

FANTASIE
for Flute and Orchestra

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Assez lent

Piccolo
f

Oboe
f *fp*

Cor Anglais
f *fp* *dim.*

1 Clarinet in Bb
f *fp*

2 Clarinet in Bb
f *fp*

1 Bassoon
f *fp* *dim.*

2 Bassoon
f *fp* *dim.*

1 Horn in F
f *fp* *dim.*

2 Horn in F
f *fp*

Timpani
f *fp*

Harp

Flute Solo
Assez lent
f *dim.* 6 6

Violin I
div.
f *fp*

Violin II
div.
f *fp* *dim.*

Viola
div.
f *fp* *dim.*

Violoncello
div.
f *fp* *dim.*

Contrabass
f *fp* *dim.*

1^a Tempo

5

Picc. -

Ob. -

C. A. -

1Cl. *p* *cresc. molto* *ff dim. subito*

2Cl. *p* *cresc. molto* *ff dim. subito*

1Bsn. *p* *cresc. molto* *ff dim. subito*

2Bsn. *p* *cresc. molto* *ff dim. subito*

1Hn. *p* *cresc. molto* *ff dim. subito*

2Hn. *p* *cresc. molto* *ff dim. subito*

Timp. -

Hp. -

Fl. *cedez. un peu* *6* *1^a Tempo* *p* *cresc. molto* *ff*

Vln. I *p* *cresc. molto* *ff dim. subito*

Vln. II *p* *cresc. molto* *ff dim. subito*

Vla. *p* *cresc. molto* *ff dim. subito*

Vc. *p* *cresc. molto* *ff dim. subito*

Cb. *p* *cresc. molto* *ff dim. subito*

2 a Tempo

accel.

9

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

cresc.

cedez. un peu

2 a Tempo

p

cresc.

accel.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

13 **Plus vite**

Picc.

Ob. *f*

C. A. *f*

1Cl. *f*

2Cl. *f*

1Bsn. *f*

2Bsn. *f*

1Hn. *f*

2Hn. *f*

Timp.

Hp.

Fl. **Plus vite** *f* cedez. et dim.

Vln. I *f* *p subito*

Vln. II *f* *p subito*

Vla. *f* *p subito*

Vc. *f* *p subito*

Cb. *f* *p subito*

15

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl. *mp* *cresc. e accel.* *f* *ad libitum* 15 *tr*

Vln. I

Vln. II

Vla.

Vc. *p* *met les sourdine*

Cb. *p* *met les sourdine*

18 **3** *Modere*

Picc. - - - - -

Ob. - - - - -

C. A. - - - - -

1Cl. - - - - -

2Cl. - - - - -

1Bsn. - - - - -

2Bsn. - - - - -

1Hn. - - - - -

2Hn. - - - - -

Timp. - - - - -

Hp. *p*

Fl. *rall. molto* *tr* *tr* **3** *Modere*
dim. *p* *bein chante*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *div. pizz.* *p*

a Tempo

4

26

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. e rall.

p

più f

a Tempo

4

4

30

Picc. -

Ob. *f*

C. A. *f*

1Cl. *cresc.* *cresc.* *f*

2Cl. *cresc.* *cresc.* *f*

1Bsn. *f* *f*

2Bsn. *f* *f*

1Hn. *mp* *cresc.* *f*

2Hn. *mp* *cresc.* *f*

Timp. -

Hp. *cresc.* *f*

Fl. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

34

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

pp

p

cresc.

1-rs V-ns

5

37

Picc.

Ob. *dim. molto* *p*

C. A. *p*

1Cl. *dim. molto* *p*

2Cl. *p*

1Bsn. *p*

2Bsn. *p*

1Hn. *p*

2Hn. *p*

Timp.

Hp.

