

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/22

Concerto/a/2 Clarin/Principale/Tympani/2 Hautb./2 Violin/  
Viola/Bassone/Violino Conc./e/Cembalo,/[Incipit]/Fasch./  
(D-dur)



Allegro C D-dur - Andante  
6/8 h-moll - Allegro  
3/4 D-dur.

Ms.ca.1744-46 (Graupner). 35 x 21 cm. WZ: DS 18.

13 St.: vl conc., vl 1,2, vla, cembalo(2x), ob 1,2, fag, clar 1,2,  
principale, timp.  
2,2,1,1,2,2,2,1,1,1,1,1,1 Bl.

Alte Sign.: N<sup>ro</sup> 68. 2650. 5281.

Eine Cembalostimme vermutlich autograph.

Küntzel Nr.32: Gruppenkonzert mit einem Soloinstrument.

~~2650~~<sup>10</sup> Mus 290  
5281 (no) Nr 22

<sup>m. 5.</sup>  
Nro 68. - Nr. 22

# Concerto

- a
- 2 Clarin
- Principale
- Tympani
- 2 Hautb.
- 2 Violin
- Viola
- Basfon
- \* Violino Conci.
- e
- Conbale.

fol. 1-18.  
M

Grafshertzoglich  
Hessische  
Hofbibliothek



Fasch.

Concerto 290/22 Carino Inv. 1

2657

*Allegro.*

*Andante larghetto.*

Landesherzoglich  
Hessische  
Bibliothek

*Allegro.*

*Allegro*

*p.* *fp.* *sfz.*

*Da Capo.*

Concerto. 290  
2650  
W. 22

Carino 2.

2

*Allegro.*

*Andante Largo*

Grüskherzoglich  
Hessische  
Landbibliothek

*Allegro.*



Handwritten musical score on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). Measure numbers 13, 25, 34, and 41 are indicated above the staves. The piece concludes with the signature *Da Capo* and a large scribbled-out section.

Concerto.

Principale

2650<sup>ro</sup> 290 Nr 22

Allegro.

Da Capo // Andante // *tacet*

Allegro

*p.* *f.* *p.*

Da Capo

Großherzoglich  
Hessische  
Hofbibliothek

2650<sup>10</sup>

290 Nr. 22

# Concerto.

# Symphoni.

4

*Allegro.*

1.

26.

*Da Capo.*

*Andante tacito.*

*Allegro*

25.

*Da Capo*

*py.*

*p.*

Großherzoglich  
Hessische  
Hofbibliothek



Concerto

Hautbois I mo.

Allegro

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

ms.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked *Andante*. The third staff has a first ending bracket labeled *1.* and *Solo..*. The fourth staff has *tutti* and *Solo* markings. The fifth staff has *f* and *pp.* markings. The sixth staff ends with a double bar line and the numbers 3 and 4 below it.

*Allegro*

Großherzoglich  
Hessische  
Landbibliothek

Allegro.

Solo.

p.

f.

tutti.

Solo.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a string instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Allegro.' is written at the beginning of the first staff. A 'Solo.' marking appears above the seventh staff. Dynamic markings 'p.' (piano) and 'f.' (forte) are placed below the eighth and ninth staves, respectively. The word 'tutti.' is written below the tenth staff. Another 'Solo.' marking is at the end of the fifteenth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *forti.*, *f.*, *solw.*, and *tutti.* The score concludes with the handwritten text "Da Capo" followed by a large scribble of diagonal lines. The paper shows signs of age, including foxing and staining.

Concerto.

2450. 290 Ms 22

Hautbois 2. 7

*Allegro.*

*sol.* *tutti* *sol.*

*tutti*

*sol.*

*tutti*

*Da Capo*

*Andante.* *p.* *pp*

*sol.* *p.*

*fort.* *p.*

*pp.*

Grünspann  
hessische  
Hofbibliothek

*Allegro.*

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *Allegro*, *p.*, *fwd.*, *p.*, *Solo.*, and *Da Capo.* are present. The page concludes with a double bar line and a decorative flourish.

Concerto.

Violino Coni.

Allegro.

Solo.

tutti

Solo.

tutti

Solo.

