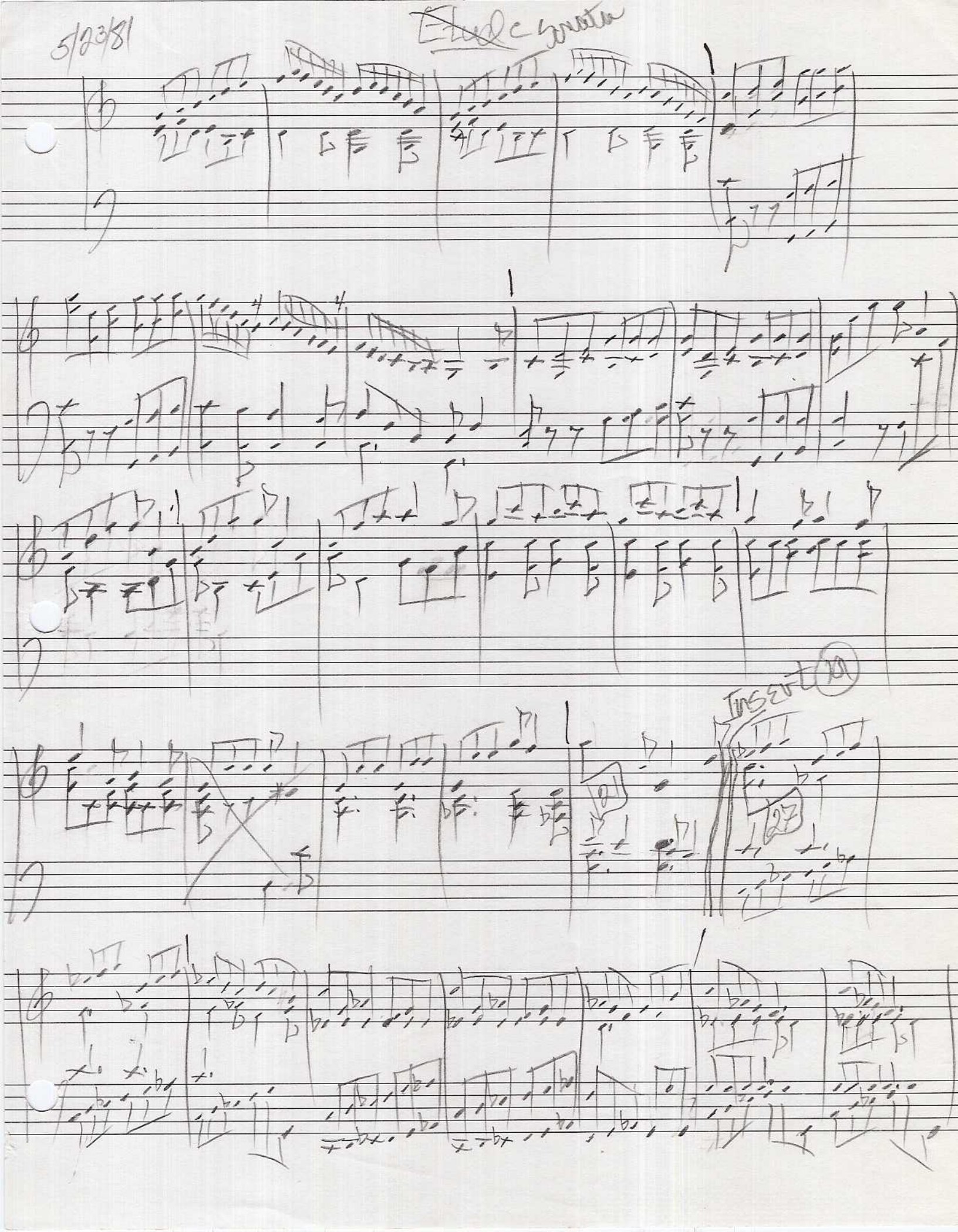
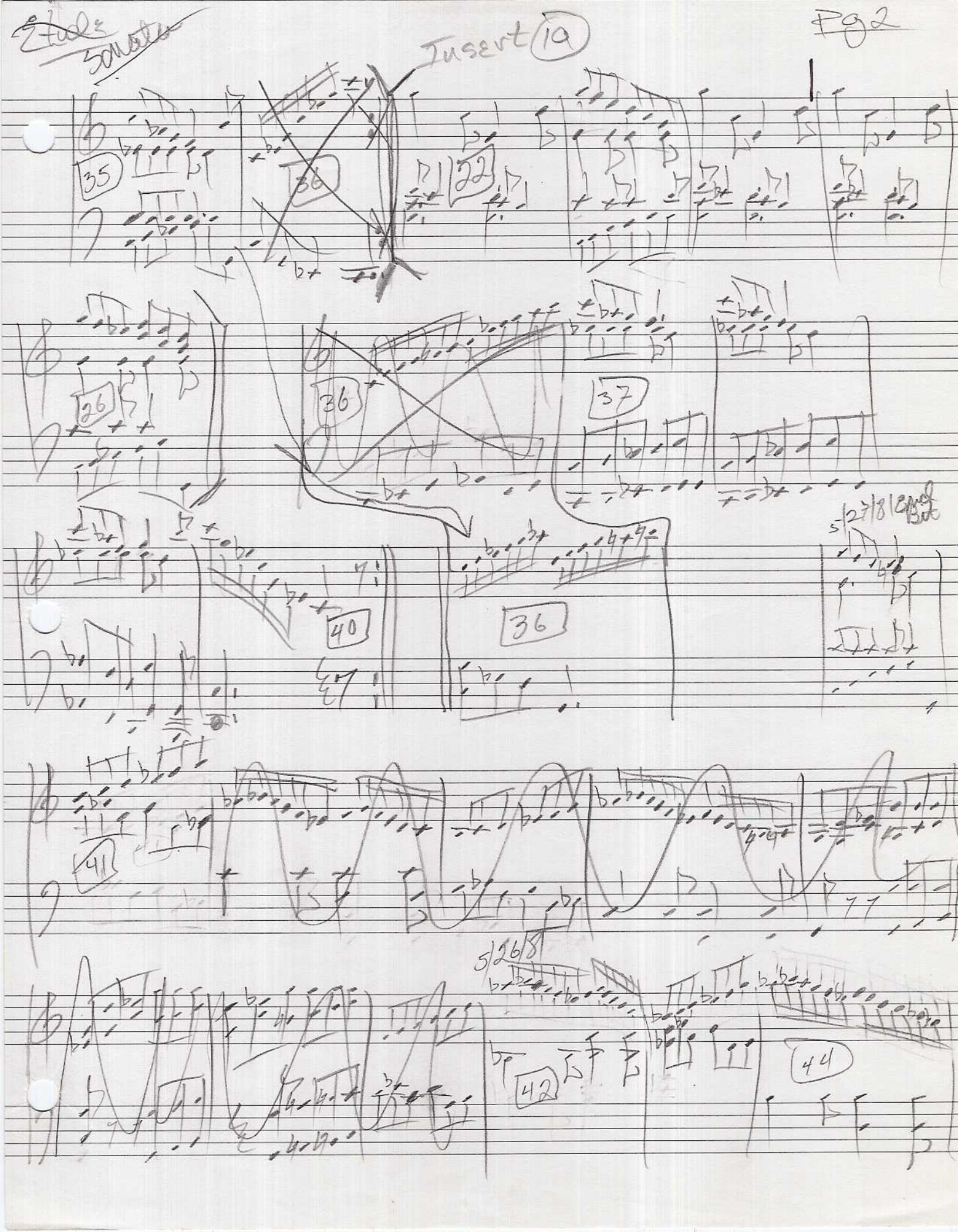
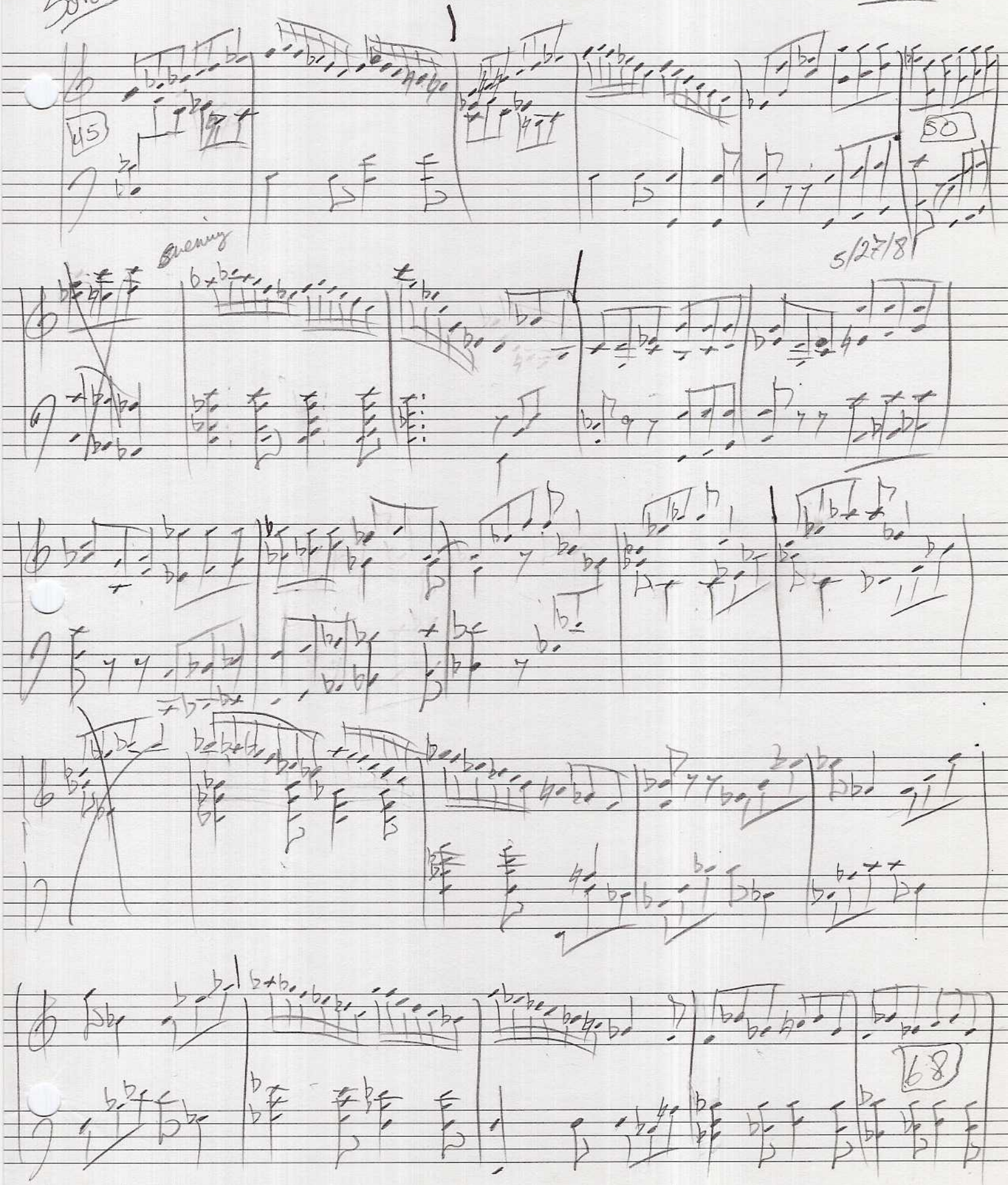
5/23/81

~~Etude~~ C sonata

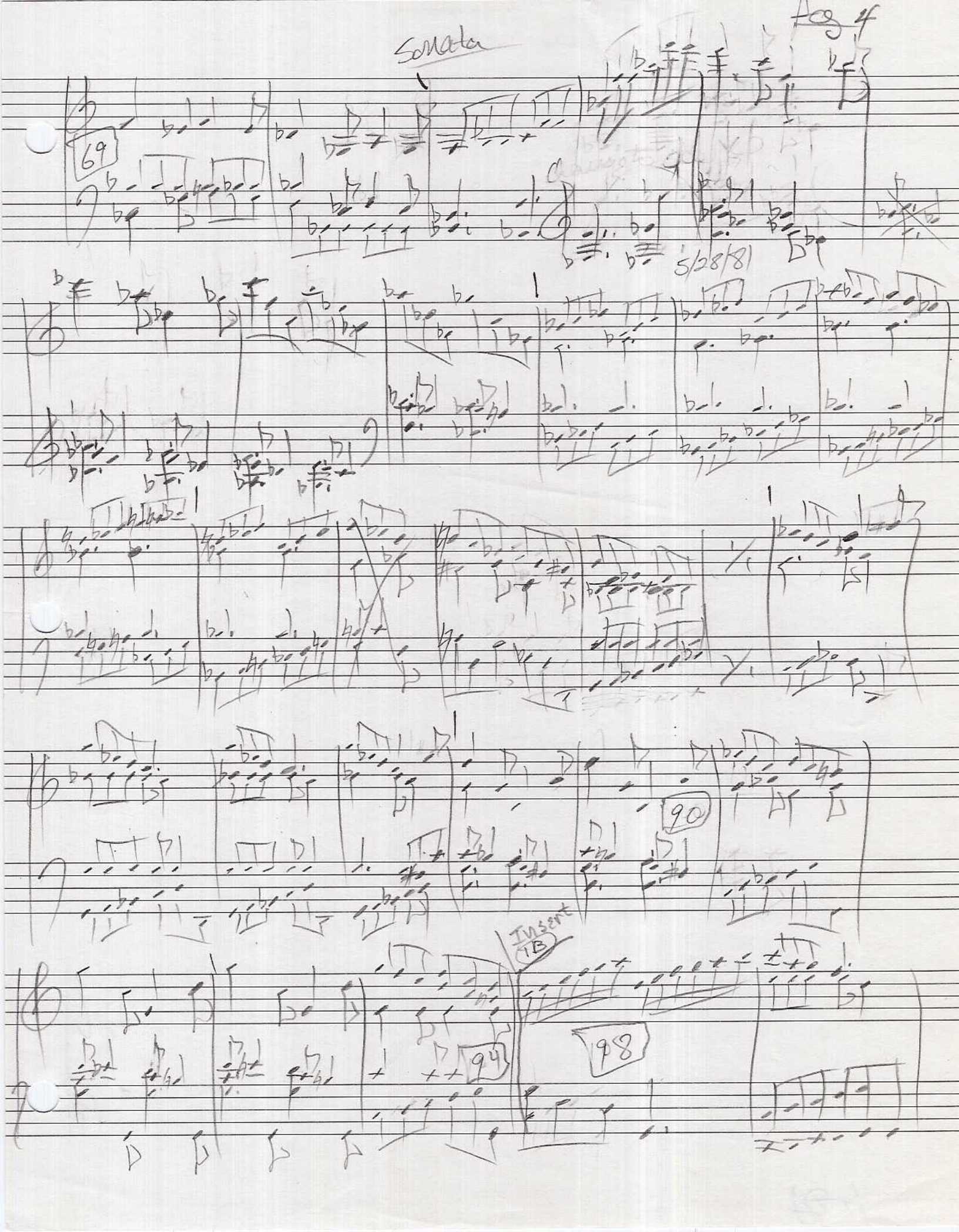



Insert 19
Pg 2
35
36
22
26
36
37
40
36
41
42
44

Sonata

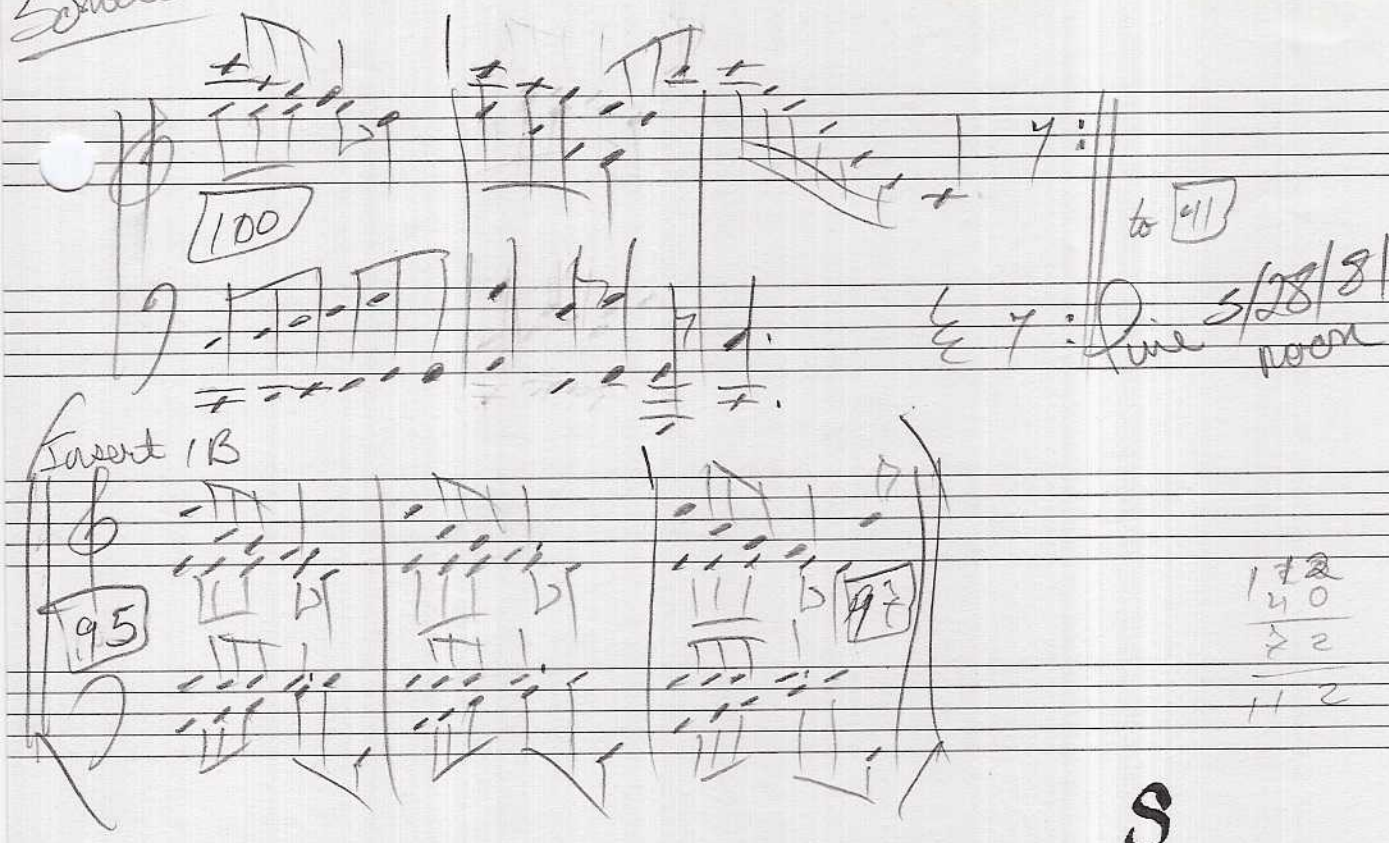


$b^{\flat}m$ $\varepsilon^{\flat}m$ | $A^{\flat}$ fm | $b^{\flat}m$ $G^{\flat}$ | $\varepsilon^{\flat}m$


Sonata
69
5/28/81
90
Insert 1B
94
98

Sonata

PGS



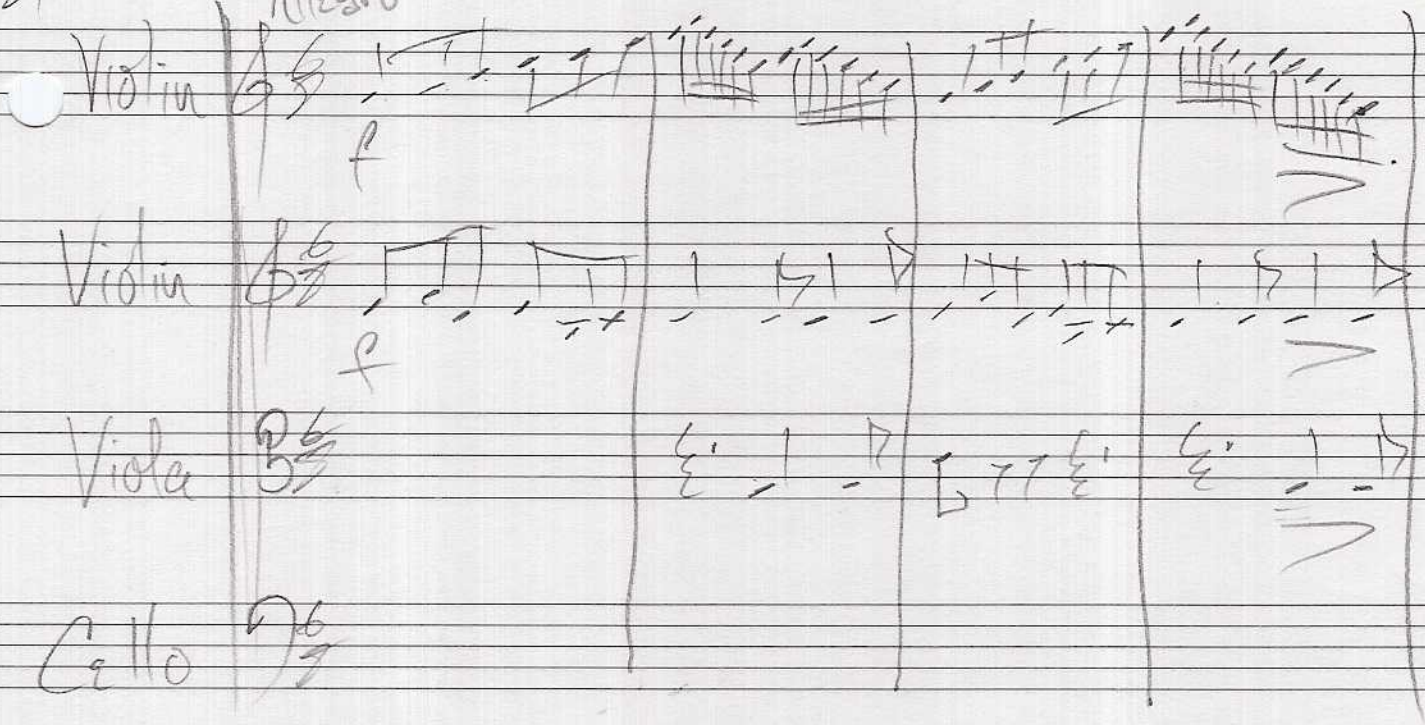
Insert 1B

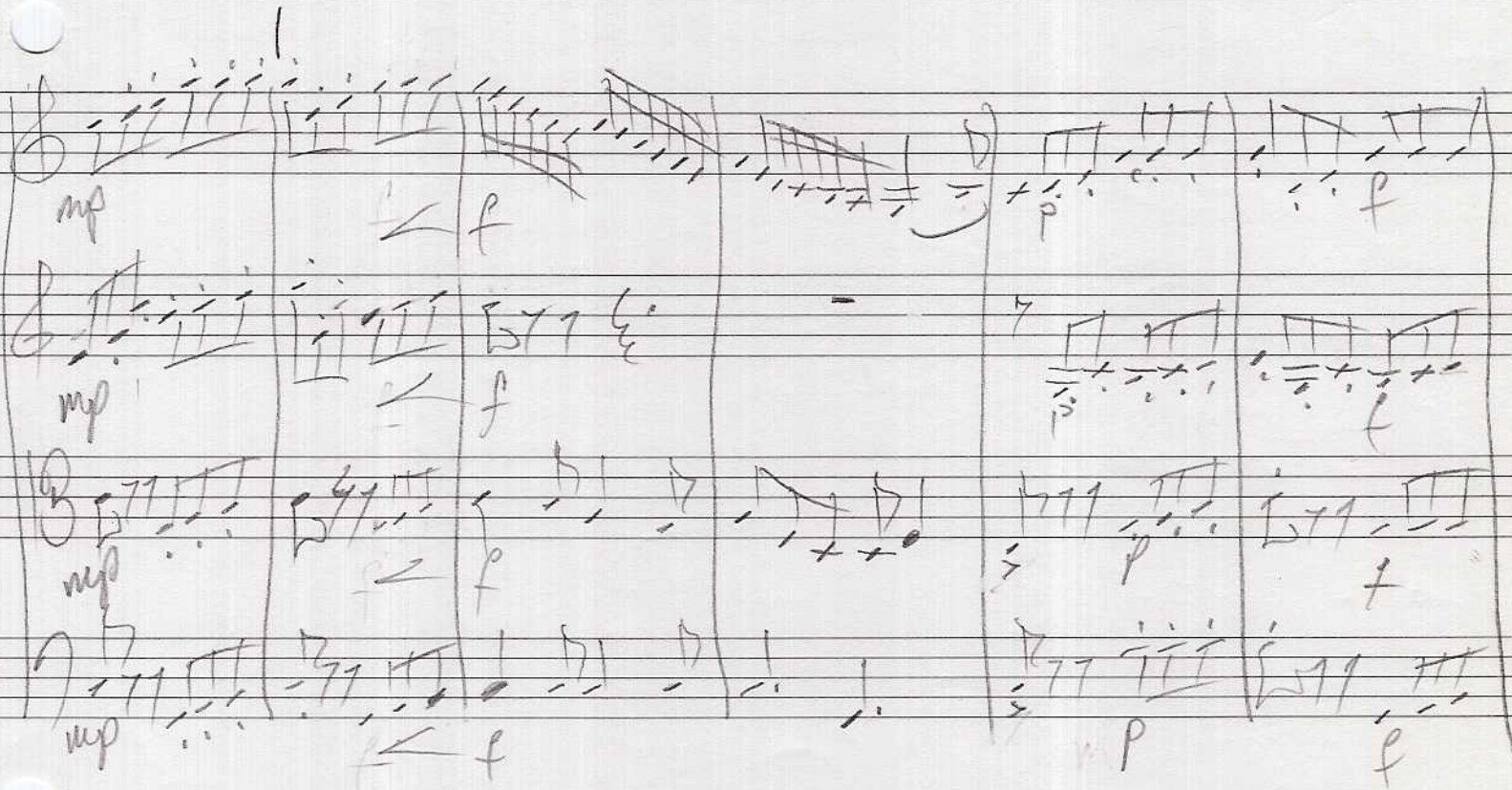
S

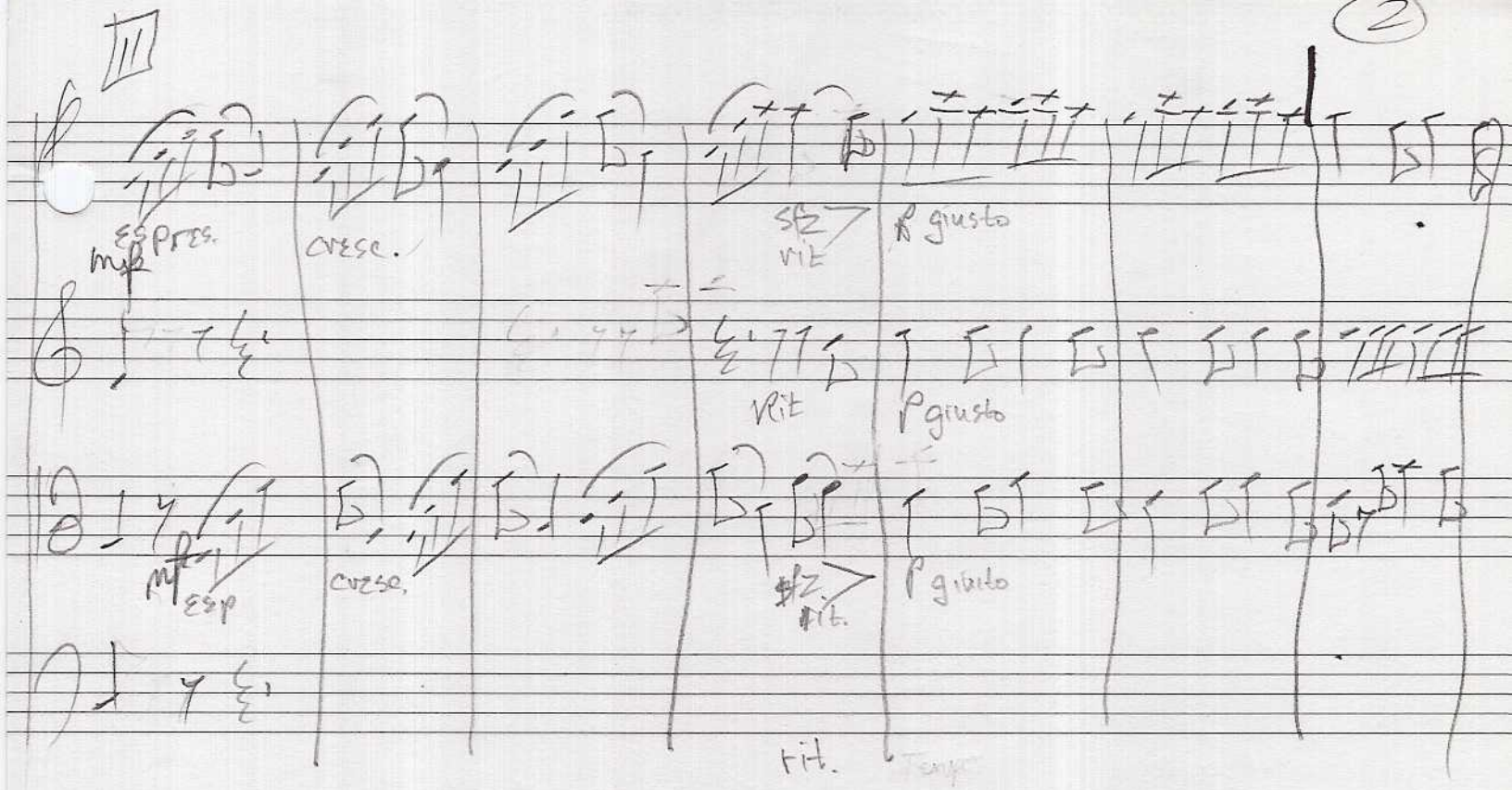
3/19/81

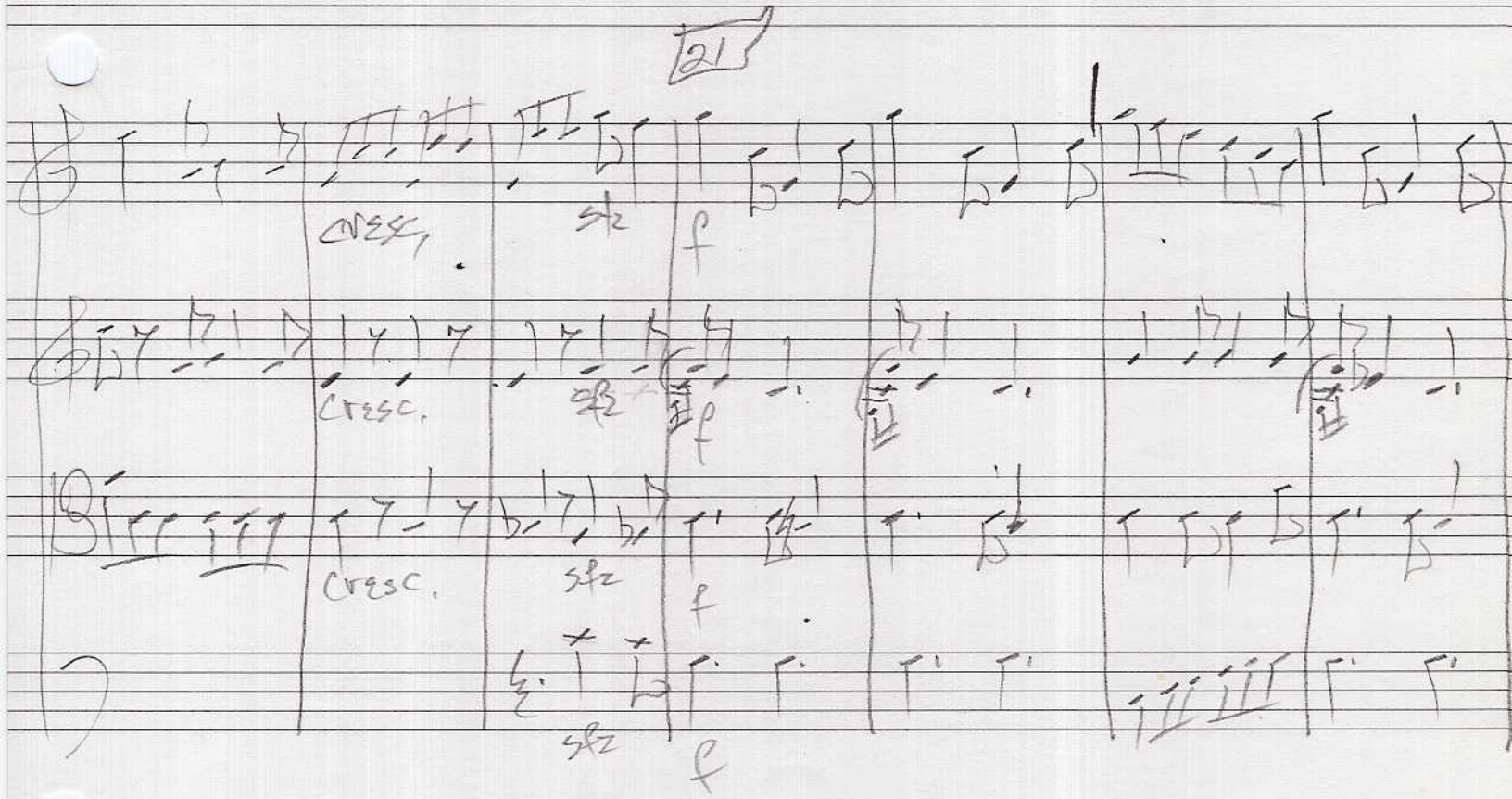
Divertimento

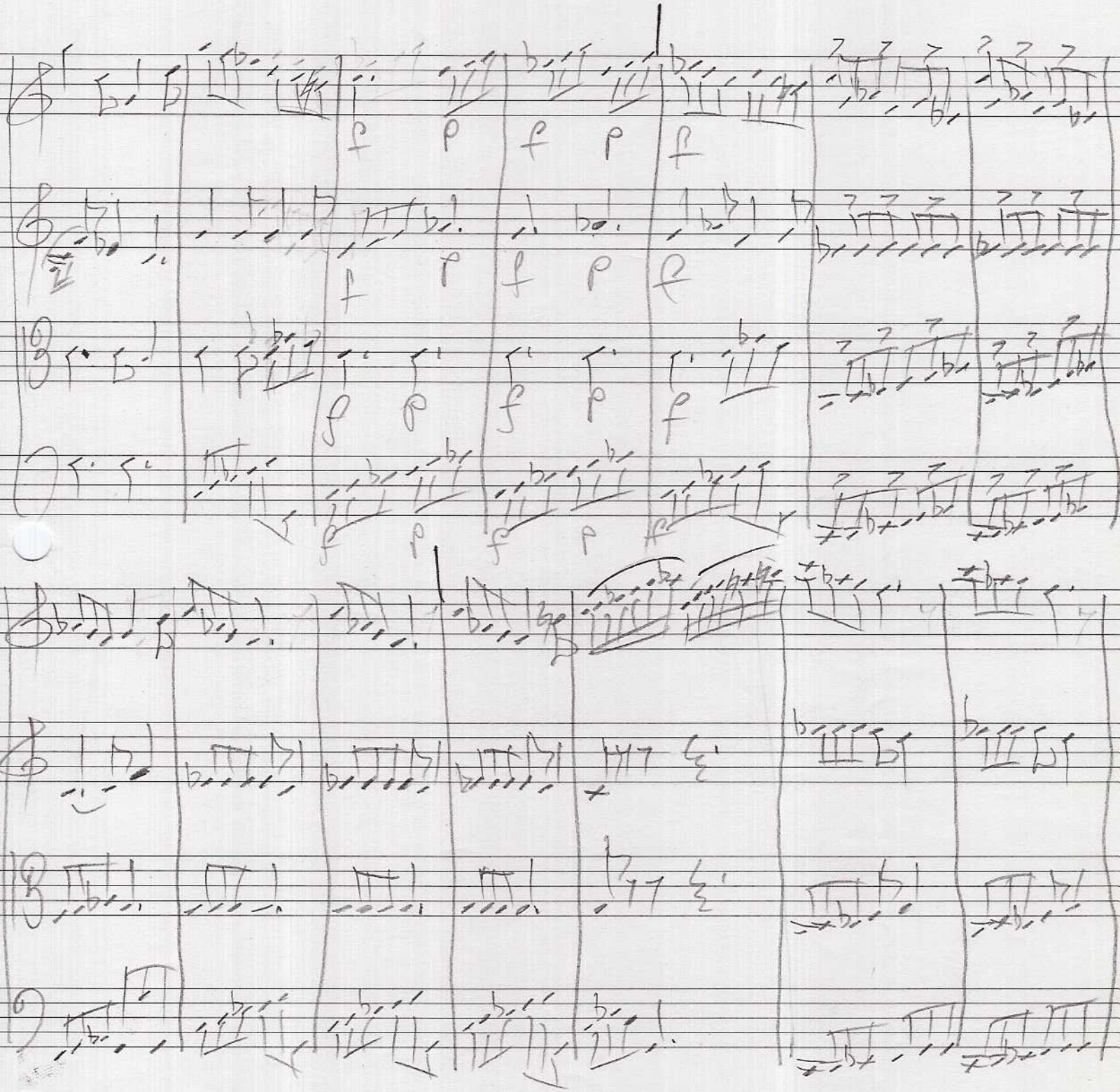
Allegro

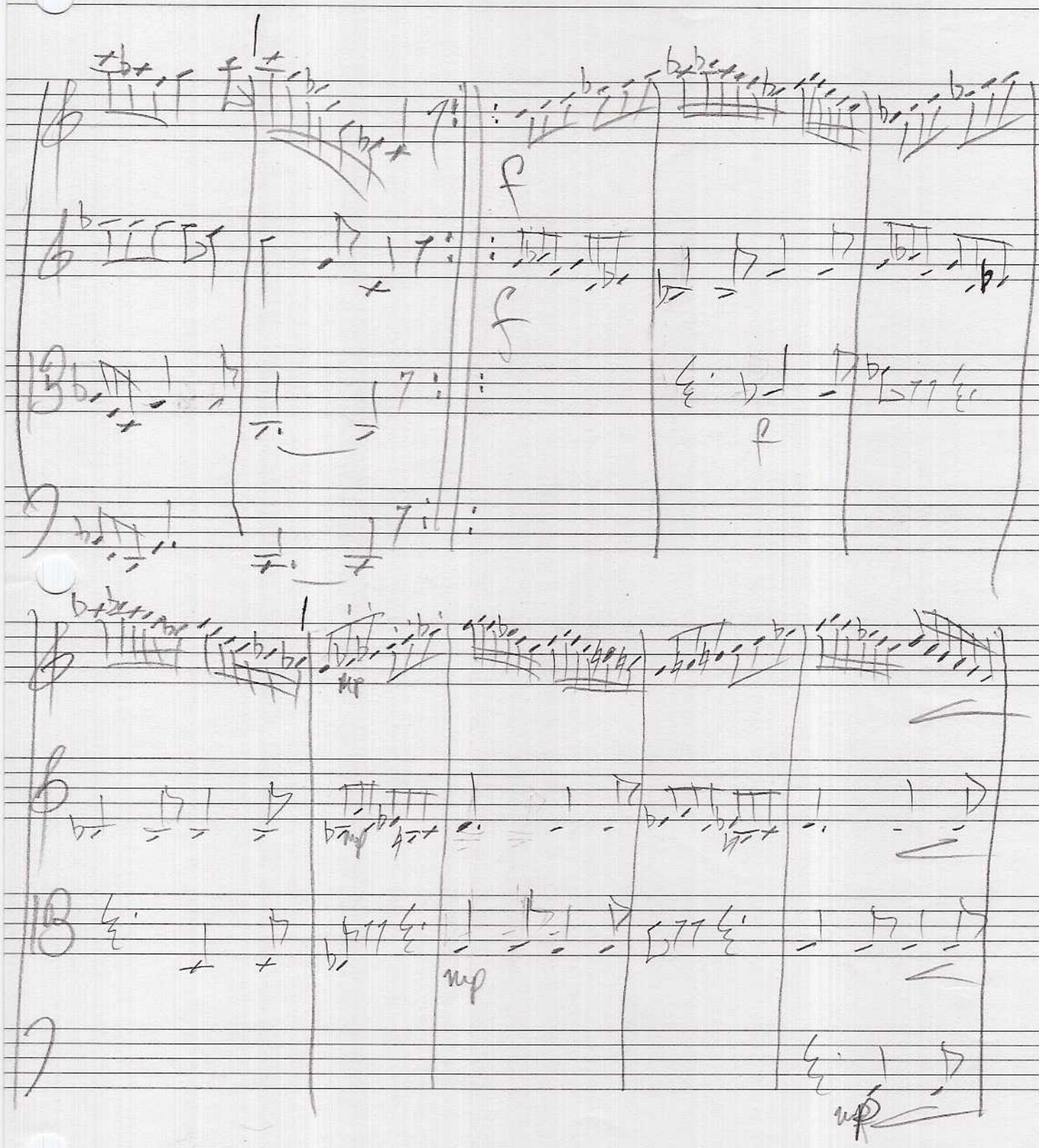


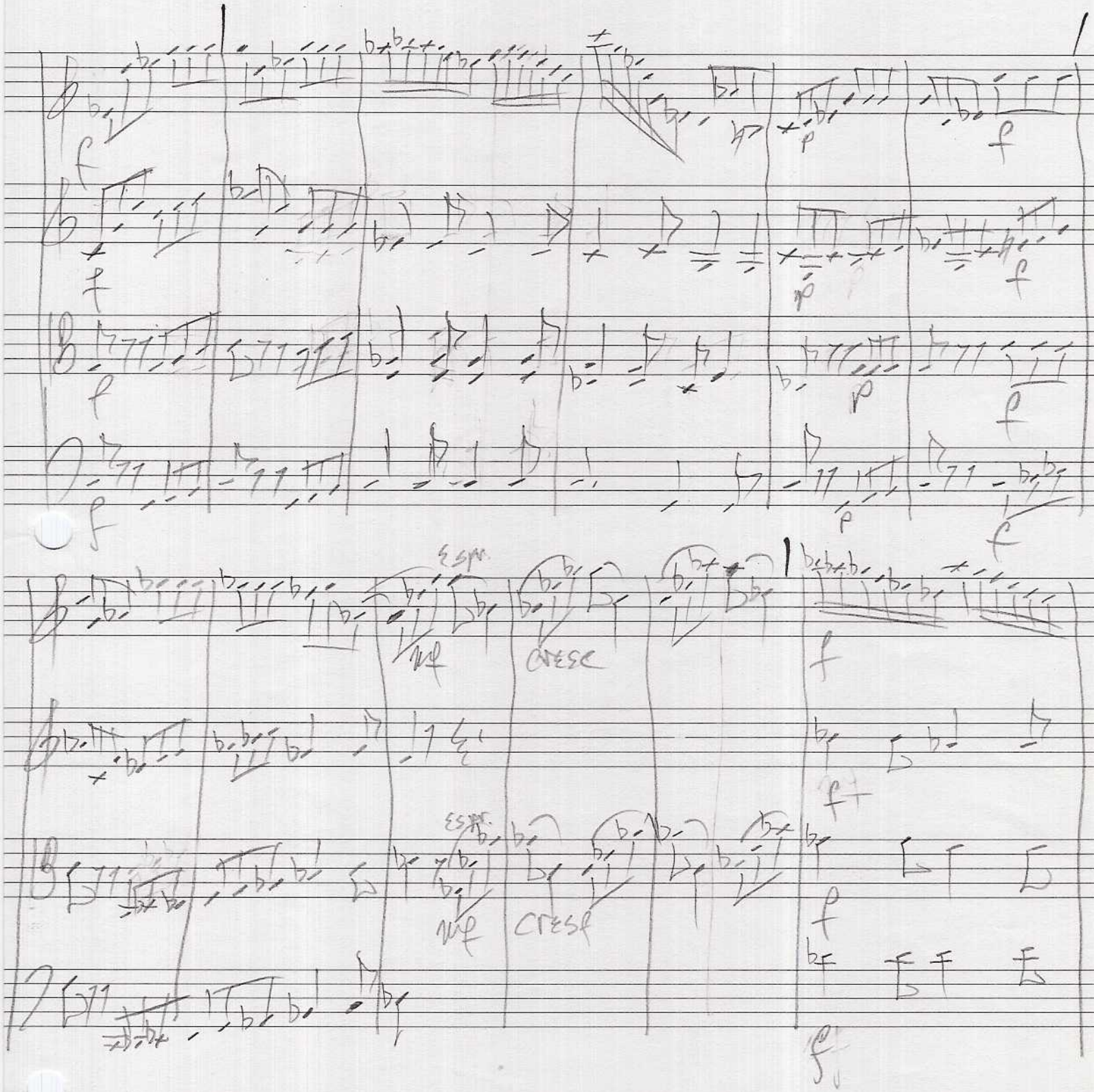


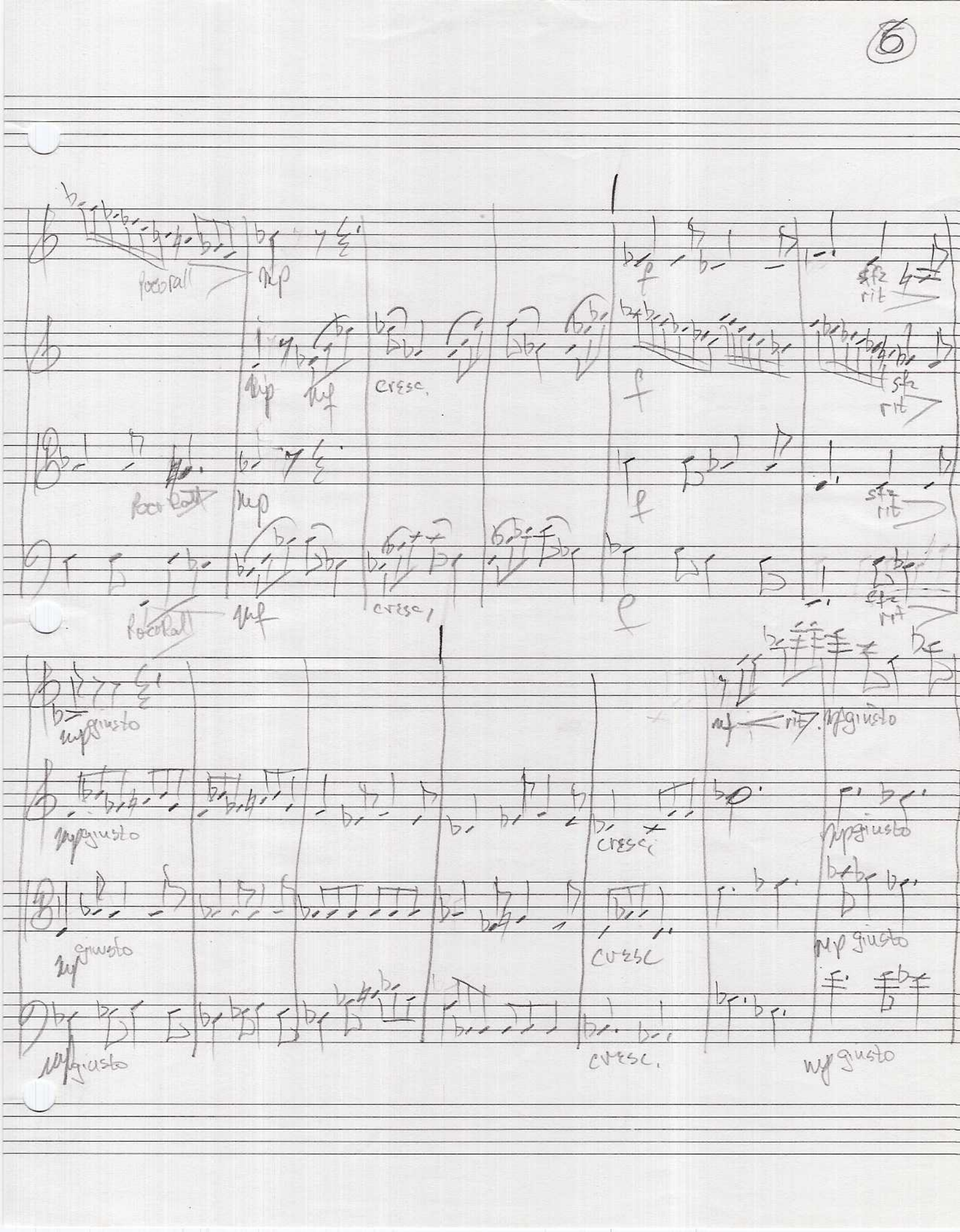

III
espres.
mf
cresc.
sfz
rit
p giusto
rit
p giusto
mf
esp
cresc.
sfz
rit.
p giusto
rit.


21
cresc.
sfz
f
cresc.
sfz
f
cresc.
sfz
f
sfz
f

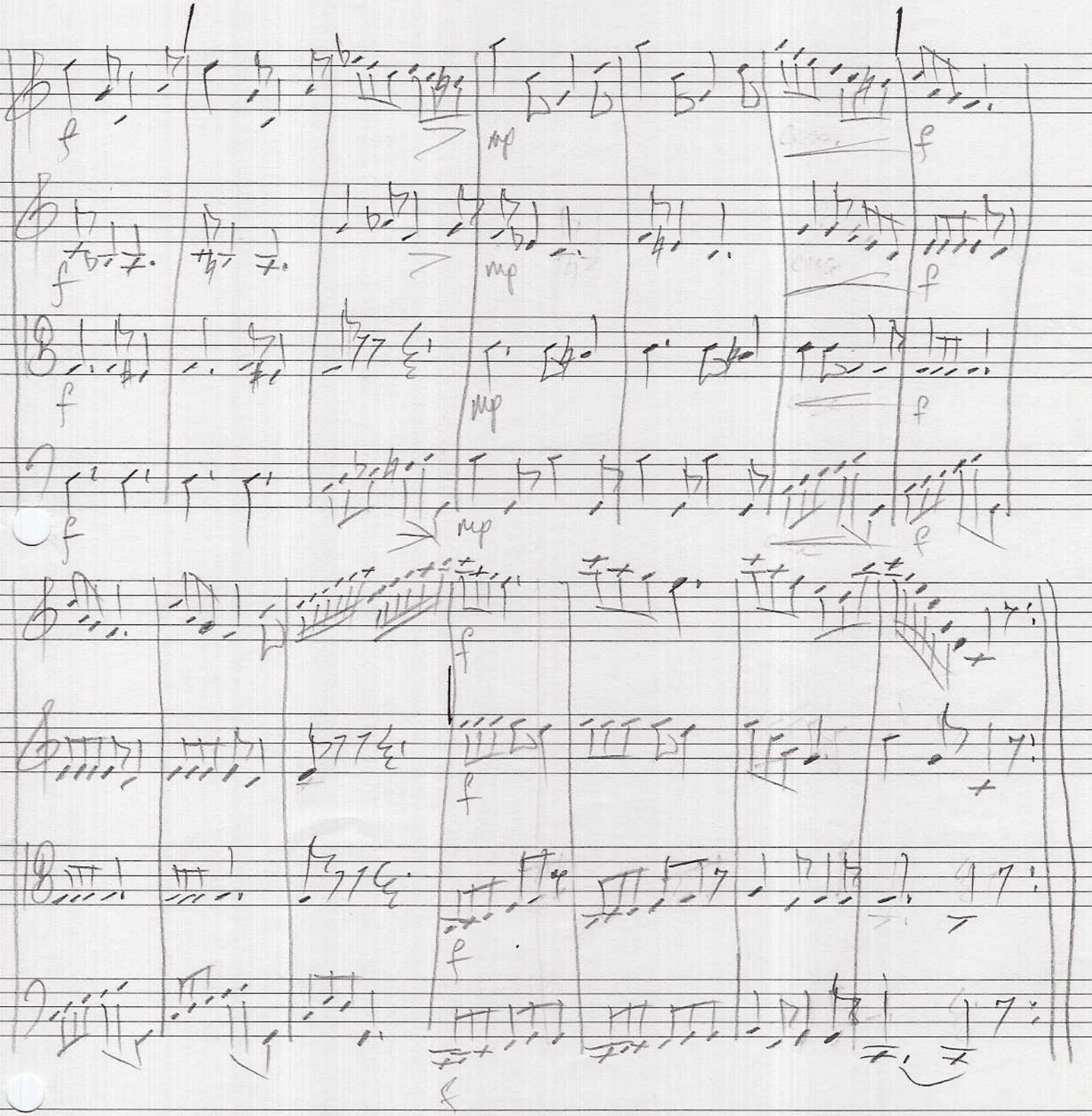



f
f
f
mp
mp
mp


f
p
f
f
p
f
f
p
f
f
p
f
Espr.
mf
cresc
f
f
Espr.
mf
cresc
f
f


Rocorall
mp
cresc.
f
sfz
rit
mp giusto

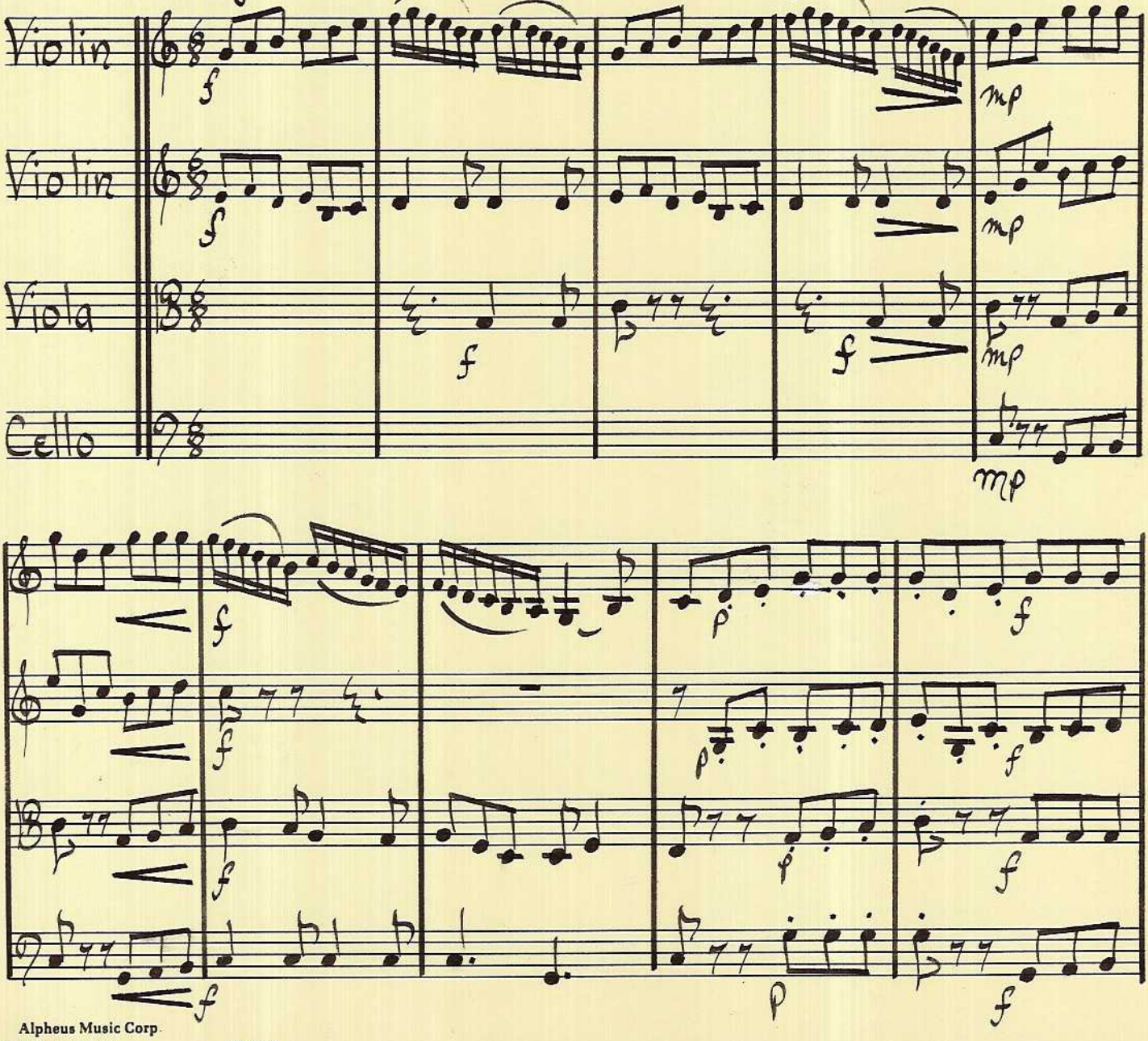
OZ
Sun Aug 30 6:00


f
mp
f
f
mp
f
f
mp
f
f
f
f
f
f

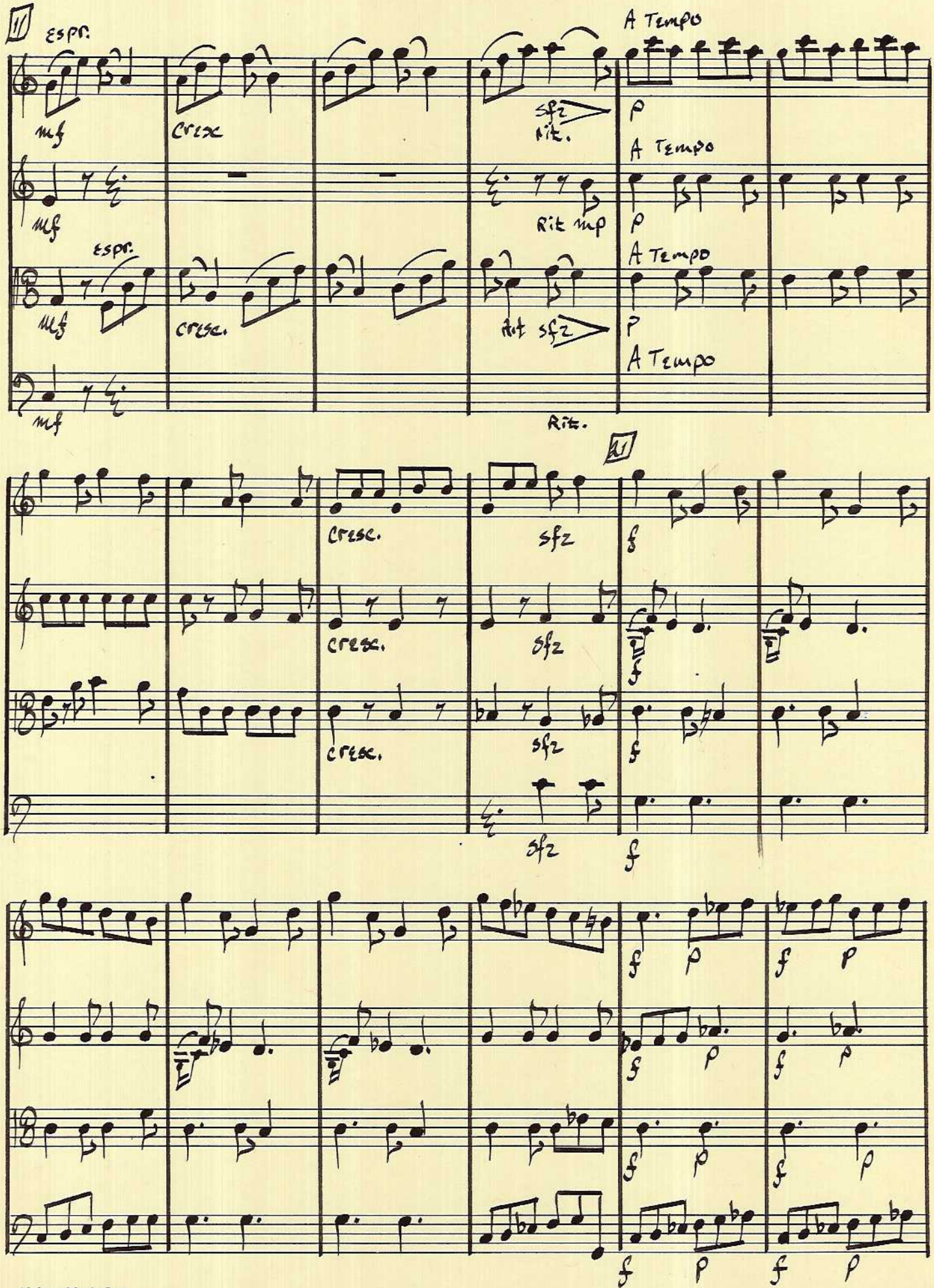
Divertimento

May 1981

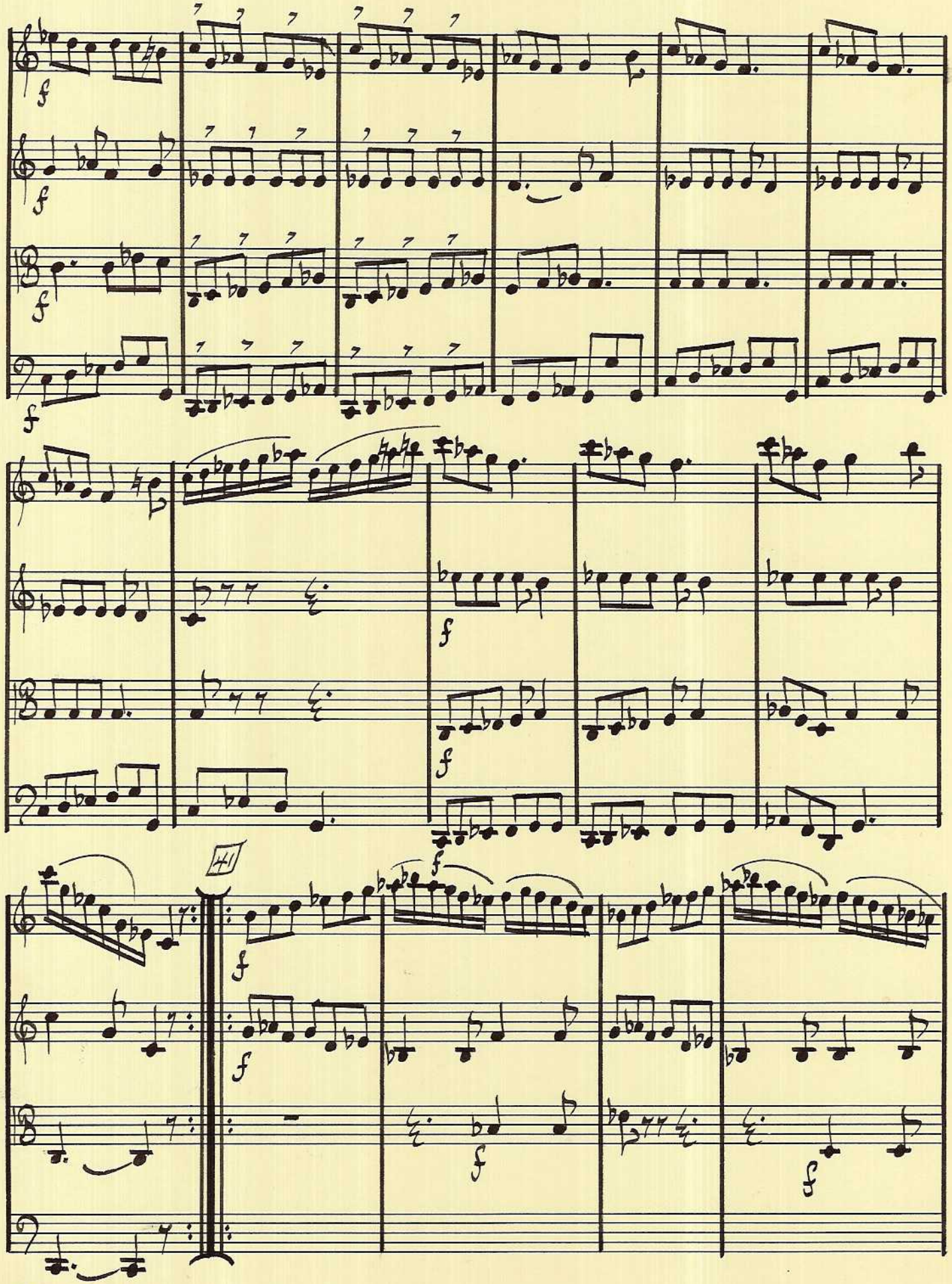
Allegro



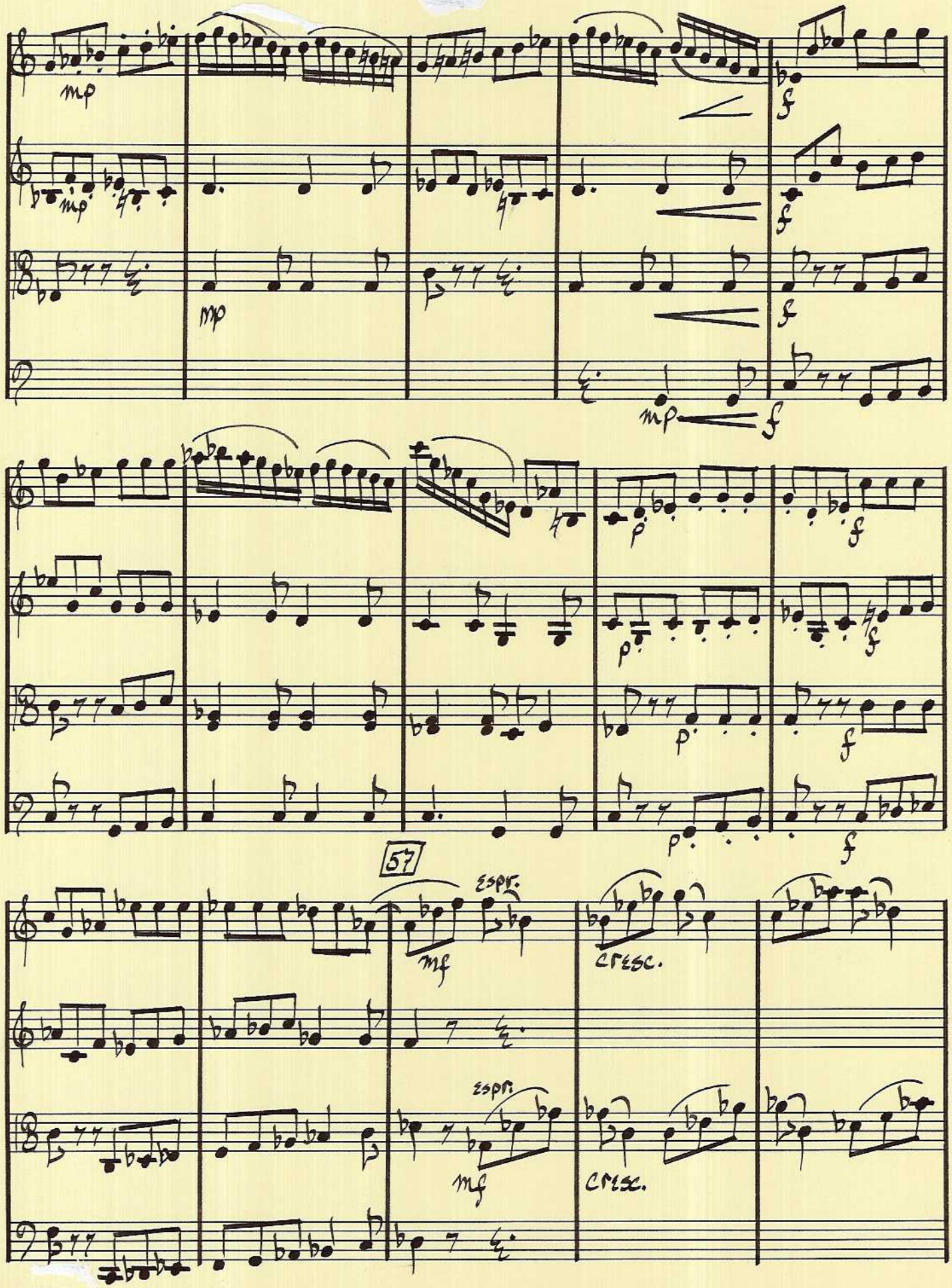
Alpheus Music Corp.
Hollywood, Calif.

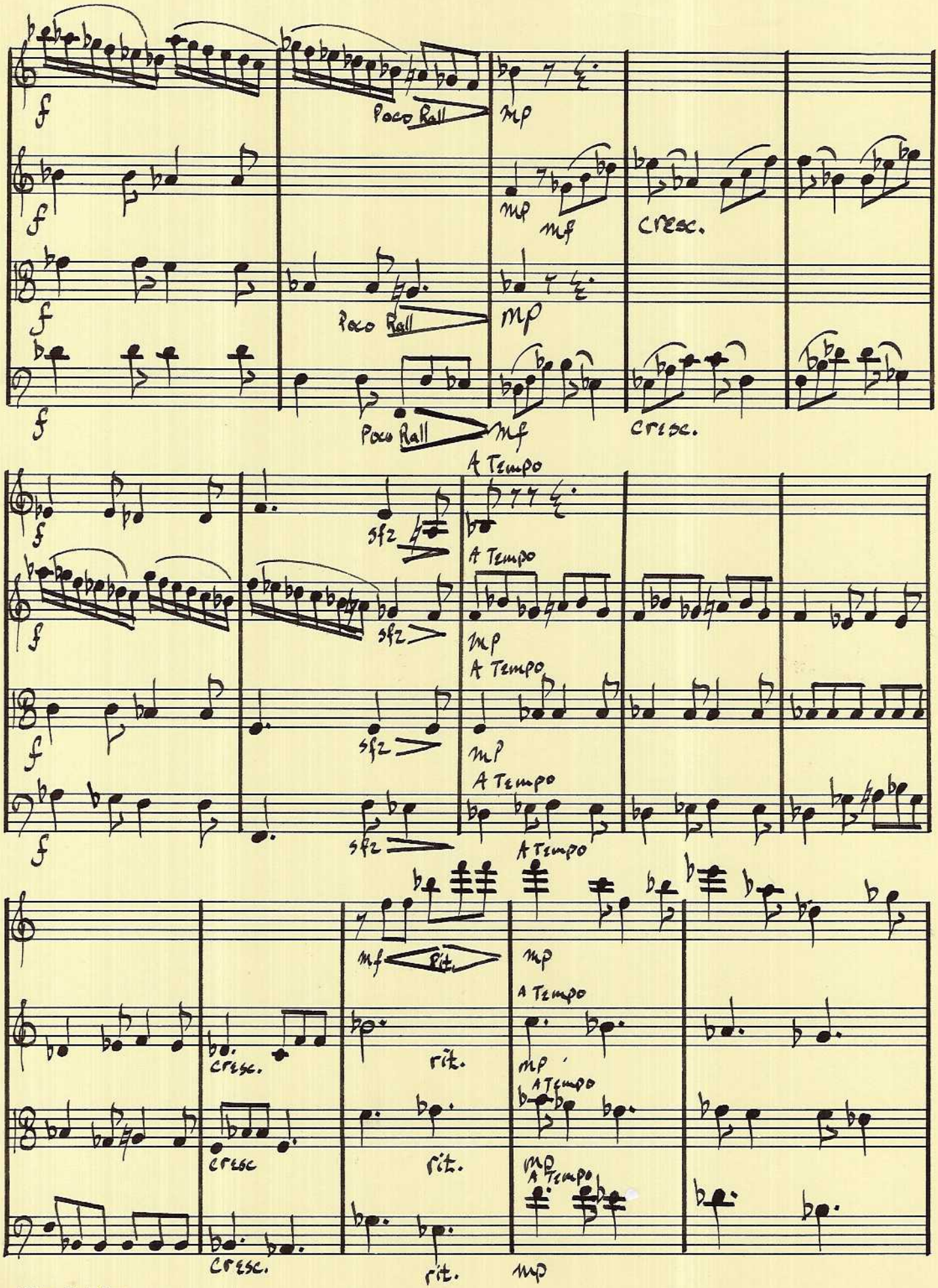


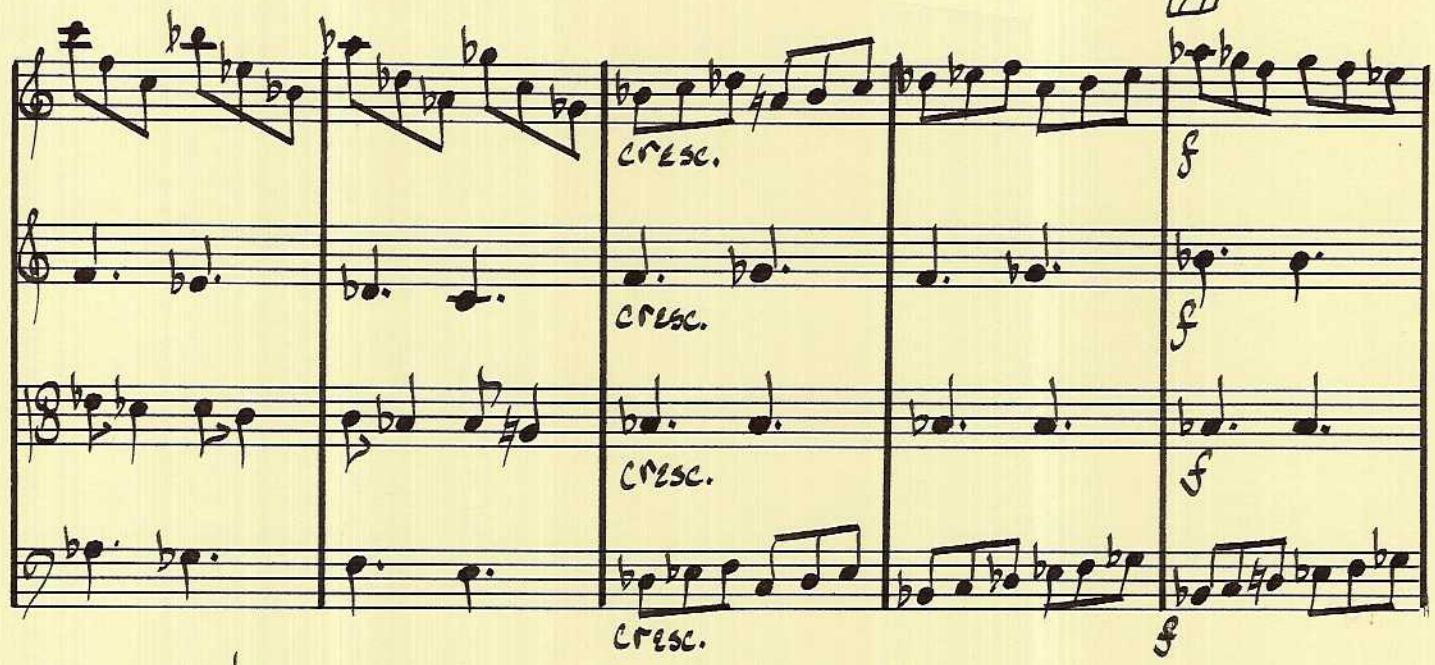
Alpheus Music Corp.
Hollywood, Calif.

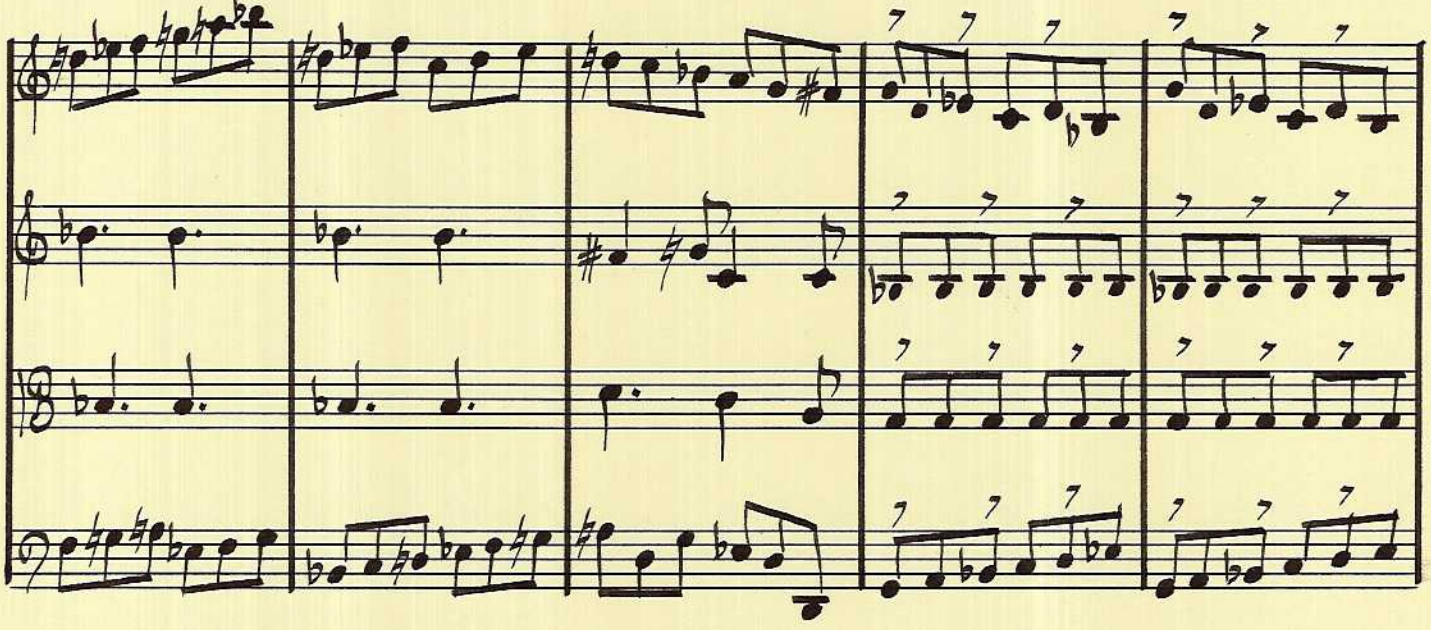


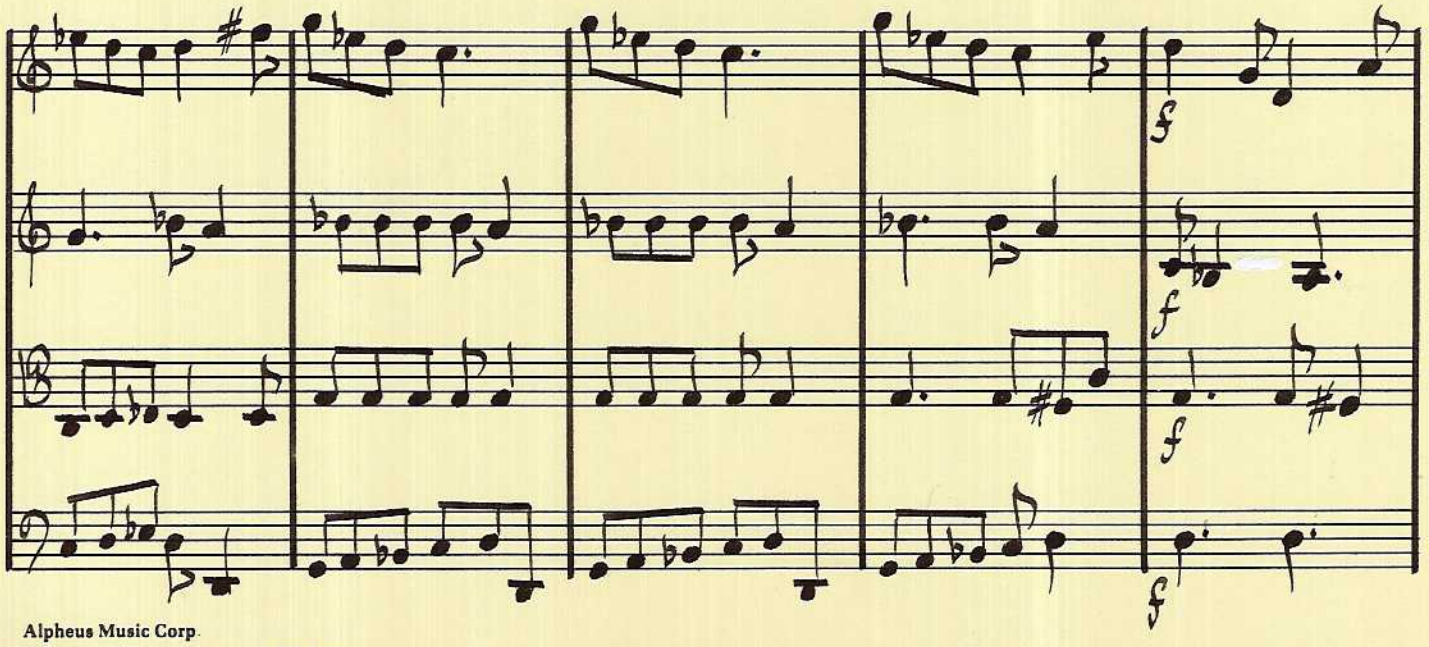
Alpheus Music Corp.
Hollywood, Calif.

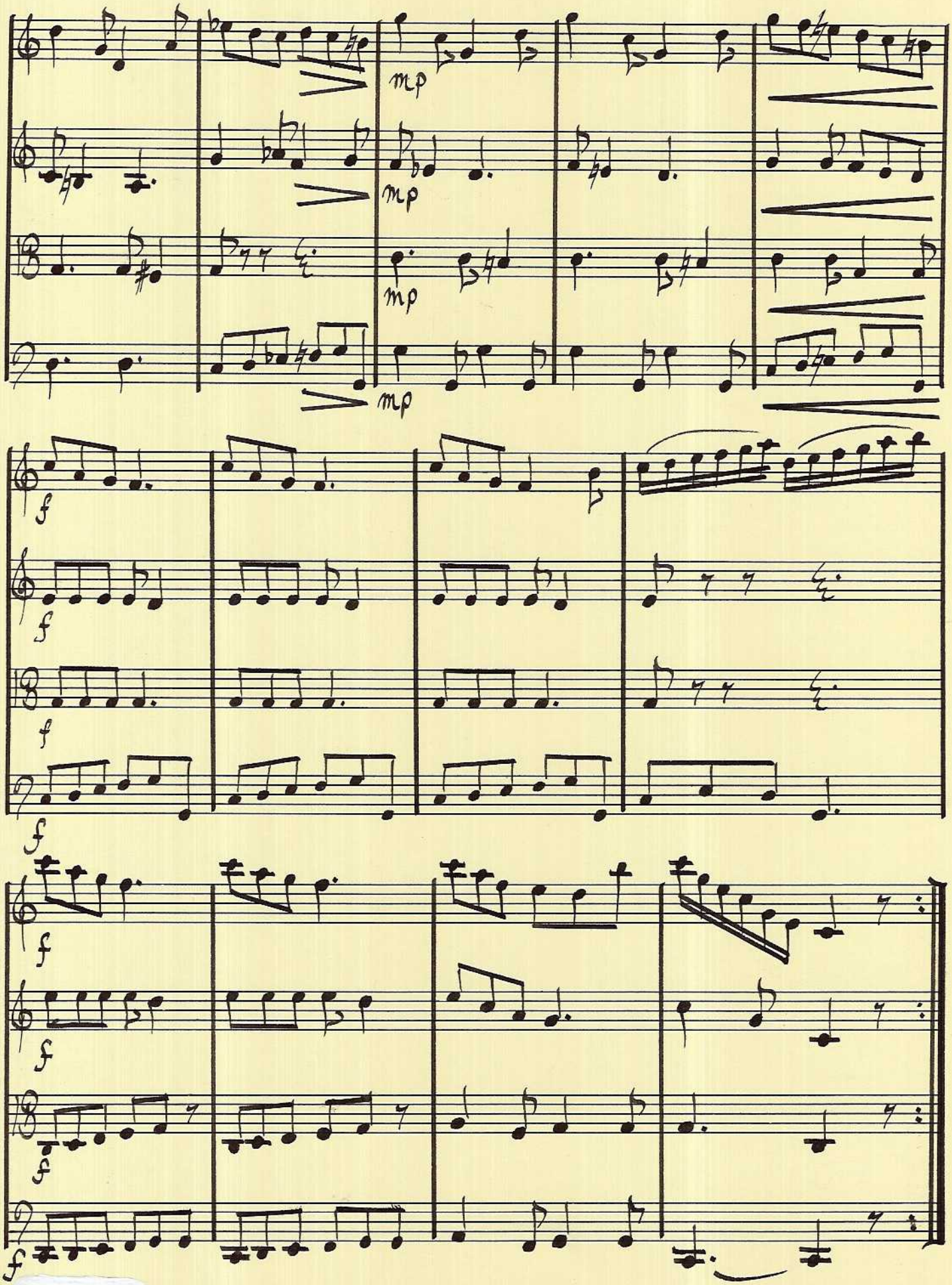

mp
mp
mp
f
f
f
mp
f
p
f
p
f
p
f
57
espr.
mf
cresc.
espr.
mf
cresc.


f
Poco Rall
mp
mf
cresc.
A Tempo
sfz
rit.


cresc.
cresc.
cresc.
f
f
f
f



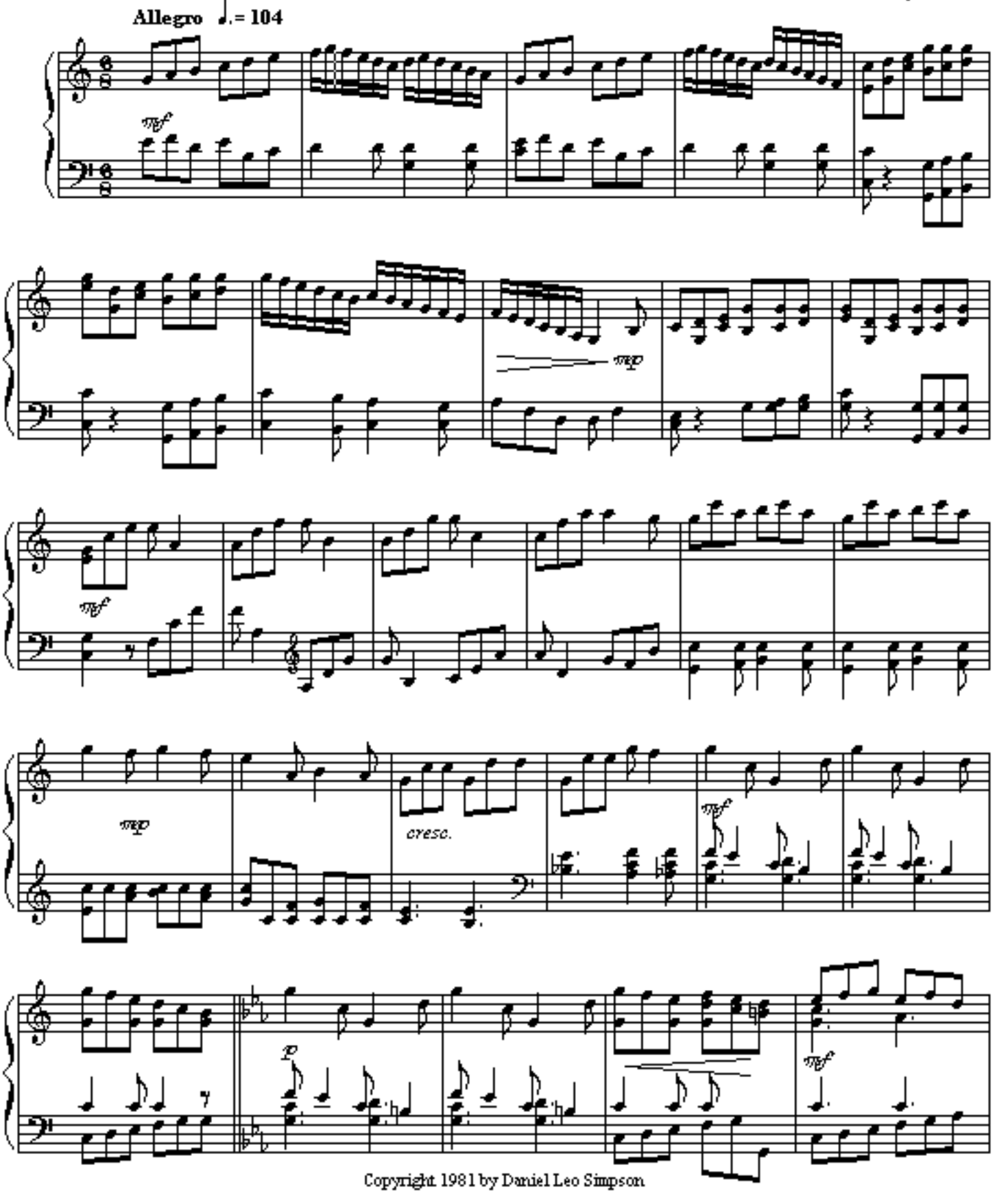

f
f
f
f


mp
mp
mp
f
f
f
f
f
f
f

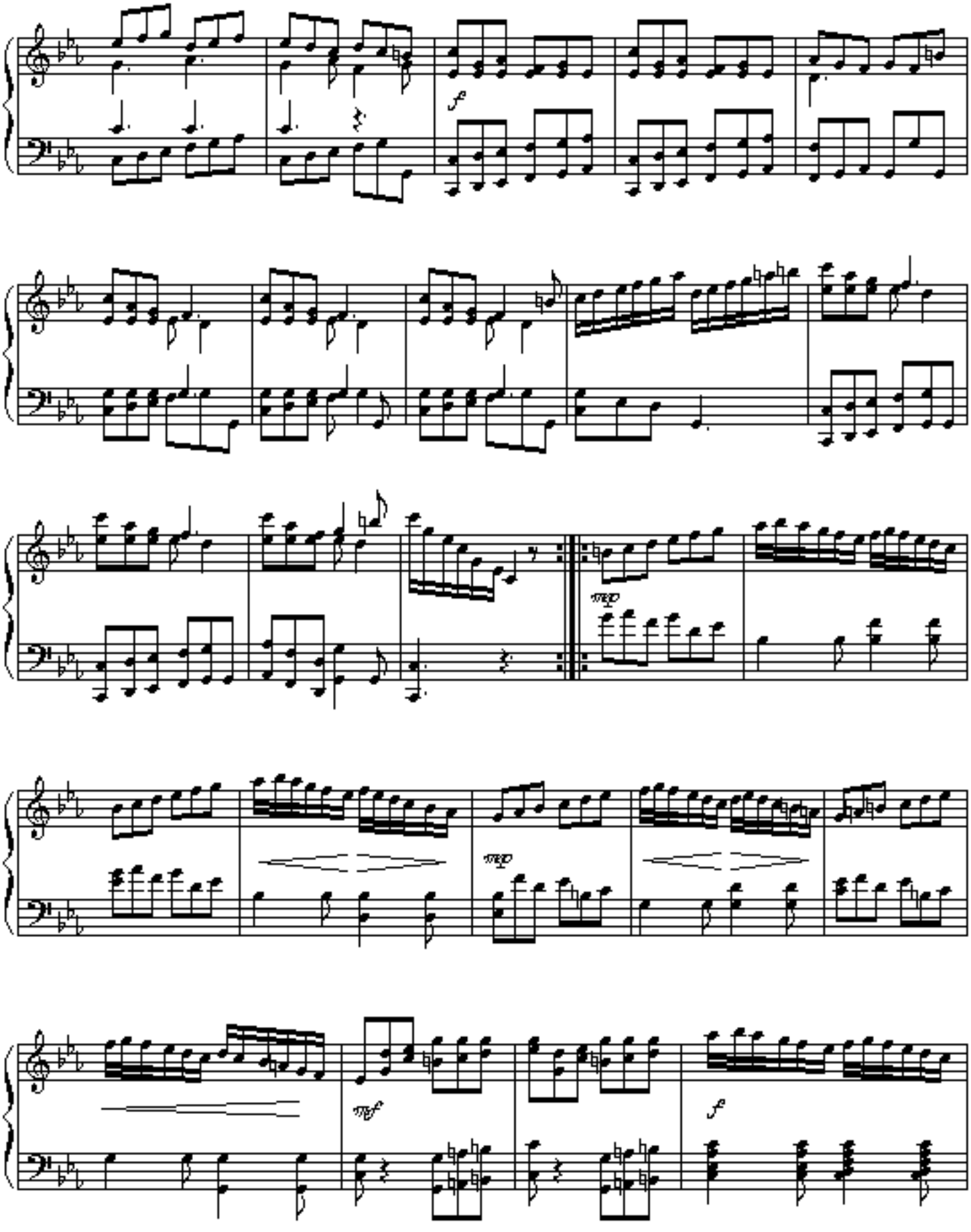
Piano

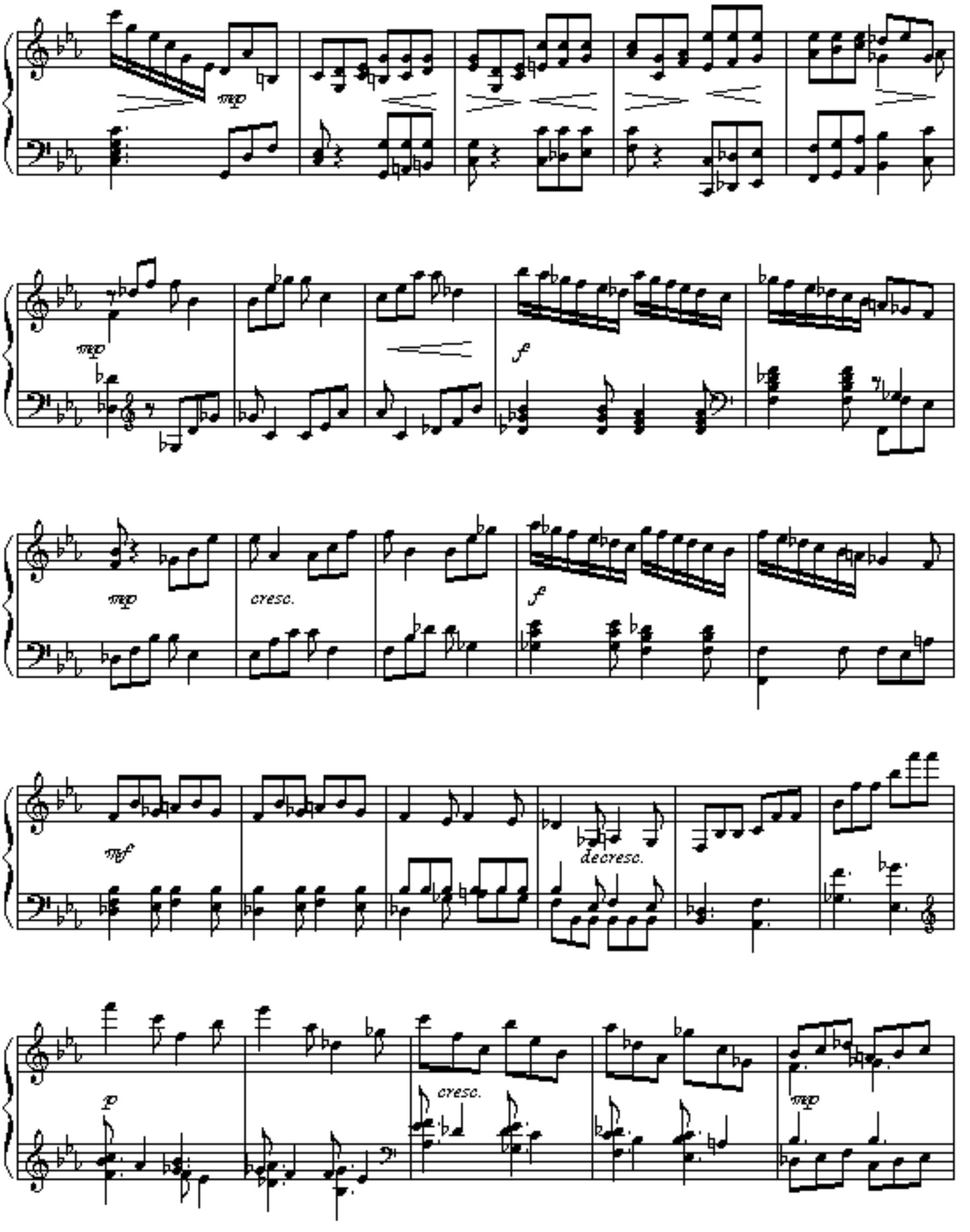
Etude I

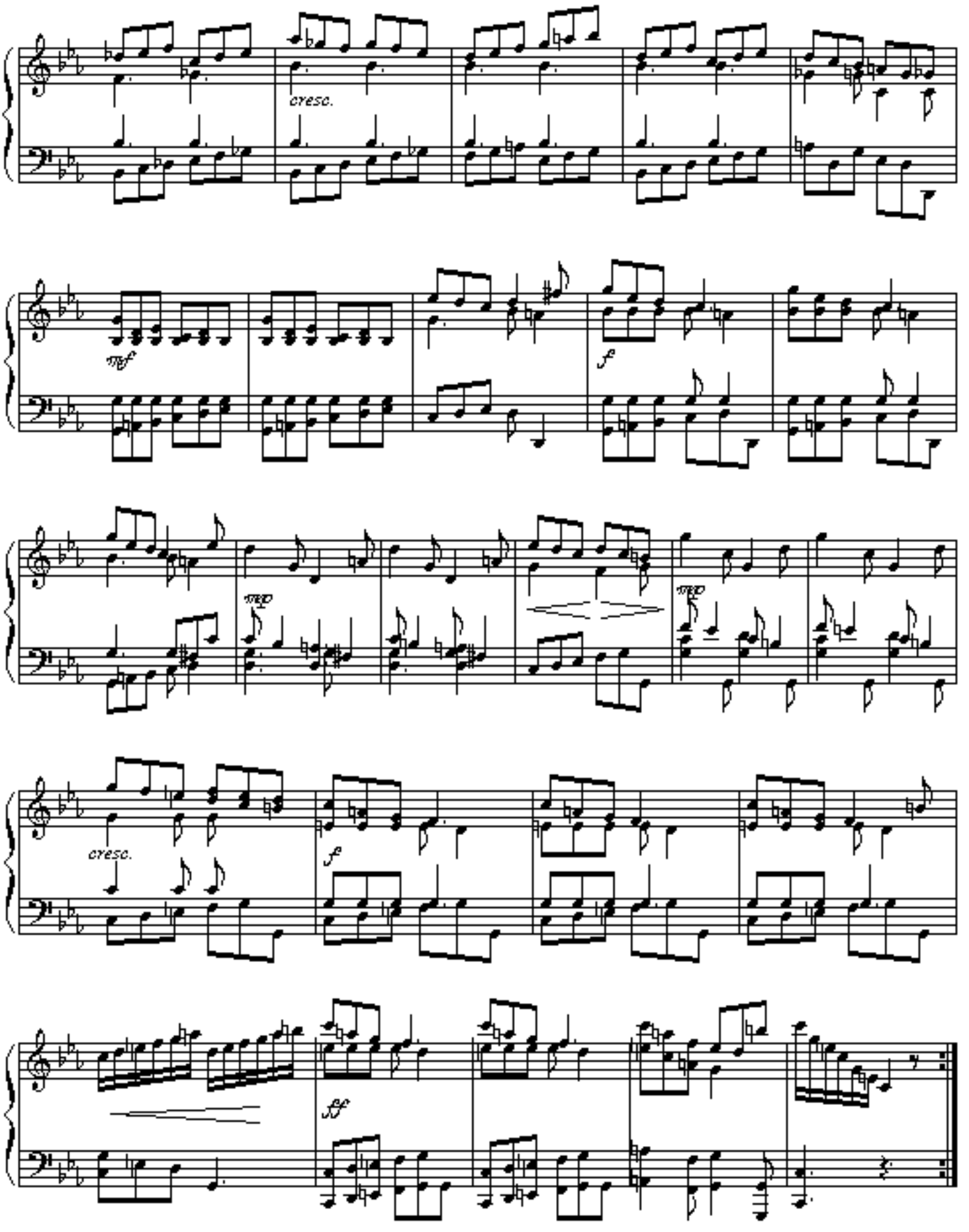
Daniel Leo Simpson
Chandler, AZ
May 1981

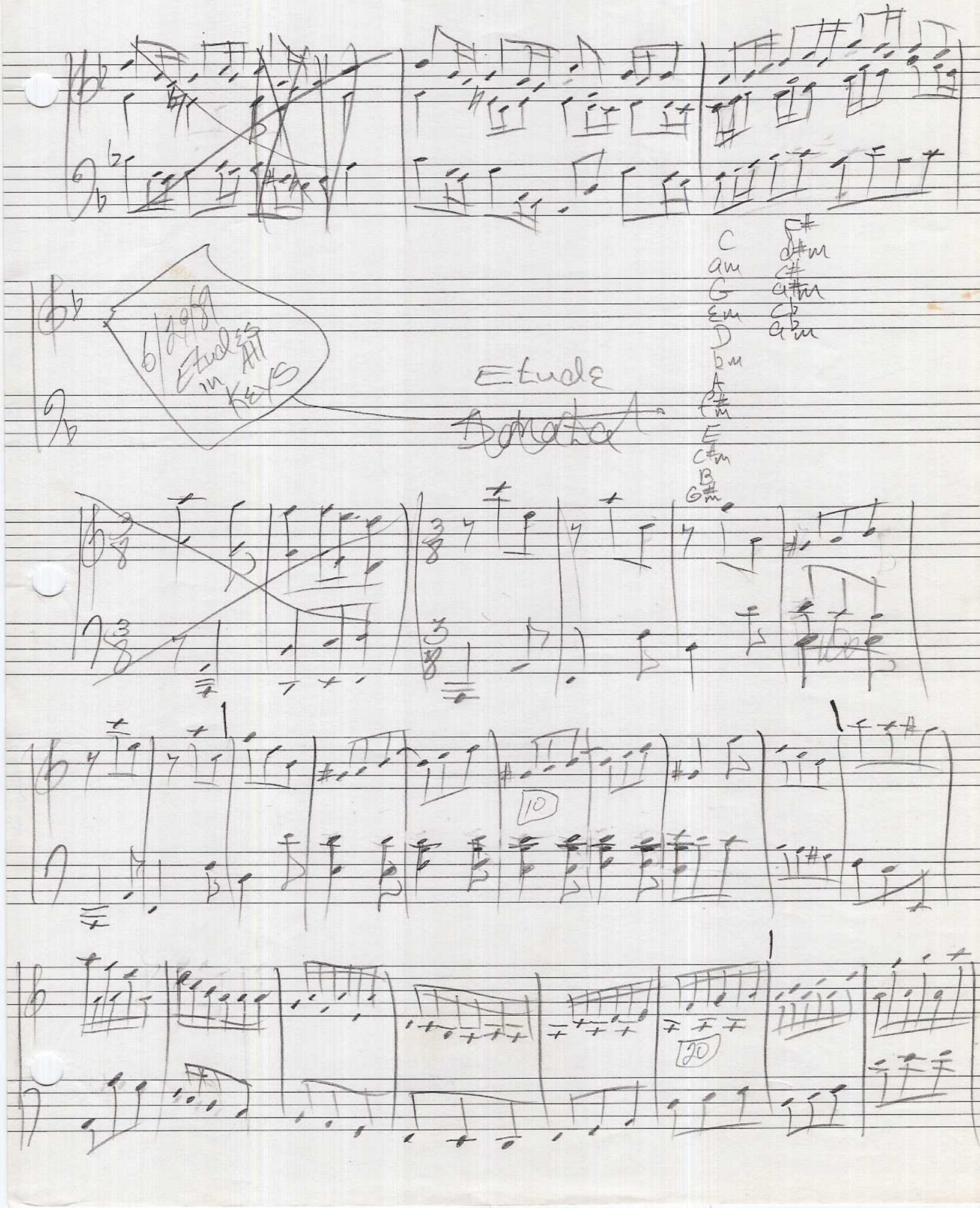


Copyright 1981 by Daniel Leo Simpson
scoreperfect@earthlink.net


f
mp
mp
mf
f


mp
mp
f
mp
cresc.
f
mf
decresc.
p
cresc.
mp


cresc.
mf
f
mp
mp
cresc.
f
ff


6/29/89
Etude in All Keys
Etude
Sonata
C
am
G
Em
D
bm
A
f#m
E
c#m
B
G#m
F#
d#m
c#
a#m
cb
abm
10
20

Sonata #2

Evening 6/6/81 New Piano: "Wing + Son"
(But where is there any Joy?)