Fl. *f* *tutti* *mf* *dim. molto* *p* *rall.*

Vln. I *mf* *dim. molto* *p*

Vln. II *dim. molto* *p*

Vla. *mf* *dim. molto* *p*

Vc. *mf* *dim. molto* *p*

Cb. *mf* *dim. molto* *p*

41 **a Tempo** **poco rall.** **6** **Tempo I**

Picc. - - - - - *f* *mf*

Ob. - - - - - *f* *mf*

C. A. - - - - - *f* *mf*

1Cl. - - - - - *f* *mf*

2Cl. - - - - - *f* *mf*

1Bsn. - - - - - *f* *mf*

2Bsn. - - - - - *f* *mf*

1Hn. - - - - - *f*

2Hn. - - - - - *f*

Timp. - - - - - *f*

Hp. *pp* *cresc.* *f*

Fl. **a Tempo** **poco rall.** **6** **Tempo I**
cresc. *f*

Vln. I *pp* *cresc.* *f*

Vln. II *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

45

Picc. *p*

Ob. *p* *sf*

C. A. *p*

1Cl. *p* *sf*

2Cl. *p* *sf*

1Bsn. *p*

2Bsn. *p*

1Hn. *p* *mp*

2Hn. *p* *sf*

Timp. *p*

Hp.

Fl. *p* *cresc.* *f* *6*

Vln. I *p* *sf*

Vln. II *p* *mp*

Vla. *p* *sf*

Vc. *p* *sf*

Cb. *p* *sf*

48

Picc. -
Ob. -
C. A. -
1Cl. *pp*
2Cl. *dim. molto pp*
1Bsn. *pp pp*
2Bsn. *pp*
1Hn. *dim. molto*
2Hn. *dim. molto*
Timp. *pp*
Hp. -
Fl. *dim. molto p*
Vln. I -
Vln. II *dim. molto*
Vla. *dim. molto*
Vc. *dim. molto pp*
Cb. *dim. molto pp*

52

7 **Pressez et augmentez**

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the section.
- Ob.**: Oboe, Solo, *pp*. Features a melodic line with slurs and a crescendo.
- C. A.**: Clarinet in A, Solo, *pp*. Features a melodic line with slurs and a crescendo.
- 1Cl.**: Clarinet in C, Solo, *pp*. Features a melodic line with slurs and a crescendo.
- 2Cl.**: Clarinet in C, *pp*. Features a melodic line with slurs and a crescendo.
- 1Bsn.**: Bassoon, *pp*. Features a melodic line with slurs and a crescendo.
- 2Bsn.**: Bassoon, *pp*. Features a melodic line with slurs and a crescendo.
- 1Hn.**: Horn in C, rests throughout the section.
- 2Hn.**: Horn in C, rests throughout the section.
- Timp.**: Timpani, rests throughout the section.
- Hp.**: Harp, *pp*. Features a melodic line with slurs and a crescendo.
- Fl.**: Flute, Solo, *pp*. Features a melodic line with slurs and a crescendo, including a trill marked with an '8'.
- Vln. I**: Violin I, *p*. Features a melodic line with slurs and a crescendo.
- Vln. II**: Violin II, *pp*. Features a melodic line with slurs and a crescendo.
- Vla.**: Viola, *pp*. Features a melodic line with slurs and a crescendo.
- Vc.**: Cello, *pp*. Features a melodic line with slurs and a crescendo.
- Cb.**: Contrabass, *pp*. Features a melodic line with slurs and a crescendo.

8 Mouvt modere

55

Picc. *sempre cresc.* *ff* *dim.*

Ob. *sempre cresc.* *ff* *dim.*

C. A. *sempre cresc.* *ff* *dim.*

1Cl. *sempre cresc.* *ff* *dim.*

2Cl. *sempre cresc.* *ff* *dim.*

1Bsn. *sempre cresc.* *ff* *dim.*

2Bsn. *sempre cresc.* *ff* *dim.*

1Hn. *sempre cresc.* *ff* *dim.*

2Hn. *sempre cresc.* *ff* *dim.*

Timp. *p* *ff* To Tri.

Hp. *ff* *dim.*

Fl. *sempre cresc.* *ff* *dim.*

Vln. I *sempre cresc.* *ff* *dim.*

Vln. II *sempre cresc.* *ff* *dim.*

Vla. *sempre cresc.* *ff* *dim.*

Vc. *sempre cresc.* *ff* *dim.*

Cb. *sempre cresc.* *f* *ff* *dim.*

9 **pressez**

58

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf *espress.*

poco cresc.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

63

Picc. -

Ob. *mf* *dim.*

C. A. -

1Cl. *pp*

2Cl. *pp*

1Bsn. *pp* *mf* *dim.*

2Bsn. *pp*

1Hn. *pp*

2Hn. *pp*

Timp. Triangle *mf* *dim.*

Hp. *p* *mf* *dim.*

Fl. *p poco cresc.* *mf* *dim.* rall. **10** Tres vif

Vln. I *p* *pp* *mf* *dim.* pizz.

