

First system of musical notation for Jubilee Minuet, consisting of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4.

Second system of musical notation for Jubilee Minuet. It continues the melody and accompaniment from the first system. Dynamic markings 'F.' and 'P.' are present. The system concludes with first and second endings.

Falstaff's Minuet.

First system of musical notation for Falstaff's Minuet. The treble staff has a melody with eighth notes and rests, and the bass staff has a steady accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

Second system of musical notation for Falstaff's Minuet. It continues the melody and accompaniment. A dynamic marking 'hr' is visible in the treble staff.

Queen Elizabeth's Minuet.

First system of musical notation for Queen Elizabeth's Minuet. The treble staff features a melody with eighth notes and rests, and the bass staff has a steady accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 3/8.

Second system of musical notation for Queen Elizabeth's Minuet. It continues the melody and accompaniment. Dynamic markings 'P.', 'F. P.', and 'D.C.' are present.

32 Warwickshire Minuet.

First system of musical notation for Warwickshire Minuet. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the treble and a supporting bass line. A first ending bracket is present in the treble staff, and a measure rest is indicated in the bass staff.

Second system of musical notation for Warwickshire Minuet. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 3/4. The music continues with melodic and bass lines. A first ending bracket is present in the treble staff, and a measure rest is indicated in the bass staff.

Eastcheap Minuet.

First system of musical notation for Eastcheap Minuet. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 3/4. The music features a melodic line in the treble and a supporting bass line. A first ending bracket is present in the treble staff, and a measure rest is indicated in the bass staff.

Second system of musical notation for Eastcheap Minuet. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 3/4. The music continues with melodic and bass lines. A first ending bracket is present in the treble staff, and a measure rest is indicated in the bass staff.

Measure for Measure.

First system of musical notation for Measure for Measure. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 3/4. The music features a melodic line in the treble and a supporting bass line. A first ending bracket is present in the treble staff, and a measure rest is indicated in the bass staff.

Rosalind's Minuet

For French Horns & Clarinets only.

First system of musical notation for Rosalind's Minuet. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 3/4. The music features a melodic line in the treble and a supporting bass line. A first ending bracket is present in the treble staff, and a measure rest is indicated in the bass staff.

Second system of musical notation for Rosalind's Minuet. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 3/4. The music continues with melodic and bass lines. A first ending bracket is present in the treble staff, and a measure rest is indicated in the bass staff.

Windfor Minuet

First system of musical notation for 'Windfor Minuet'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex melodic line in the treble with many beamed notes and a more rhythmic accompaniment in the bass.

Shakespeare's Minuet

First system of musical notation for 'Shakespeare's Minuet'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The treble staff has a highly ornamented melody with many grace notes and slurs. The bass staff provides a steady accompaniment.

Second system of musical notation for 'Shakespeare's Minuet'. It continues the two-staff format. The treble staff features a repeat sign with first and second endings. The bass staff continues with its accompaniment.

Windfor Minuet

Second system of musical notation for 'Windfor Minuet'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The treble staff has a melodic line with some trills marked 'tr tr tr'. The bass staff has a rhythmic accompaniment with some dynamics like 'P.' and 'F.'.

As you Like it

First system of musical notation for 'As you Like it'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The treble staff has a melodic line with dynamics 'P.' and 'F.' and a trill marked 'tr'. The bass staff has a rhythmic accompaniment with first and second endings.

Stratford Minuet

First system of musical notation for 'Stratford Minuet'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The treble staff has a melodic line with a trill marked 'tr'. The bass staff has a rhythmic accompaniment.