6/23/81

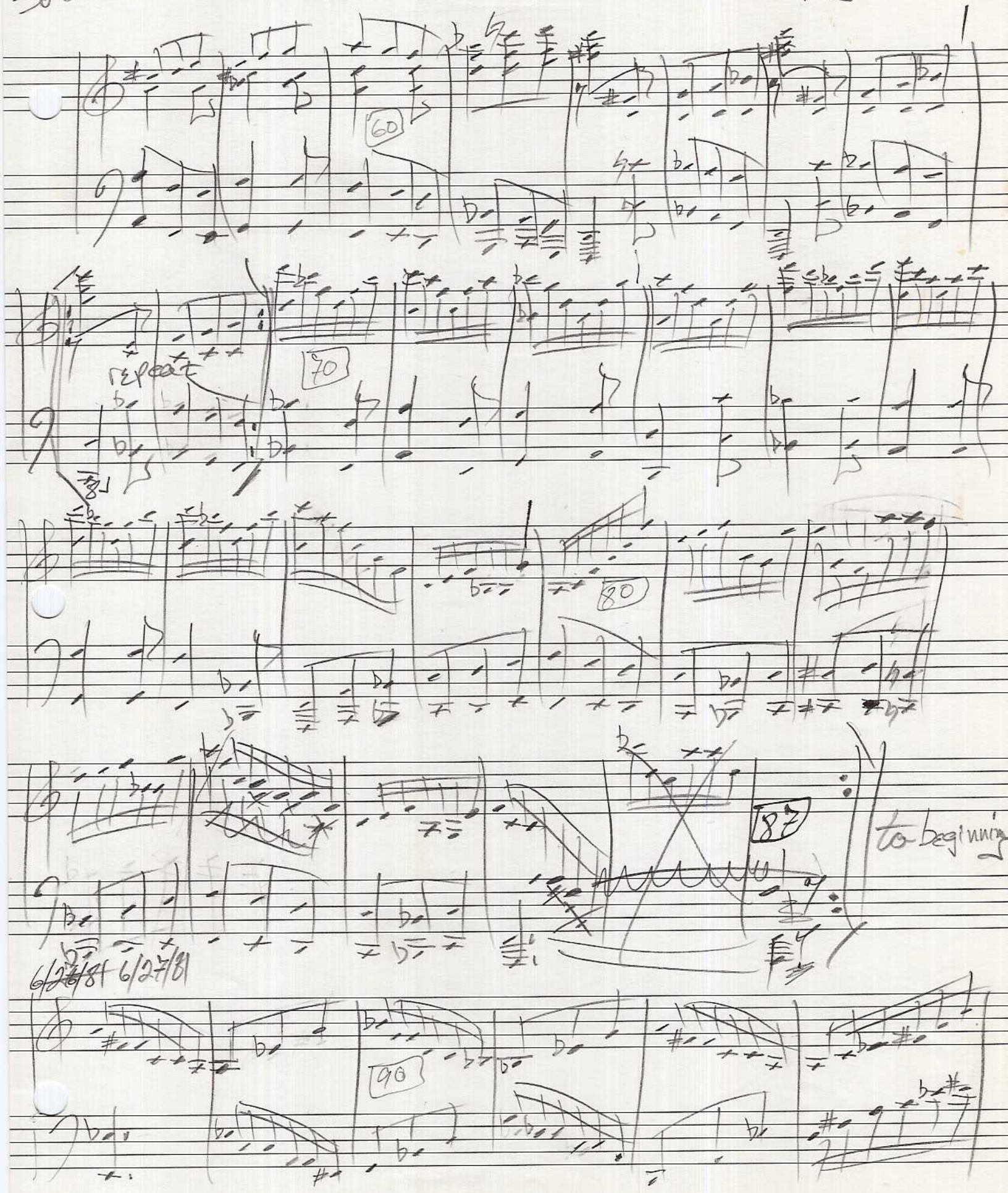
tr

30

40

6/24/81

50


60
repeat
70
80
87
to beginning
6/27/81
6/27/81
90

Tag 4

100

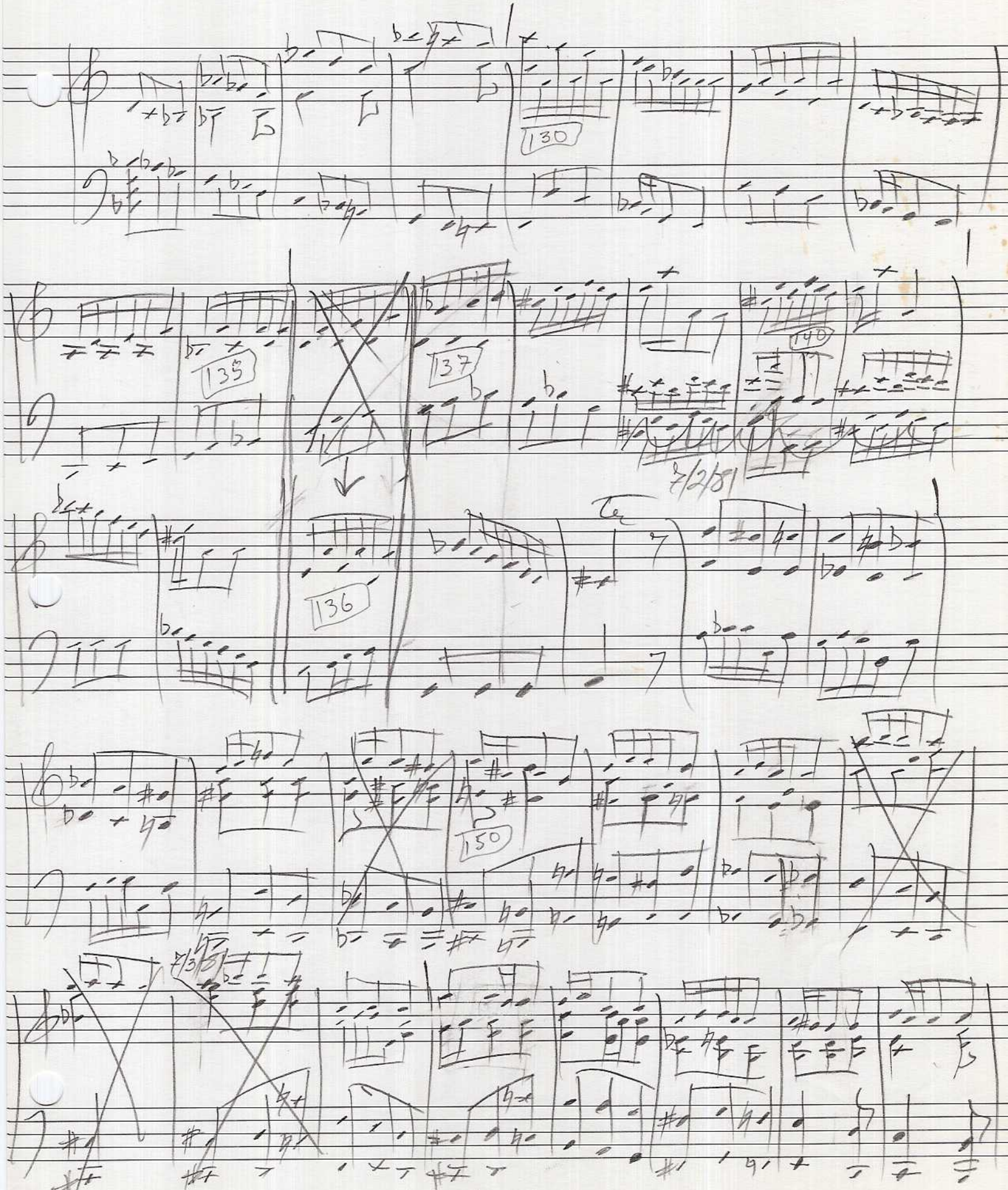
110

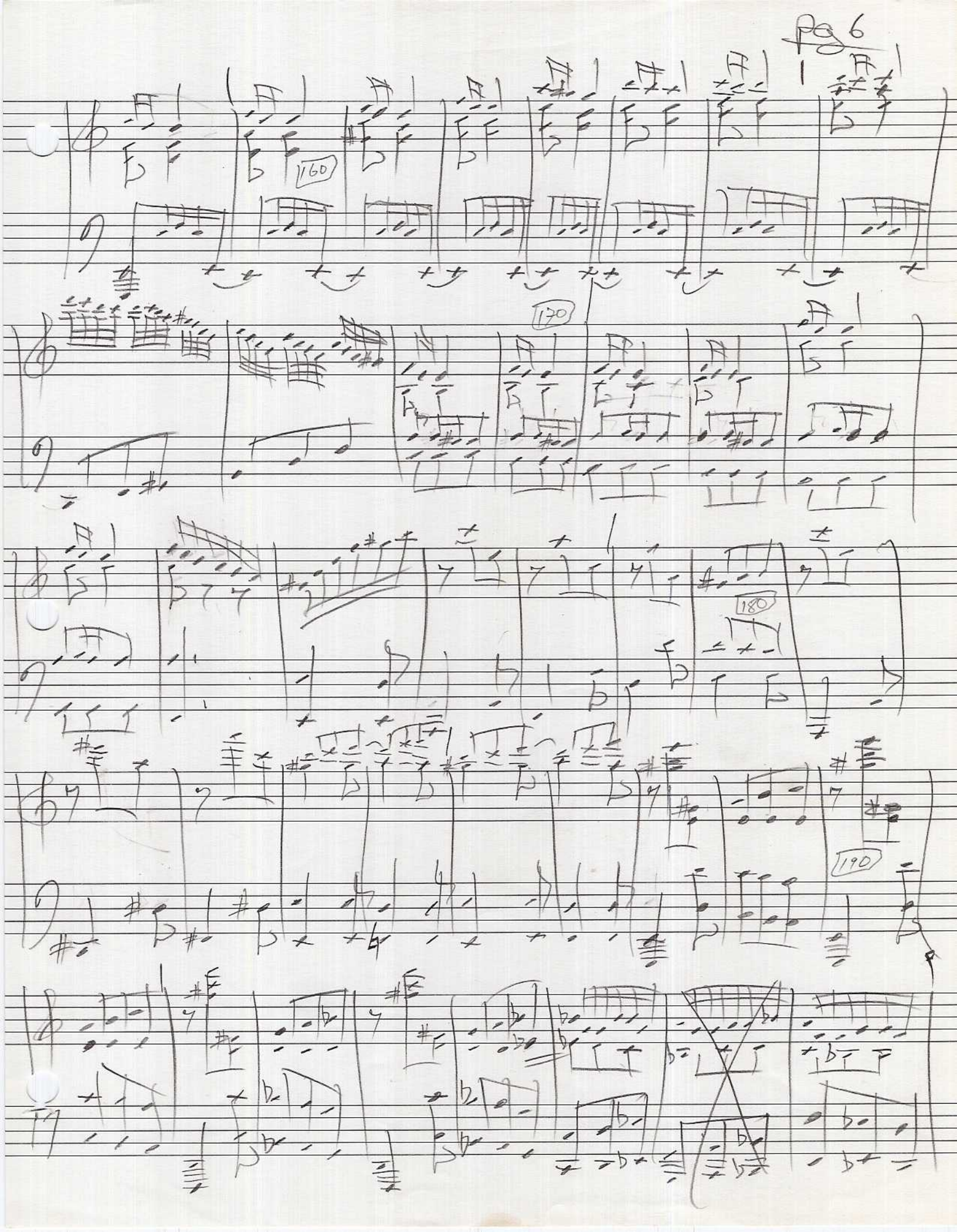
6/28/81

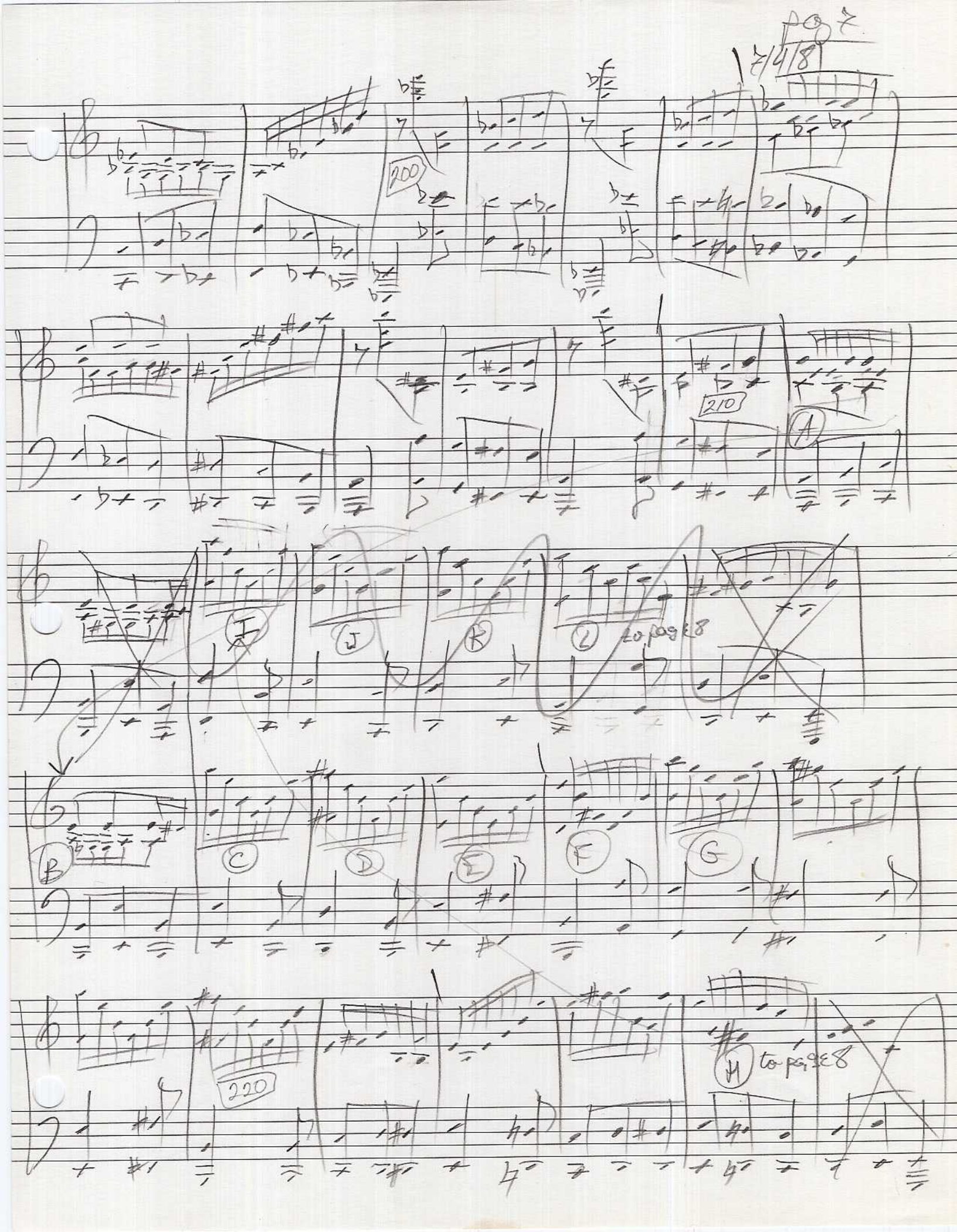
7/1/81

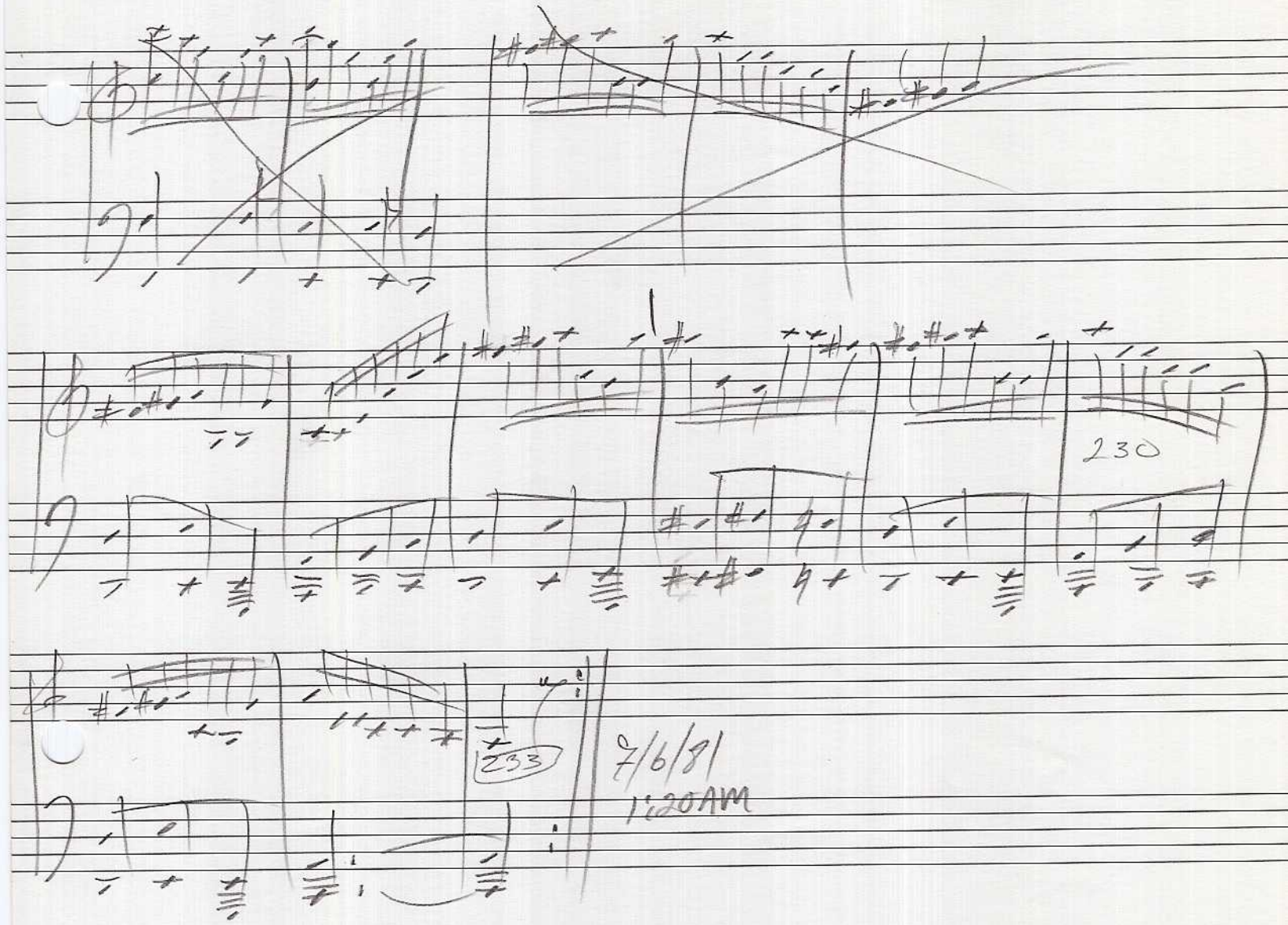
120

fg 5




160
170
180
190


page 7
4/8
200
210
A
I
J
K
L
to page 8
B
C
D
E
F
G
220
H
to page 8

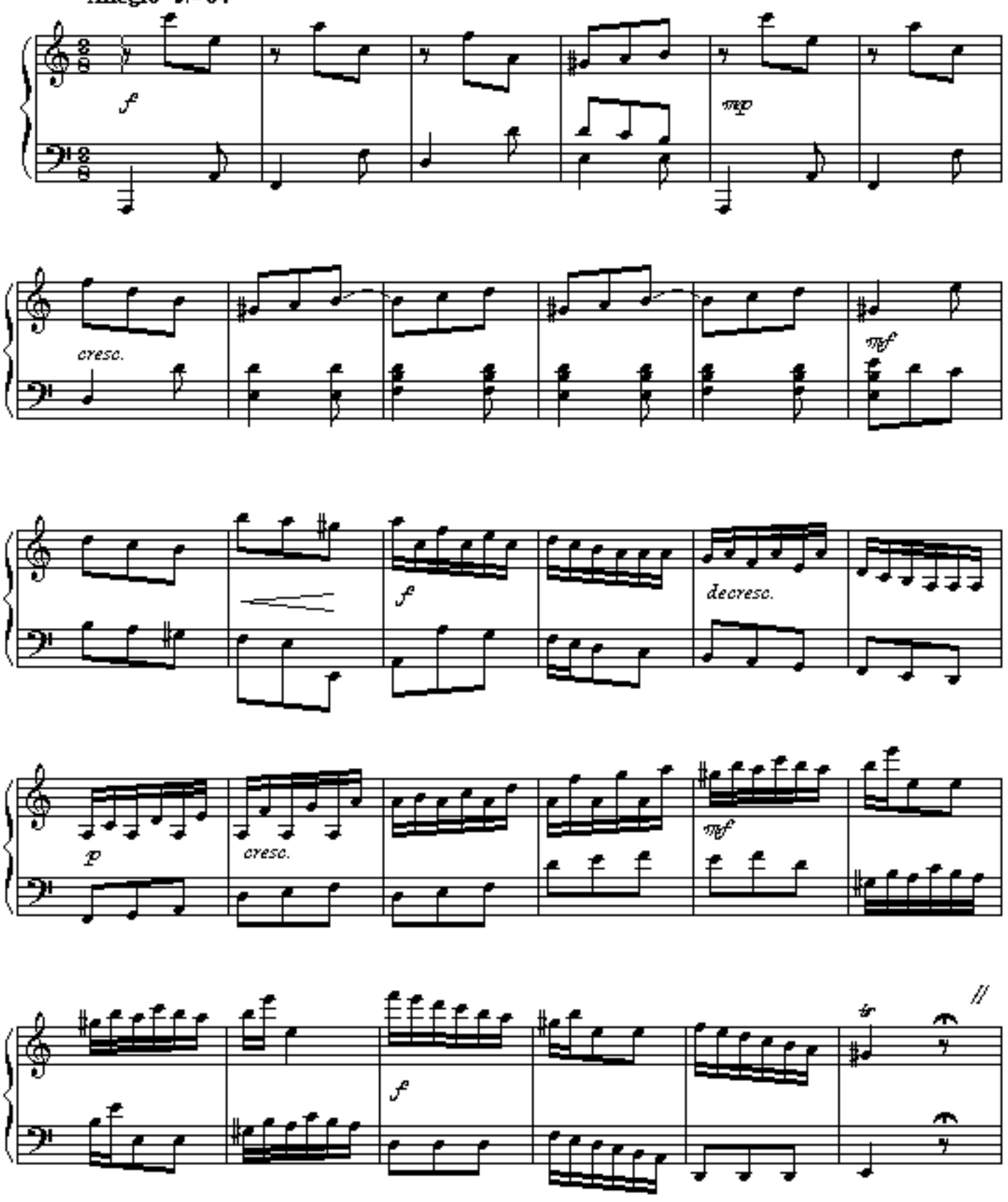


7/6/81
1:20AM

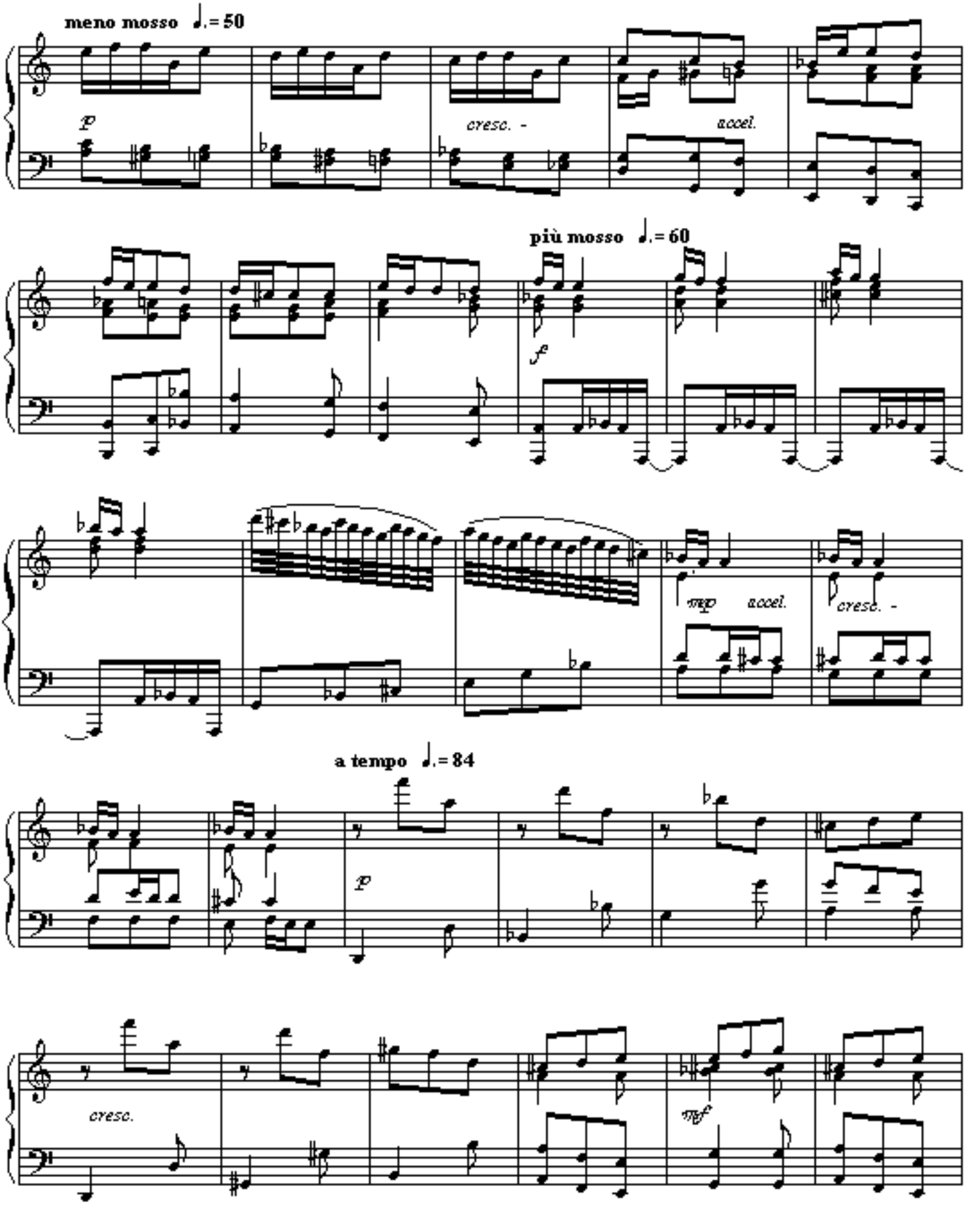
Piano

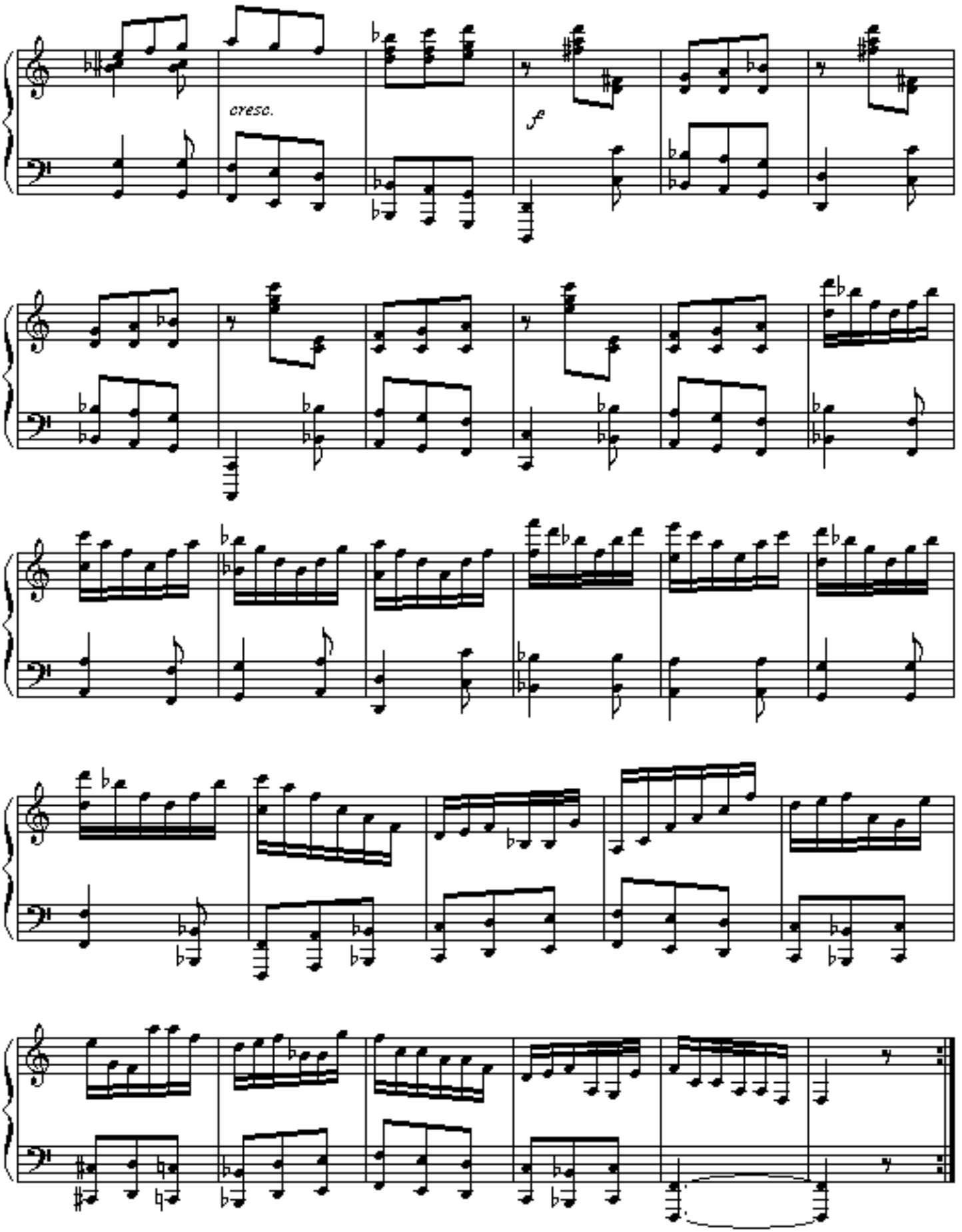
Etude II

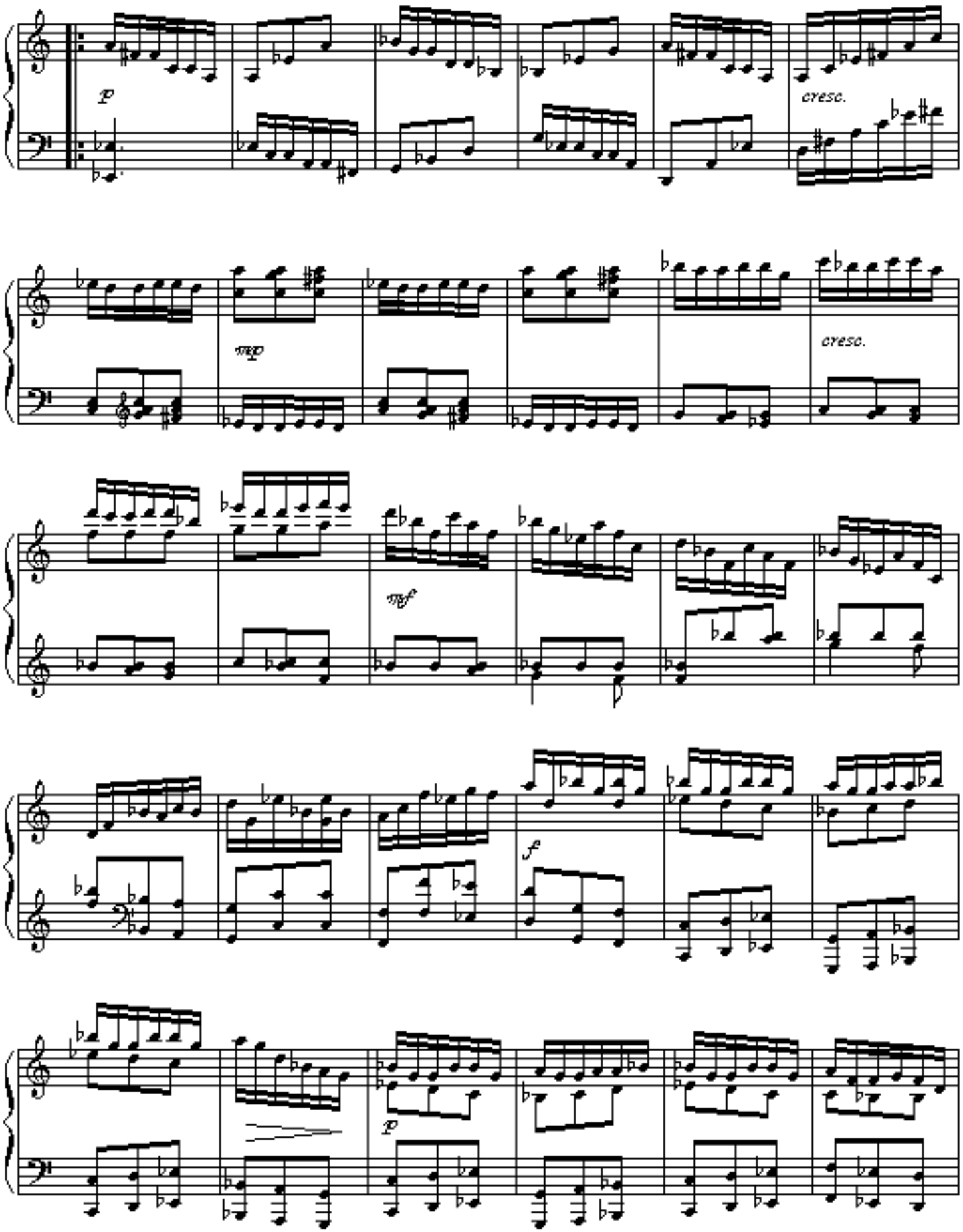
Daniel L. Simpson
Chandler, AZ
June 1981

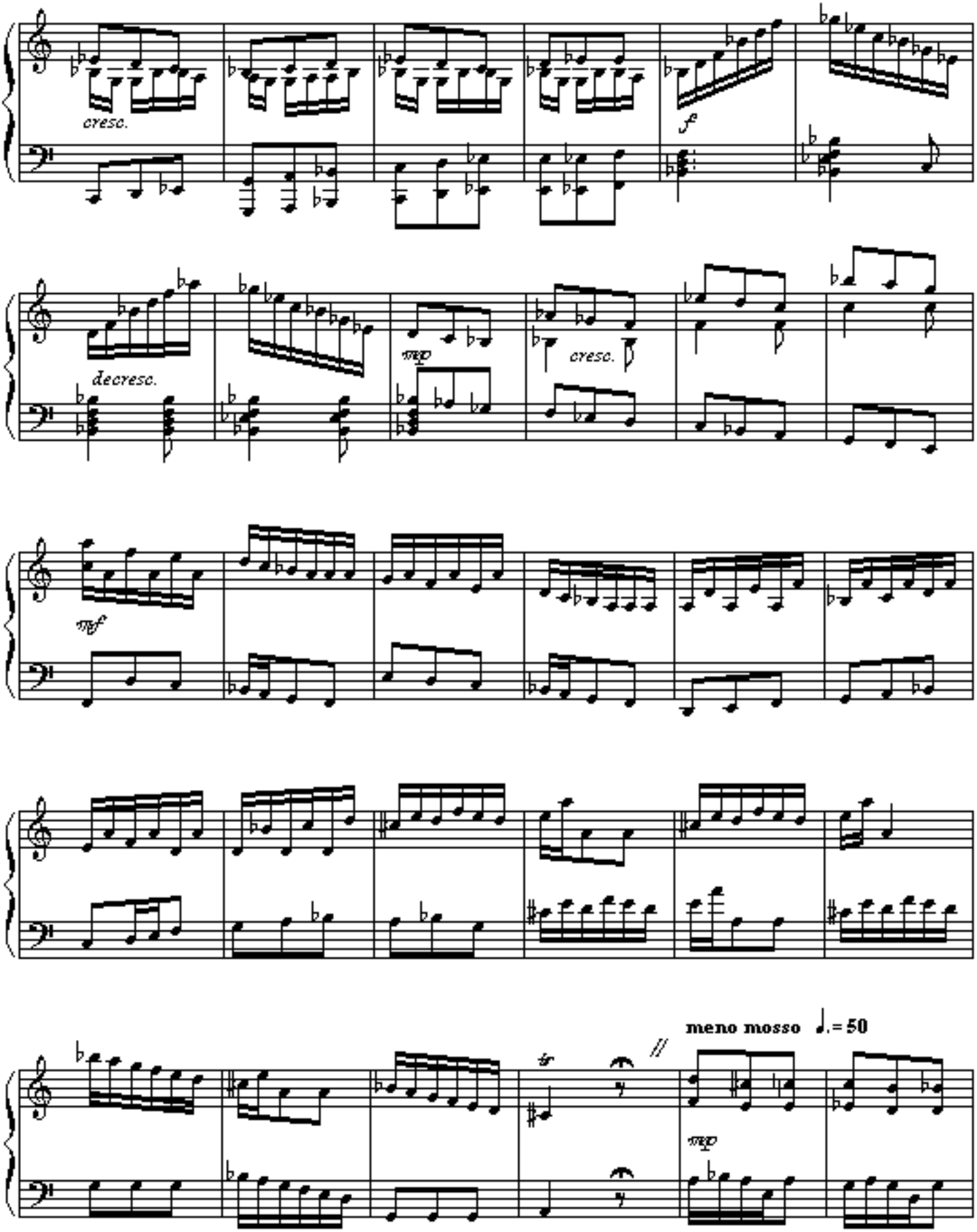


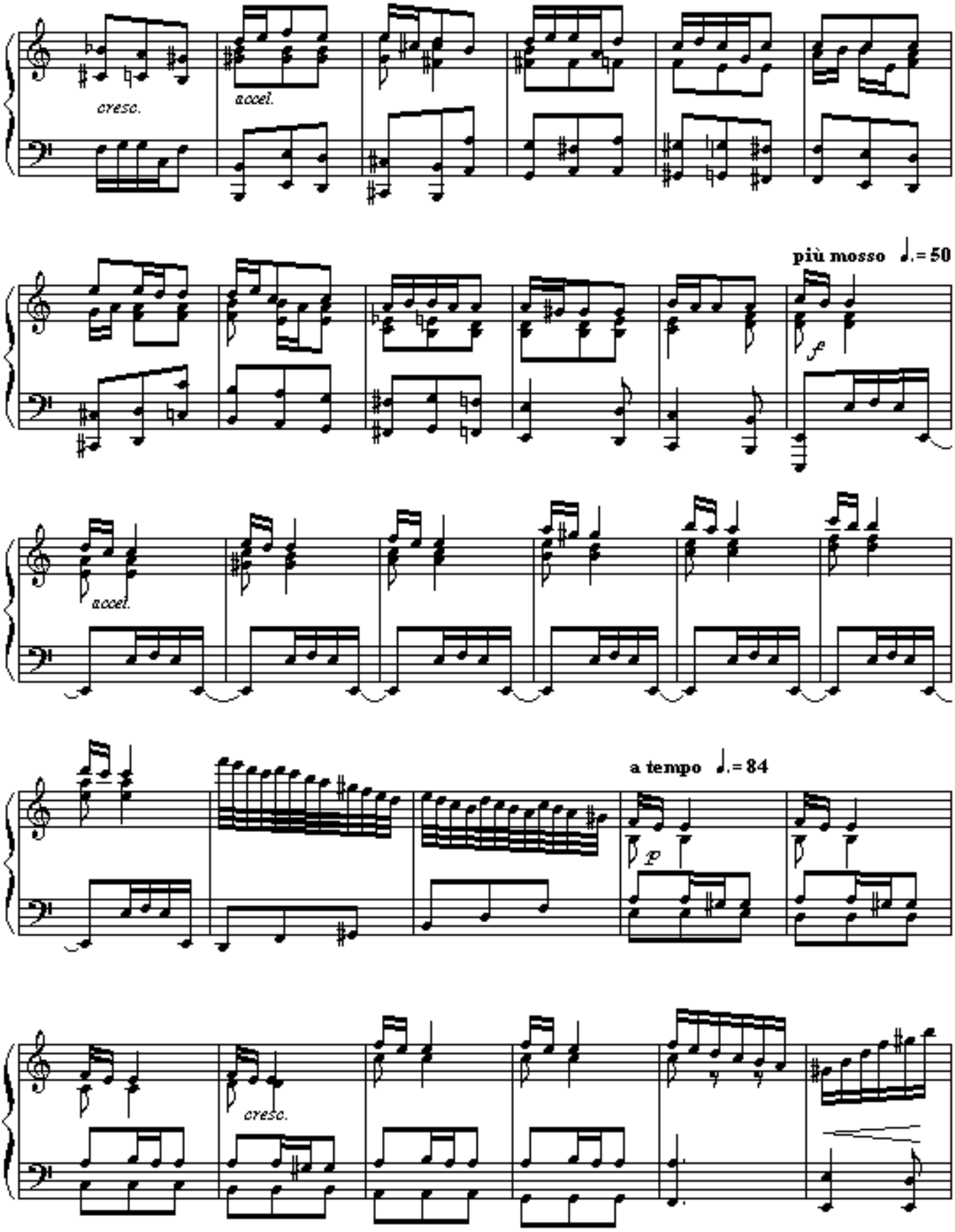
Copyright 1981 by Daniel Leo Simpson
scoreperfect@earthlink.net

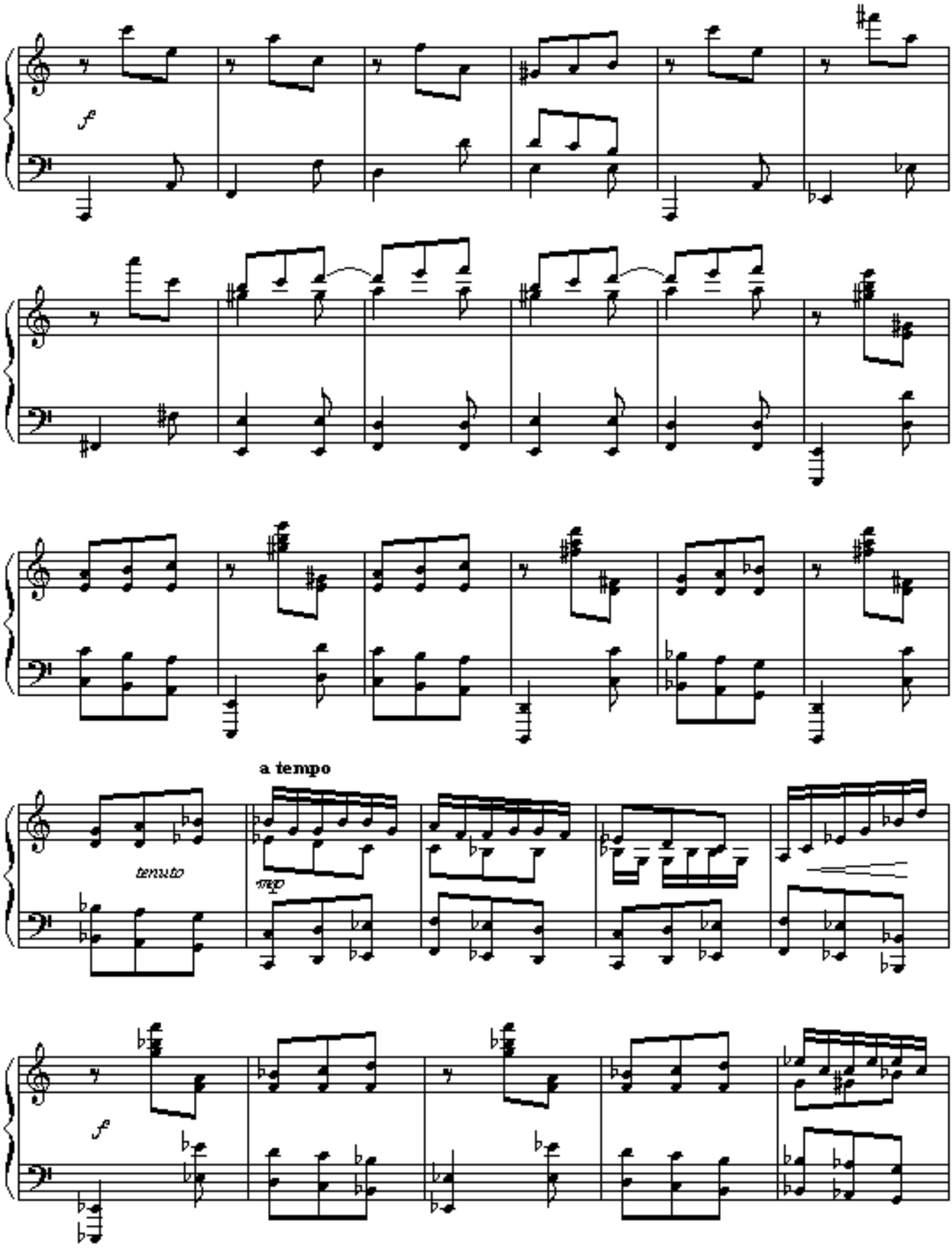

meno mosso ♩.= 50
p
cresc. -
accel.
più mosso ♩.= 60
f
mp
accel.
cresc. -
a tempo ♩.= 84
p
cresc.
mf

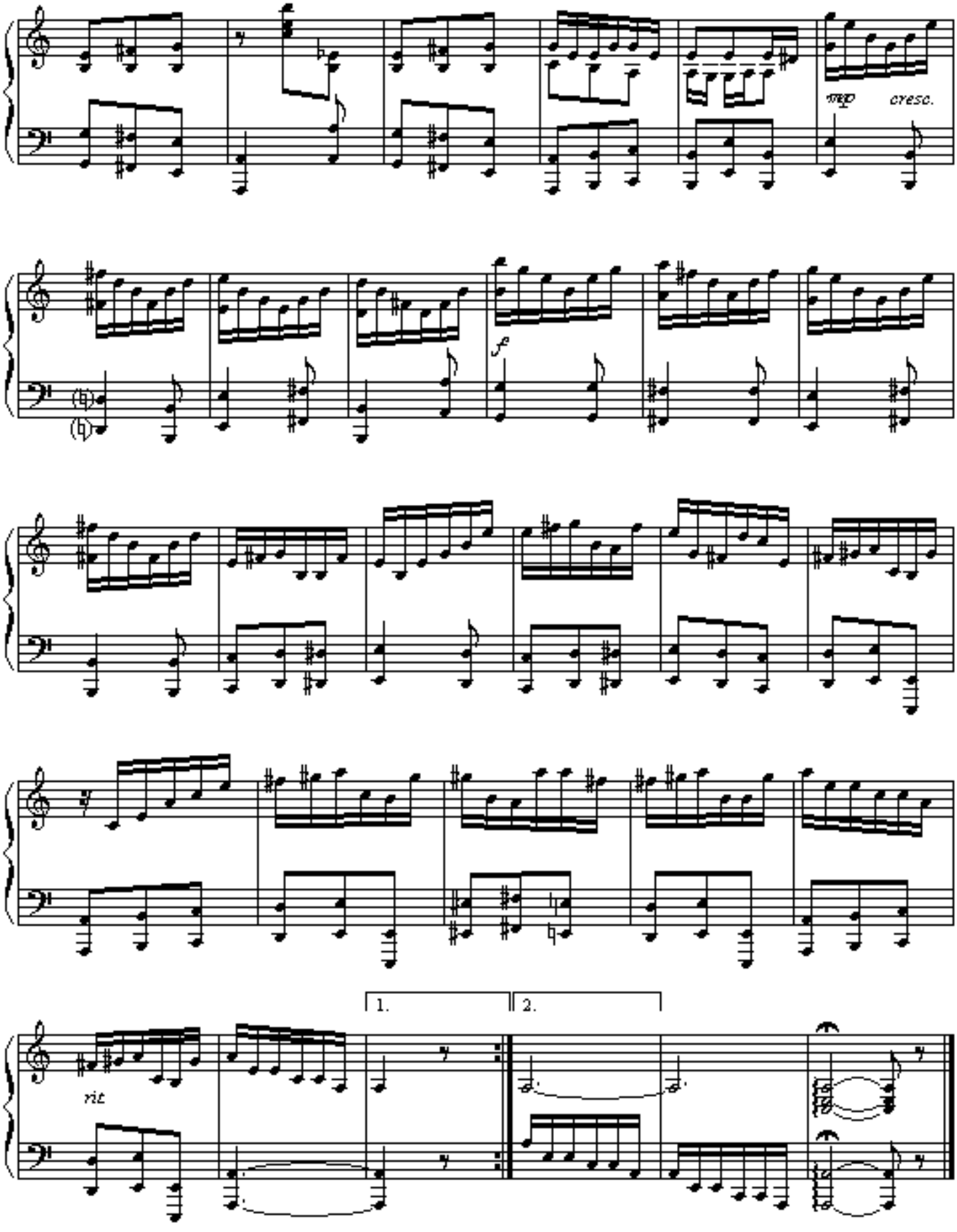

cresc.
f


p
cresc.
mp
cresc.
mf
f
p


cresc.
f
decresc.
mp
cresc.
mf
meno mosso ♩.= 50
mp

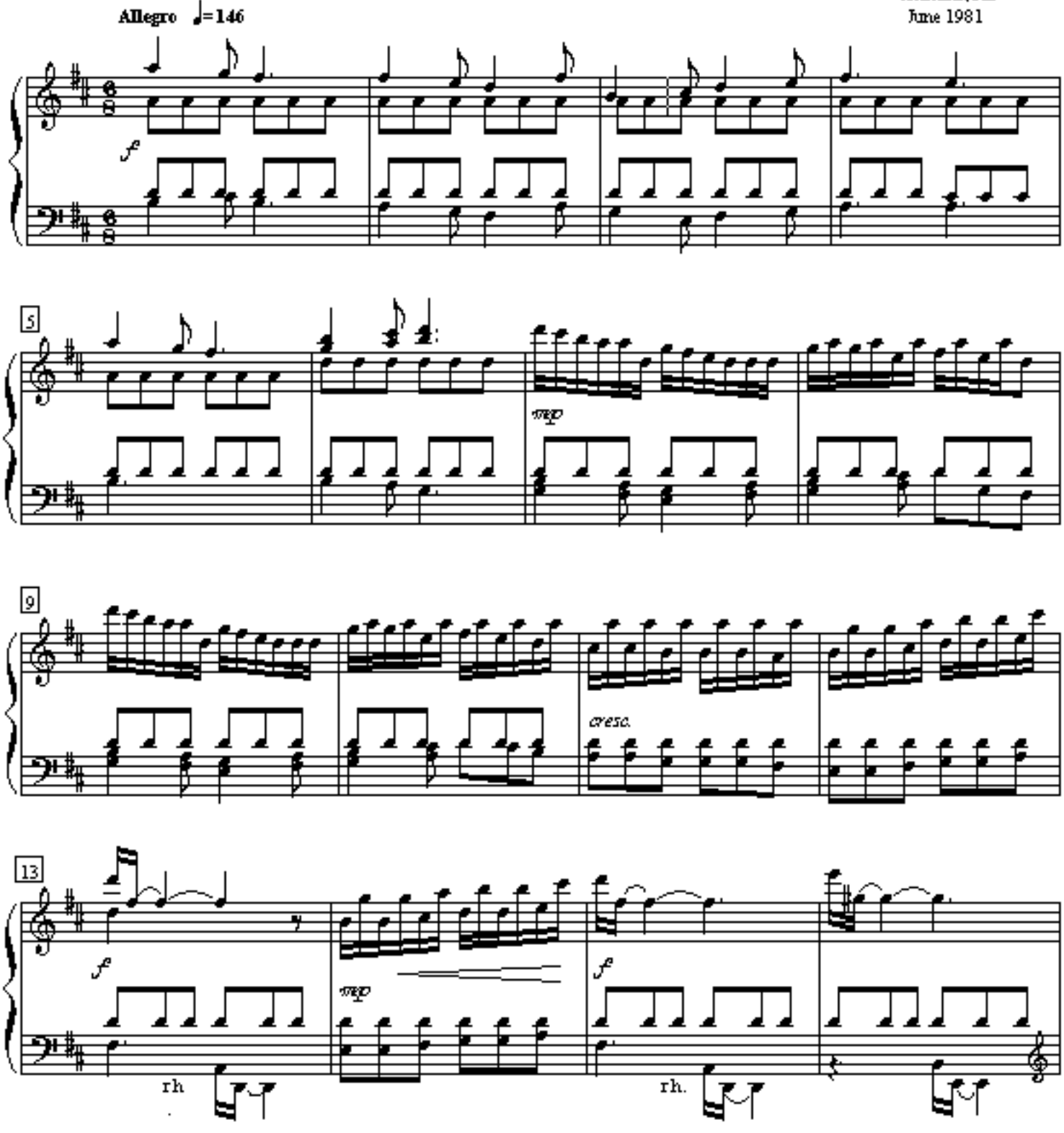

cresc.
accel.
più mosso ♩. = 50
f
accel.
a tempo ♩. = 84
p
cresc.


f
a tempo
tenuto
mp
f

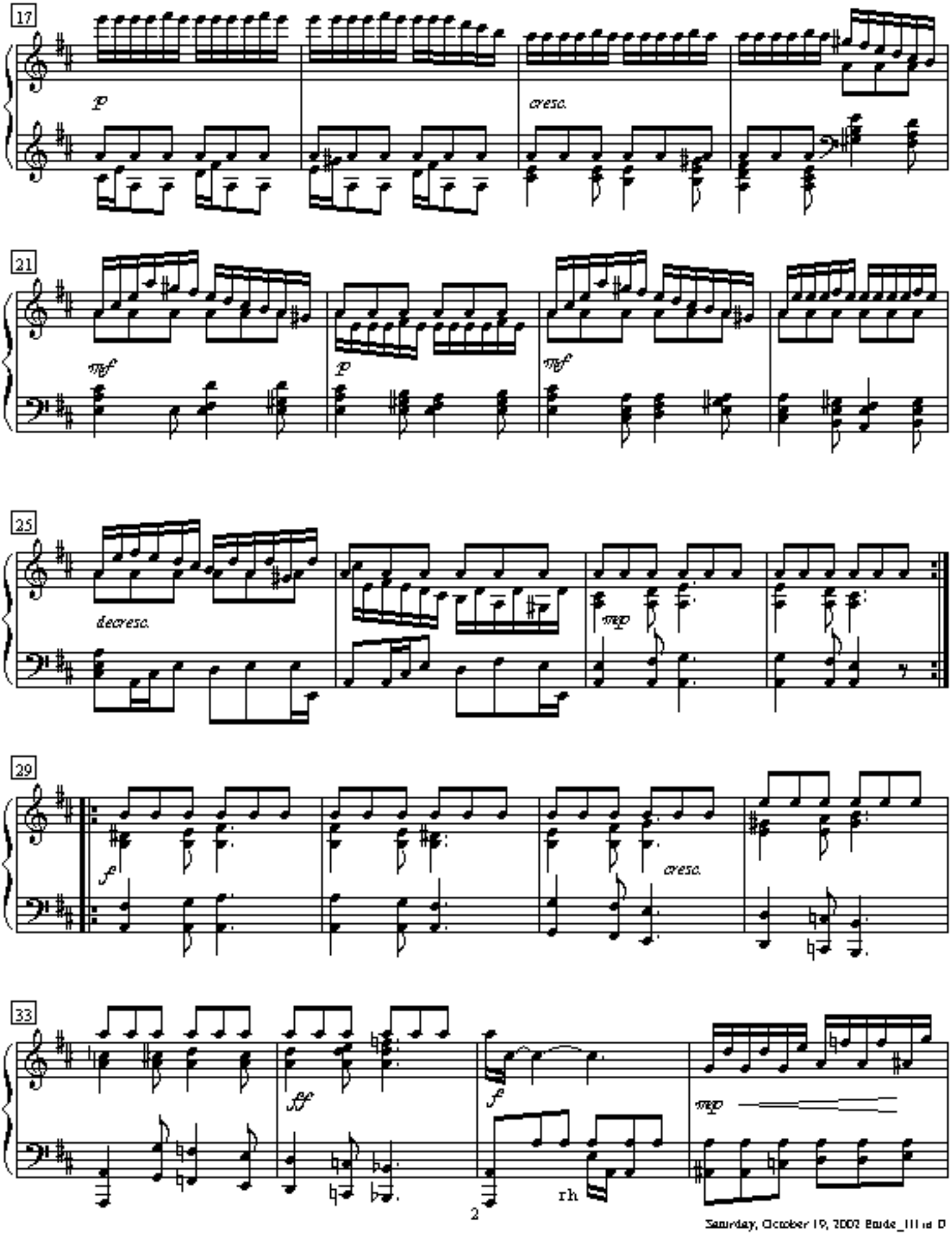

mp
cresc.
f
1.
2.
rit

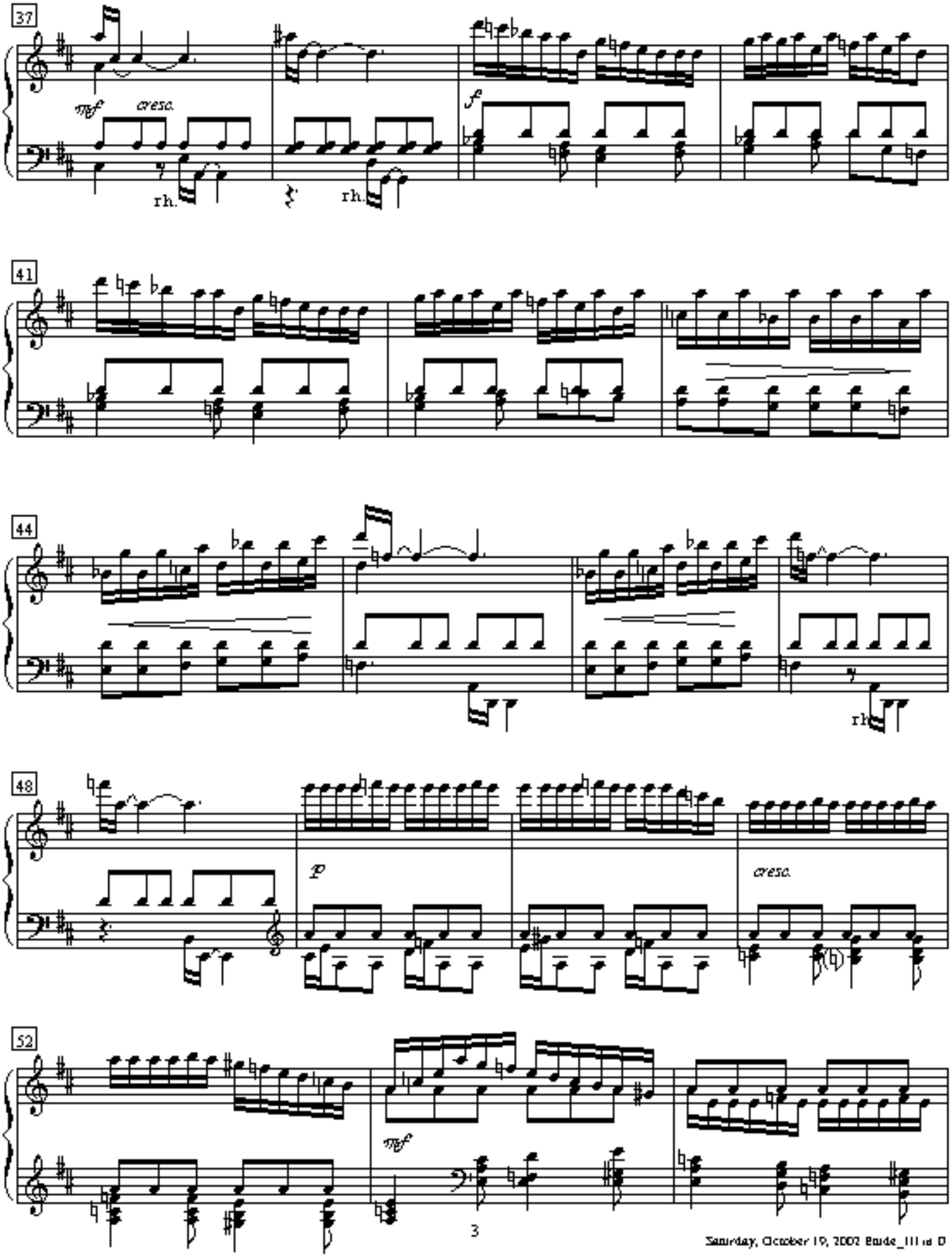
Etude III

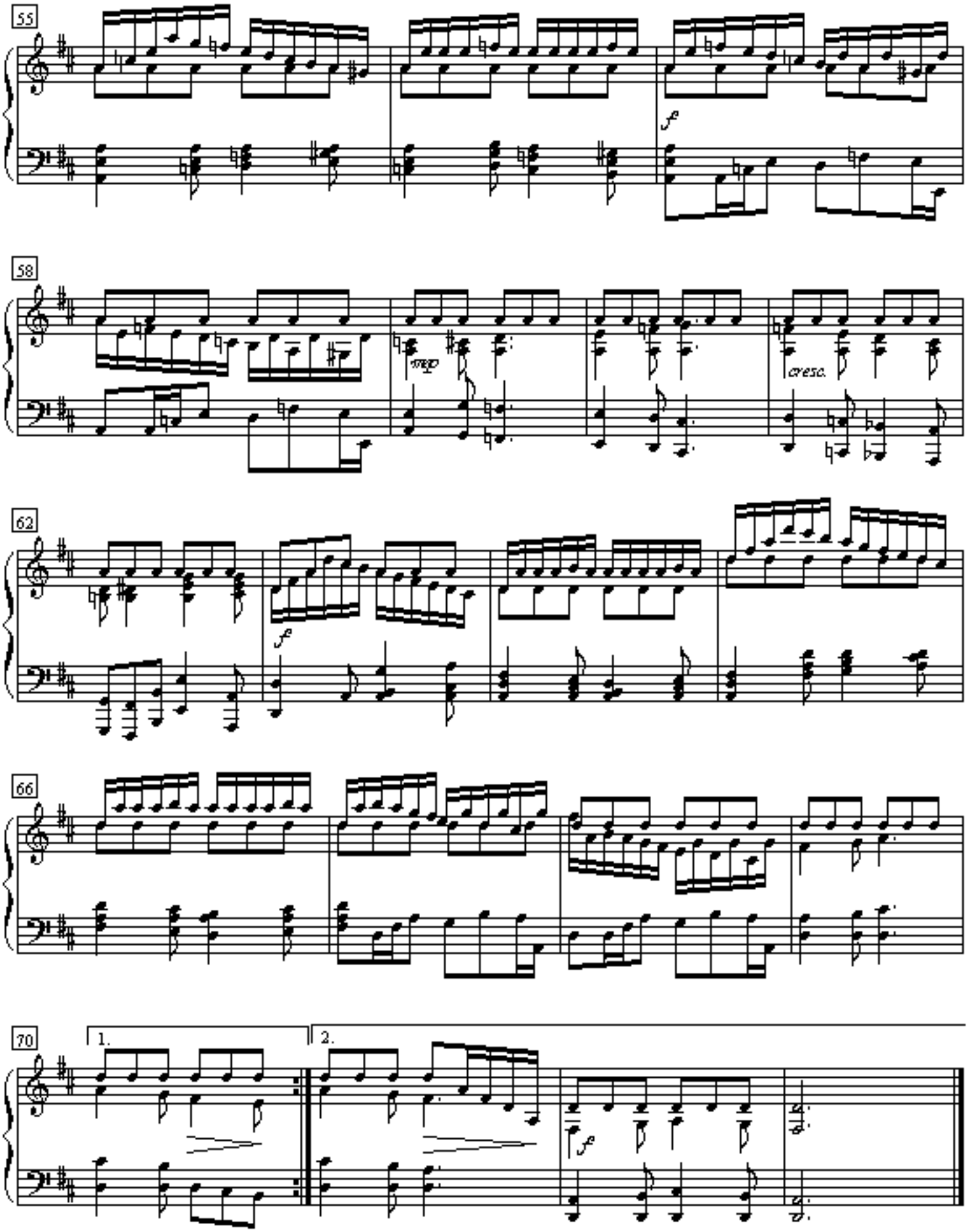
Daniel Leo Simpson
Chandler, AZ
June 1981



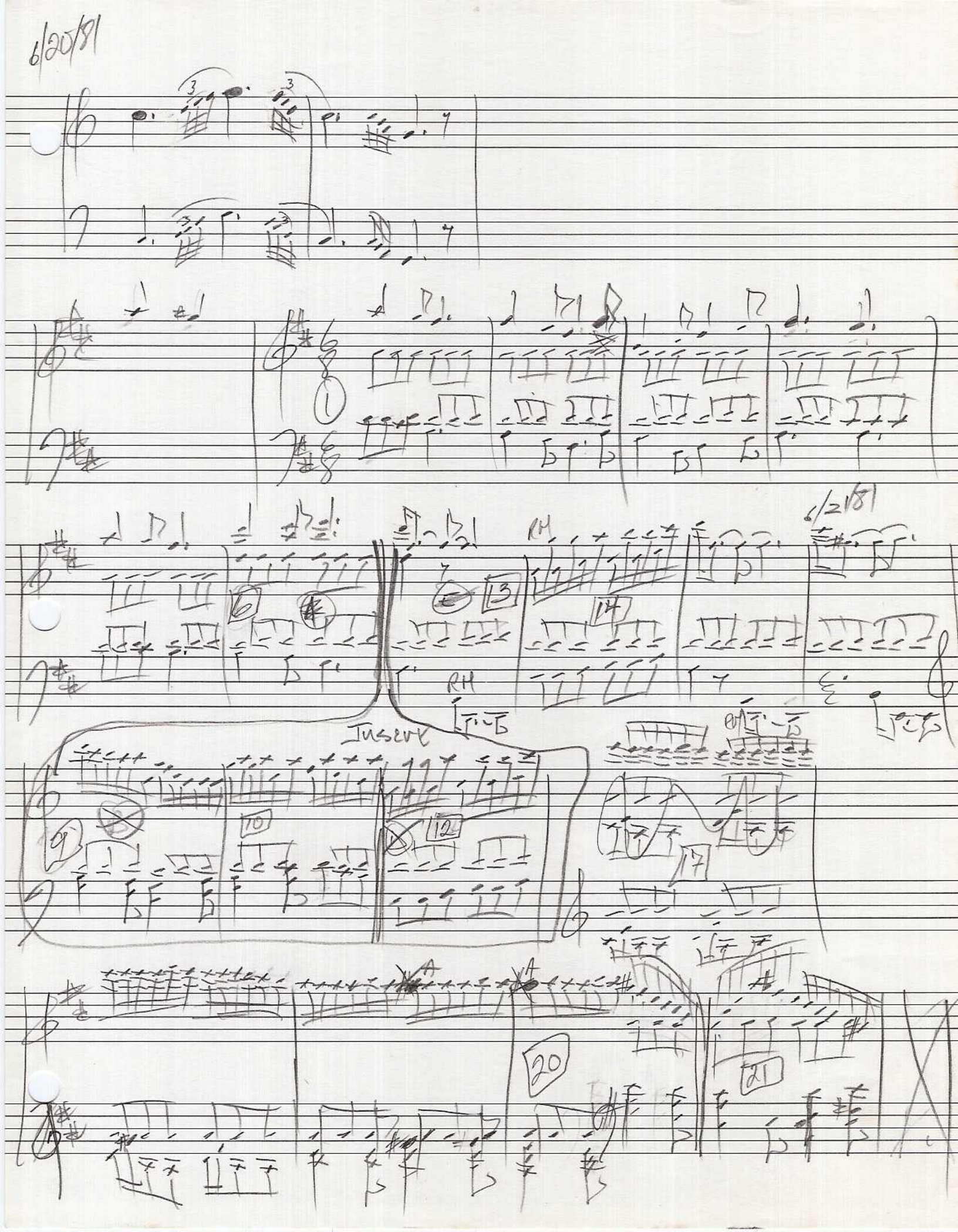
Copyright 1981 by Daniel Leo Simpson
scoreperfect@earthlink.net

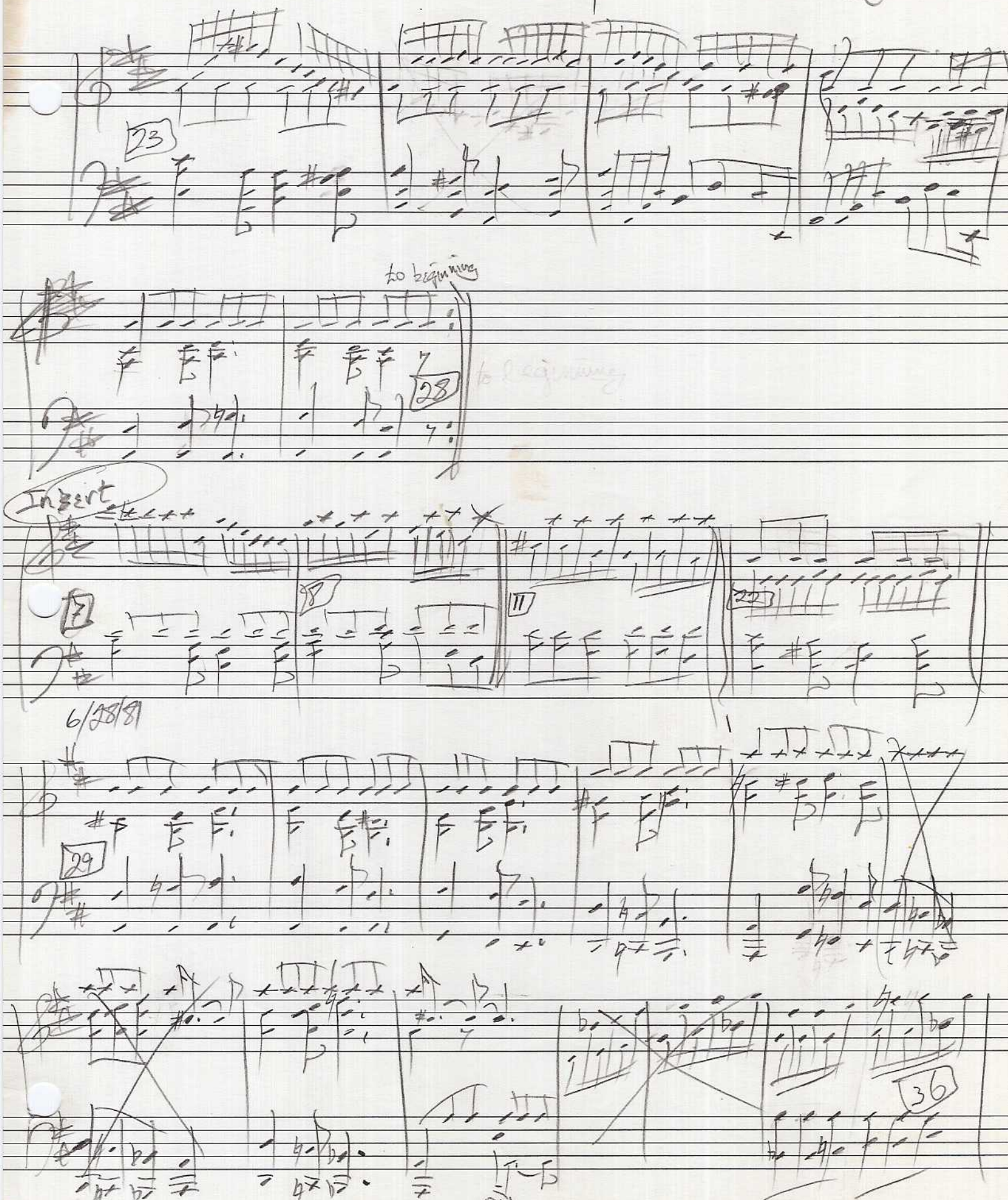

17
p
cresc.
21
mf
p
mf
25
decresc.
mp
29
f
cresc.
33
ff
f
mp
rh

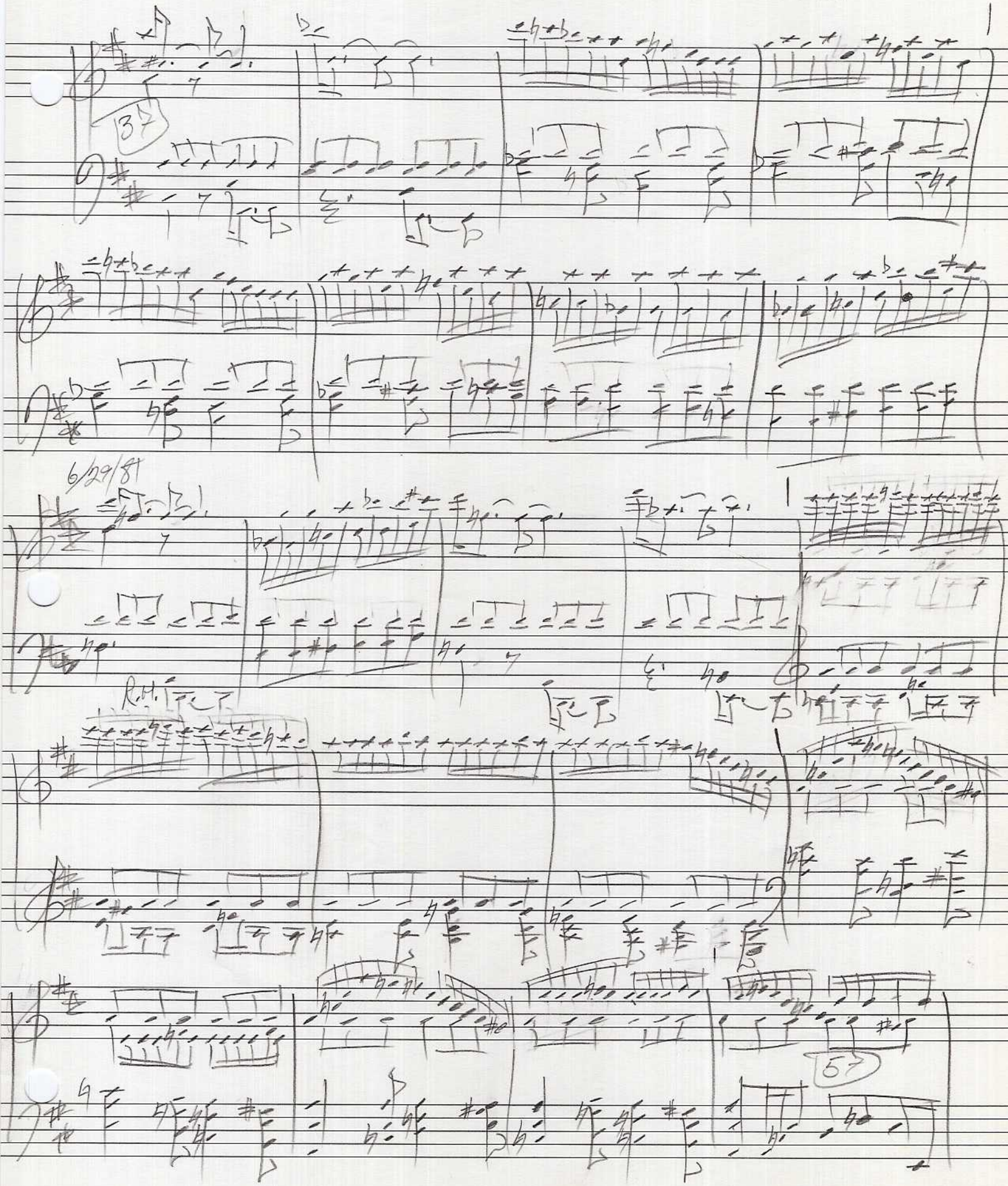

37
mf
cresc.
rh.
rh.
f
41
44
rh.
48
p
cresc.
52
mf

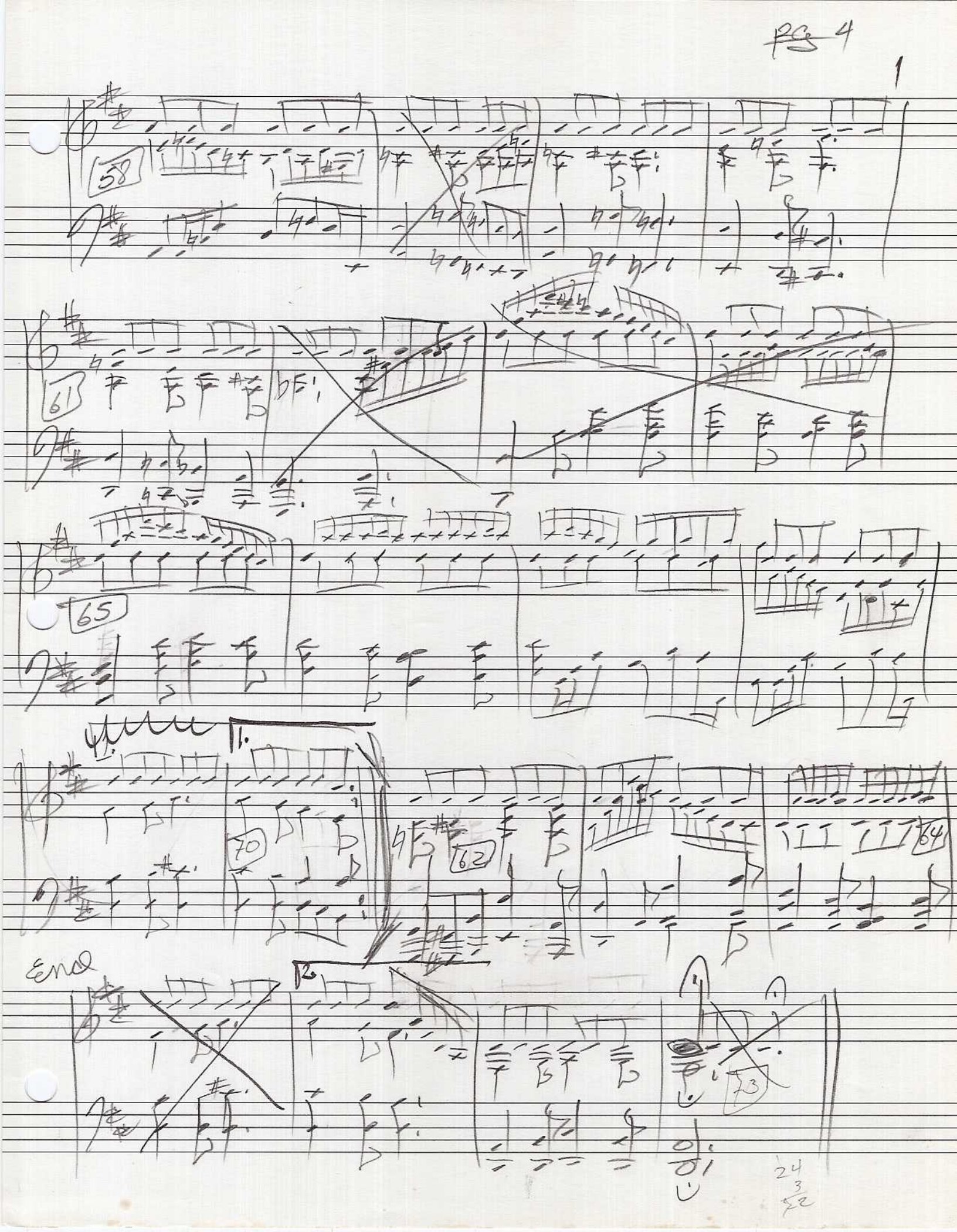

55
f
58
mp
cresc.
62
f
66
70
1.
2.
f

6/20/81




23
to beginning
28
Insert
7
8
11
22
6/28/81
29
36
R.H.

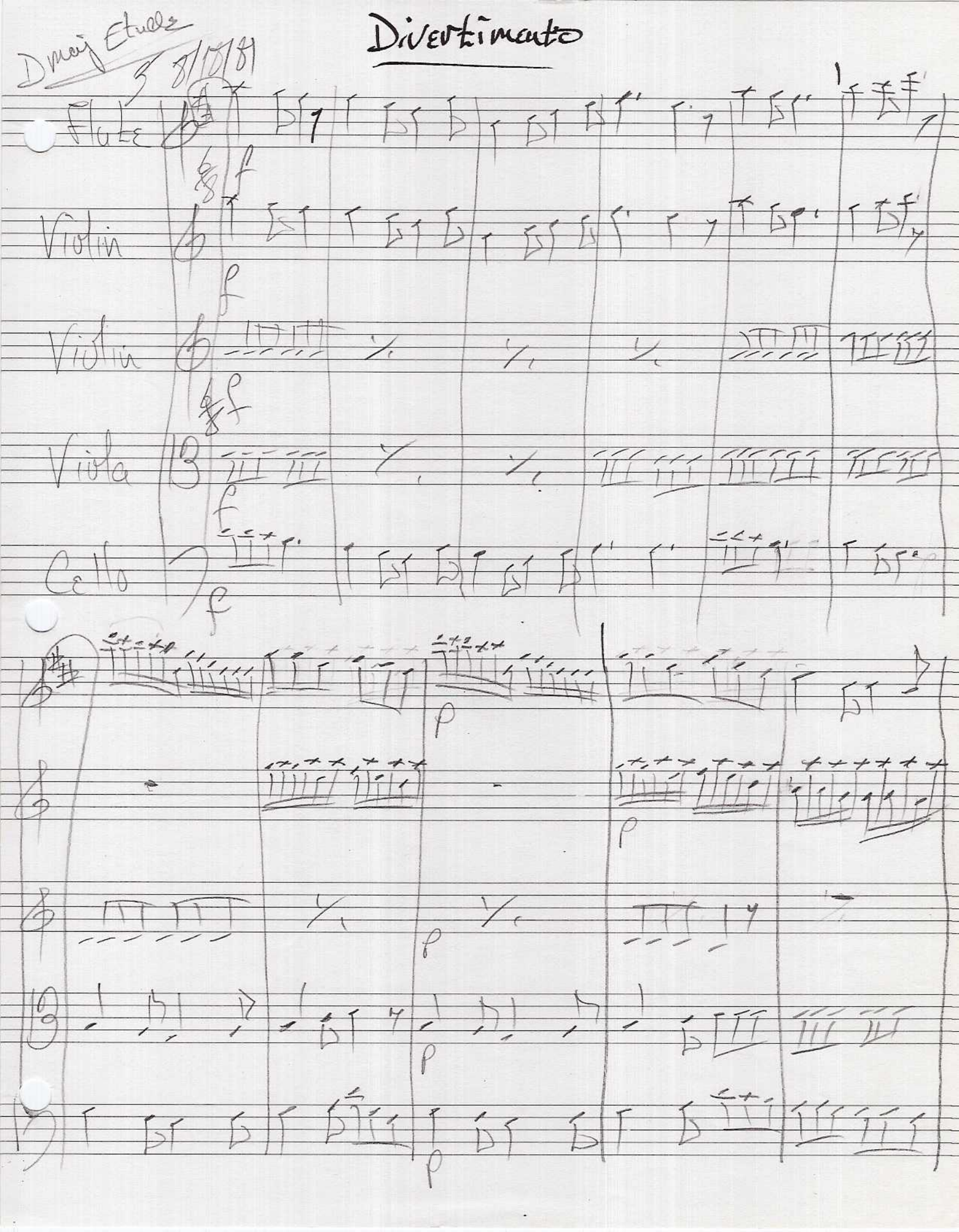

37
6/29/81
R.H.
57

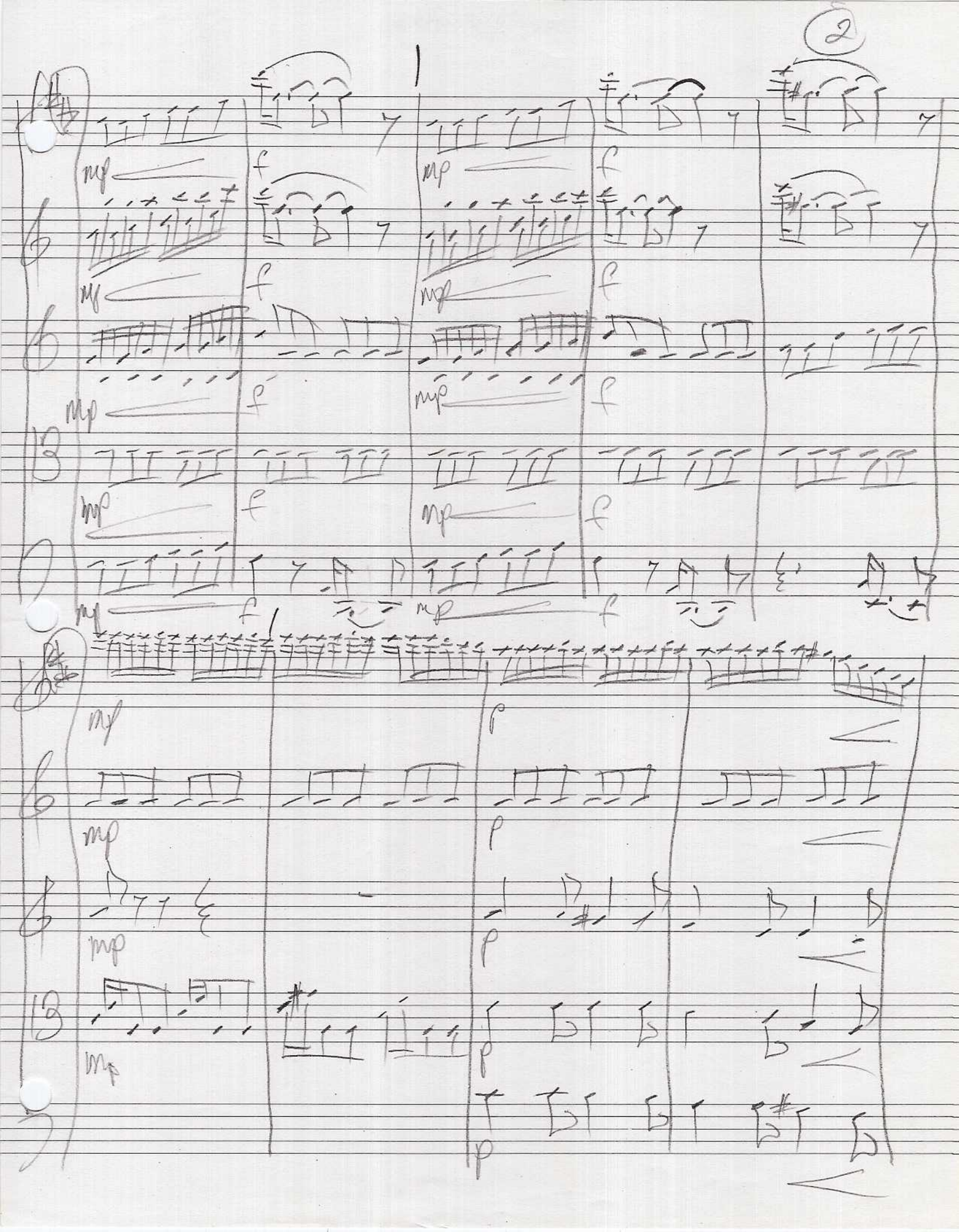

1
58
61
65
70
62
64
End
73

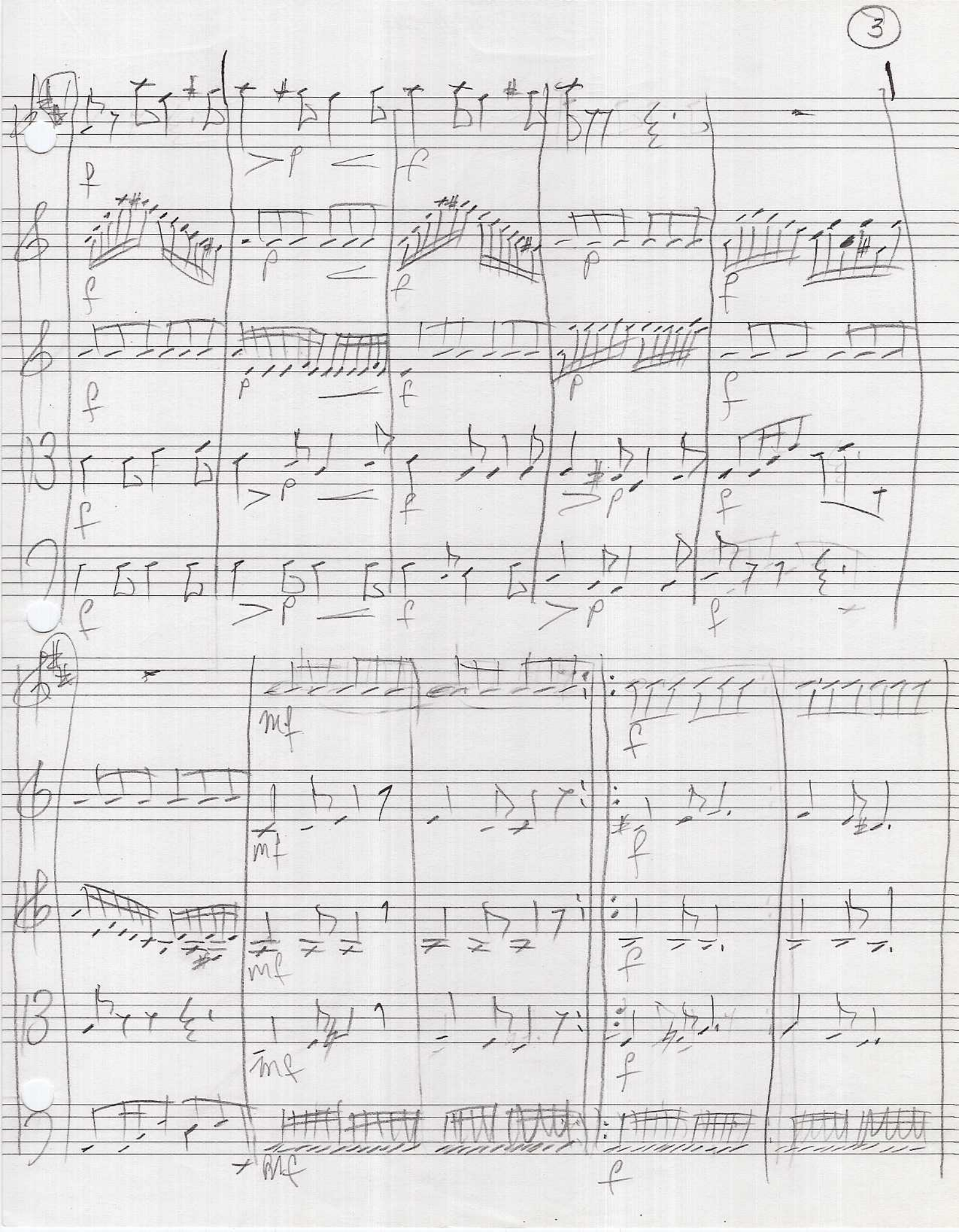
Divertimento

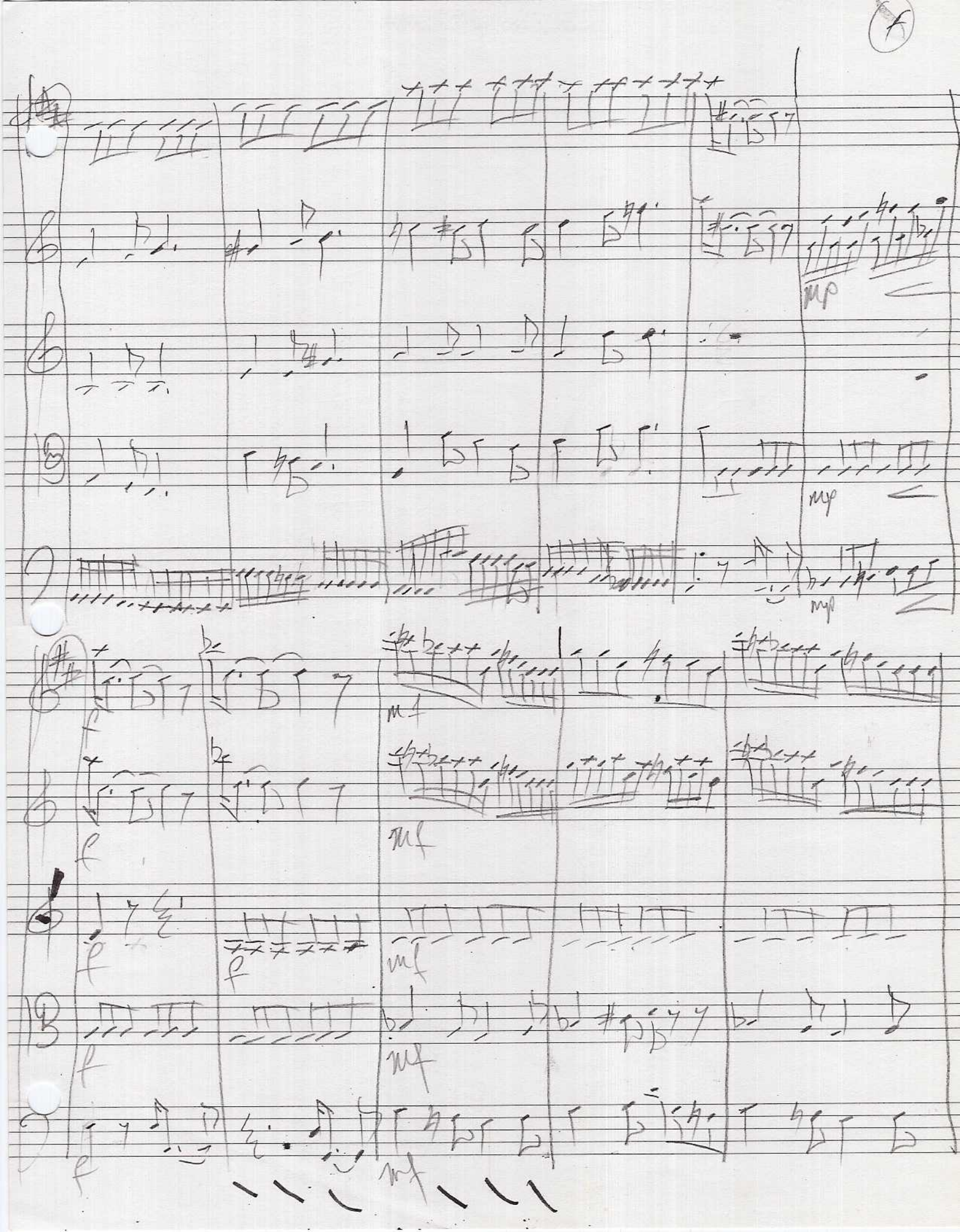
D maj Etude

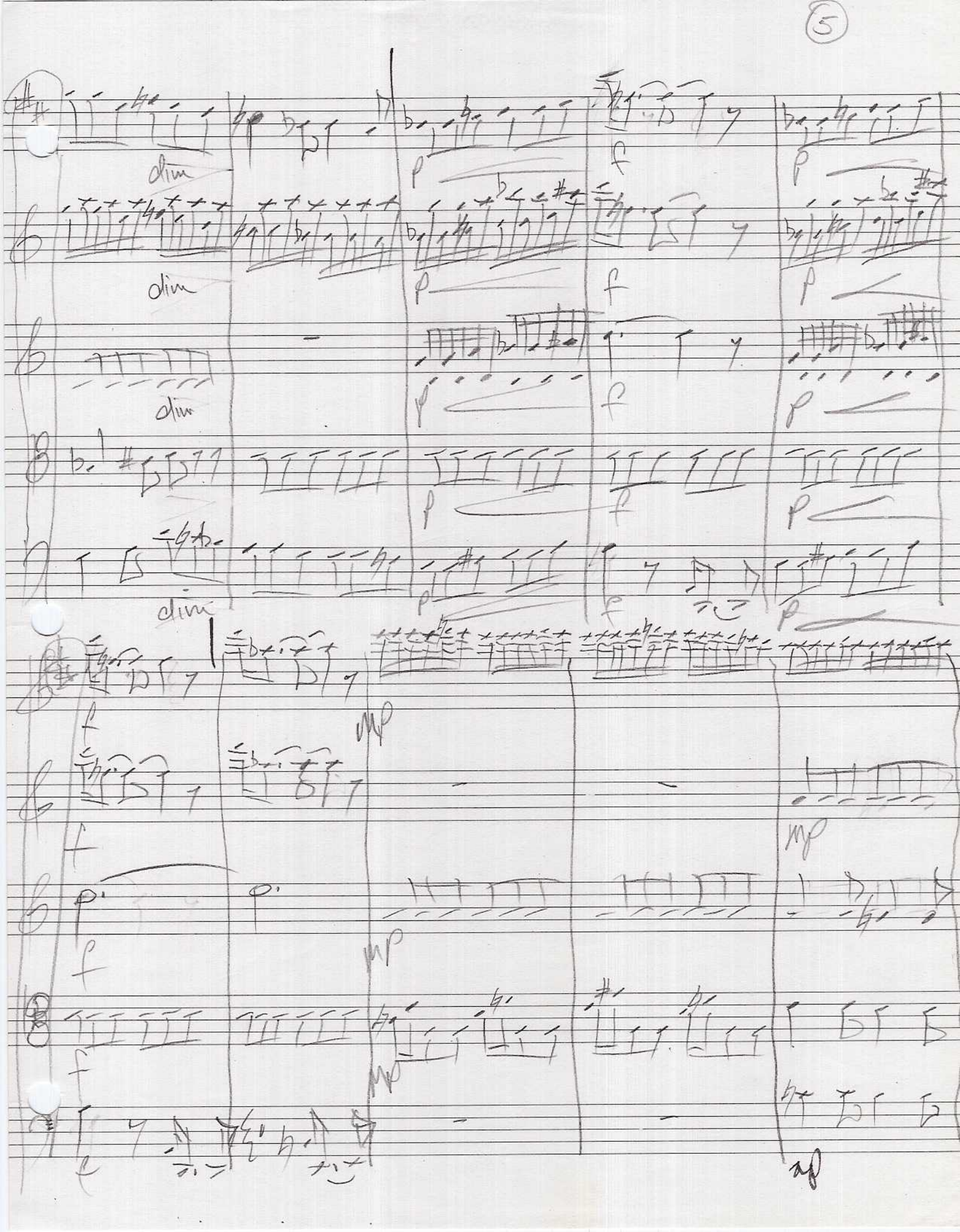
3 8/10/81

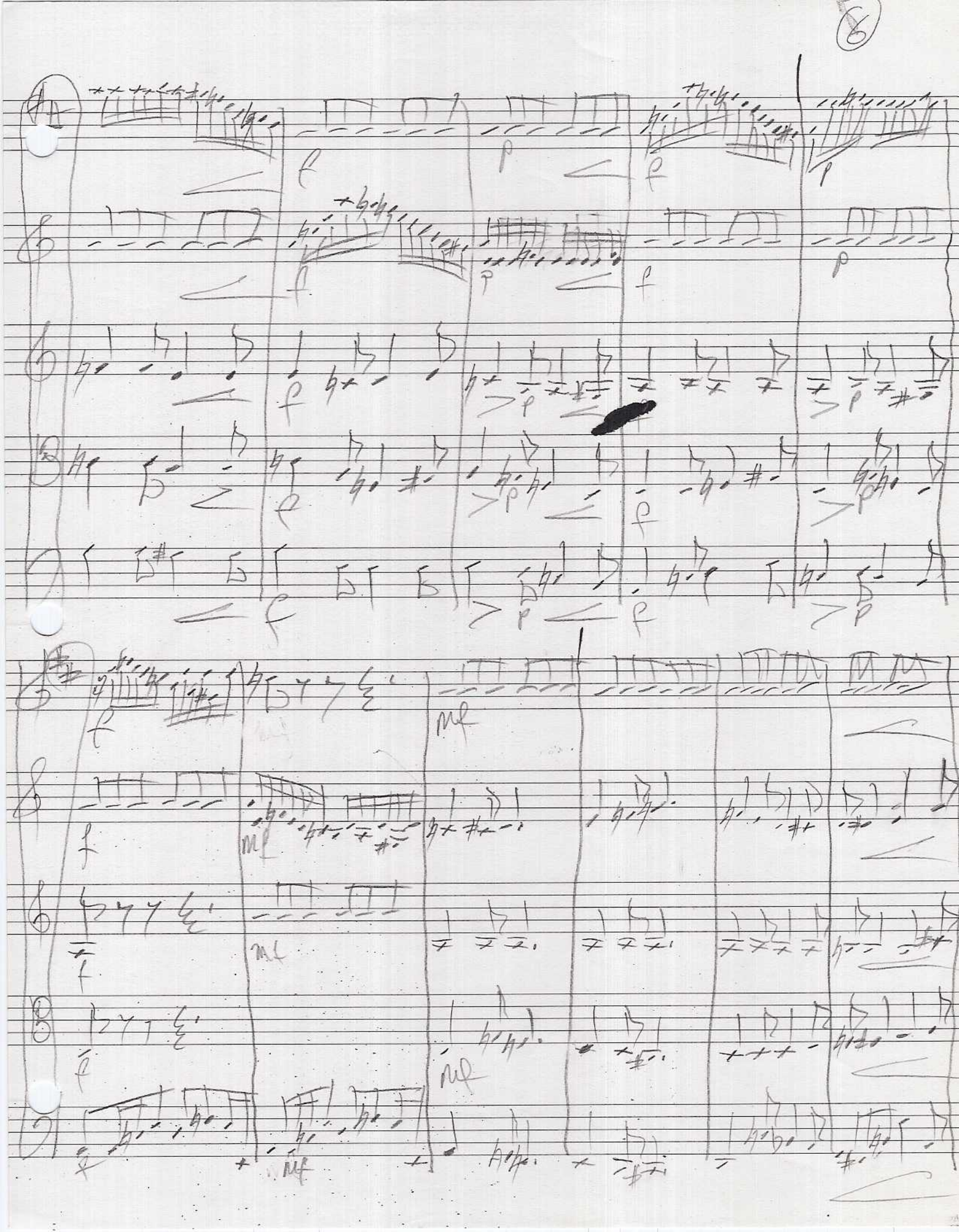


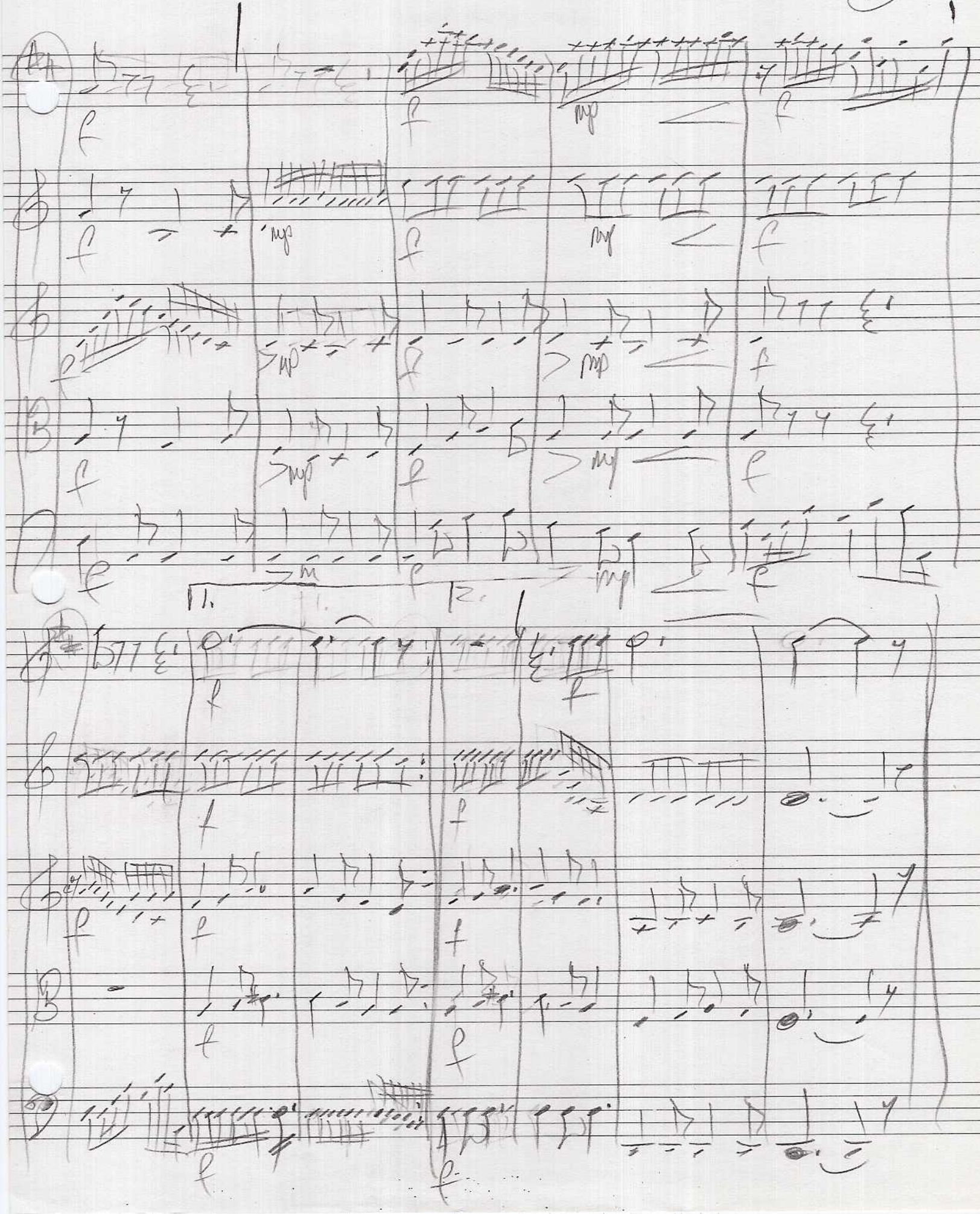





f
mp
mp
mp
f
mf
f
mf
f
mf
f
mf
f
mf

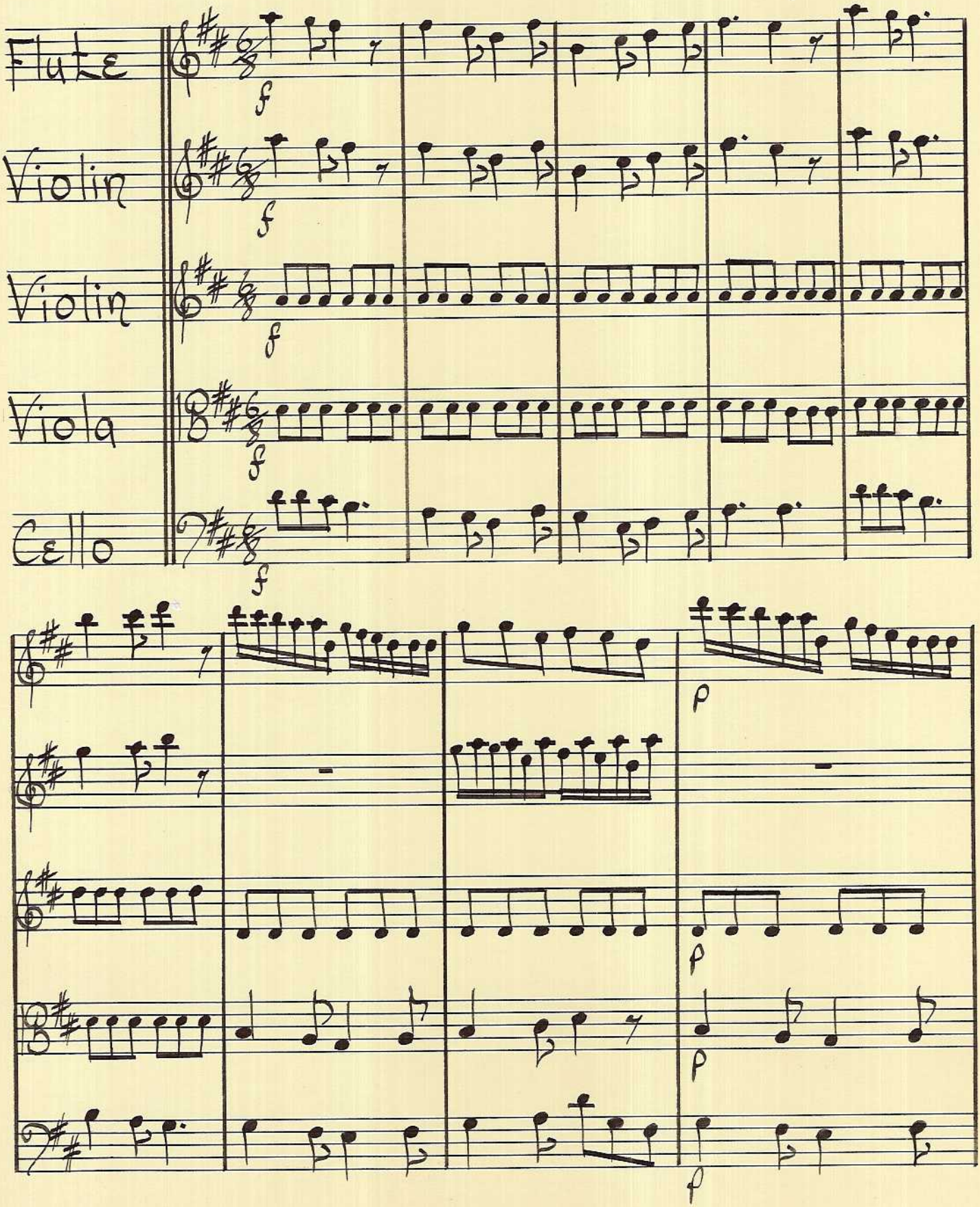

dim
p
f
p
dim
p
f
p
dim
p
f
p
p
f
p
dim
p
f
p
f
mp
f
mp
f
mp
f
mp
f
mp



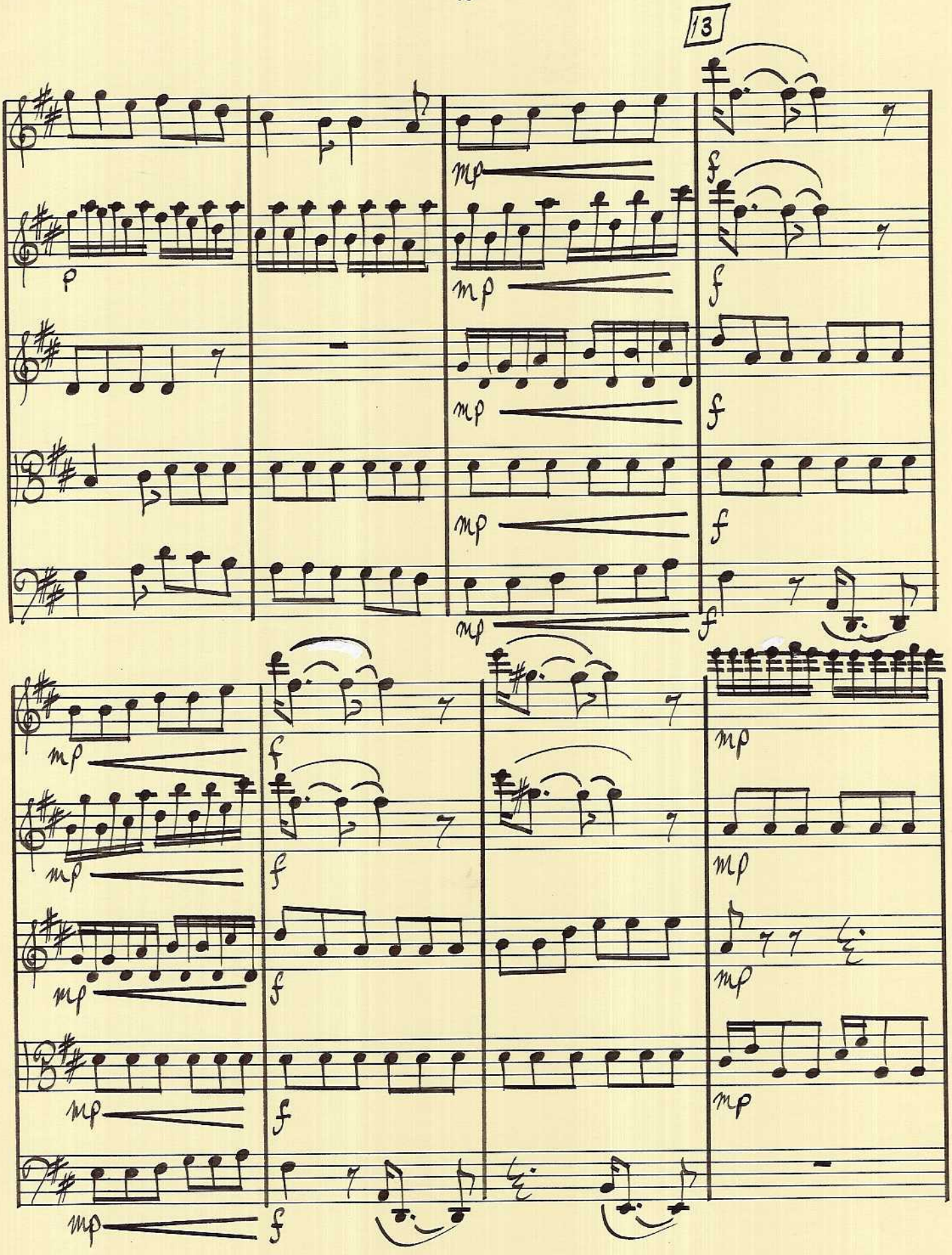


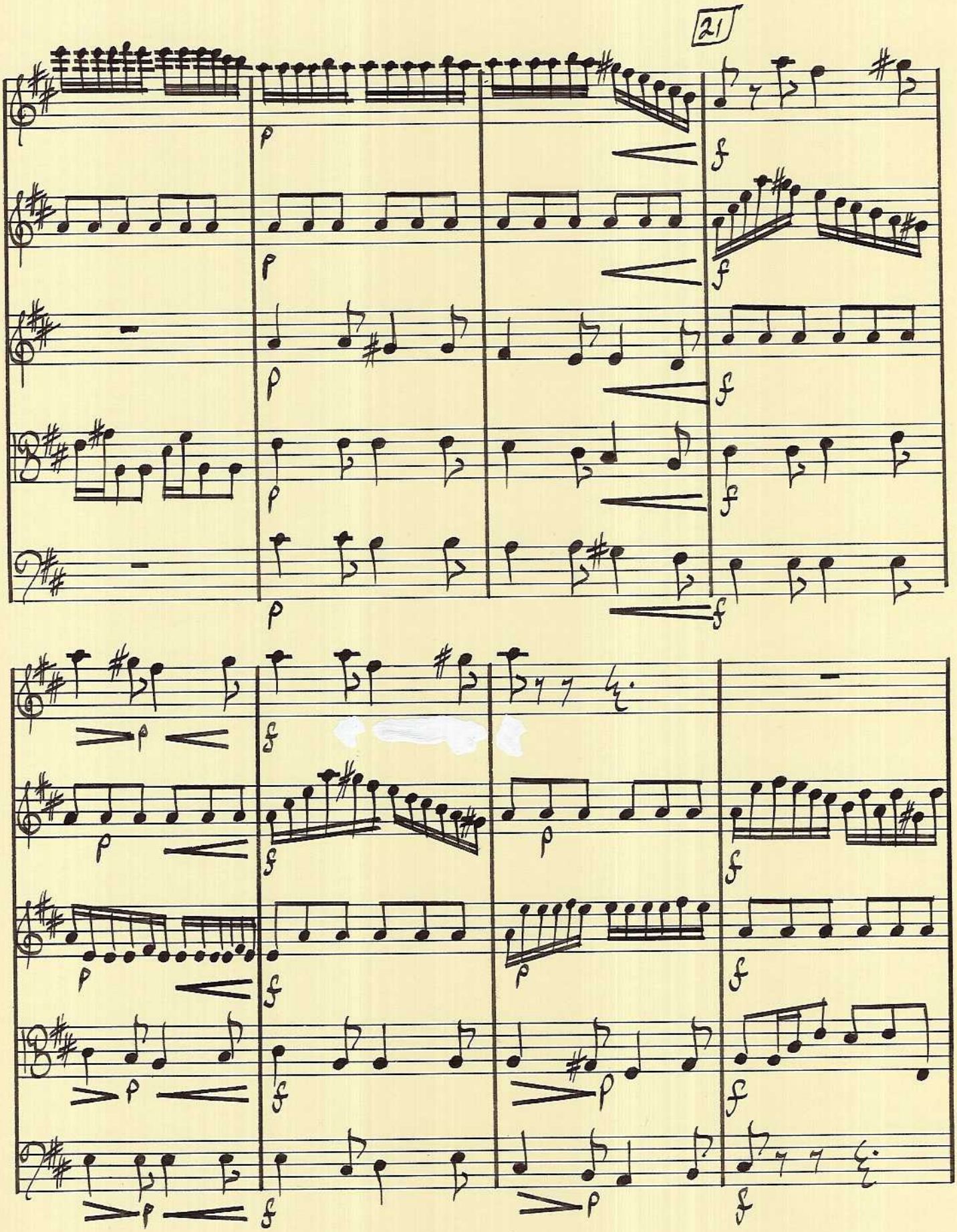
Divertimento

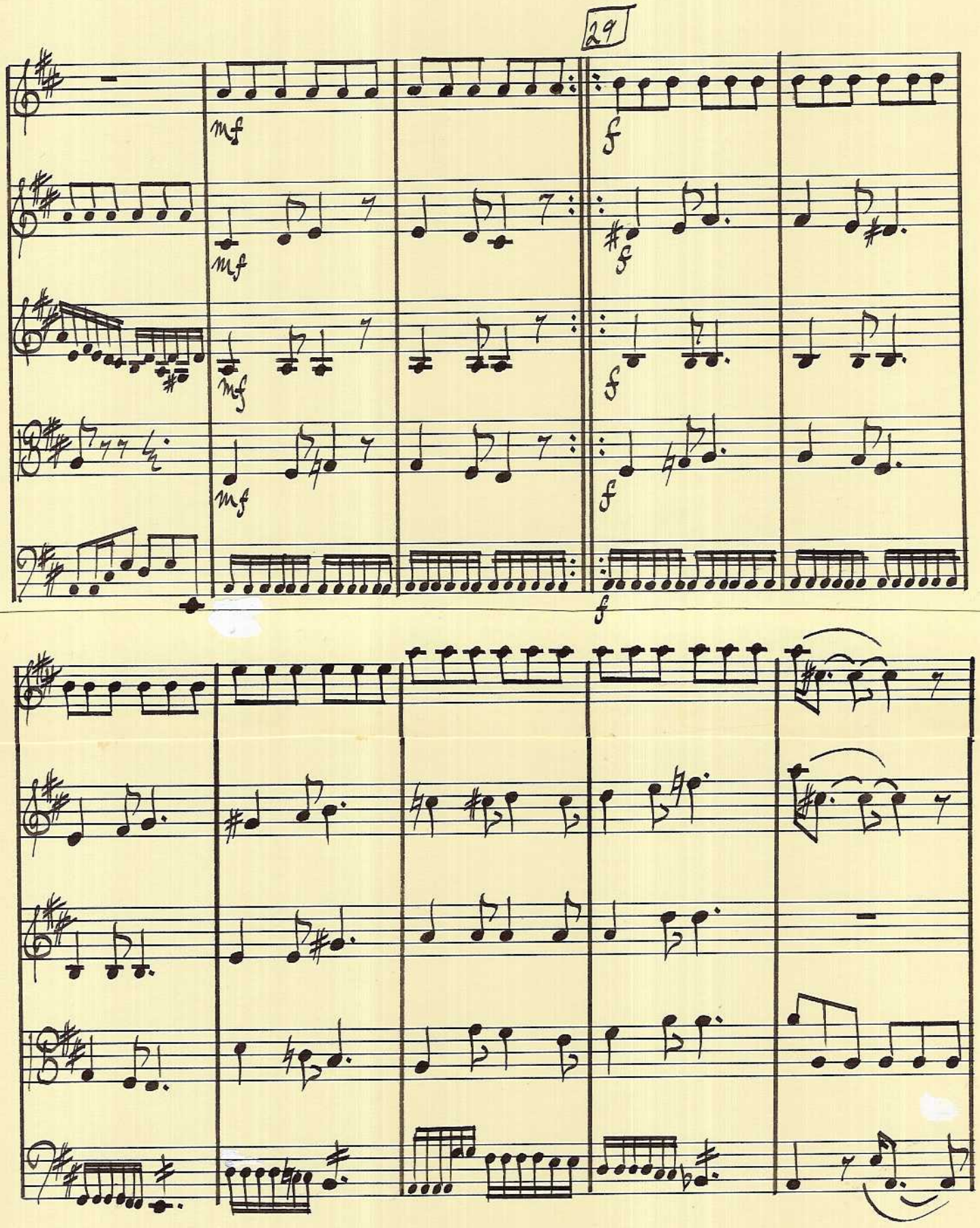
June 1981



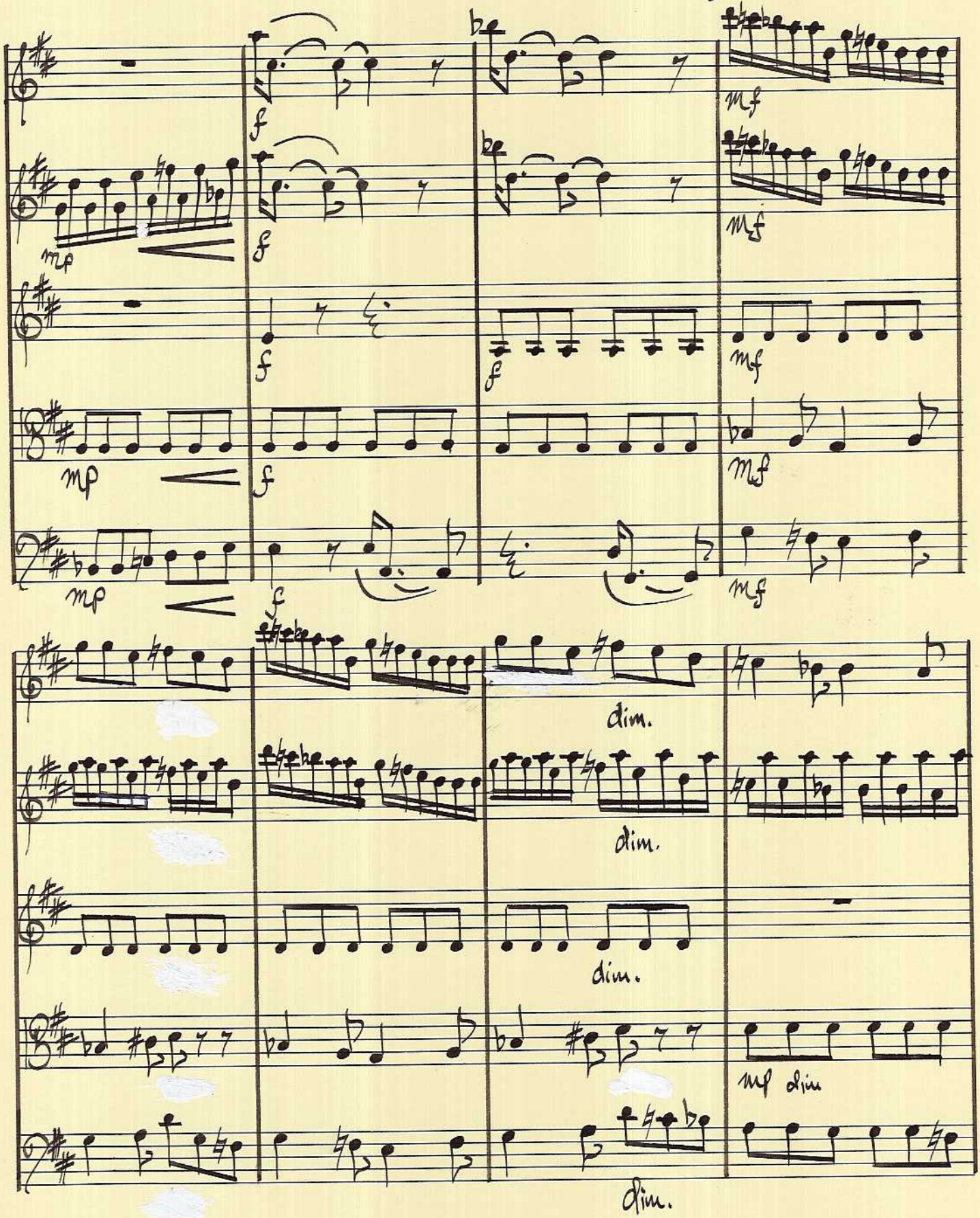
Alpheus Music Corp
Hollywood, Calif
SP-401