Vln. II *p* *pp* *mf* *dim.* pizz.

Vla. *p* *pp* *mf* *dim.* pizz.

Vc. *p* *pp* *mf* *dim.* pizz.

Cb. *mf* pizz.

74 **11** **12**

Picc. *p*

Ob. *p*

C. A.

1Cl. *p*

2Cl. *p*

1Bsn. *p*

2Bsn.

1Hn.

2Hn.

Tri. *p*

Hp. *p*

Fl. **11** *p* **12** *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score contains measures 74 through 83. The score is for a full orchestra and solo flute. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Rehearsal marks 11 and 12 are indicated by boxed numbers above the staff lines. The woodwind section includes Piccolo, Oboe, Cor Anglais, Clarinets in C and Bb, Bassoons, and Horns. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The solo Flute part has a dynamic of *p* in measure 74 and *mf* in measure 80. A triplet of eighth notes is marked with a '3' in measure 79. The flute part features melodic lines with various ornaments and articulations. The woodwinds and strings provide harmonic support with rhythmic patterns, often marked with a dynamic of *p* (piano).

13

87

Musical score for measures 87-96. The score includes parts for Piccolo, Oboe, Clarinet in A (C. A.), Clarinet in C (1Cl.), Clarinet in C (2Cl.), Bassoon (1Bsn.), Bassoon (2Bsn.), Horn (1Hn.), Horn (2Hn.), Trumpet (Tri.), Harp (Hp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a variety of dynamics including *p* (piano) and *mf* (mezzo-forte). A box with the number 13 is placed above the Flute part in measure 91. The Flute part in measure 91 includes a *mf* dynamic marking.

14

98

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tri.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

dim.

p

p

p

p

Solo

112

Picc. *mf*³

Ob. *mf*

C. A.

1Cl. *mf*

2Cl. *mf*

1Bsn. *mf*

2Bsn. *mf*

1Hn.

2Hn.

Tri.

Hp.

Fl. *mf* 3

Vln. I arco *mf* pizz. arco

Vln. II arco *mf* pizz. arco

Vla. *mf* arco pizz. arco

Vc. *mf* arco

Cb. *mf*

124 **Solo** **16**

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tri.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

16

135

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tri.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*p*³

*p*³

p

p

p

p

To Timp.

Timpani

p

17

p

1-rs V-ns

pizz. tutti arco 1-rs V-ns

p

p

p

p

p

p

146 **Solo** **18**

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *dim.* *mf*

pizz. tutti *arco* *f* *dim.* *p*

pizz. *arco* *f* *dim.* *p*

pizz. *arco* *f* *dim.* *p*

f *dim.* *p*

19

20 Un peu moins vite

155

Picc. -

Ob. *mf cresc. molto* *ff* *dim.*

C. A. -

1Cl. *p cresc. molto* *ff* *dim.*

2Cl. *p cresc. molto* *ff* *dim.*

1Bsn. *p cresc. molto* *ff* *dim.*

2Bsn. *p cresc. molto* *ff* *mf*

1Hn. *ff* *mf*

2Hn. *ff* *mf*

Timp. -

Hp. *ff* *dim.* *mf*

Fl. *cresc. molto* *ff* *mf*

Vln. I *cresc. molto* *ff* *dim.*

Vln. II *cresc. molto* *ff* *dim.*

Vla. *cresc. molto* *ff* *dim.* *arco* *mf*

Vc. *cresc. molto* *ff* *dim.* *mf*

Cb. *cresc. molto* *ff* *mf*

175 **a Tempo**

Picc. -

Ob. -

C. A. -

1Cl. - *p*

2Cl. - *p*

1Bsn. - *p*

2Bsn. - *p*

1Hn. -

2Hn. -

Timp. -

Hp. *mf* *p*

22 **a Tempo**

Fl. *mf* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

186 **23** **24**

Picc. *f* *f* *mf*

Ob. *f* *f* *mf*

C. A. *f*

1Cl. *f* *mf*

2Cl.

1Bsn. *f* *f* *mf*

2Bsn. *f* *f*

1Hn. *mf*

2Hn. *mf*

Timp.