5 Staffordshire Jubilee.

Cast off one Cu. turn Partners & right & left at Top ÷ whole fig^e on your own side: draw round 2^d & 3^d Cu ÷ Right and left at bottom and turn your Partner. ÷

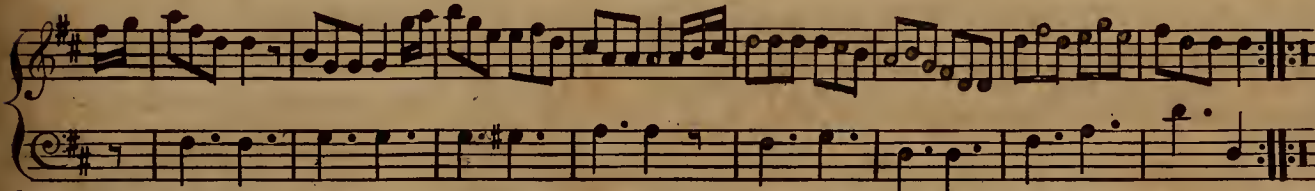
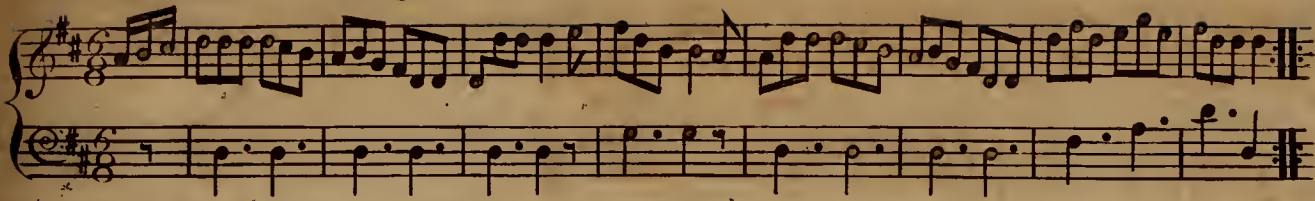
Warwickshire Lads.

Whole Fig^e down y^r own Side & turn your Partner ÷ Cross over half Fig^e ÷ Lead down one Cu. & cast off ÷ Back to Back with y^r Partner & hands 4. at the Bottom. ÷

M^{rs} Quickly.

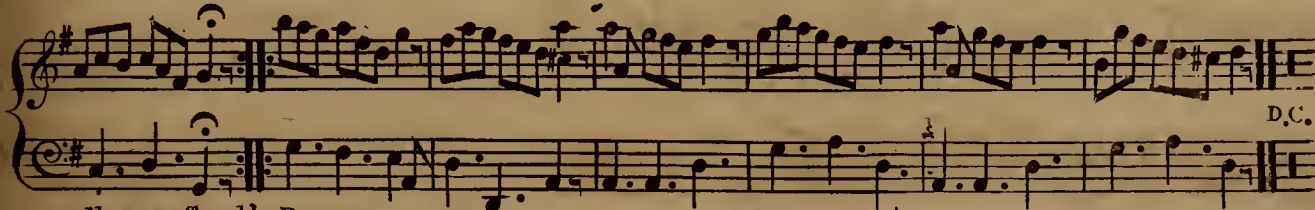
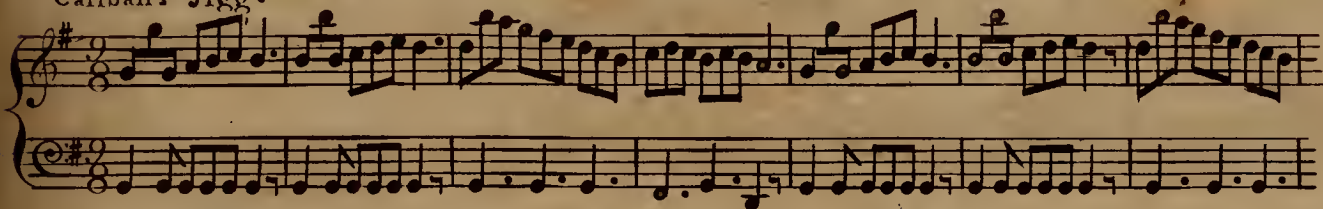
Hands across ÷ Same back again ÷ Lead down Two Cu & cast up ÷ 1st Man hands round with 2^d Wom. & then with the 3^d Wom. ÷ same time 1st Wom: does the same figure with 1st & 2^d Man. ÷

Much ado about Nothing.