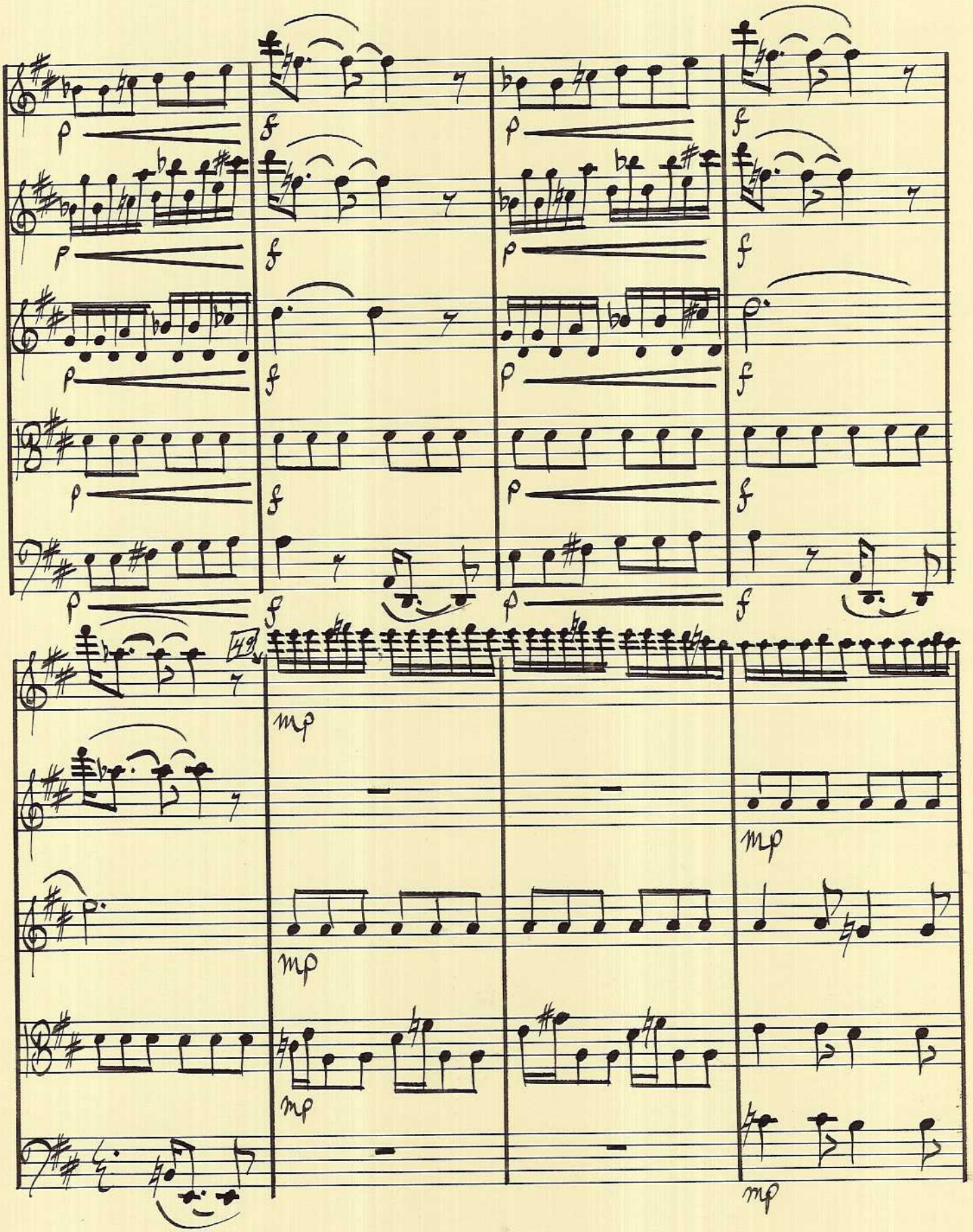

13

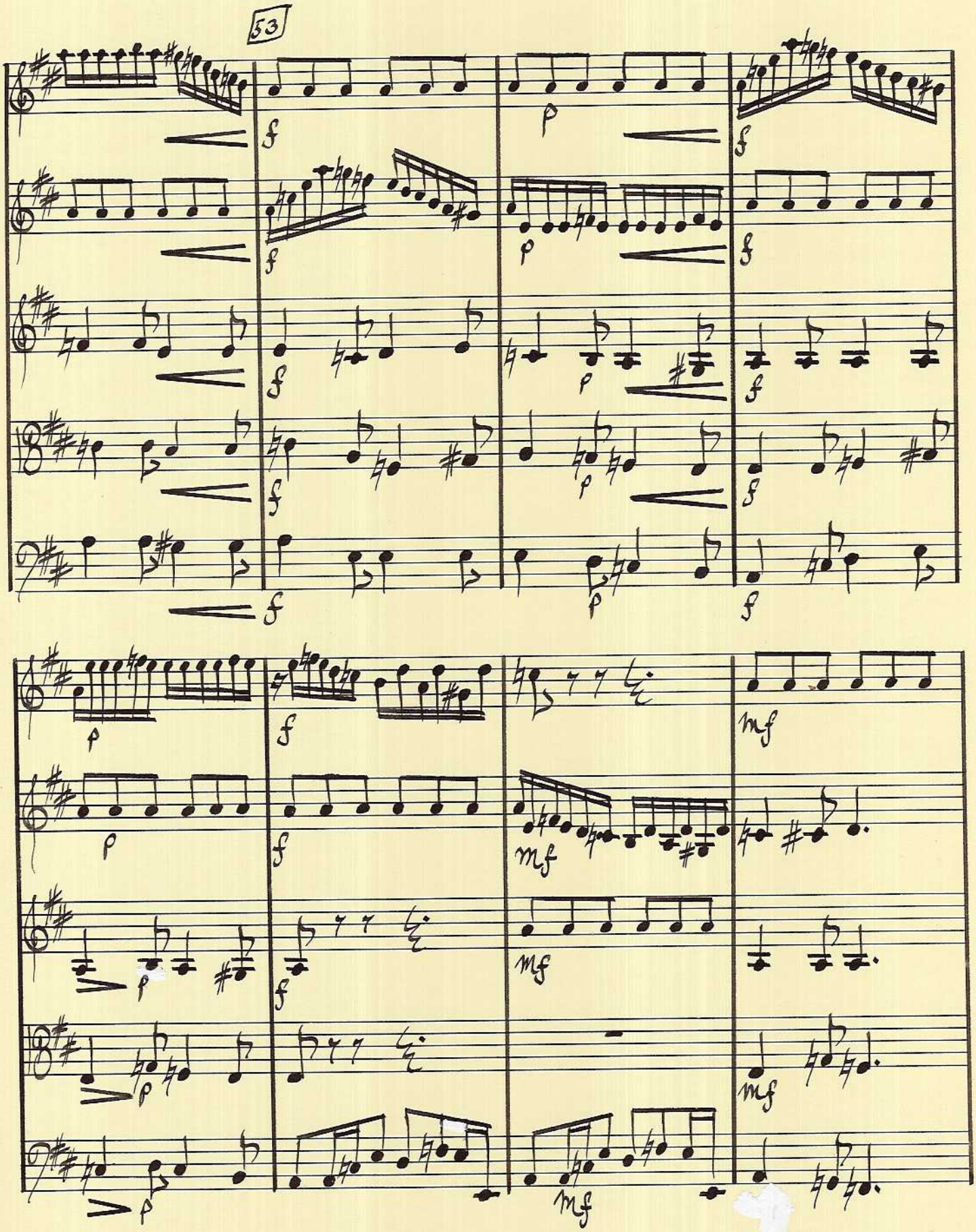

21


29
mf
f

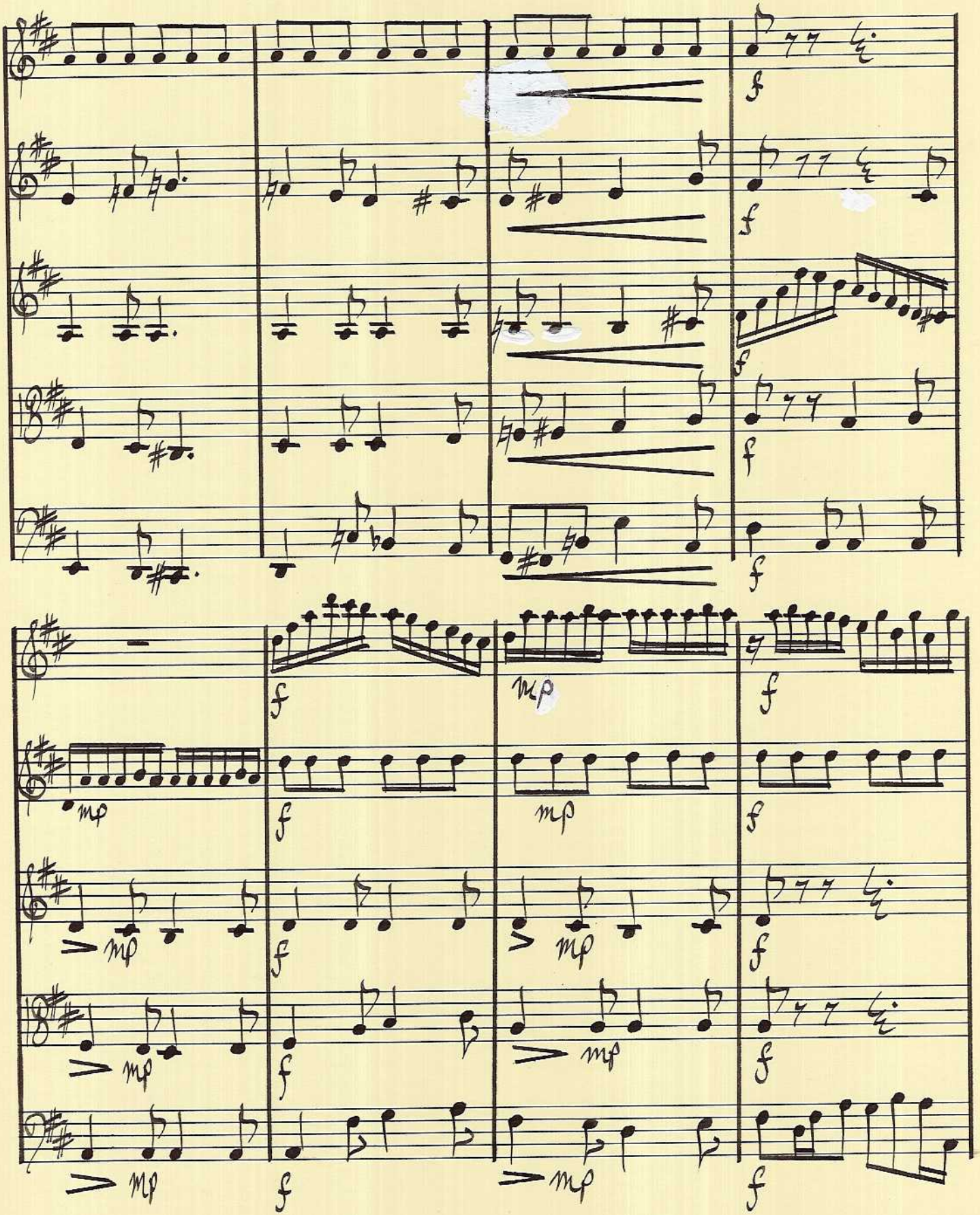
39

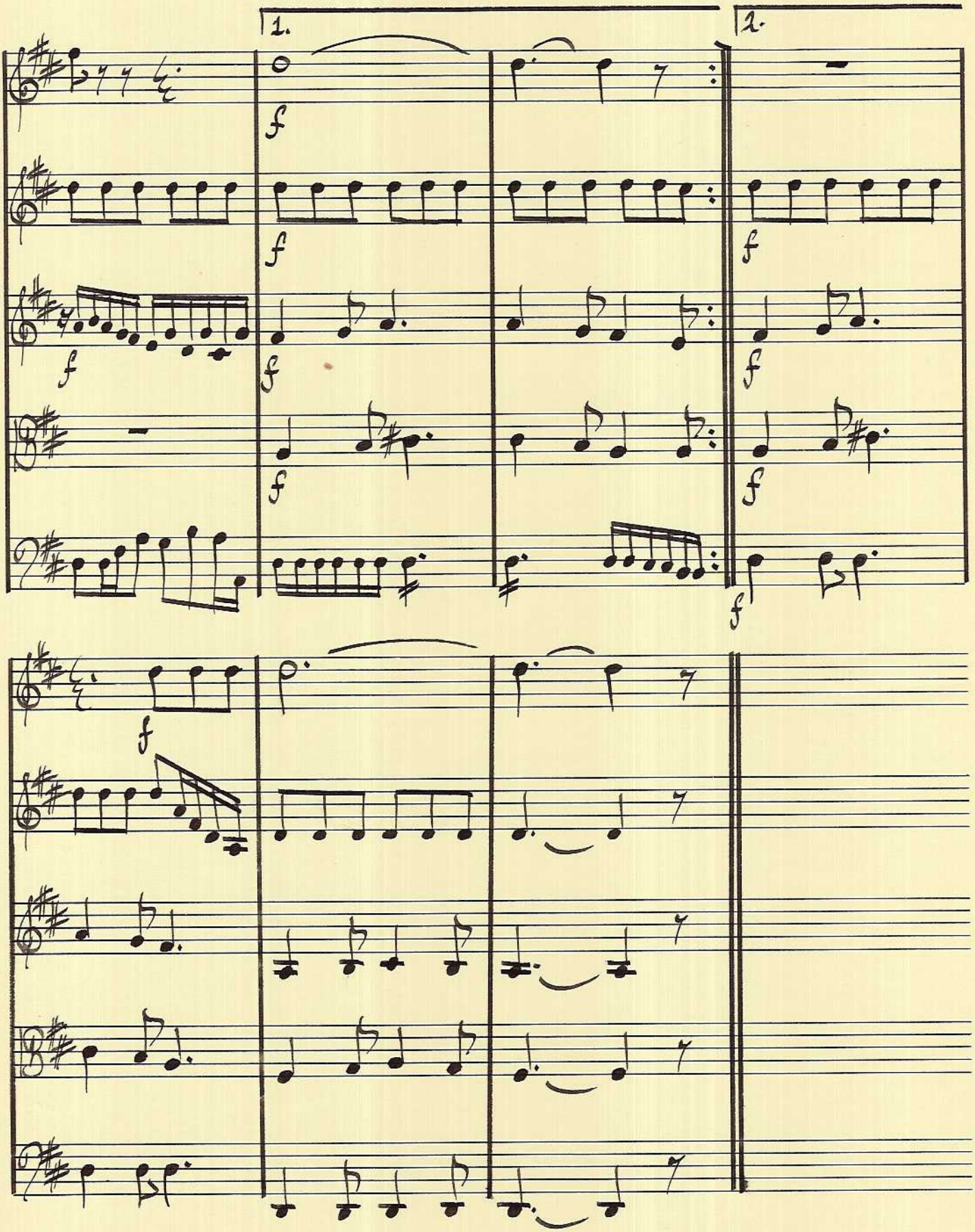



p
f
mp


53

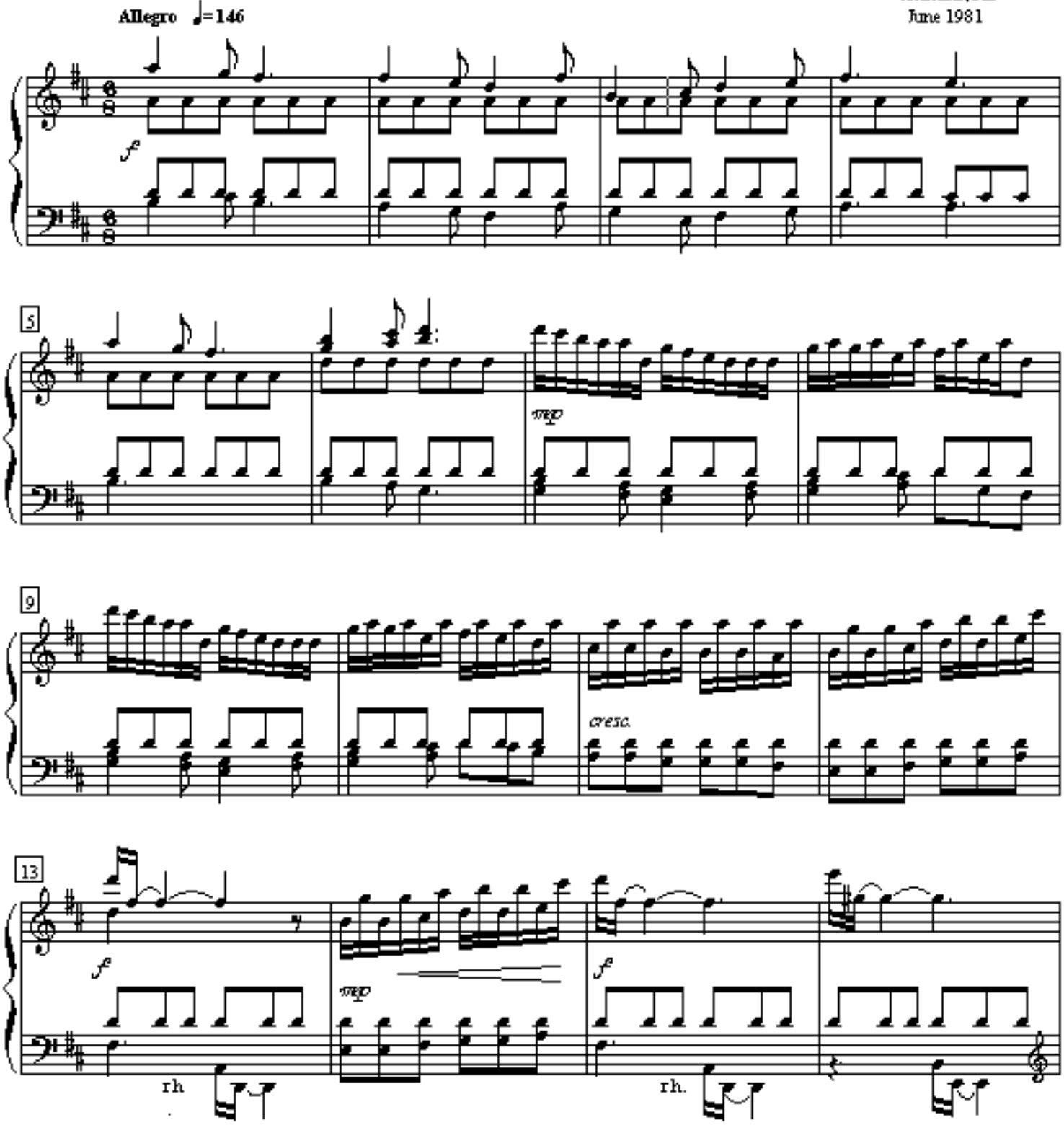
63



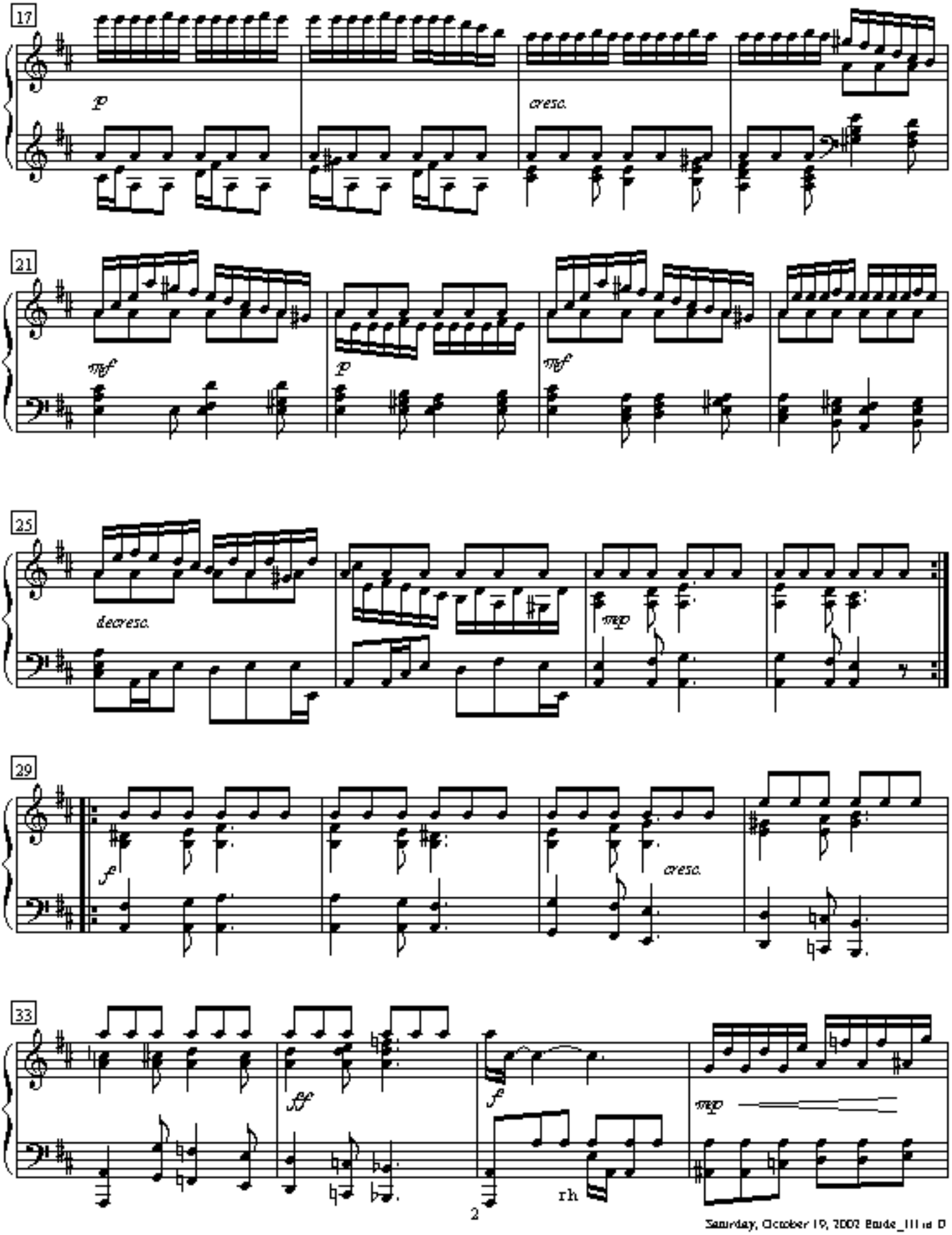

1.
2.
f

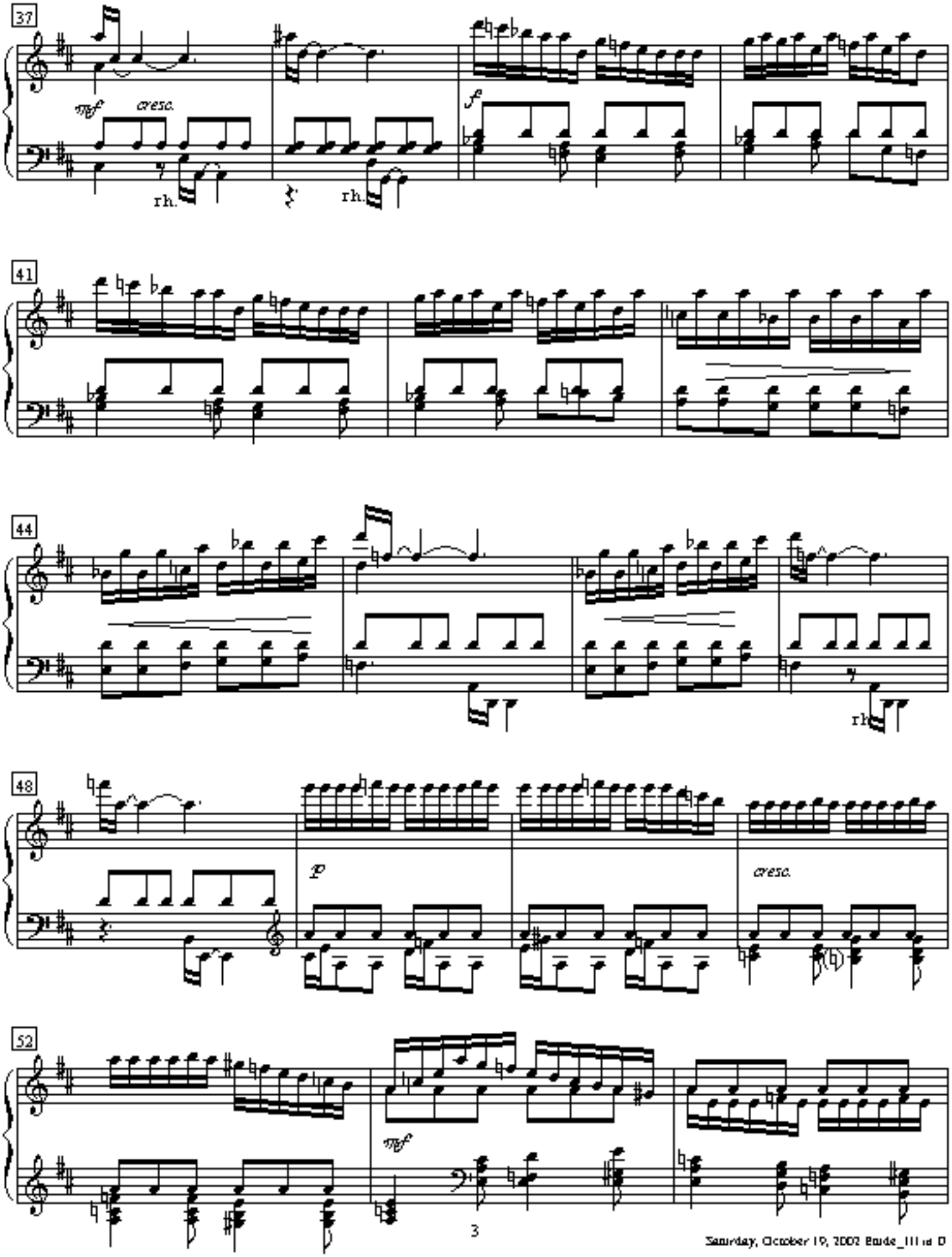
Etude III

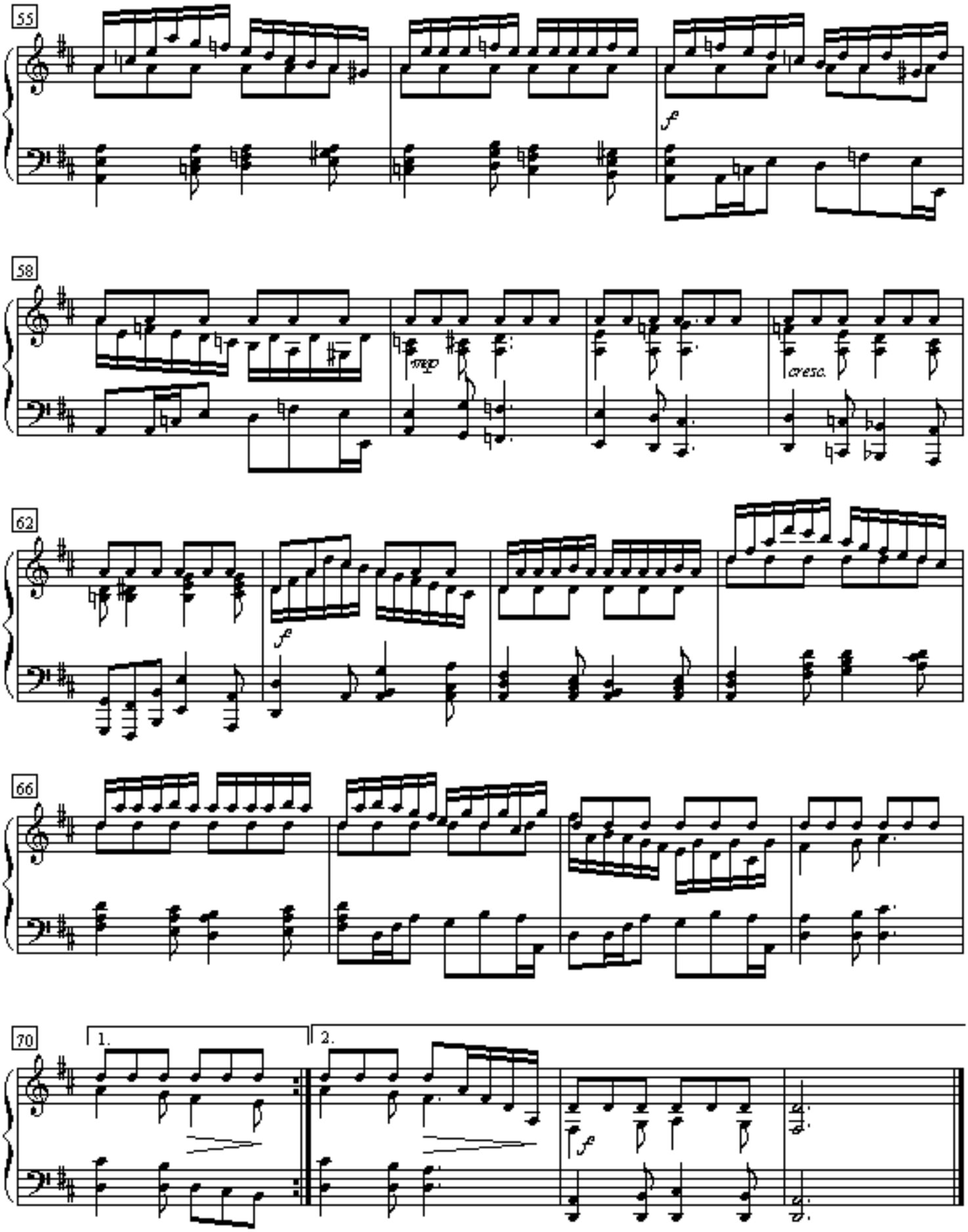
Daniel Leo Simpson
Chandler, AZ
June 1981



Copyright 1981 by Daniel Leo Simpson
scoreperfect@earthlink.net


17
p
cresc.
21
mf
p
mf
25
decresc.
mp
29
f
cresc.
33
ff
f
mp
rh


37
mf
cresc.
rh.
rh.
f
41
44
rh.
48
p
cresc.
52
mf


55
f
58
mp
cresc.
62
f
66
70
1.
2.
f

Daniel Simpson

Etüde III

für Klavier / for piano

copy-us 1179

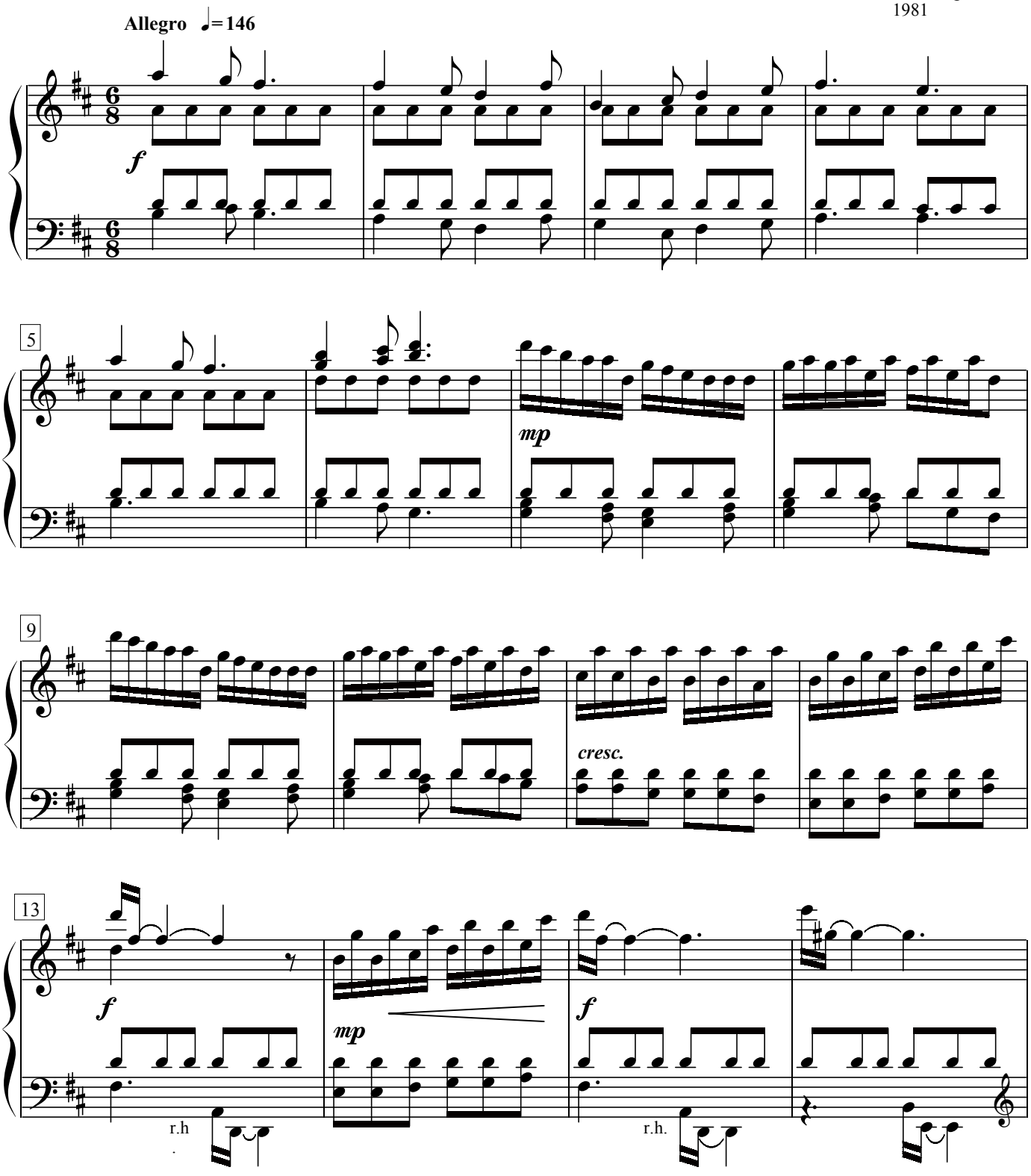
Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com

please copy!

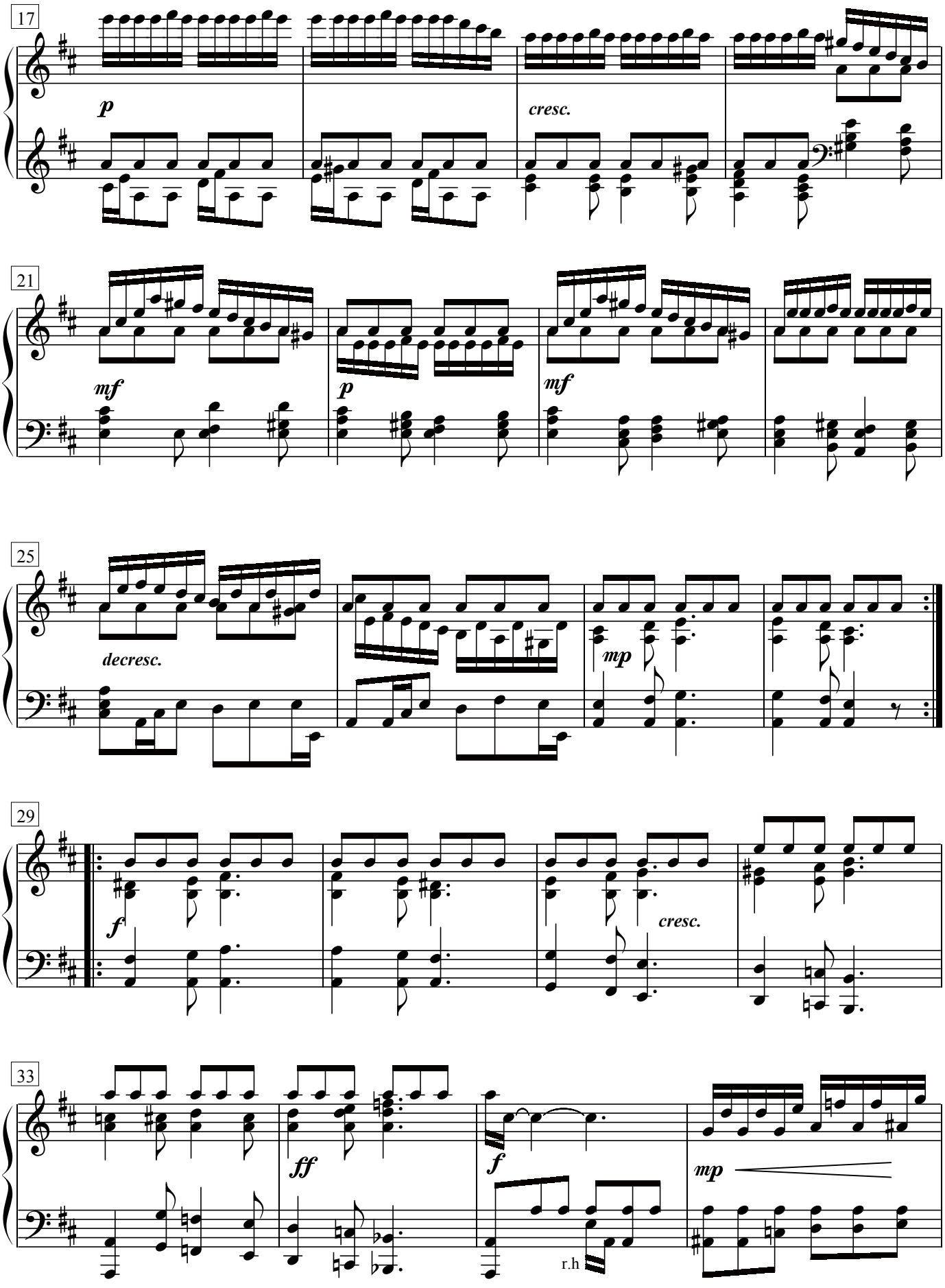
Etude III

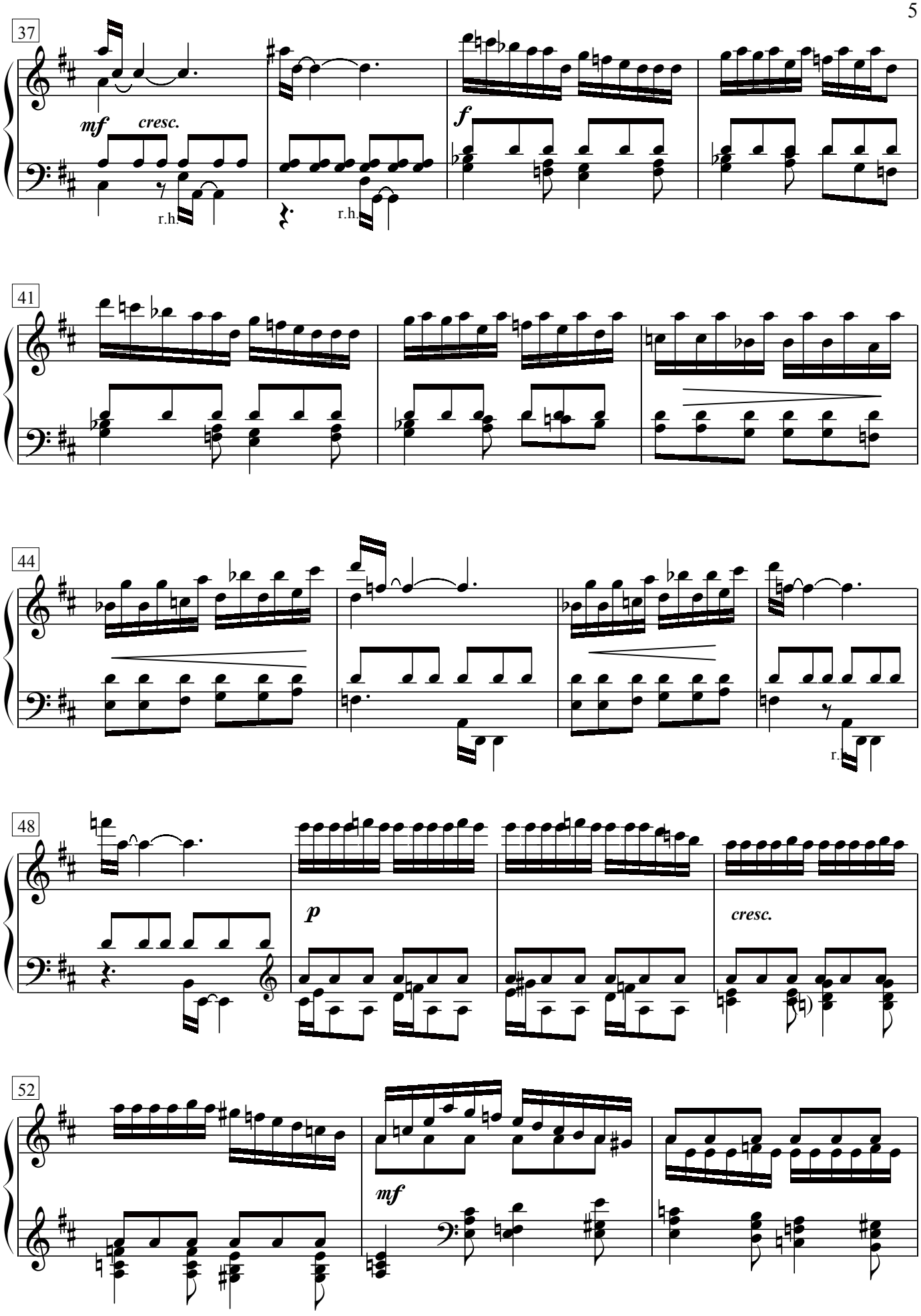
Daniel Leo Simpson
1981

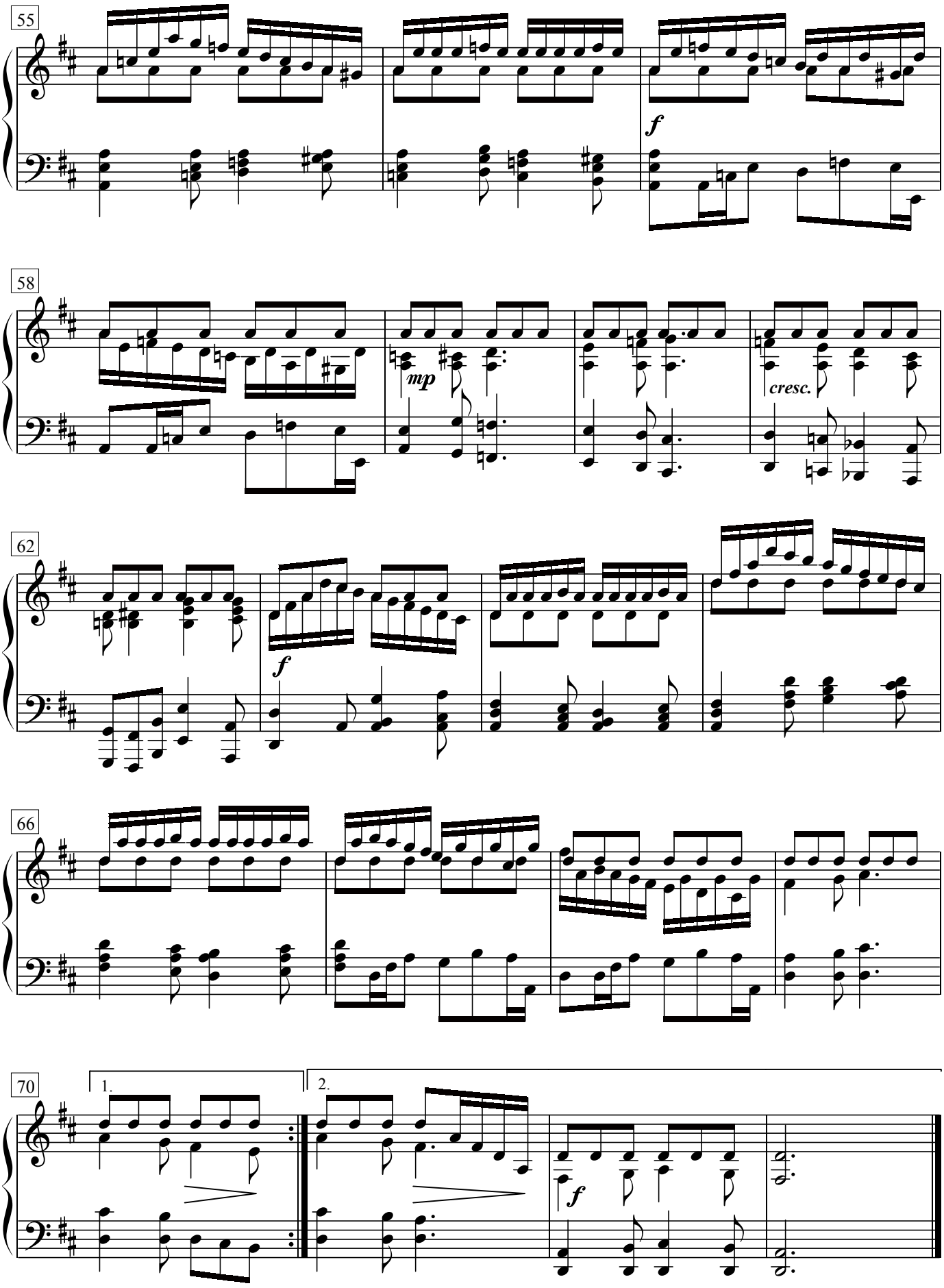


© 2002 by copy-us Verlags GmbH

www.copy-us.com


17
p
cresc.
21
mf
p
mf
25
decresc.
mp
29
f
cresc.
33
ff
f
mp
r.h

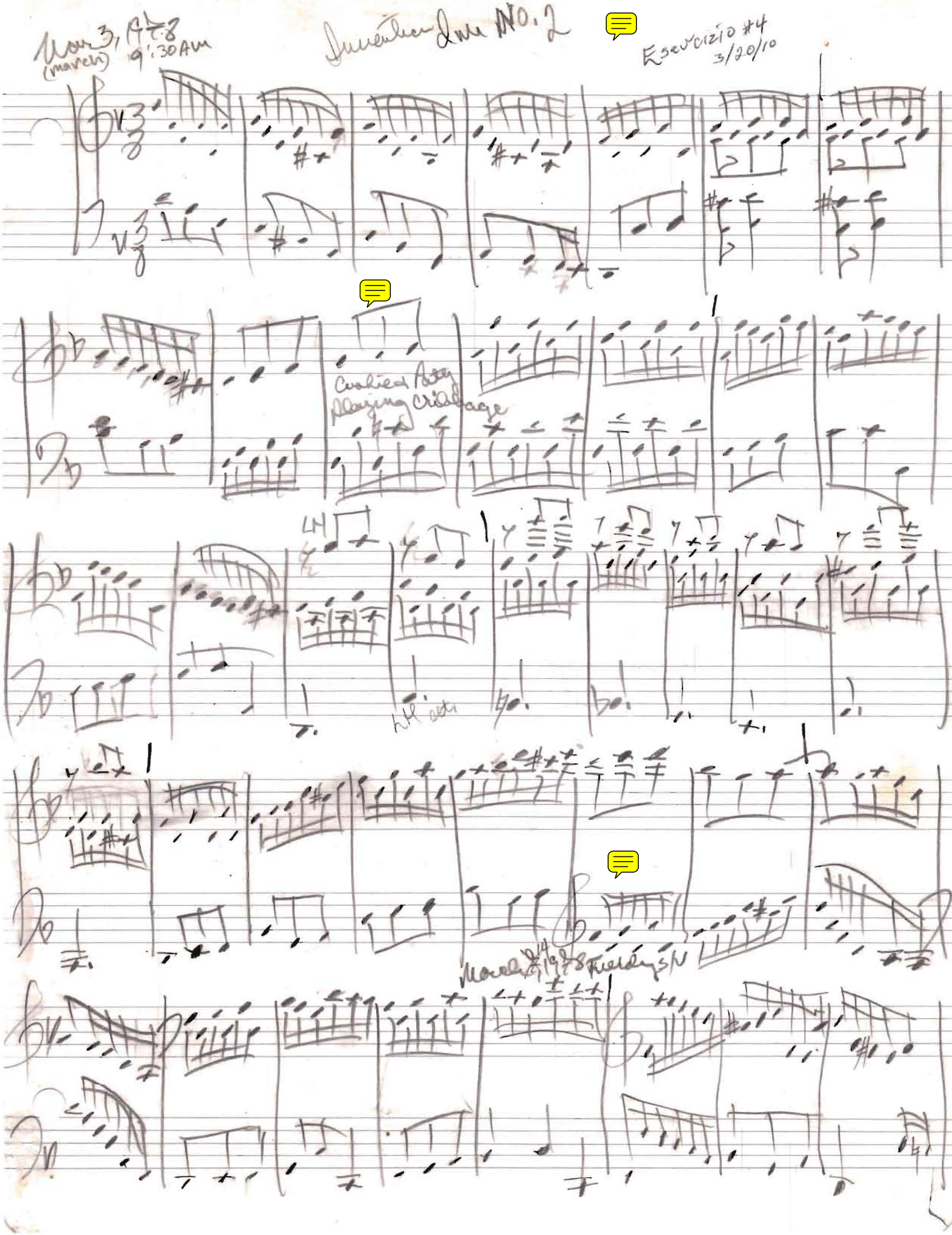

37
mf
cresc.
r.h.
r.h.
f
41
44
r.h.
48
p
cresc.
52
mf

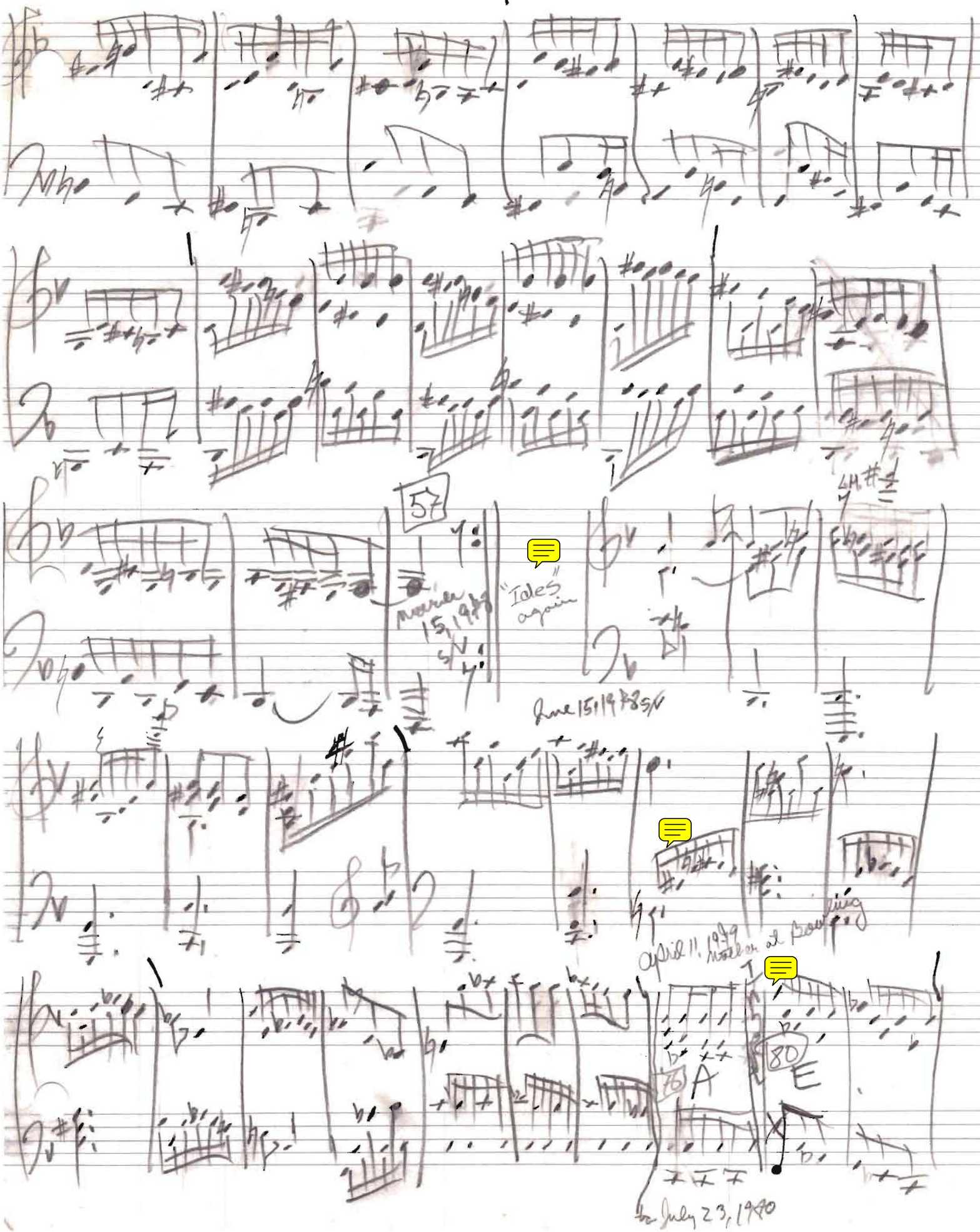

55
f
58
mp
cresc.
62
f
66
70
1.
2.
f

Nov 3, 1978 (march) 9:30 AM

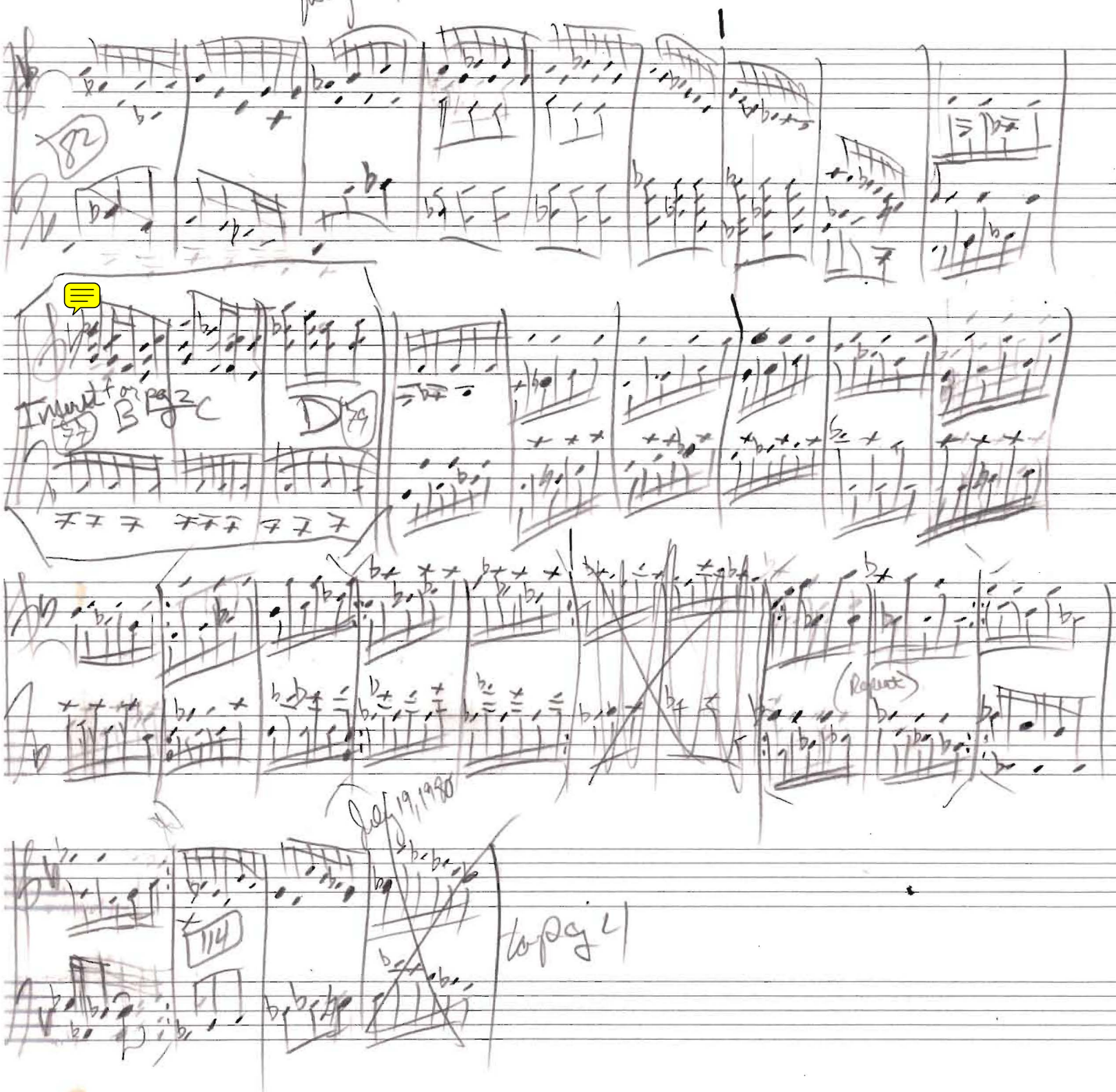
Invention Dm No. 2

Esercizio #4 3/20/10




57
"Ides" again
June 15, 1978 S/V
April 11, 1979 Mother at Bowling
76
A
80
E
July 23, 1980

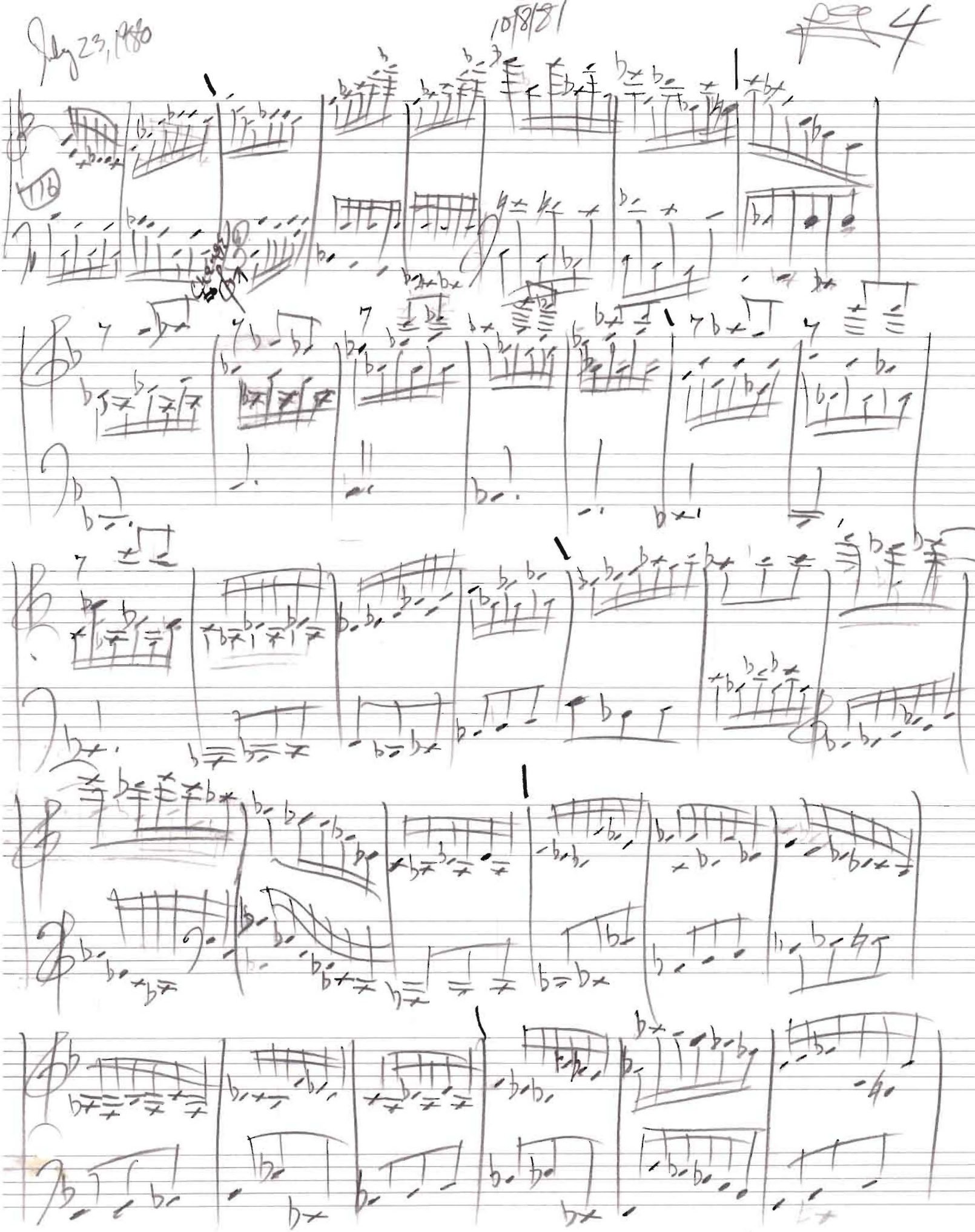
May 23, 1979 S/V

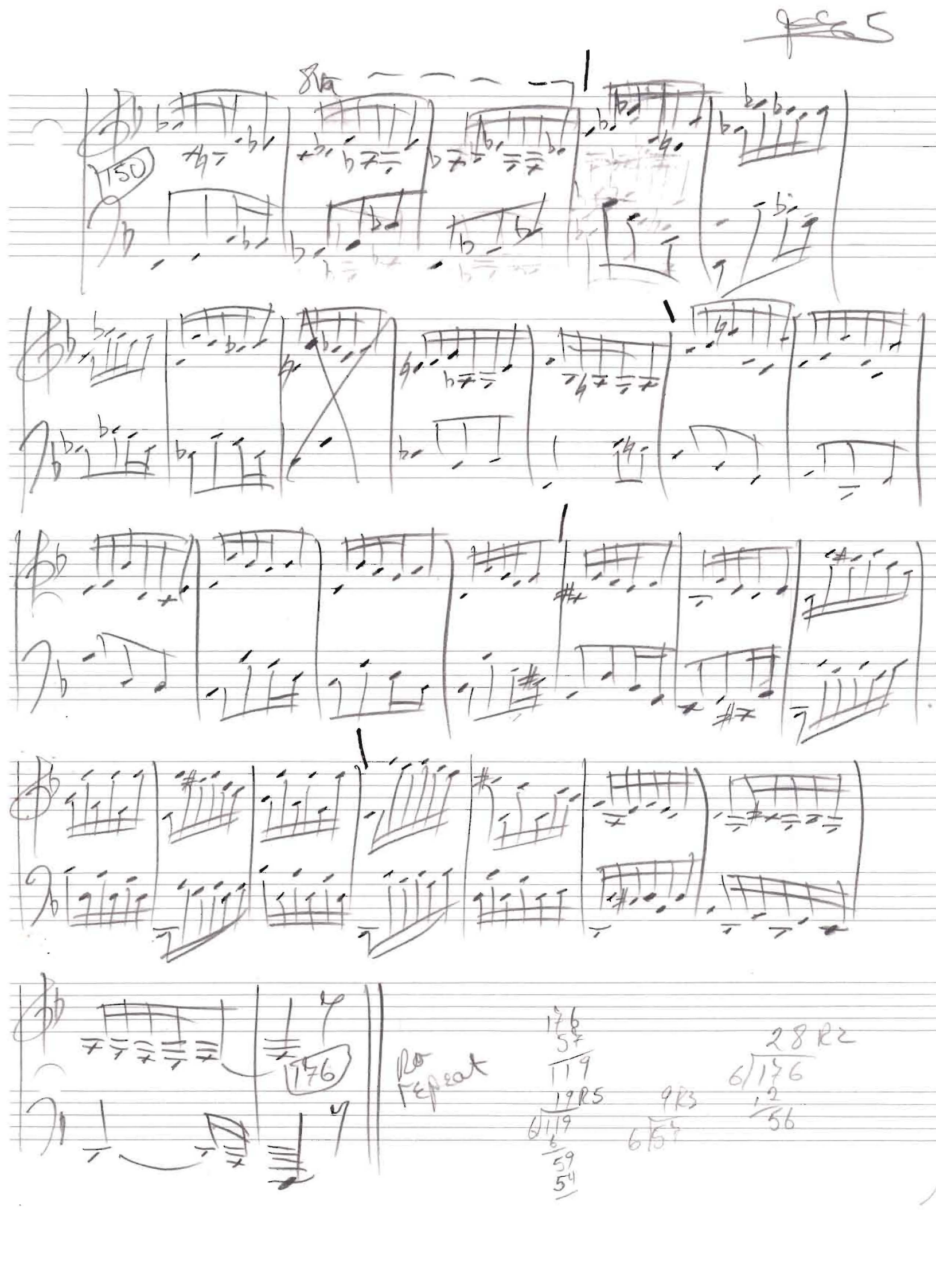


July 23, 1980

10/8/81

4





176
57
119

19R5
6)119
6
59
54

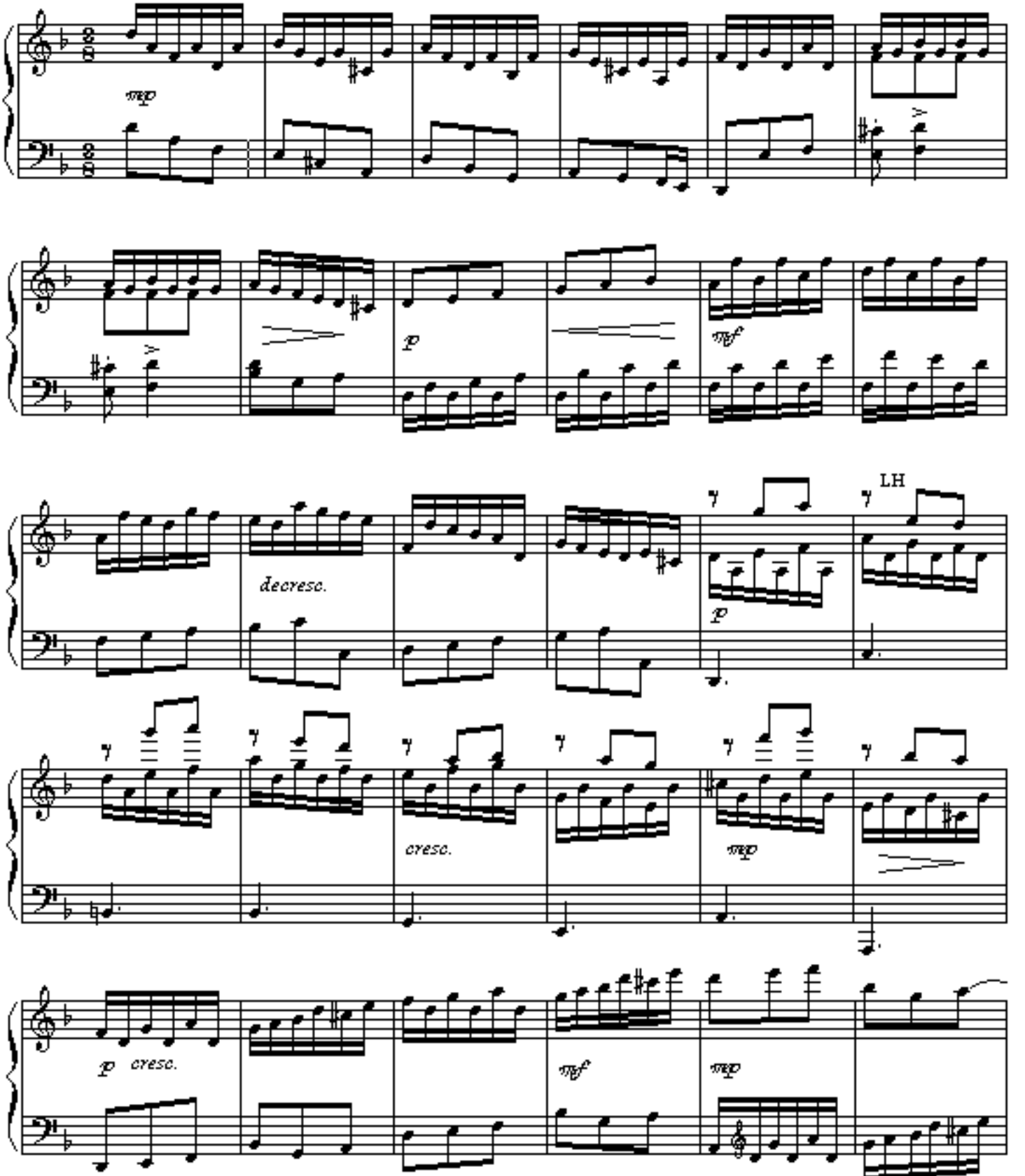
9R3
6)57

28R2
6)176
12
56

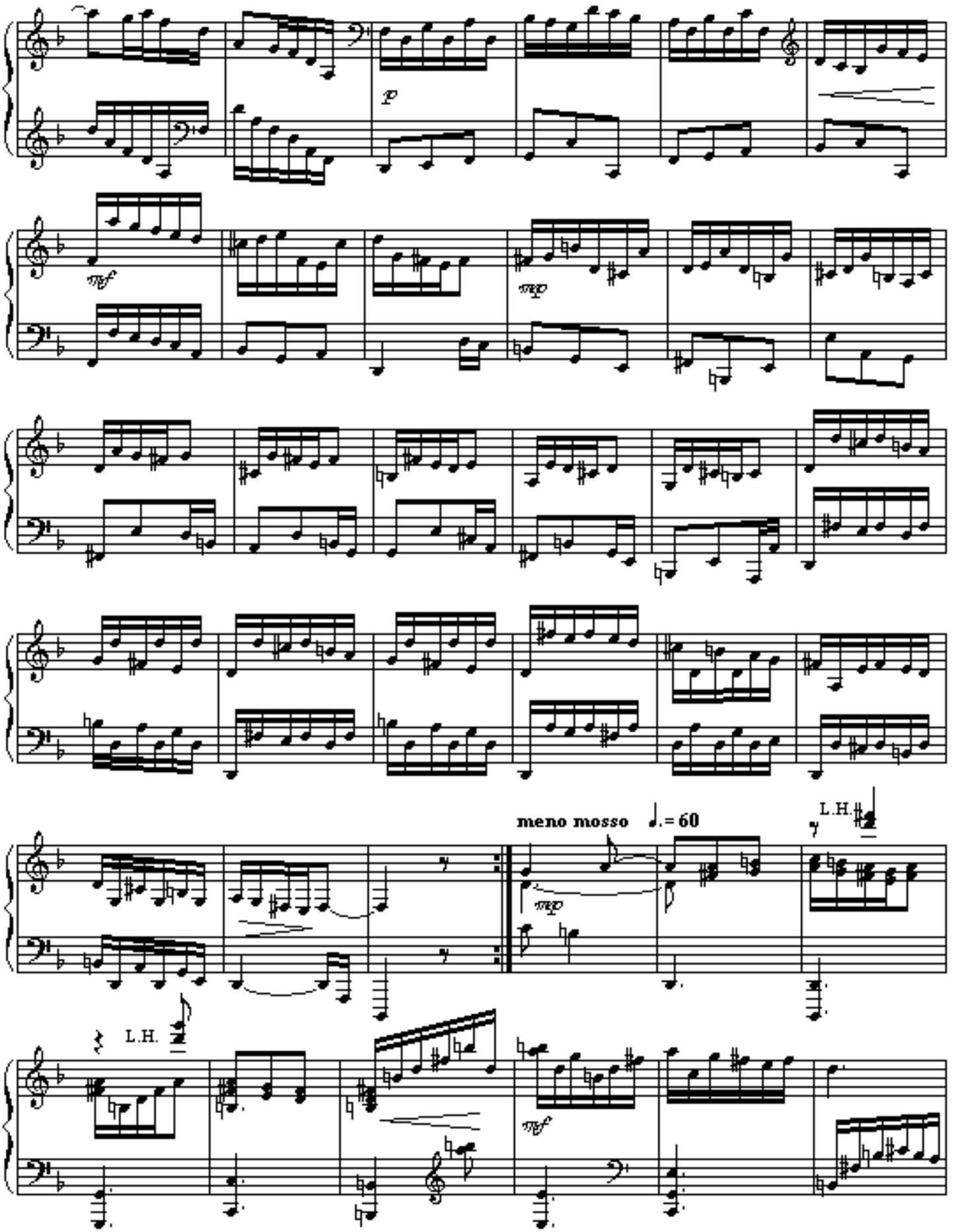
Etude IV

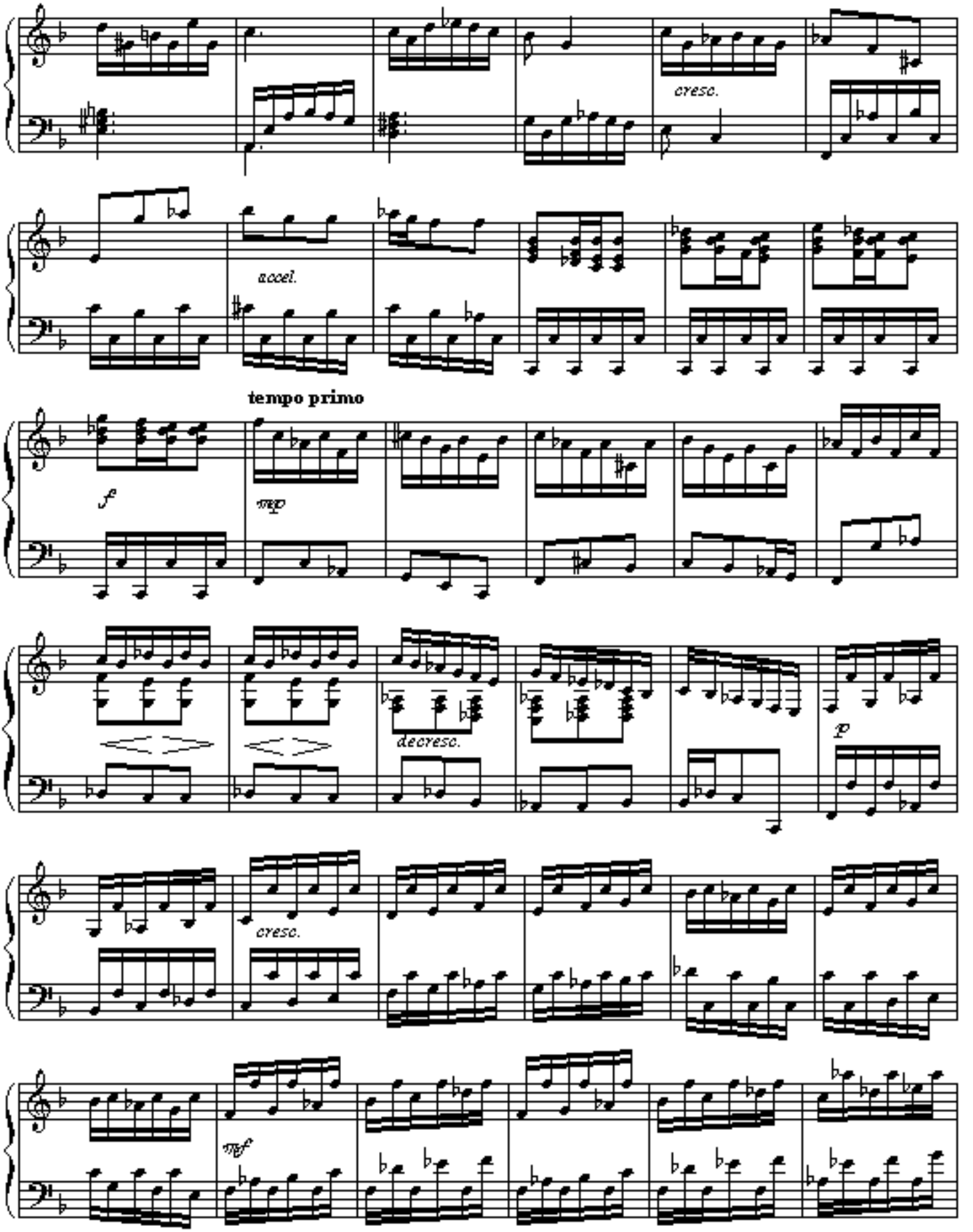
Daniel Leo Simpson
Bisbee, AZ 1978
Chandler, AZ 1981

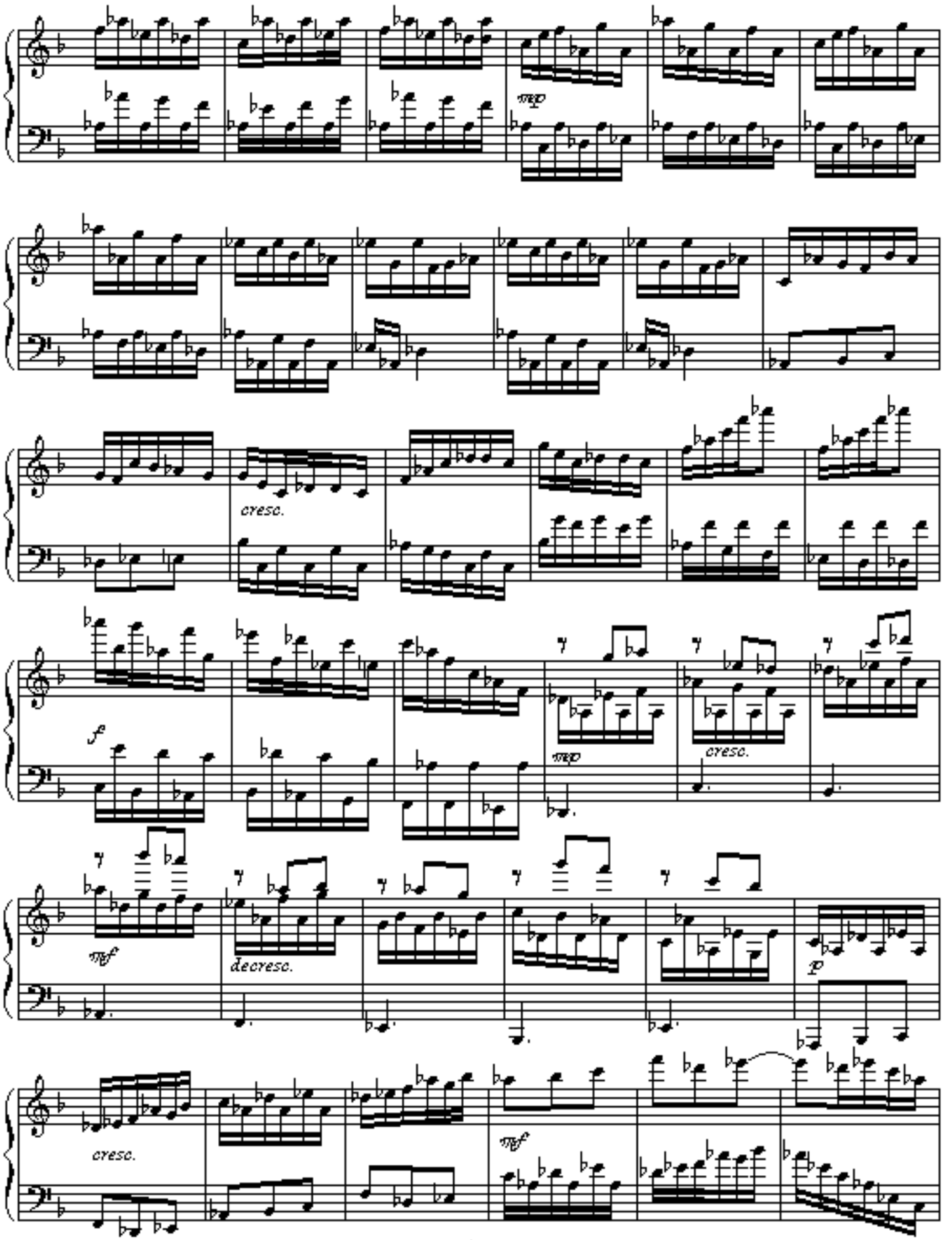
Allegro energico ♩.= 74

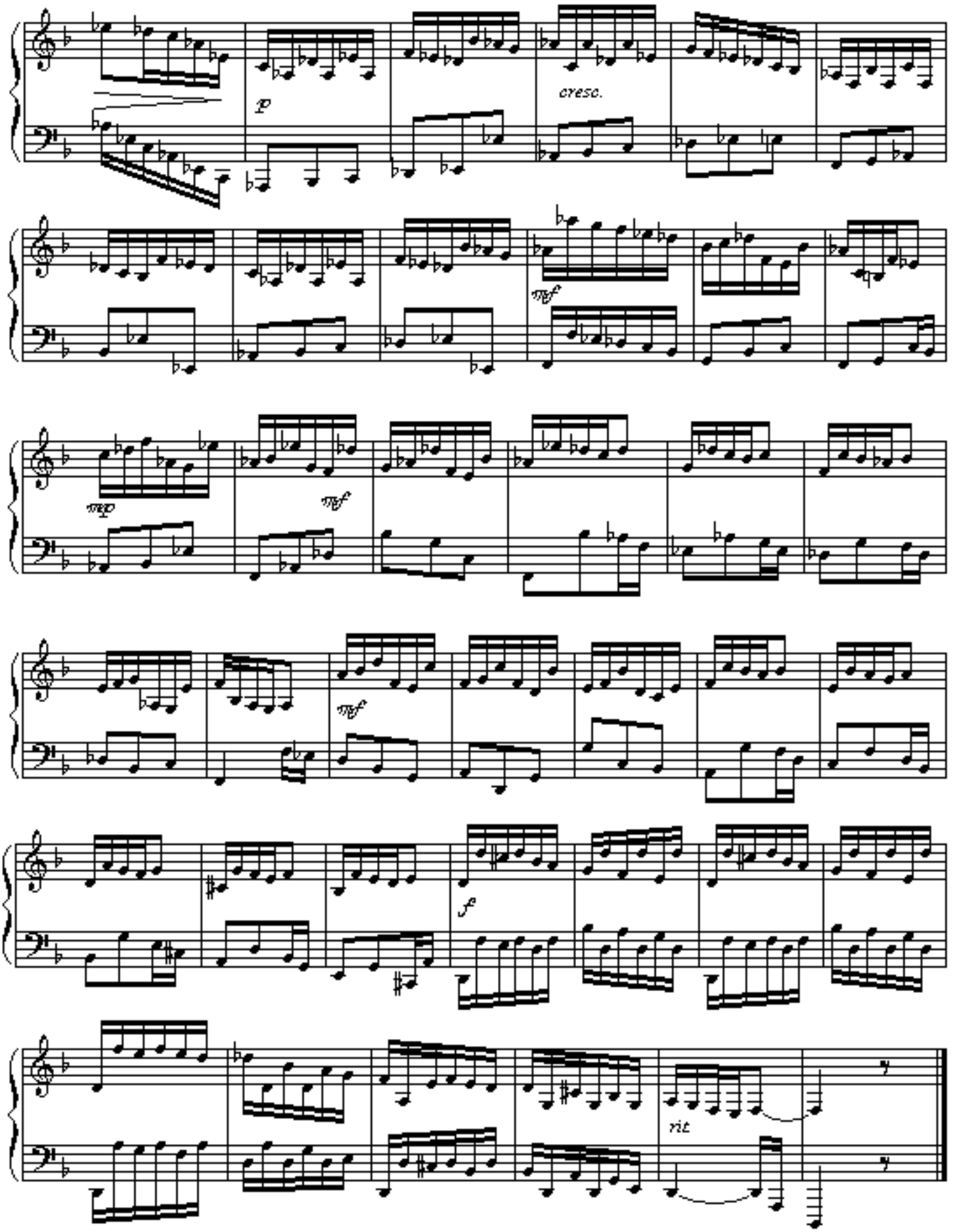


Copyright by Daniel Leo Simpson
scoreperfect@earthlink.net


meno mosso ♩.= 60
L.H.
L.H.


cresc.
accel.
tempo primo
f
mp
decresc.
p
cresc.
mf


mp
cresc.
f
mp
cresc.
mf
decresc.
p
cresc.
mf


p
cresc.
mf
mp
mf
mf
f
rit.