Hp. *f*

Fl. *f* *mf*

Vln. I arco *mf subito* pizz. *p* 1-rs V-ns arco *p*

Vln. II *f* *mf subito* pizz. *p* arco *p*

Vla. *f* *mf subito* *p*

Vc. *f* *mf subito* *p*

Cb. *f* *mf subito*

197

Picc. -

Ob. -

C. A. -

1Cl. - *p*

2Cl. -

1Bsn. -

2Bsn. -

1Hn. - *p*

2Hn. - *p*

Timp. -

Hp. -

Fl. - *p* cedez un peu **25** a Tempo

Vln. I - *p* 1-rs V-n's I V-n's Solo *p*

Vln. II - *p*

Vla. - *p*

Vc. - *p*

Cb. - *p*

207

Solo

Solo

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz. tutti

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

accel.

217

Musical score for measures 217-226. The score includes parts for Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Timpani, Harp, Flute, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is Bb major. The score features dynamic markings such as *mf* and *cresc. molto*, and an *accel.* instruction. The Flute part has a melodic line starting in measure 217, while other instruments provide harmonic support. The Timpani part has a *pp* marking in measure 226.

228

26 a Tempo

Picc. *ff* *dim.*

Ob. *ff* *dim.*

C. A. *ff* *dim.*

1Cl. *ff* *dim.*

2Cl. *ff* *dim.*

1Bsn. *f* *dim.*

2Bsn. *f* *dim.*

1Hn. *cresc.* *f* *dim.*

2Hn. *cresc.* *f* *dim.*

Timp. *f*

Hp. *ff* *dim.*

Fl. *f* 3 3 3

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

27 Un peu moins vite

28 a Tempo

Picc. -

Ob. *mf* *dim.* *p*

C. A. -

1Cl. *mf* *dim.* *p*

2Cl. *mf* *dim.* *p*

1Bsn. *mf* *dim.* *p*

2Bsn. *mf* *dim.* *p*

1Hn. -

2Hn. -

Timp. -

Hp. *mf* *dim.* *p*

Fl. 27 Un peu moins vite *dim.* 28 a Tempo *mf*

Vln. I -

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.* *pizz.* *p*

Cb. *mf* *dim.* *p*

29

249

Picc. -

Ob. *cresc.* *f*

C. A. *cresc.*

1Cl. *cresc.*

2Cl. *cresc.*

1Bsn. *cresc.* *f mf*

2Bsn. *cresc.* *f mf*

1Hn. *mf*

2Hn. *mf*

Timp. *f*

Hp. *cresc.*

Fl. *cresc.* *f* 3 3 3 3

Vln. I

Vln. II

Vla.

Vc. *cresc.* *f mf* arco.

Cb. *cresc.* *f mf* arco.

30

260

Picc. - - - - -

Ob. *p* - - - - - *mf*

C. A. *p* - - - - -

1Cl. *p* - - - - -

2Cl. *p* - - - - -

1Bsn. - - - - -

2Bsn. - - - - - *p*

1Hn. *p* - - - - -

2Hn. - - - - -

Timp. *f* - - - - -

Hp. - - - - -

Fl. *mf* 30 - - - - -

Vln. I *f* - - - - - *p* - - - - - *mf*

Vln. II *f* - - - - - *p* - - - - - *mf*

Vla. *p* - - - - - *mf*

Vc. *p* - - - - - *mf*

Cb. - - - - - *mf*

273

31 en rallentissant

Picc.

Ob. *p*

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn. *mf*

2Hn. *mf*

Timp.

Hp.

31 en rallentissant

Fl. *f* *mf*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *p*

Cb.

28/ **32**

Picc. *mf*

Ob. *mf*

C. A. *mf*

1Cl. *mf*

2Cl. *mf*

1Bsn. *mf*

2Bsn. *mf*

1Hn. *mf*

2Hn. *mf*

Timp. *mf*

Hp. *mf*

32 *sempre rall.* *tr* **33** *Tres vif* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

292

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

tr

8va

6

34

301

Picc. *ff*

Ob. *ff*

C. A. *ff*

1Cl. *ff*

2Cl. *ff*

1Bsn. *ff*

2Bsn. *ff*

1Hn. *ff*

2Hn. *ff*

Timp. *ff*

Hp. *ff*

Fl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

34

(8) 6 6

307

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

8^{va}