. The score continues with various musical notations including notes, rests, and articulation marks.

A^b E^b/G E^b F7/C B^b B^b7 E^b E^b/G

10

ear - ly dreams, How they flit - ted a - way? How they glowed with the
fond - est hopes Beam then with - er a - way? Know thou not that the

10

10

Vln. 1

10

Vn. 2A

Vn. 2B

10

Vla.

Vc.

Cb.

A^b E^b E^b/B^b B^b7 E^b B^b

14

morn - ing beams, Fad - ing with the day? Oh! speak of thy
 fair - est flow'rs, Bloom but to de - cay? Why, why have hope's

14

14

Vln. 1

Vn. 2A

Vn. 2B

Vla.

Vc.

Cb.

18 $E\flat$ F7 $B\flat$ $B\flat/A\flat$ $E\flat/G$ $A\flat$

child - hood's years, Plea - sures now flown. All thy in - no - cent
bright - est beams? Fad - ed at last; Where oh where are the

Vln. 1

Vn. 2A

Vn. 2B

Vla.

Vc.

Cb.

22 E \flat Cm E \flat /B \flat B \flat 7 E \flat C

smiles are tears, Where, where have they gone?
ear - ly dreams? Gone, gone with the past.

Vln. 1 *mp*

Vn. 2A *mp*

Vn. 2B *mp*

Vla. *mp*

Vc. *mp*

Cb.

26

26

26

Vln. 1

26

Vn. 2A

Vn. 2B

26

Vla.

Vc.

Cb.

mp