Op. 3 #5

Sonata Etude

Allegro

Moderato

4/18/82

4/10:45 P.M. 2/7/82

Hm... this is an odd one (automatic)

GGCE♭GGCE♭

10

11

(Add E♭)

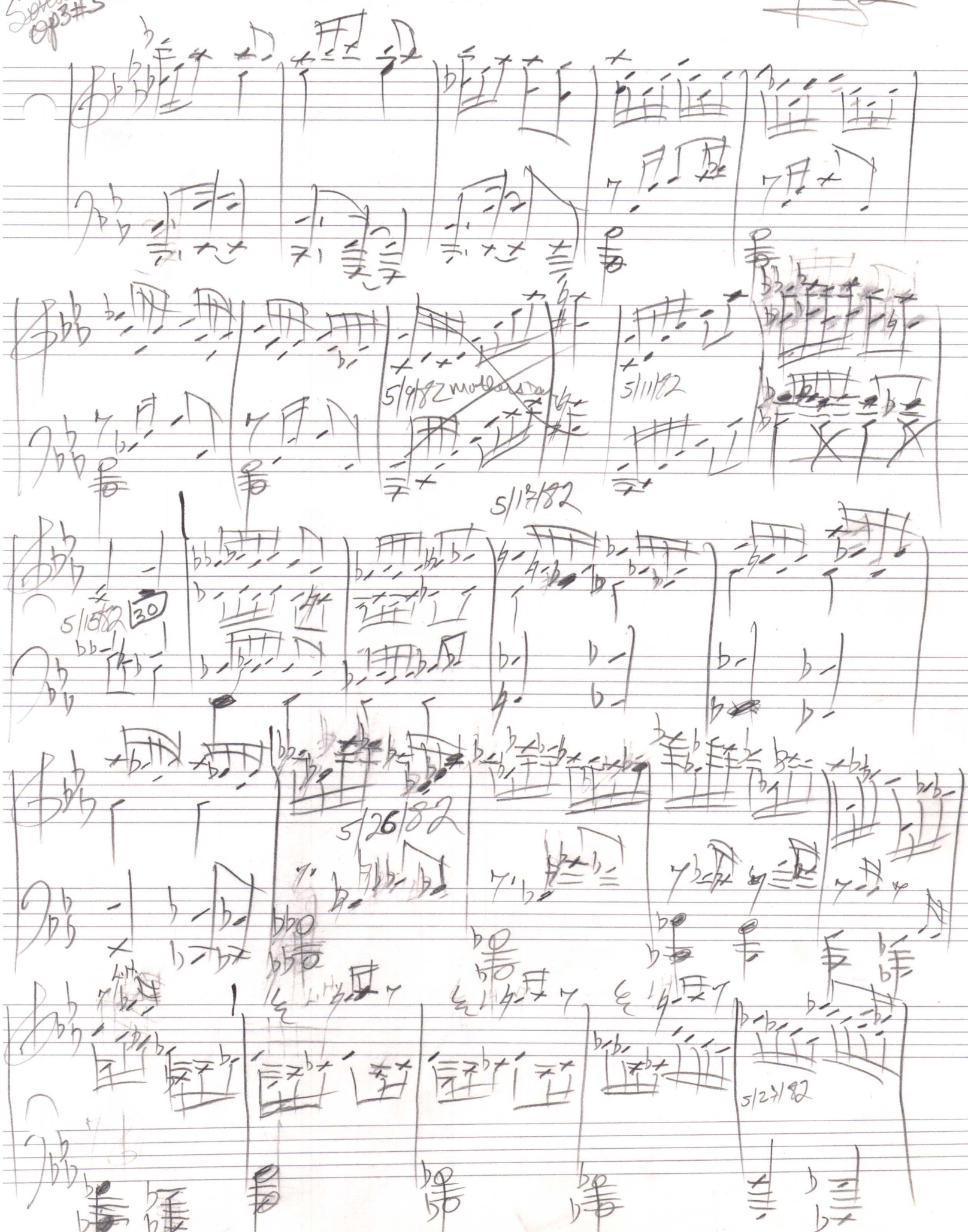
5/2/82

Insert on page 3

19

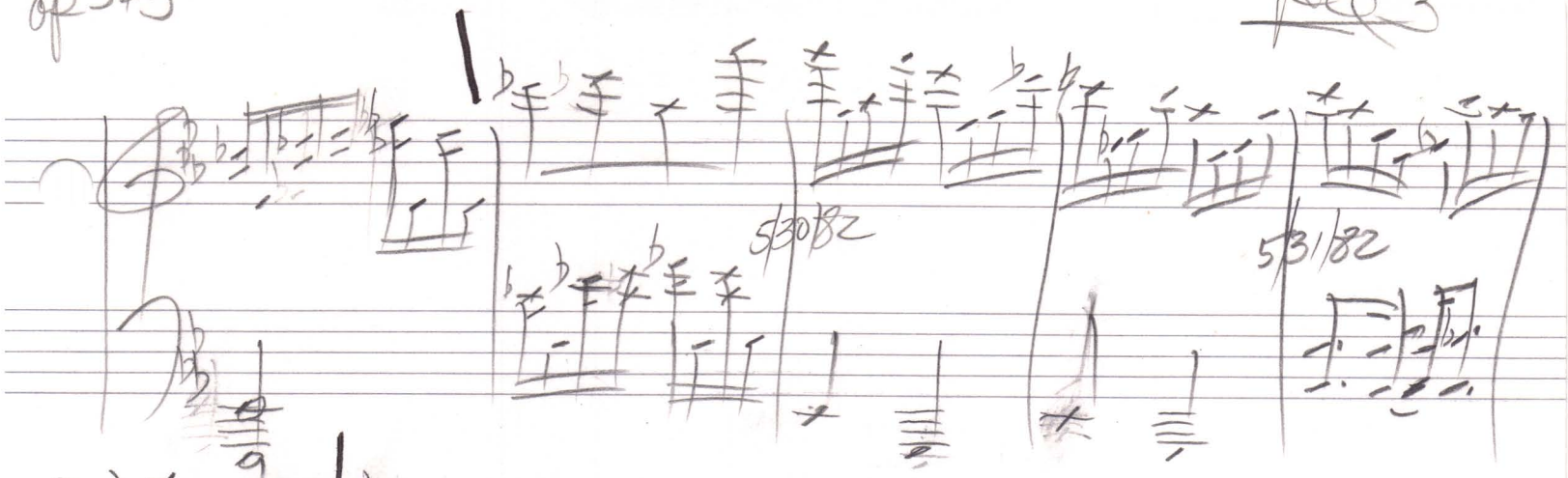
Sonatina op3#5 Etude

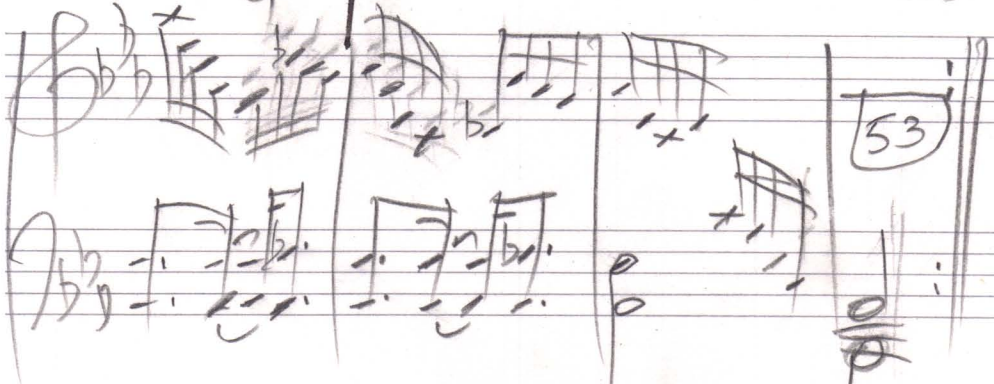
PG 2

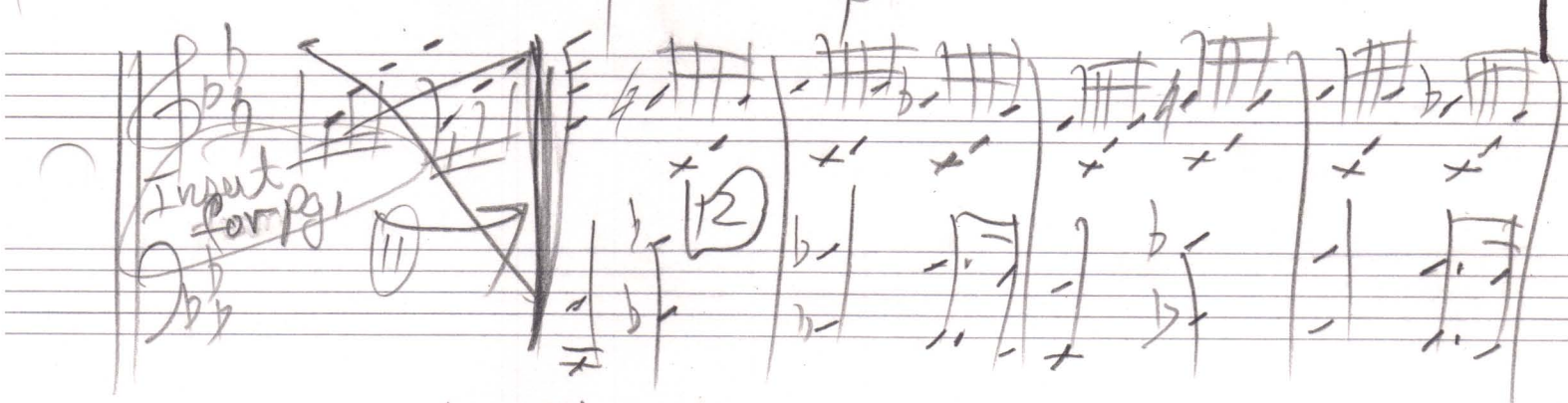


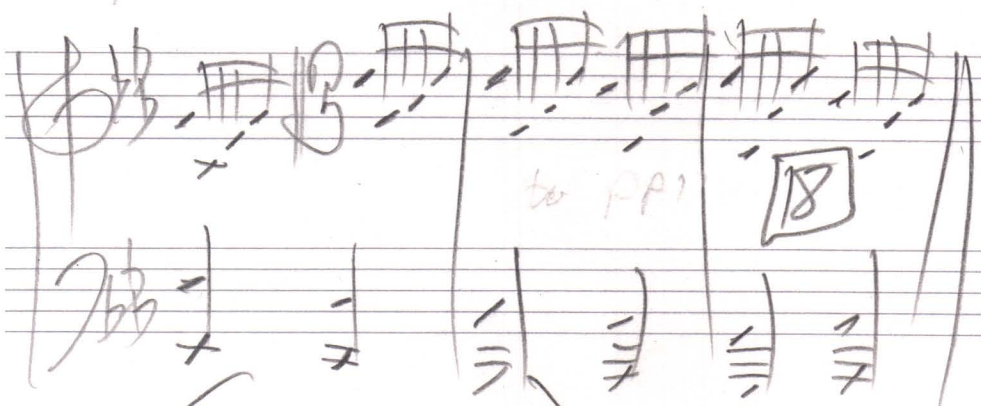
op3#5

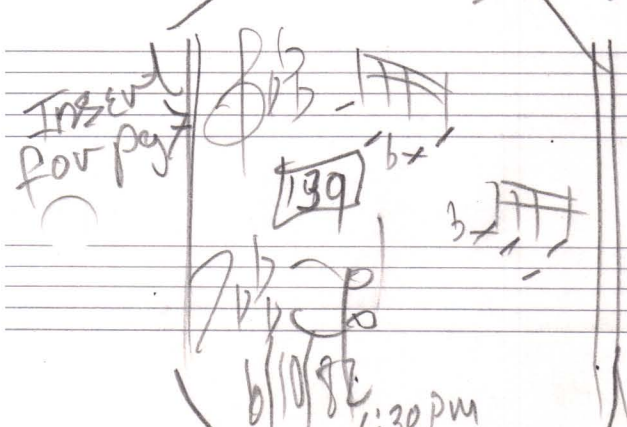
Pag 3





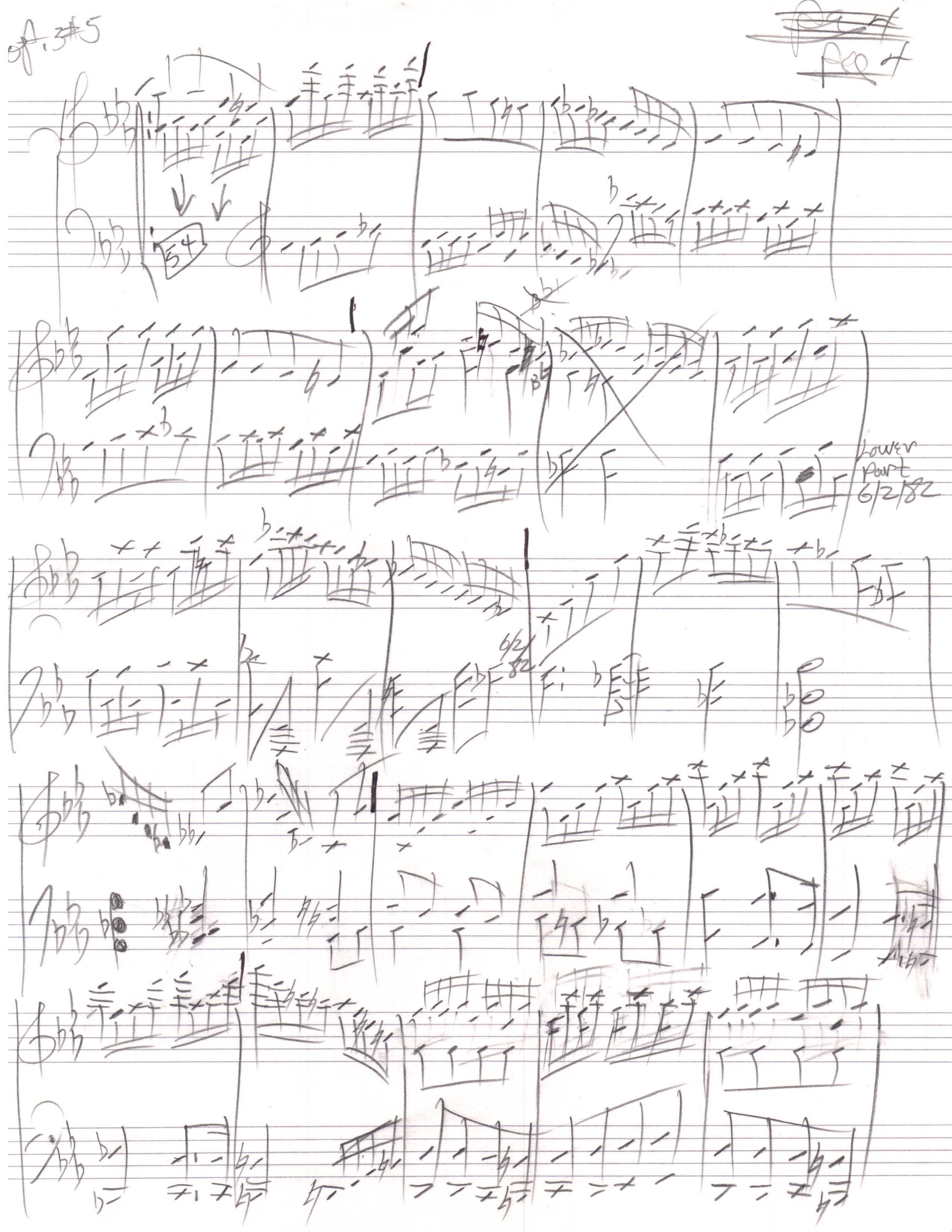






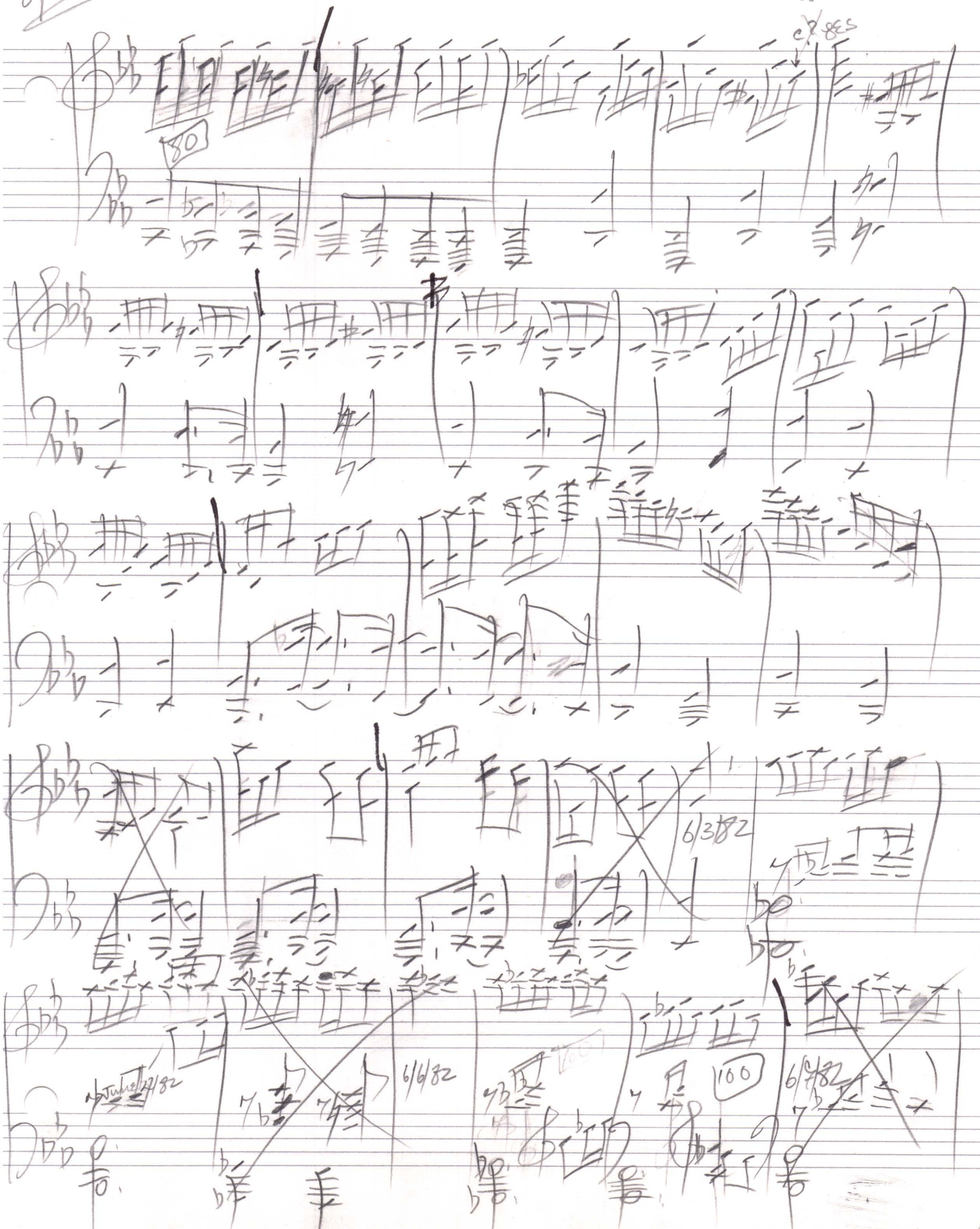
4
30) 142
0

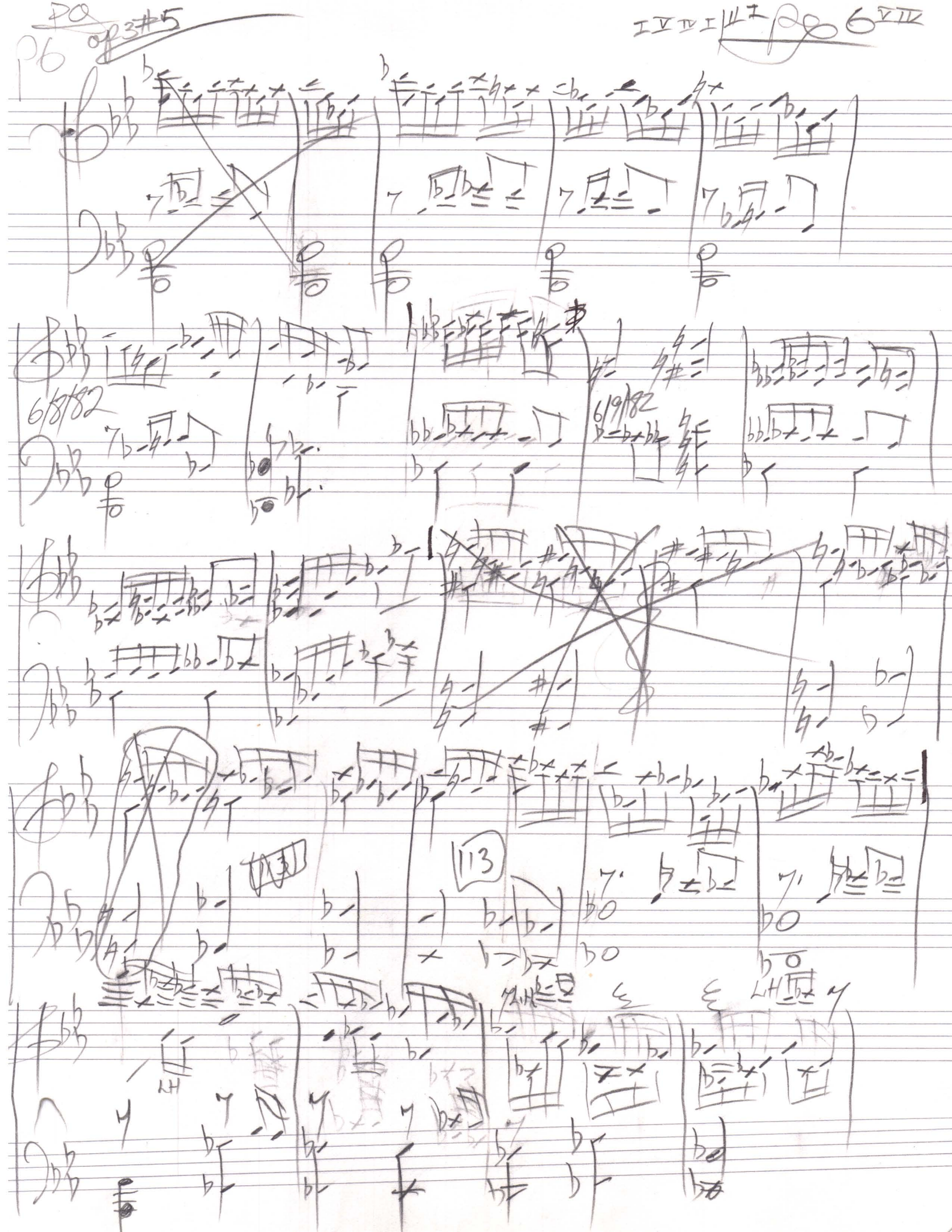
23
6) 142
12
22
18


Lower part 6/2/82

op 3 #5

5





PQ op 3 #5

P6

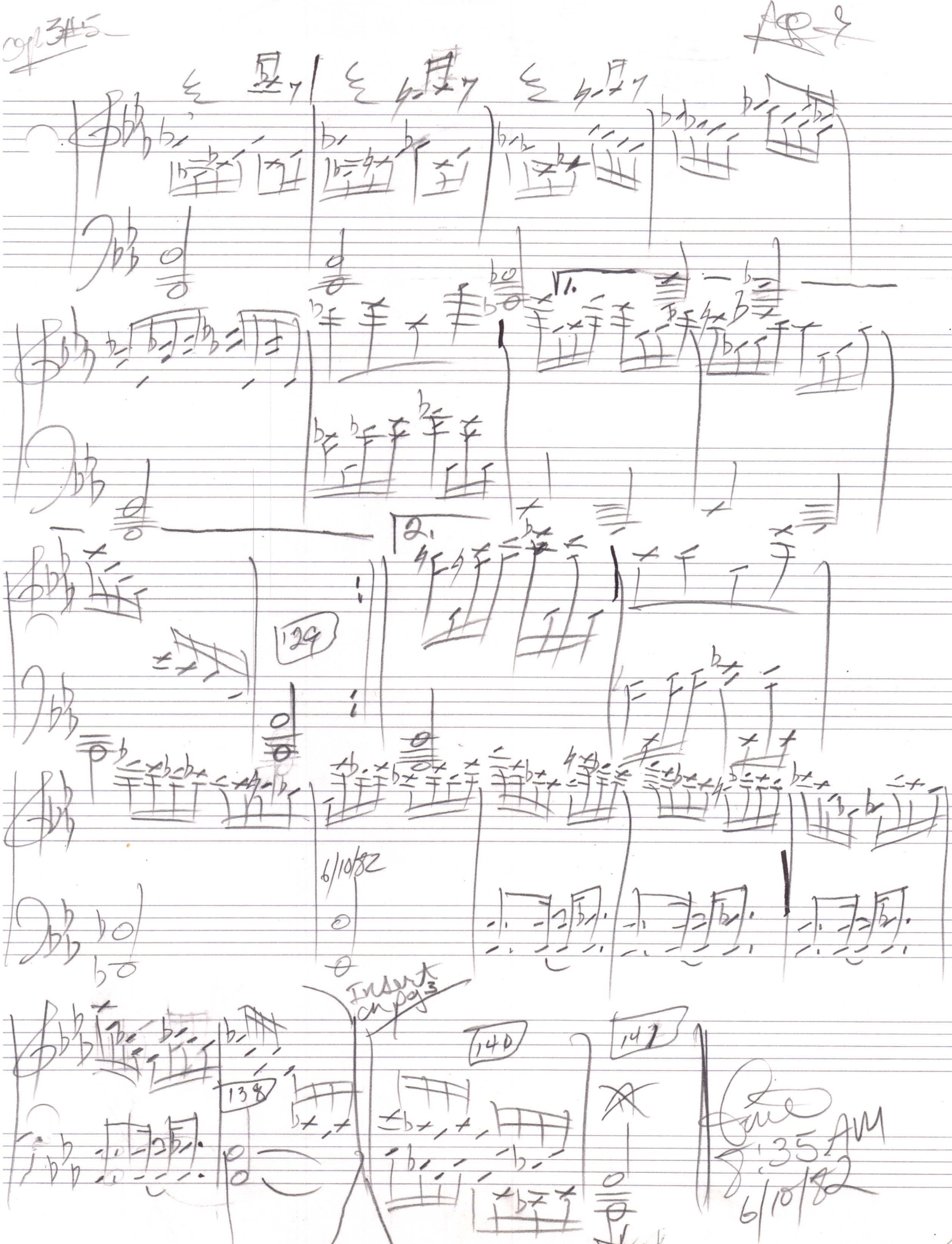
I V IV I III I Pg 6 V IV

6/8/82

6/9/82

113

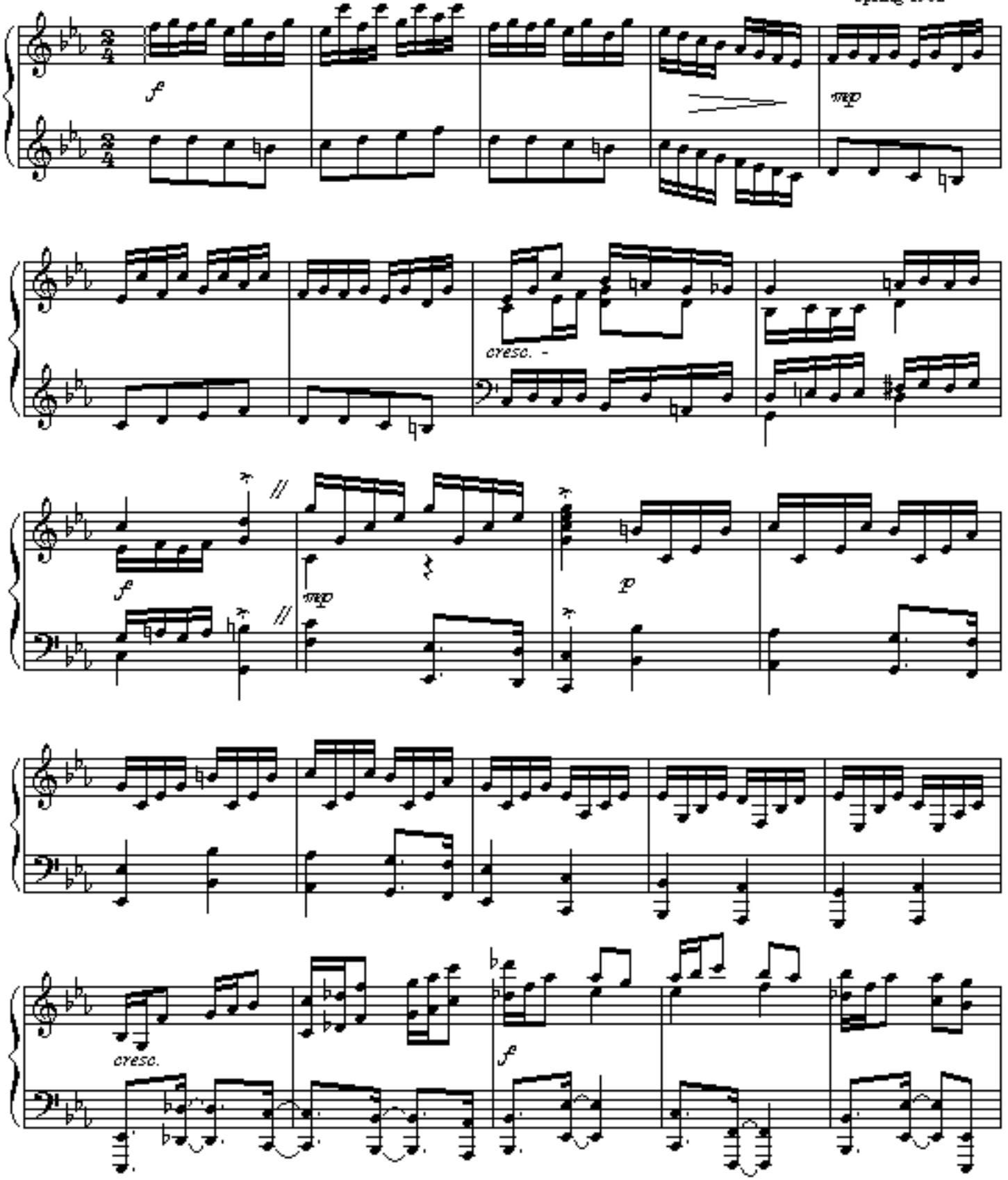
LH


1.
2.
129
138
140
141
6/10/82
Insert on pg 3
8:35 AM
6/10/82

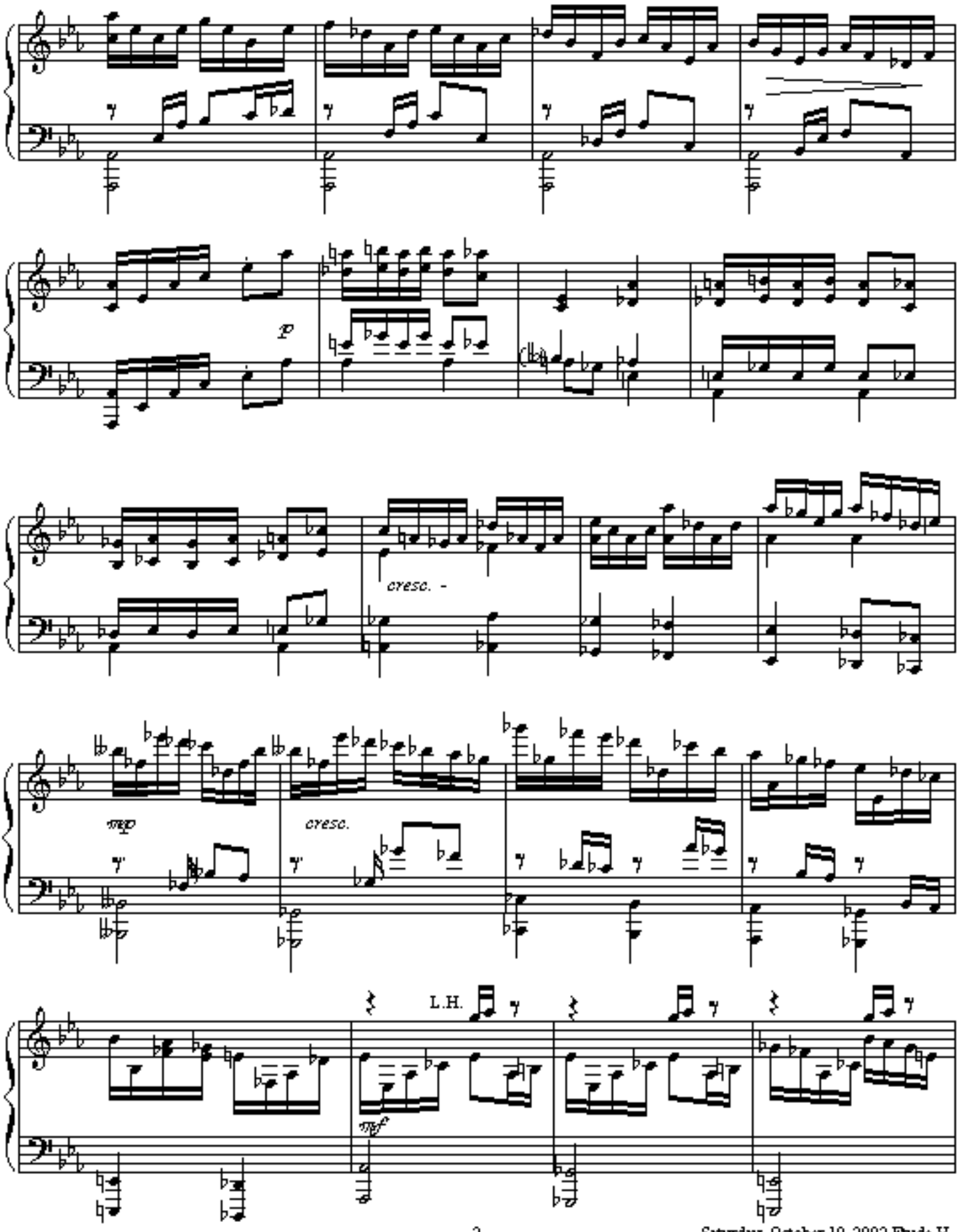
Piano

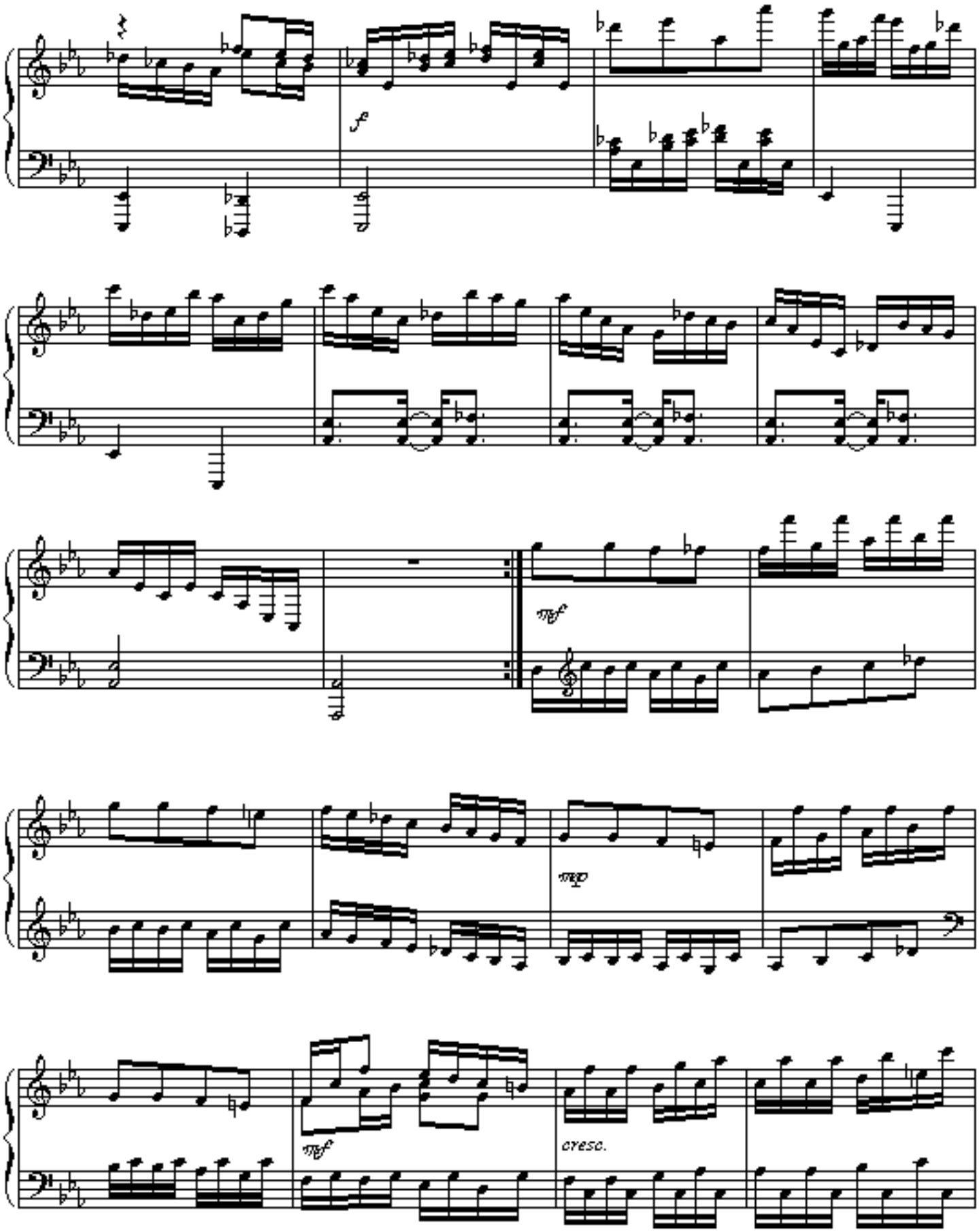
Etude V

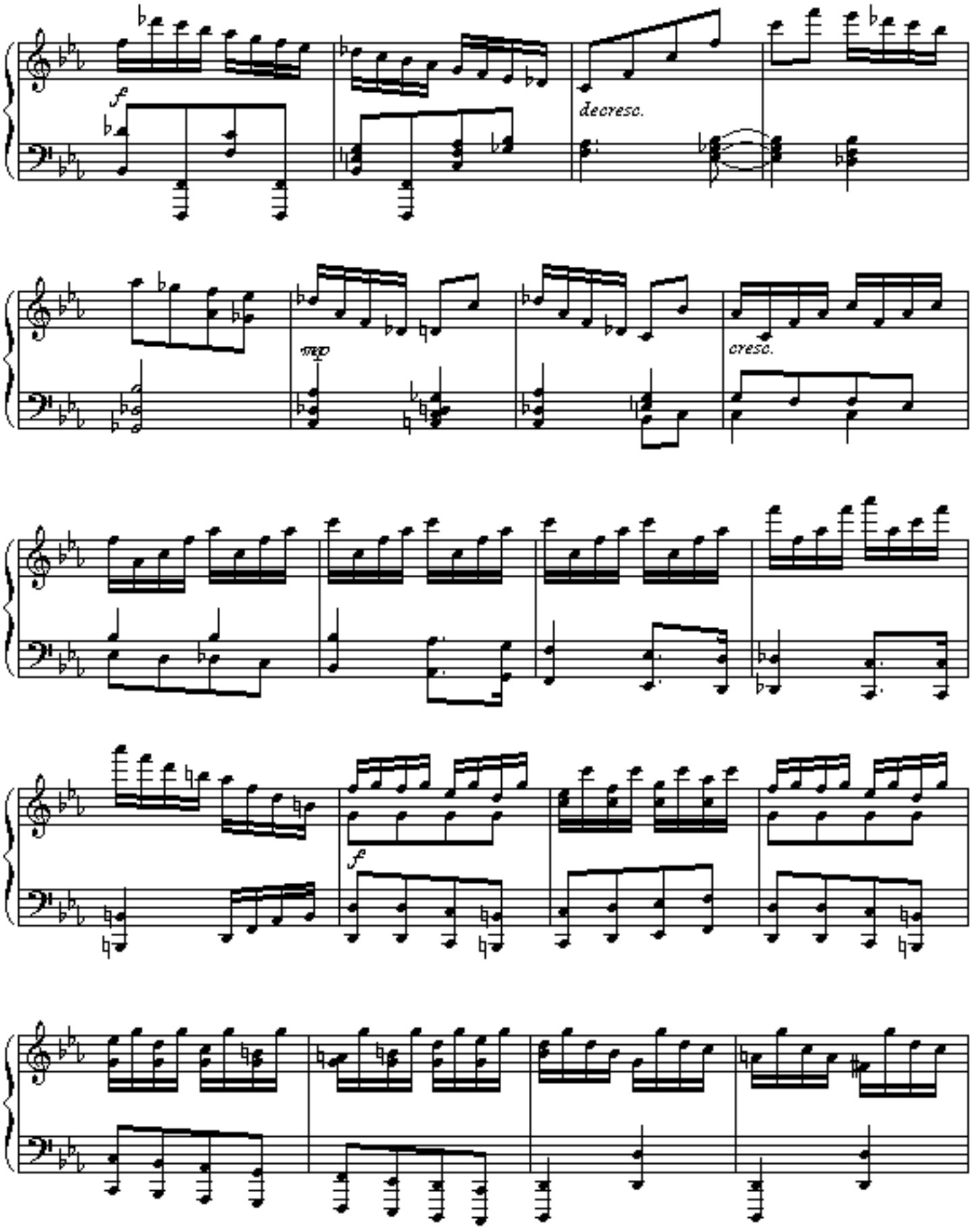
Daniel Leo Simpson
Chandler, AZ
Spring 1982

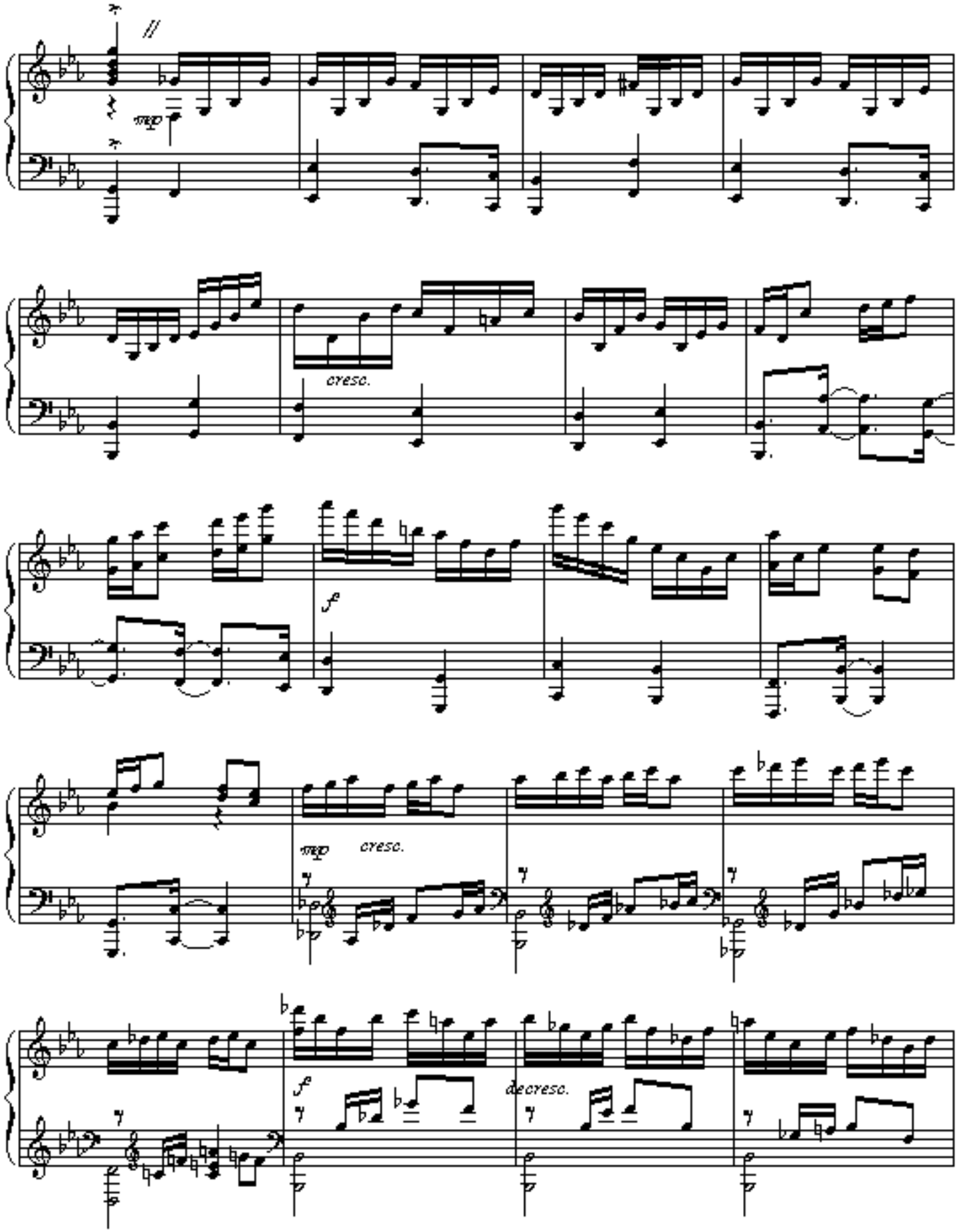


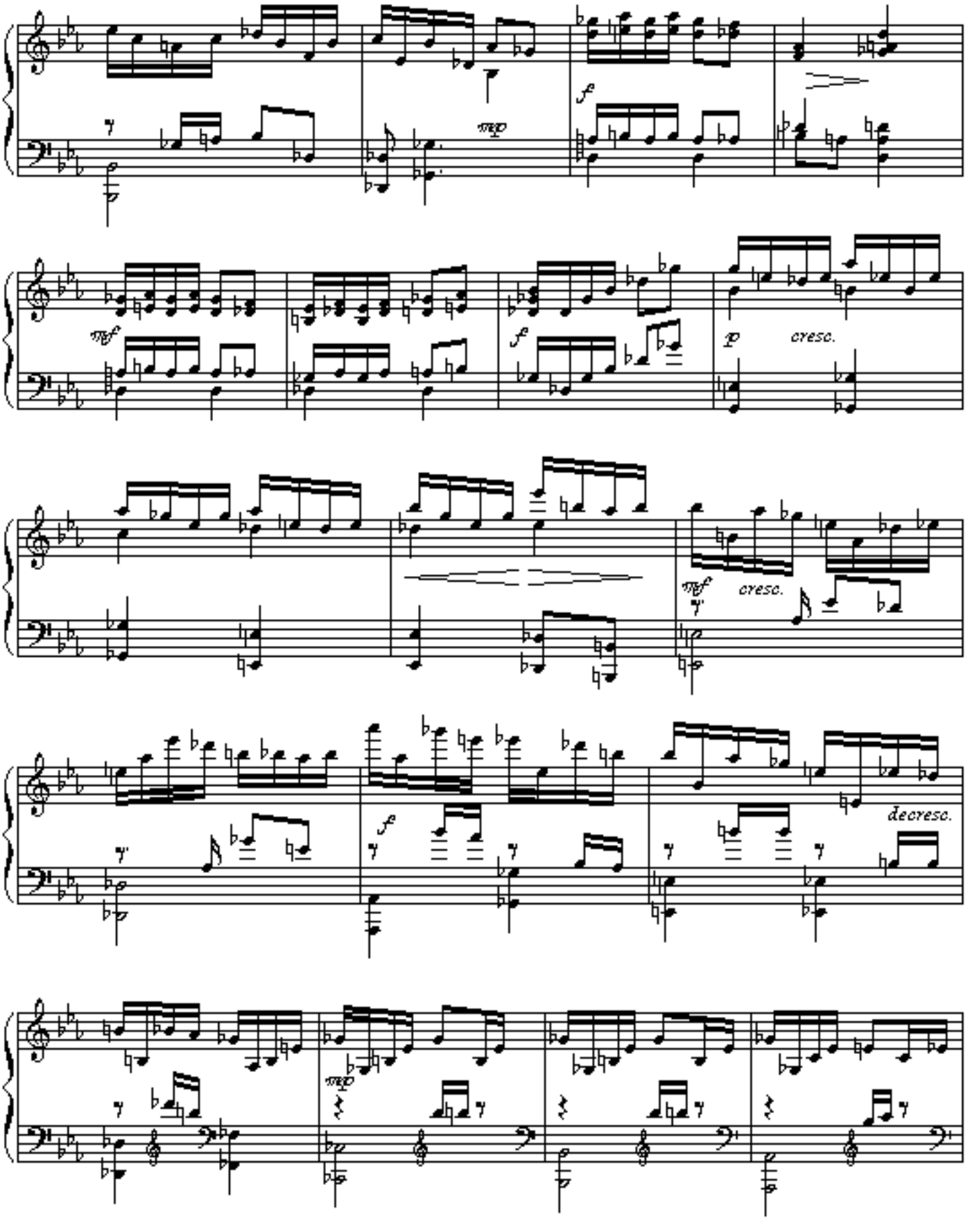
Copyright 1982 by Daniel Leo Simpson
scoreperfect@earthlink.net

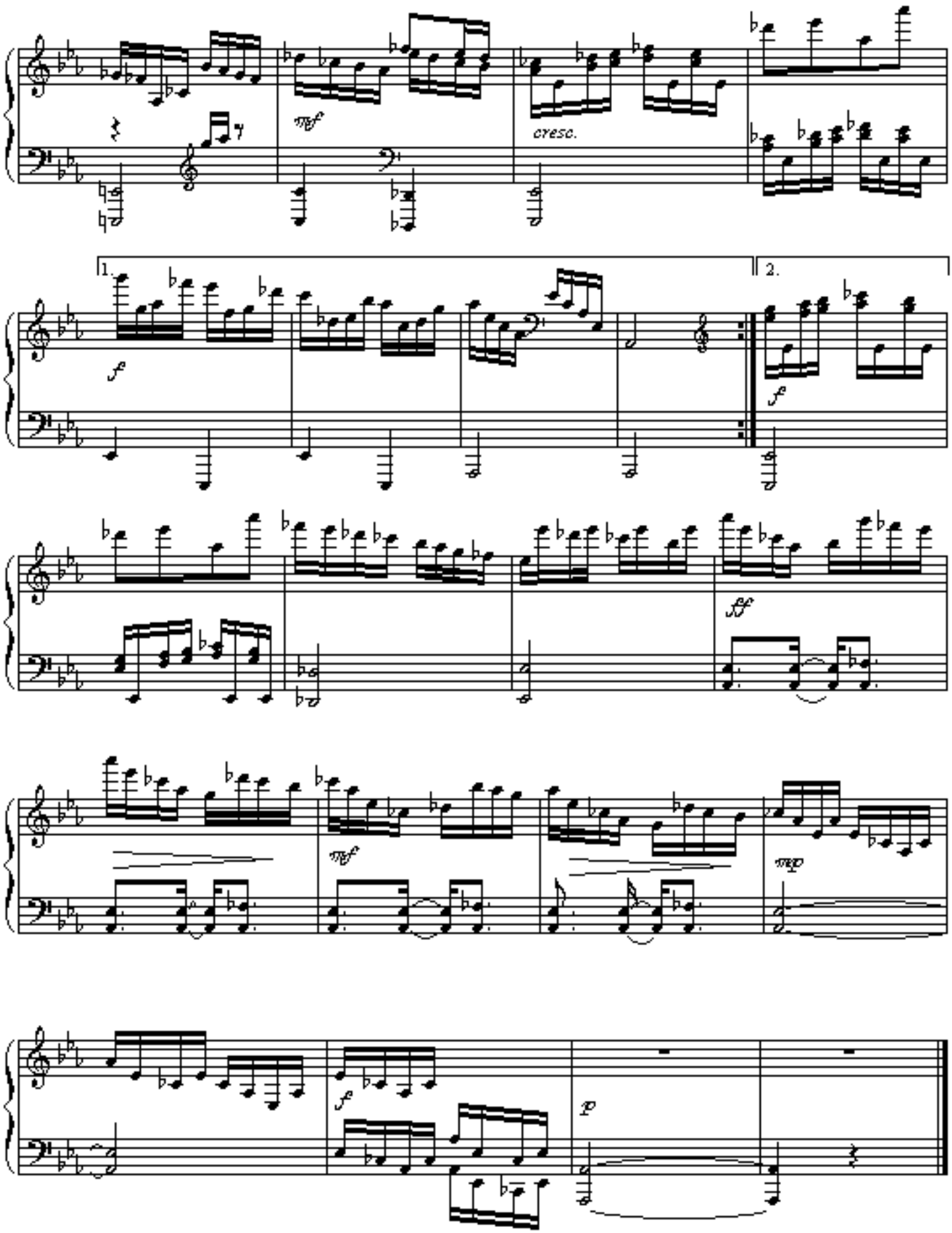

p
cresc. -
mp
cresc.
L.H.
mf


f
mf
mp
mf
cresc.


f
decresc.
mp
cresc.
f


mp
cresc.
f
mp
cresc.
f
decresc.

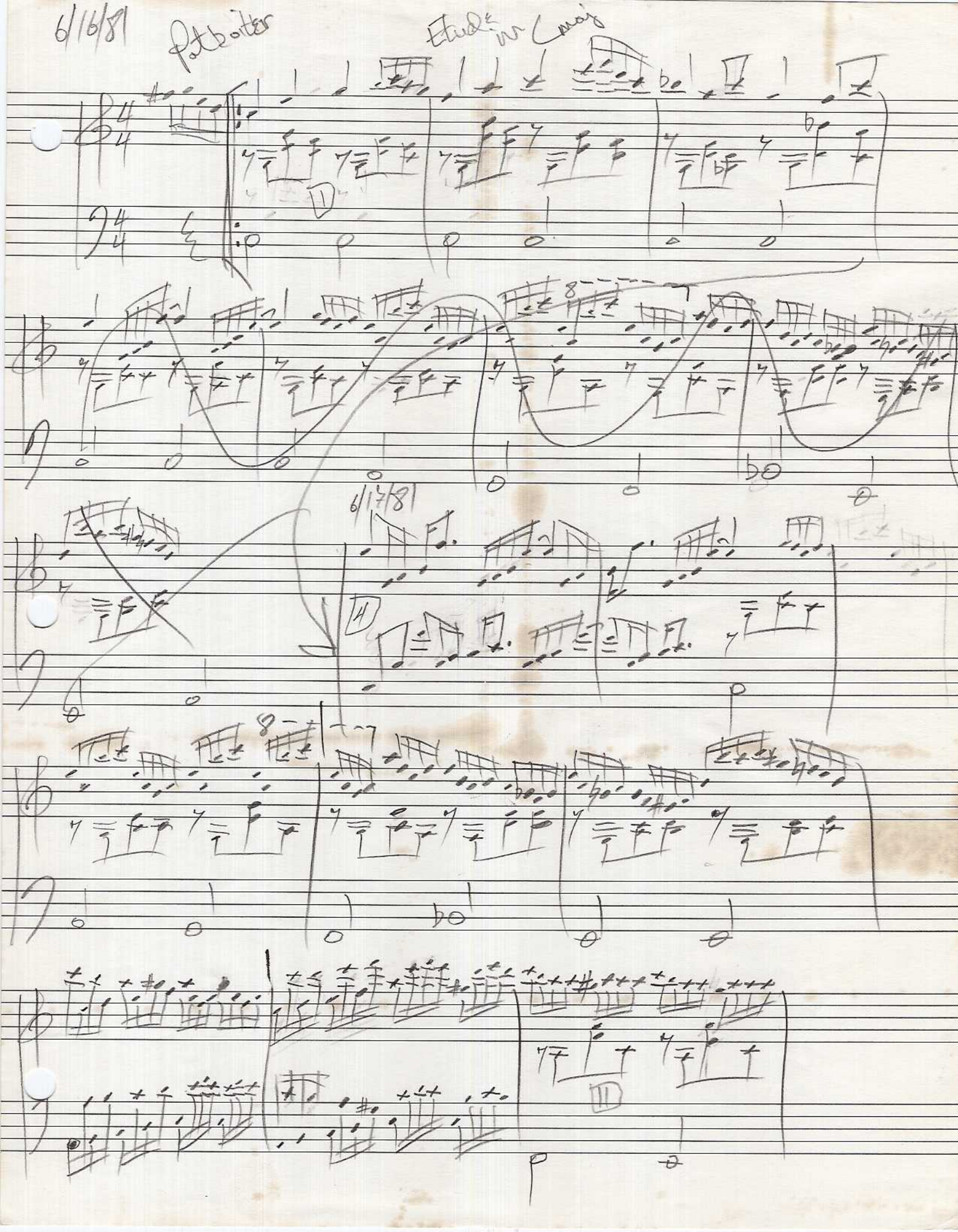

mp
f
mf
f
p
cresc.
mf
cresc.
f
decresc.
mp


mf
cresc.
1.
2.
f
f
ff
mf
mp
f
p

6/16/81

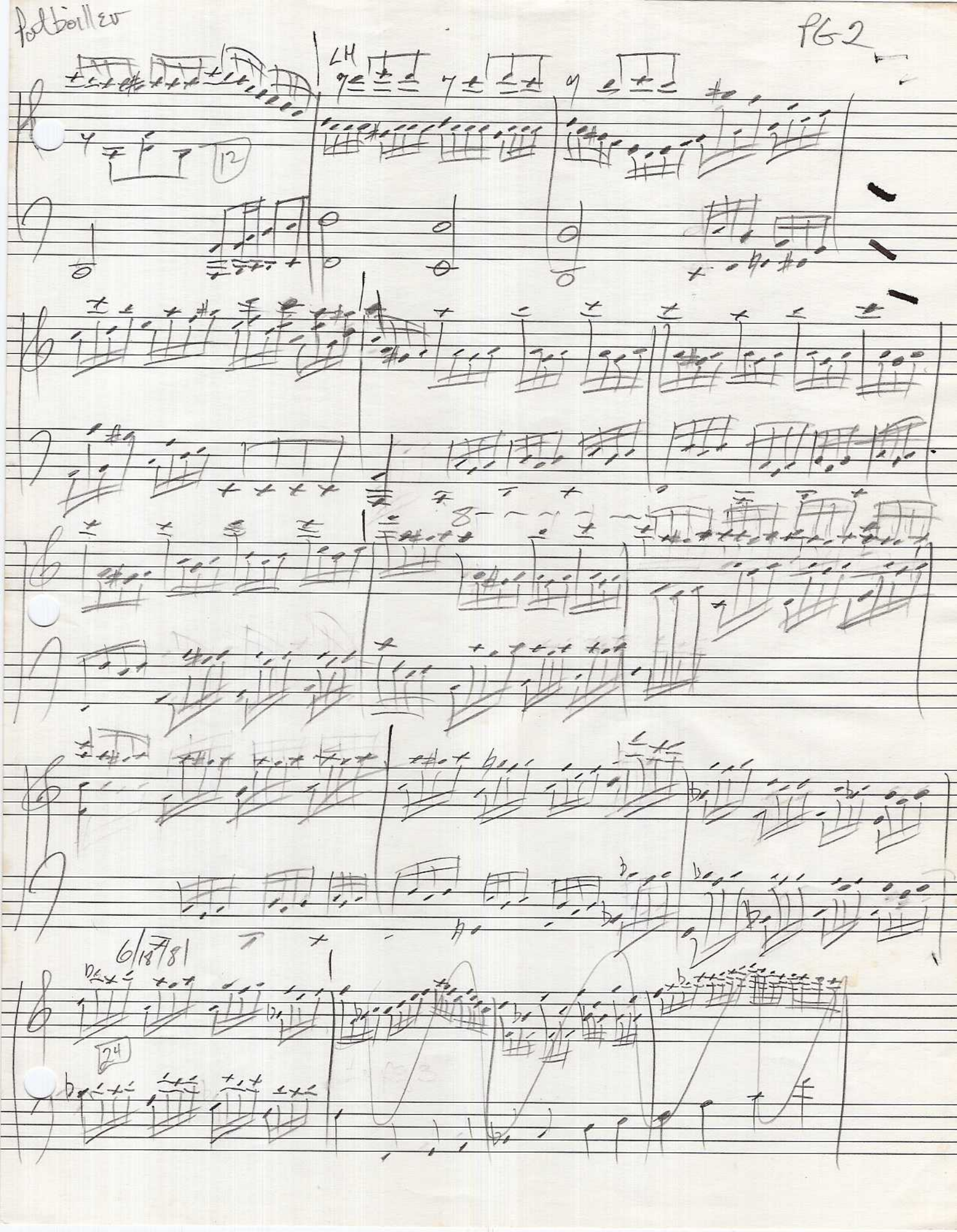
Patboiter

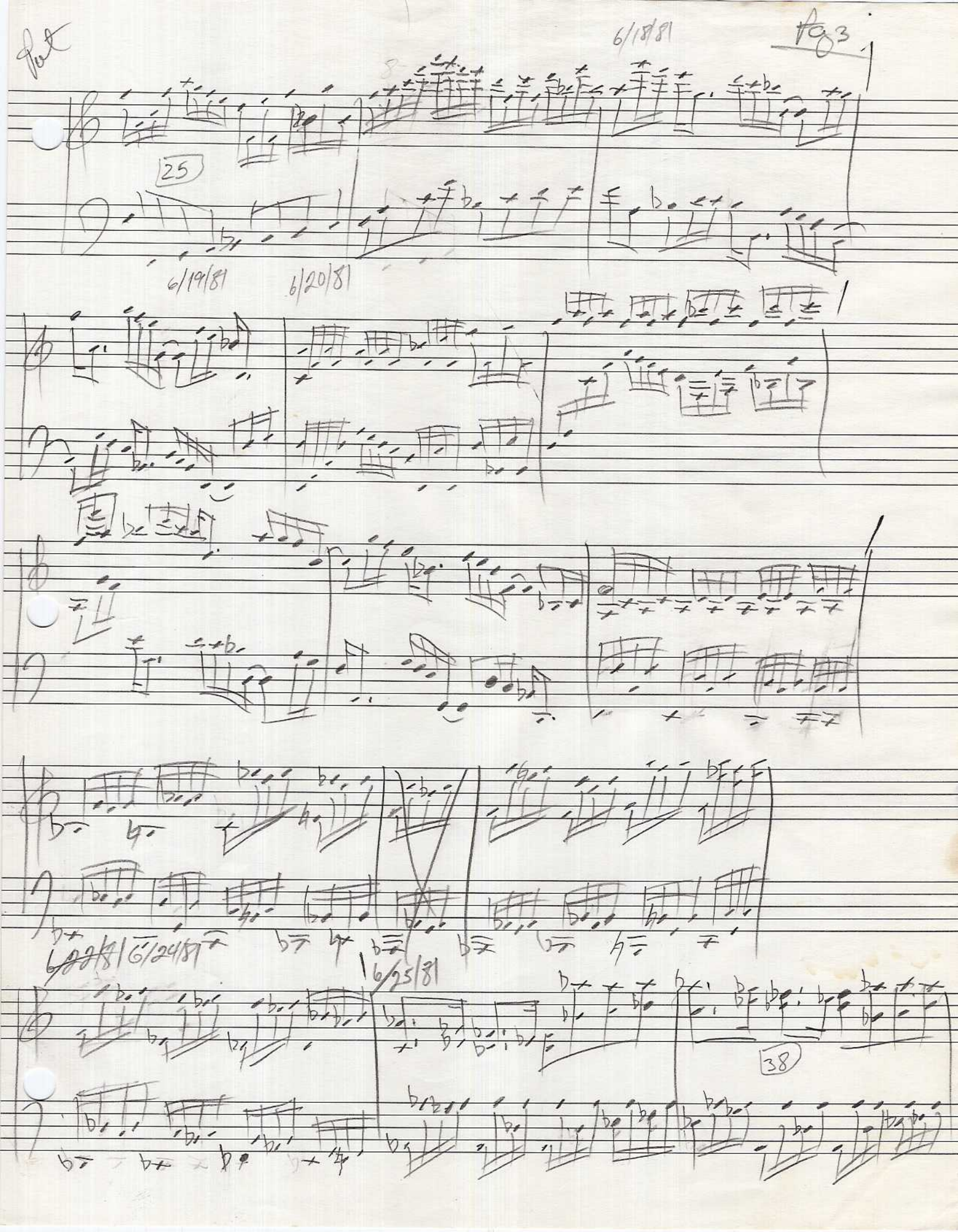
Etude in C maj

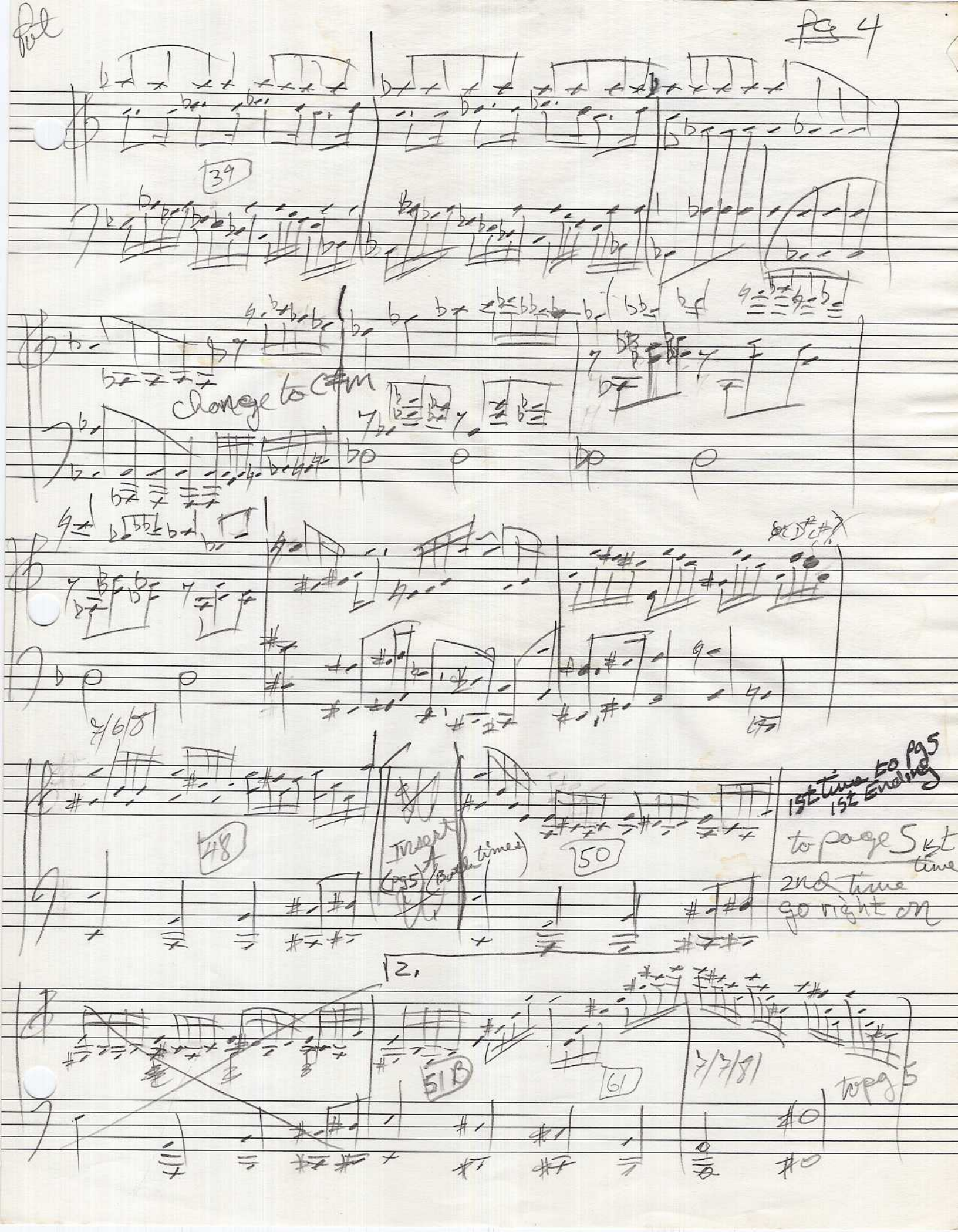


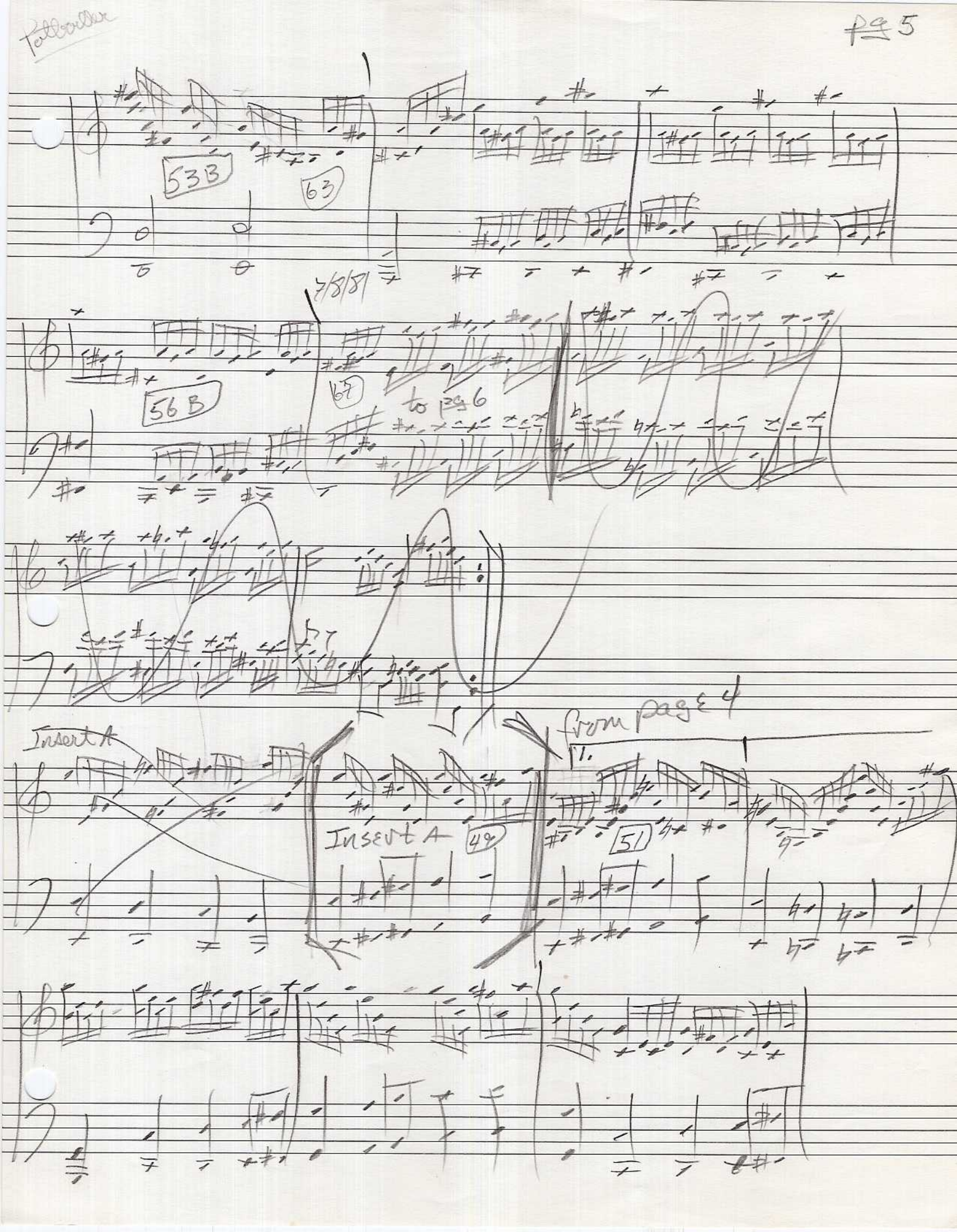
Potboiller

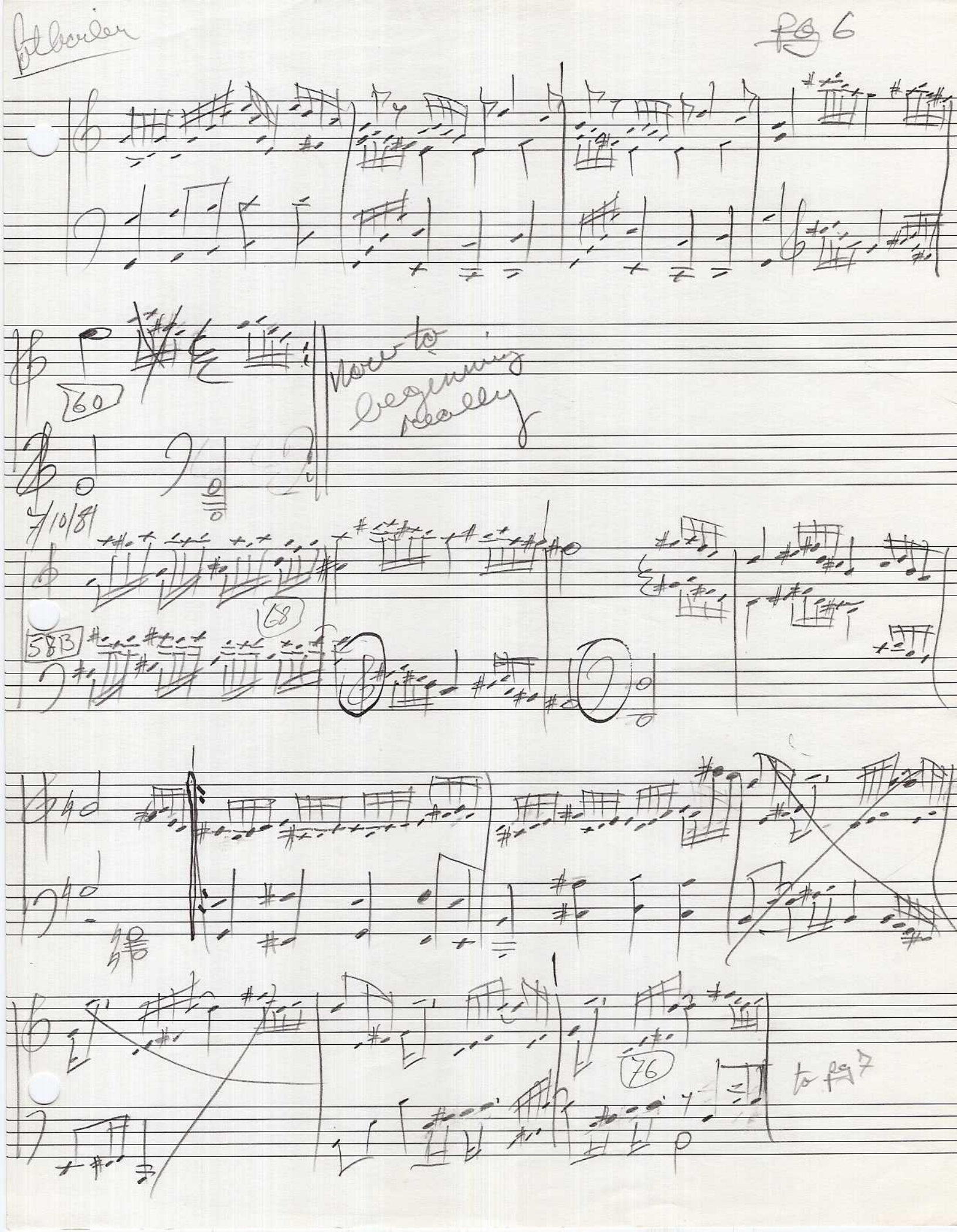
PG2




6/18/81
A 3
25
6/19/81
6/20/81
6/24/81
6/25/81
38

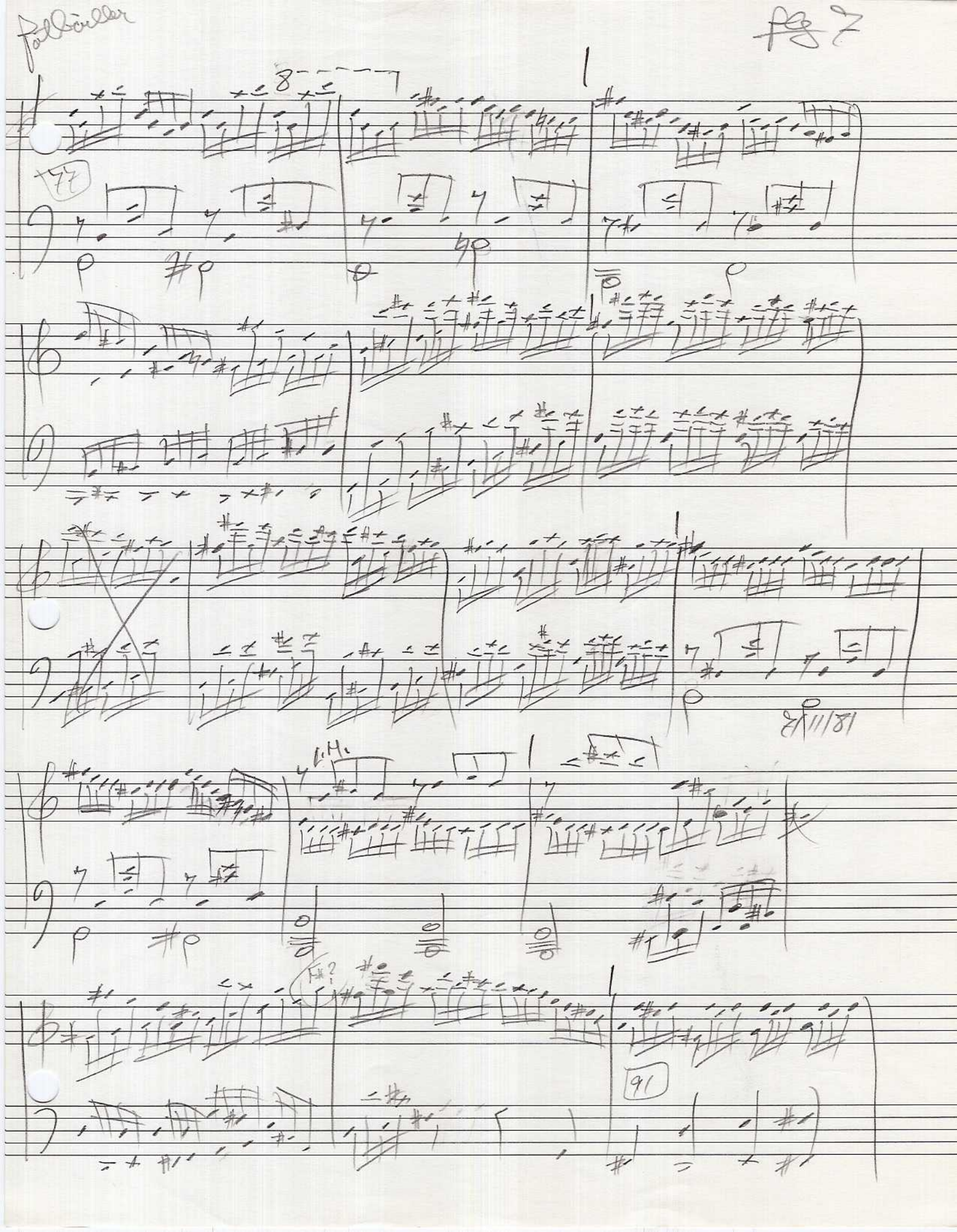

39
change to C#m
48
Insert (pg5) (both times)
50
1st time to pg5
1st Ending
to page 5
1st time
2nd time
go right on
2.
51B
61
3/3/81
top pg 5

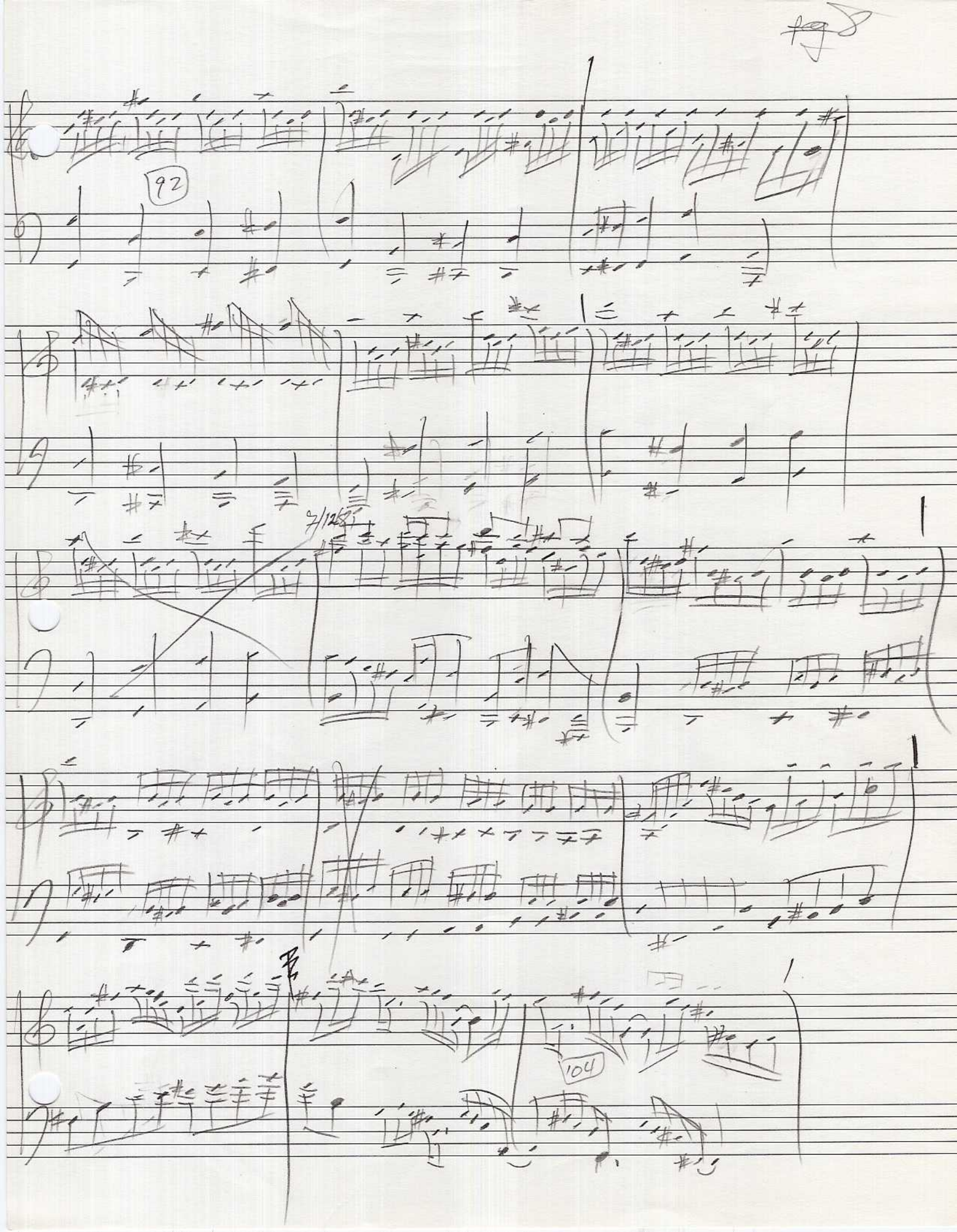

53B
63
7/8/81
56B
67
to pg 6
Insert A
Insert A
49
from page 4
1.
51


60
Move to beginning slowly
7/10/81
58B
68
76
to pg 7

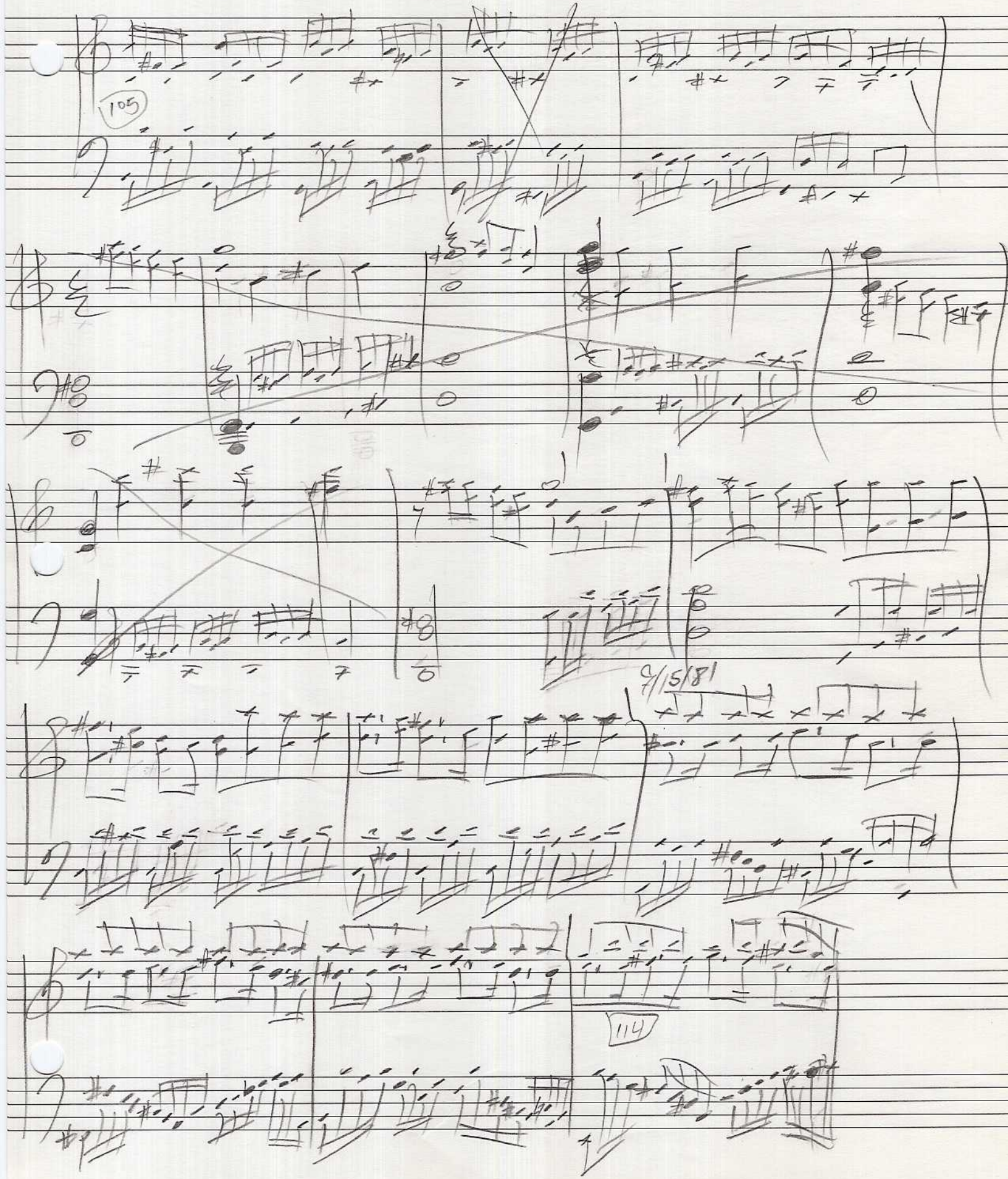
Pottbäuller

pg 7



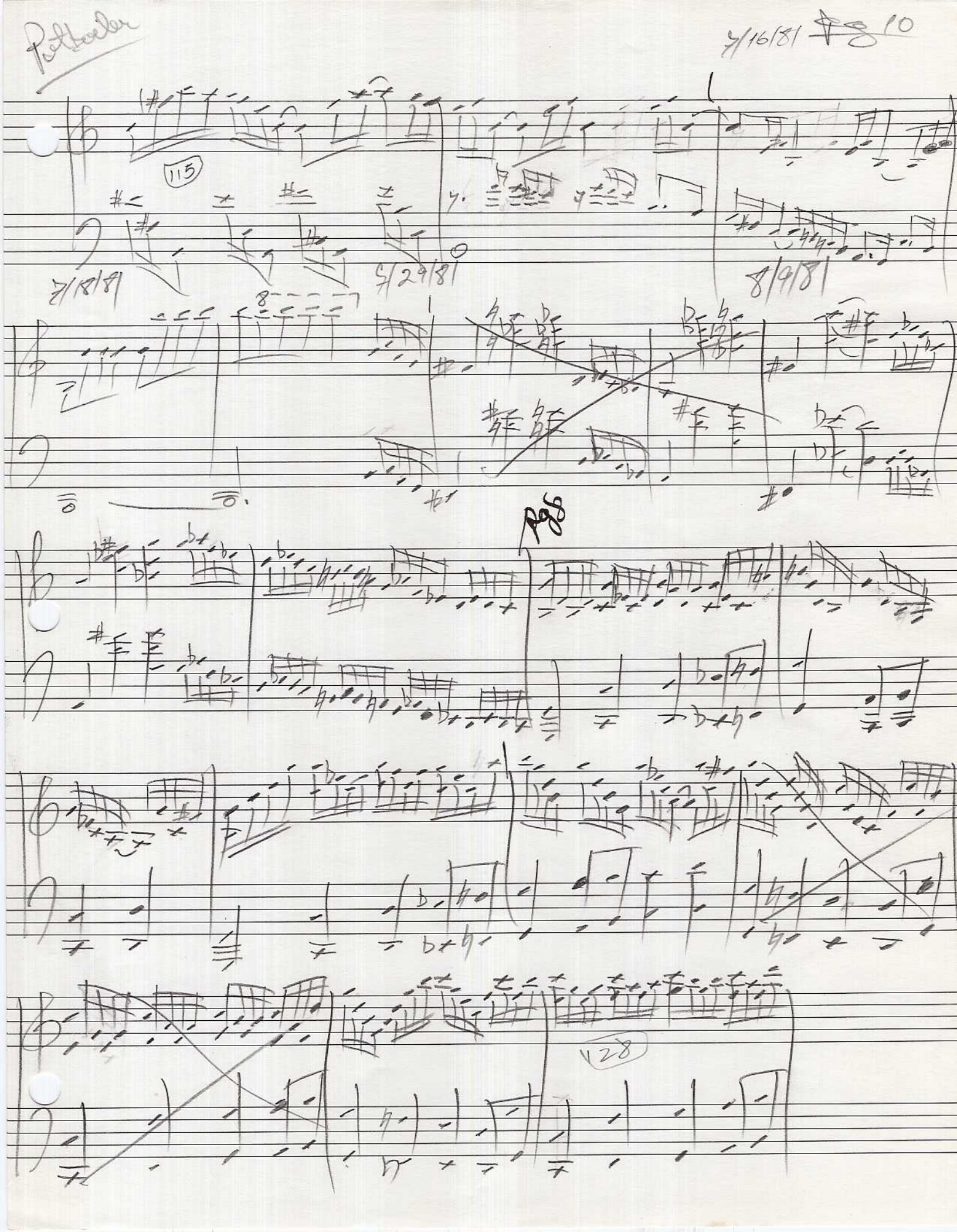

92
3/128
104

7/13/81

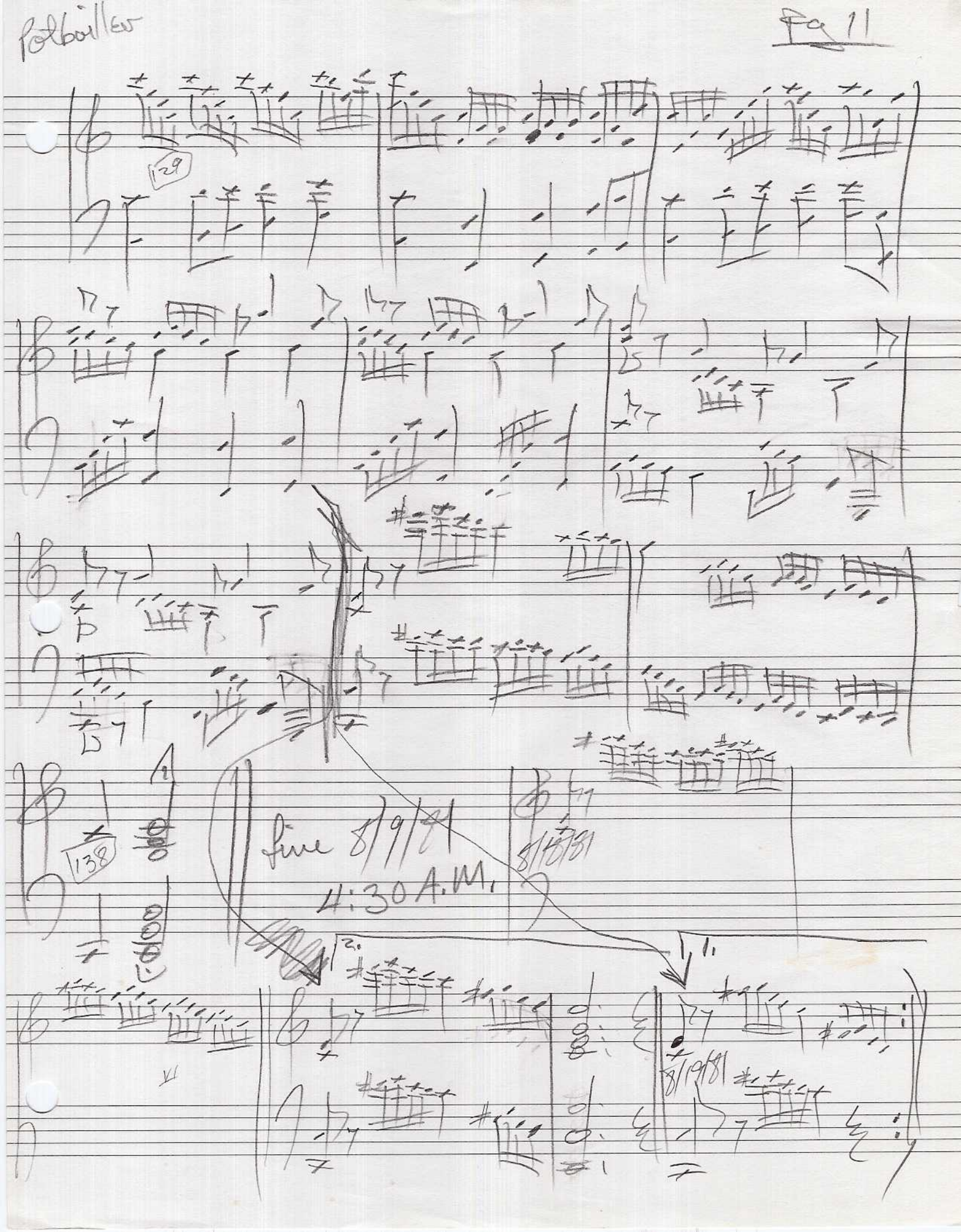


Pathfinder

4/16/81 pg 10

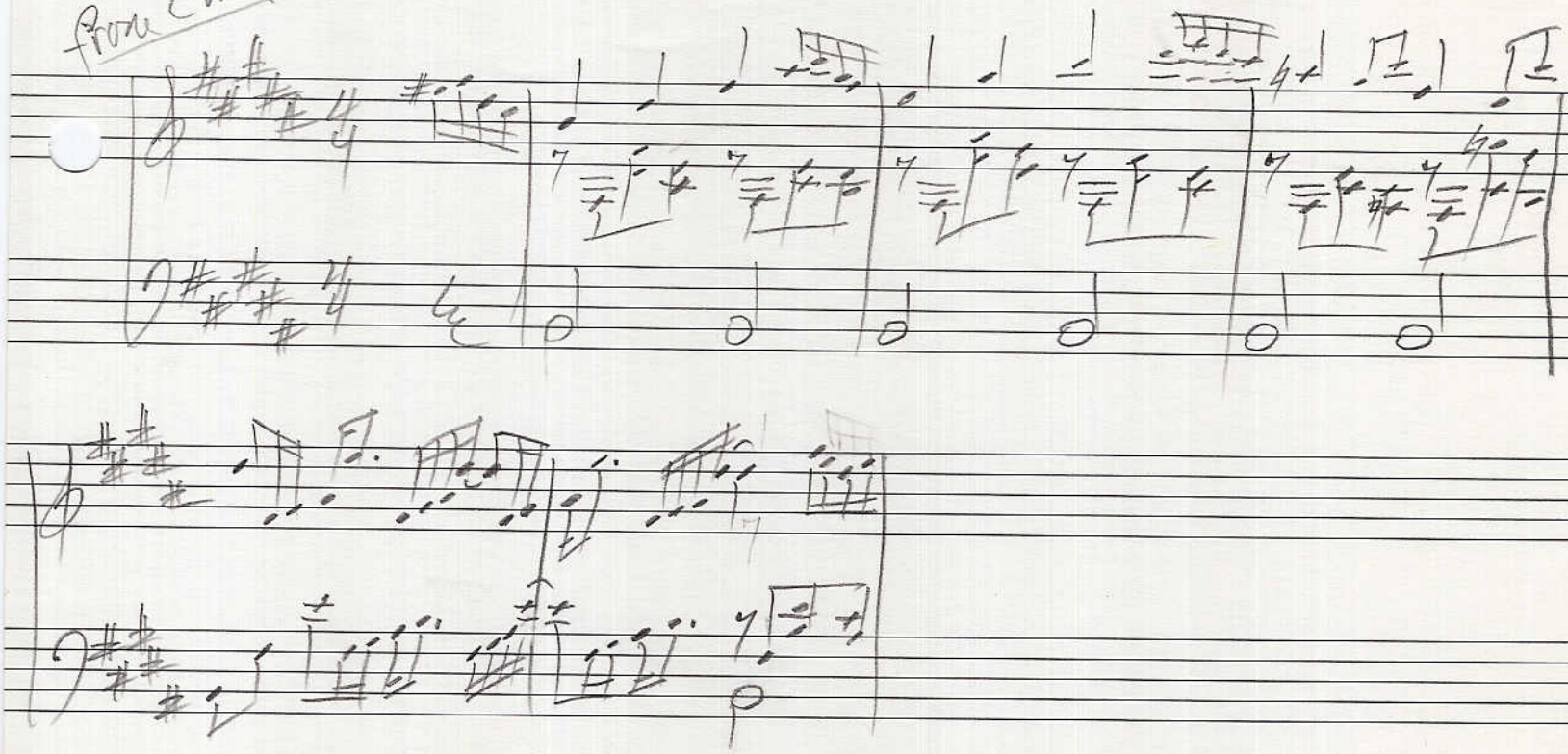


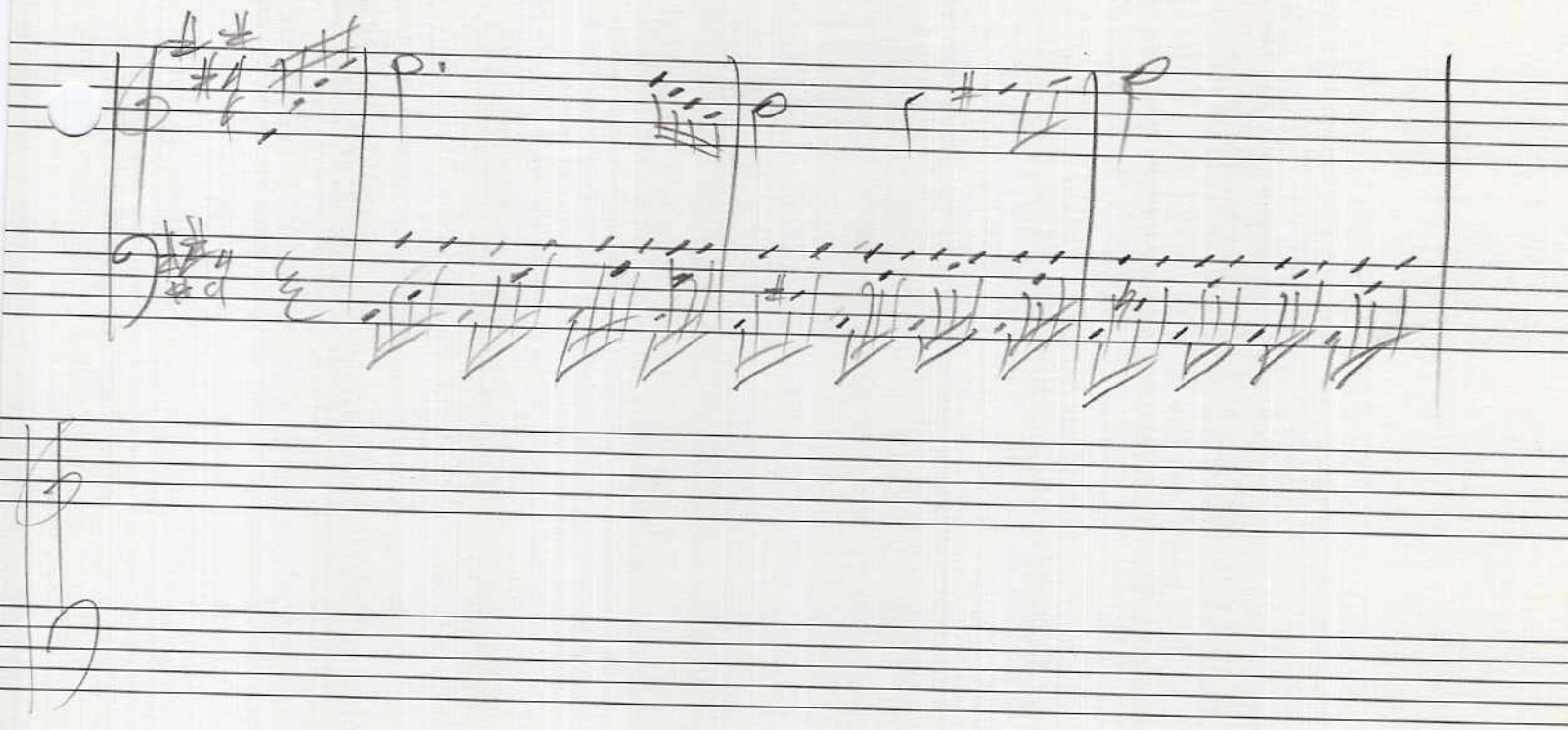
Pot boilers



From C major

Etude

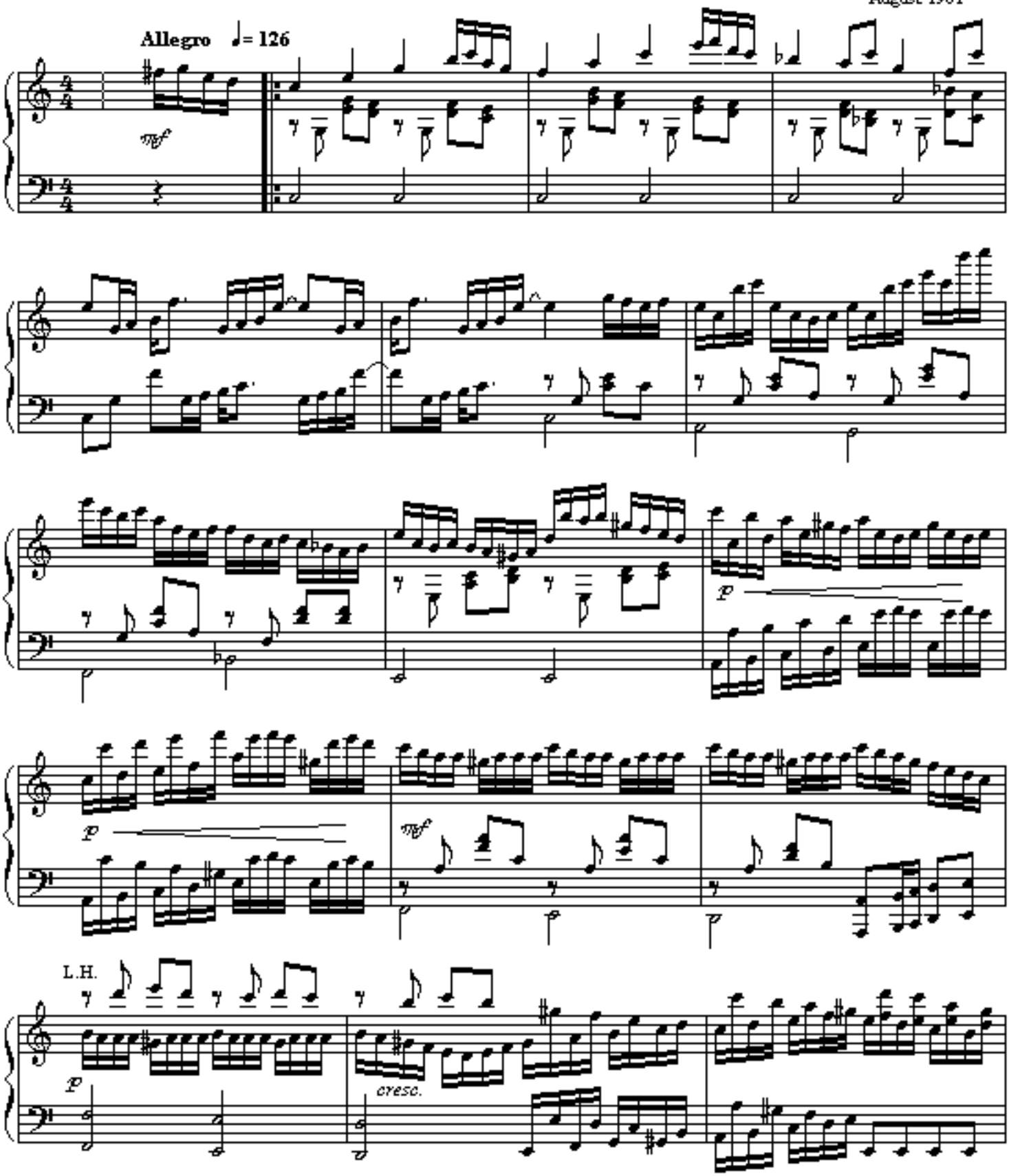




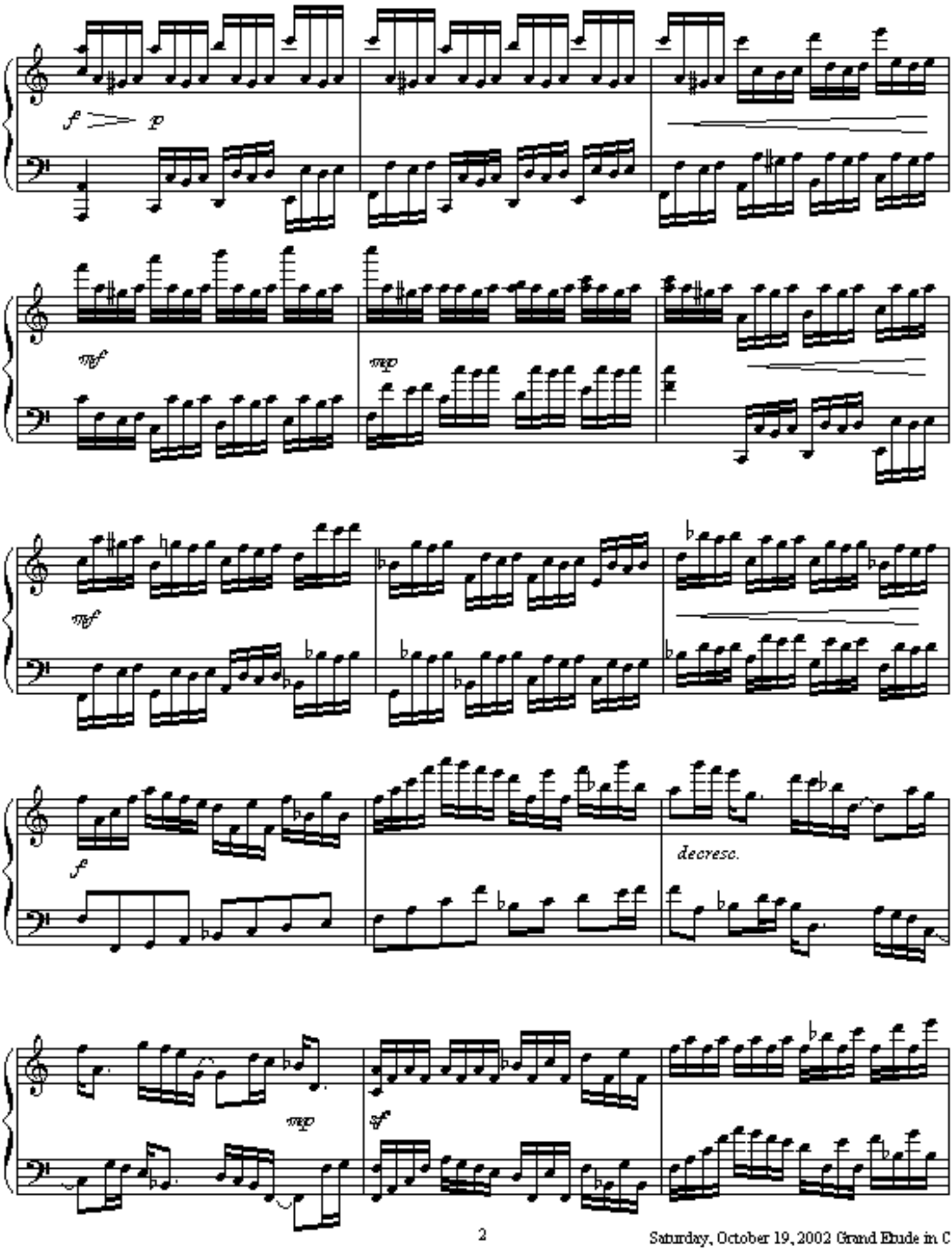
Piano

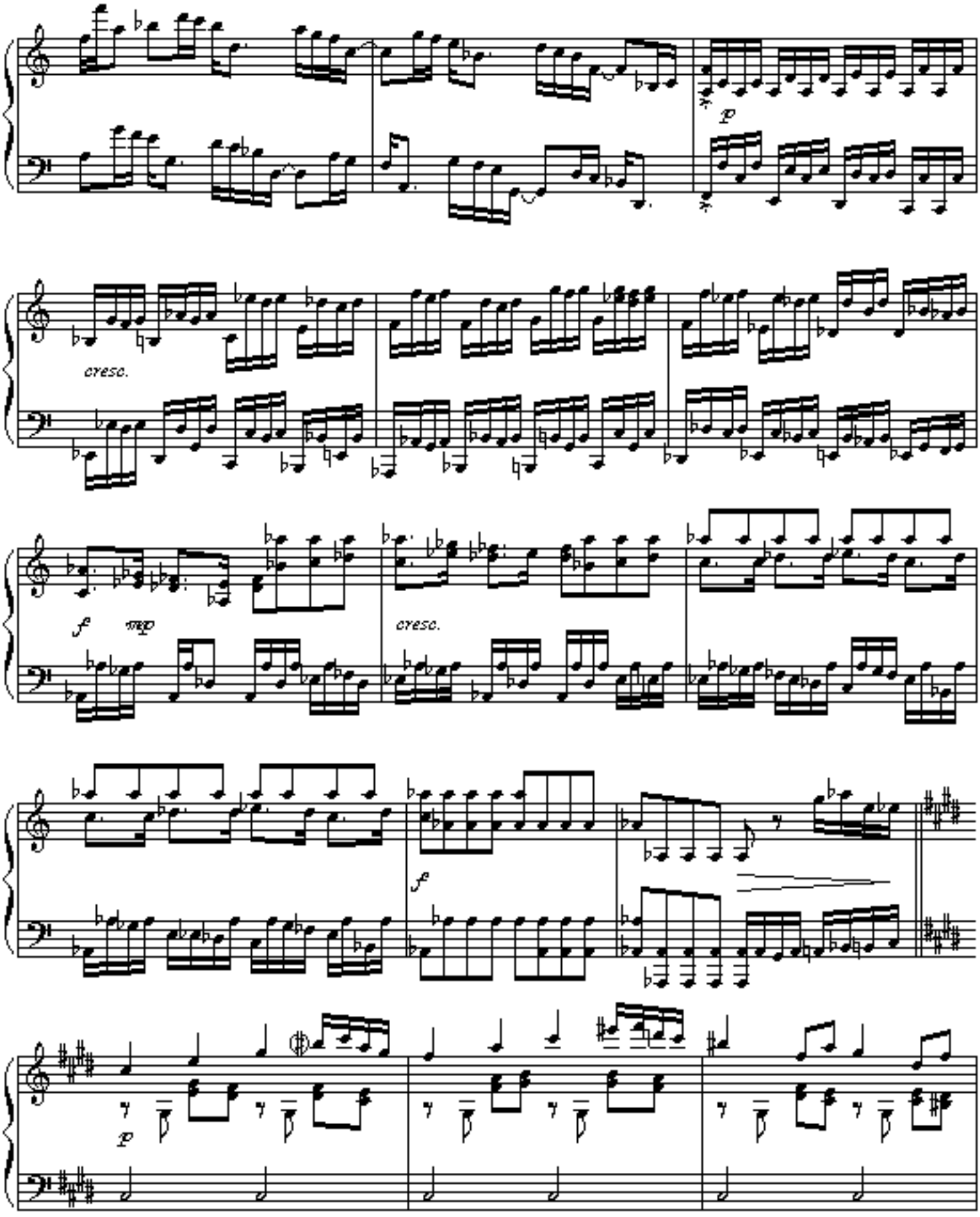
Grand Etude in C Major

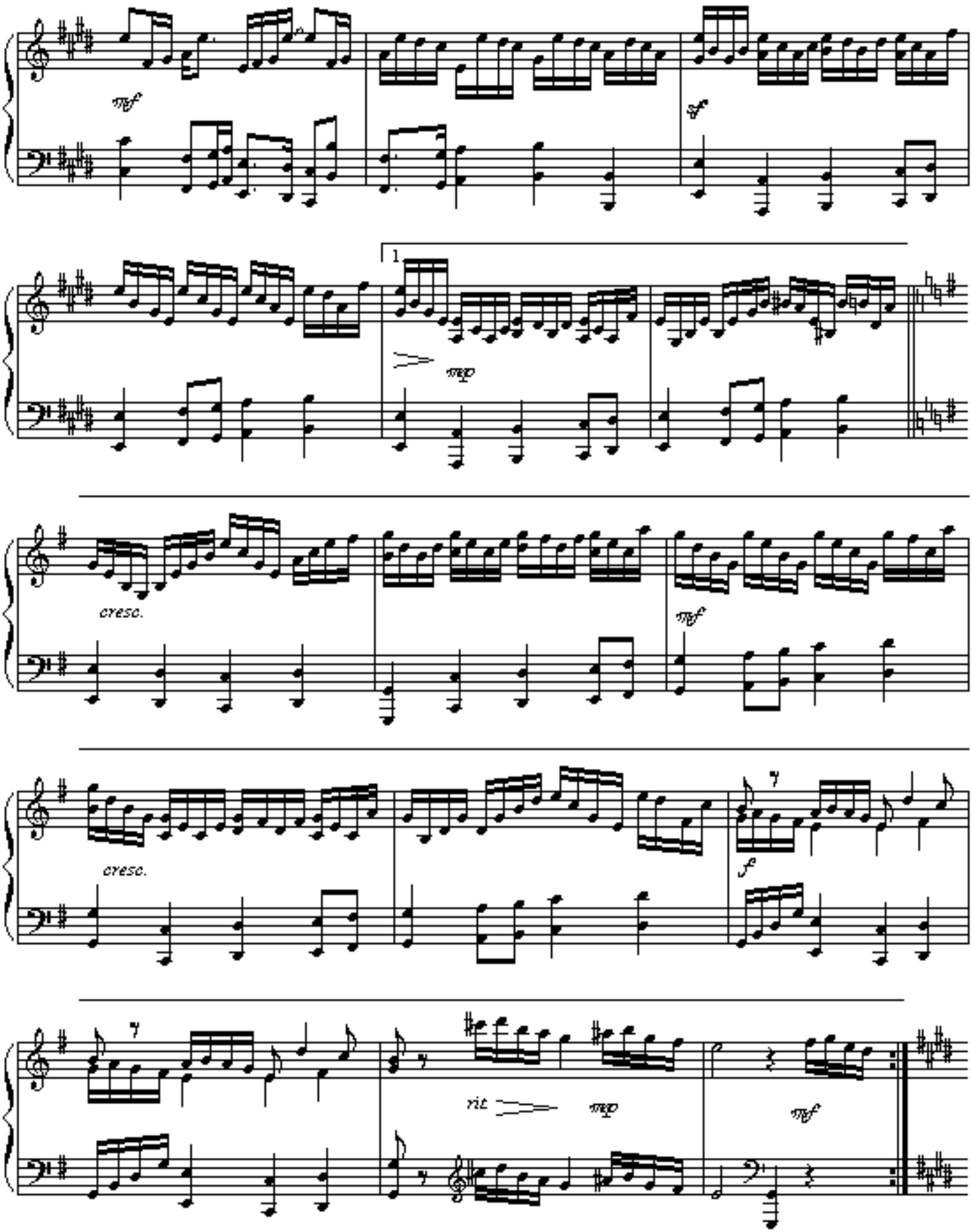
Daniel Leo Simpson
Chandler, AZ
August 1981