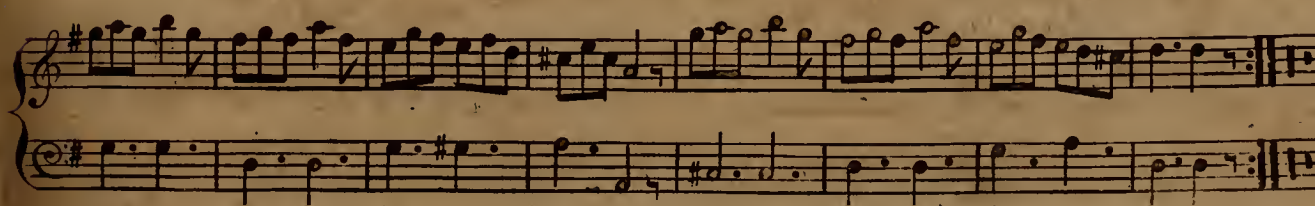
Swing your Part^s with right hand & cast off one Cu. same with left hand & cast off another = Cross over two Cu. to the Top = Cast off one Cu. 1st Man turn 3^d Wom: 1st Wom: turn 3^d Man & Right & left at Top = 1st Man whole figure at top Wom. at bottom. 1st Man hands round with 2^d Wo: 1st Wom. hands round with 2^d Man.

Caliban's Jigg.



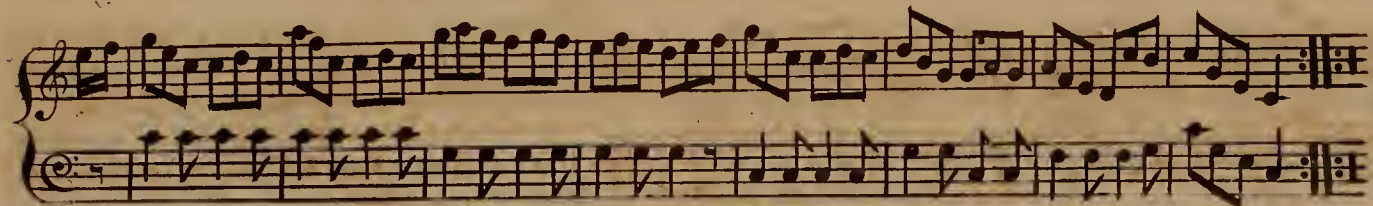
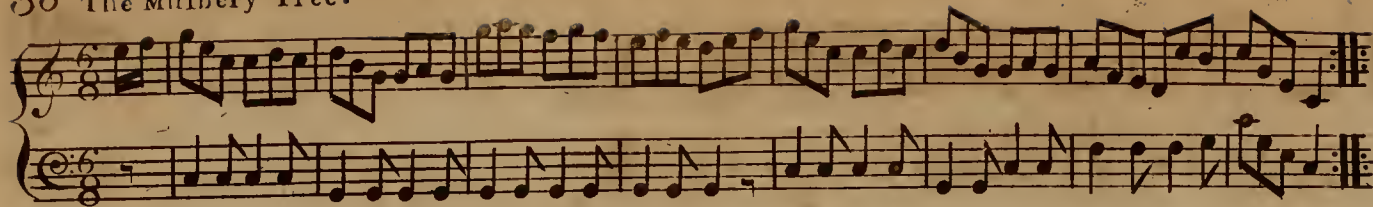
Right & left with 3^d Cu at bottom. = half figure on your own sides & right & left at top = Cross over one Cu. 1st Man hands 3. round with 2^d & 3^d Wom. 1st Wom. the same with 2^d & 3^d Man. half figure round 3^d Cu. turn your Partner and hands 4. round at Top =

Doll Tearfheel's Rant.



