

Partita in D

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Oboe I

Andante Marche (♩ = 90)

5 *f* [*sempre marcato*] *p*

9 *p*

13 *f* *f*

18 *p* *mf* [*f*]

22 *p* *f*

26 *p* [*f*]

30 [*p*] *f*

Menuet (♩ = 138)

5 [*mf*]

[*p*] *f*

1) 2) 3) Orig. 4) 5)

9 *[mf]*

13 *[p]*

18 Trio

22 *[p]*

26 *[mf]*

32 *p* *f* *p*

37 *f* *[decresc.]* *[rit.]*

[p]

Menuet da capo

Scherzo [♩ = 166]

6 *[f]* *tr* *p*

12 *[cresc.]* *p* *f* *p*

[f]

Atia [♩ = 90]

Adagio

6 *[p]* *[mf]* *[cresc.]*

1, Orig.

2,

3,

5,

F.E.C.L.10352

Menuet [♩ = 135]

Musical score for Menuet, measures 1-18. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The score begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first ending (measures 6-11) is marked *f* and *p*. The second ending (measures 12-17) is marked *f* and *p*. The piece concludes with a forte (*f*) dynamic.

Trio

Musical score for Trio, measures 19-38. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The first ending (measures 25-30) is marked *p*. The second ending (measures 31-37) is marked *f* and includes the instruction *(p sempre cresc.)*. The piece concludes with a forte (*f*) dynamic.

Menuet da capo

Finale [♩ = 156]

Musical score for Finale, measures 1-16. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 156. The score begins with a forte (*f*) dynamic. The first ending (measures 4-7) is marked *(p)* and *(cresc.)*. The second ending (measures 8-15) is marked *(p)* and *(f)*. The piece concludes with a forte (*f*) dynamic.

Partita in D

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldrich Pulkert

Oboe II

Andante Marche [♩ = 90]

5
9
13
18
22
26
30

f [*sempre marcato*] *p* [*f*] [*p*] [*f*] [*mf*] [*f*] [*p*] [*f*]

Menuet [♩ = 138]

5
1

[*mf*] [*p*] [*f*]

9
 [mf]
 14
 f
 [p]

Trio
 18
 22 [p]
 [mf]
 26
 1 p [f] 1 p
 32
 f [f] [decresc.]
 37
 [p] [rit.]
 Menuet da capo

Scherzo [♩ = 166]
 [f] [p]
 6
 [cresc.] p f p f
 12
 p [f]

Aria [♩ = 90]
 Adagio
 [p] [mf] [cresc.]
 6
 p

1, 2, 3,

Menuet [♩ = 135]

6 [mf] [cresc.]

12 [f] [p] [f]

18 p [f]

Trio

23 [mf] 1 [p]

30 f [p] [sempre cresc.]

38 [f] [p] 1 [f]

Menuet da capo

Finale [♩ = 136]

4 [f]

8 [p] [cresc.] [f]

12 [p] [f]

16 [p] [f]

Partita in D

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldfich Pulkert

Horn I in D

Andante Marche (♩ = 90)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

[f] sempre marcato *p*
f *p*
f *p*
fp *p*
f [*p*] [*f*]
f [*p*] 2
[*f*]

Menuet (♩ = 138)

1
2
3
4
5
6
7
8

[*mf*]
p [*f*]

9
[mf] p

13
1 f 1. 2.

18 Trio
8 10

36 ob. 2 (rit.)
Menuet da capo

Scherzo (♩ = 166)
[f] 2

7
[cresc.] p f p f

13
[p] [f] 1. 2.

Aria (♩ = 90)
Adagio
[p] [mf] [cresc.]

6
1 p

1, ♩

Menuet [$\text{♩} = 135$]

7 [*mf*] [*cresc.*] 2

12 *f* [*f*] *p*

18 2 [*p*] 1

23 *f* 1 [*p*] [*f*]

Trio

23 2 1 [*p*] 1 [*mf*] [*cresc.*]

31 [*p sempre cresc.*]

38 *f* 1 *p* [*f*] *Menuet da capo*

Finale [$\text{♩} = 136$]

4 [*f*]

8 [*p*] [*cresc.*] *p* *f* *p*

12 *f* 1

16 [*p*] [*f*]

Partita in D

Horn II in D

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Andante Marche [♩ = 90]

[*f* sempre *3* *marcato*] *p*

5 *f* 1 (*p*)

9 1 (*f*) 2 (*f*)

14 1

18 *fp* (*p*) 1

22 *f* (*p*) [*f*]

26 [*p*] 2

31 *f*

Menuet [♩ = 138]

Ob. I. II. [*mf*]

5 [*p*] [*f*]

1,

9
[mf] p

13
1 f 1. 2.

18 Trio
8 10

36 Ob. I (p) (rit.) Menuet da capo

Scherzo [♩ = 166]

[f] 2

7 (cresc.) p f p f

13 p (f) 1. 2.

Aria [♩ = 90]

Adagio

[p] [mf] (cresc.)

6 1 p



Menuet [♩ = 135]

7 [mf] [cresc.] f 2

12 f [f] [p]

18 2 [p] 1

23 [f] 1 [p] [f]

Trio

23 Trio

31 2 1 [p] 1 [mf]

38 [p sempre cresc.] [p]

38 f 1 p f

Menuet da capo

Finale [♩ = 136]

4 f

8 [p] [cresc.] p f p

12 f 1

16 [p] [f]

Partita in D

FRANZ ASPELMAYR (1728-1786)
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Fagott

Andante Marche [♩ = 90]

5 *f* [*p*]

9 [*f*] 2 [*f*]

14 *f*

18 [*fp*] [*f*]

22 [*p*] [*f*]

26 [*p*] 2

31 [*f*]

Menuet [♩ = 138]

5 [*mf*]

1 [*f*]

9 *[mf]*
13 *[f]*
1. 2.

18 Trio
23 *[p]*
30 *[f]*
36 *[rit.]*
p *[mf]* Menuet da capo

Scherzo [$\text{♩} = 166$]
5 *[f]*
9 *[p]* *[cresc.]*
13 *p* *f* *p* *f*
p *f* 1. 2.

Aria [$\text{♩} = 90$]
Adagio
6 *[p]* *[mf]* *[cresc.]*
[p]

Menuet (♩ = 135)

Musical score for Menuet, measures 1-23. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The score includes dynamic markings such as *[mf]*, *[cresc.]*, *f*, *[p]*, and *[f]*. Measure numbers 6, 12, and 18 are indicated. The piece concludes with a double bar line and repeat dots.

23 Trio

Musical score for Trio, measures 23-38. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The score includes dynamic markings such as *p*, *[mf]*, *[p]*, *[f]*, and *[p sempre cresc.]*. Measure numbers 30 and 36 are indicated. The piece concludes with a double bar line and repeat dots, followed by the instruction "Menuet da capo".

Finale (♩ = 136)

Musical score for Finale, measures 1-16. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 136. The score includes dynamic markings such as *[f]*, *[>]*, *[p cresc.]*, *[f]*, *[p]*, and *[f]*. Measure numbers 4, 8, 12, and 16 are indicated. The piece concludes with a double bar line and repeat dots. A first ending is marked "1, Orig." at the bottom left.