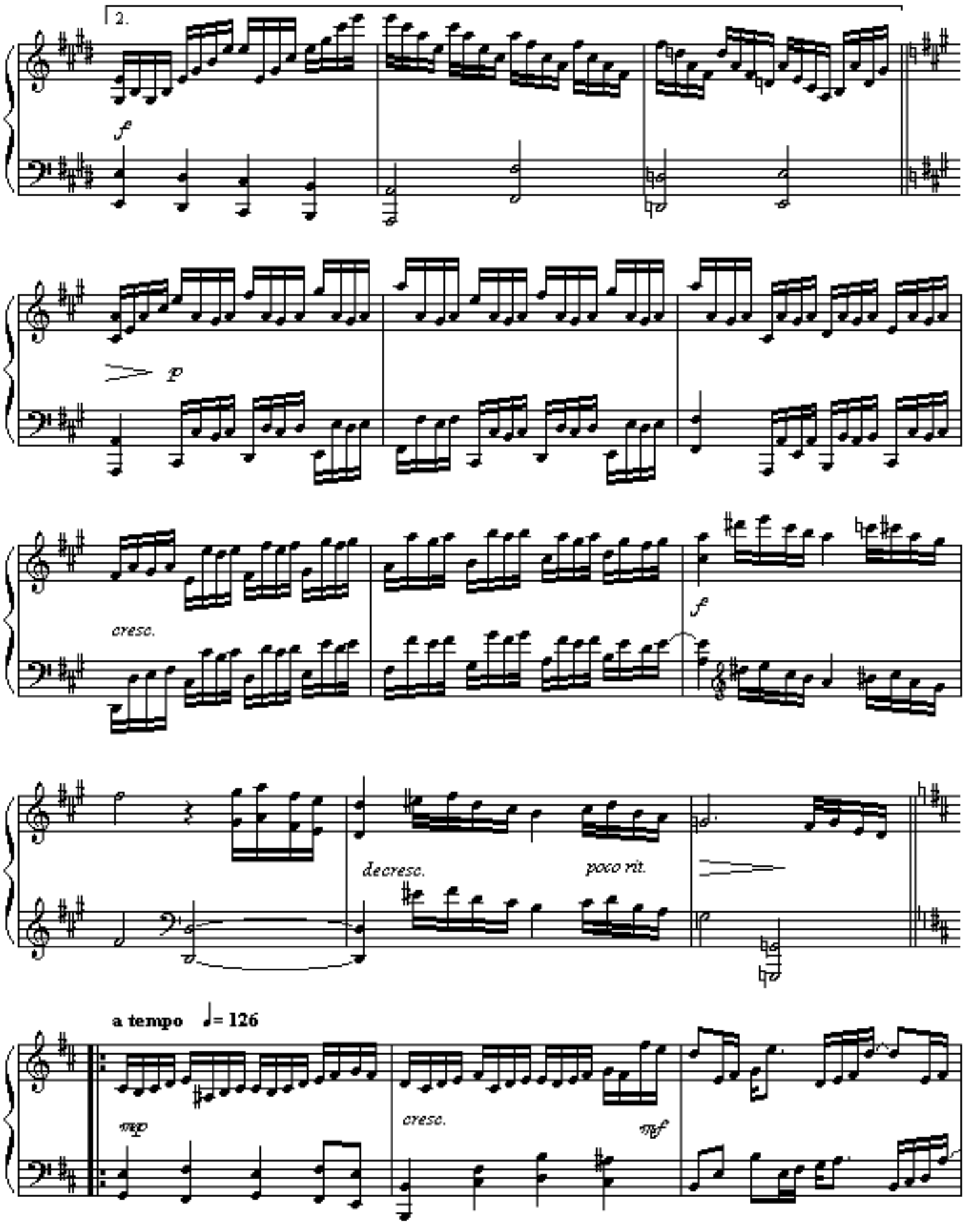


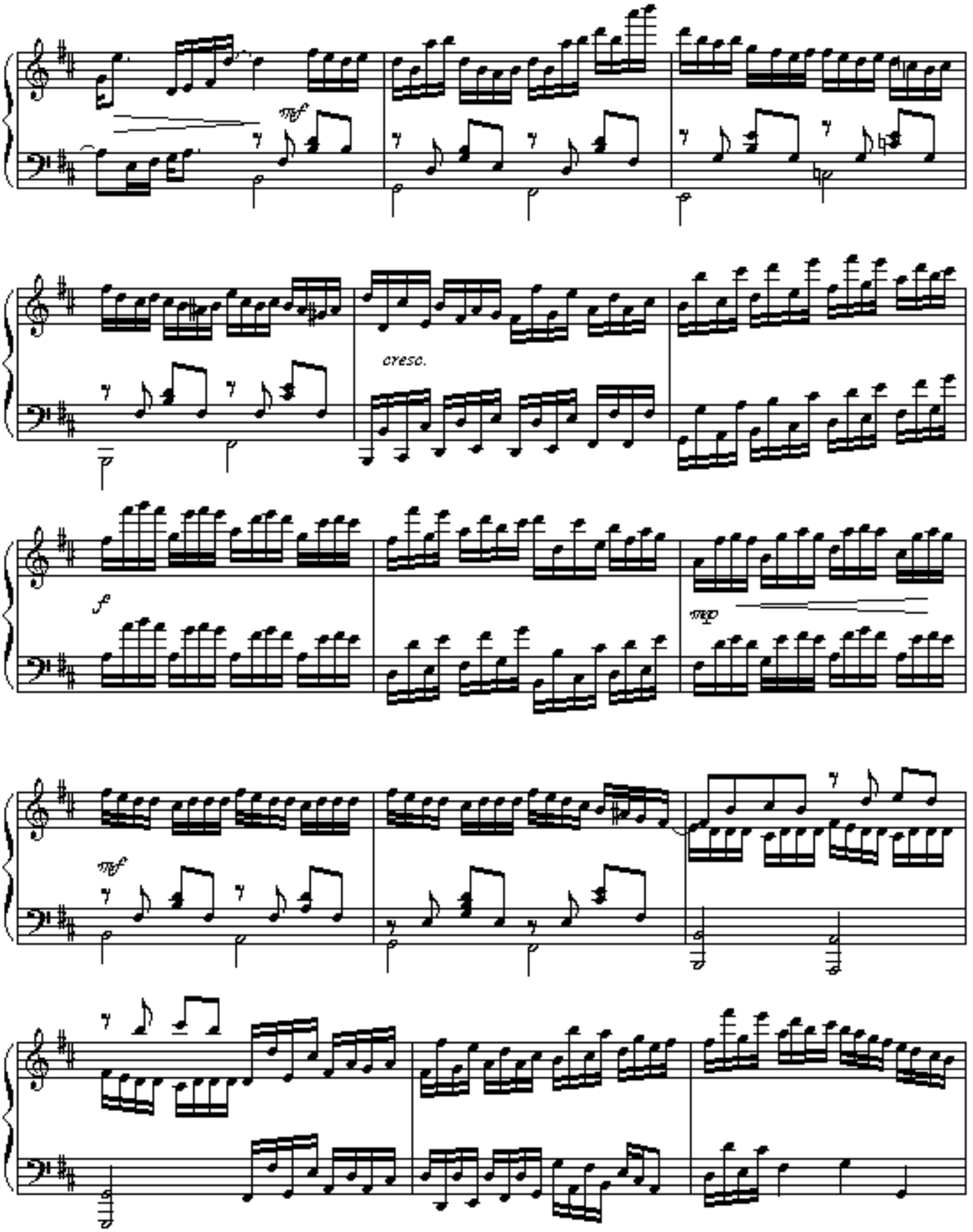
Copyright 1981 by Daniel Leo Simpson
scoreperfect@earthlink.net

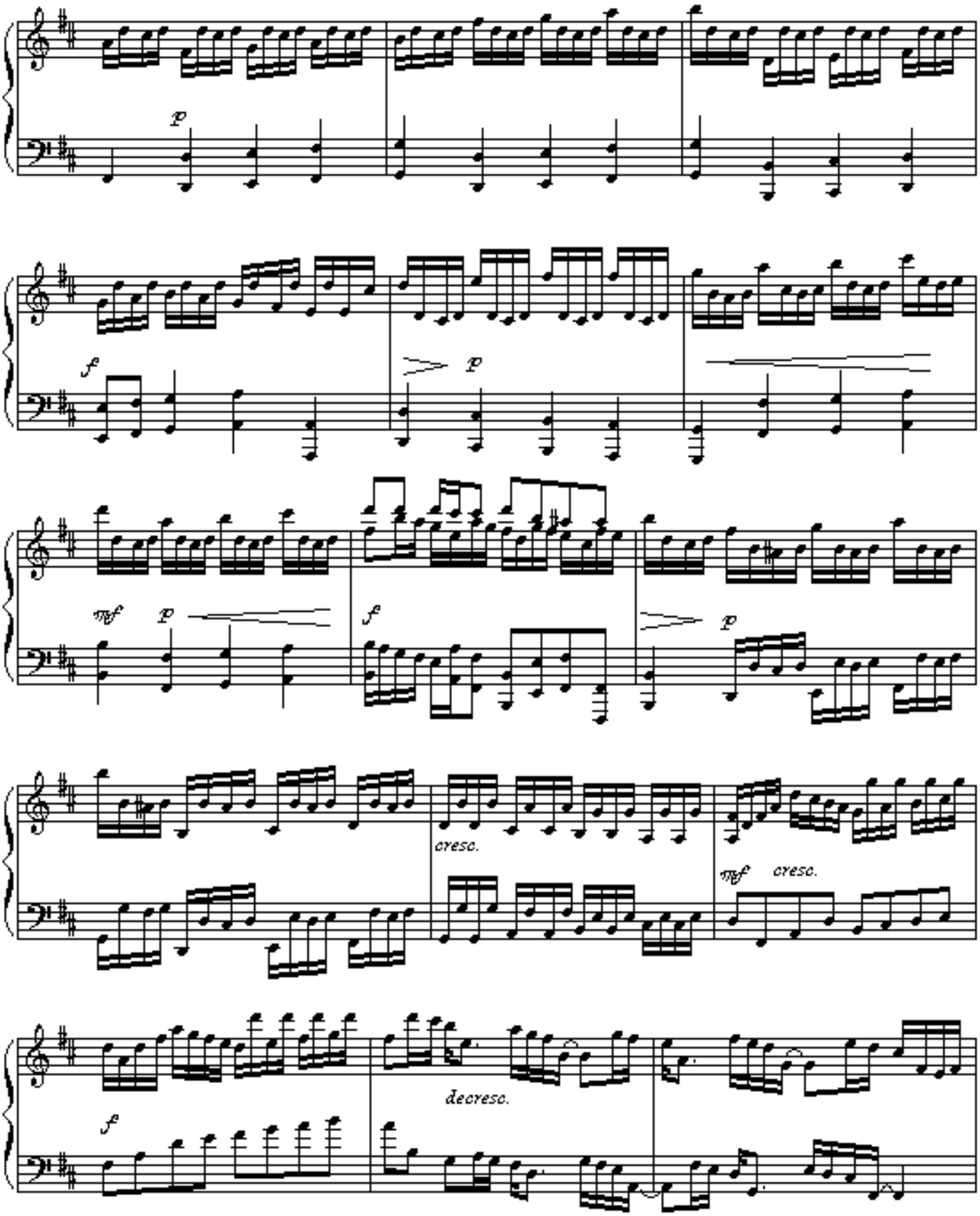

f
p
mf
mp
mf
f
decresc.
mp
sf

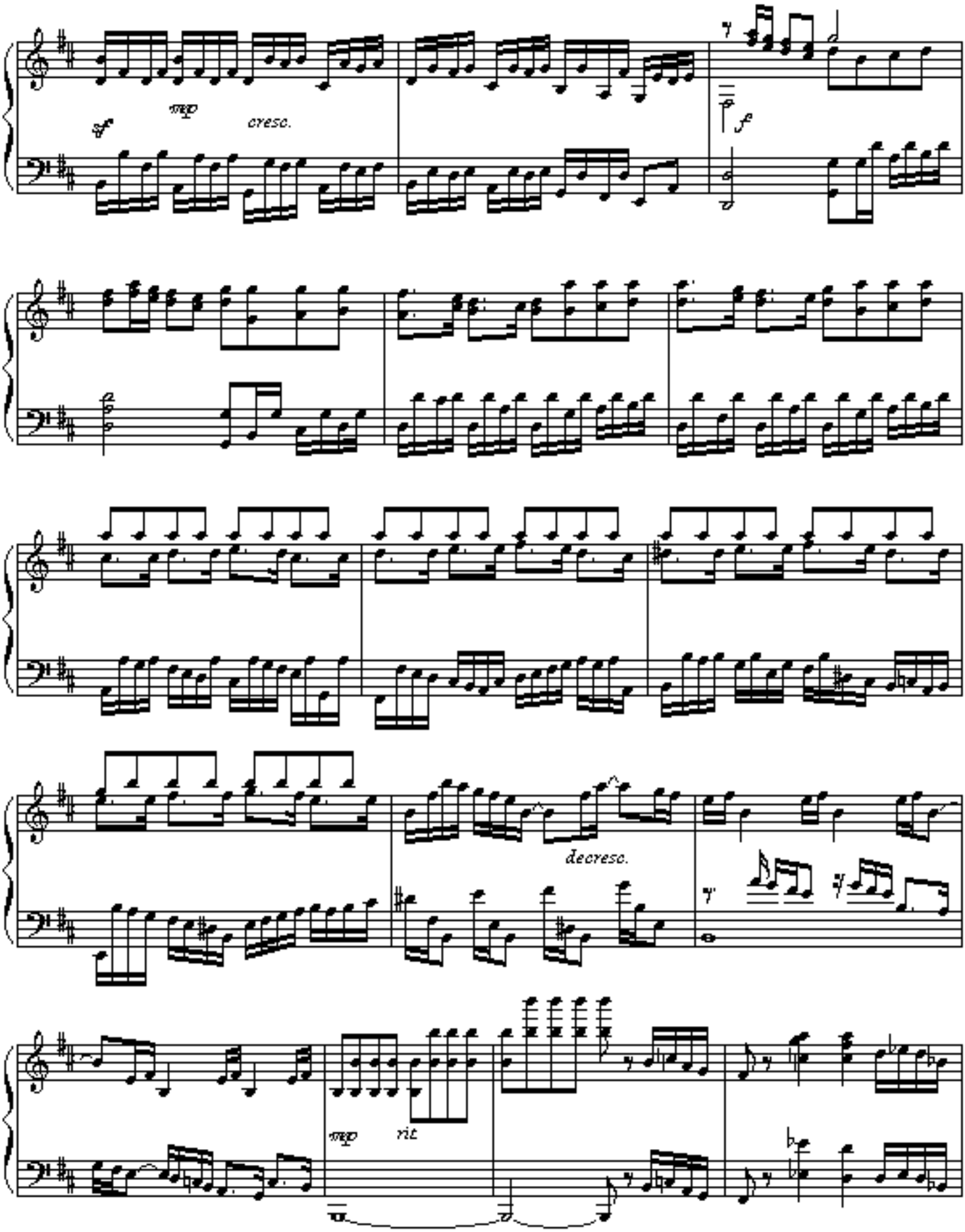

p
cresc.
f
mp
cresc.
f
p

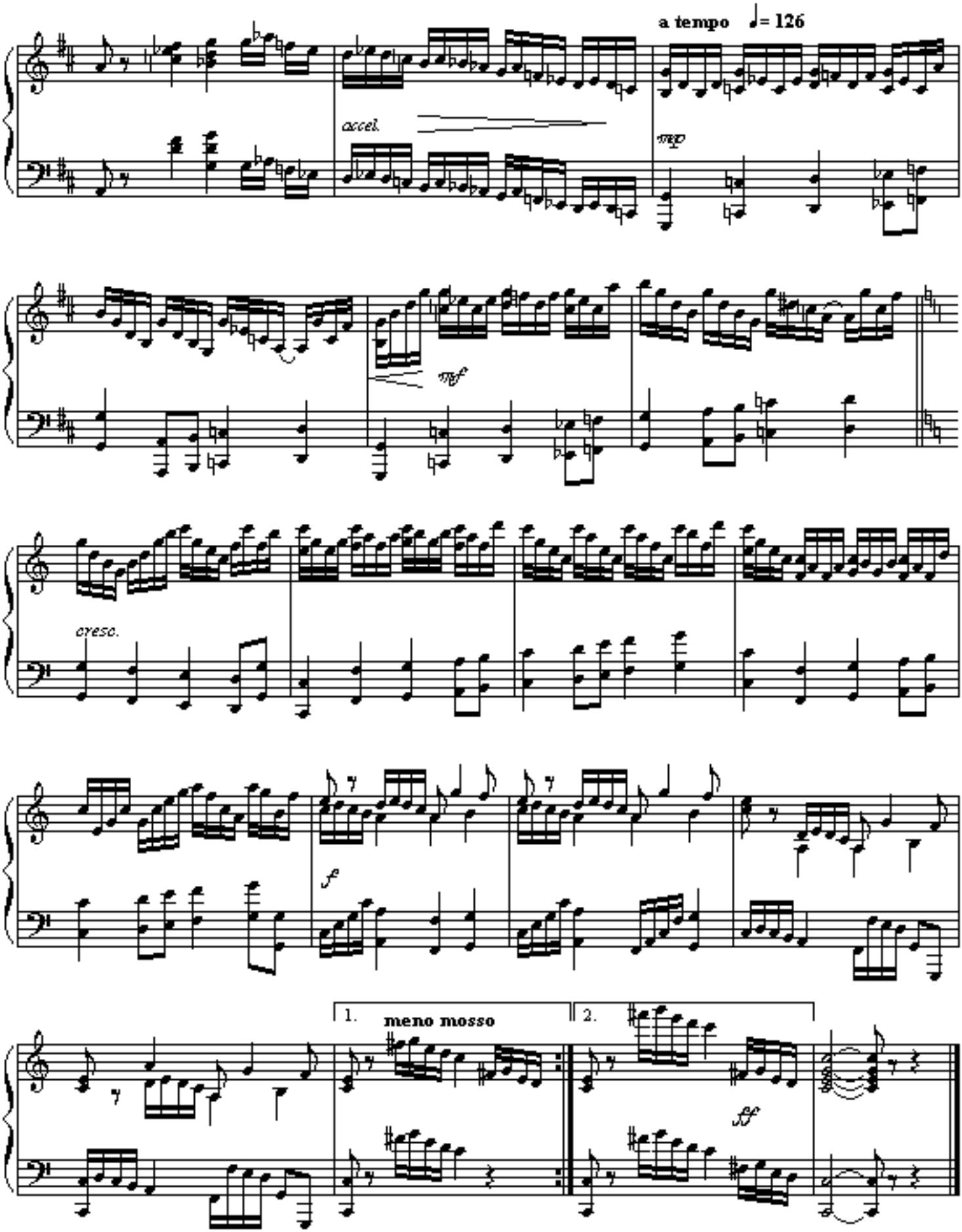

mf
sf
1
mp
cresc.
mf
cresc.
7
f
7
rit
mp
mf


2.
f
p
cresc.
f
decresc.
poco rit.
a tempo ♩= 126
mp
cresc.
mf


mf
cresc.
f
mp
mf


p
f
p
mf
p
f
p
cresc.
mf
cresc.
f
decresc.

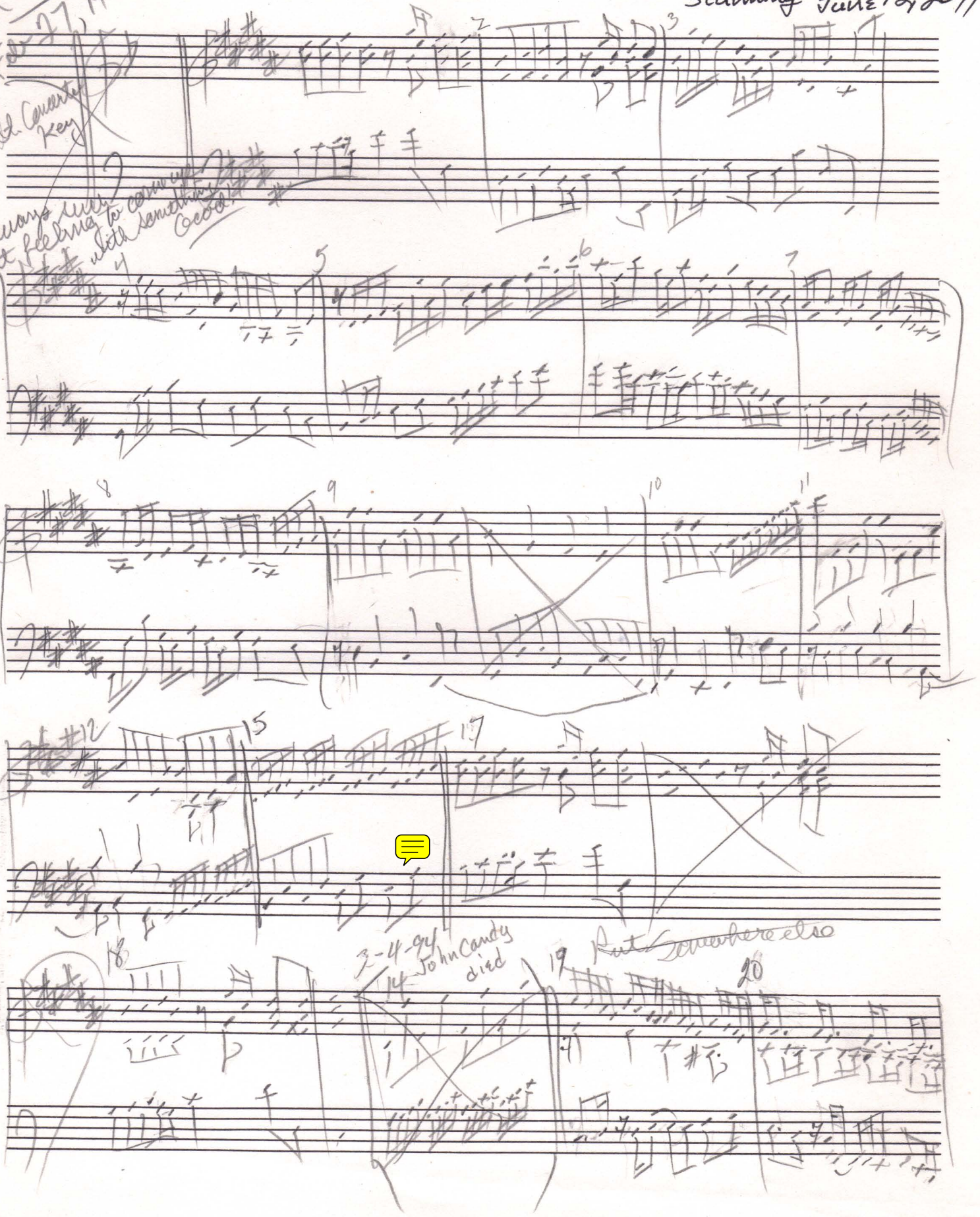

mp
cresc.
f
decresc.
mp
rit


a tempo ♩= 126
accel.
mp
mf
cresc.
f
1.
meno mosso
2.
ff

5:51 PM
2-27-94
OK - one for Dad!
Feb 27, 1918 - Aug 31, 1974

~~Invention~~ Etude No 7 in B major

Scanning June 12, 2011



It's always such a neat feeling to come up with something Good!

2-4-94 John Candy died

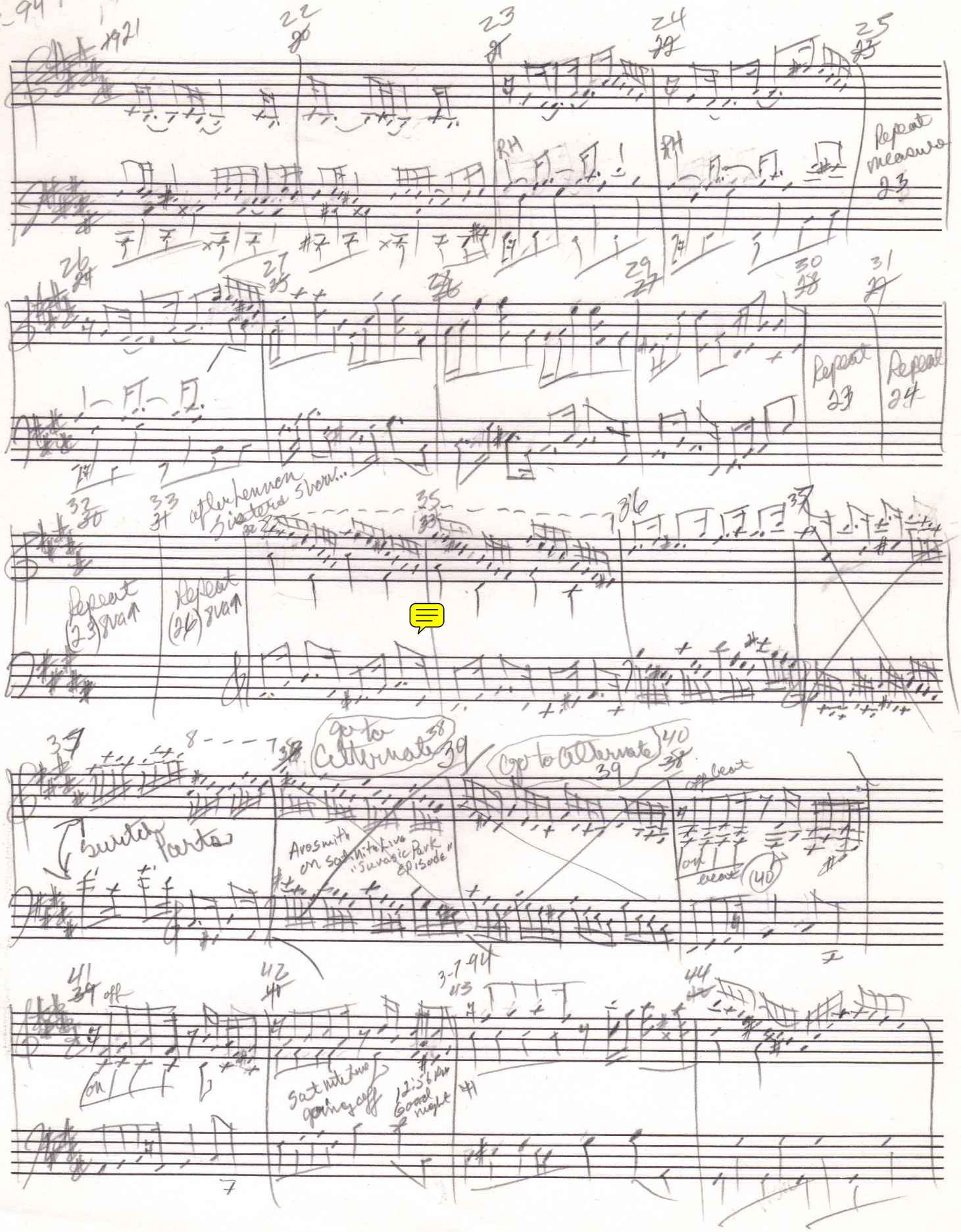
Put somewhere else

Alpheus Music Corp
Hollywood, Calif.
M-123

Sharon
829-3711

Piece for Dad
3-5-94 Paisley Phone Bill

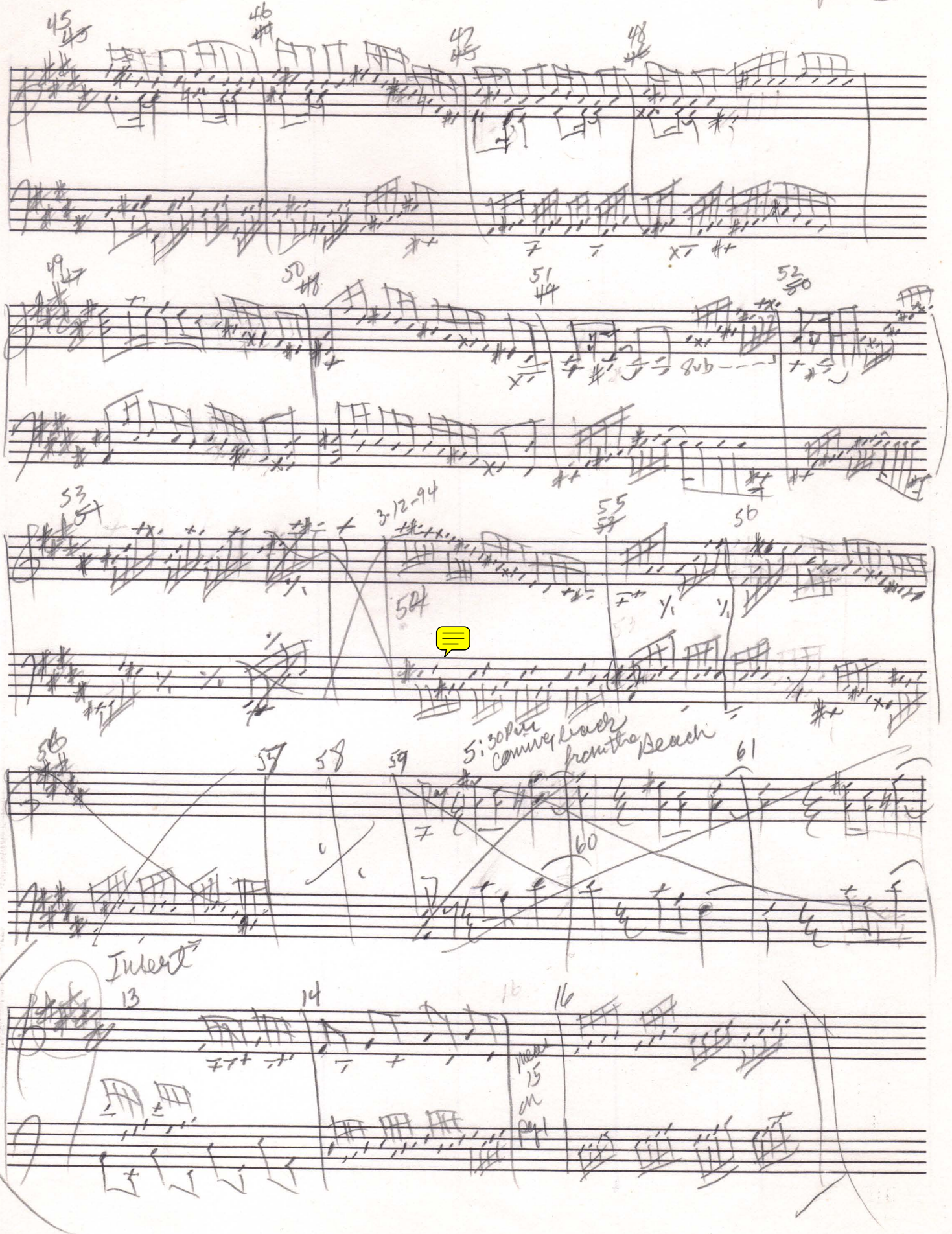
2. (Feb. 27)

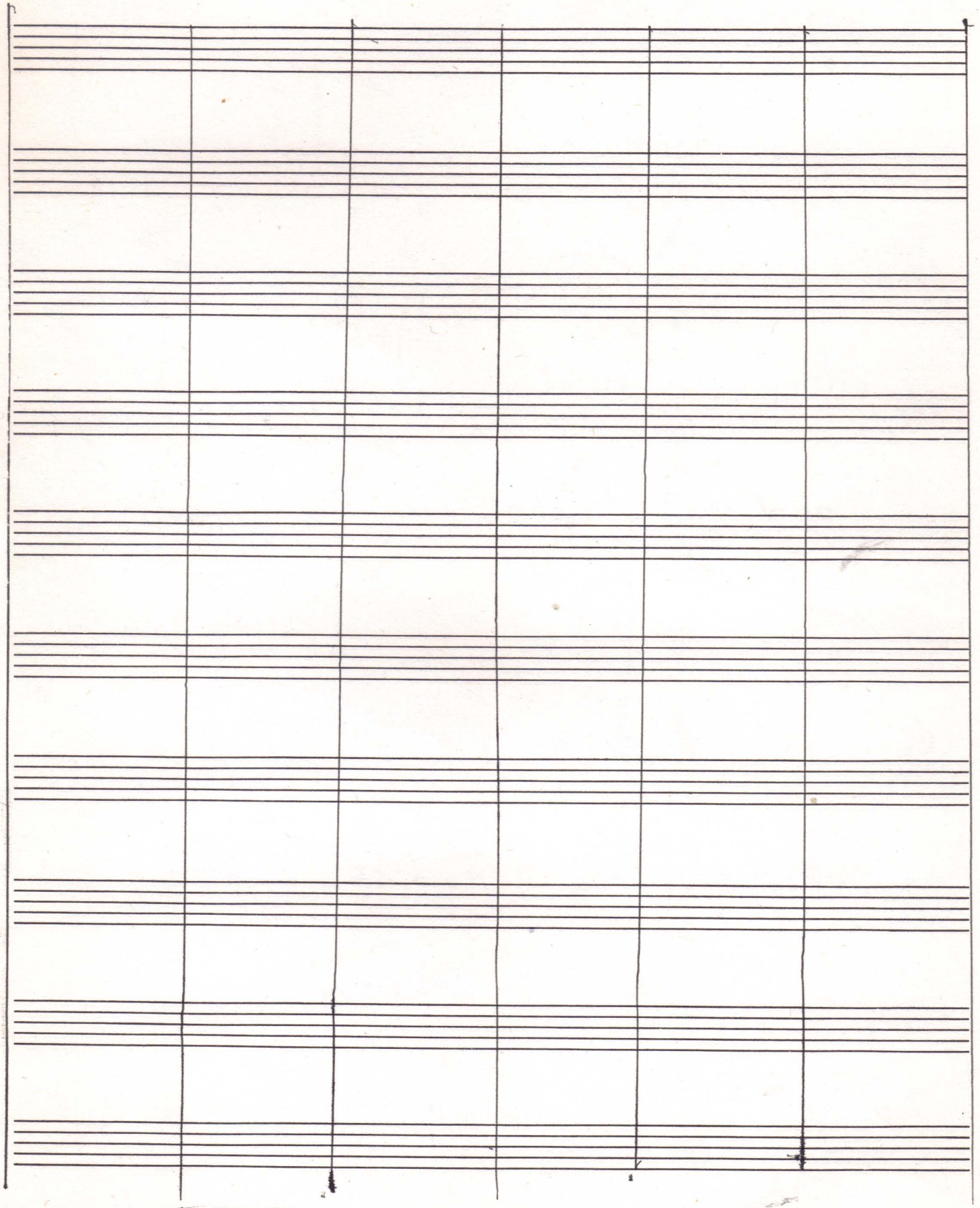


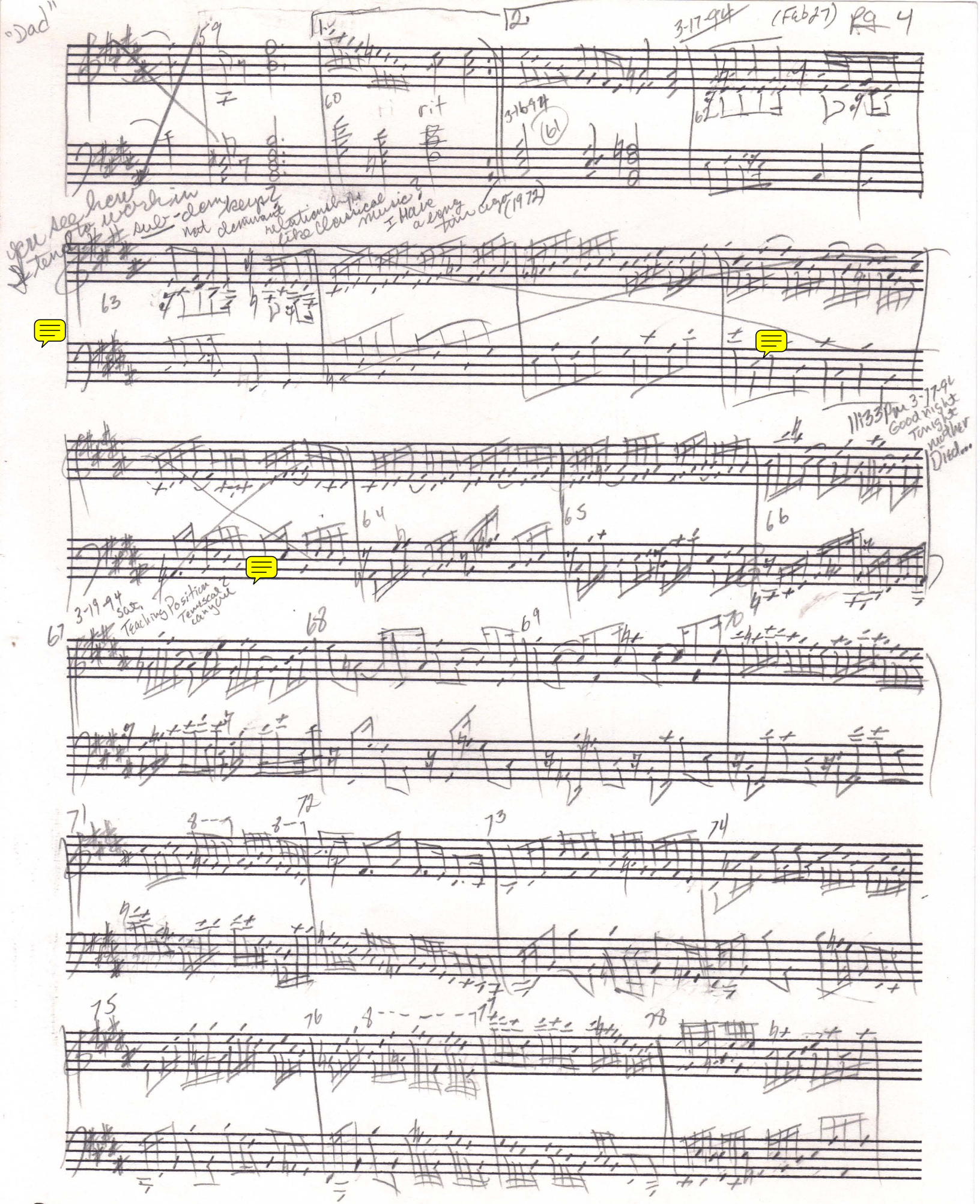
Alpheus Music Corp
Hollywood, Calif.
M-123

"Dad"

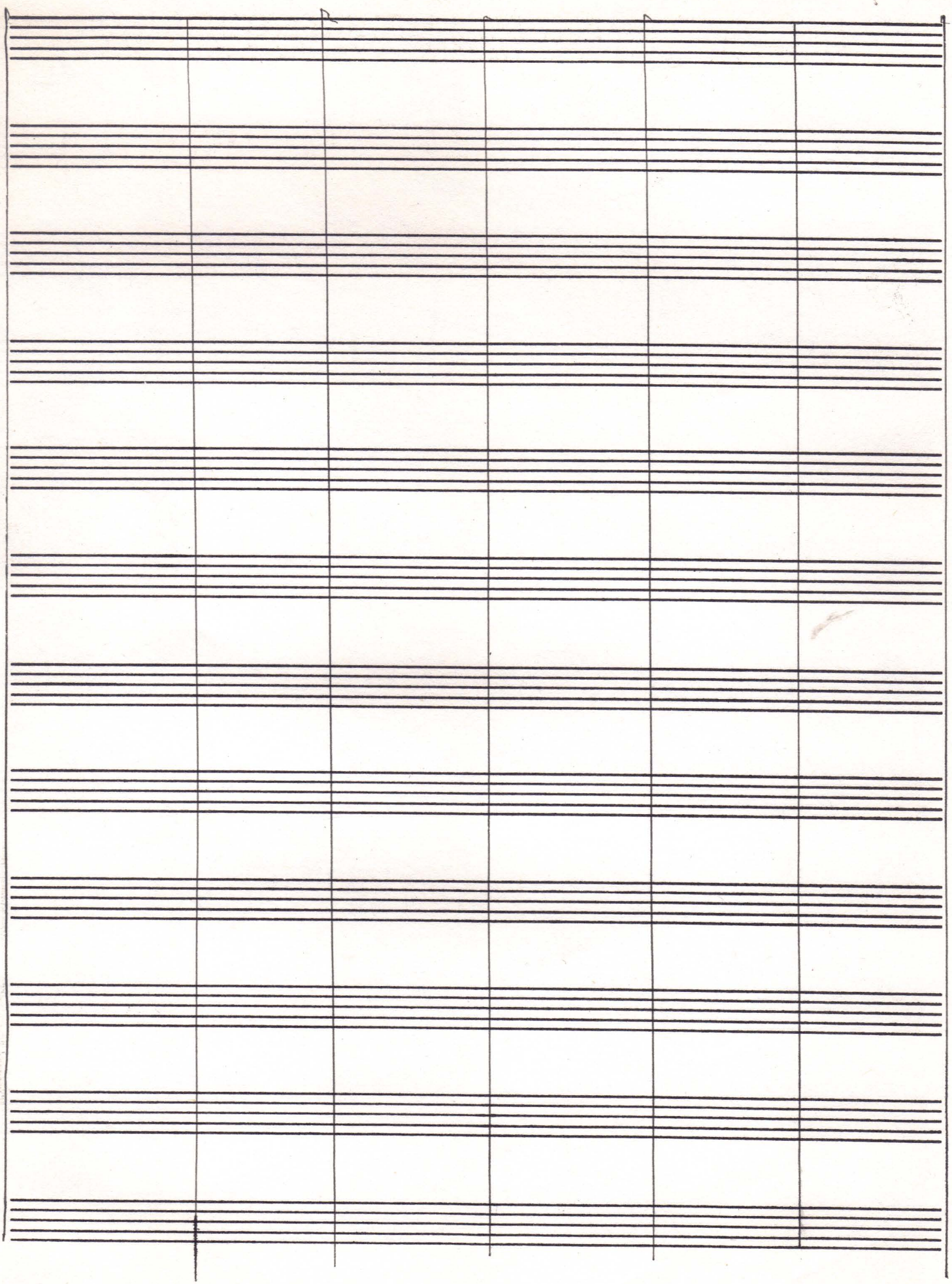
(Feb 27) pg 3

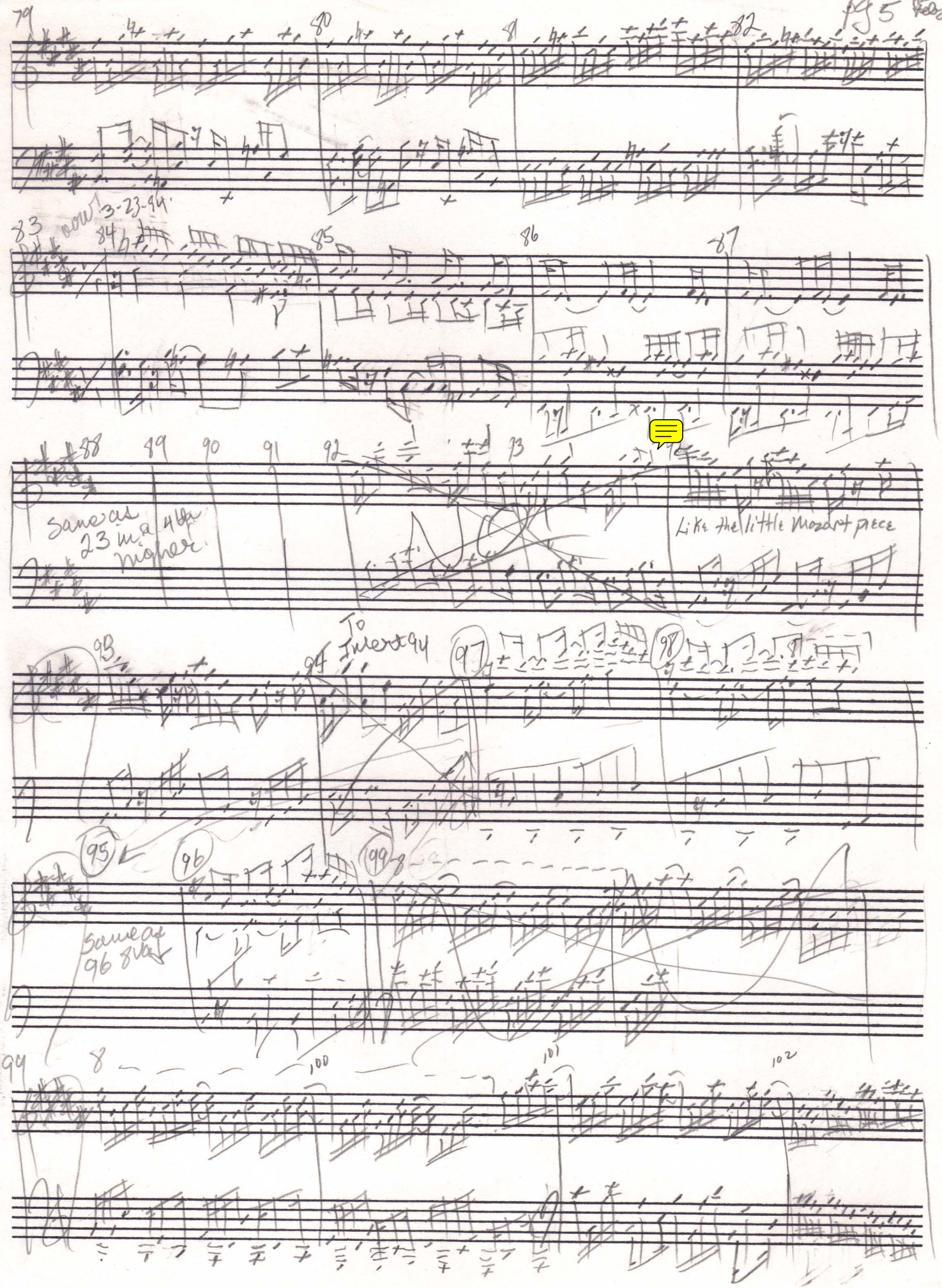




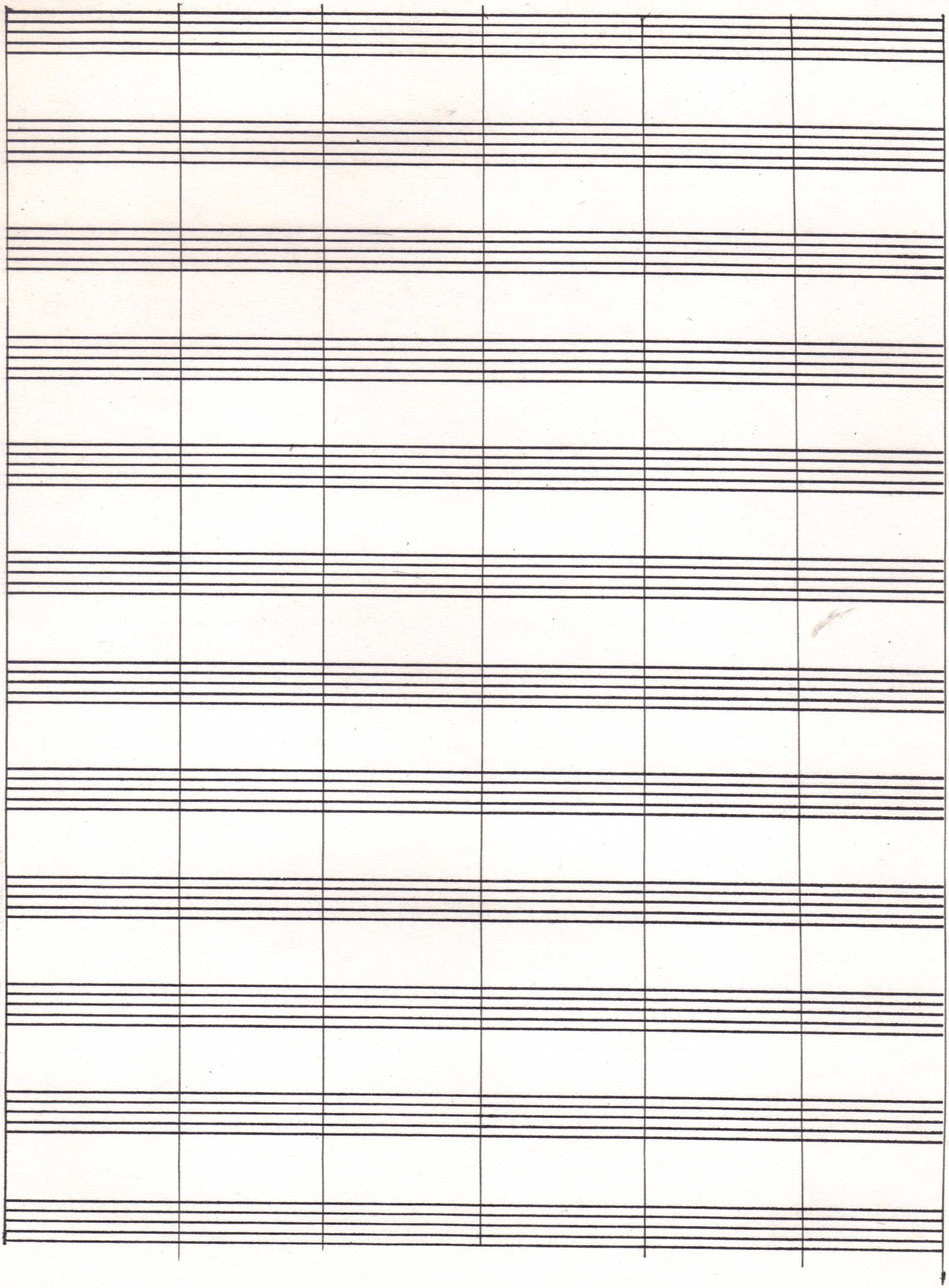


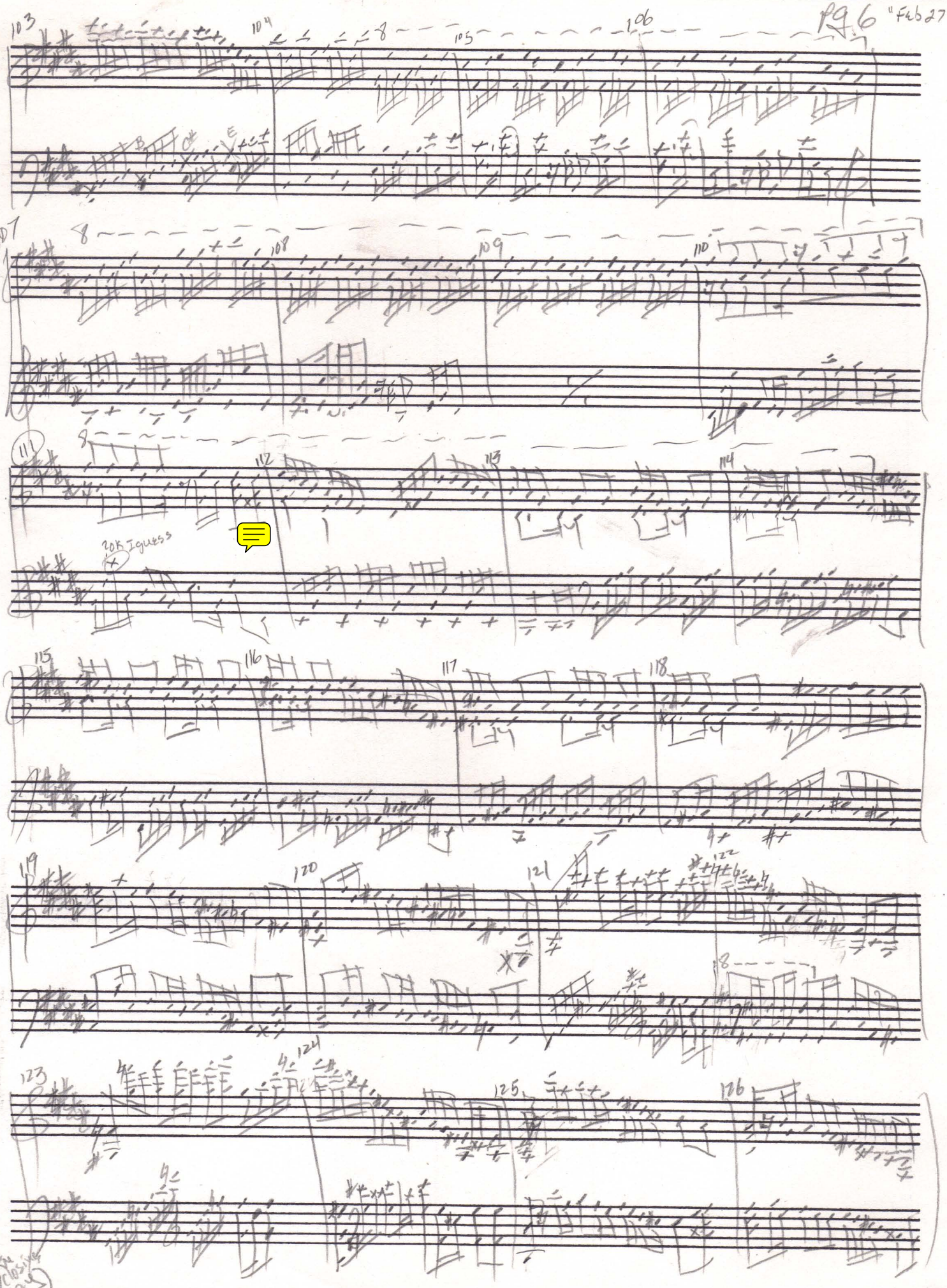
Alpheus Music Corp
Hollywood, Calif.



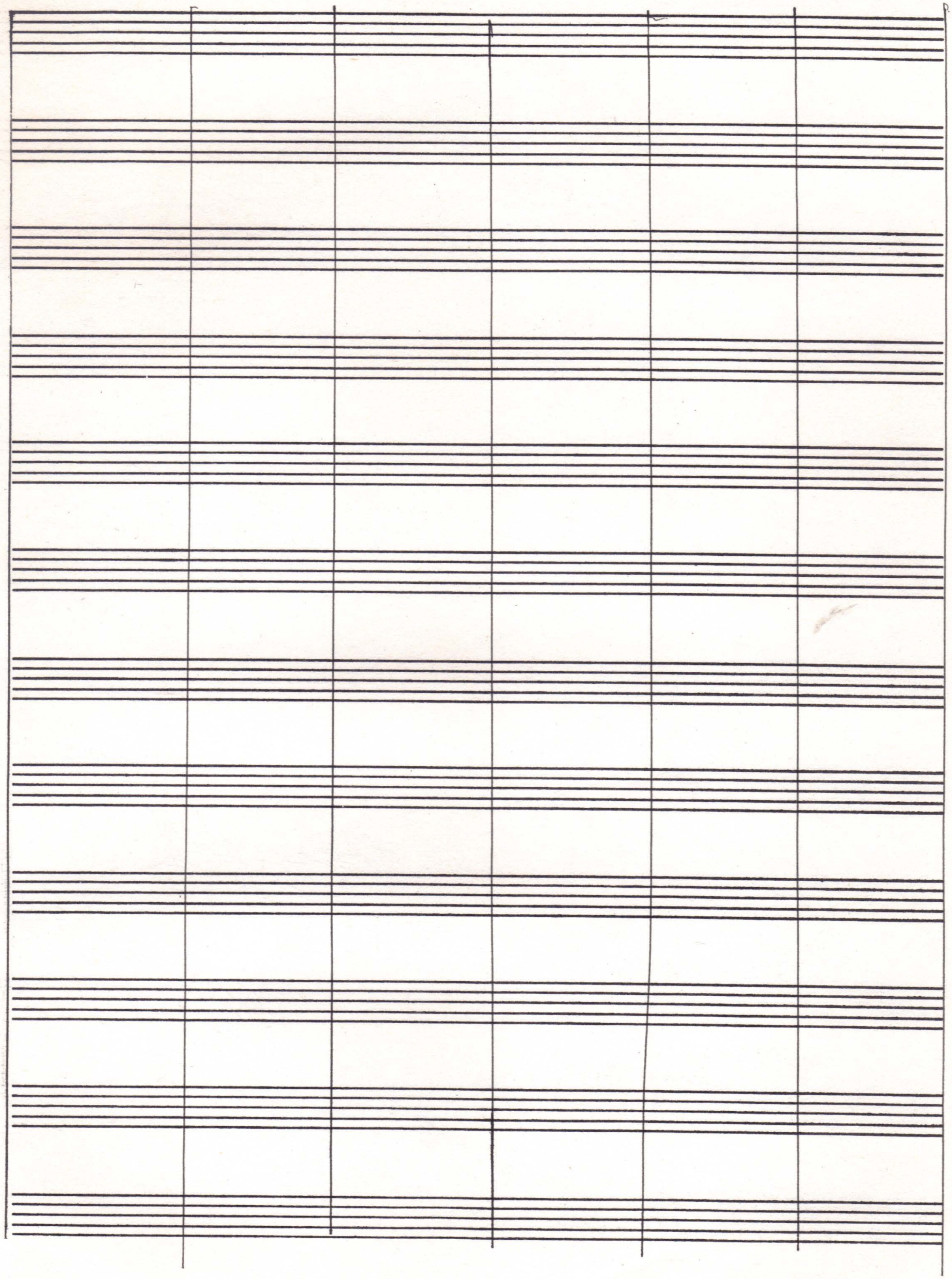


Alpheus Music Corp
Hollywood, Calif.
M-124

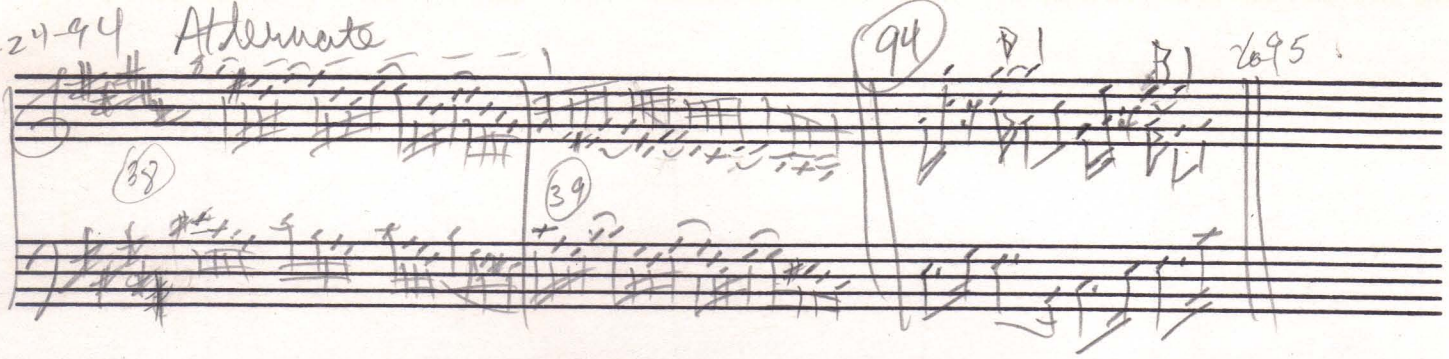




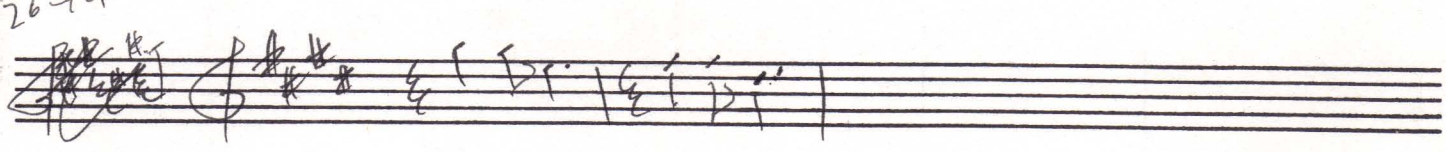
Alpheus Music Corp
Hollywood, Calif.
M-124

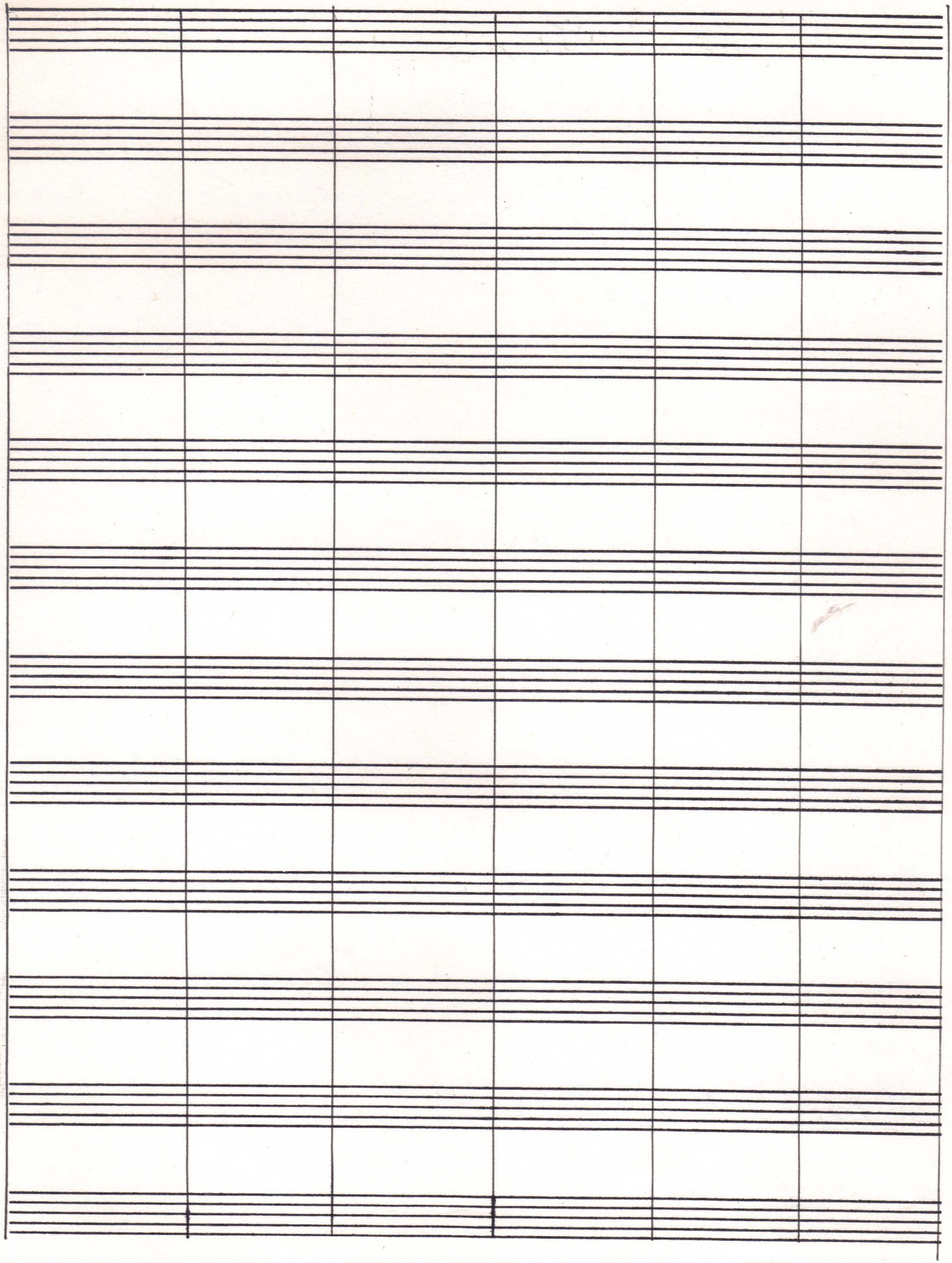


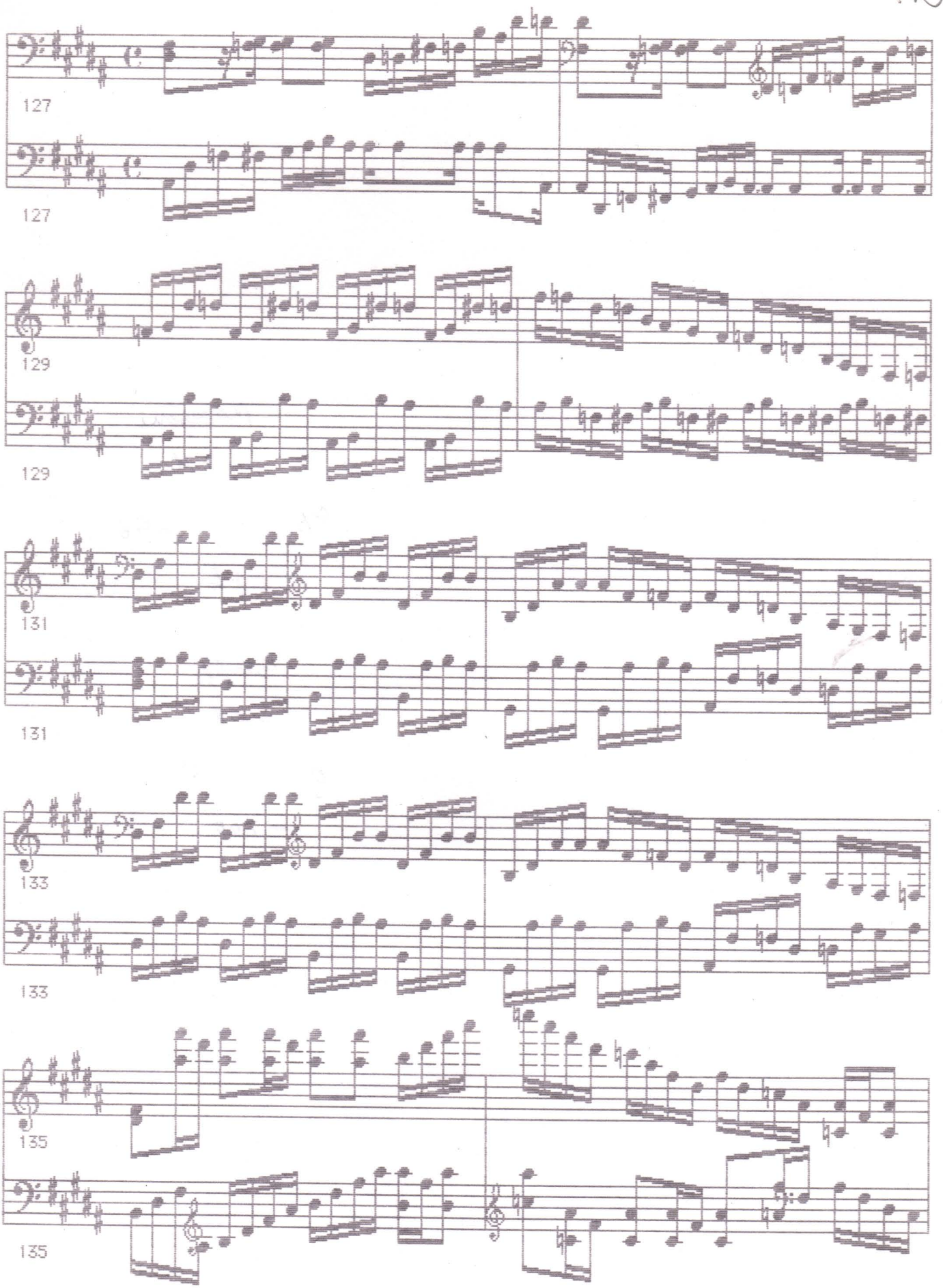
3-24-94 Alternate



3-26-94






127
127
129
129
131
131
133
133
135
135

marginal

-176

96 -96

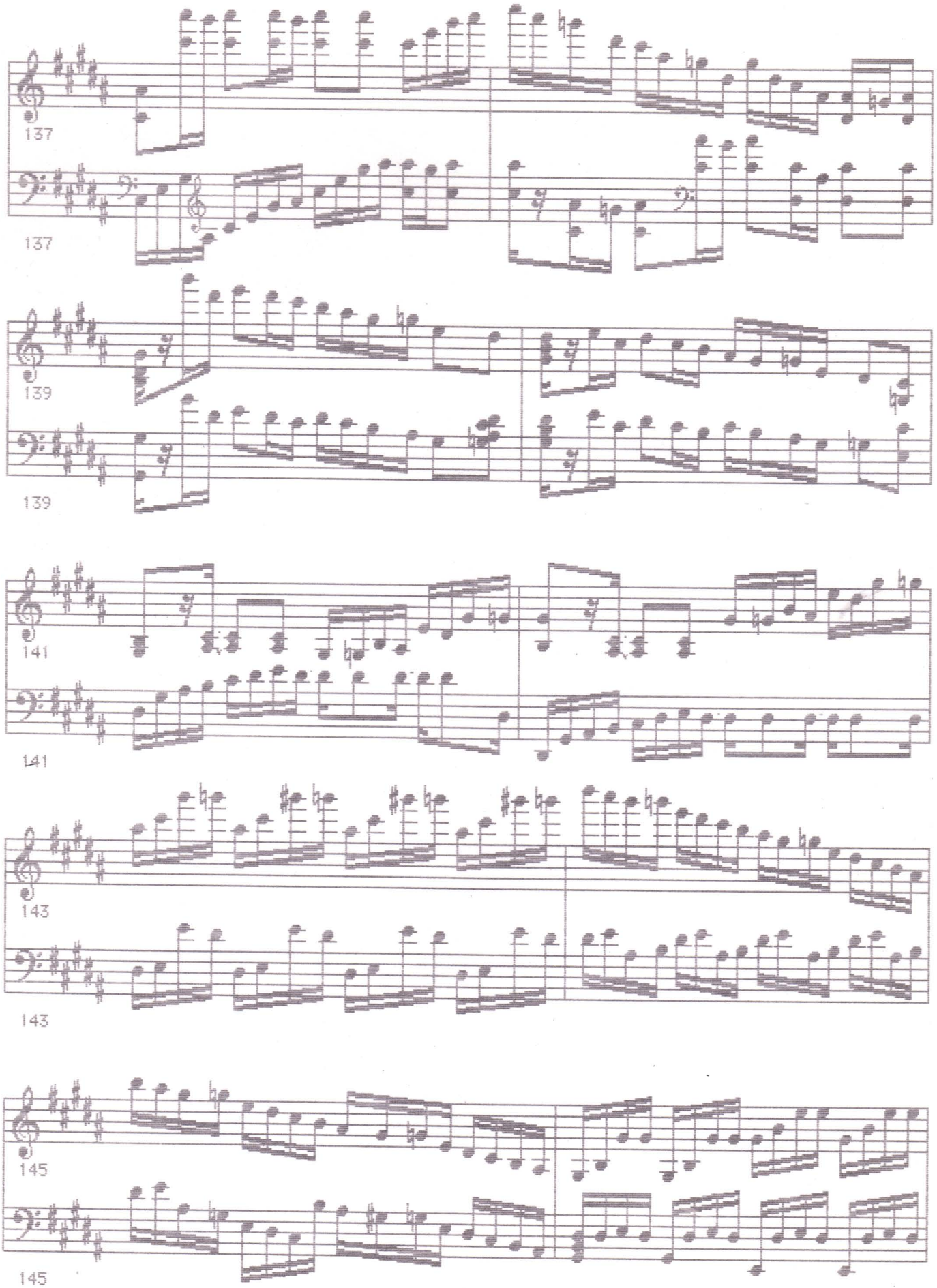
16

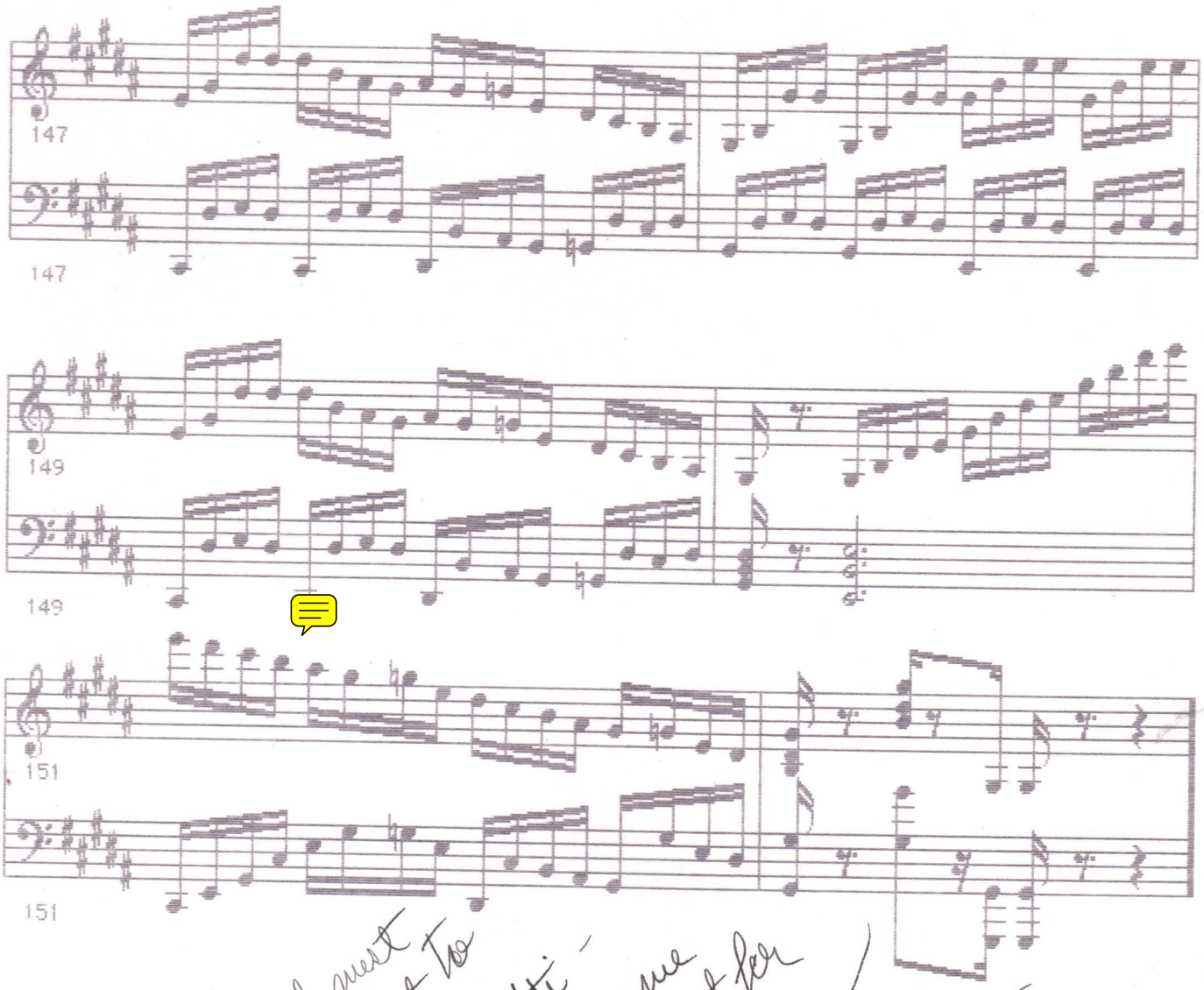
Staff

-48

0 0

-200


137
137
139
139
141
141
143
143
145
145



I love this - but I must give my acknowledgement to Mozart & especially Scarlatti - How could I have otherwise come up with the closing theme if not for Scarlatti? And how could I have achieved the inspiration if not from Mozart -

Daniel L Simpson
Brentwood, Calif

Fine -
March 27, 1994
10:58 Pm
Scott over a couple hours ago -
Much talk of Toad Pizza -

#L42 THAT'S RIGHT. FOR LESS THAN THE COST OF A BURGER, MALT AND FRIES,

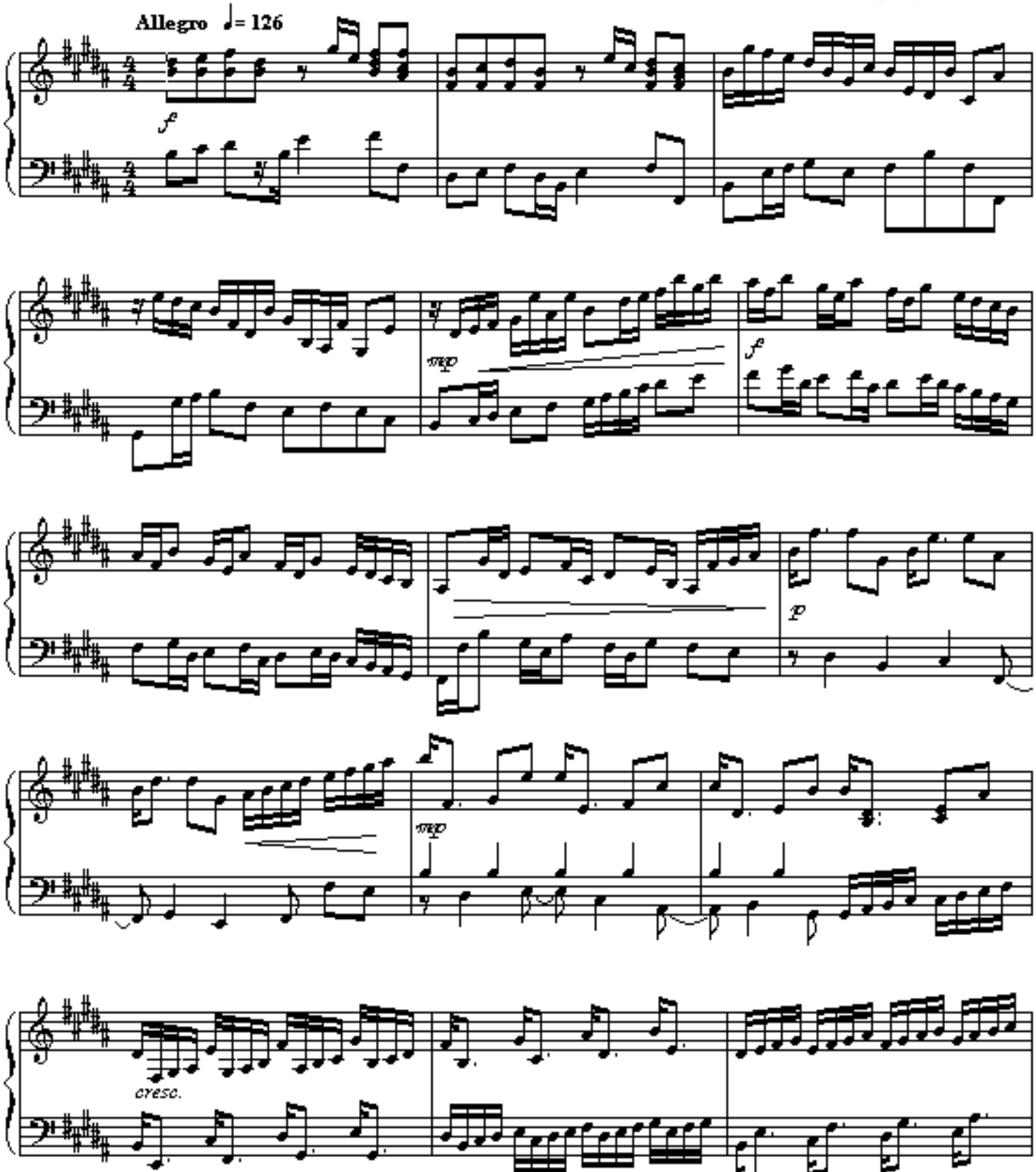
YOU'LL SEE HOW TO LIVE RENT FREE. WHEN YOU SEND YOUR CHECK OR

MONEY ORDER FOR $6.95, YOU'LL LEARN HOW YOU TOO CAN LIVE RENT FREE

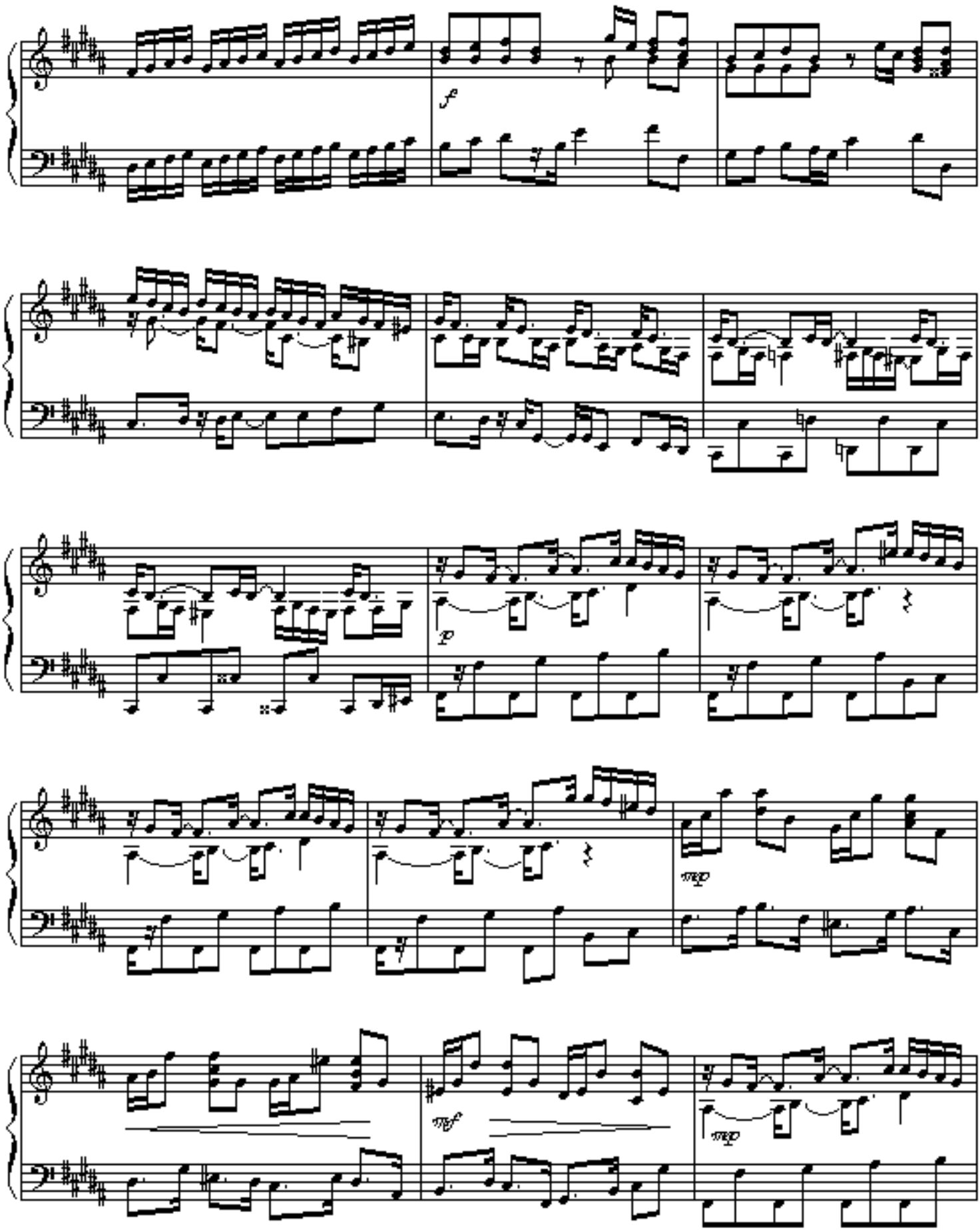
Etude No. 7

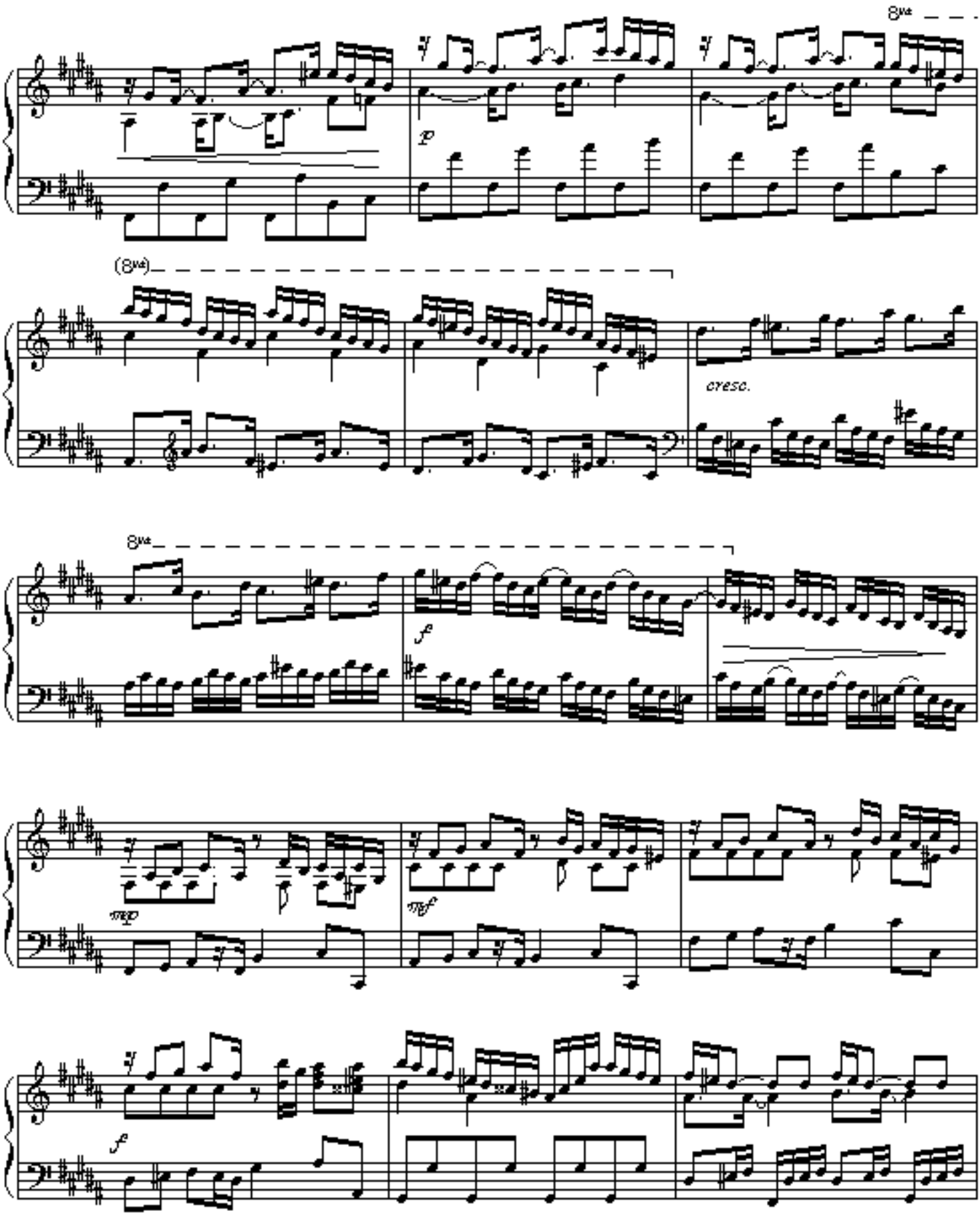
In B Major

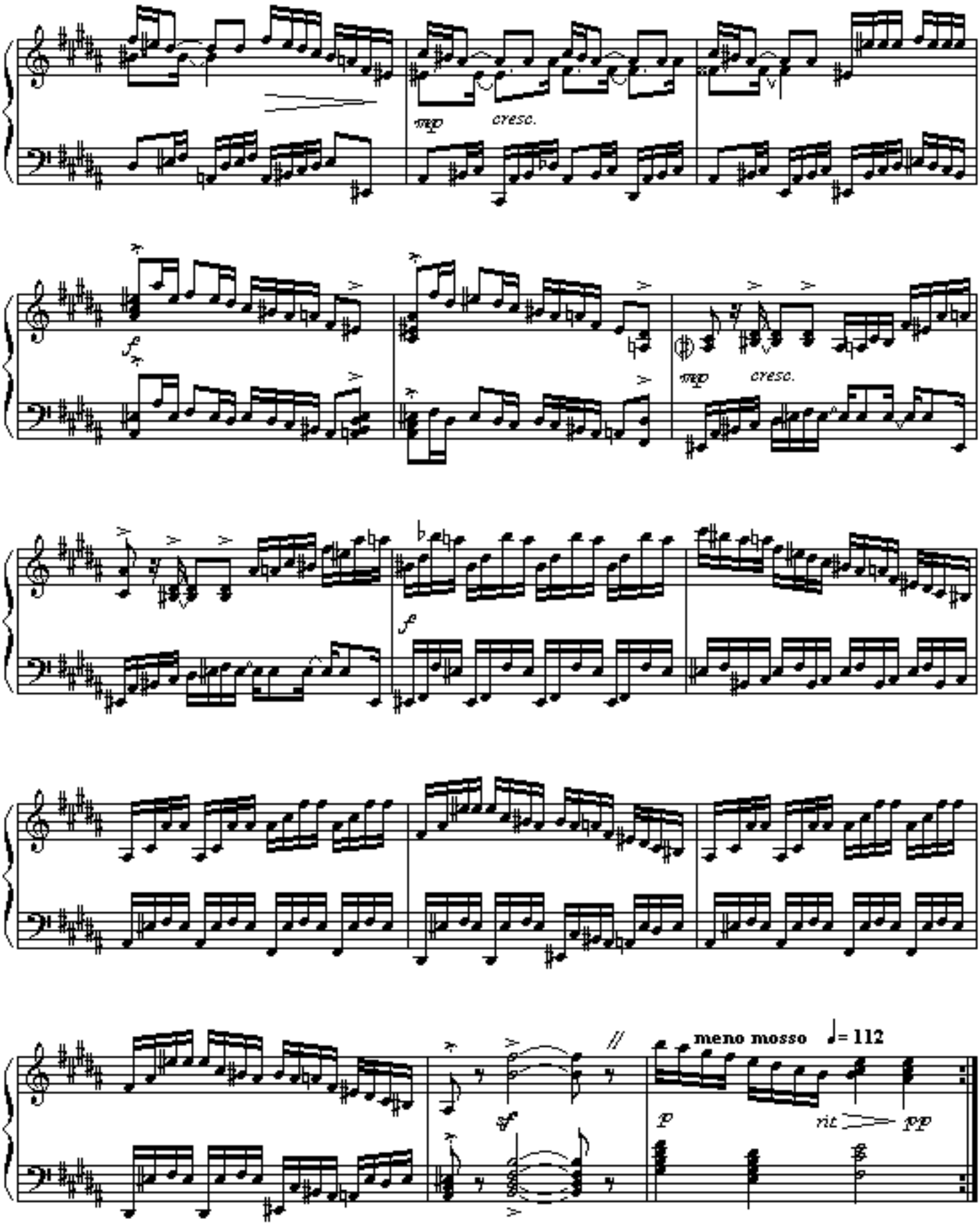
Daniel Leo Simpson
Santa Monica, CA
February 27, 1994

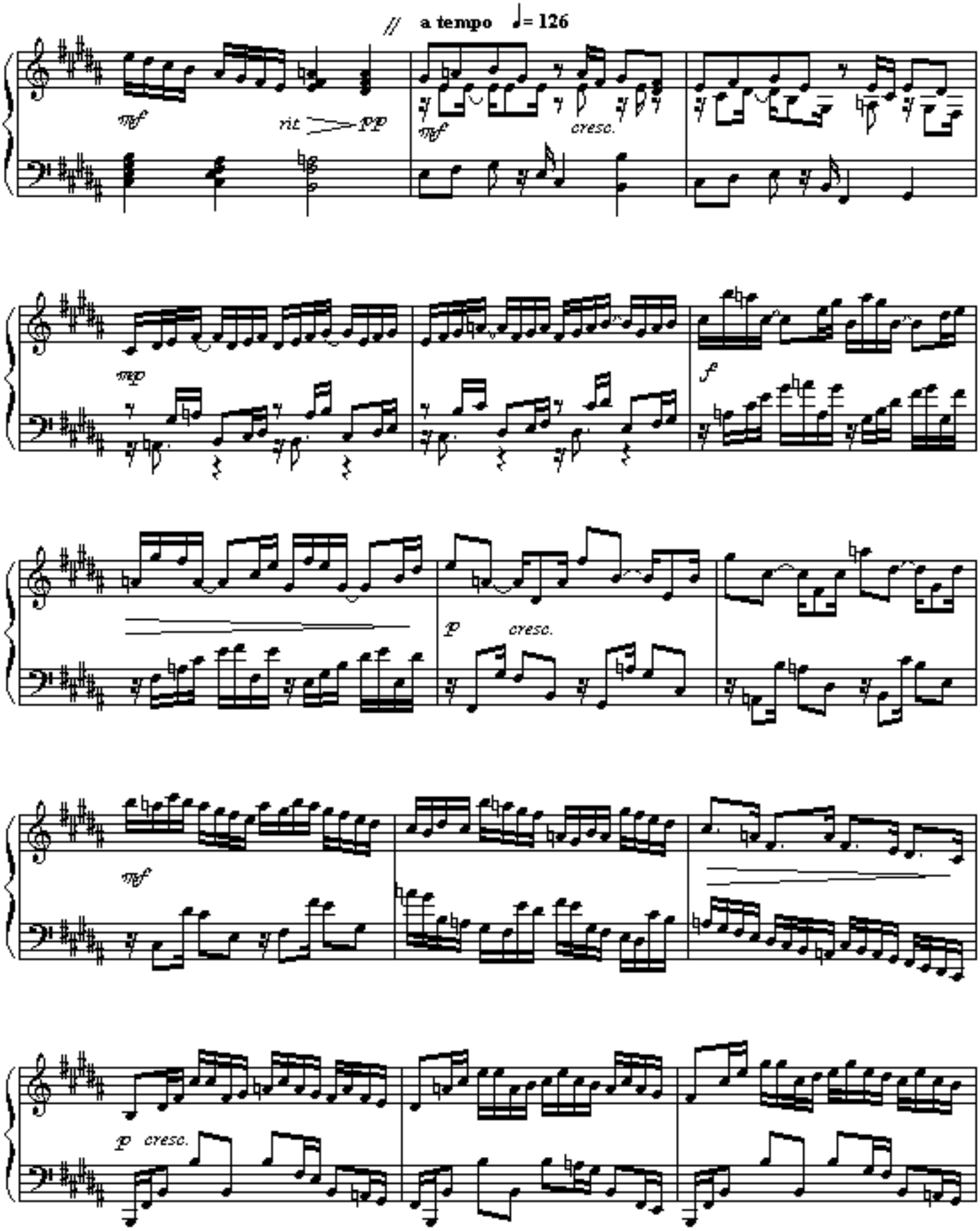


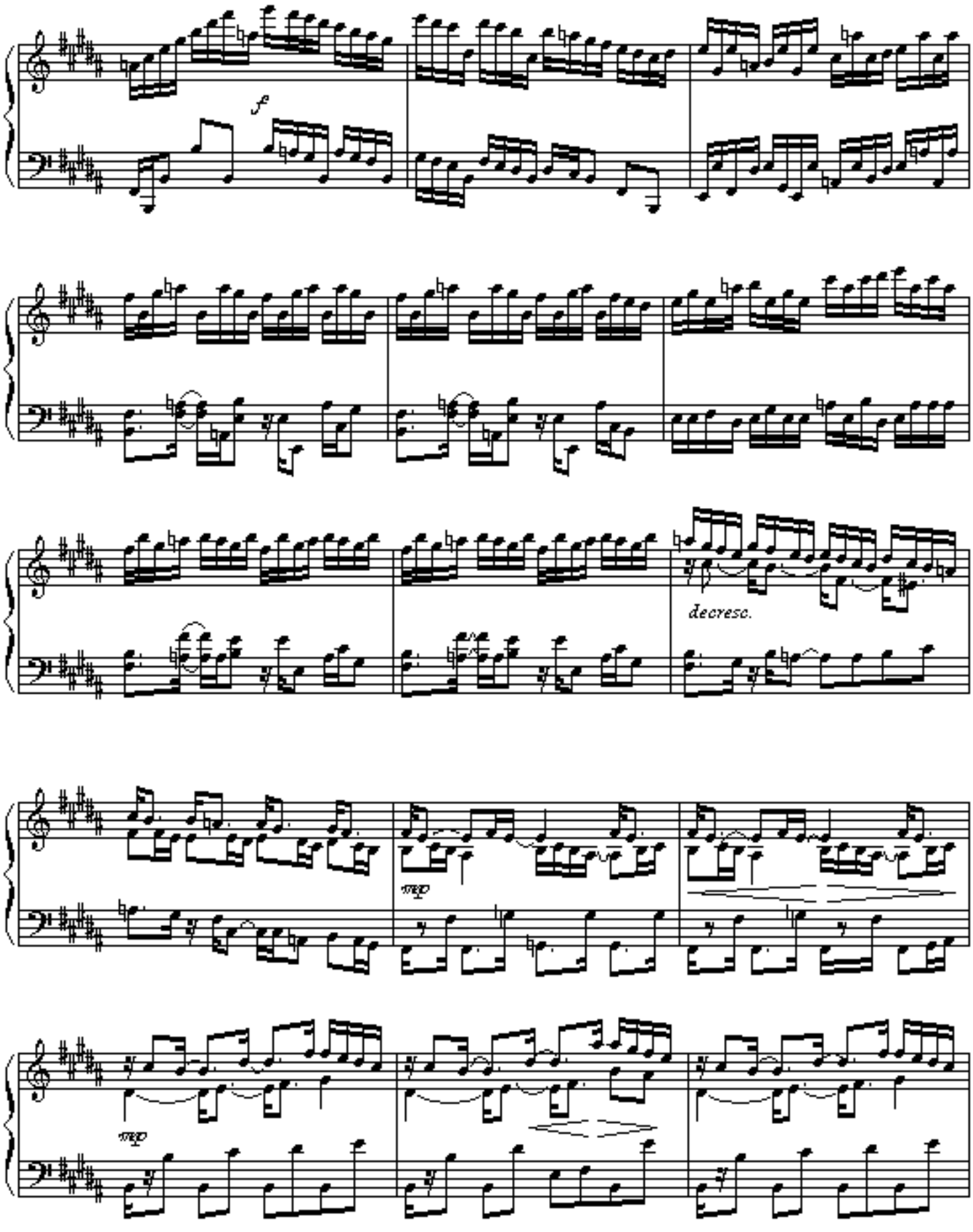
Copyright 1994 by Daniel Leo Simpson
scoreperfect@earthlink.net