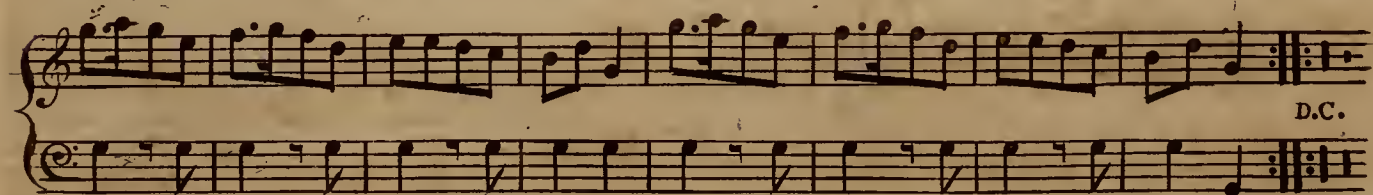
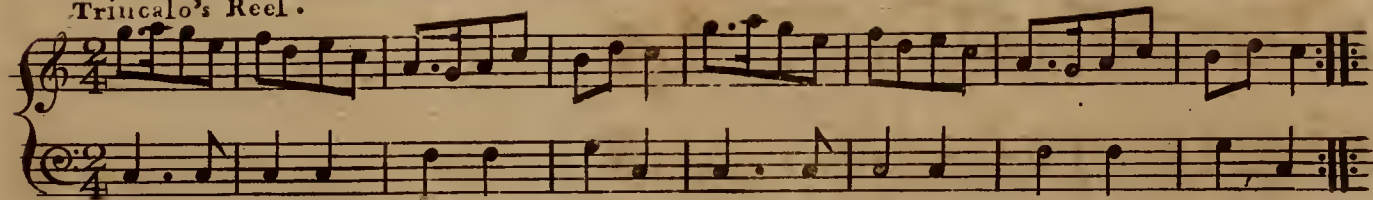
Cast off one Cu. 1st Man hands round with 2^d & 3^d Man 1st Wom. the same on her side = 1st Man right hands across at bottom with 3. Cu. then left hands across at top & then at bottom. 1st & 2^d Cu Back to Back & turn their own Part^s they on their own side & turn their Part^s

36 The Mulberry Tree.



Cross over one Cu. turn your Partner $\frac{1}{2}$ round & right & left with third Cu. — 1st Man hey with 3^d Cu: at bot: 1st Wom: hey with 2^d Cu: at top — 1st Man draw his Partner round 3^d Cu — 1st Man whole fig^e round 2^d Wom: & 3^d Man. 1st Wom: the same round 2^d Man. & 3^d Woman. \equiv

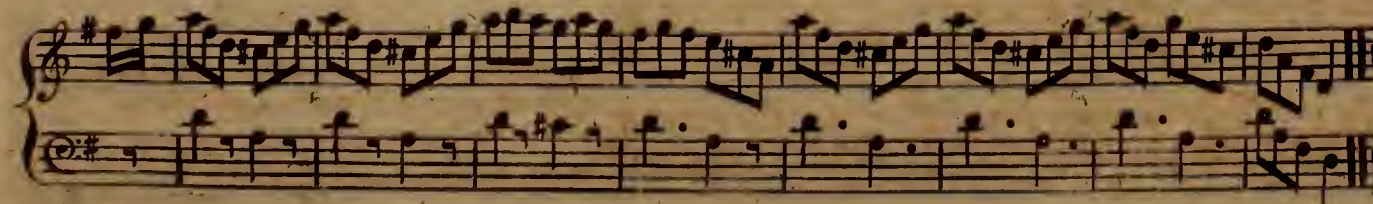
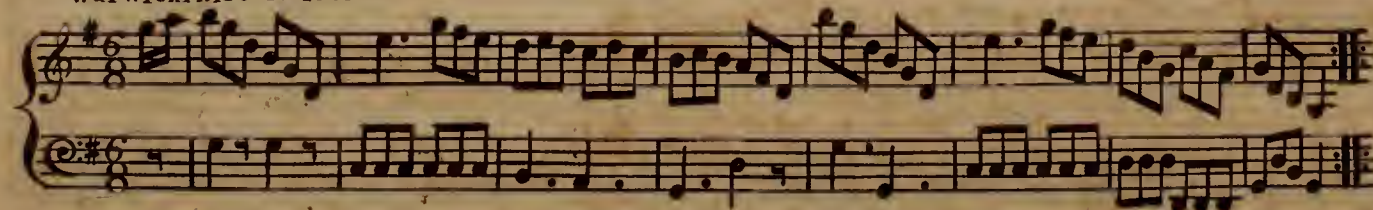
Triucalo's Reel.



