

# IL PRIMO LIBRO

DI CANZONE, SINFONIE, FANTASIE,  
Capricci, Brandi, Correnti, Gagliarde Alemane

per Violini, e Viole, ovvero altro Stromenta à uno,  
due, e trè con il Basso Continuo

Napoli 1650

Andrea Falconieri

1585/6 – 1656

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# Passacalle

Andrea Falconieri  
(1585/6–1656)

Canto

Altro Canto

Basso

Basso Continuo

4 #

6

b 4 # b 6

12

4 # b 4 #

18

b 4 #

23

Musical score for measures 23-28. The score is in 3/4 time and features a complex rhythmic pattern. The notation includes treble and bass staves with various note values and accidentals. The key signature is one flat (B-flat). The bottom staff contains figured bass notation: b, 4, #, b, 4, #.

29

Musical score for measures 29-34. The score continues the complex rhythmic pattern. The notation includes treble and bass staves with various note values and accidentals. The key signature is one flat (B-flat). The bottom staff contains figured bass notation: b, 4, #, 6.

35

Musical score for measures 35-40. The score continues the complex rhythmic pattern. The notation includes treble and bass staves with various note values and accidentals. The key signature is one flat (B-flat). The bottom staff contains figured bass notation: b, #, b, #.

41

Musical score for measures 41-45. The score continues the complex rhythmic pattern. The notation includes treble and bass staves with various note values and accidentals. The key signature is one flat (B-flat). The bottom staff contains figured bass notation: 4, 3, 4, 3, 4, #. An 'orig:' label with a treble clef and a few notes is present in the upper right of the system.

46

4 3 4 3 4 #

51

b 6 # 6 b

56

# #

61

#

66

6 b #

71

b 4 # b

76

# #

81

6 b 4 #

86

6 b 4 #

91

4 # b

96

b # b b #

101

4 #

106

b 4 # 6 5

112

4 # 6 5 4 #

117

b b 4 #

123

b b 4 # 6 b 4 #