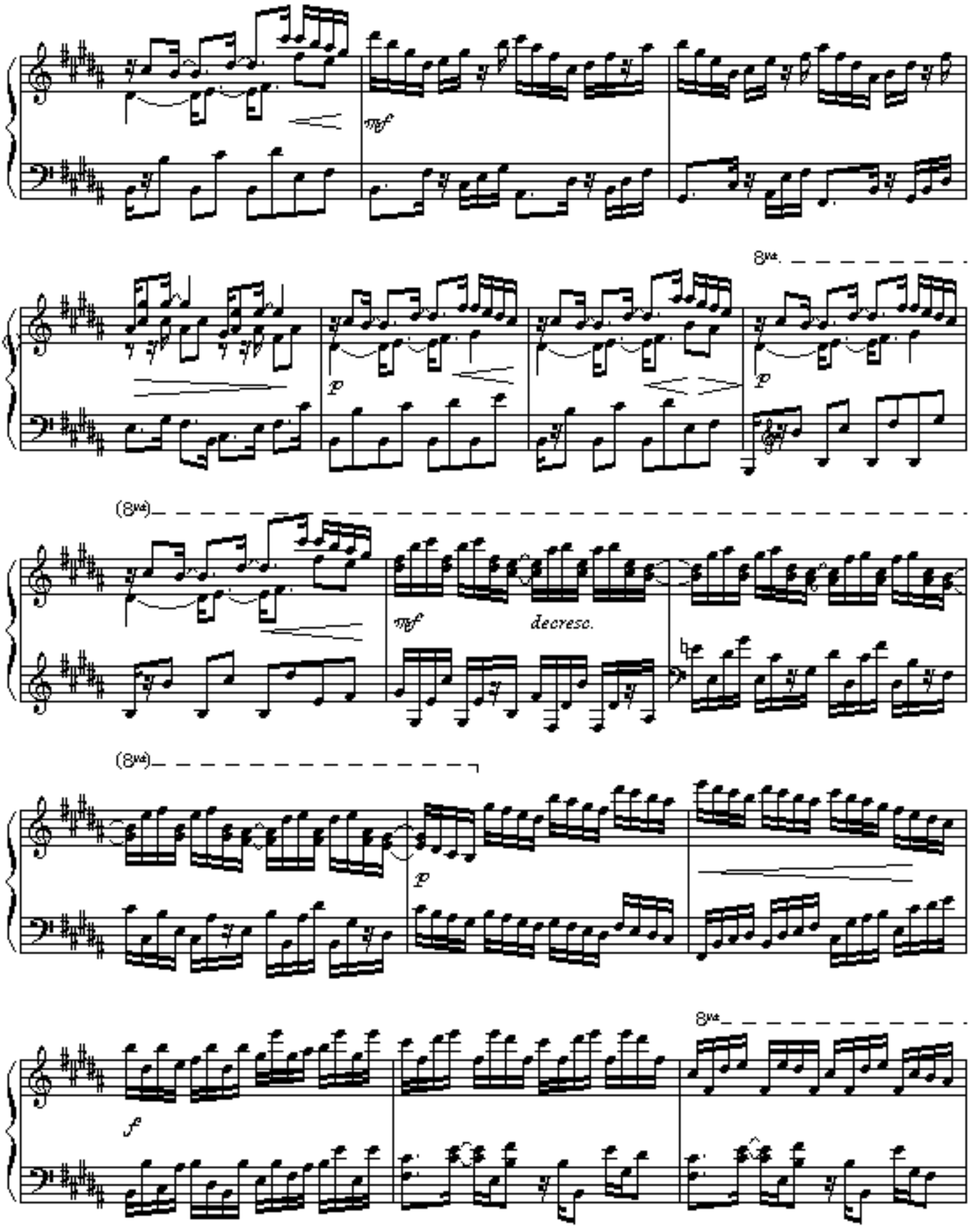

f
p
mp
mf
mp

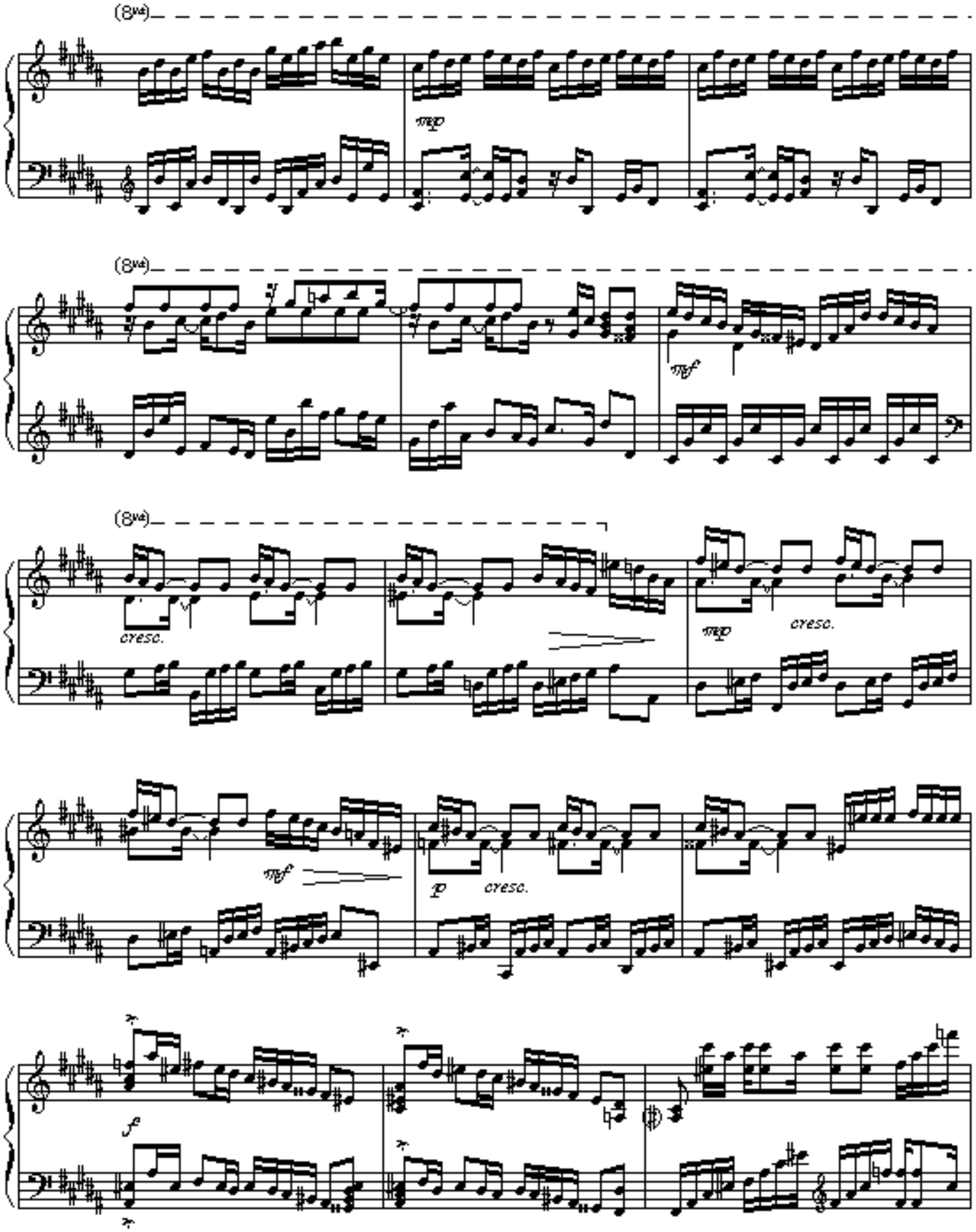

8va
p
(8va)
cresc.
8va
f
mp
mf
f

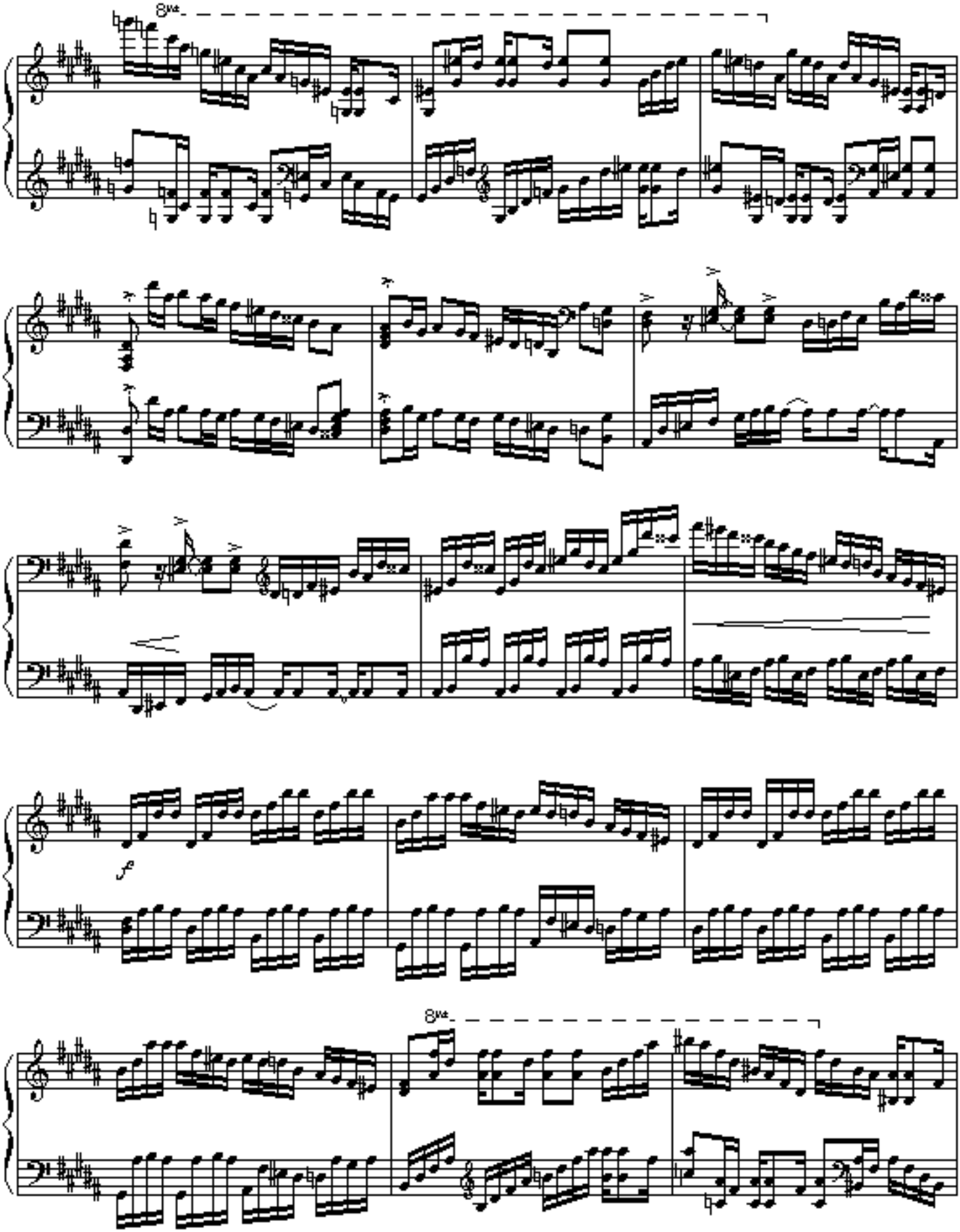

mp
cresc.
f
mp
cresc.
f
meno mosso
♩= 112
p
rit
pp

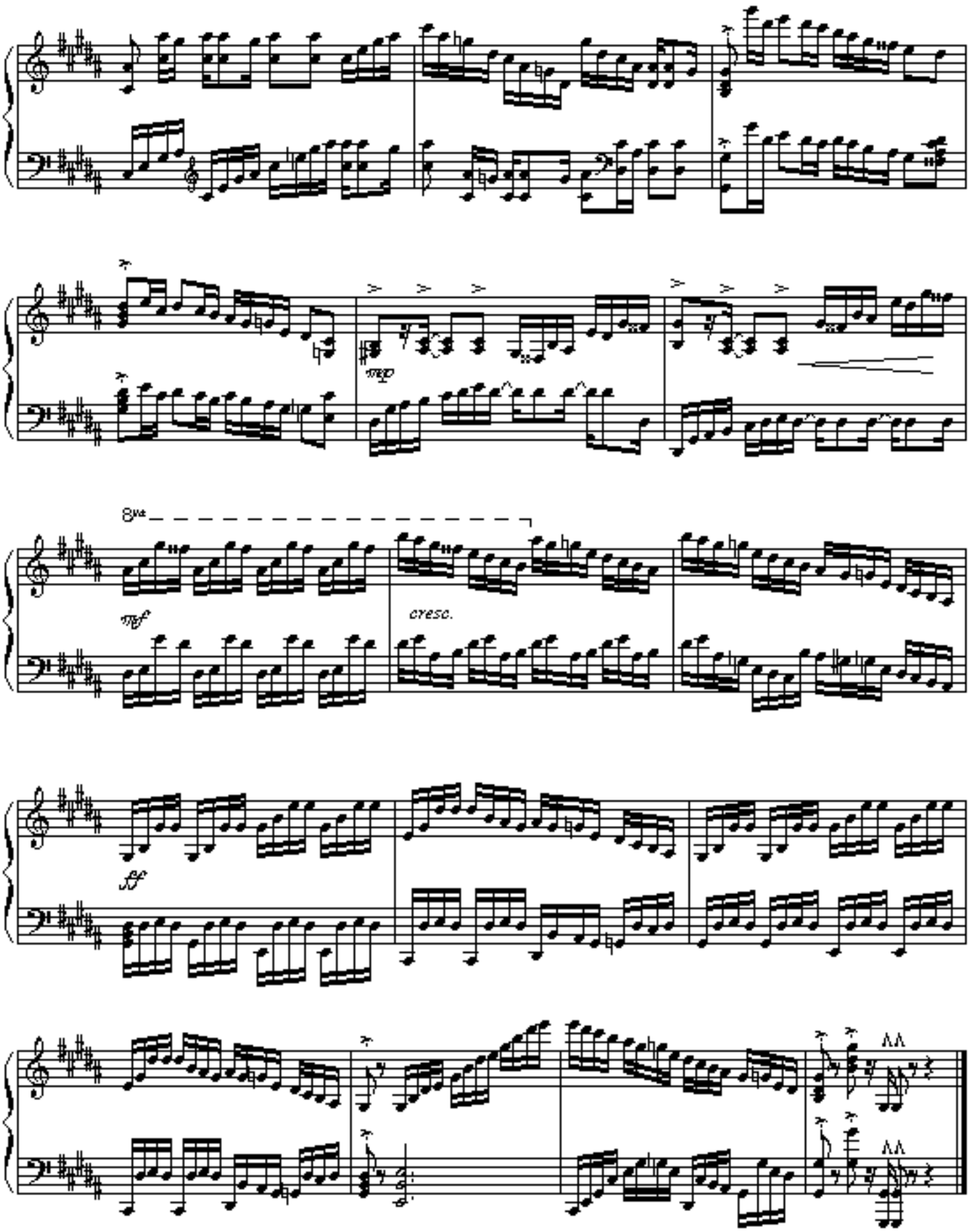

// a tempo ♩= 126
mf
rit
pp
mf
cresc.
mp
f
p
cresc.
mf
p cresc.


f
decresc.
mp
mp


mf
8va
p
(8va)
mf
decresc.
(8va)
p
8va
f


(8va)
mp
(8va)
mf
(8va)
cresc.
mp
cresc.
mf
p
cresc.
f

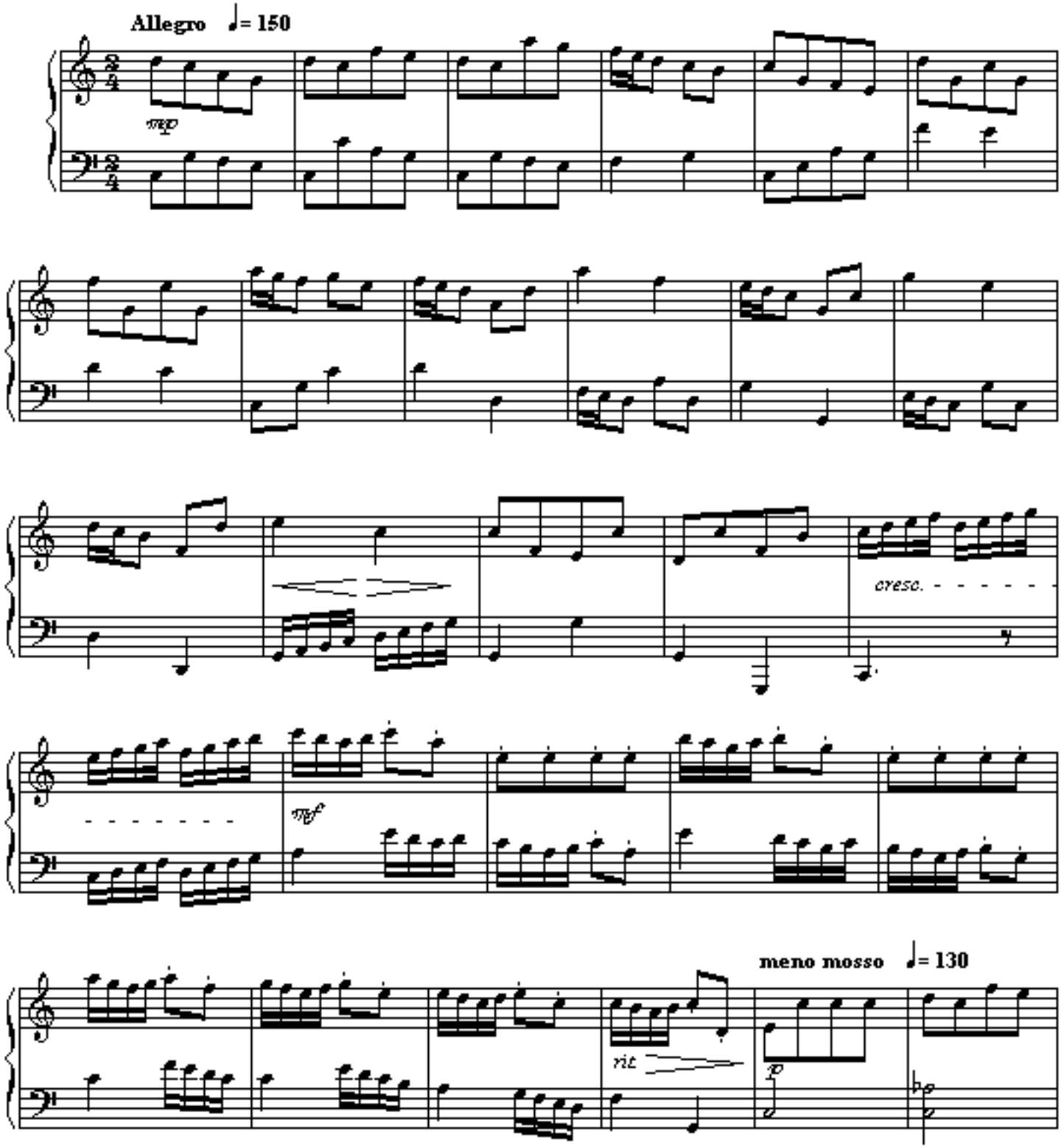

8va
f
8va


mp
8va
mf
cresc.
ff

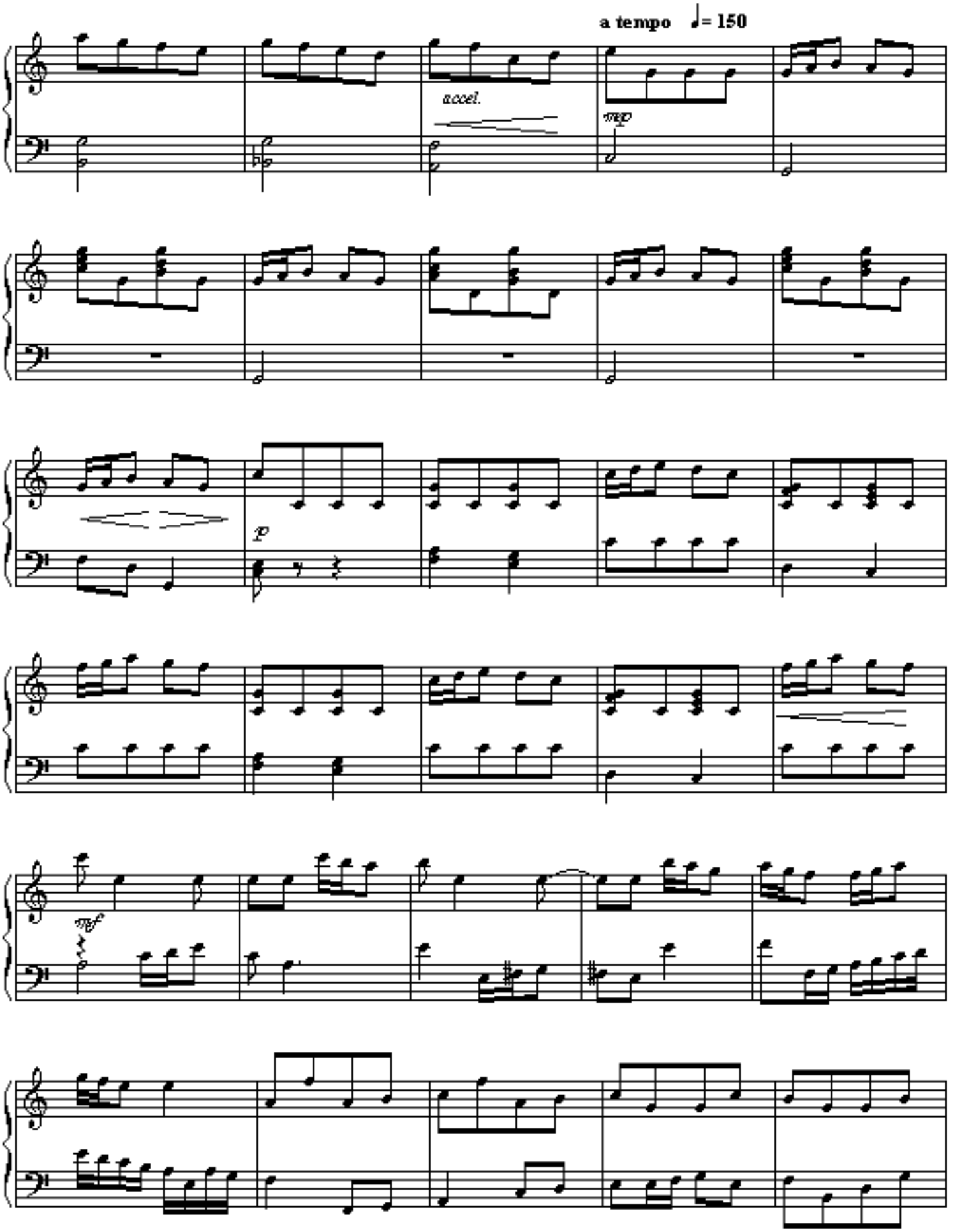
Piano

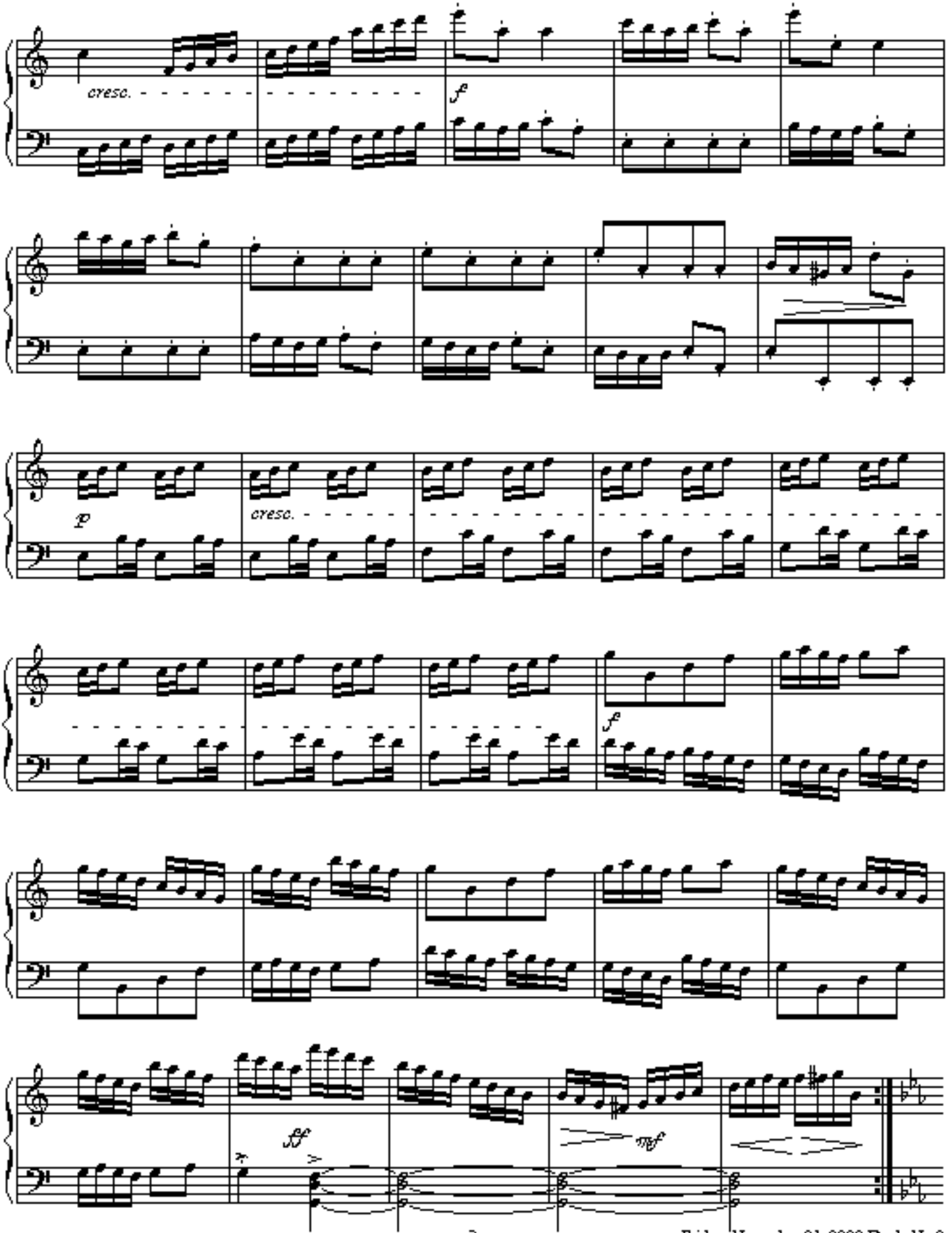
Etude No.8

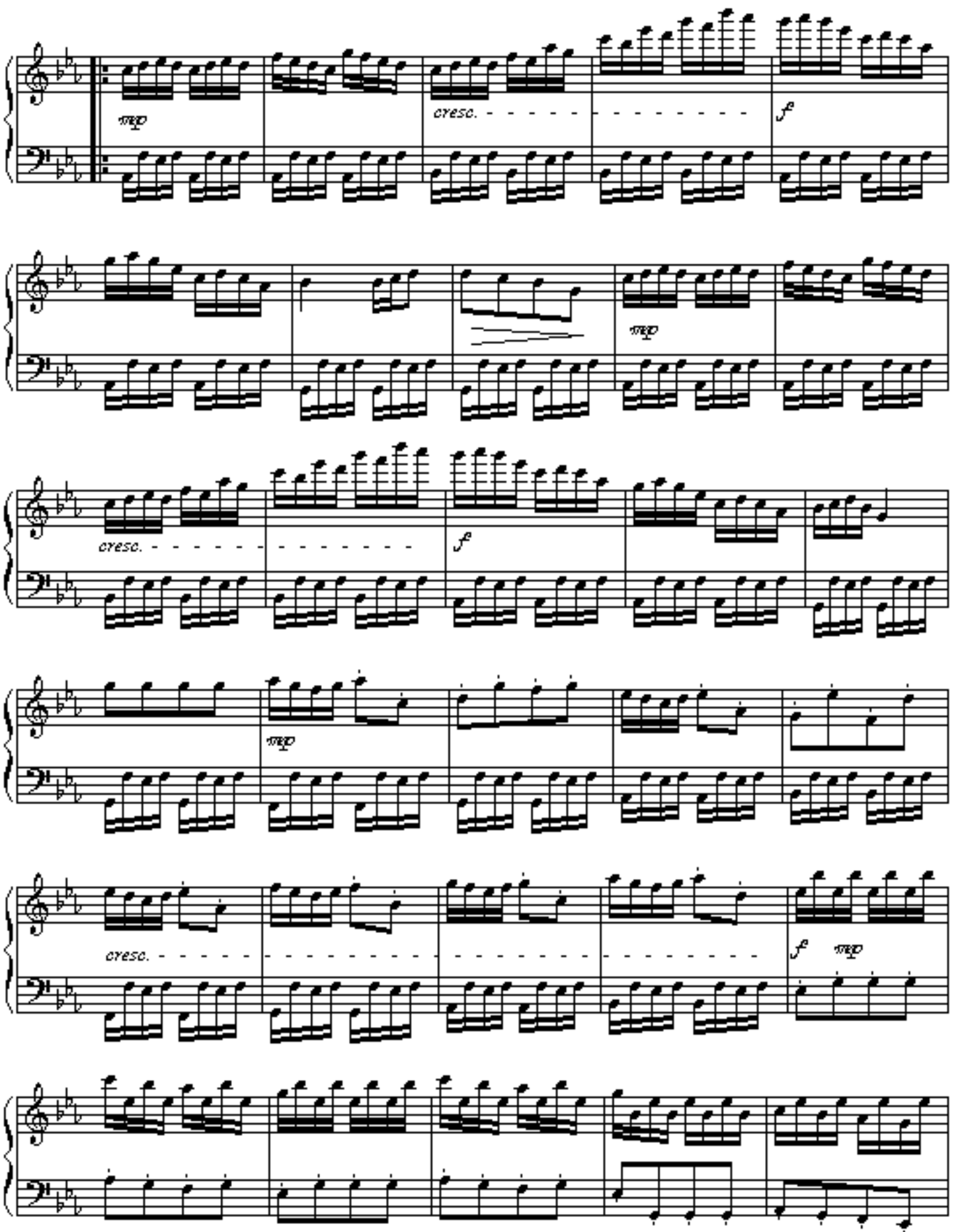
Daniel Leo Simpson

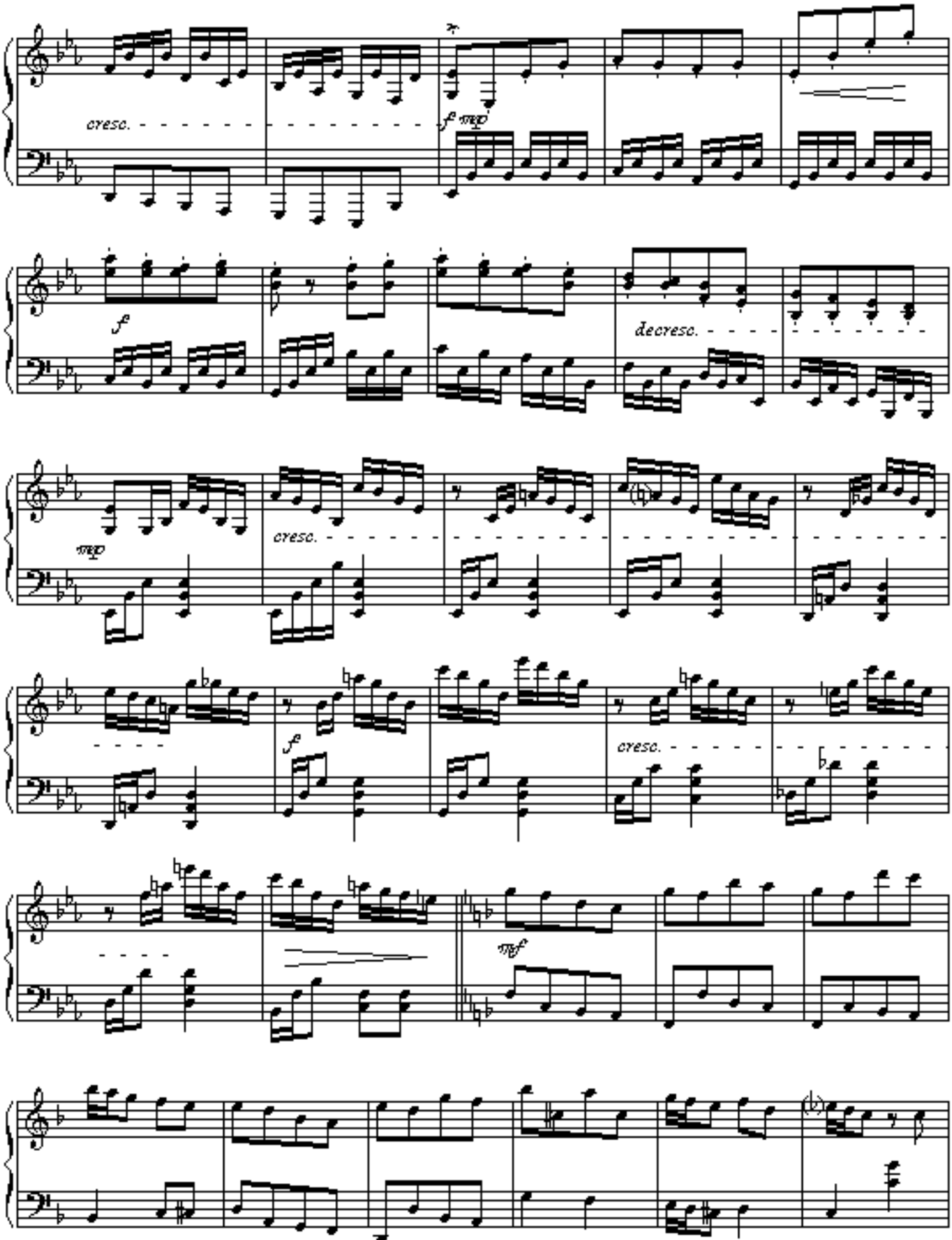


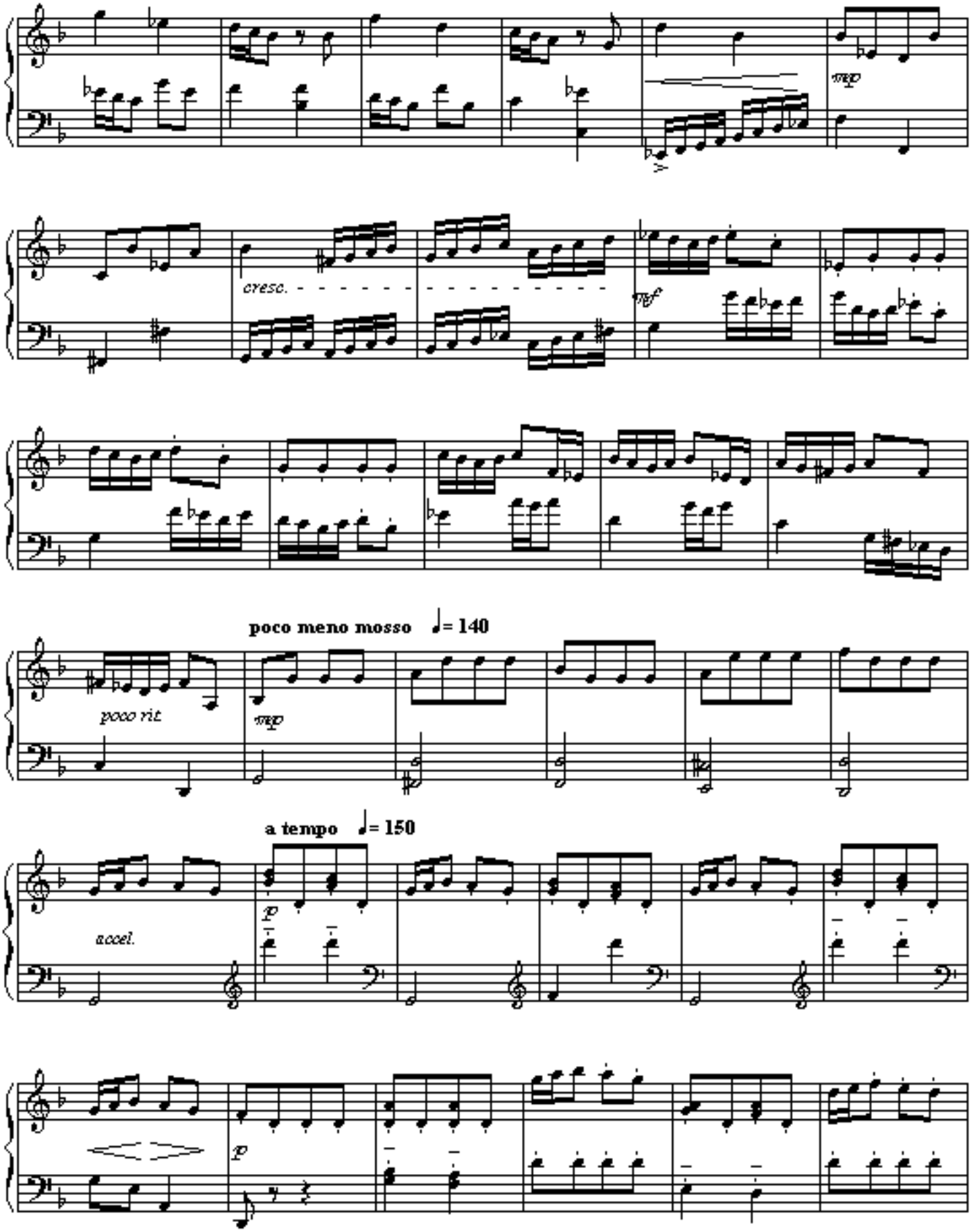
Copyright by Daniel Leo Simpson
scoreperfect@earthlink.net

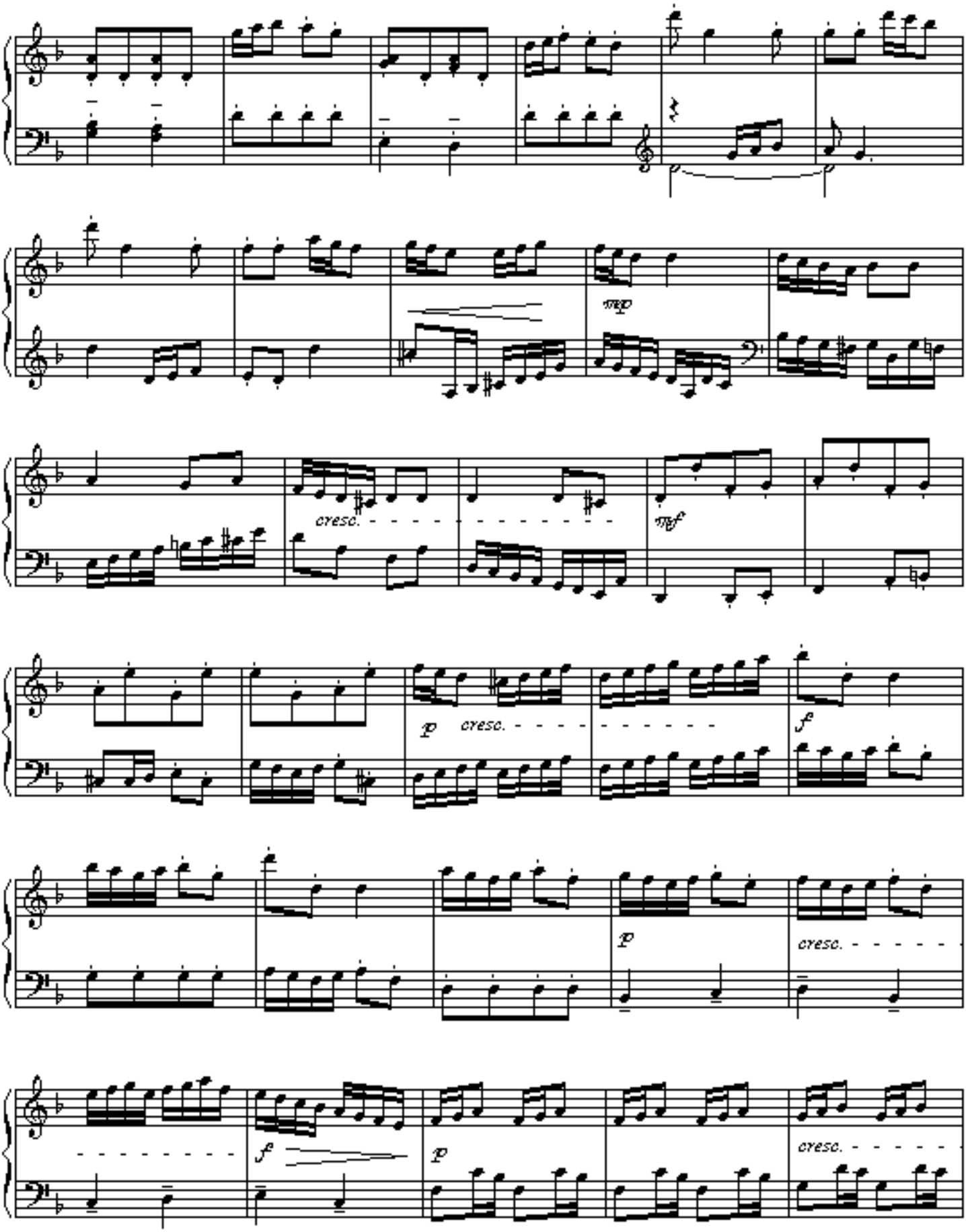

a tempo ♩= 150
accel.
mp
p
mf

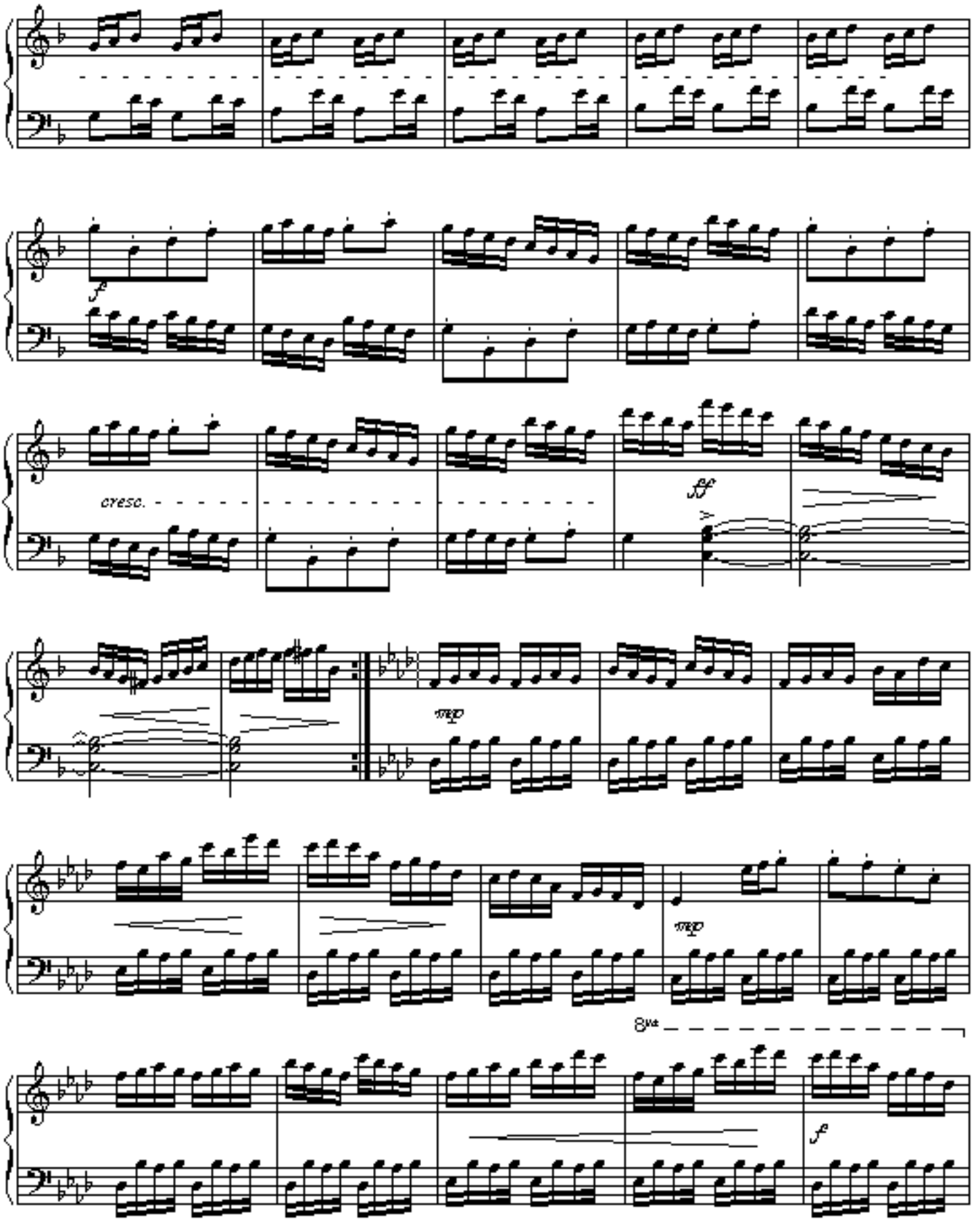

cresc.
f
p
cresc.
f
ff
mf

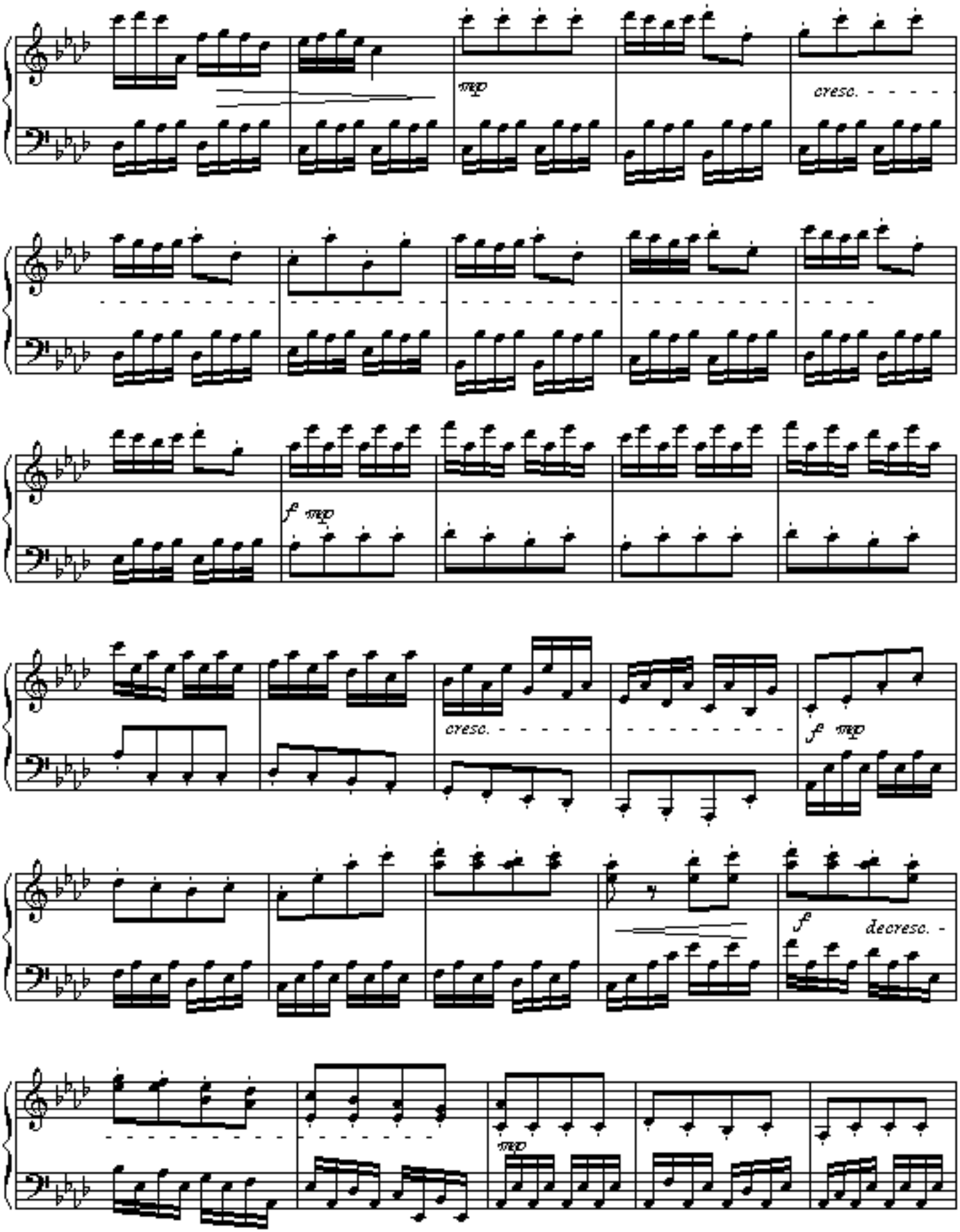

mp
cresc.
f
mp
cresc.
f
mp
cresc.
f
mp

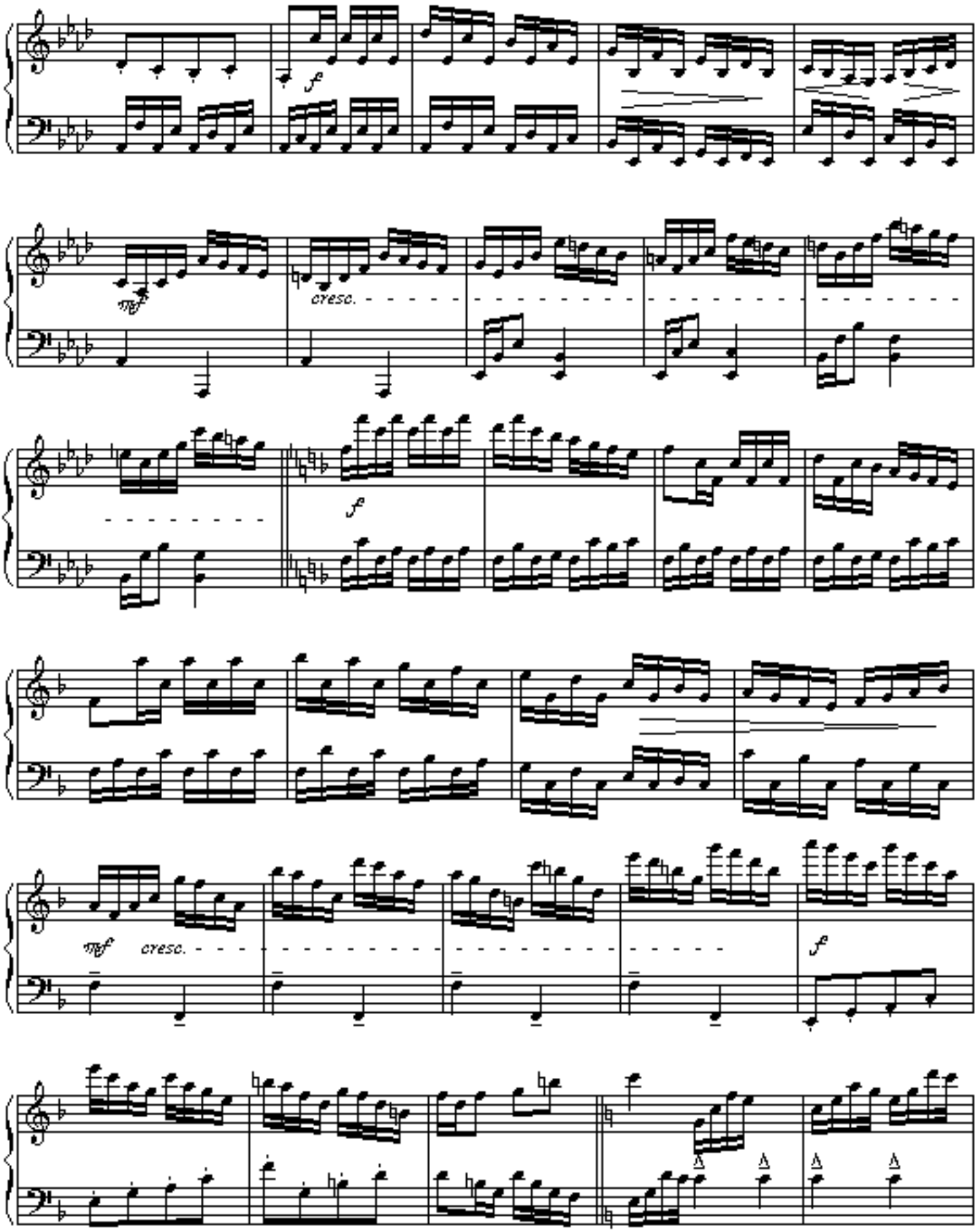

cresc.
f mp
f
decresc.
mp
cresc.
f
cresc.
mf

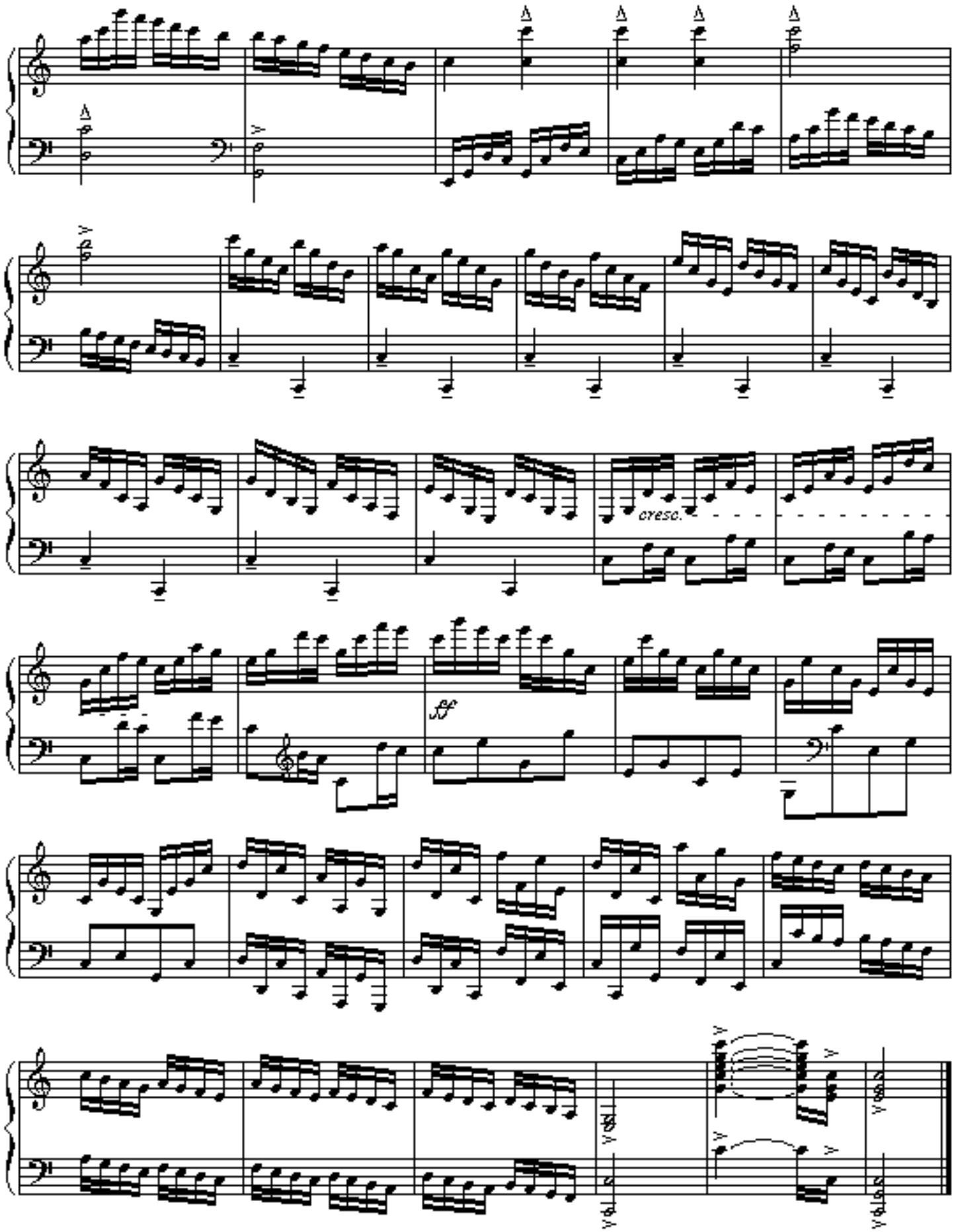

mp
cresc.
mf
poco meno mosso ♩= 140
poco rit.
mp
a tempo ♩= 150
accel.
p
p

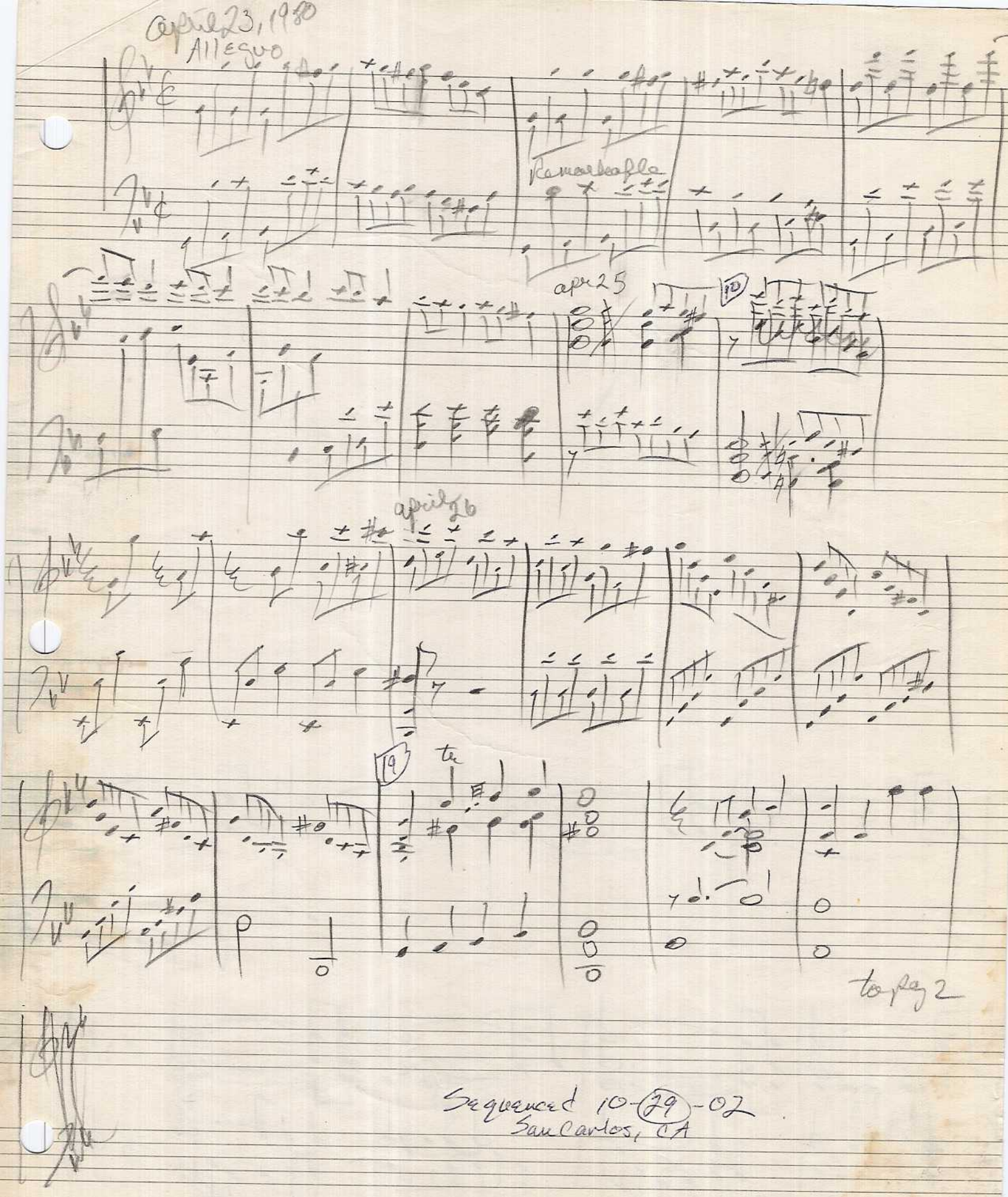

mp
cresc.
mf
p
cresc.
f
p
cresc.
f
p
cresc.


f
cresc.
ff
mp
mp
8va
f


mp
cresc.
f mp
cresc.
f mp
f
decresc.
mp


f
mf
cresc.
f
mf
cresc.
f


cresc.
sf



Sequenced 10-29-02
San Carlos, CA

gm

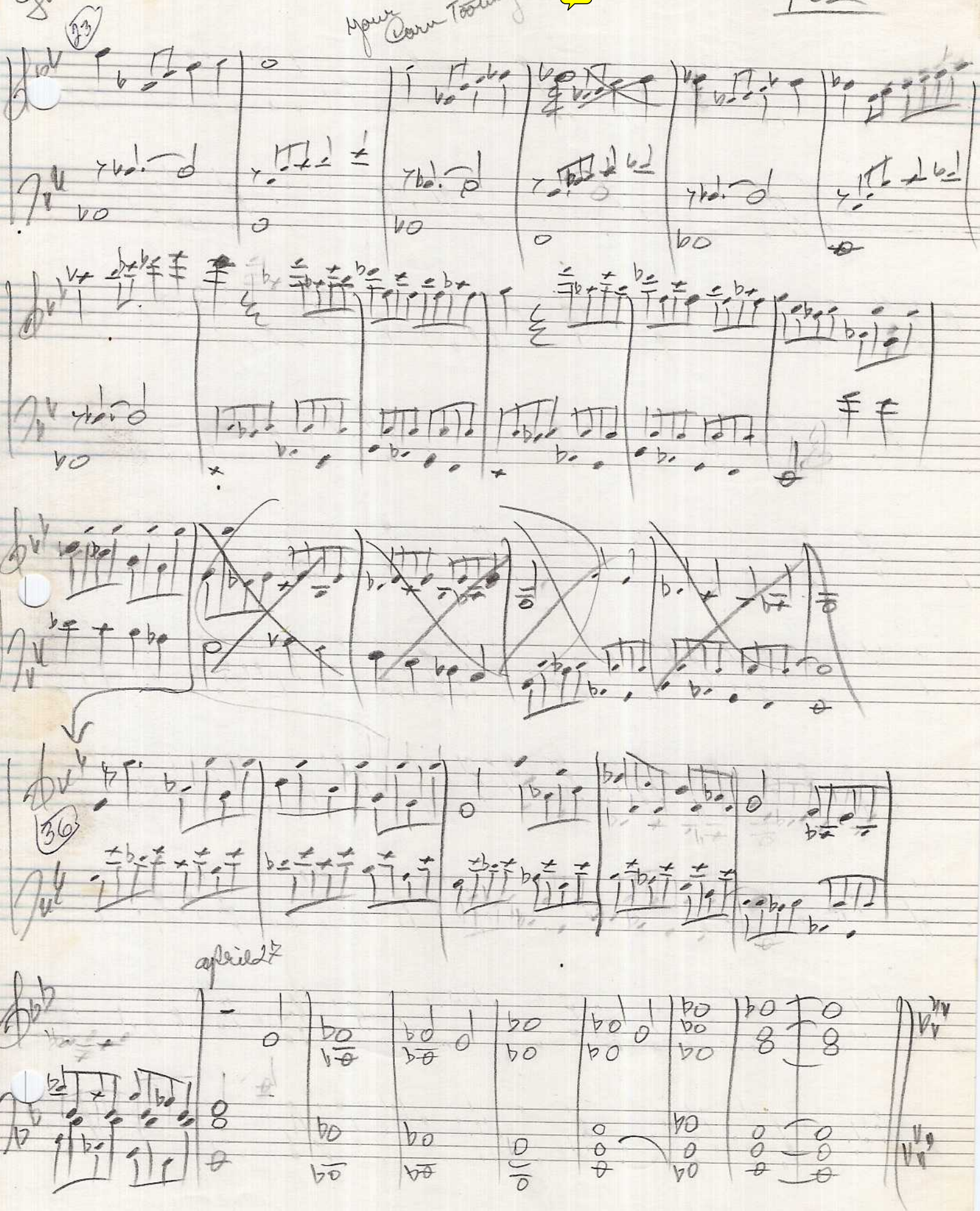
23

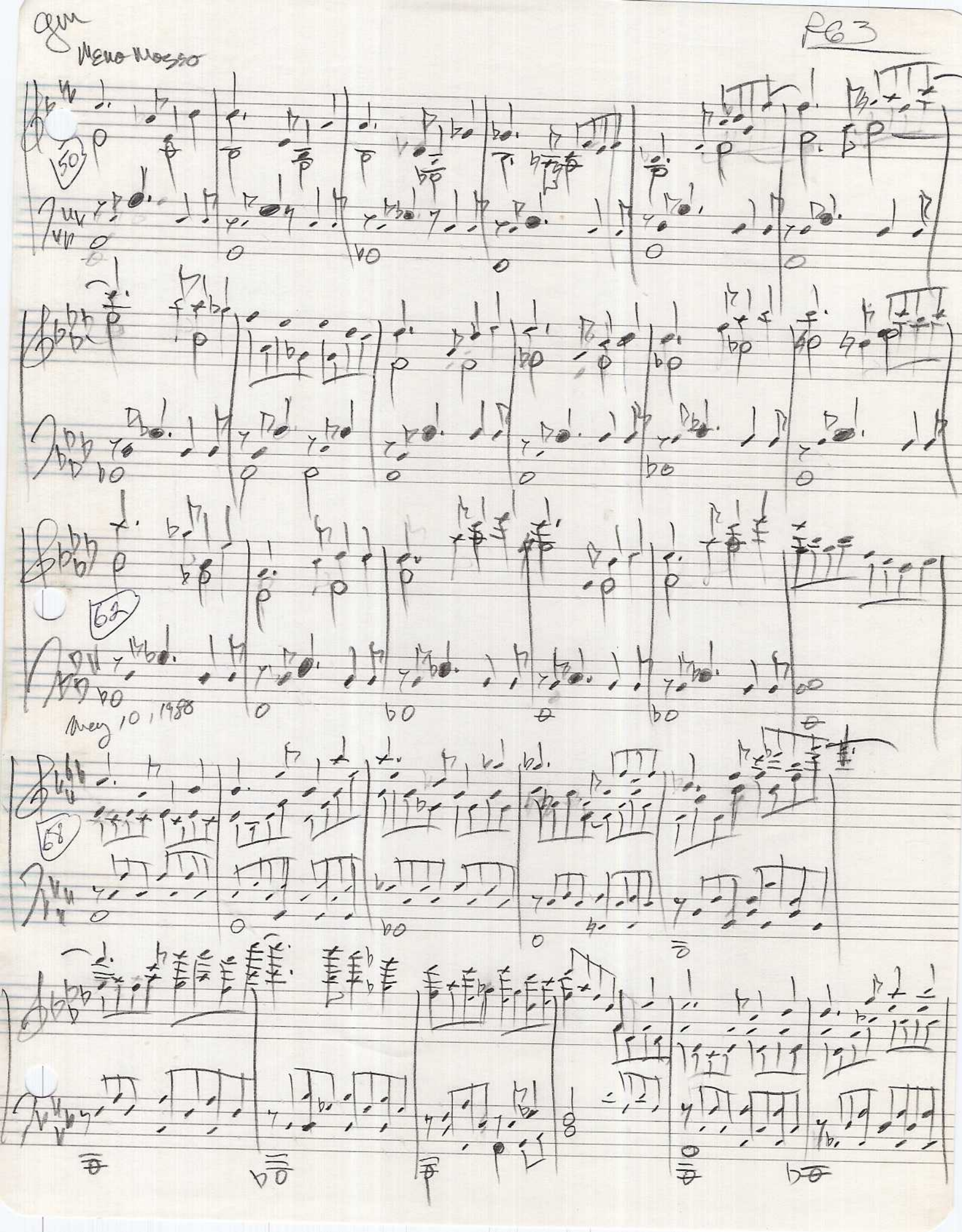
Your Corn Tootling

P62

36

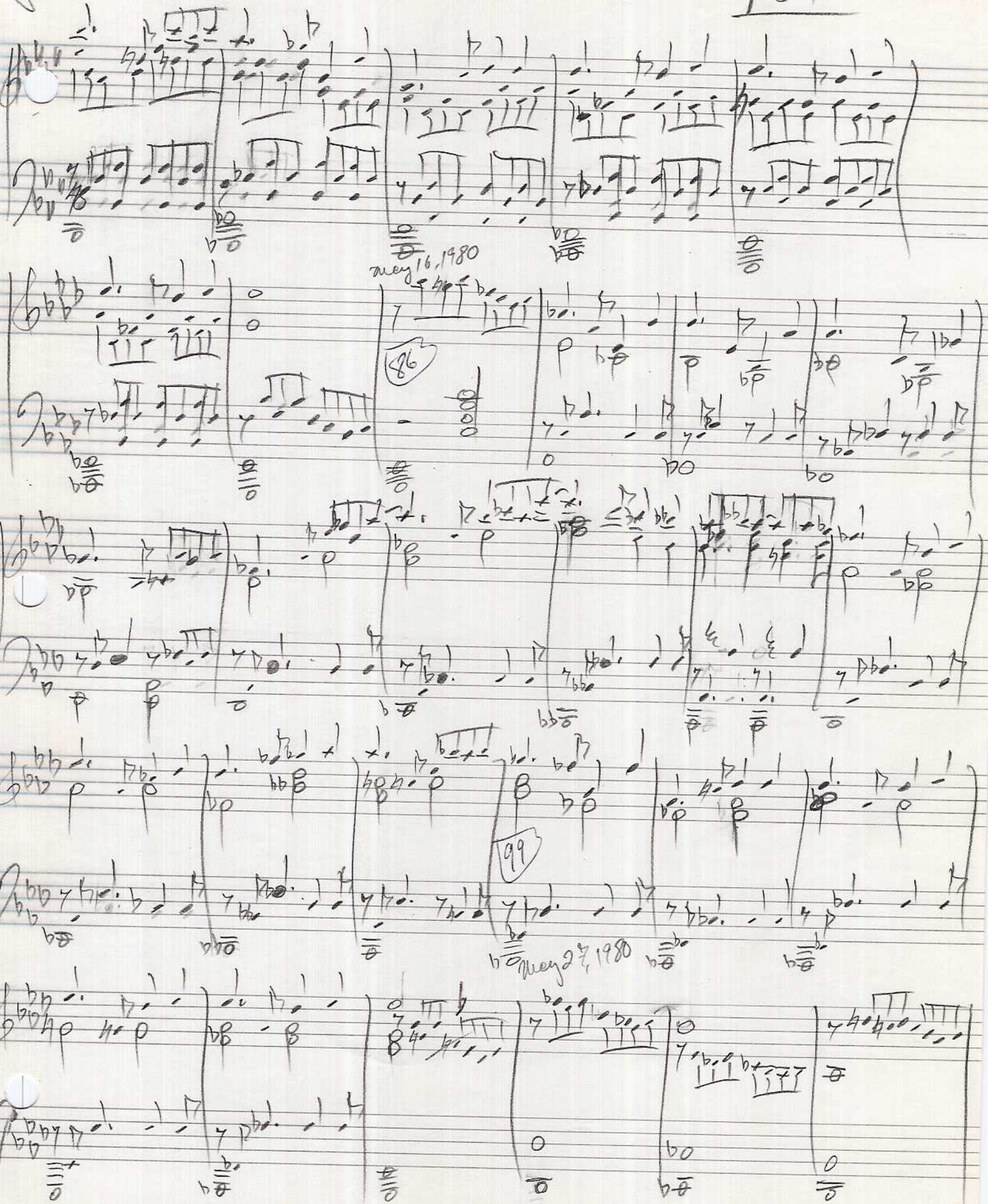
april 27

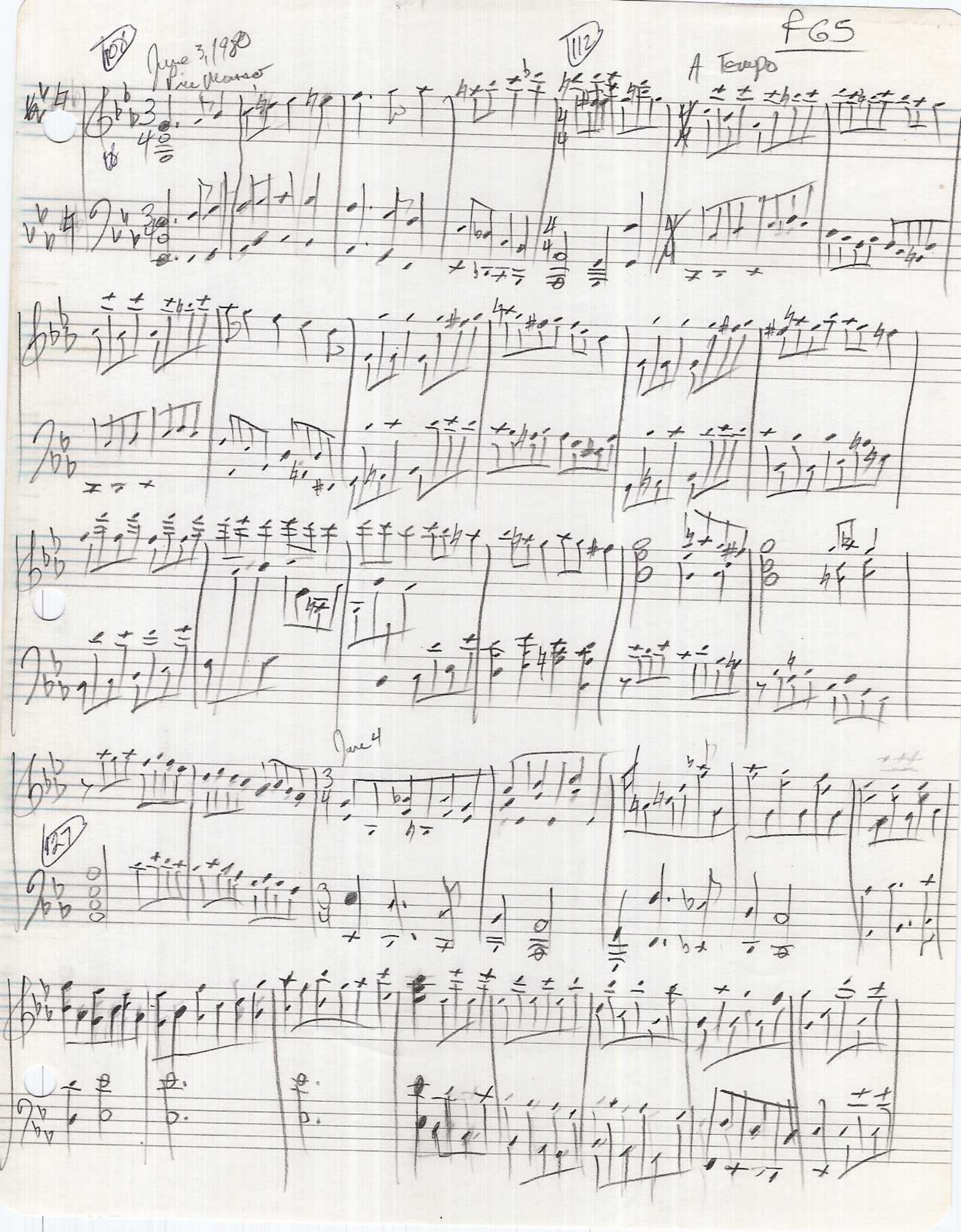



MENO MOSSO
50
62
68
May 10, 1988

gm

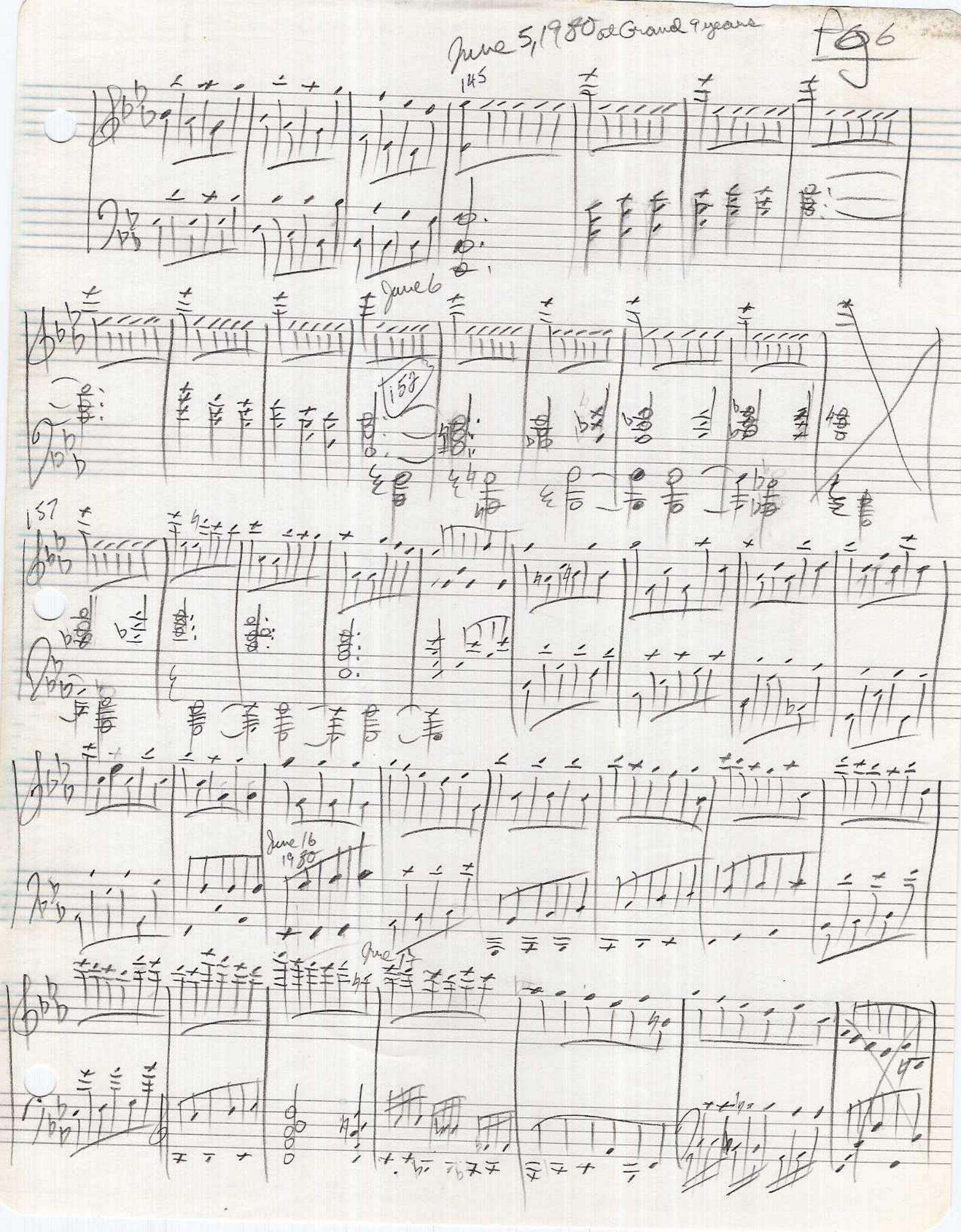
P64



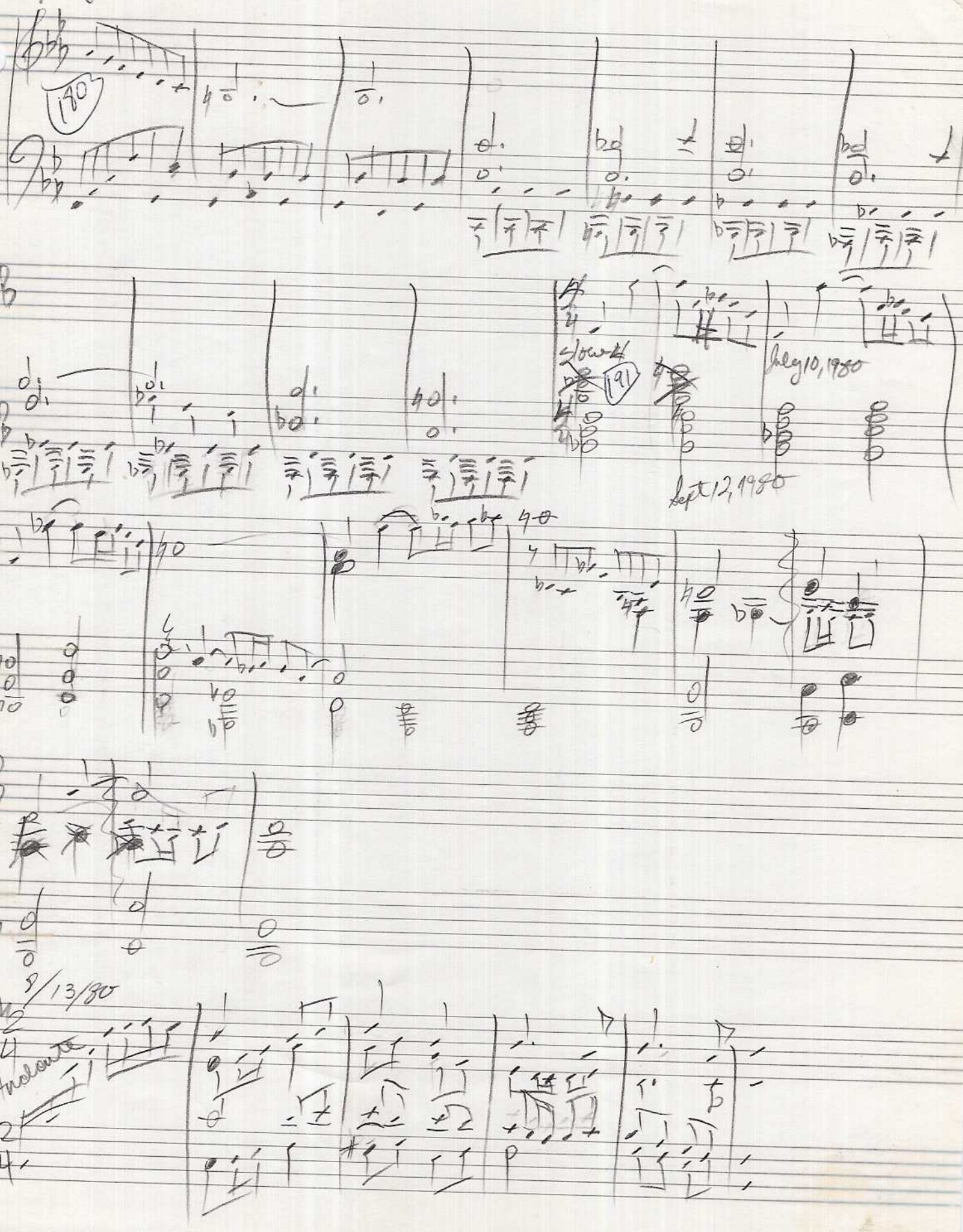

F65
108
June 3, 1980
Pie Mosso
112
A Tempo
June 4
127

June 5, 1980 at Grand 9 years

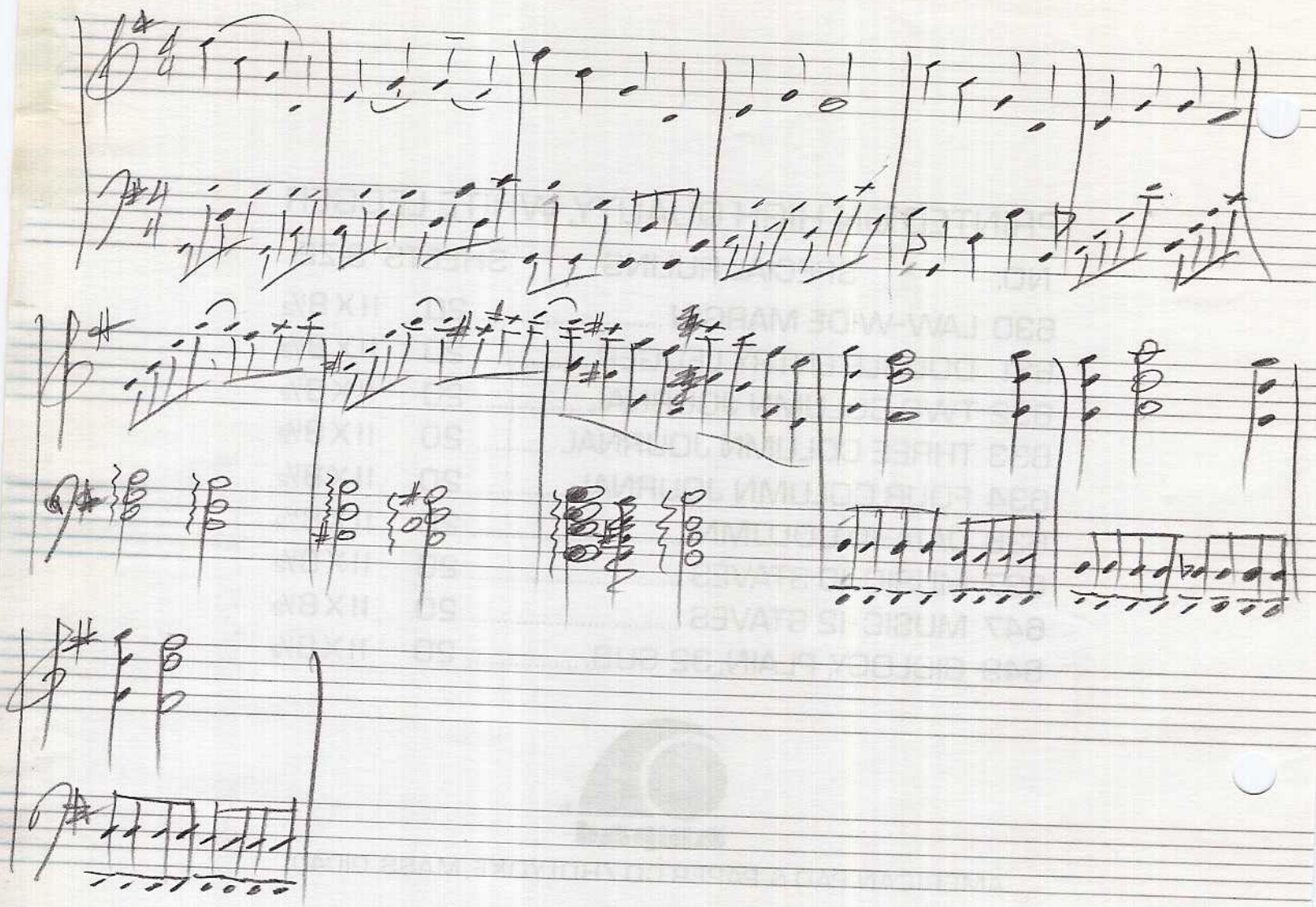
Pg 6



July 7, 1980



11/28/80

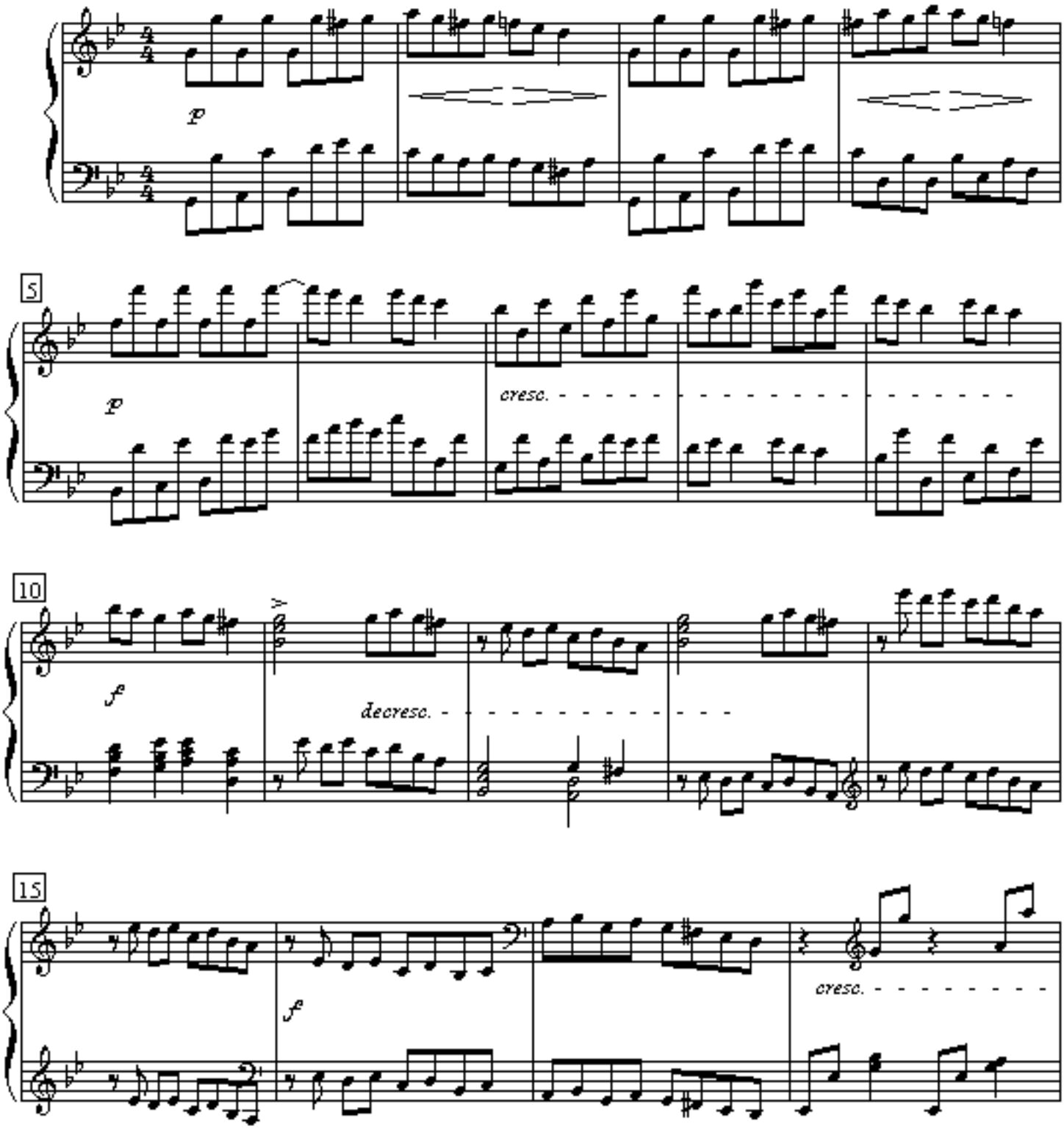


Piano

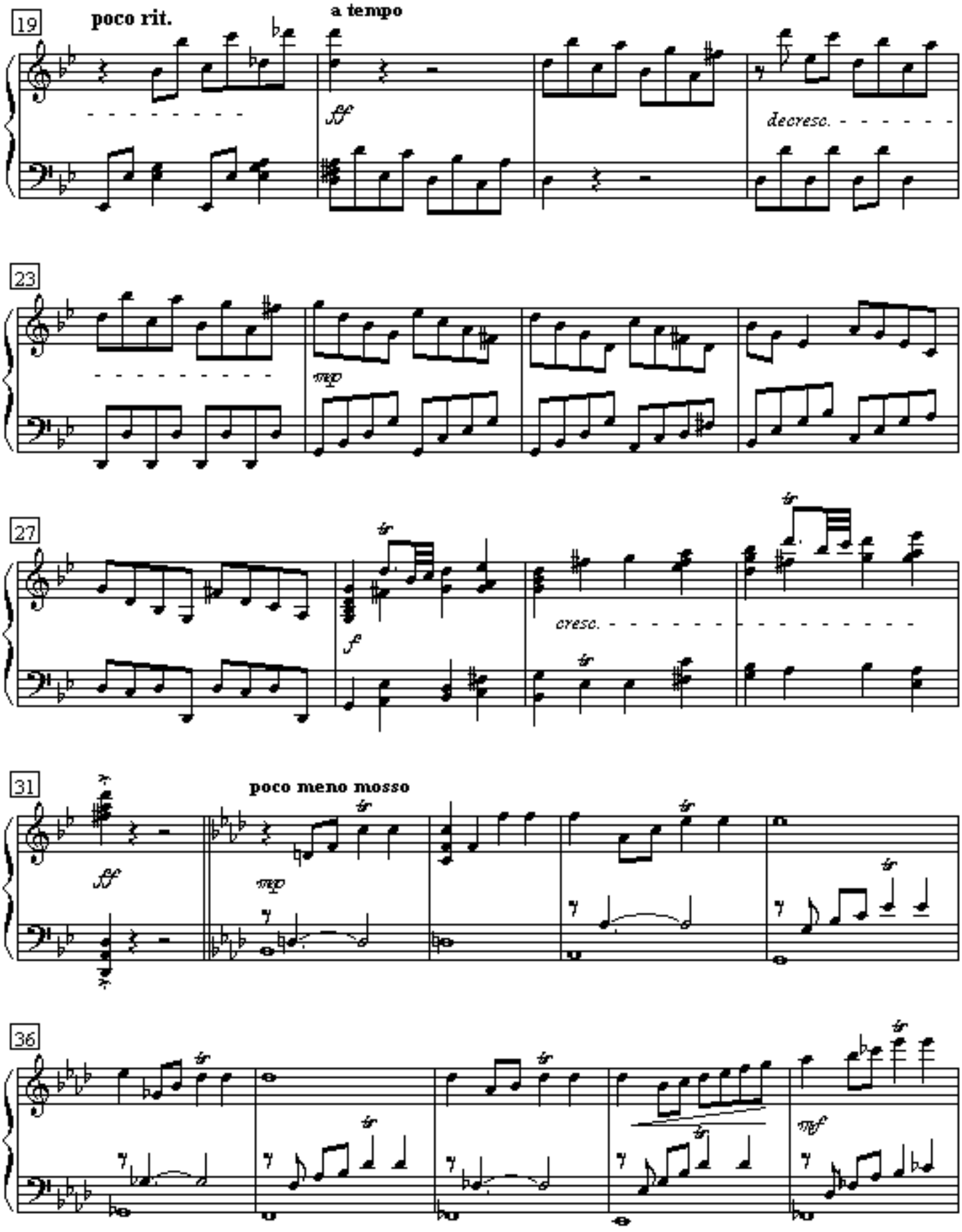
Etude No. IX

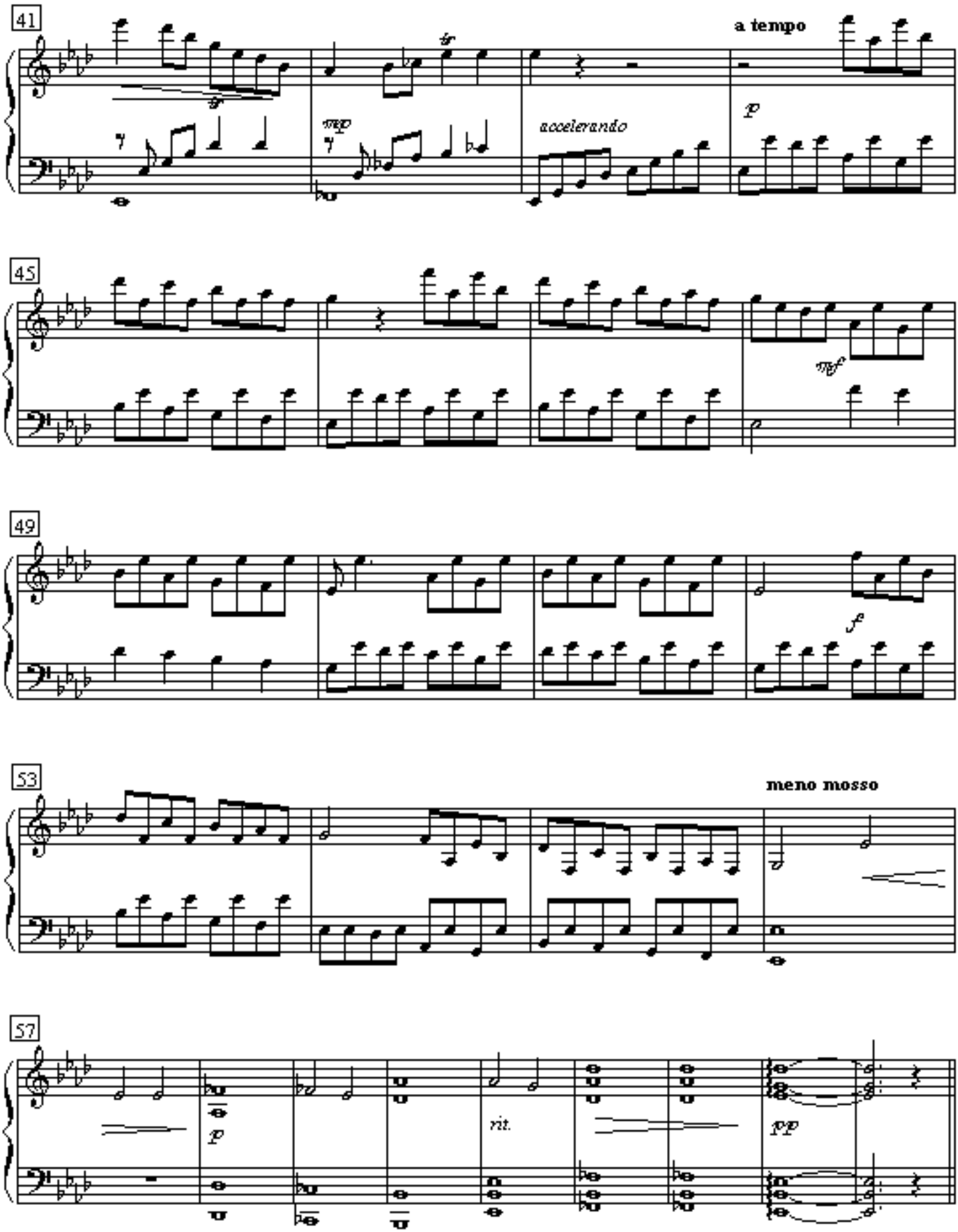
Daniel Leo Simpson
April-June 1980
Valley Farms, AZ

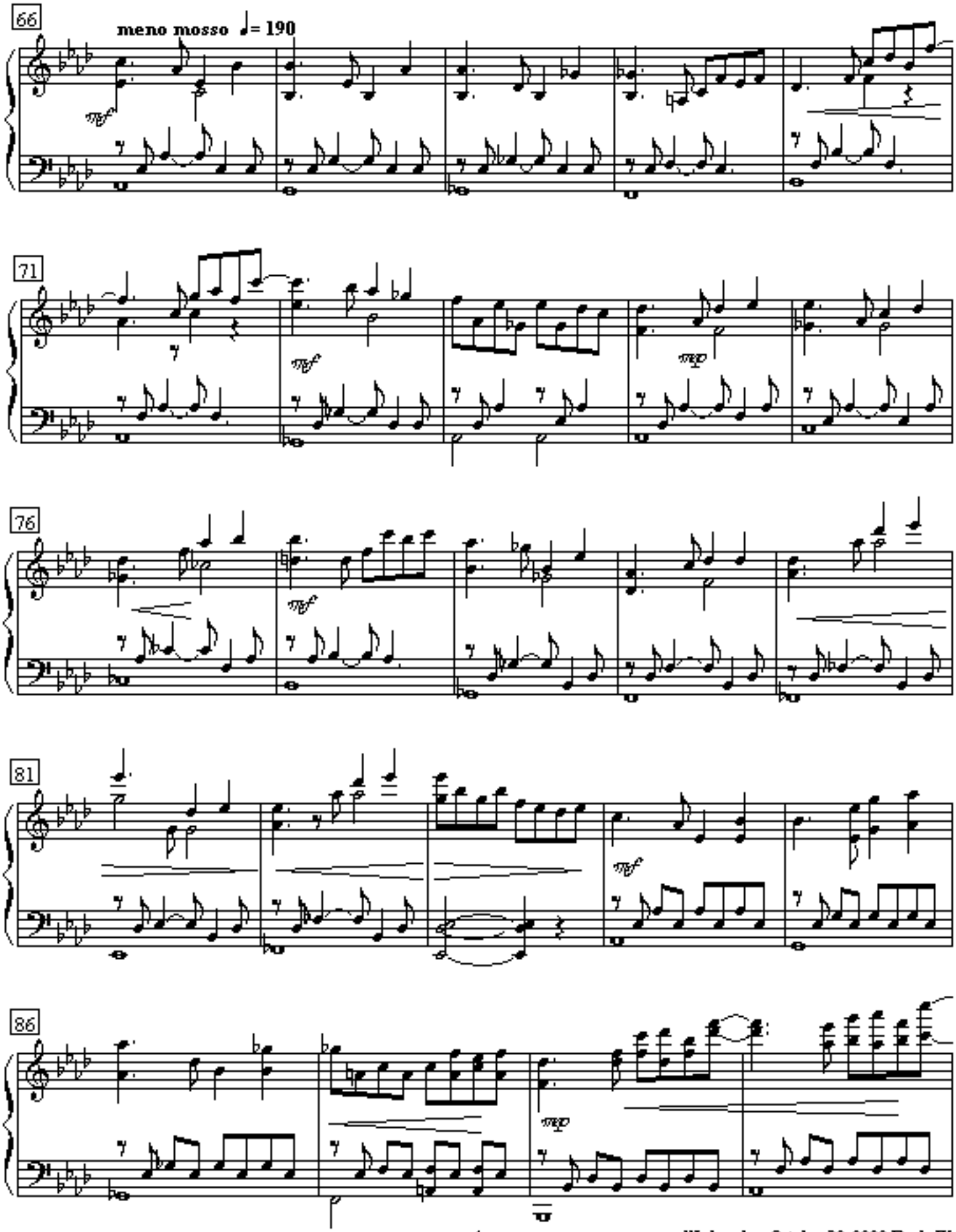
Allegro molto quasi presto ♩= 240

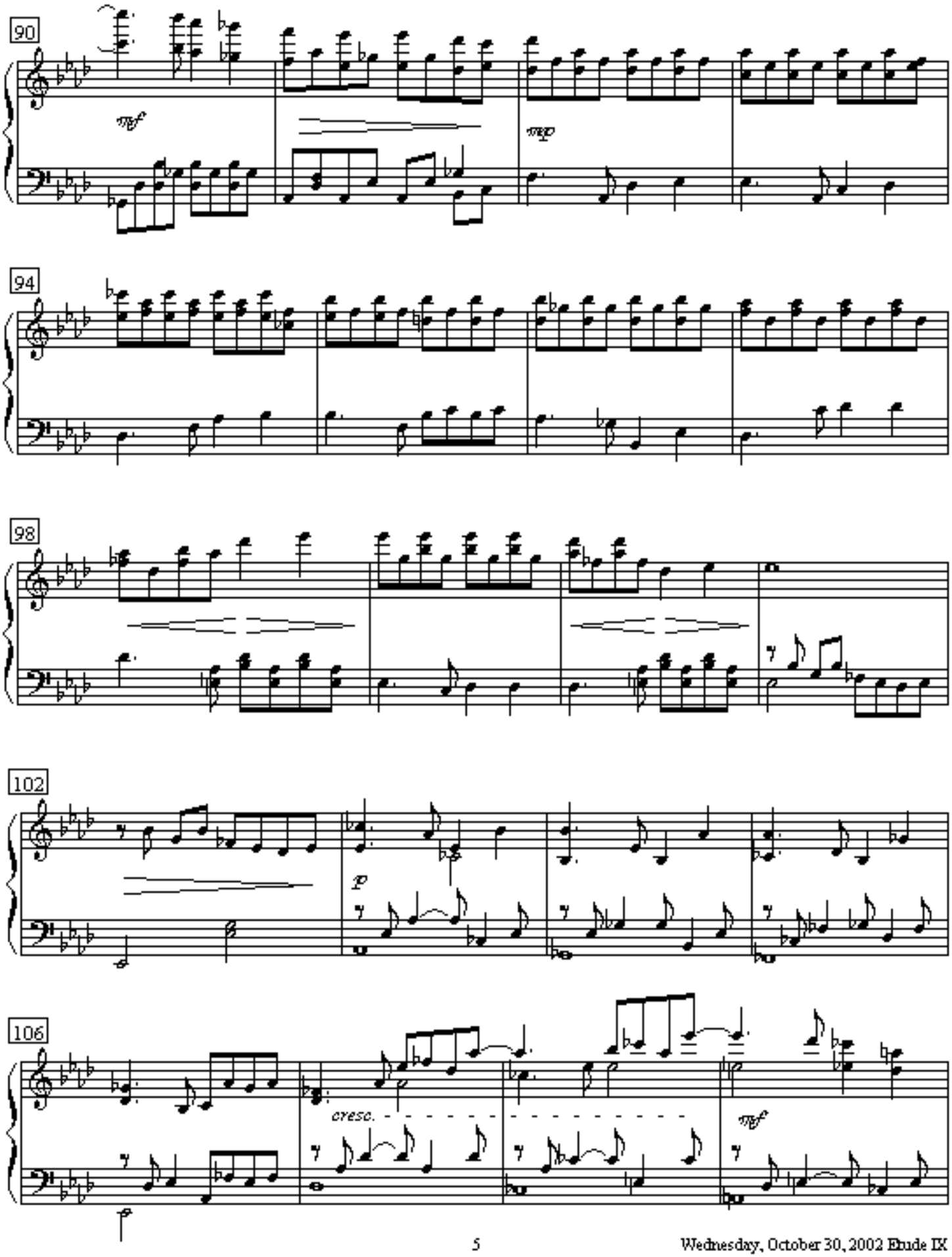


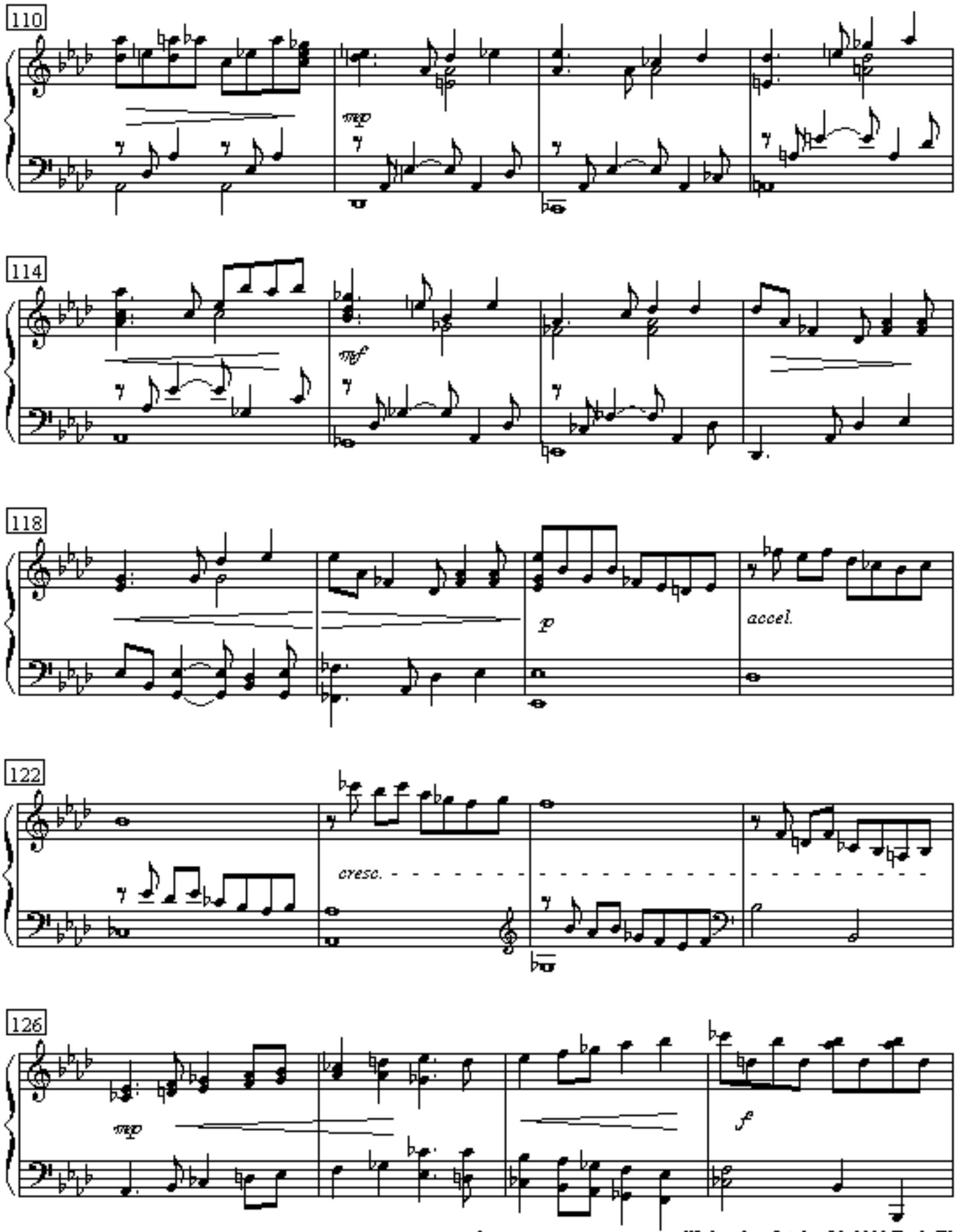
Copyright 1980 by Daniel Leo Simpson
scoreperfect@earthlink.net

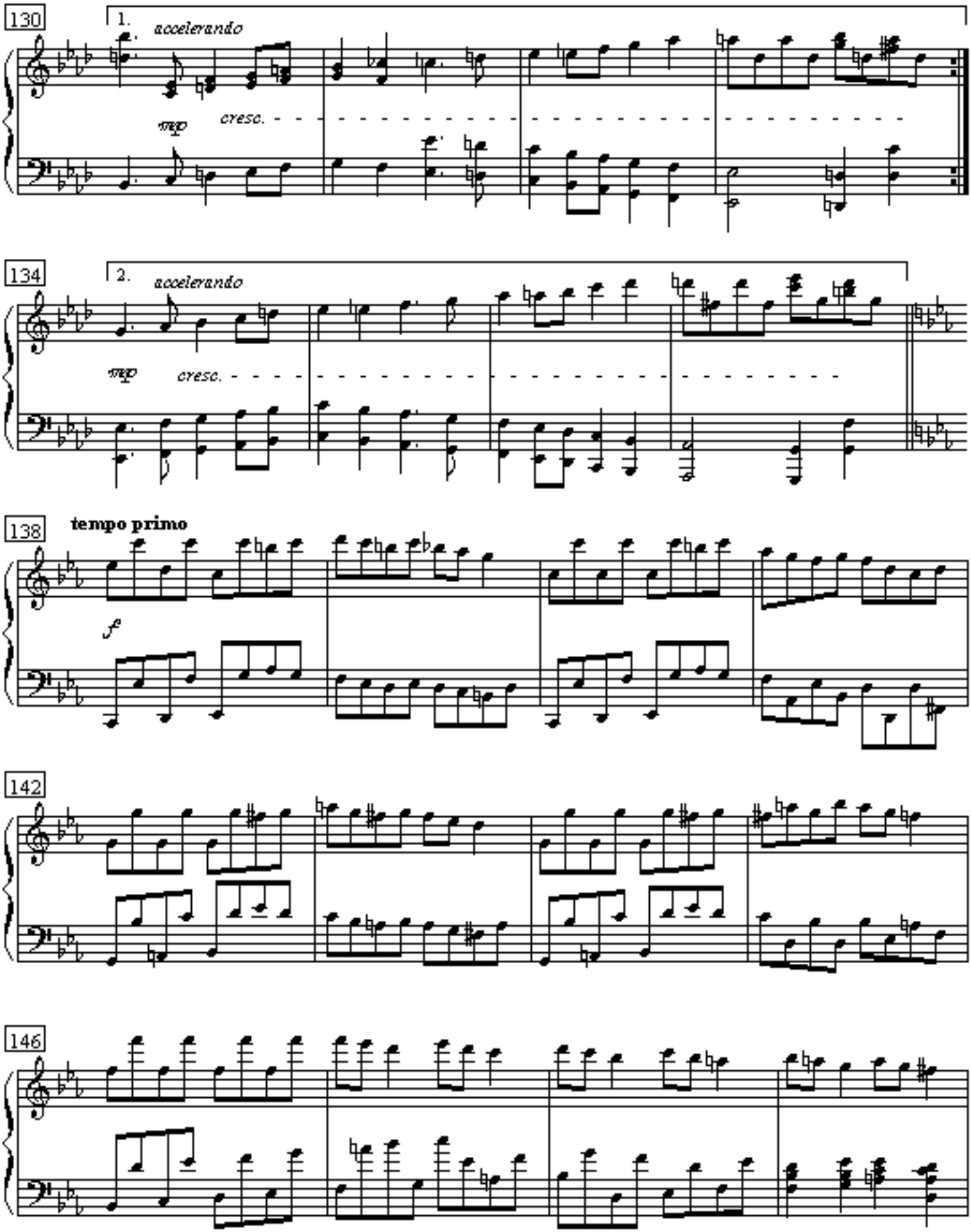

19
poco rit.
a tempo
ff
decresc.
23
mp
27
f
cresc.
31
poco meno mosso
ff
mp
36
mf