Set and cast off one Cu — Set and turn. $\frac{1}{2}$ Partner — 1st Man Set and turn 3^d Wom: 1st Wom: Set & turn 3^d Man. 1st Man Set & turn 2^d Man. 1st Wom: the same \equiv

D.C.

Warwickshire Lasses.



1st & 2^d Cu set and hands half round — the same back again — Lead down the Middle & set to 3^d Cu: then set to 2^d Cu: Right & left at bottom and hands across at top \equiv

Benedick's Wedding.

1st Man turn $\frac{1}{2}$ round with 2^d & 3^d Man & finish at bottom 1st Wom: the same on her side
 1st Cu. whole Figure round 3^d Cu $\dot{=}$ 1st Man turns 2^d & 3^d Wom $\frac{1}{2}$ round & finish at top
 1st Wom. same with 2^d & 3^d Man $\dot{=}$ cross over & Your Partner $\dot{=}$

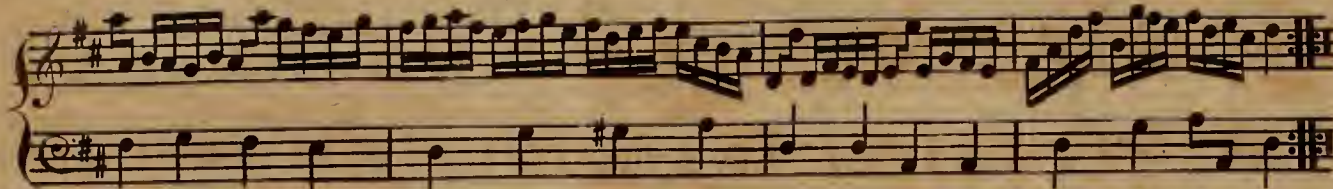
Humours of Eastcheap.

Set & cross over one Cup. $\dot{=}$ set $\frac{1}{2}$ figure round 1st Cu - Set Corners $\dot{=}$ right & left at bottom. $\dot{=}$

Touchstone's Frolick.

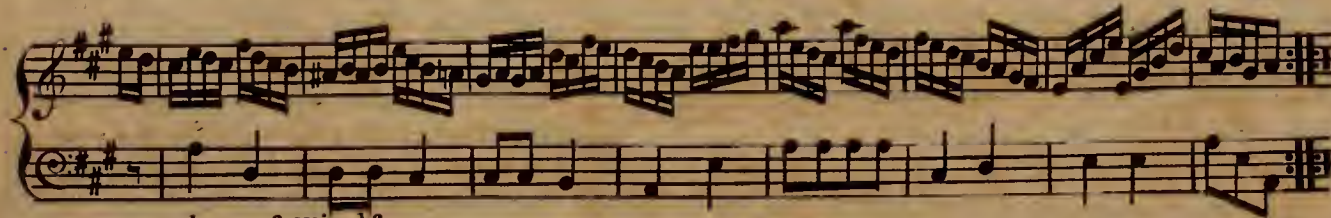
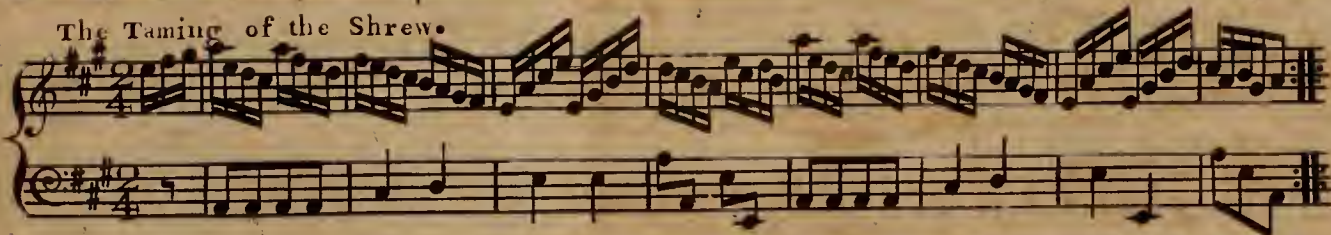
1st Cu. $\frac{1}{2}$ Right & left with 2^d Cu & then with the 3^d & set at bottom $\dot{=}$ same back again $\dot{=}$
 Cast off one Cu. 1st Man turn 3^d Wom. 1st Wom: 3^d Man $\dot{=}$ hey at top the Wom: at bottom & turn Partners $\dot{=}$