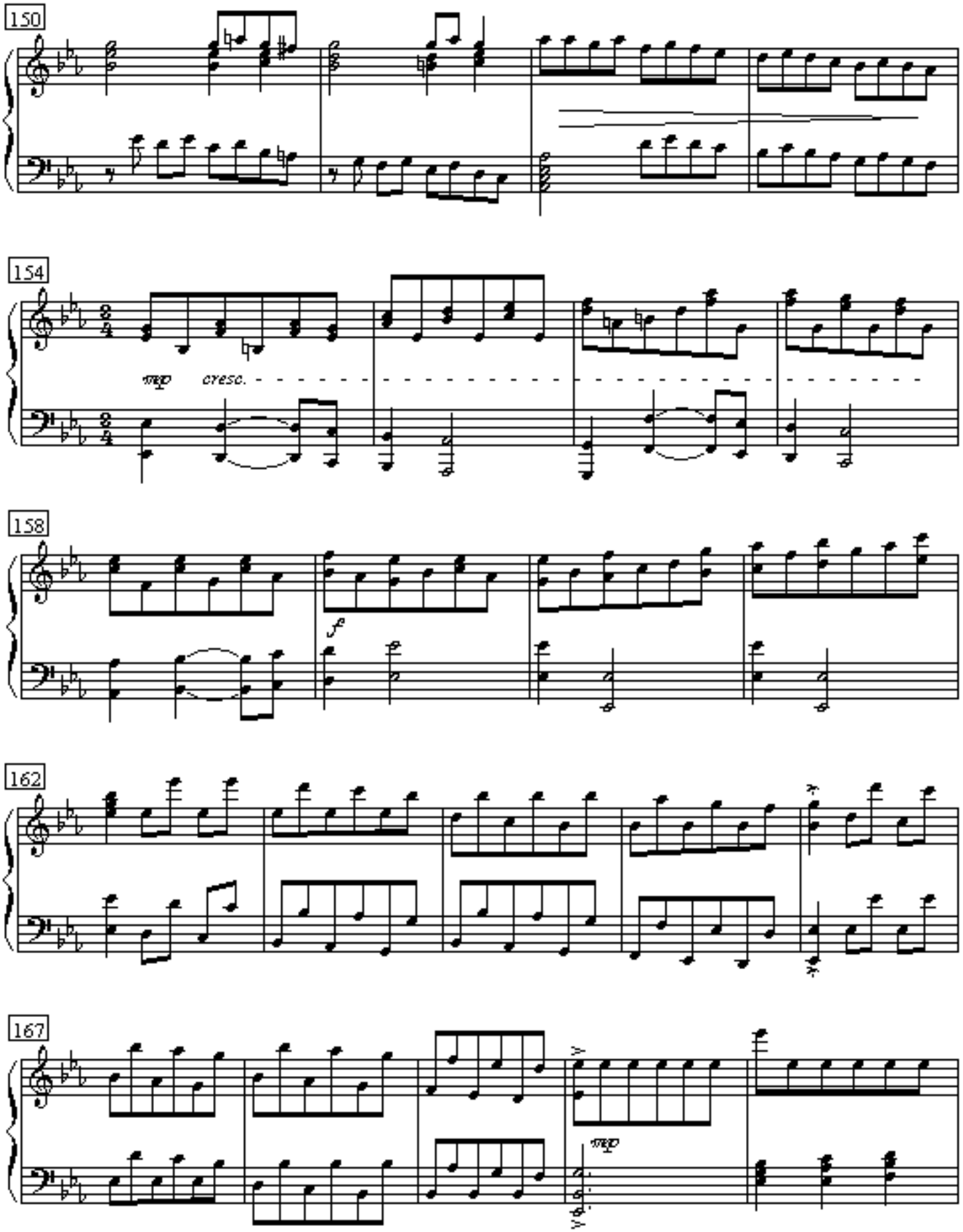

41
a tempo
mp
accelerando
p
45
mf
49
f
53
meno mosso
57
p
rit.
pp

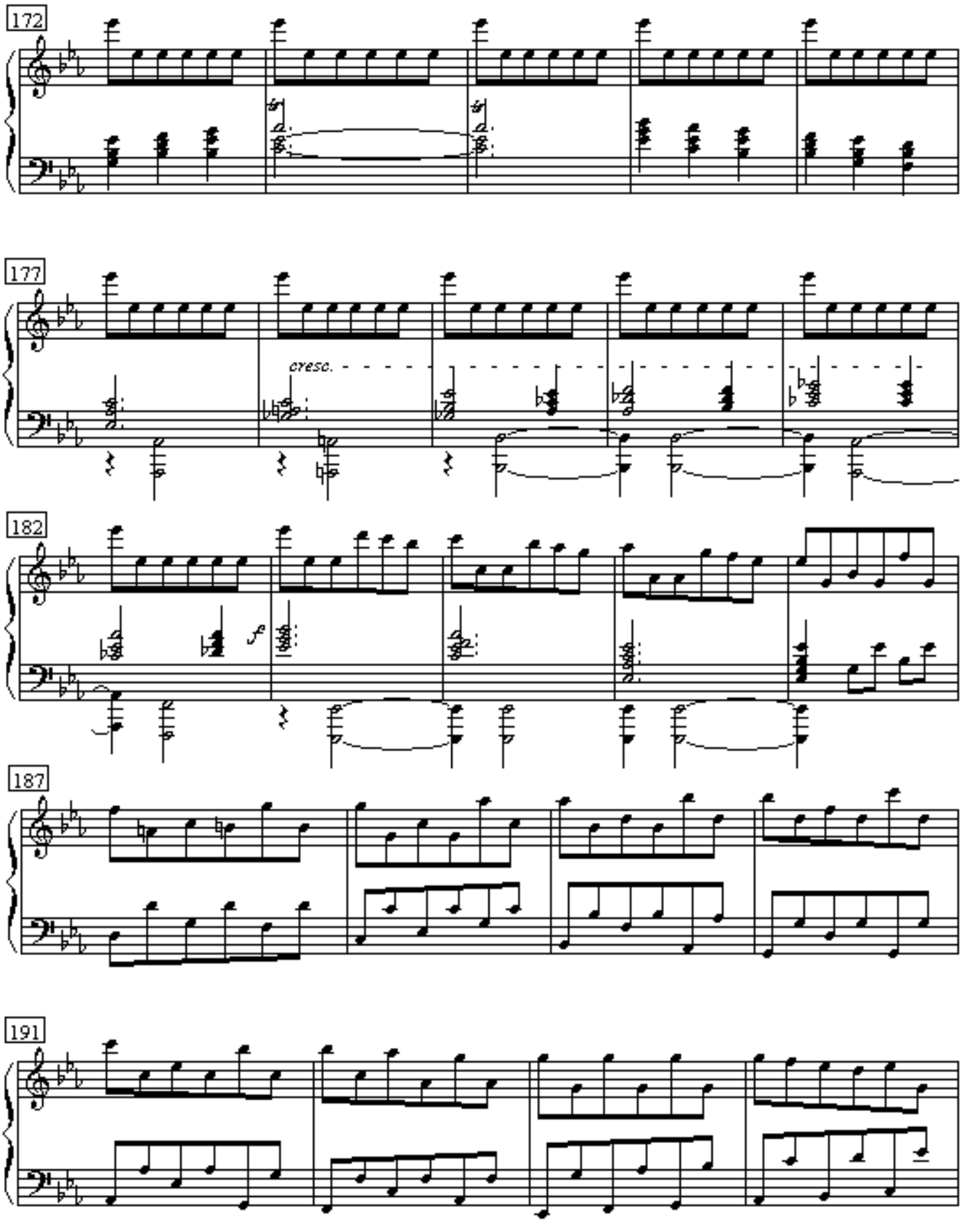

66
meno mosso ♩= 190
mf
71
mf
mf
76
mf
81
mf
86
mf

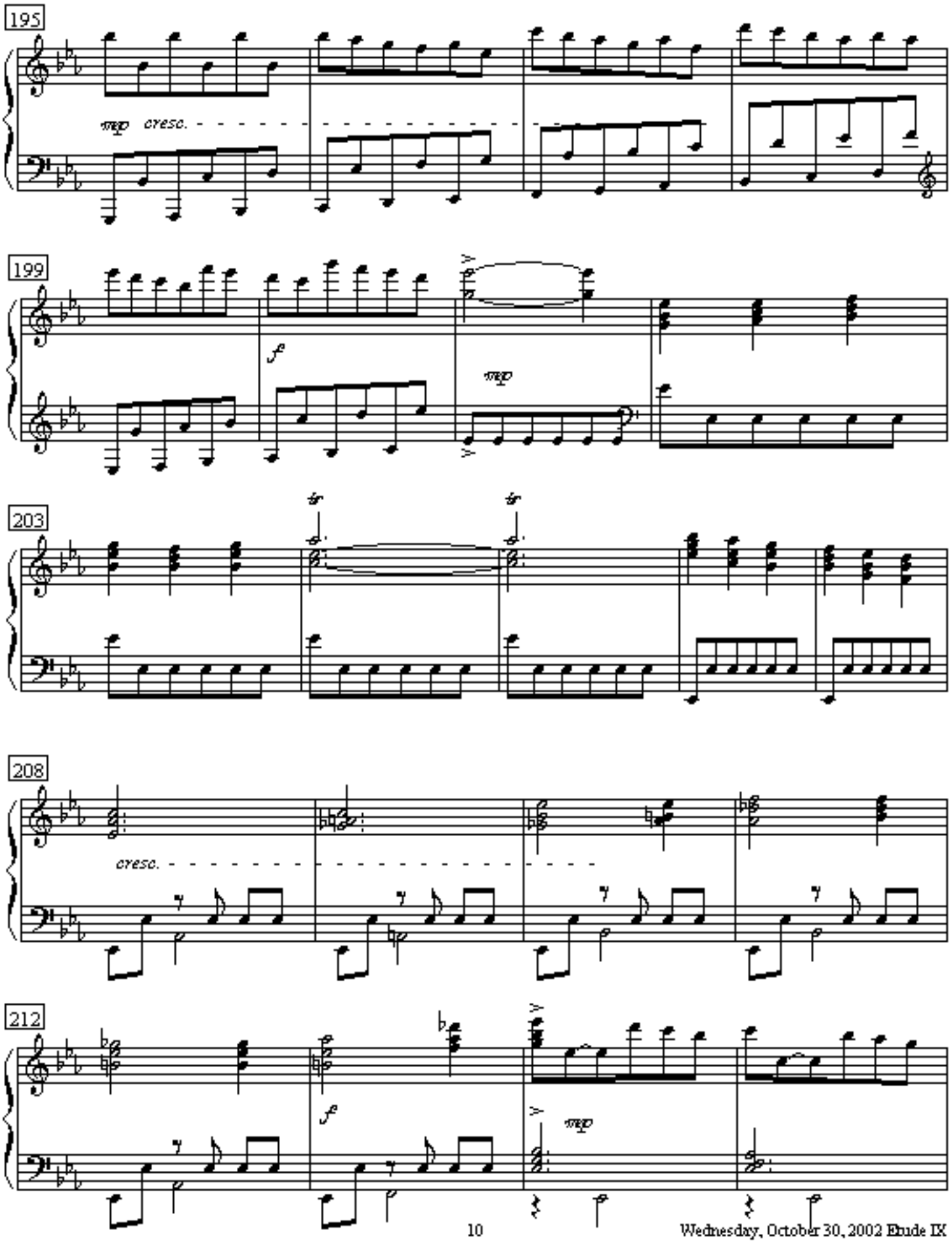

90
mf
mp
94
98
102
p
106
cresc.
mf

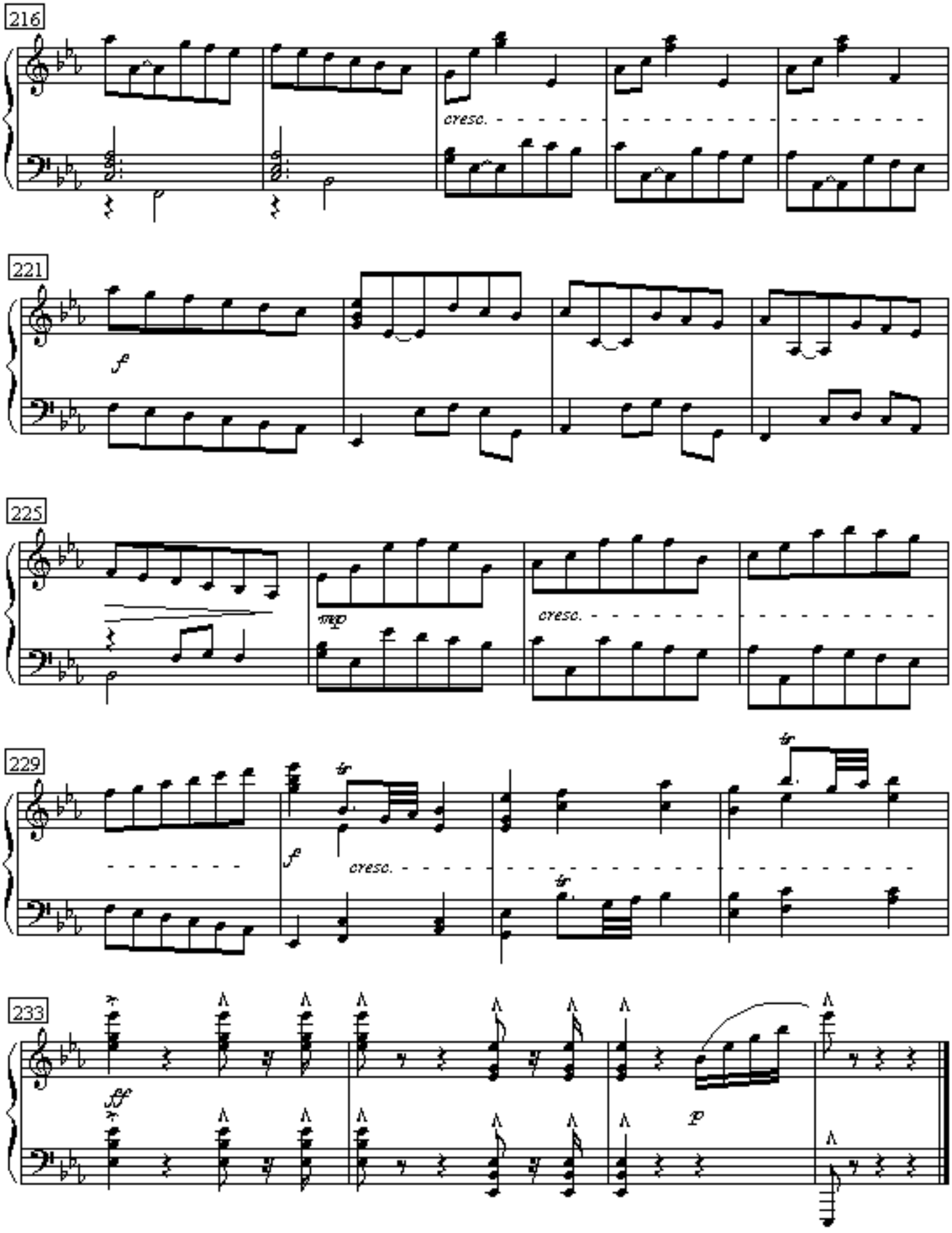

110
mp
114
mf
118
p
accel.
122
cresc.
126
mp
f


130
1.
accelerando
mp
cresc.
134
2.
accelerando
mp
cresc.
138
tempo primo
f
142
146


150
154
mp
cresc.
158
f
162
167
mp


172
177
cresc.
182
f
187
191

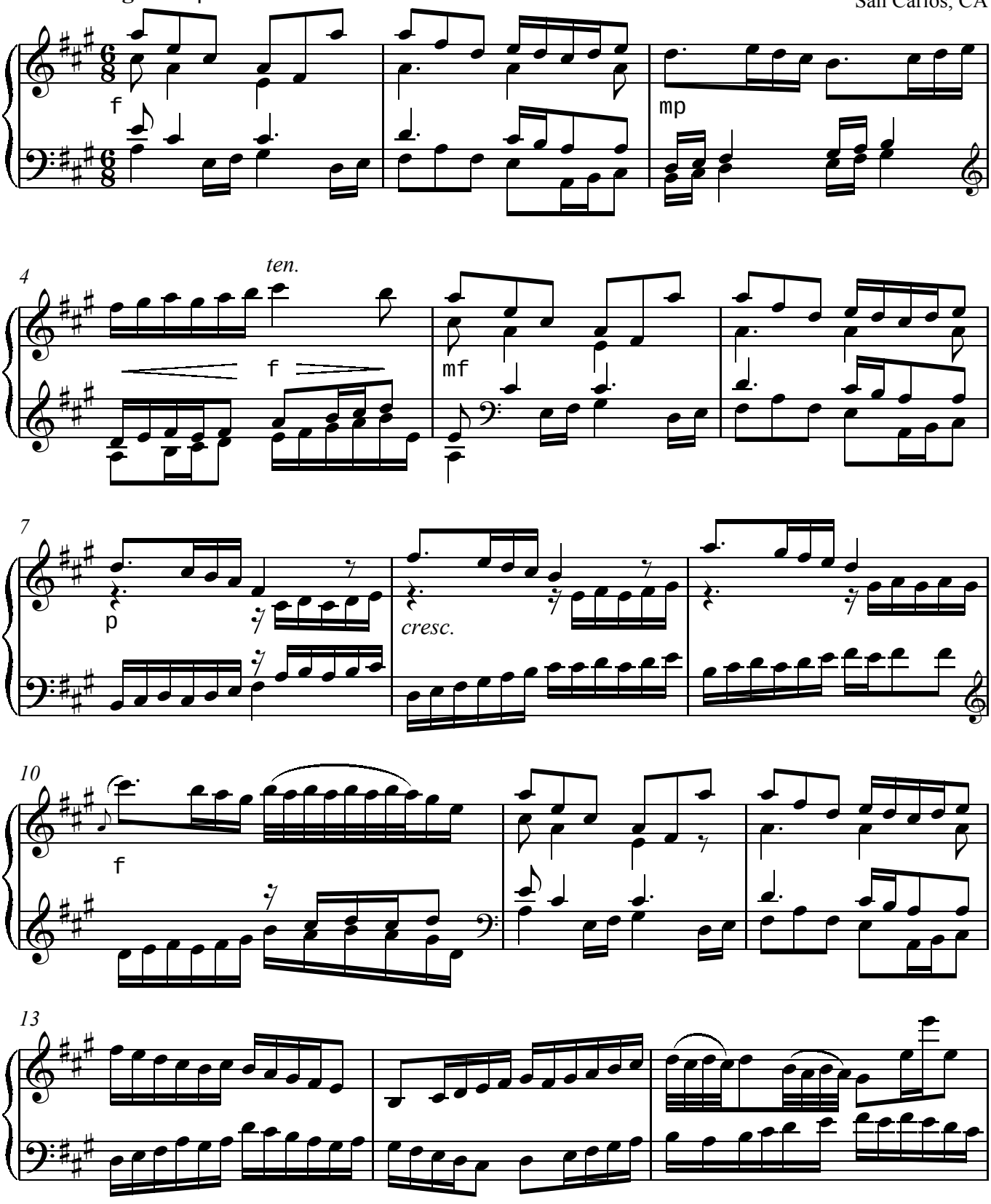

195
mp cresc.
199
f
mp
203
208
cresc.
212
f
mp


216
cresc.
221
f
225
mp
cresc.
229
tr
f
cresc.
233
ff
p

Etude No.10

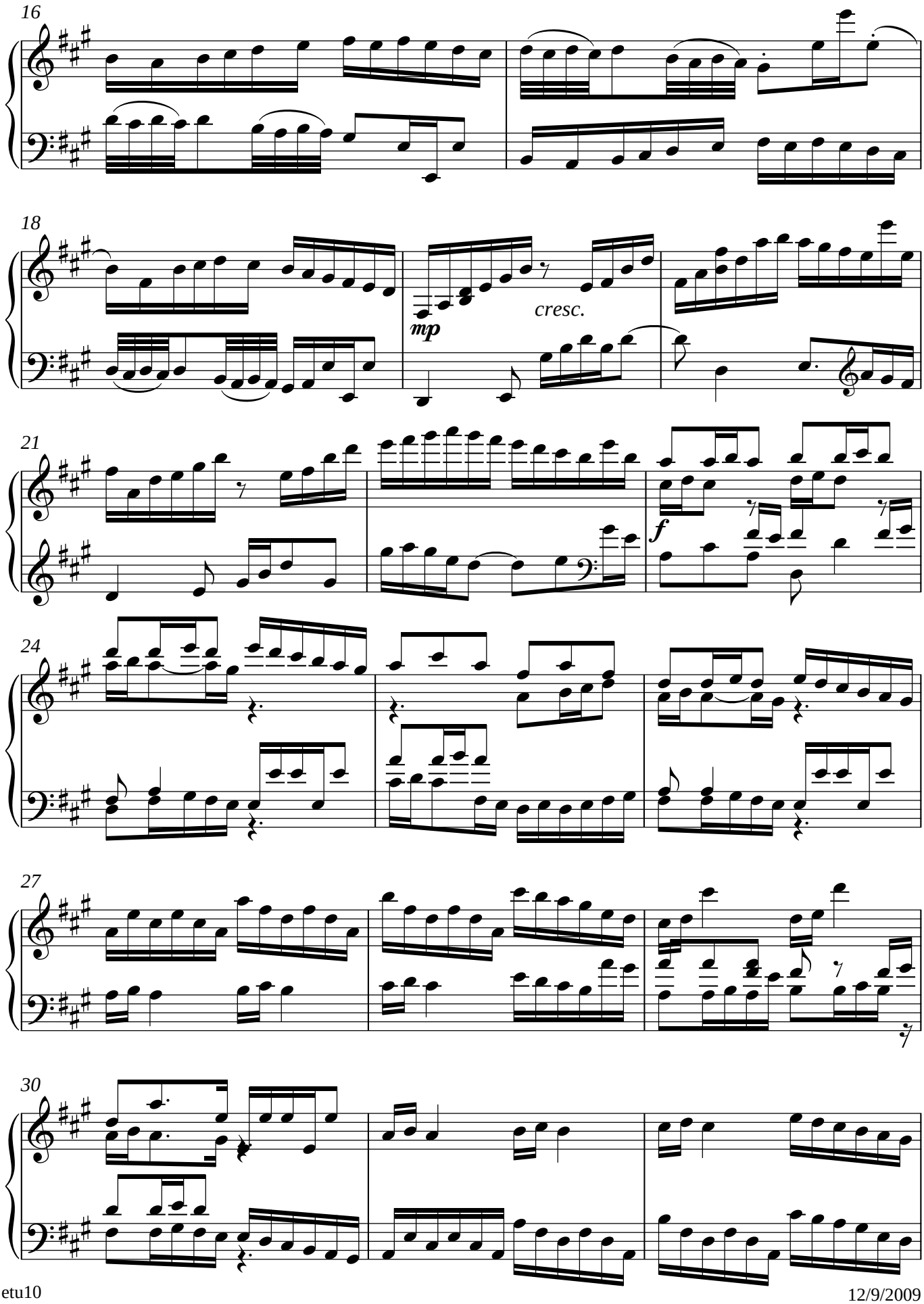
in A Major

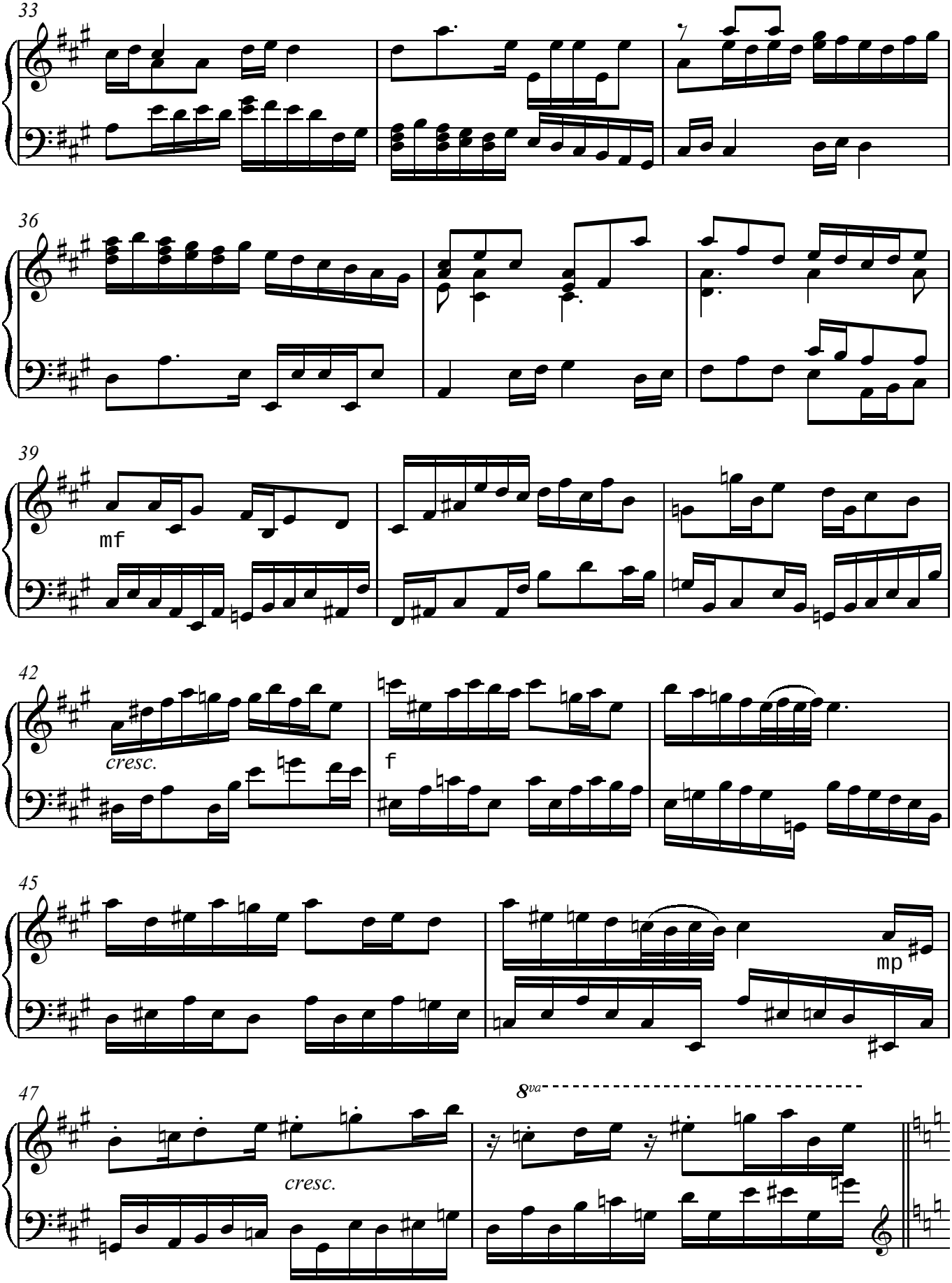
Daniel Leo Simpson
September 2003
San Carlos, CA

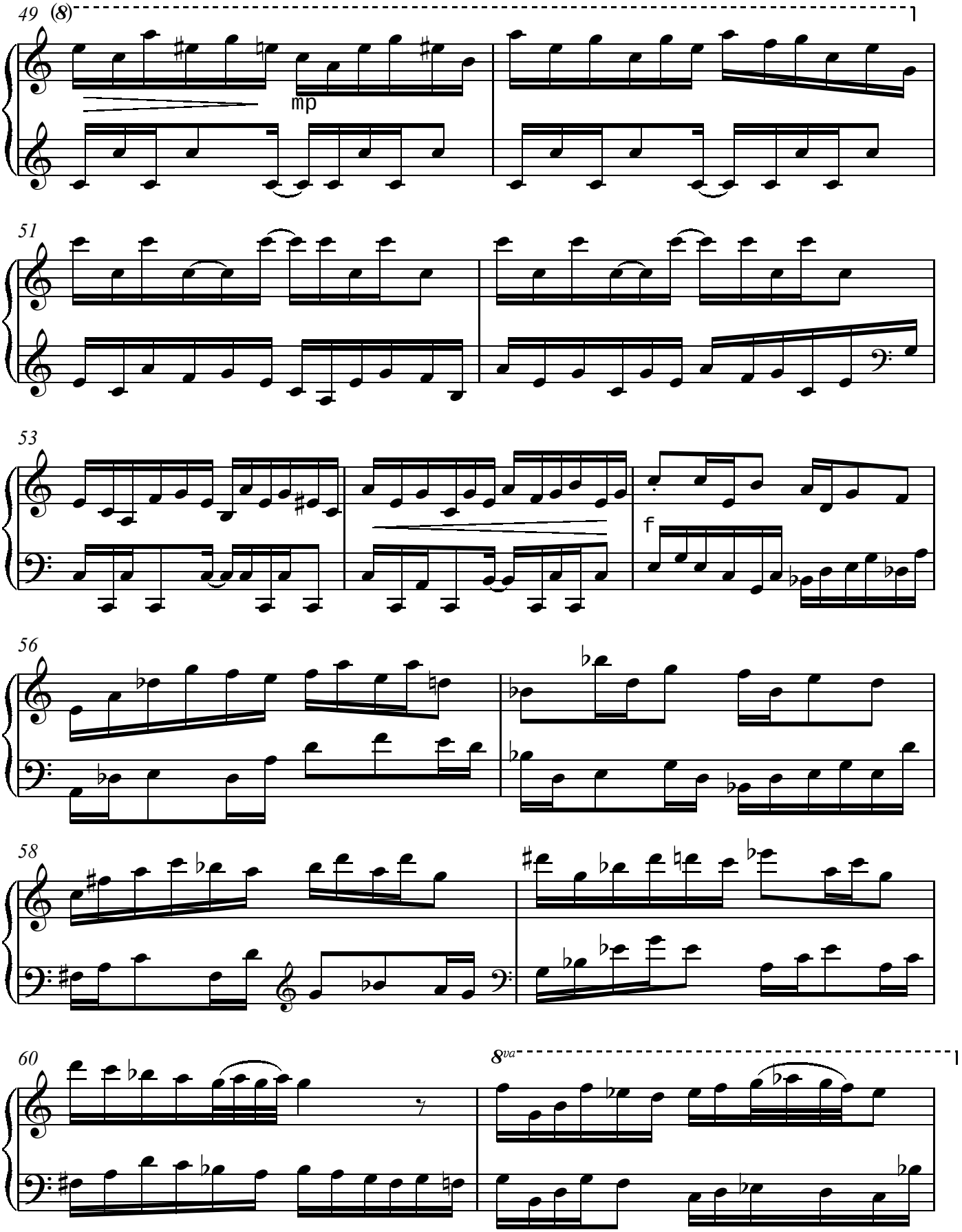


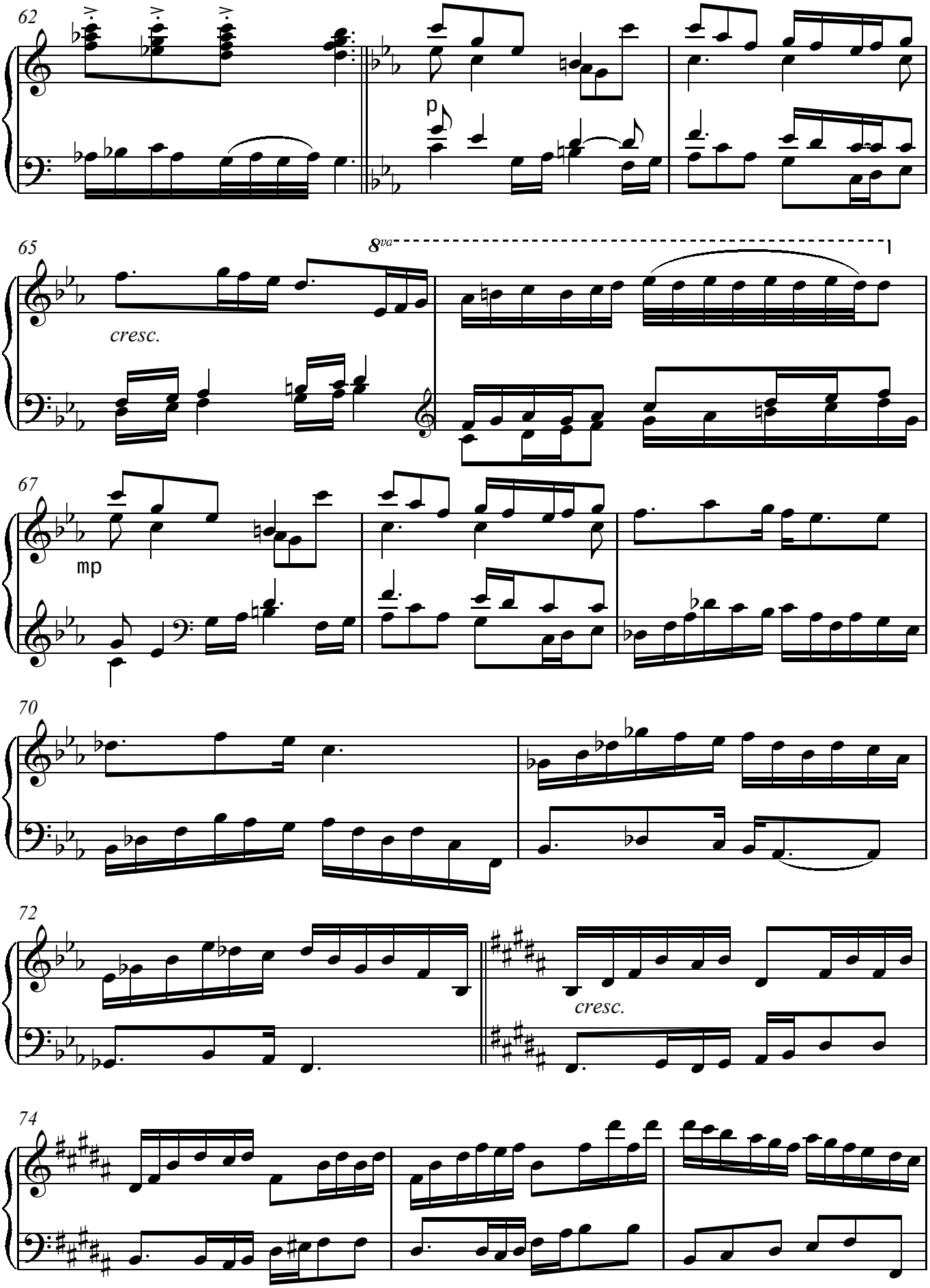
Copyright 2003 by Daniel Leo Simpson
scoreperfect@earthlink.net

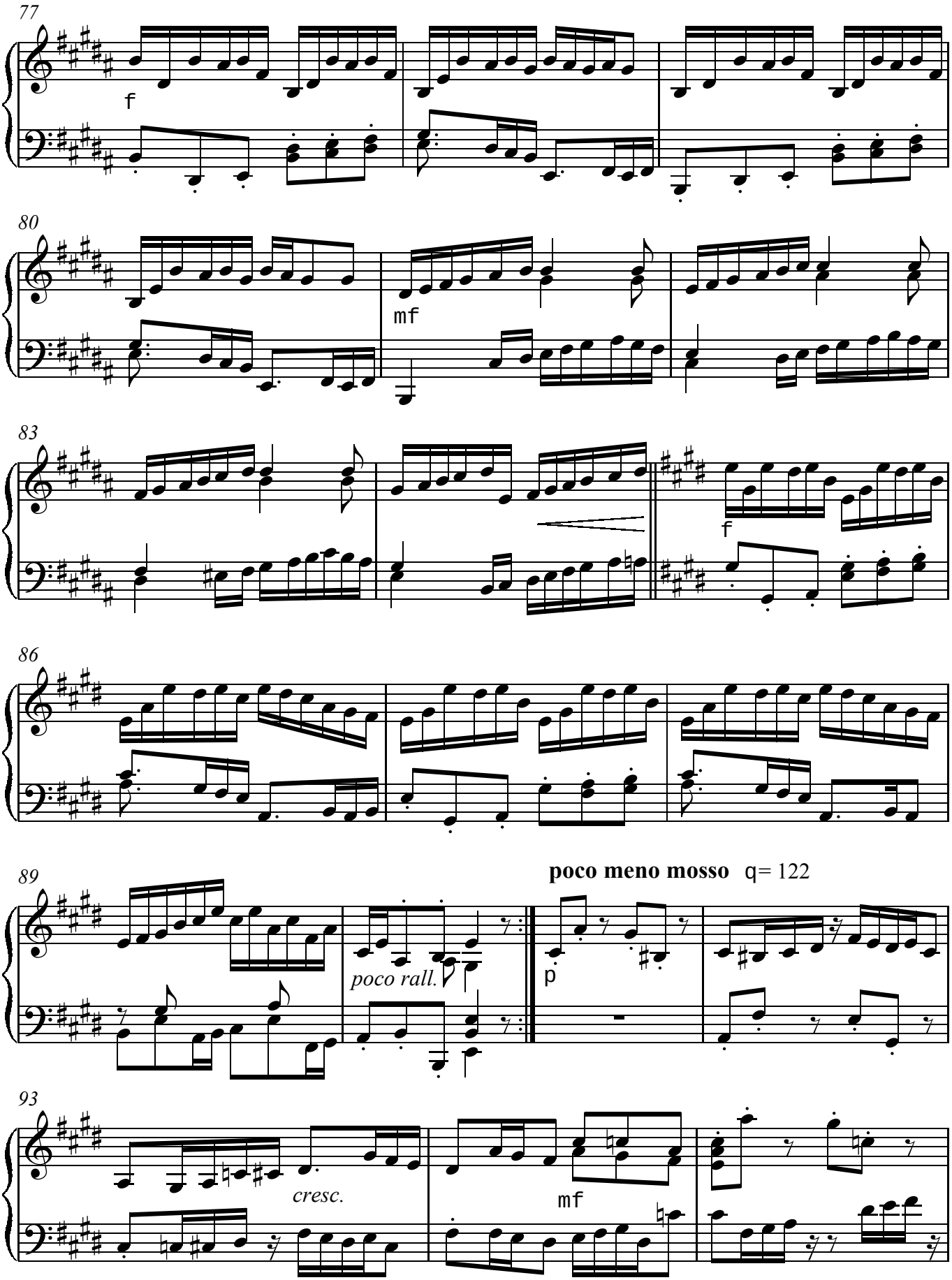
cum sancto spiritu

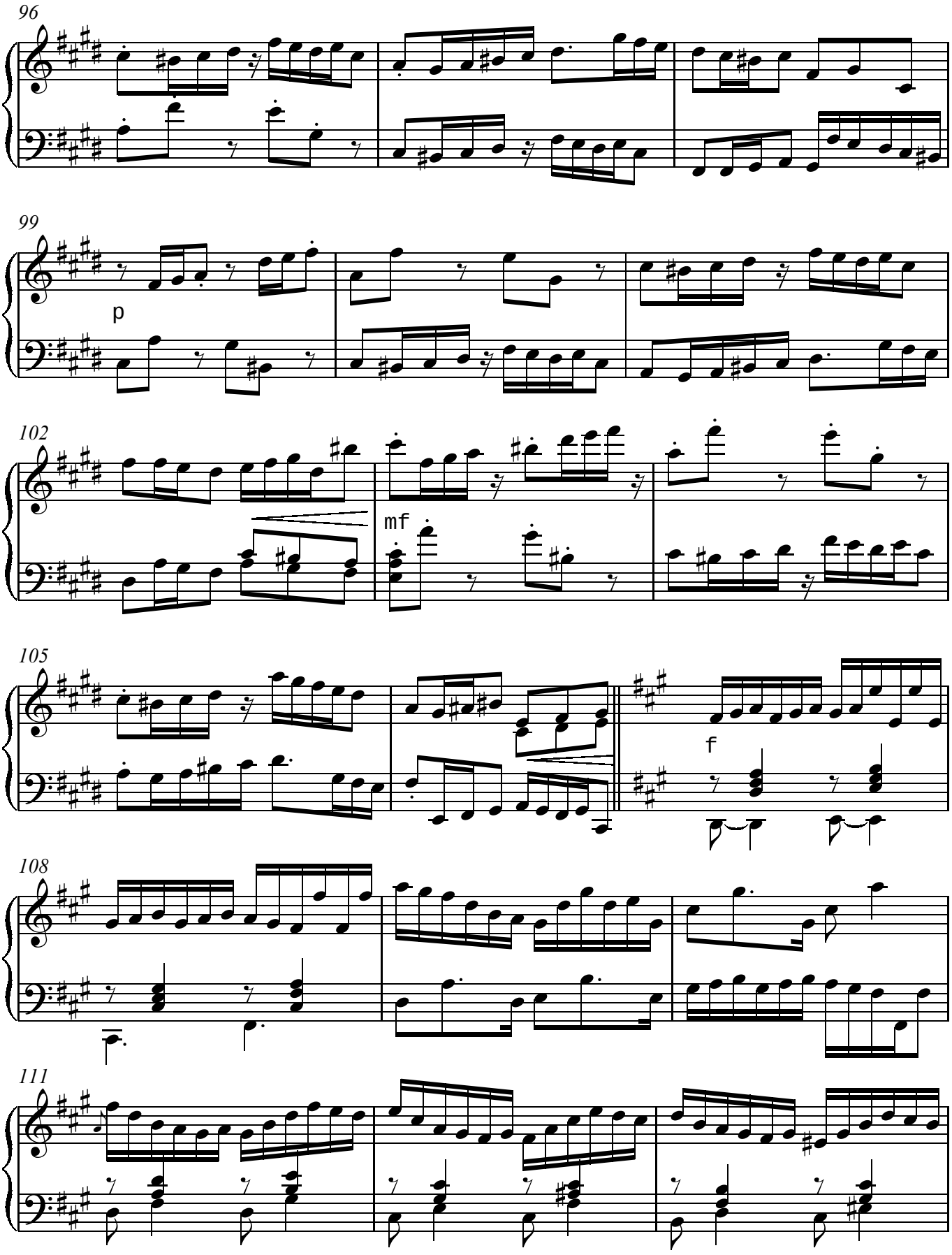

16
18
mp
cresc.
21
f
24
27
30

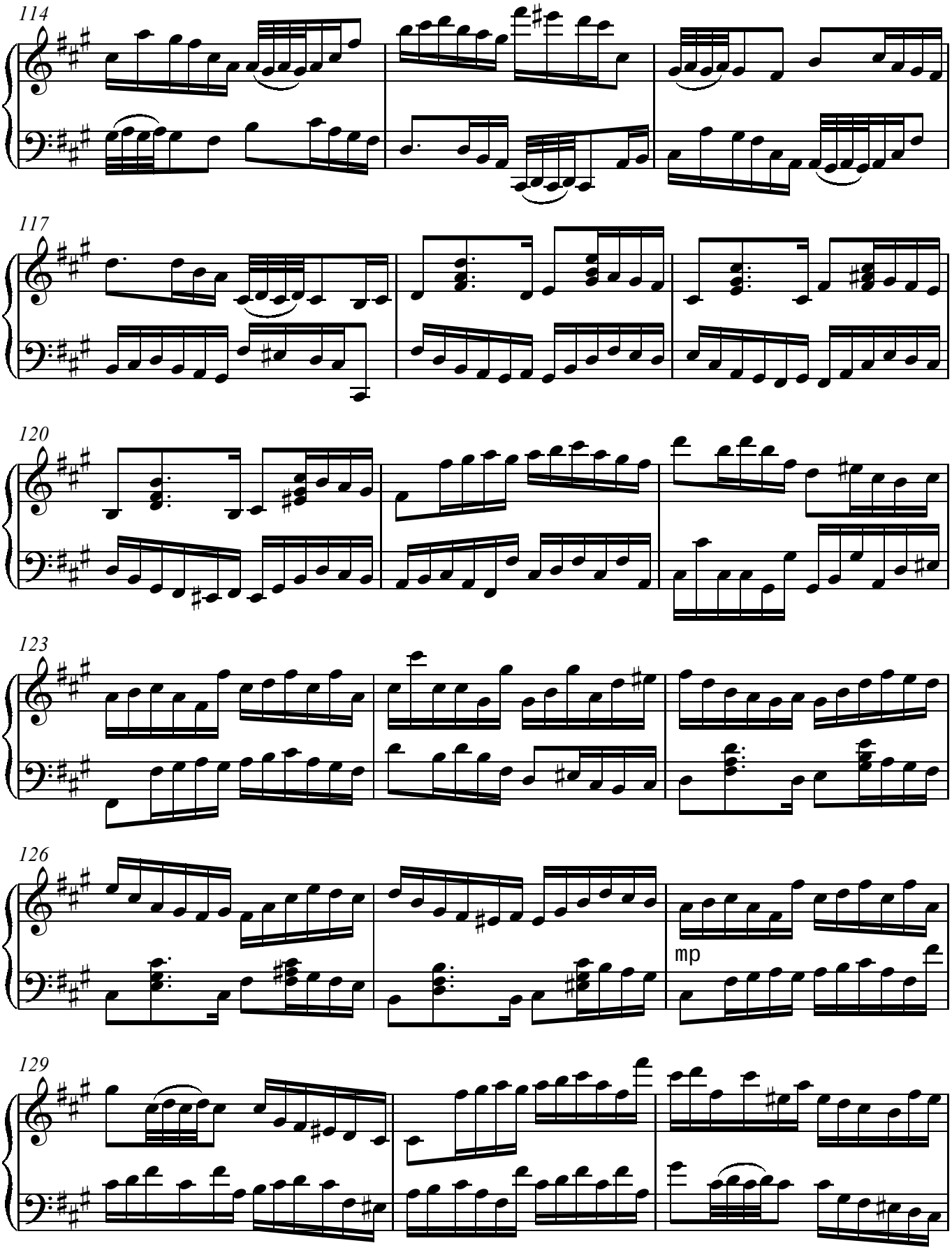

33
36
39
mf
42
cresc.
f
45
mp
47
cresc.
8va

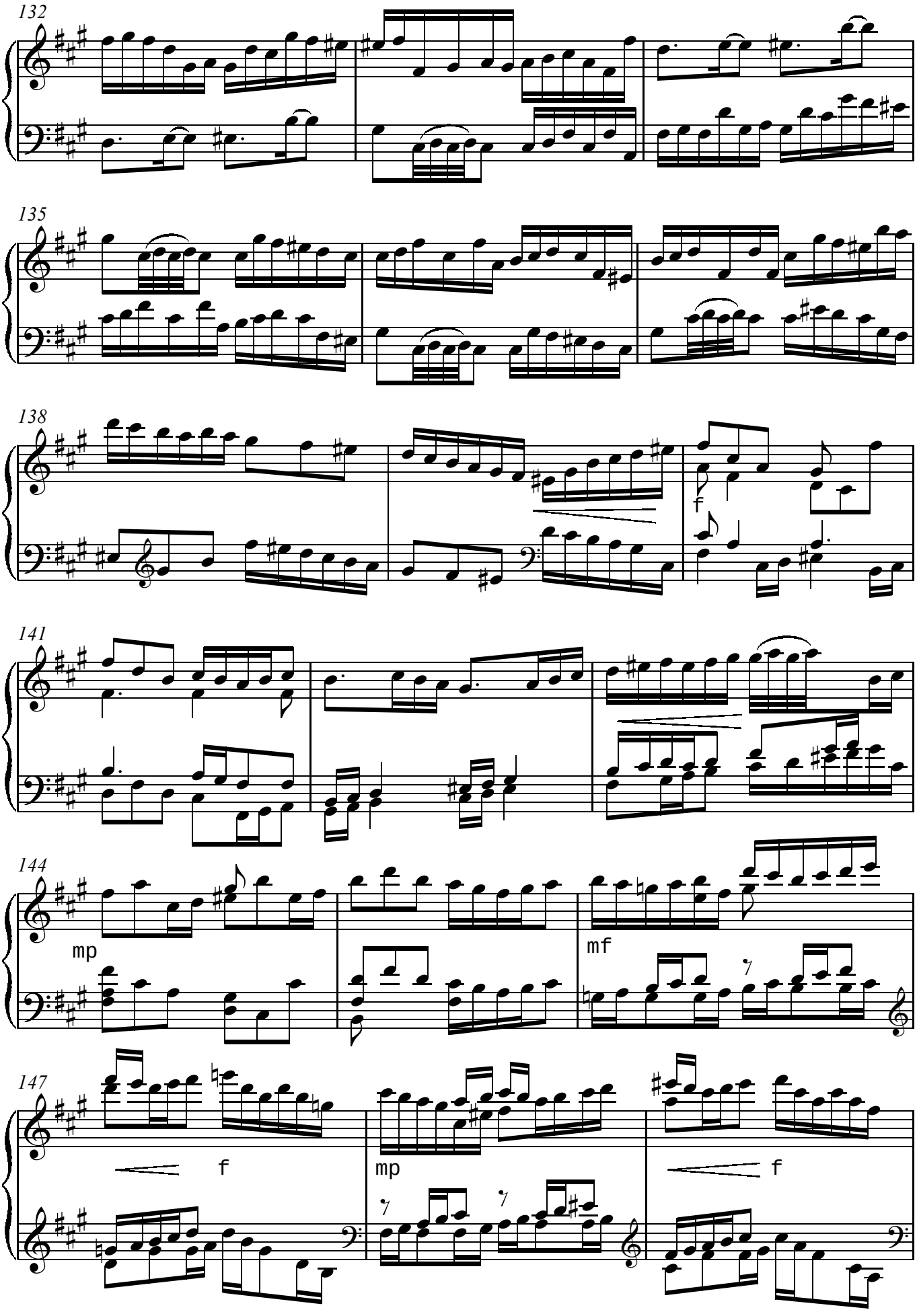

49
(8)
mp
51
53
f
56
58
60
8va

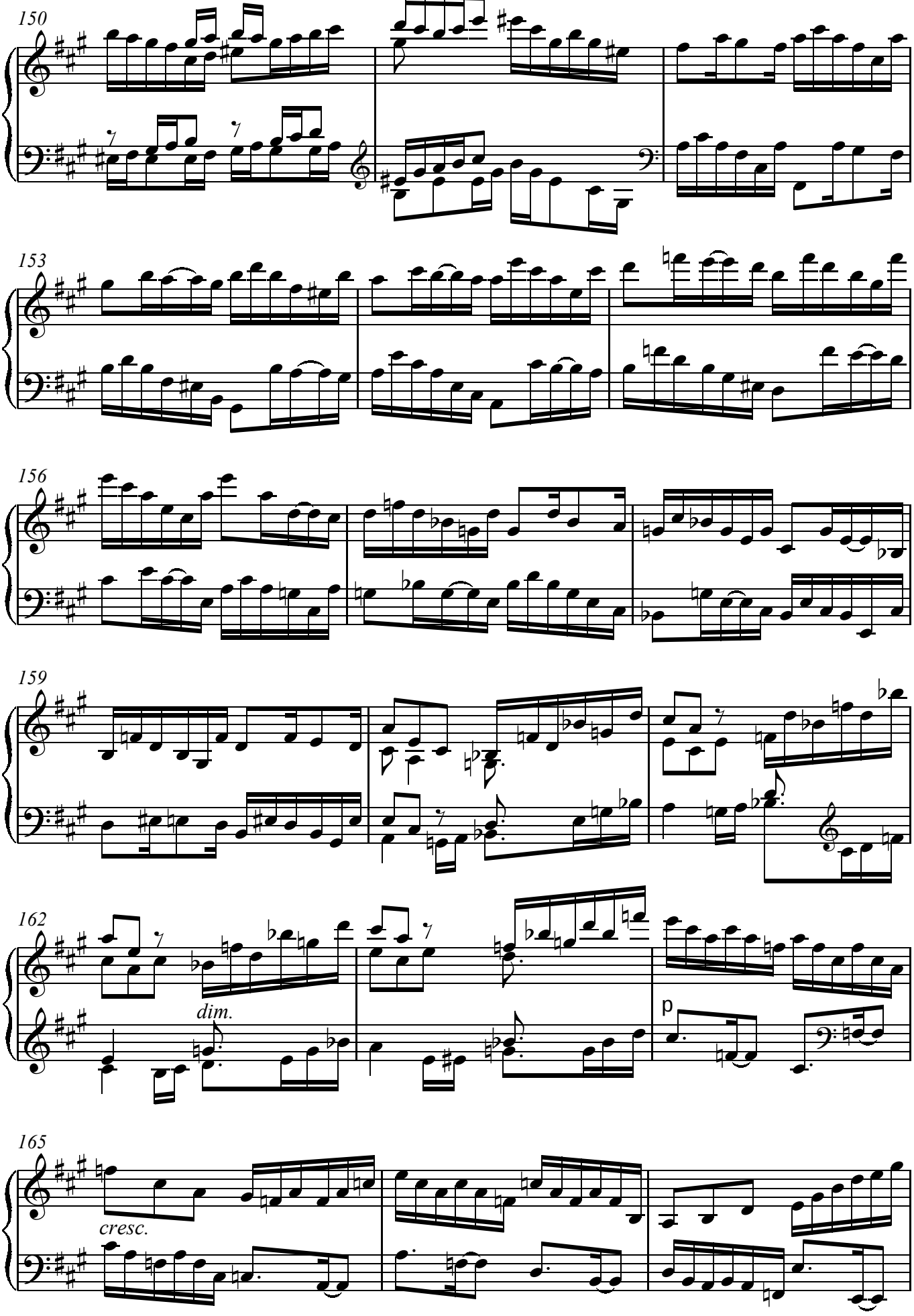

62
p
65
8va
cresc.
67
mp
70
72
cresc.
74

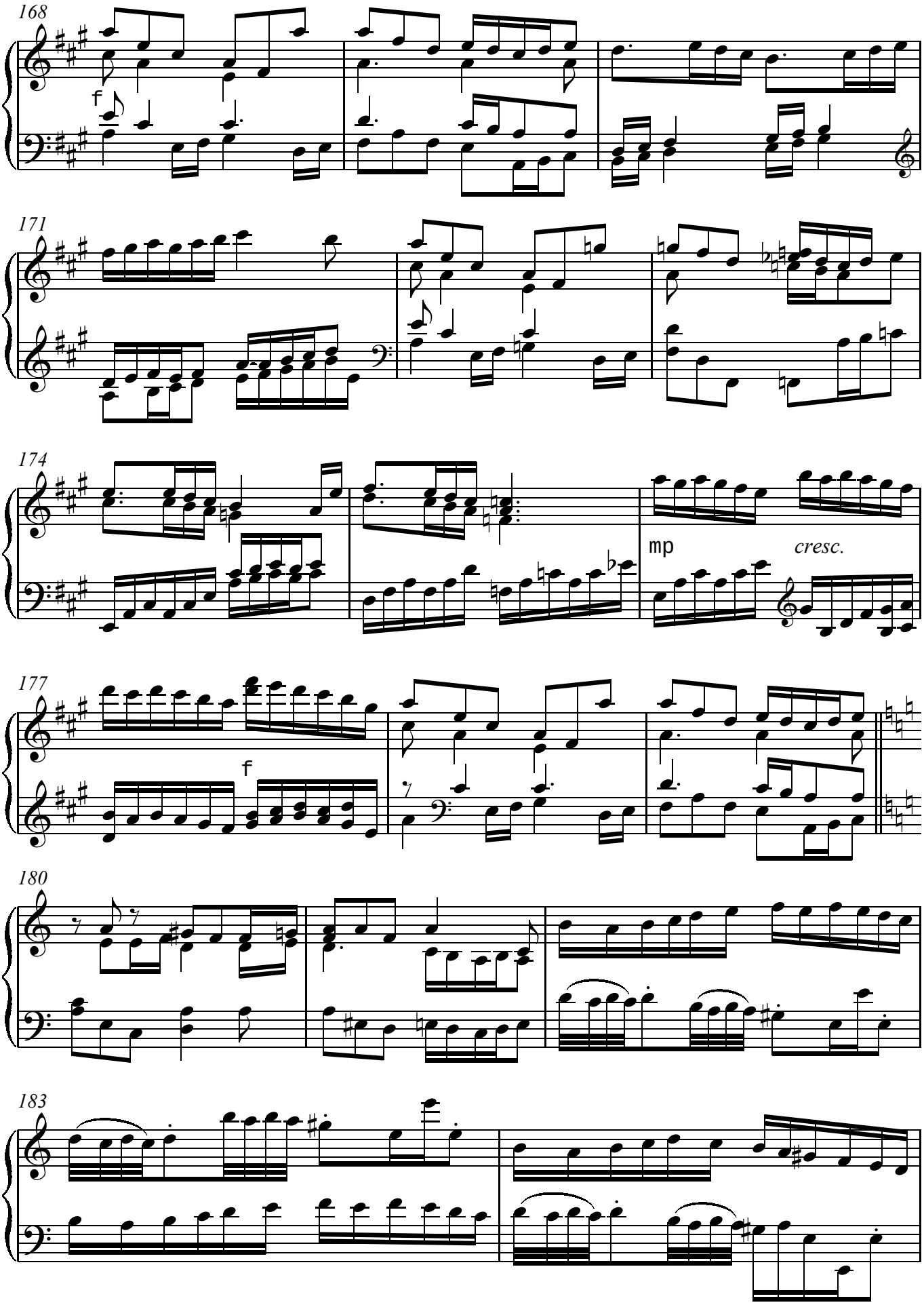

77
f
80
mf
83
f
86
89
poco rall.
poco meno mosso q= 122
p
93
cresc.
mf


96
99
p
102
mf
105
f
108
111


114
117
120
123
126
mp
129


132
135
138
f
141
144
mp
mf
147
f
mp
f


150
153
156
159
162
dim.
p
165
cresc.


168
f
171
174
mp
cresc.
177
f
180
183

185

187

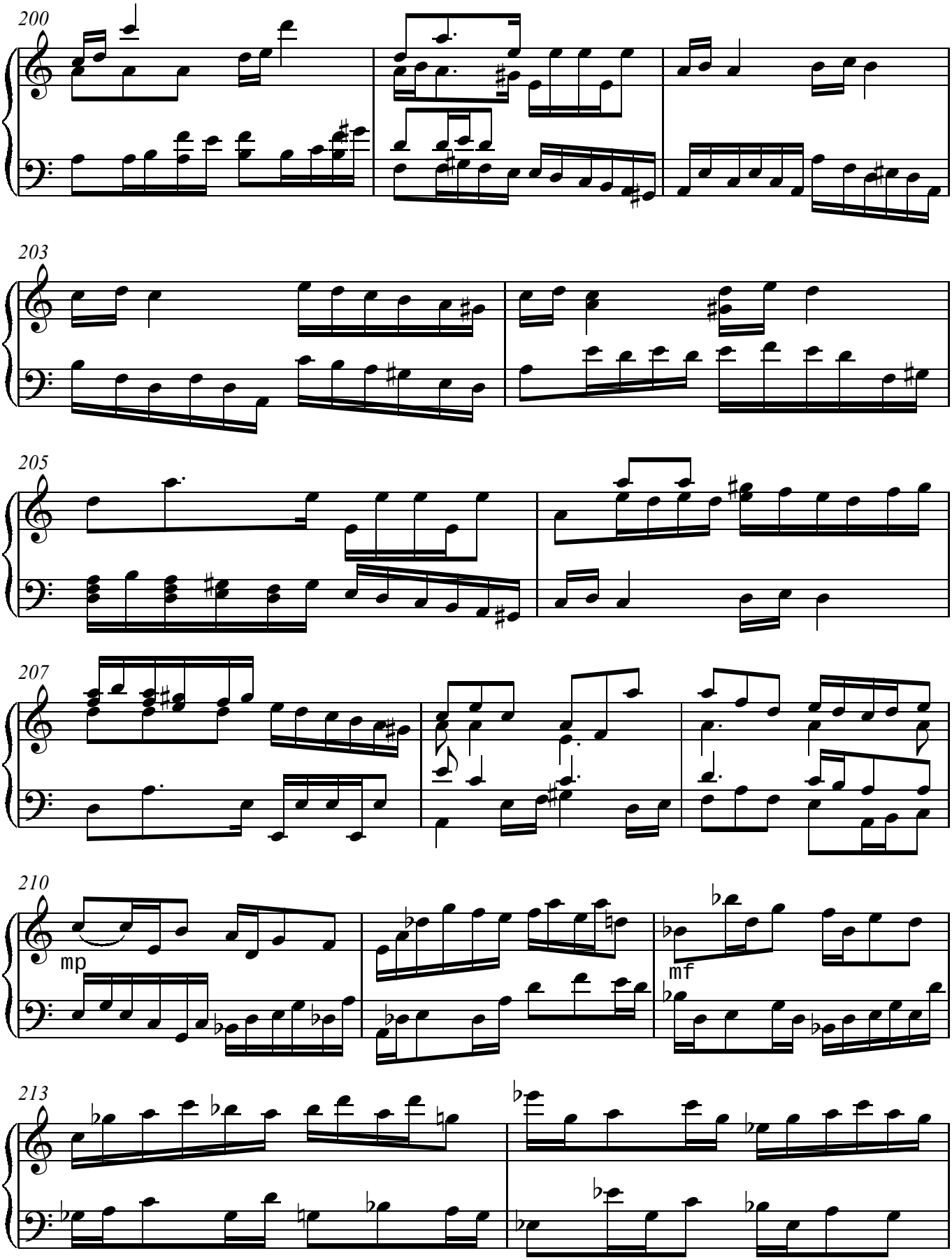
189

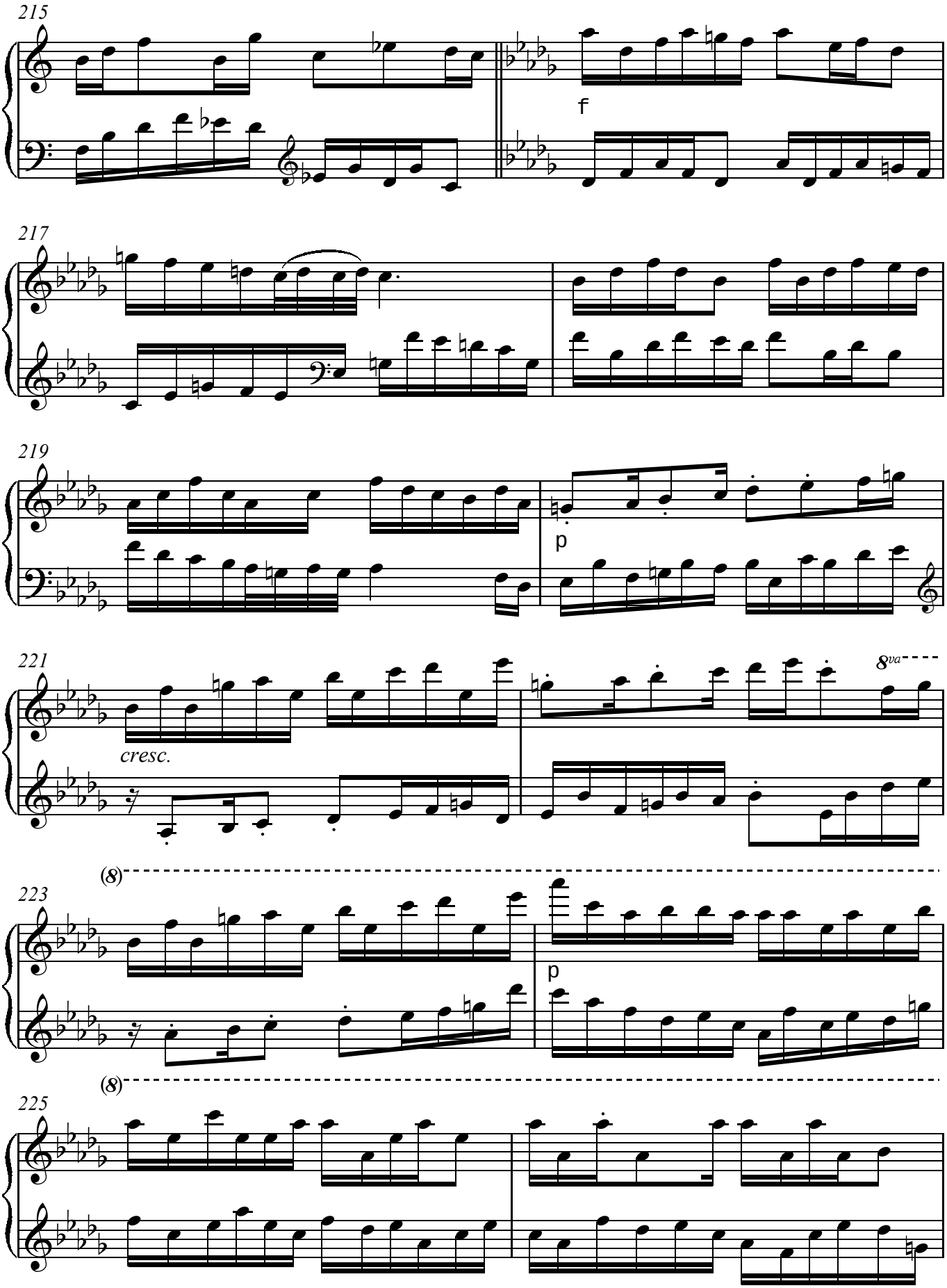
192

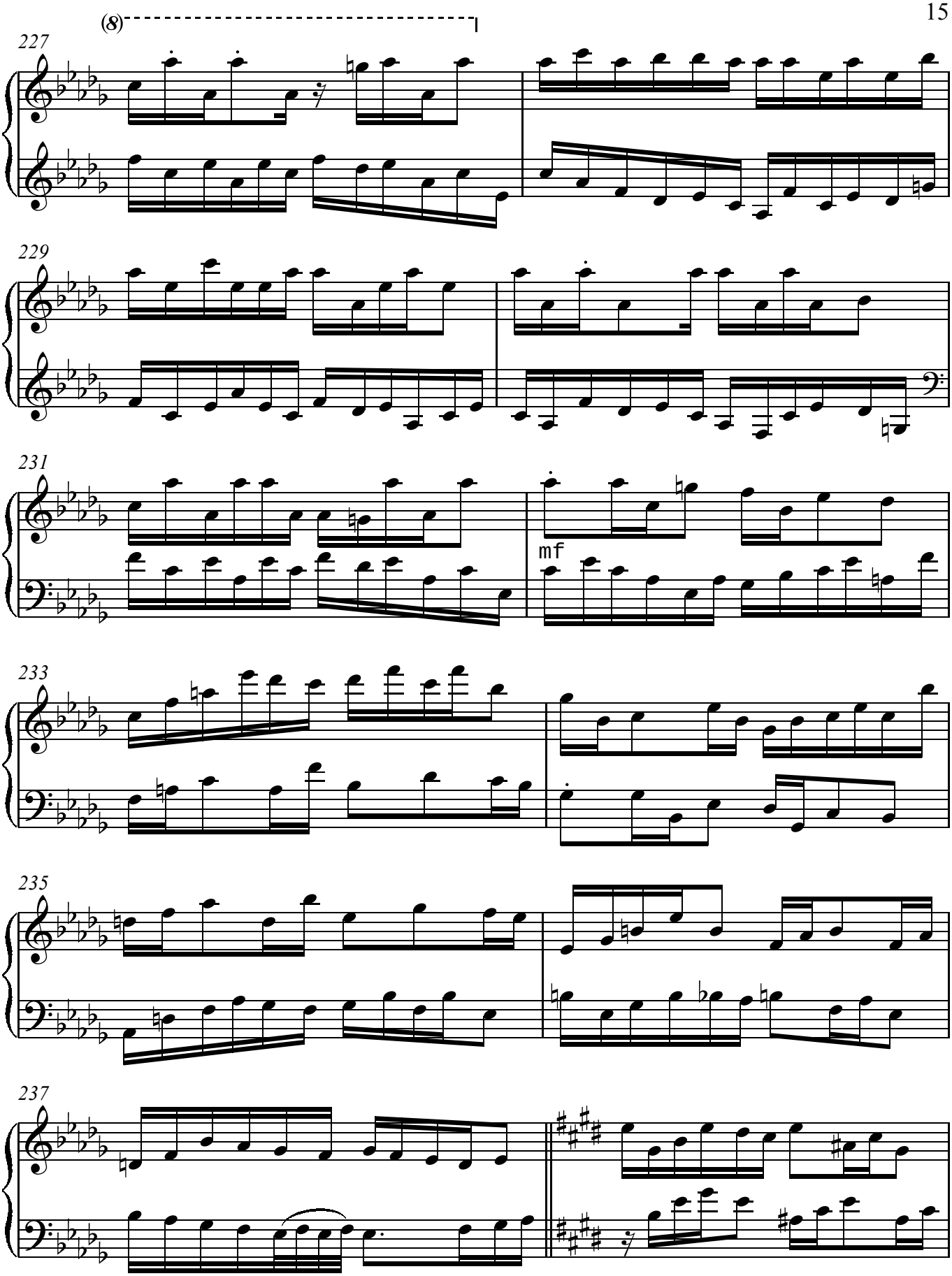
8va

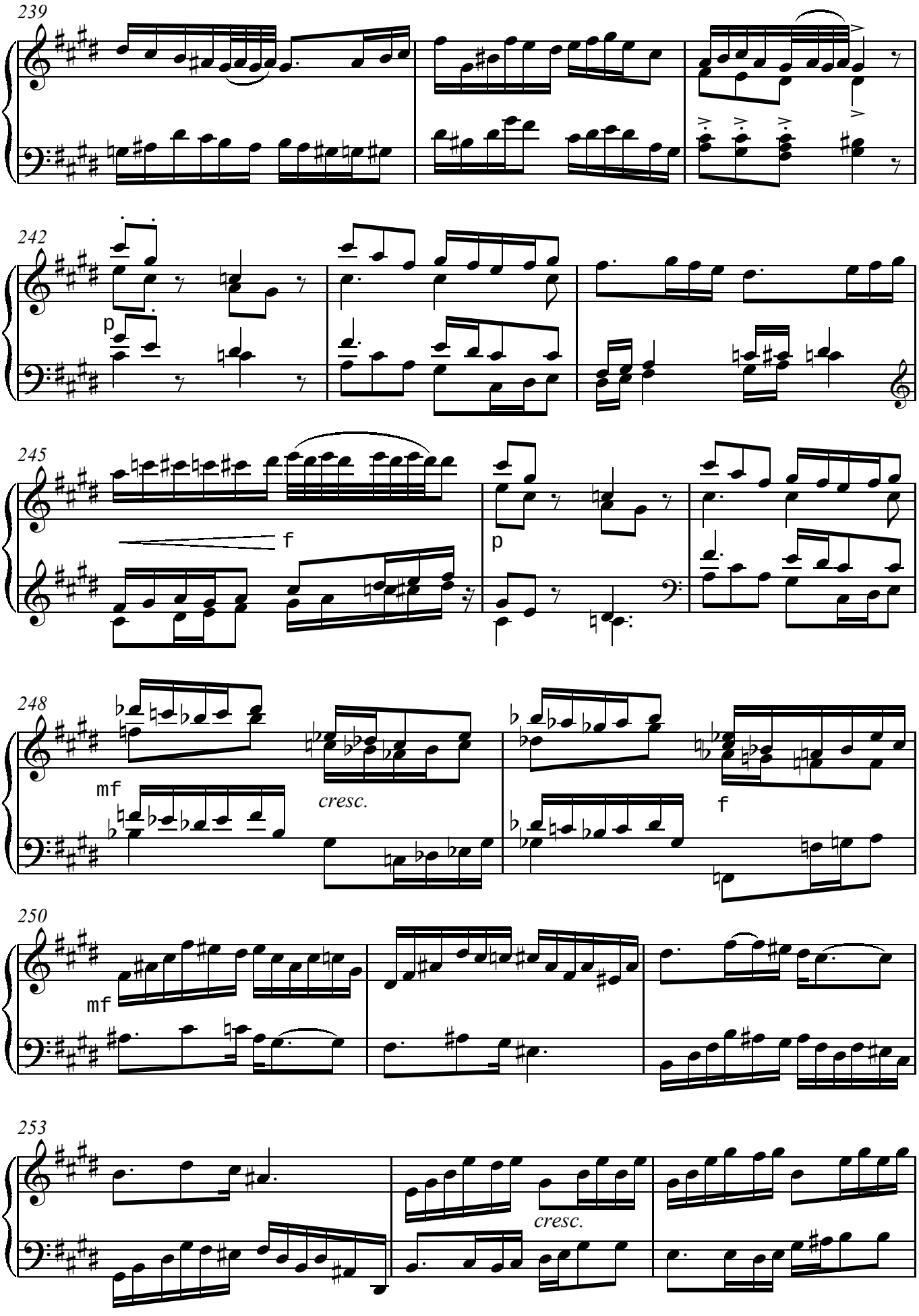
195

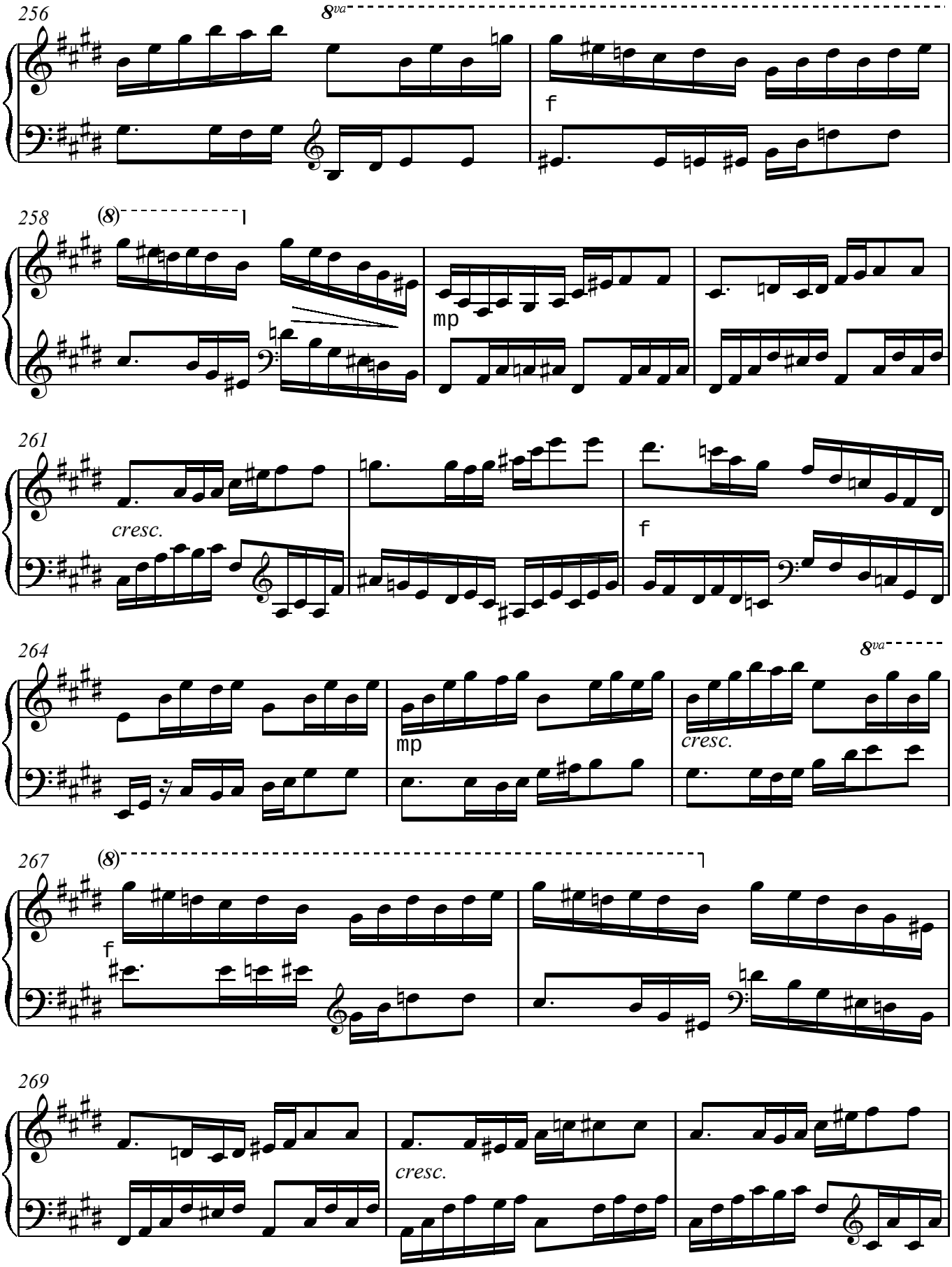
197

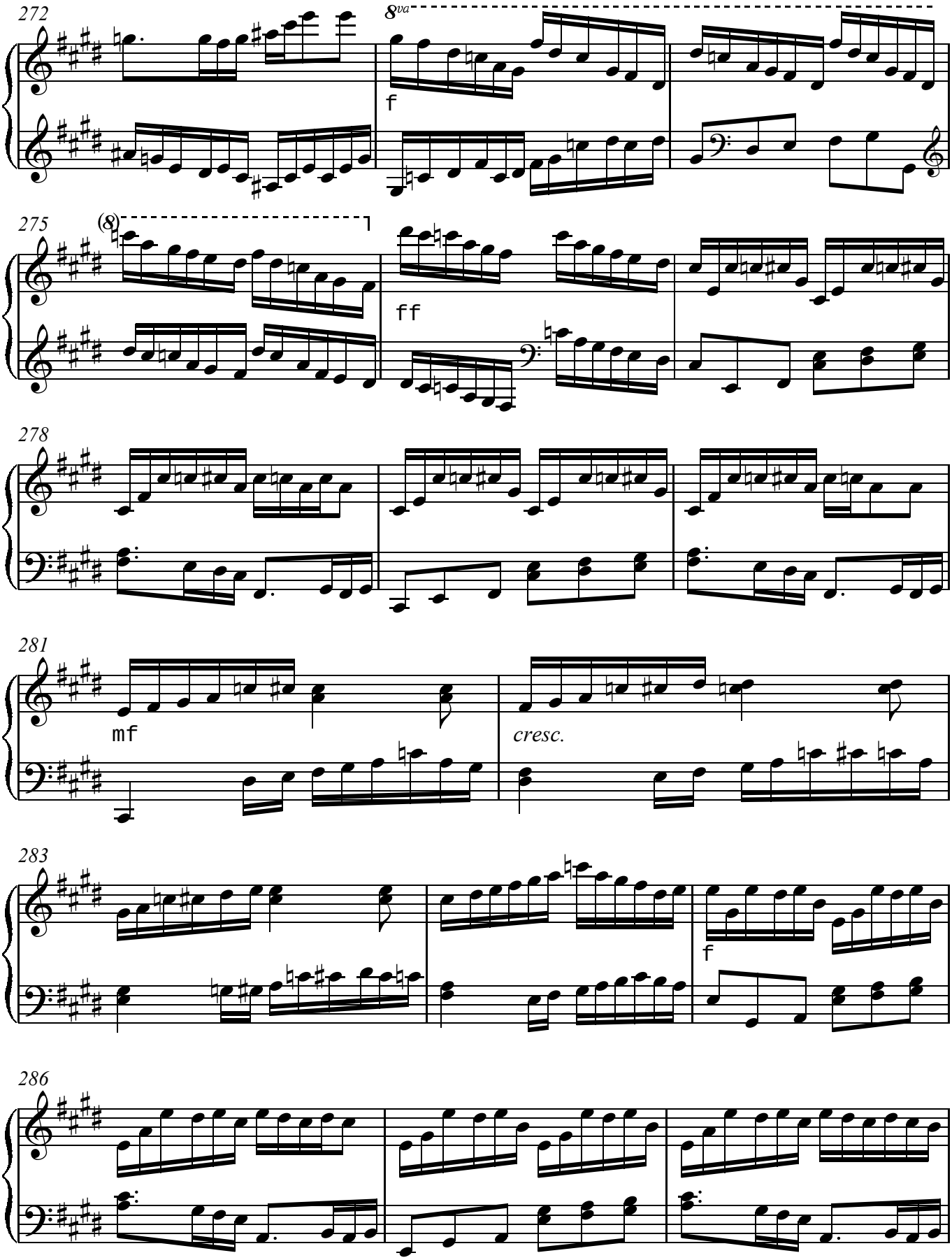

200
203
205
207
210
mp
mf
213

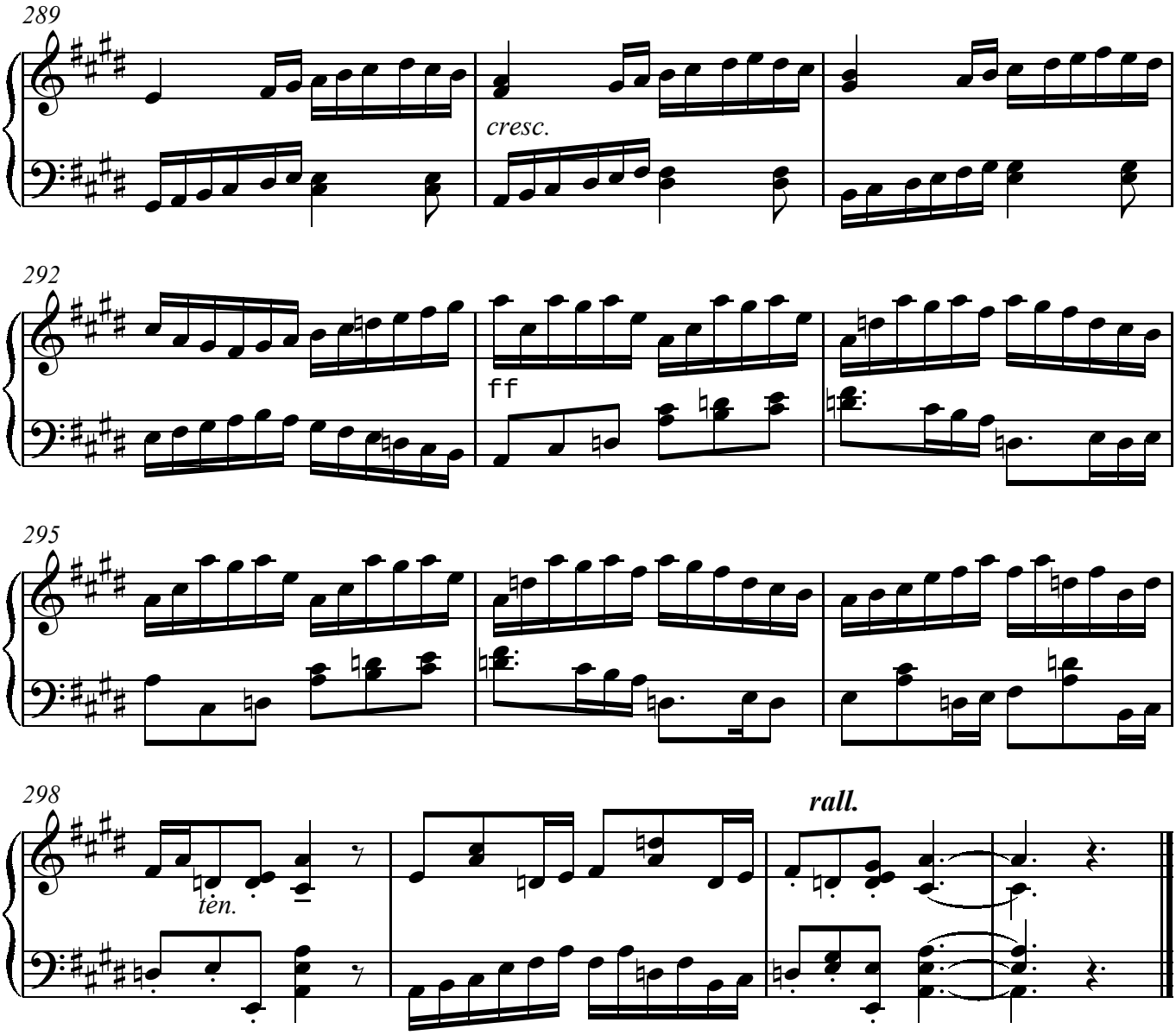

215
f
217
219
p
221
cresc.
8va
(8)
223
p
(8)
225


(8)
227
229
231
mf
233
235
237


239
242
p
245
f
p
248
mf
cresc.
f
250
mf
253
cresc.


256
8va
f
258
(8)
mp
261
cresc.
f
264
8va
mp
cresc.
267
(8)
f
269
cresc.


272
8va
f
275
(8)
ff
278
281
mf
cresc.
283
f
286

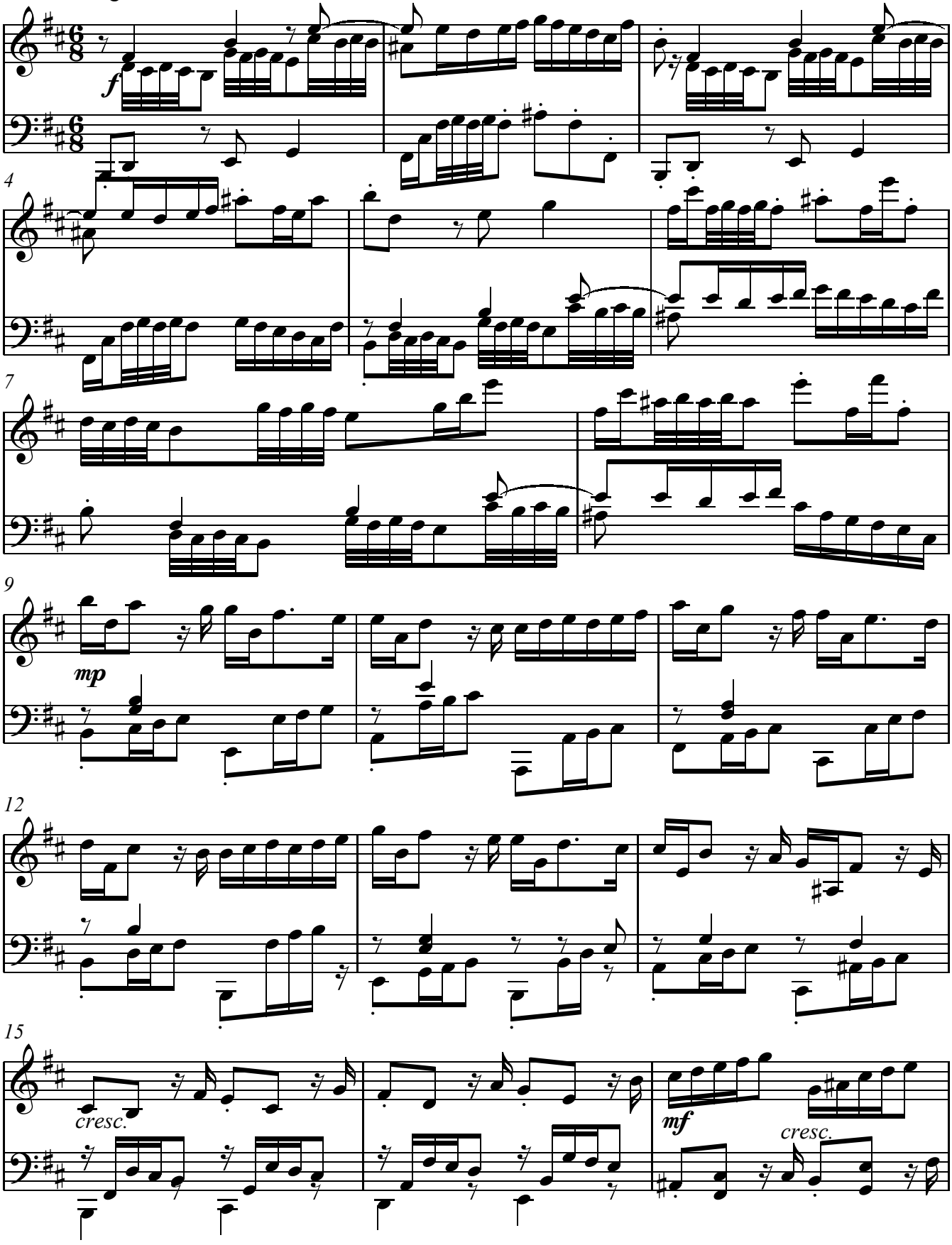


NOTE from the Composer:
The tempos, articulations, and dynamics are scanty and merely suggestive.
The performer will need to employ rubato, articulations and dynamics of his or her choosing throughout the piece.

Etude XI
in B minor

Daniel Leo Simpson
San Carlos, CA
Fall 2003

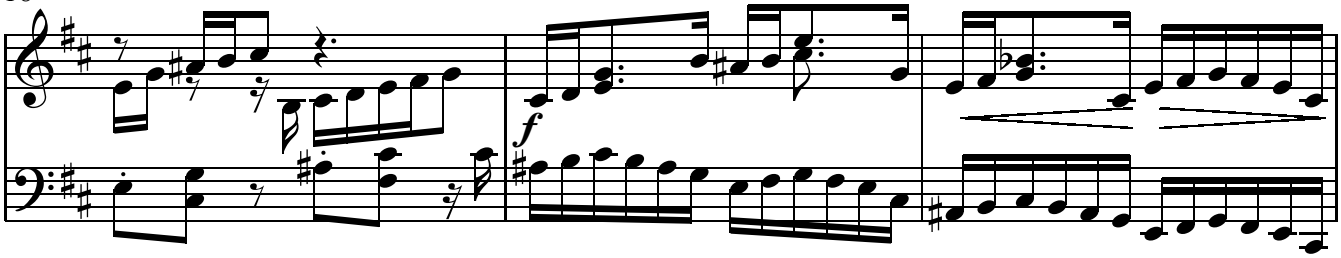
Allegro ♩=120



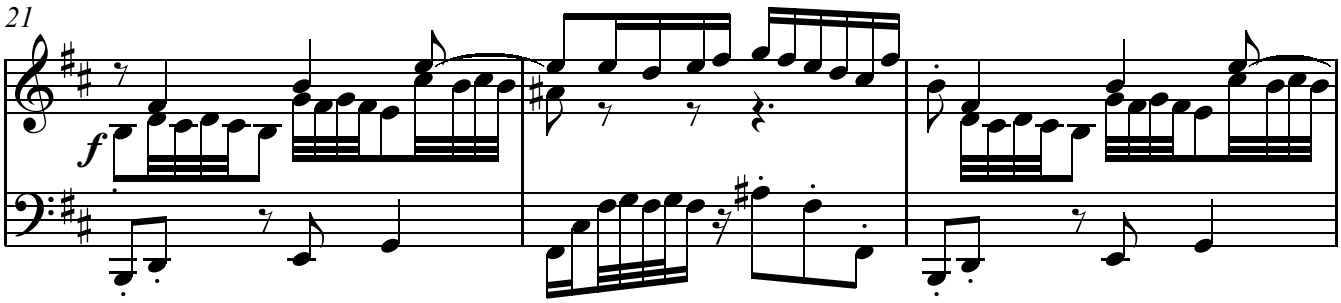
Copyright 2003 by Daniel Leo Simpson
scoreperfect@earthlink.net

cum sancto spiritu

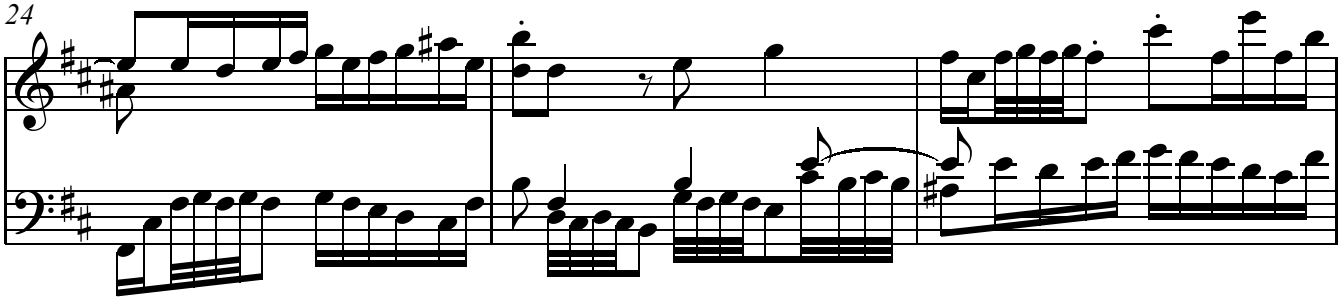
18



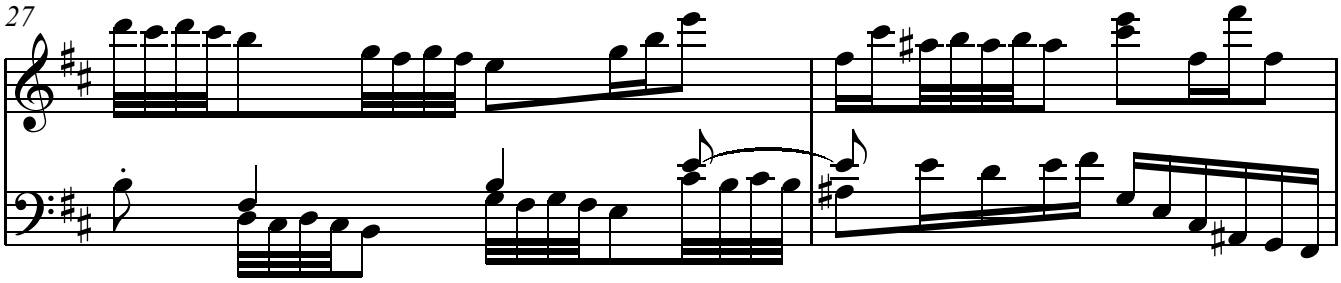
21



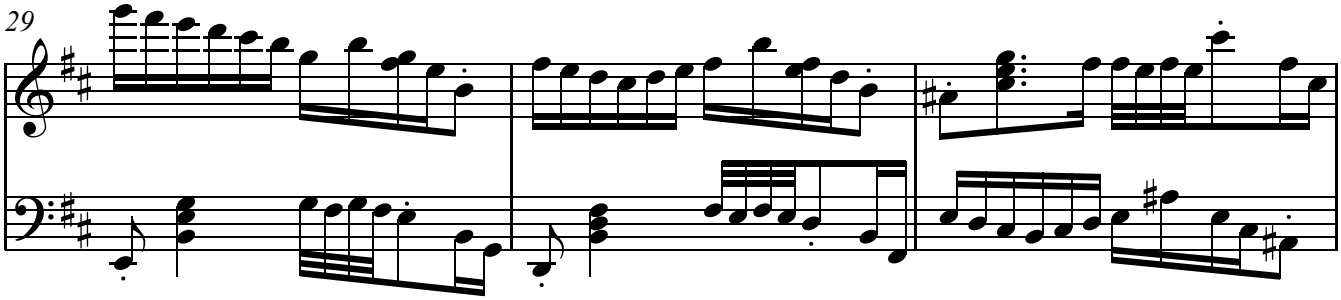
24



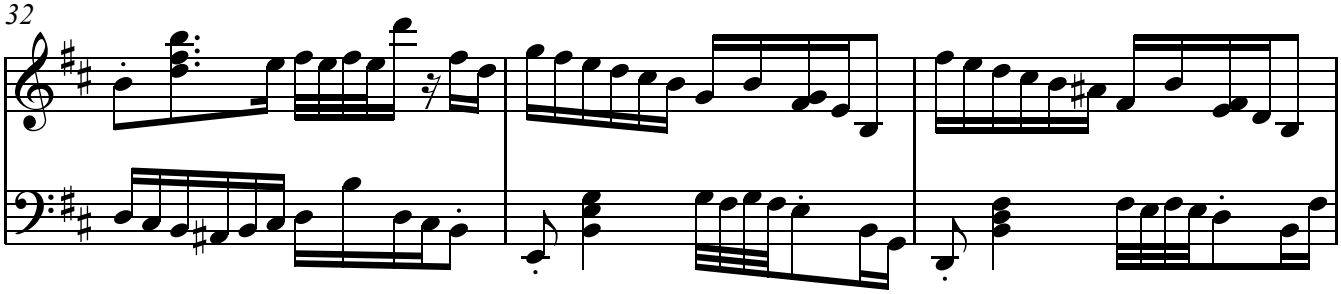
27

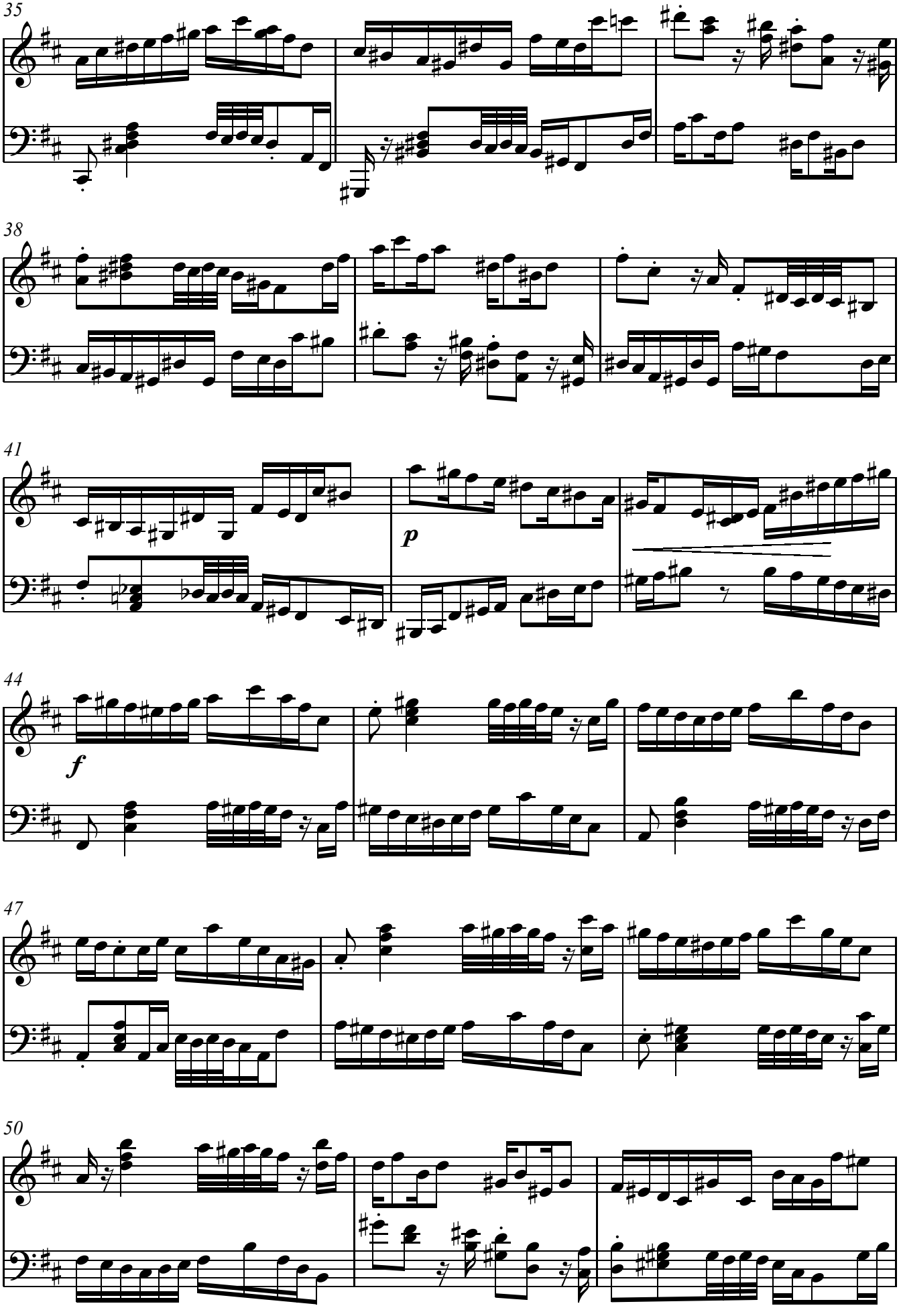


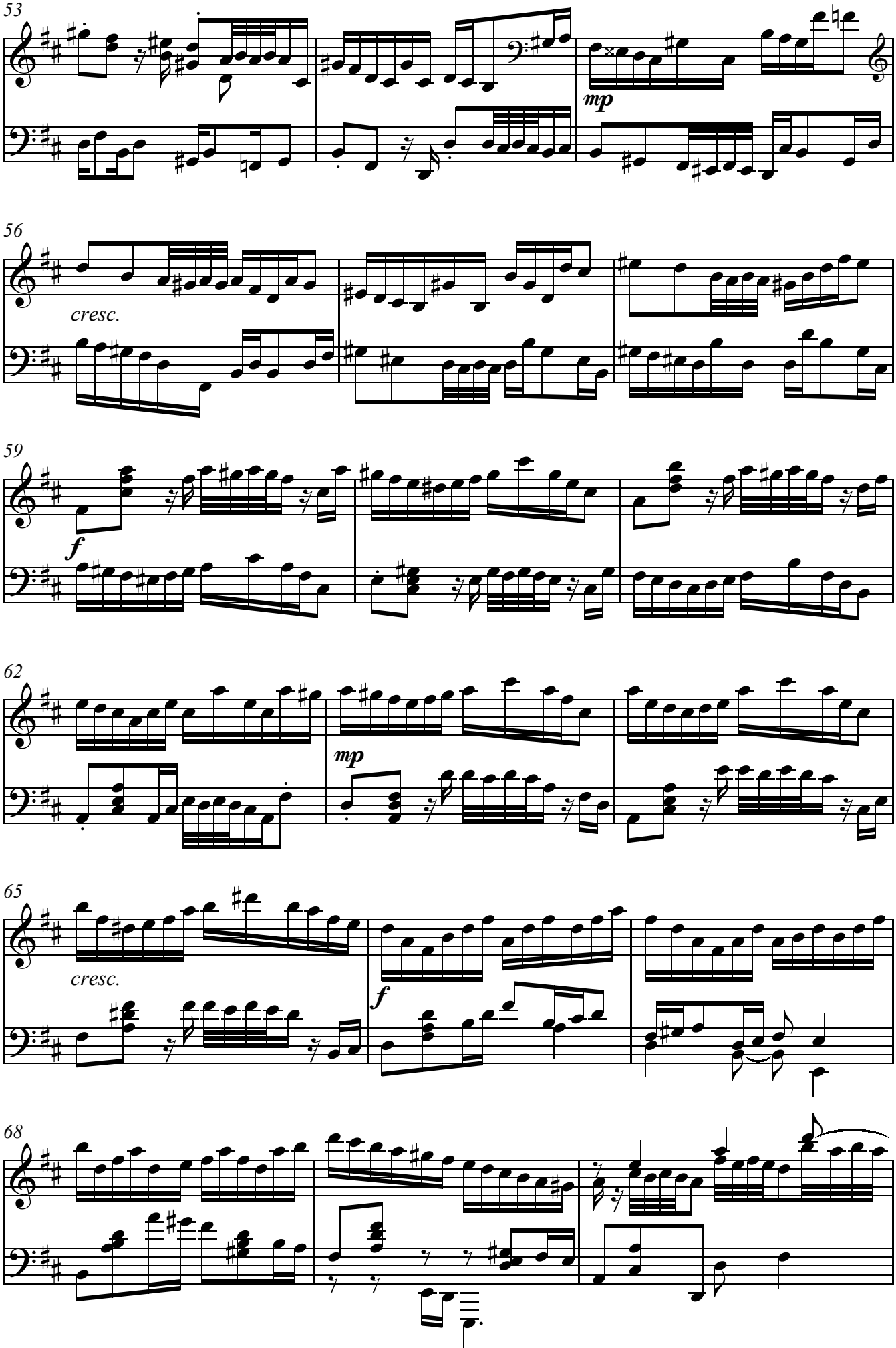
29

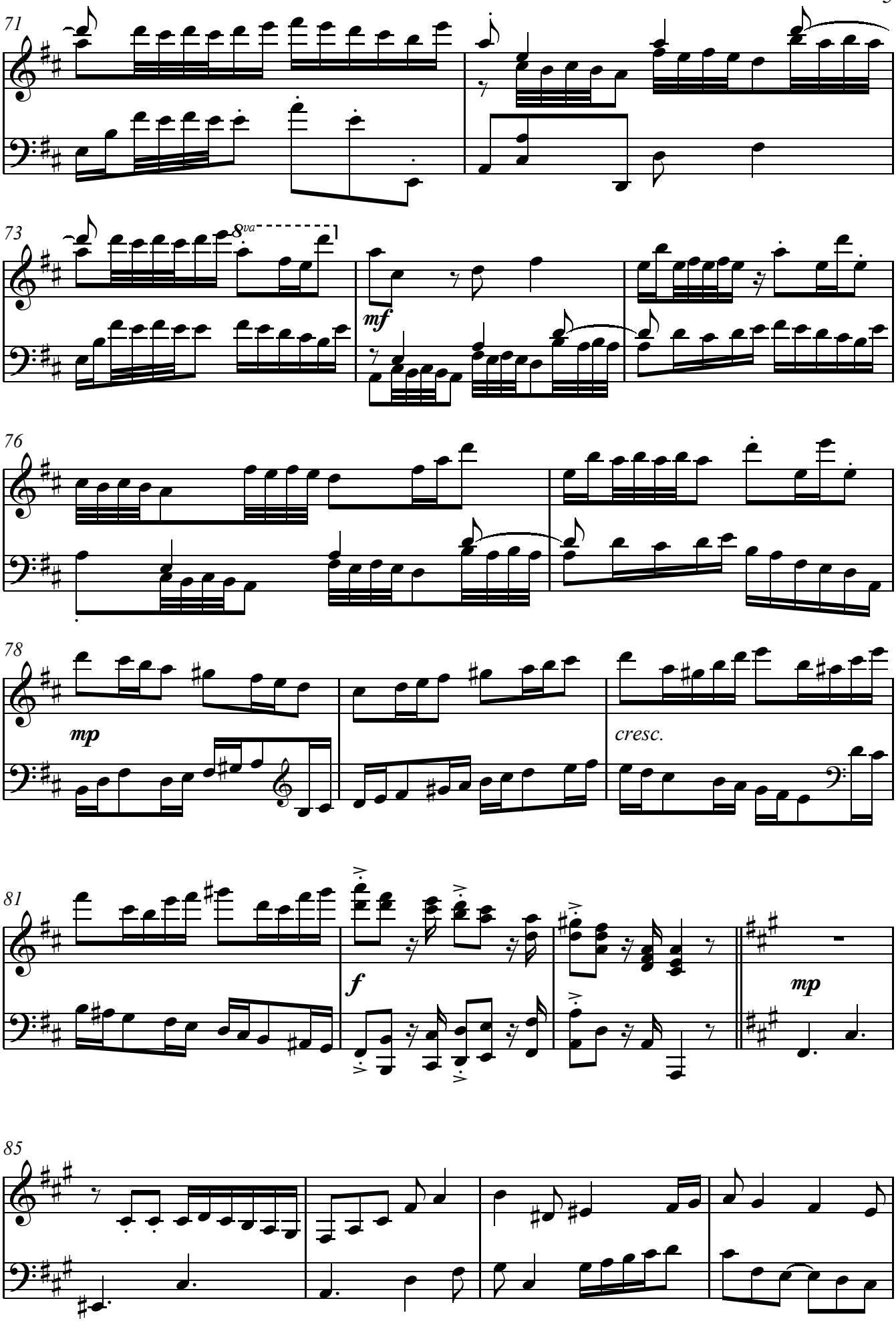


32




35
38
41
p
44
f
47
50


53
mp
56
cresc.
59
f
62
mp
65
cresc.
f
68


71
73
8va
mf
76
78
mp
cresc.
81
f
mp
85

89

cresc.