COTILLIONS: All's Well that Ends Well.



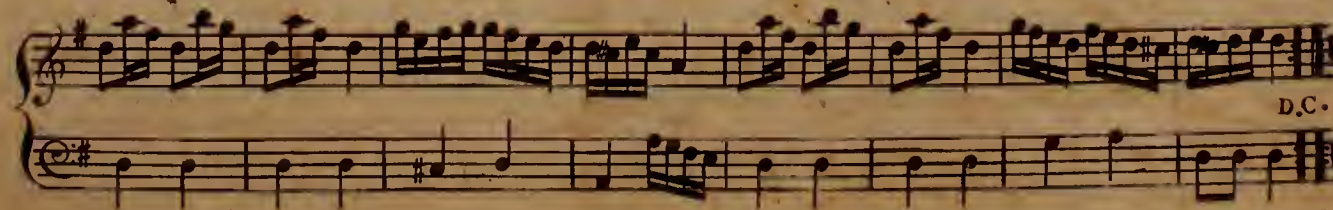
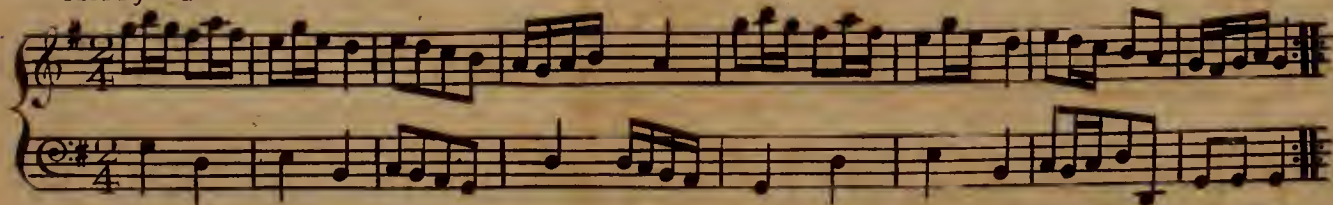
All round: Right hands & Left 4. lead up, turn their Ladies once round into their Places the other 4. do the same: Every Gent: turn his Partner.

The Taming of the Shrew.



All round: Each turn his Partner, Ballance, turn each others Partners: Ballance, a Rigⁿ Step; Every Gent: turn his Partner into her Place.

Merry Wives of Windfor.



D.C.

All round: 4. Cu. turn each others Partners: Chafsee all 8. turn their Partners into their Places, Then Chafsee again all by 8: then turn their Partners again into their Places.

Much ado about Nothing.

All round: all four Cu. take their Partners, by their hands & by turning Go all round to their own Places: all 4. Cu: by crossing change Places: by Chafsee & Rigth step return to their Places .

As you Like It.

All round: Right and Left 4. Lead up turn their Ladies once round into their Places: the other 4. do the same: Every Gent: turn his Partner .

Twelfth Night. or What you will.

All round: the Queen de Chafsee by the 1st 4. the same by the 2^d 4. the 1st 4. lead up change their Ladies & turn to the other 4: then clap hands 3 times & beat 3 times with their feet: then turn their Partners into their Places: the other do the same: Le Promenade: every Gent: turns his Partner into her Place. .