92

mf

96

100

mp

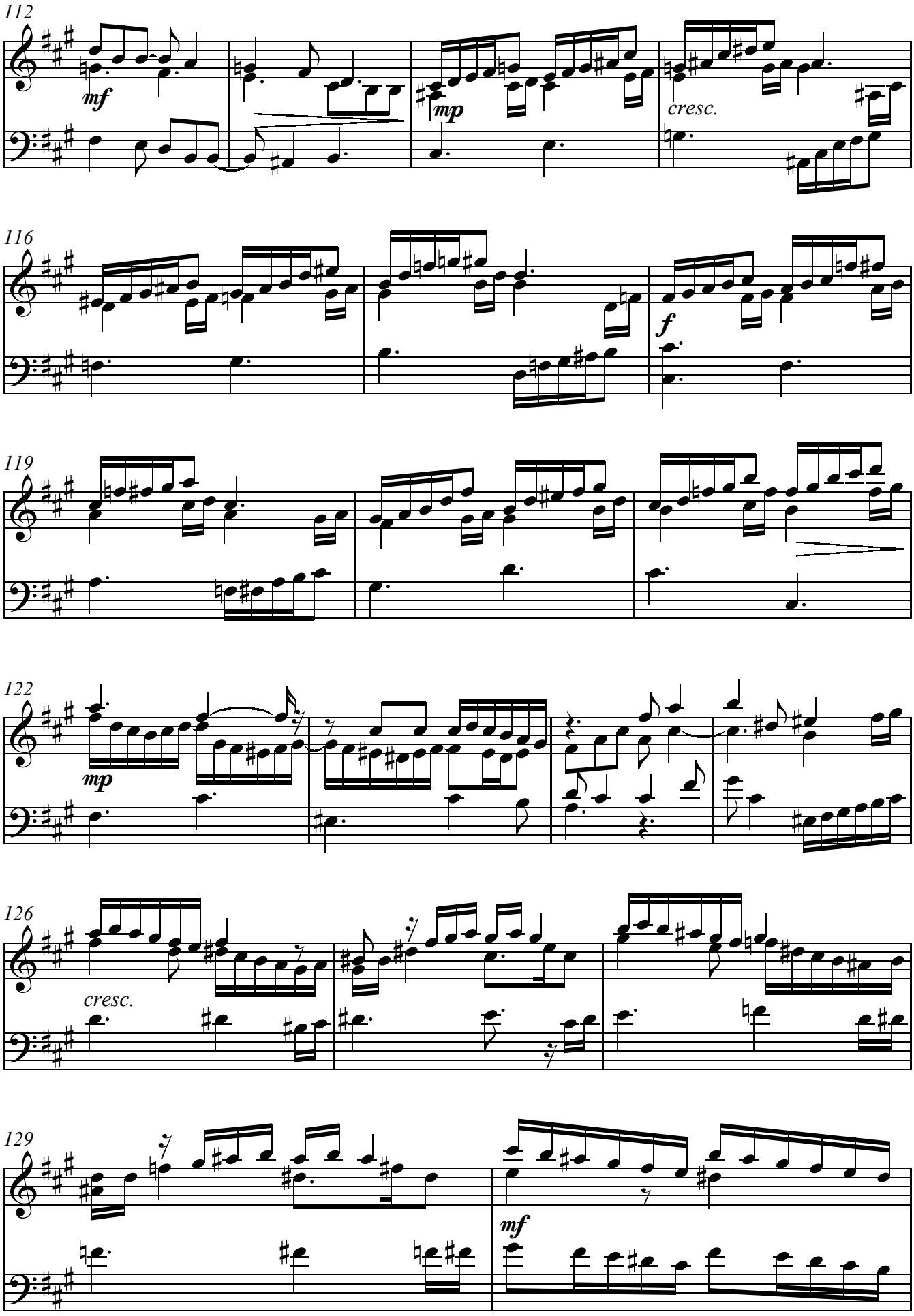
104

cresc.

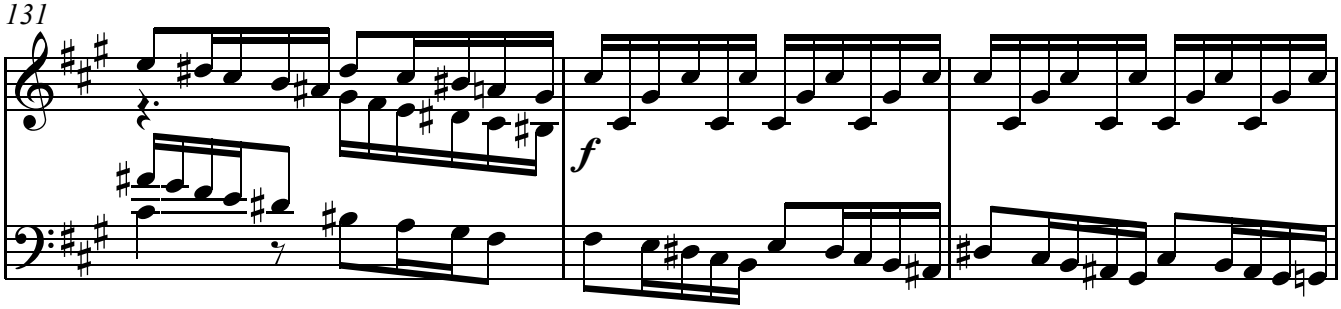
f

108

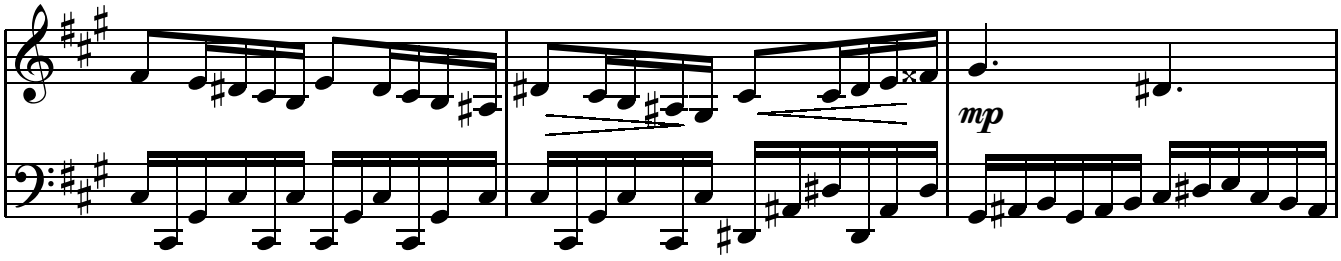
mf


112
mf
mp
cresc.
116
f
119
122
mp
126
cresc.
129
mf

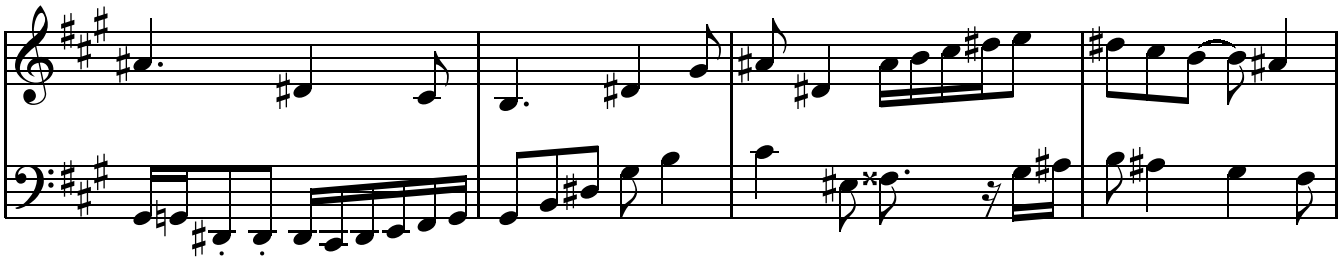
131



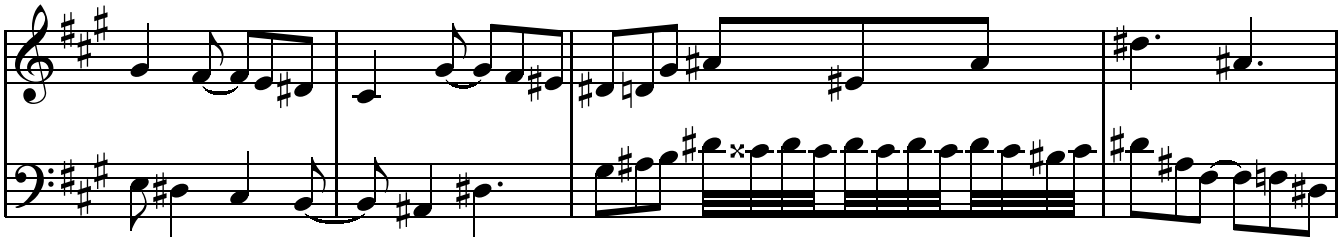
134



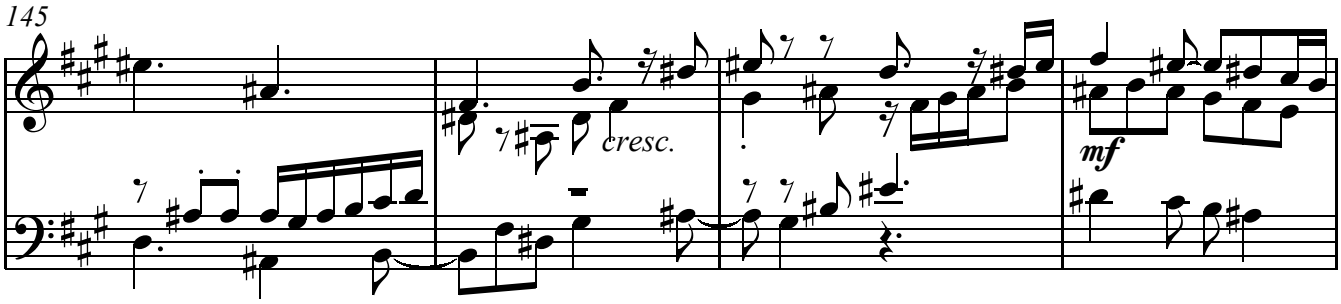
137



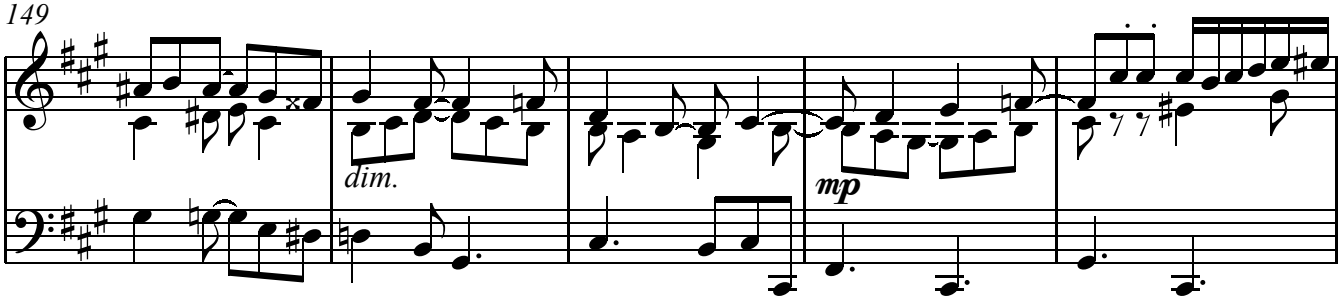
141

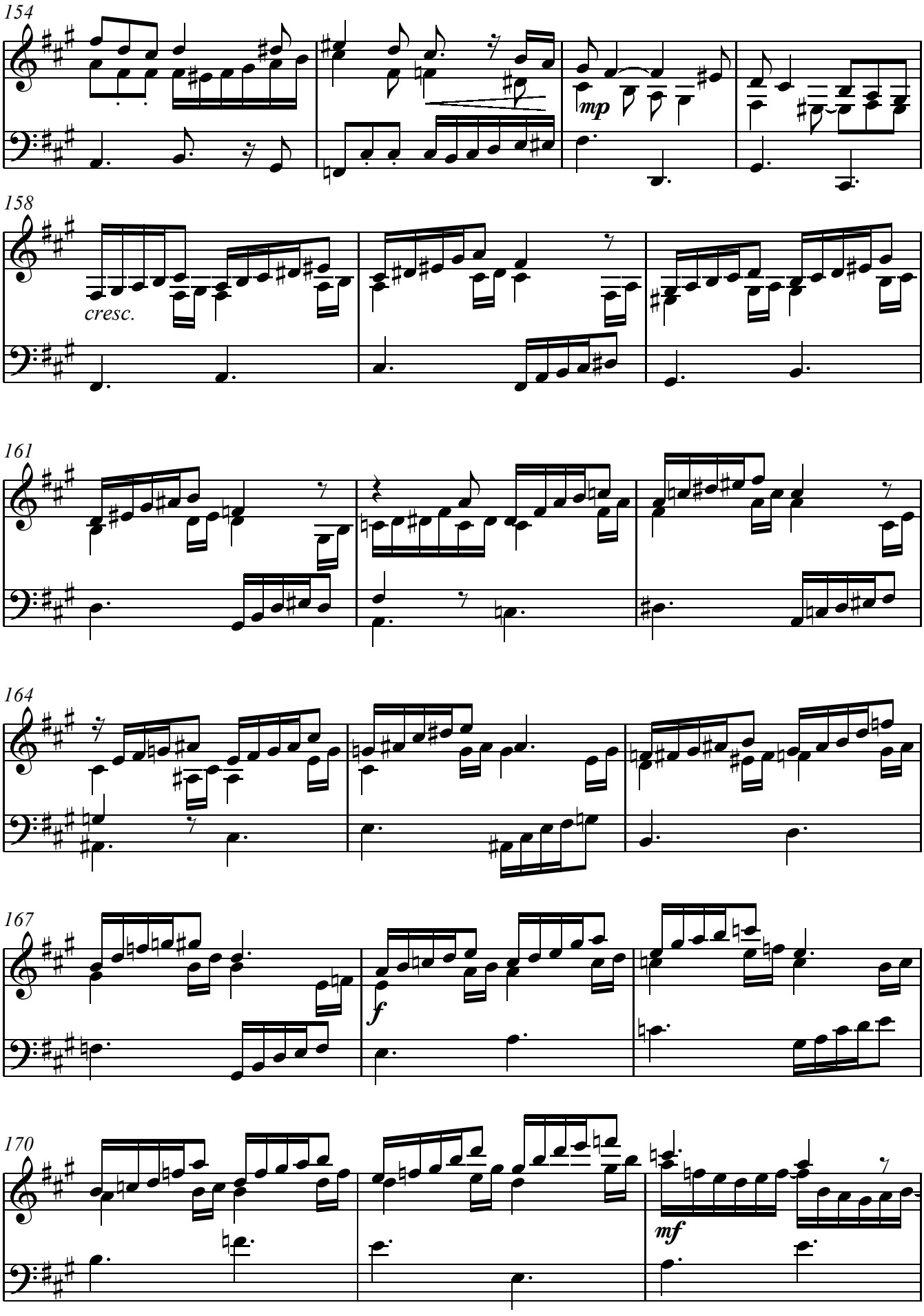


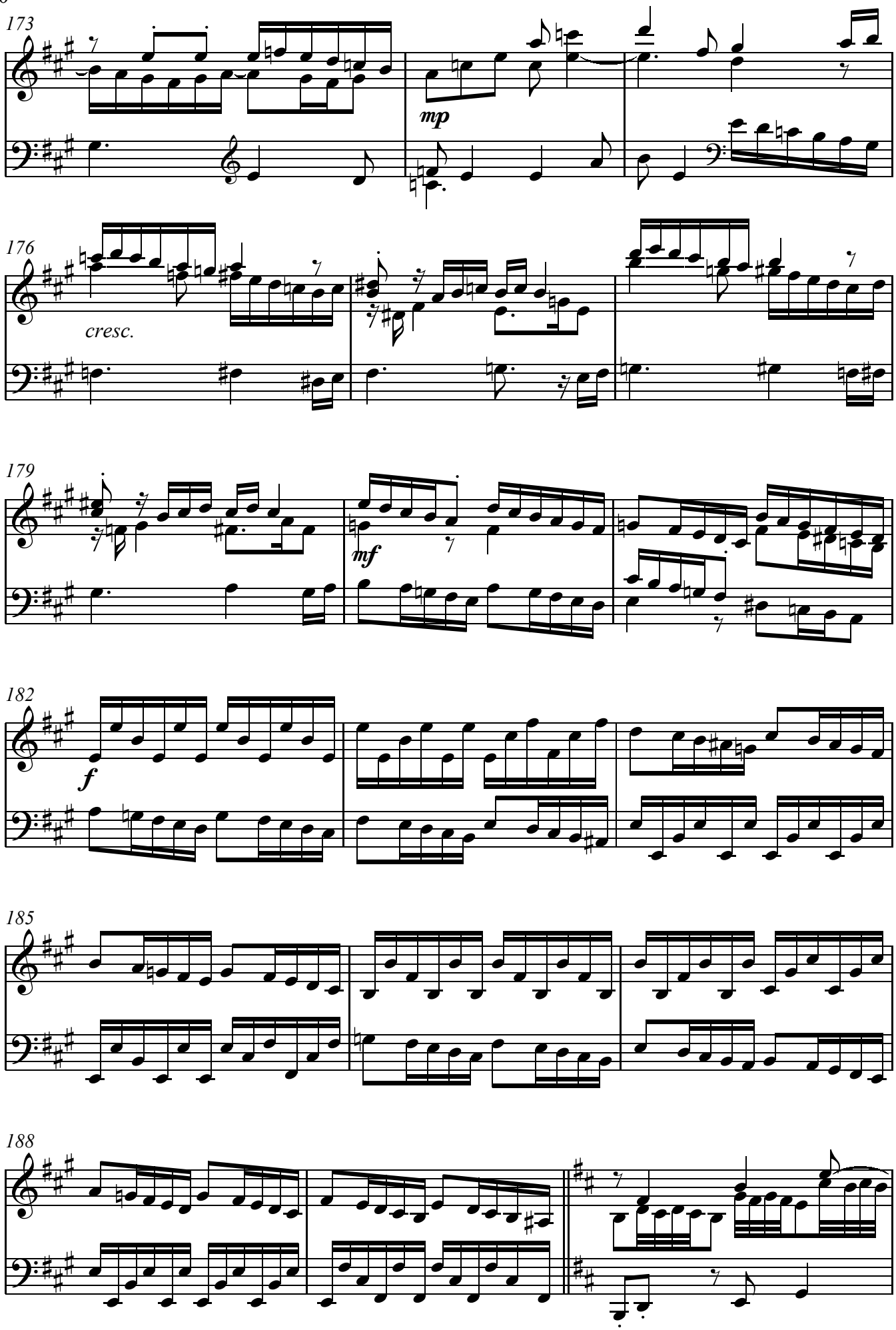
145

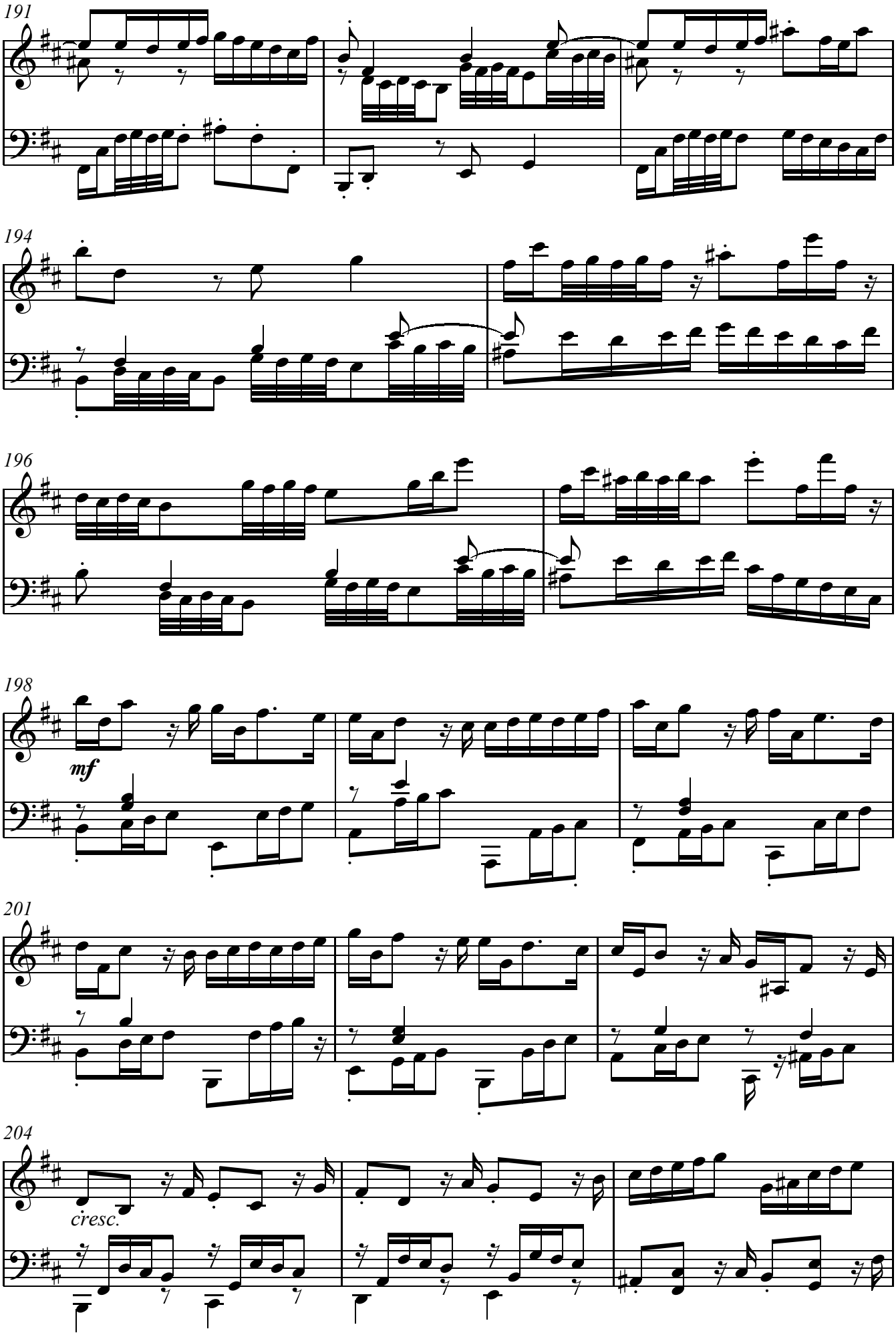


149

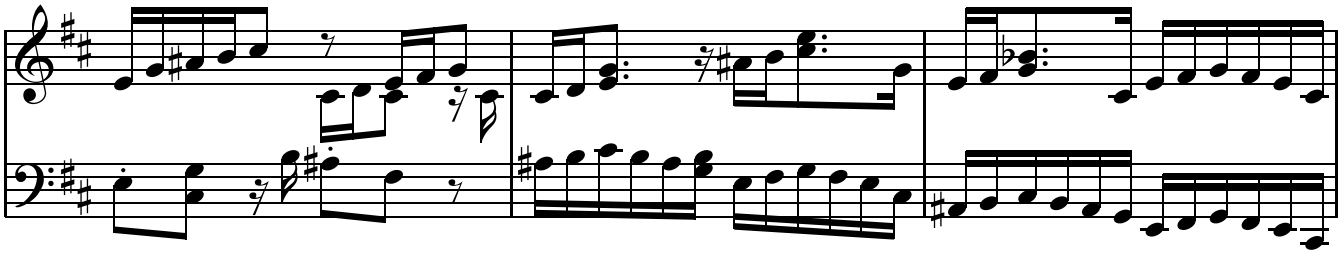



154
mp
158
cresc.
161
164
167
f
170
mf

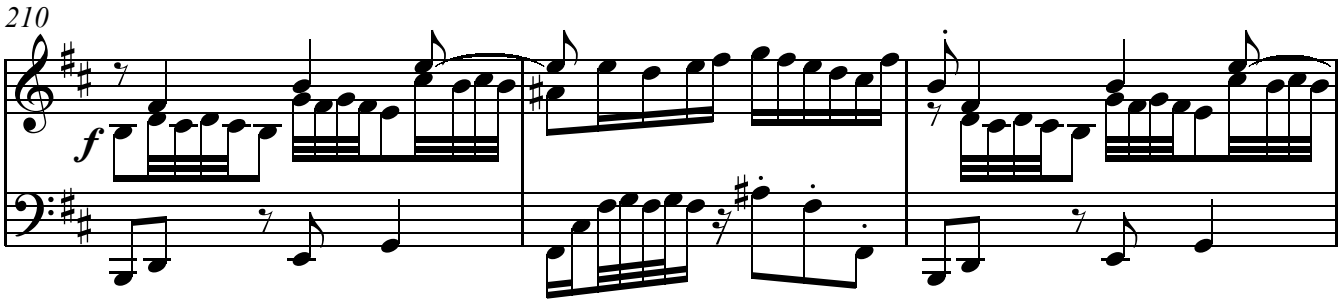

173
mp
176
cresc.
179
mf
182
f
185
188


191
194
196
198
mf
201
204
cresc.

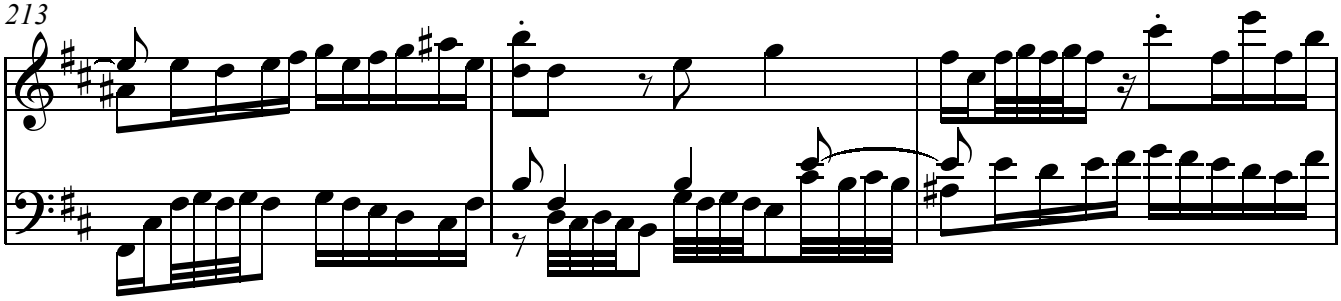
207



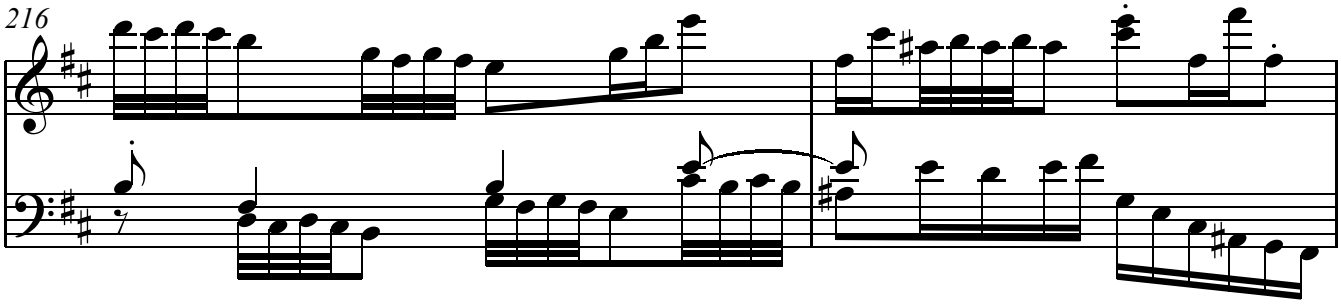
210



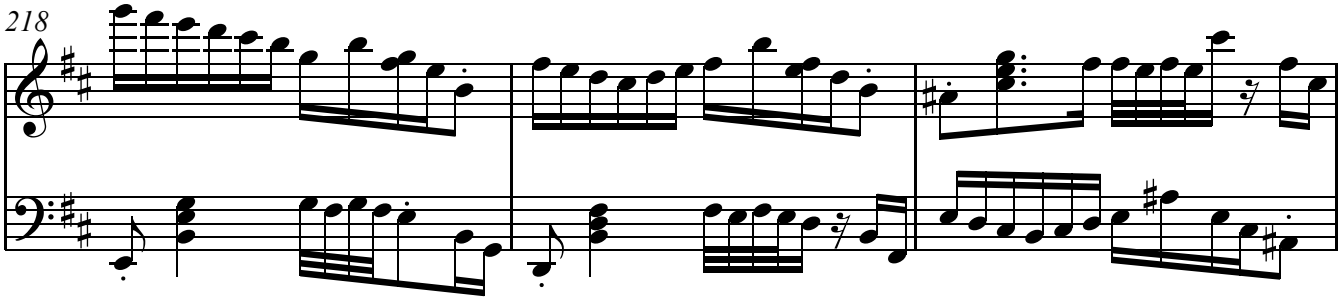
213



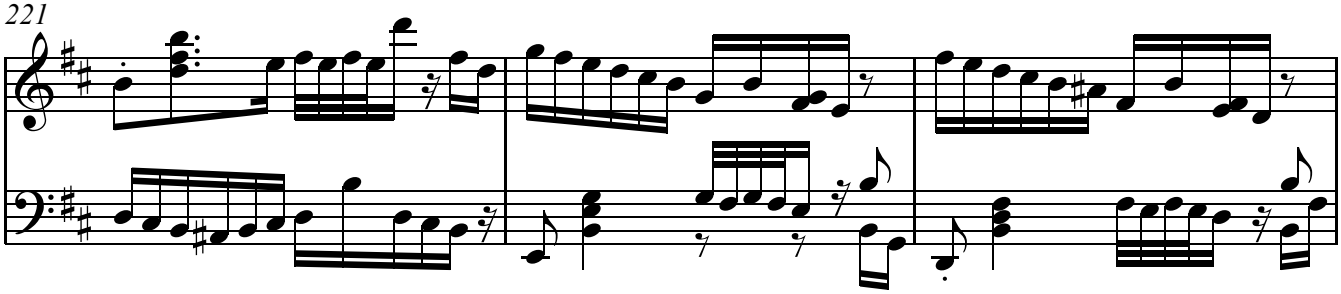
216

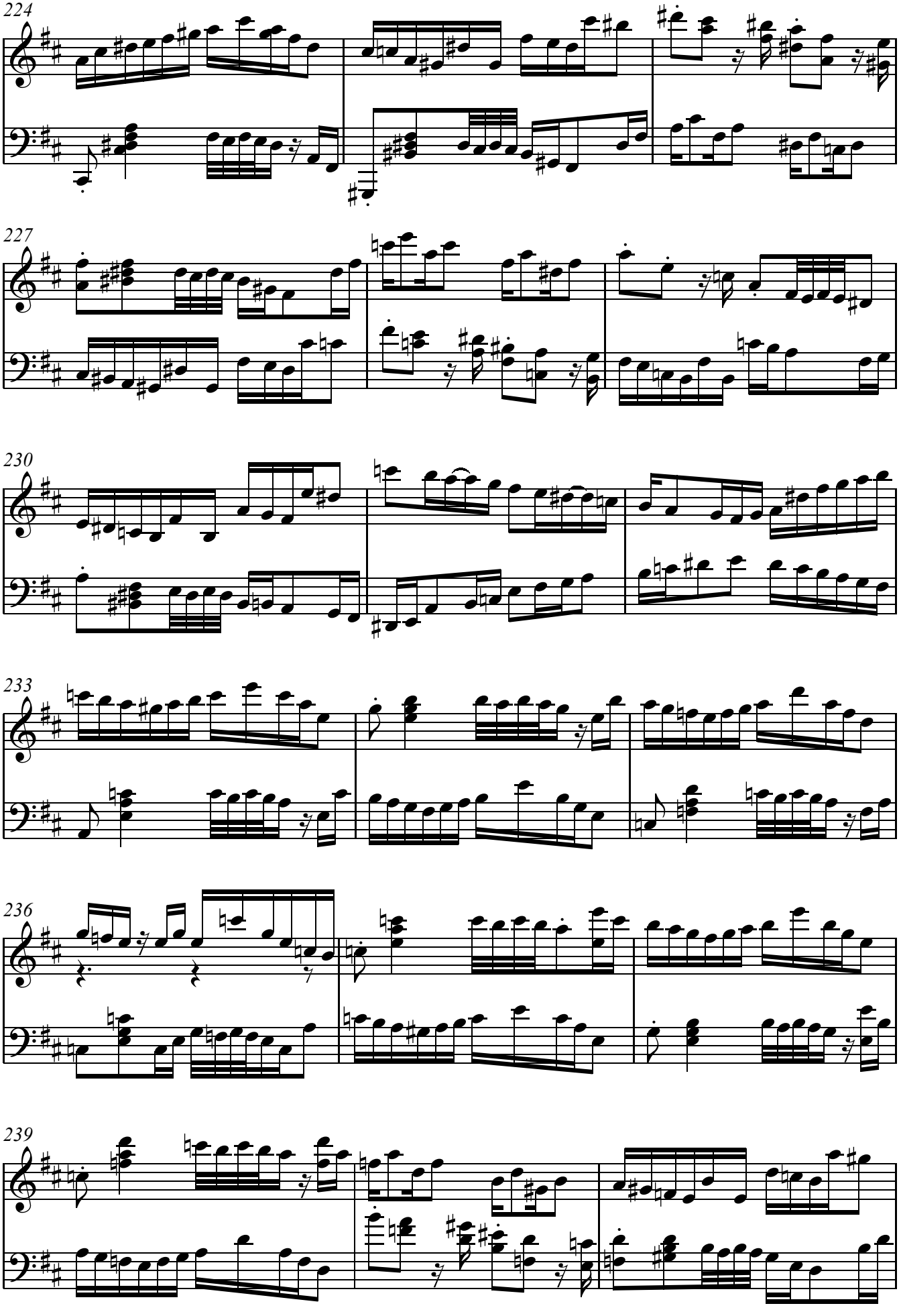


218

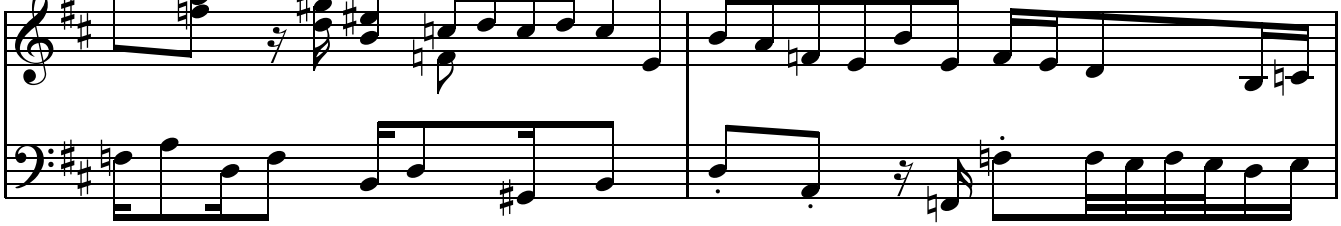


221

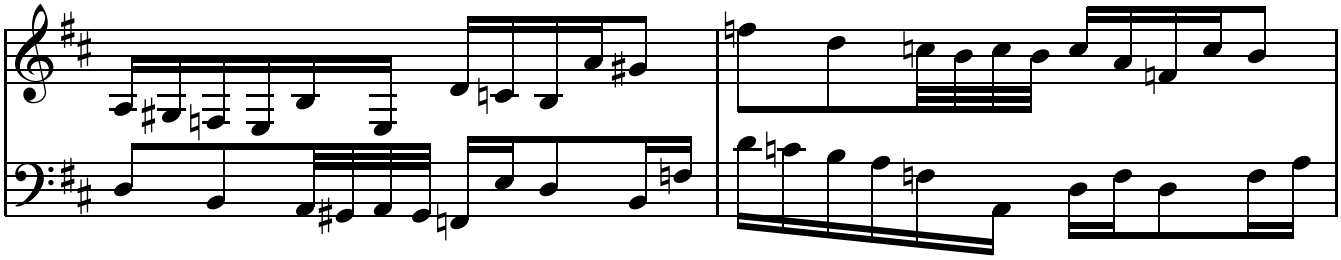



224
227
230
233
236
239

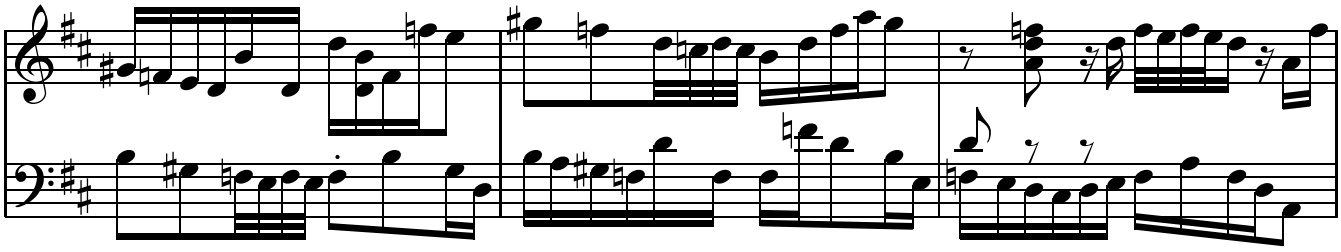
242



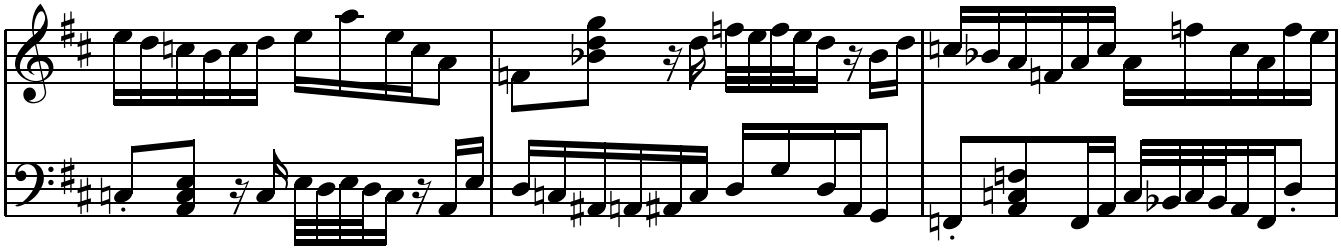
244



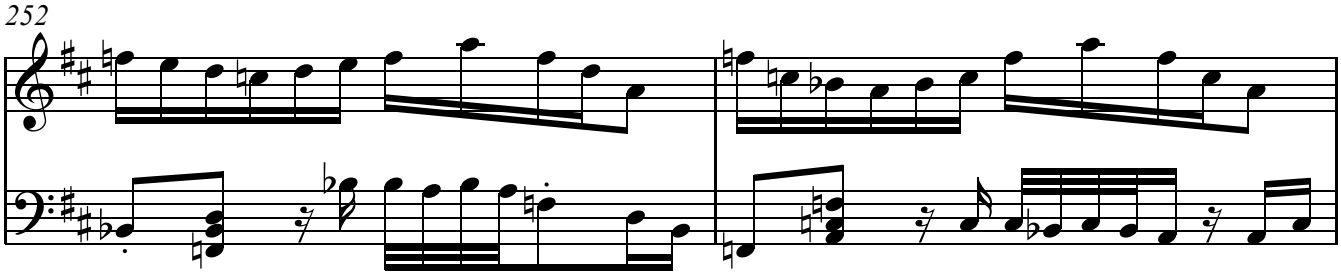
246



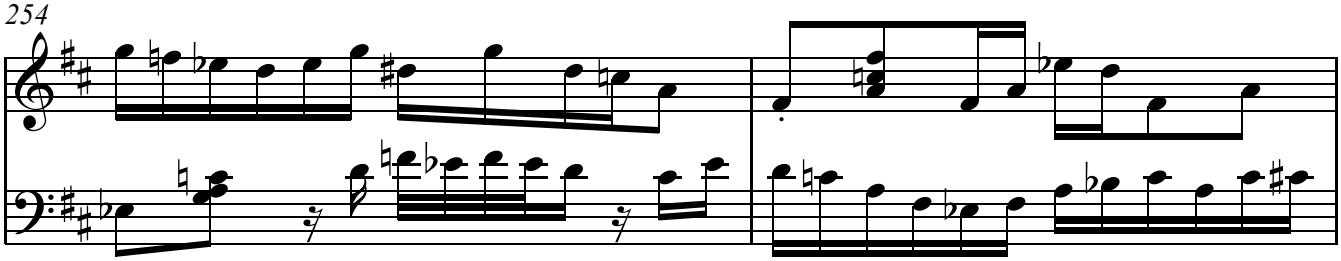
249

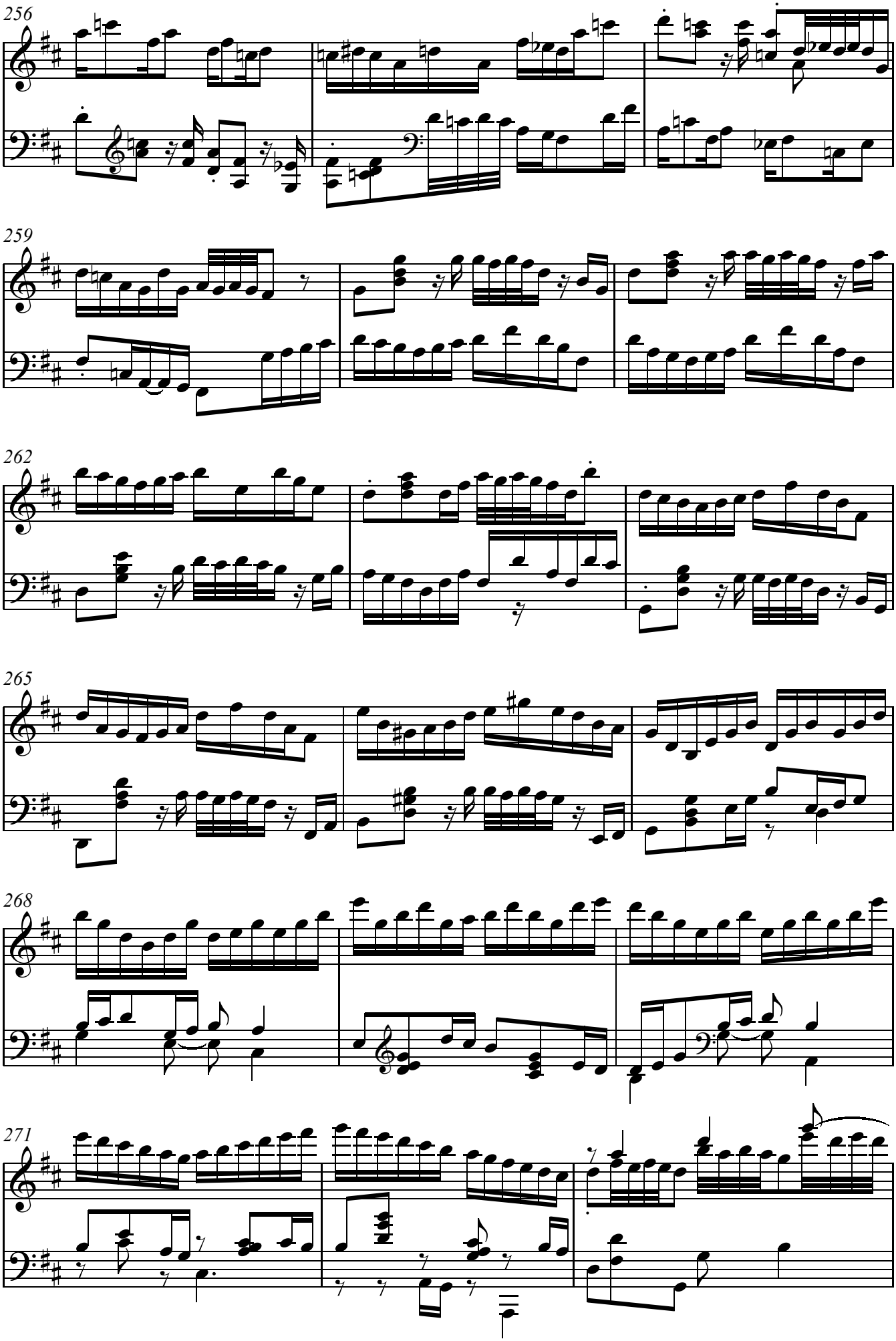


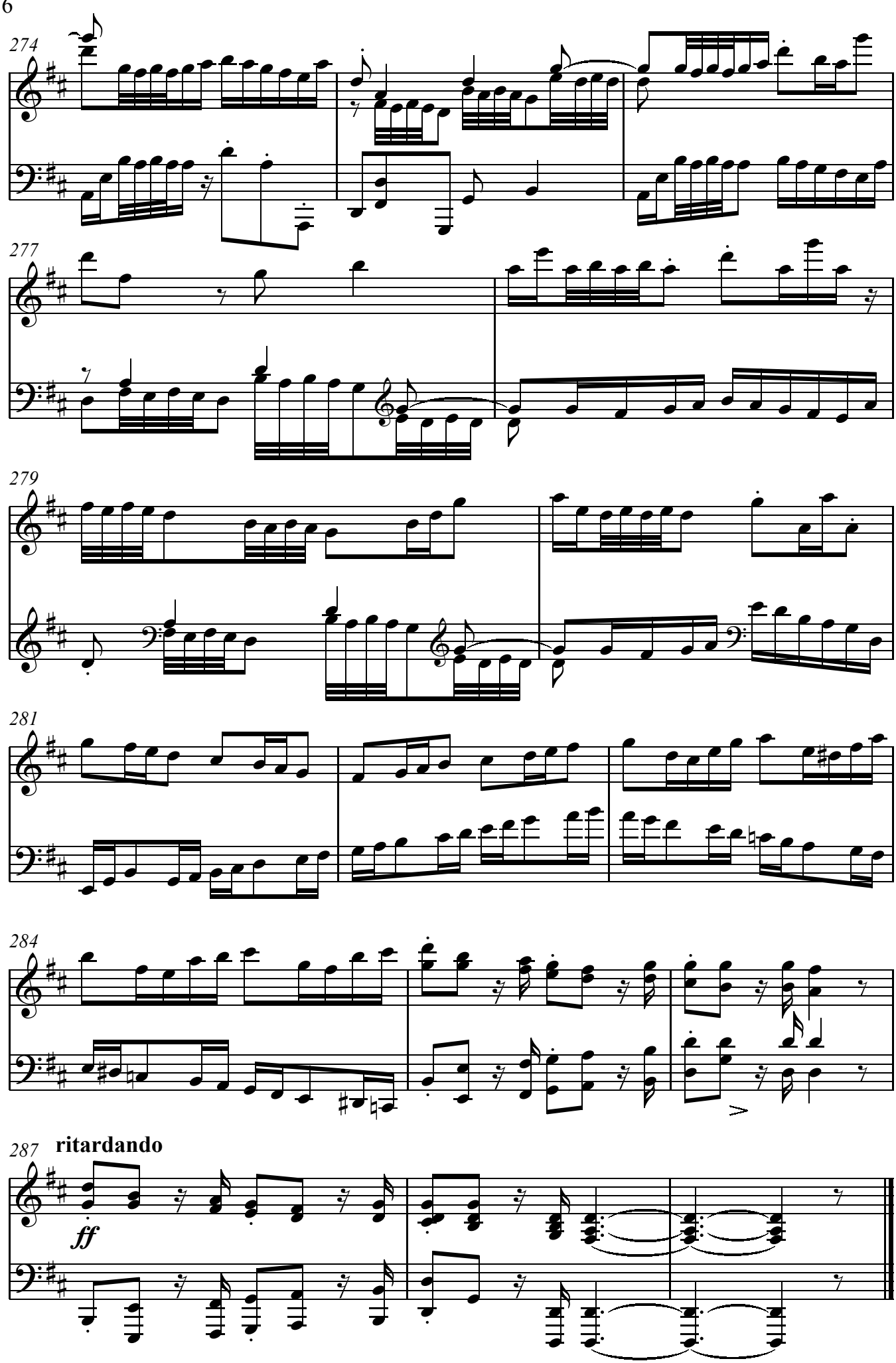
252



254

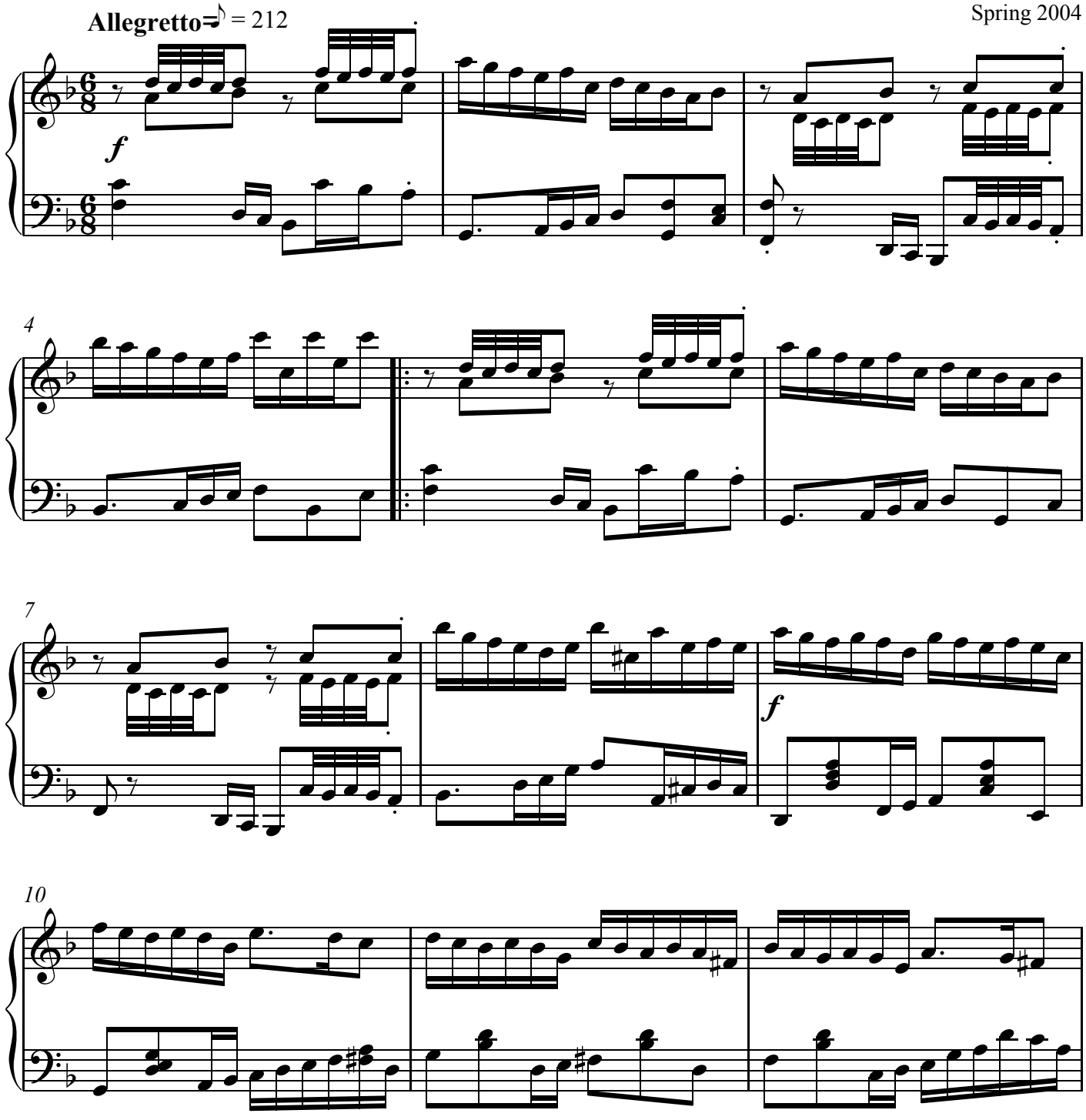



256
259
262
265
268
271


274
277
279
281
284
287
ritardando
ff

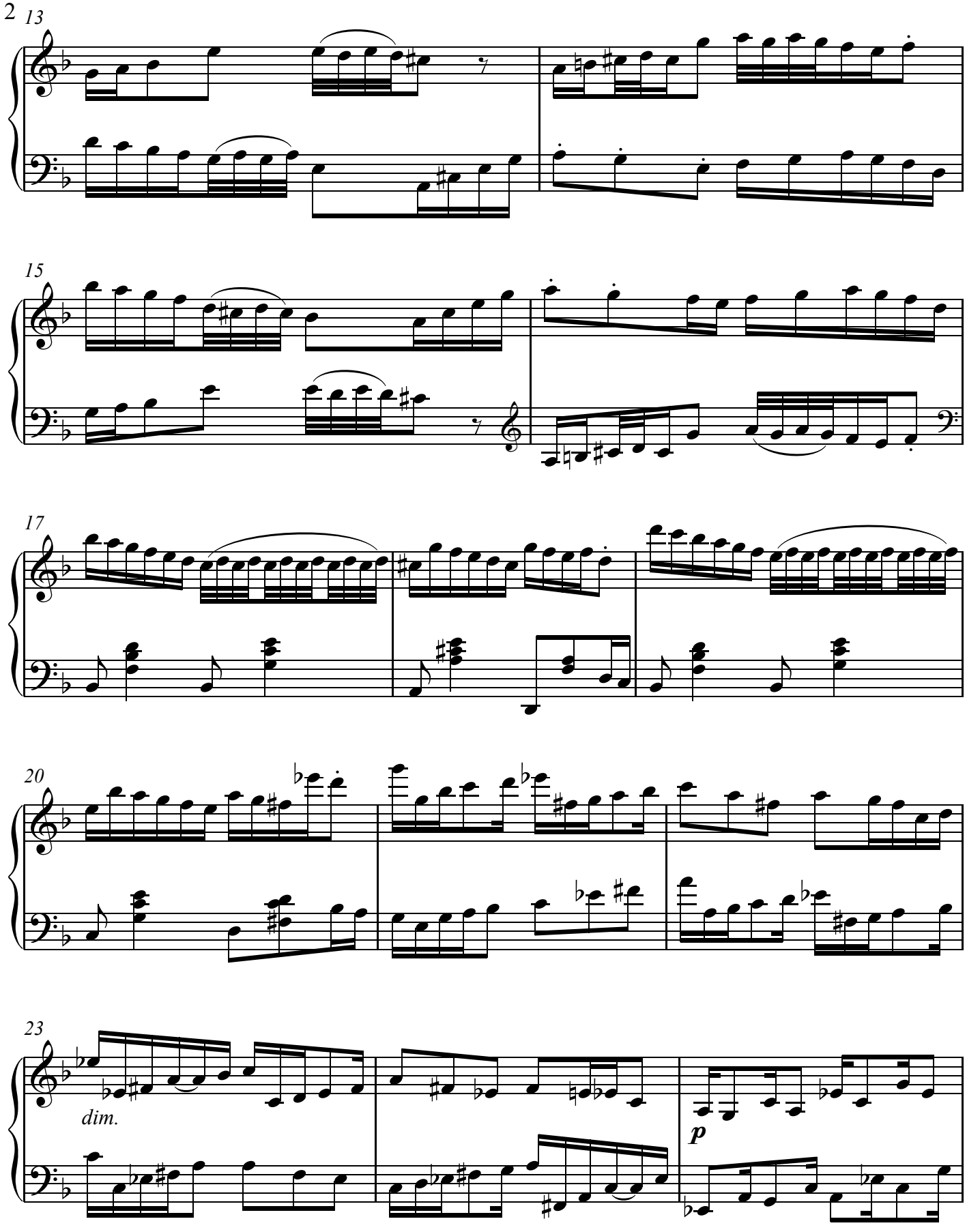
Esercizzio No.12 in F Major

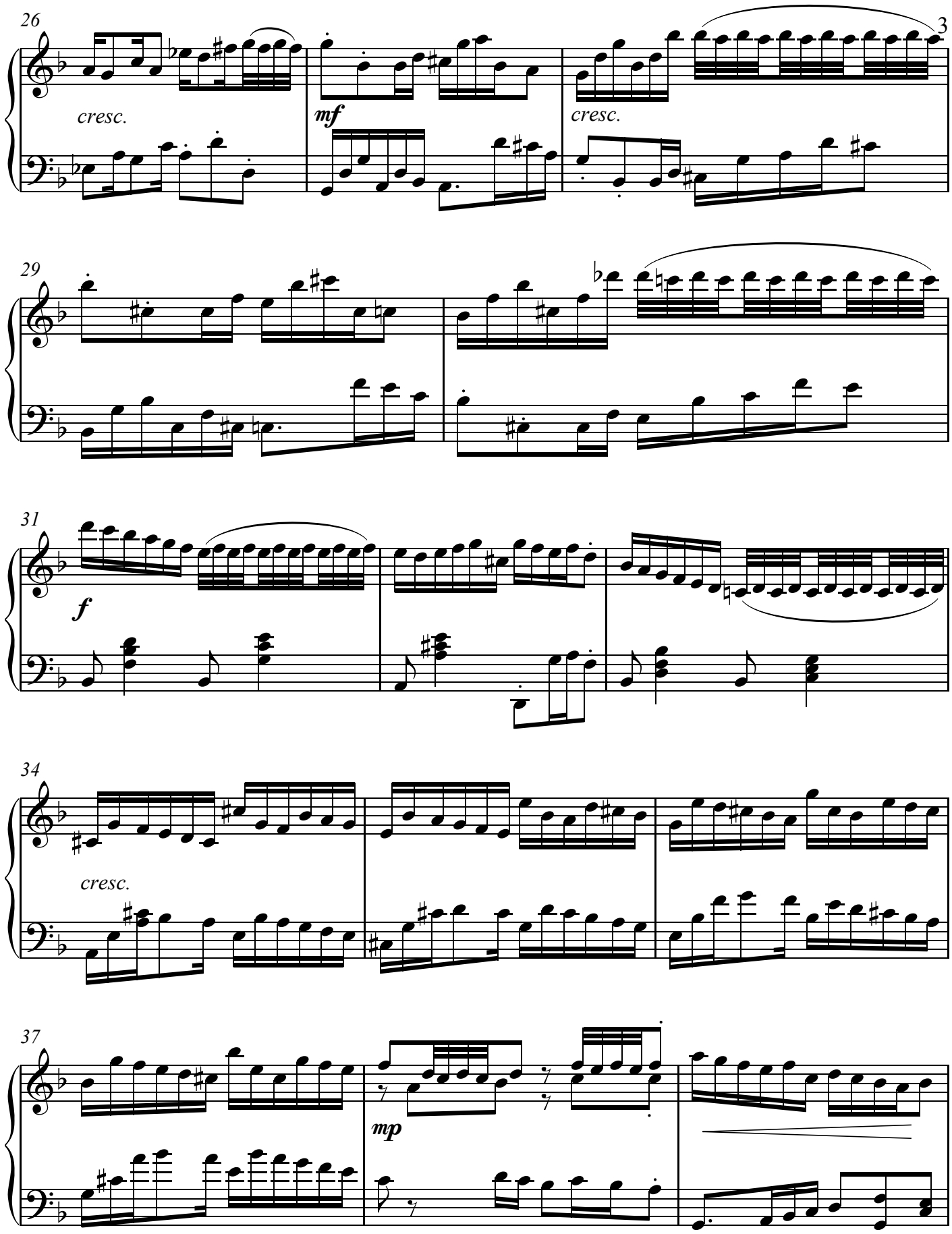
Daniel Leo Simpson
San Carlos, California
Spring 2004

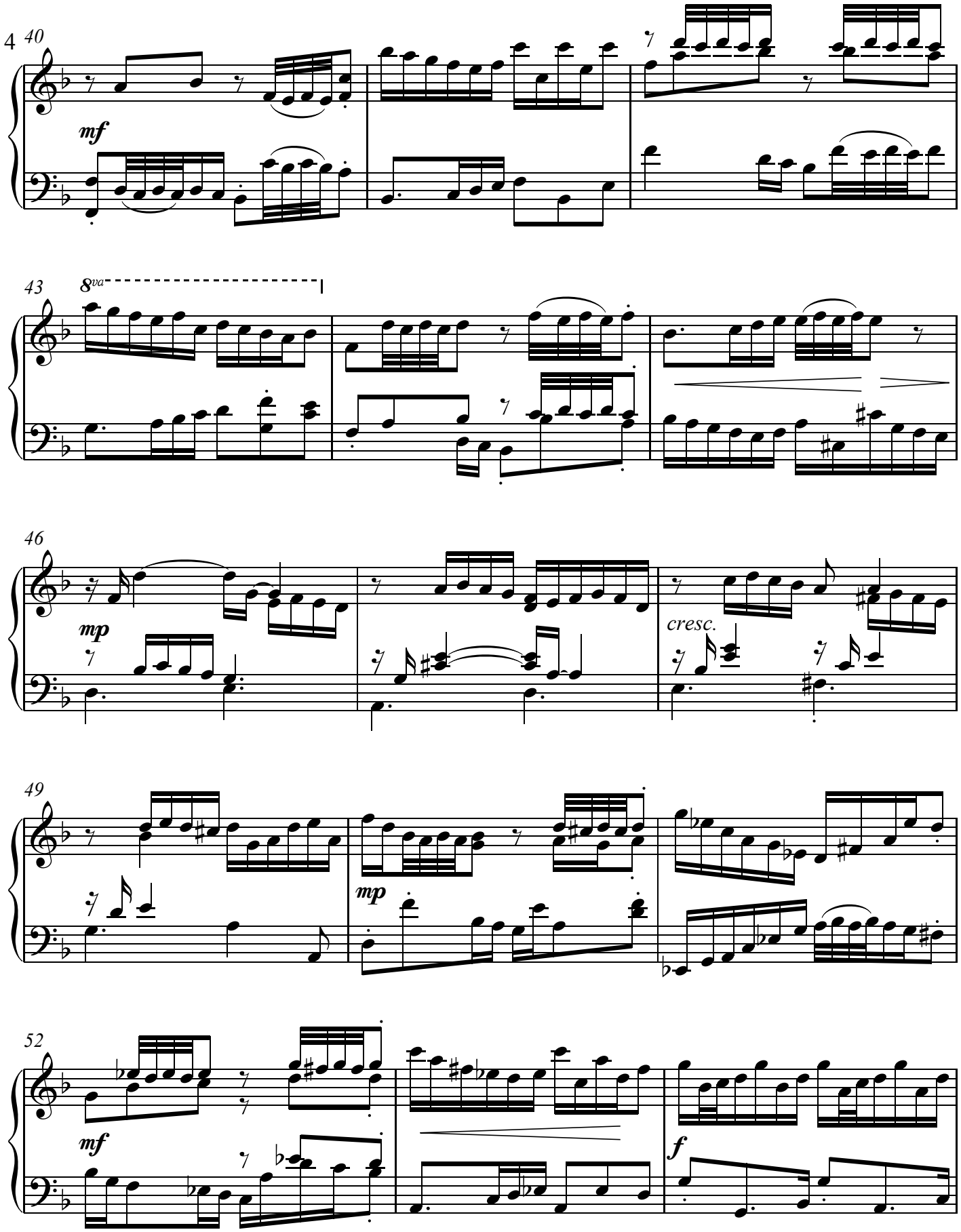


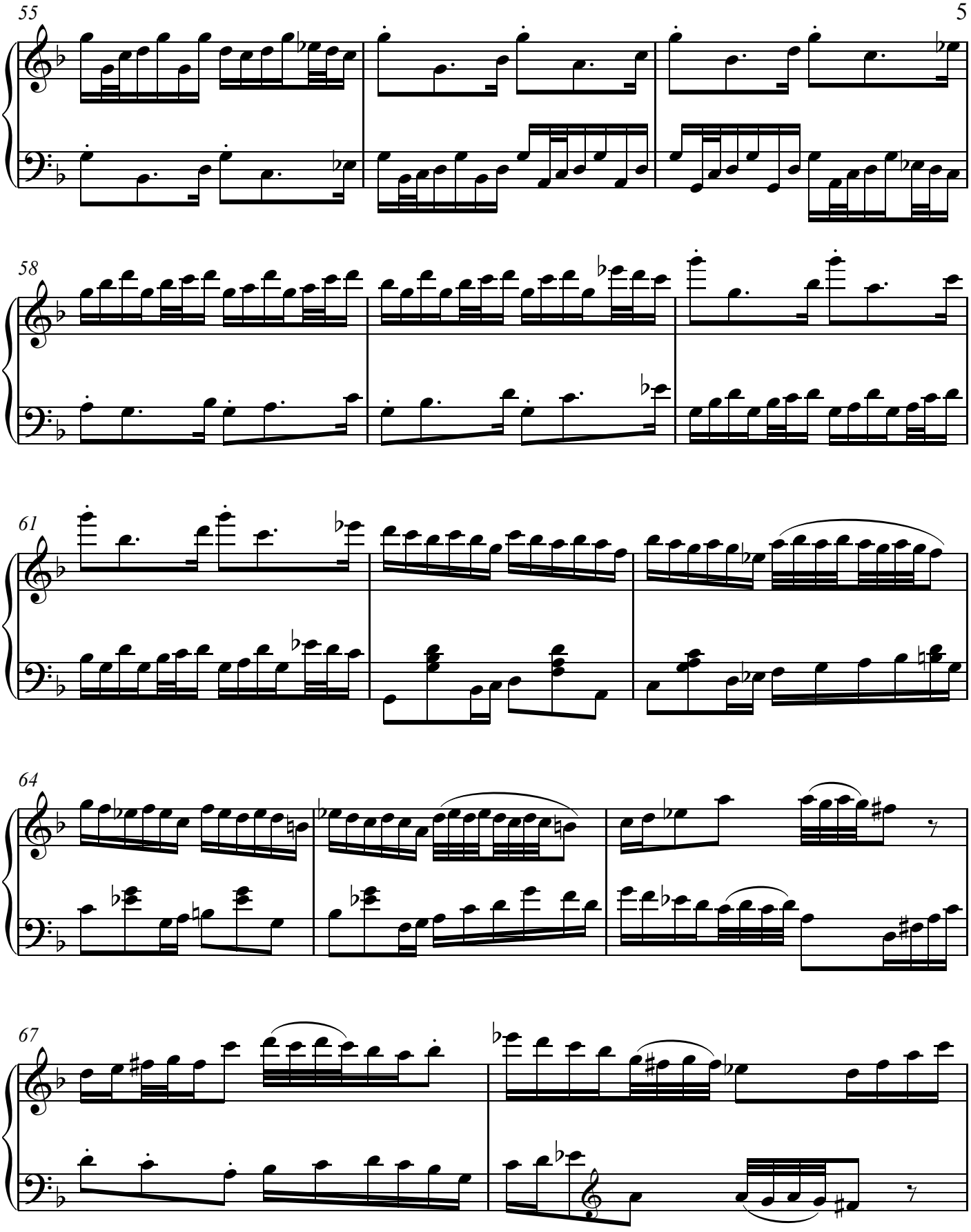
Copyright 2004 by Daniel Leo Simpson
scoreperfect@earthlink.net

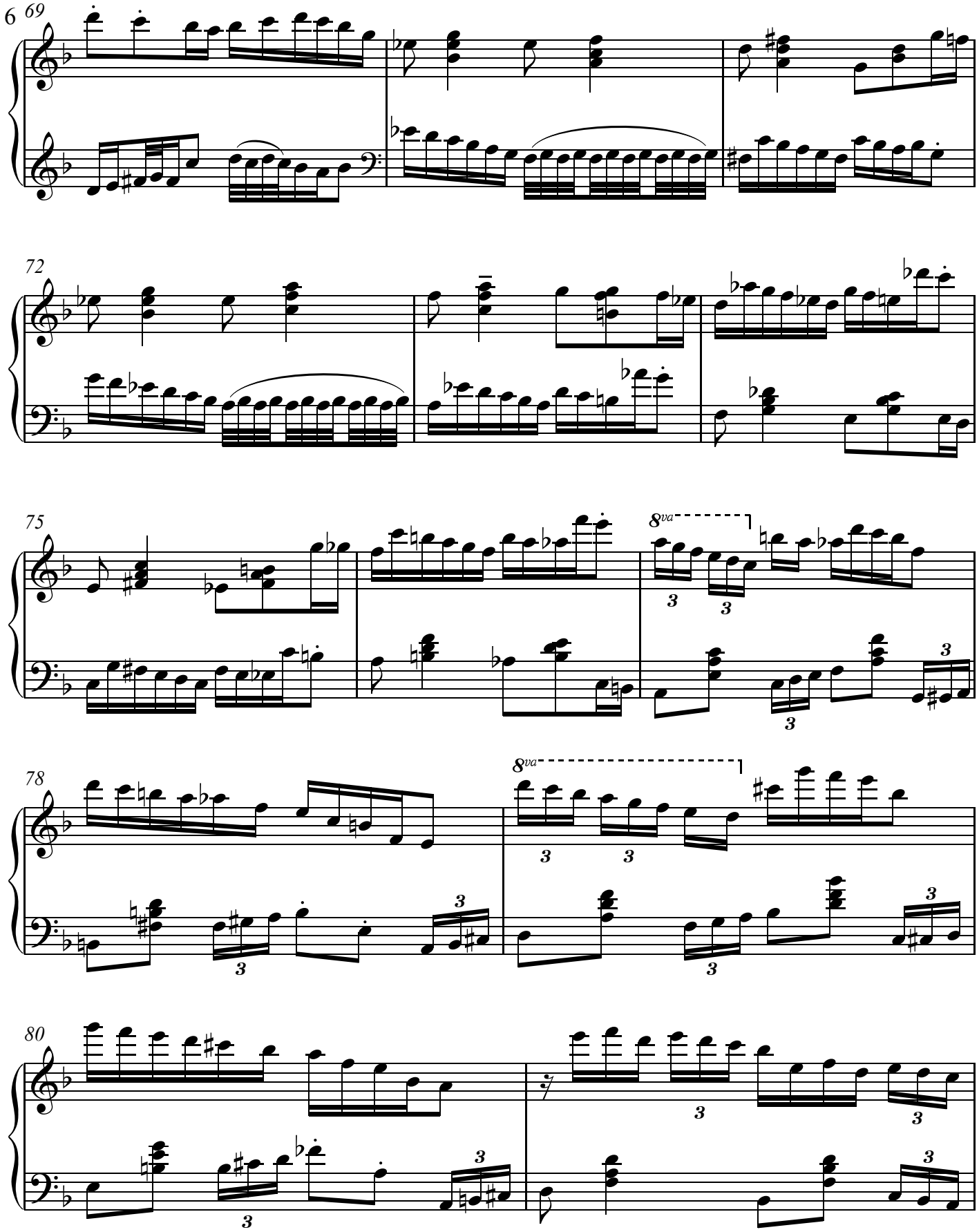
cum sancto spiritu

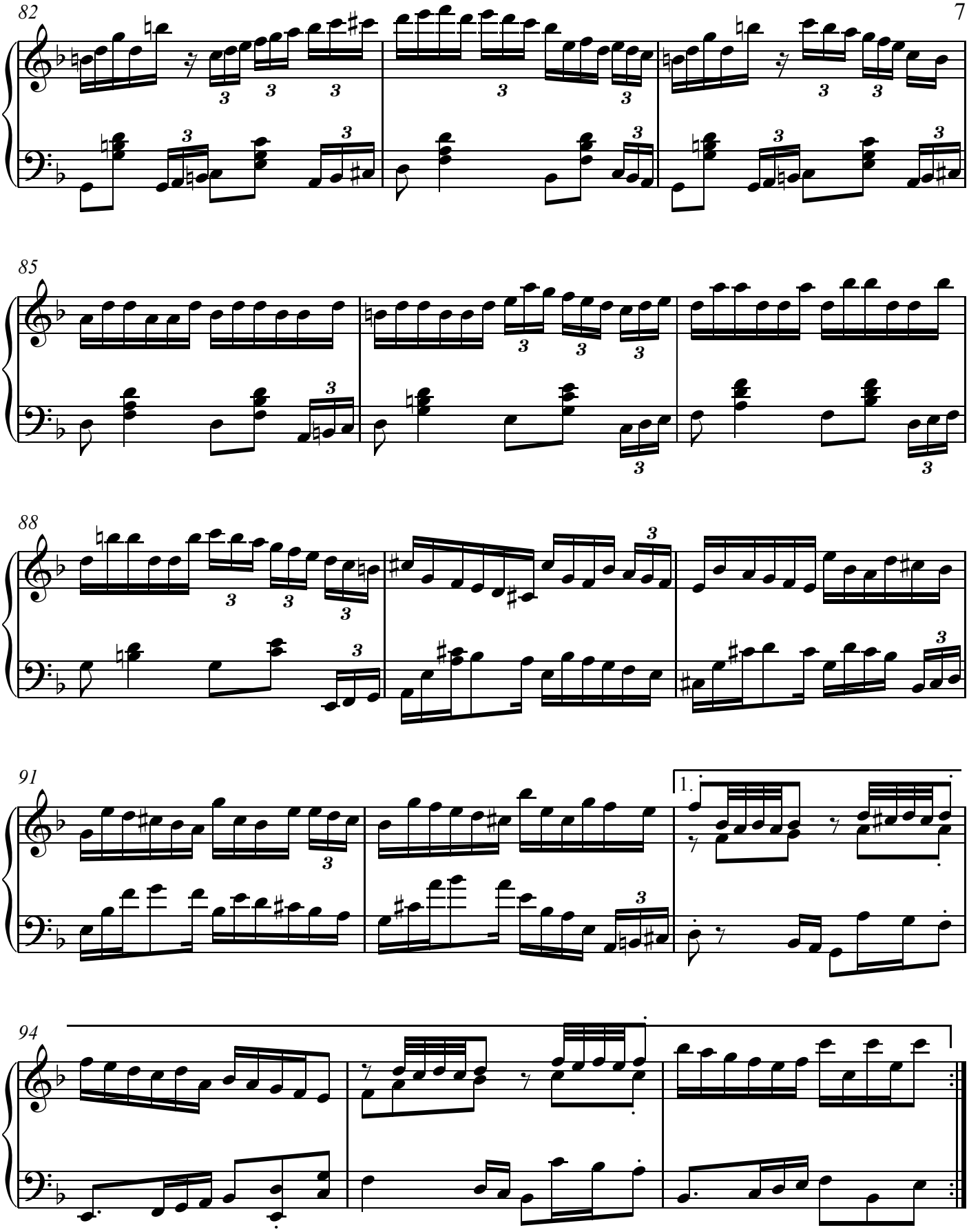

13
15
17
20
23
dim.
p

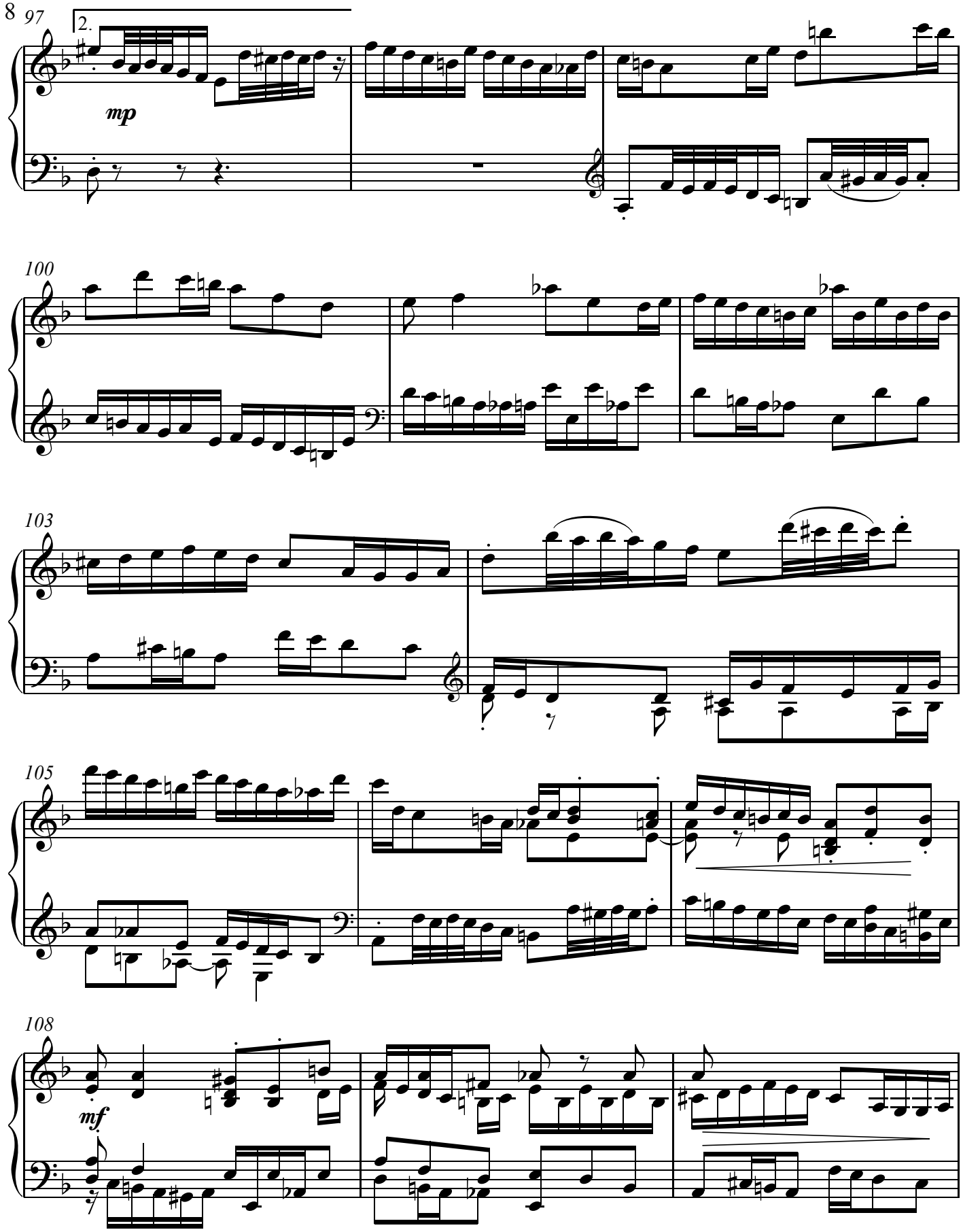

26
cresc.
mf
cresc.
29
31
f
34
cresc.
37
mp

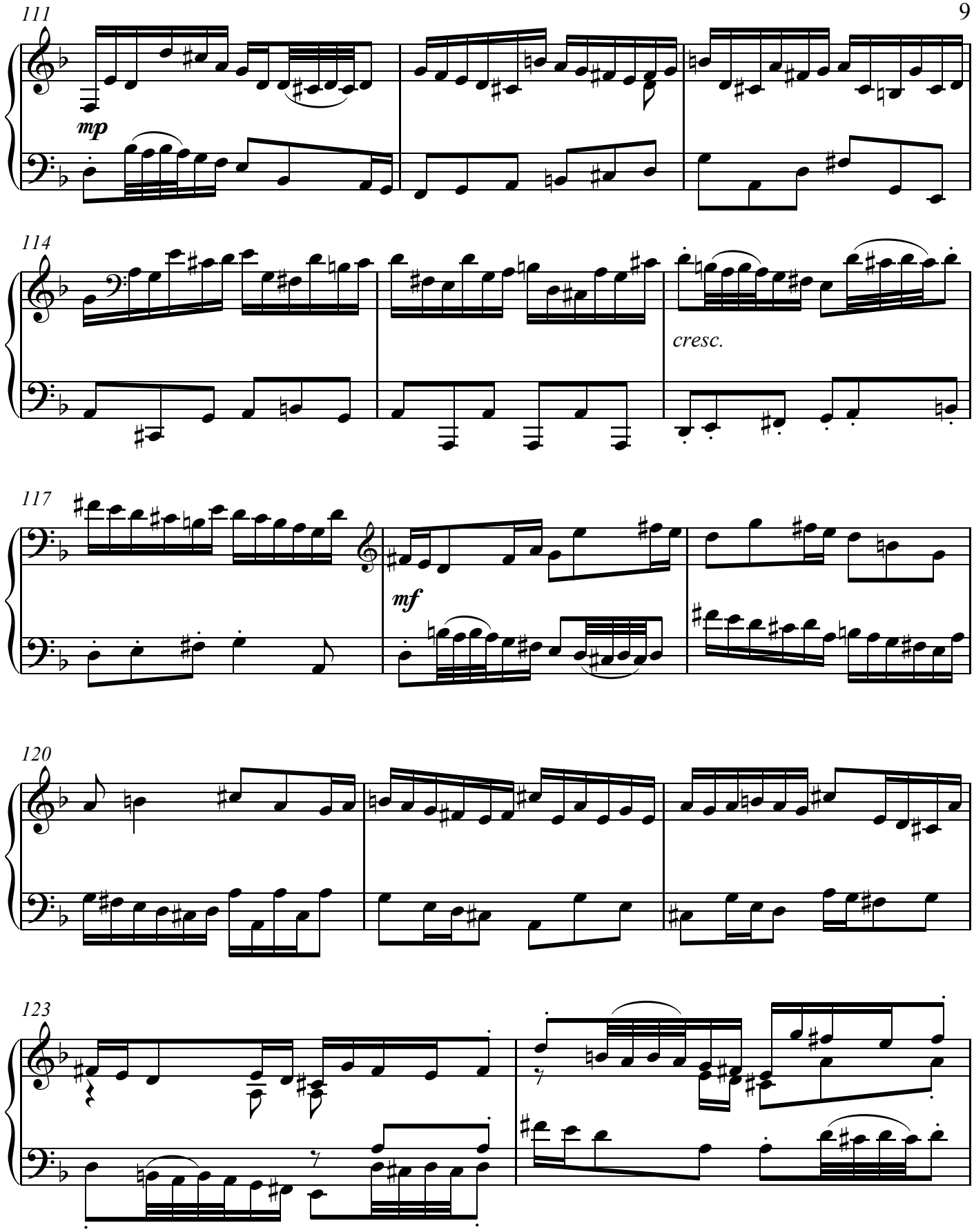

40
mf
43
8va
46
mp
cresc.
49
mp
52
mf
f

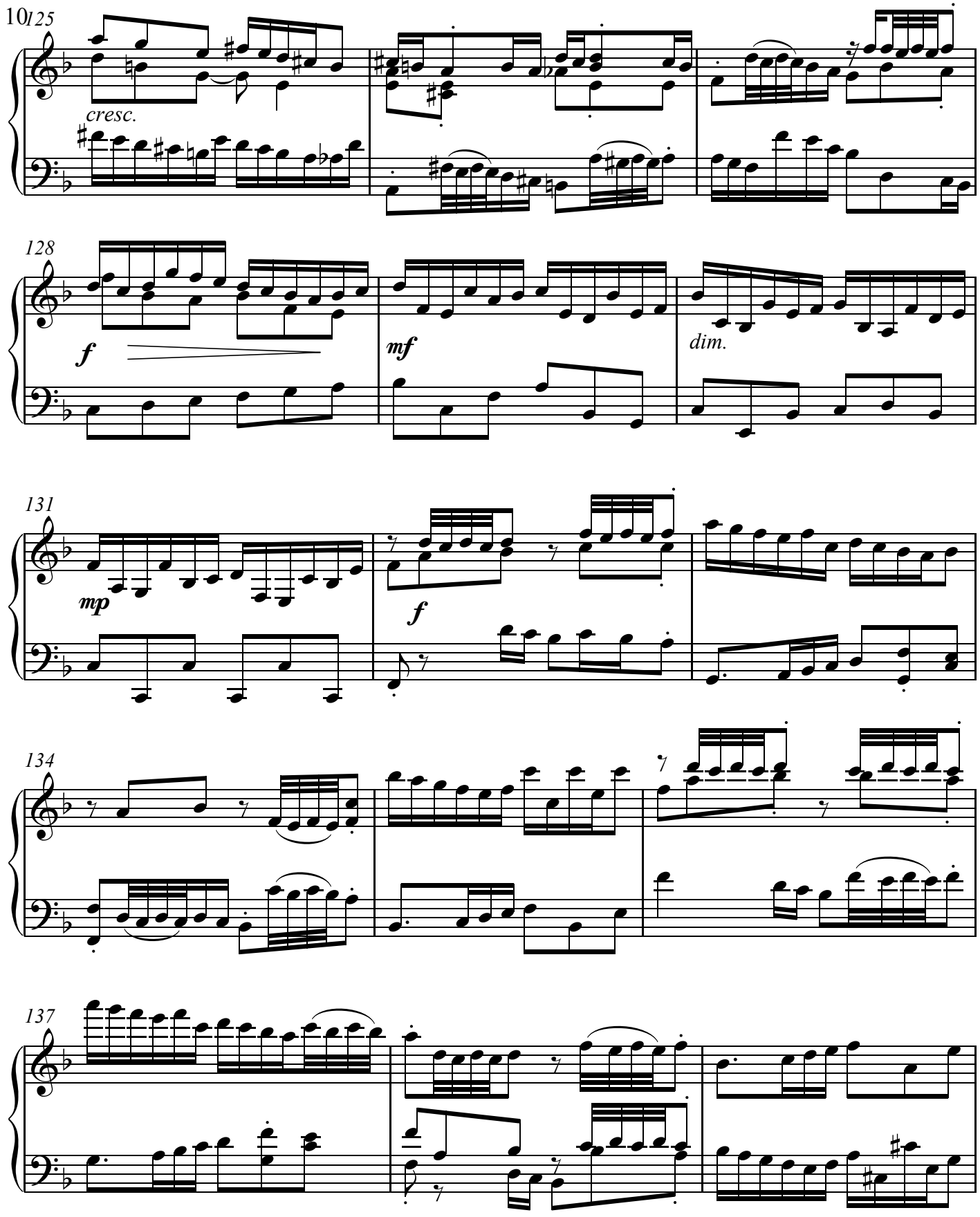

55
58
61
64
67

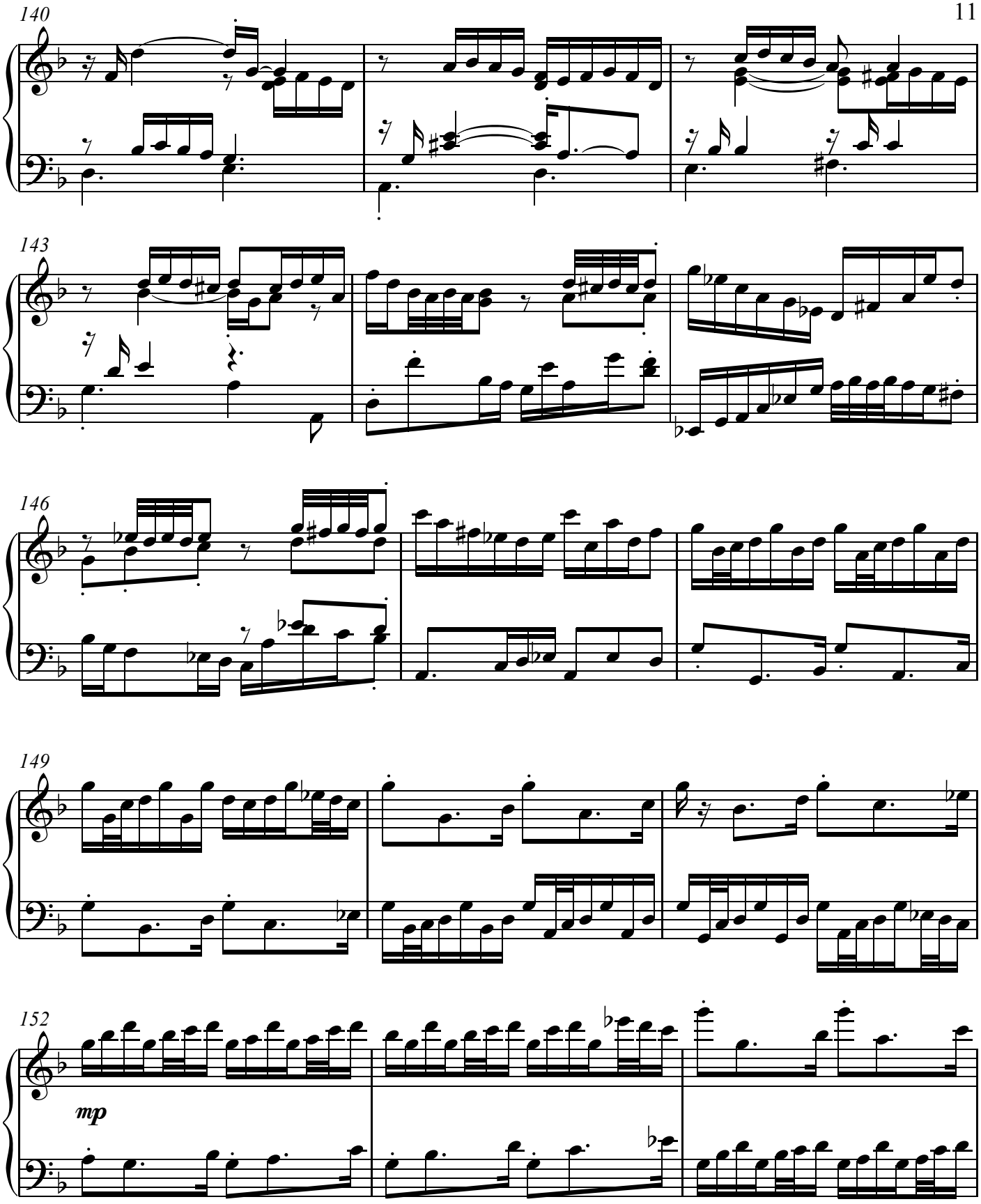

69
72
75
8va
78
8va
80


82
85
88
91
1.
94


97
2.
mp
100
103
105
108
mf


111
mp
114
cresc.
117
mf
120
123


125
cresc.
128
f
mf
dim.
131
mp
f
134
137


140
143
146
149
152
mp

155

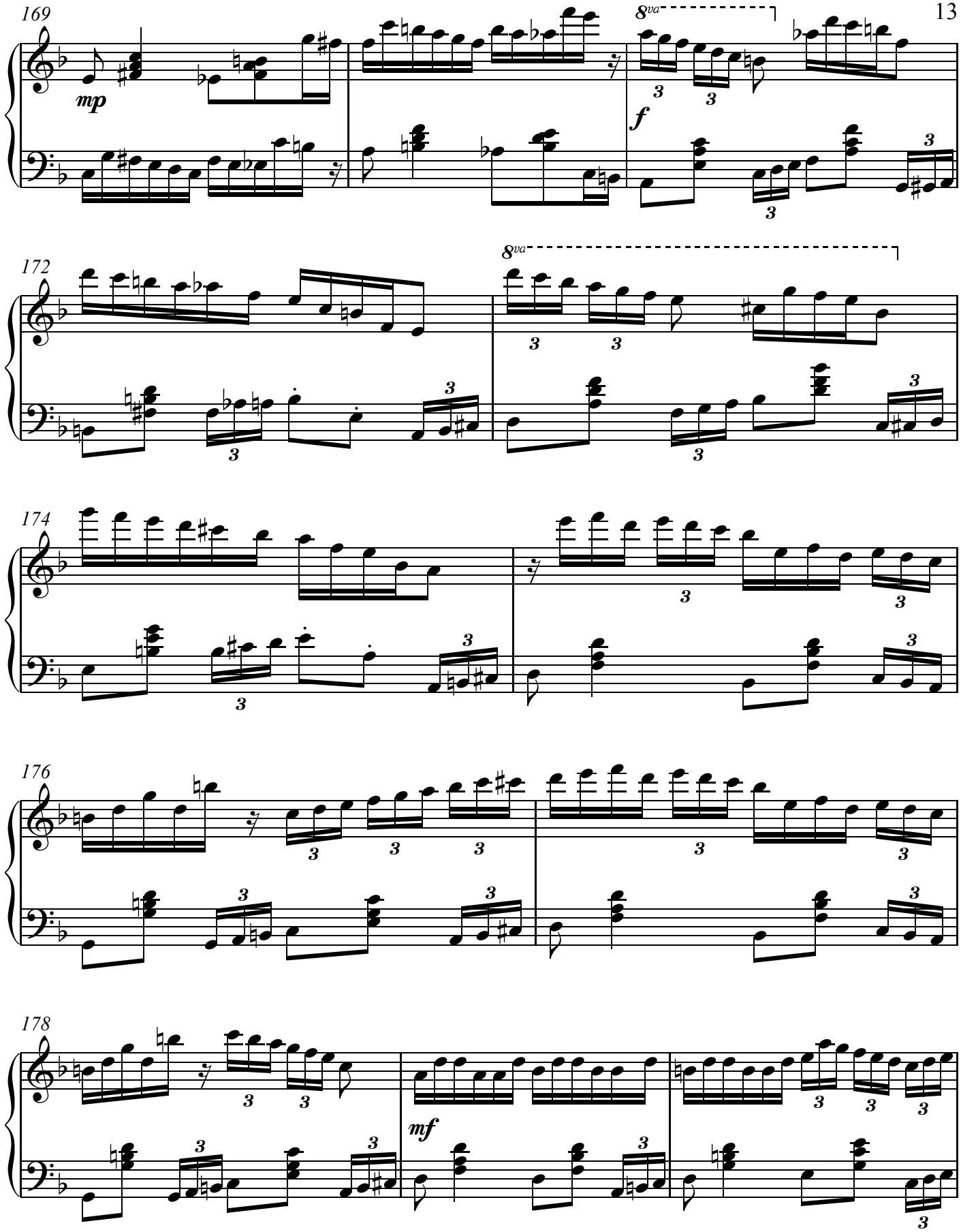
f

158

161

163

166


169
mp
8va
f
172
8va
174
176
178
mf

181

cresc.

184

187

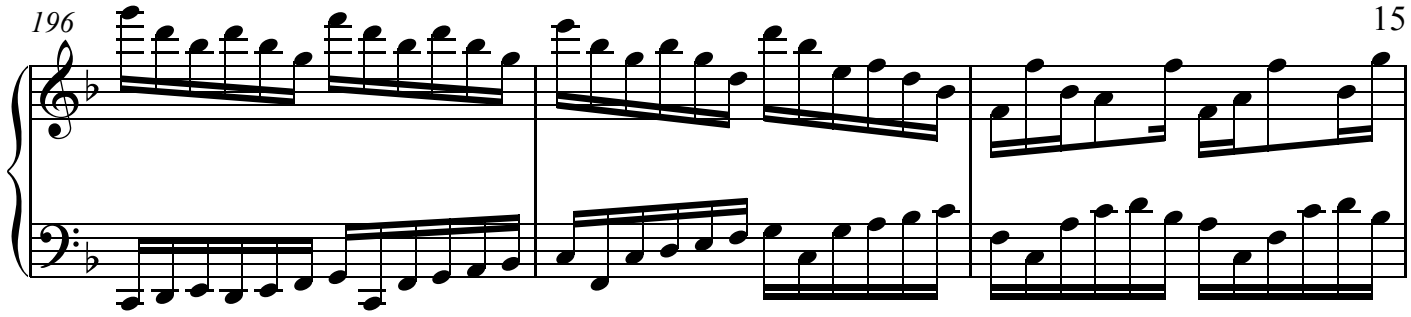
8va

f

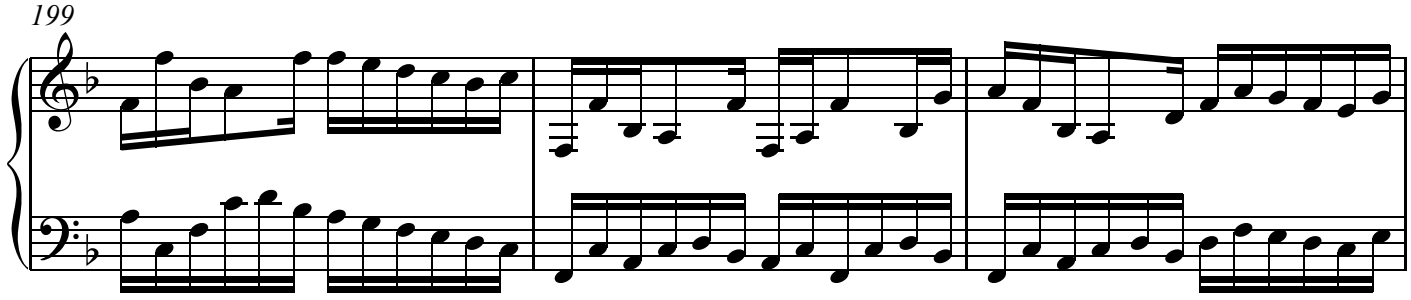
190

193

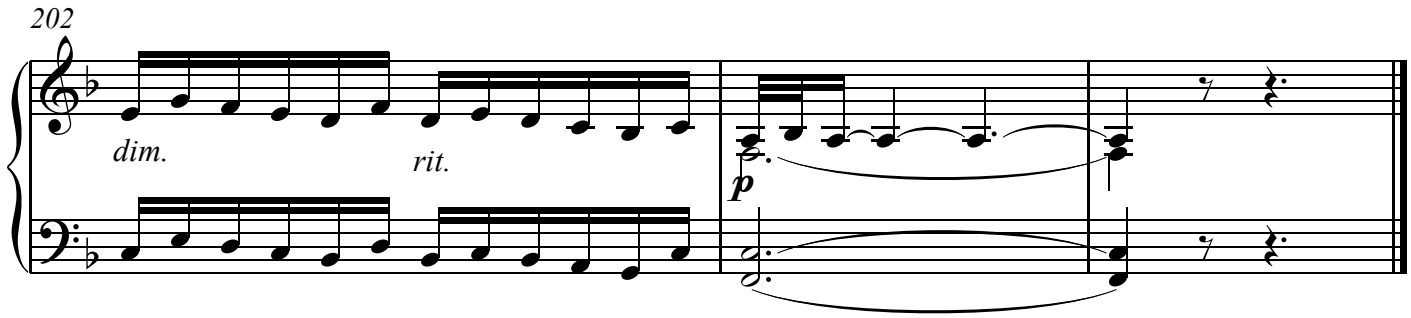
196



199

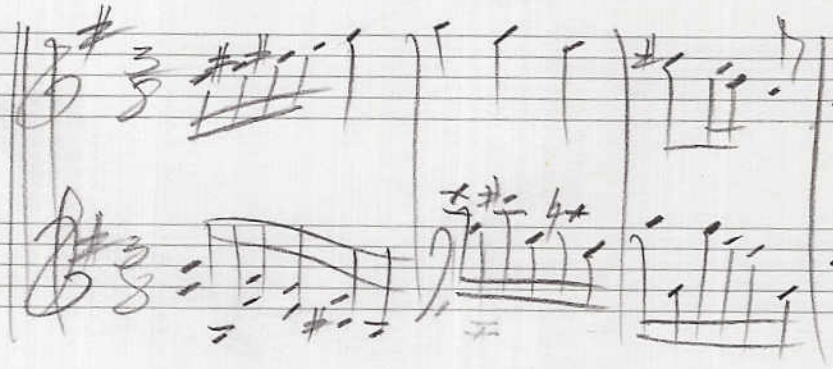


202



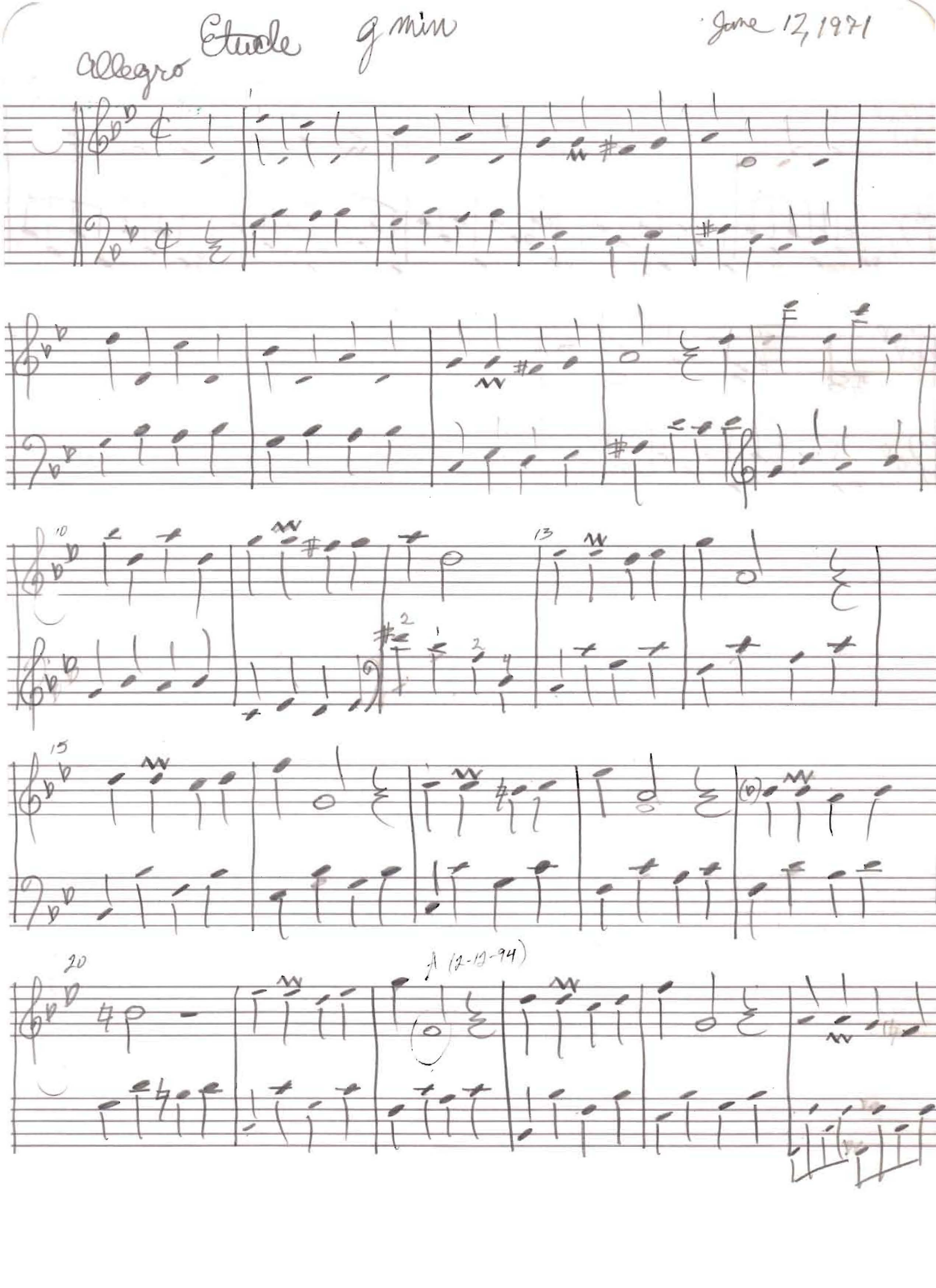
11/6/81

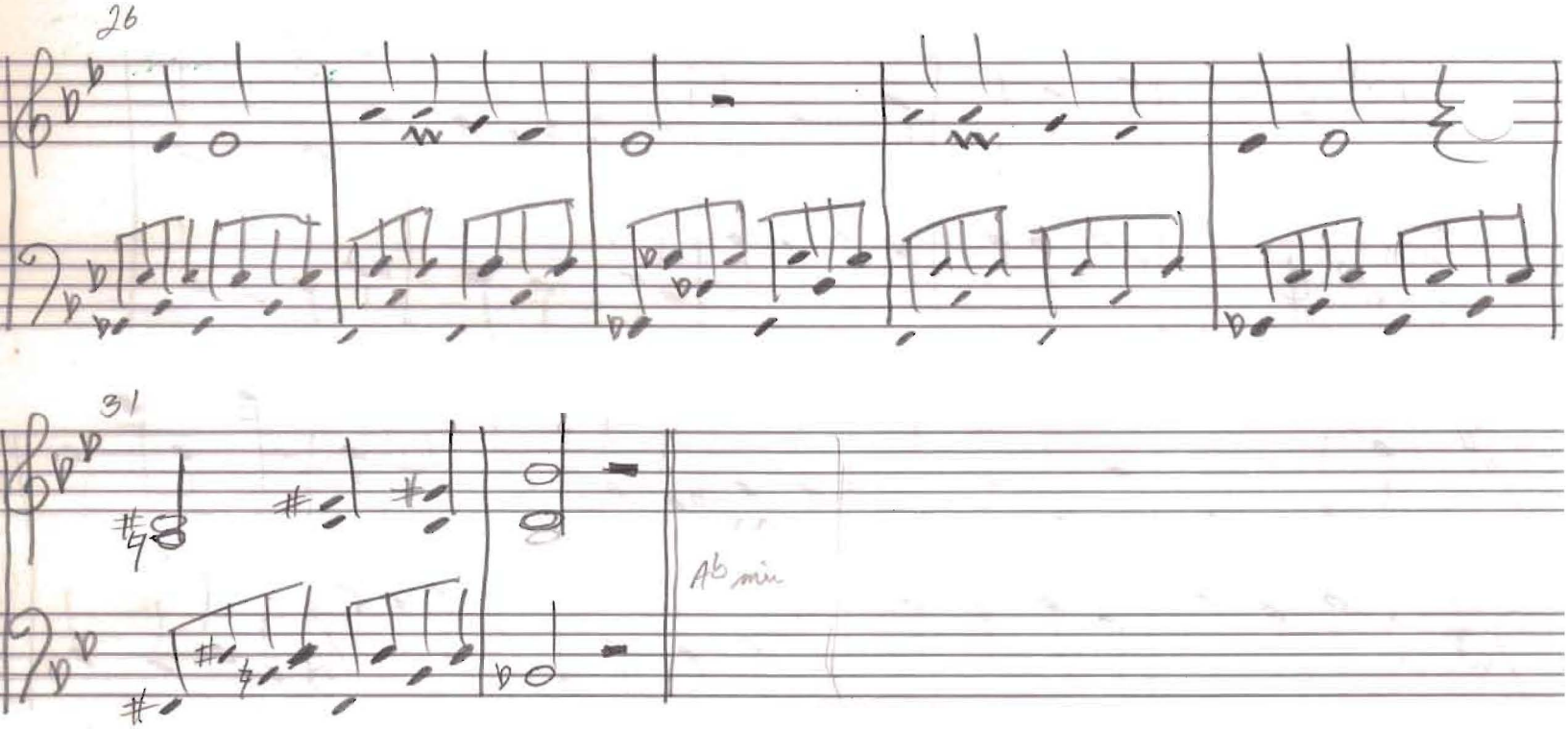
Etude in E minor



Allegro Etude g min

June 12, 1971




26
31
Ab min