The image shows a page of handwritten musical notation for a violin concerto. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked 'Allegro.' and has some handwritten notes above it. The second staff has a 'Solo.' marking. The third staff has a 'tutti' marking. The fourth staff has a 'Solo.' marking. The fifth staff has a 'tutti' marking. The sixth staff has a 'Solo.' marking. The seventh staff has a 'tutti' marking. The eighth staff has a 'Solo.' marking. The ninth staff has a 'tutti' marking. The tenth staff has a 'Solo.' marking. The eleventh staff has a 'tutti' marking. The twelfth staff has a 'Solo.' marking. The thirteenth staff has a 'tutti' marking. The fourteenth staff has a 'Solo.' marking. The paper is aged and shows some staining.

Corn:

2650 290/22

8

Handwritten musical score for Corn. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings. Key markings include:

- tutti* (multiple instances)
- sol.* (multiple instances)
- Andante*
- p.* (piano)
- pp.* (pianissimo)
- f.* (forte)
- mp.* (mezzo-piano)
- Da Capo* (at the end of a section)

The score concludes with a double bar line and a 3/4 time signature.

Handwritten musical notation on the left side of the page, including a *sol.* marking and some rhythmic figures.

*Allegro.*

Landesbibliothek  
 Darmstadt



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Allegro* (written in the first staff)
- p.* (piano) and *f.* (forte) dynamic markings
- solo.* (solo) marking
- tutti* markings appearing in several staves

The manuscript shows signs of age, with some staining and wear at the top edge.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

*tutti*

*rit.*

*Da Capo*

Concerto.

Violino 1.

*Allegro.*

*p.*

*fort.*

*Da Capo*

*Andante*

*Piano.*  
*Andante*

*p.* *mp.* *f.* *mp.* *f.* *p.* *mp.* *f.* *p.*

*Adagio*

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Hessische  
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Handwritten musical score on a page with 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." at the beginning. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p.* (piano) and *f.* (forte). Measure numbers 23, 24, and 25 are visible. The notation includes various note heads, stems, beams, and rests, with some notes marked with accents or slurs. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The fifth staff contains the handwritten text "Da Capo." followed by a double bar line and a series of diagonal scribbles. The paper shows signs of age, including foxing and staining.

*Allegro.*

*p.*

*fort.*

*Da Capo.*

*Piano.*  
*Andante.*

*mp.*

*p.*

*mp.*

*mp.*

*Allegro.*

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro." is written at the beginning. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout. The piece concludes with a double bar line, the instruction "Da Capo." written in a decorative script, and a large scribbled-out section of music.

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Concerto.

290 / 22

Viola

73

2650<sup>10</sup>  
 Allegro.  
 p.  
 f.  
 p.  
 f.  
 p.  
 pp.  
 f.  
 p.  
 pp.  
 f.  
 pp.  
 f.

*La Capra*

*Andante.*

*Allegro.*

Großherzoglich  
 Hessische  
 Hofbibliothek

*Allegro.*

*p.*

*25.*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*21.*

*Da Capo*

Concerto.

Pasfon

2650 290/22

*Allegro.*

*Allegro.*

*Solo.*

*tutti*

*La Pas.*

*Andante*

*p.* *pp.*

*f.* *p.* *pp.* *f.*

*p.* *pp.*

Großherzoglich  
hessische  
Hofbibliothek

*Allegro.*

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked "Allegro." at the beginning. The score contains various musical notations such as notes, rests, and dynamic markings including *p.* (piano) and *f.* (forte). Measure numbers 25 and 21 are visible. The piece concludes with a double bar line, the word "Da Capo" written in cursive, and a large scribbled-out section.

Concerto. 290/22

Embalo.

Allegro. 3.

Con Violini:

tutti

pp.

Con Violoncelli.

tutti

Con Violini:

The image shows a page of handwritten musical notation on aged paper. It consists of 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in Italian: 'Allegro. 3.' at the top left, 'Con Violini:' on the fifth staff, 'tutti' on the seventh staff, 'pp.' on the ninth staff, 'Con Violoncelli.' on the thirteenth staff, and 'tutti' on the fourteenth staff. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Da Capo" is written in large, decorative script at the end of the first staff. The second staff is marked "Andante" and includes a piano dynamic marking "p.". The third and fourth staves continue the musical notation with dynamic markings "p." and "pp.". The fifth staff concludes with a double bar line and a 3/4 time signature.

*Allegro*

Großherzoglich  
 Hessische  
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*Allegro.*

*Costantino*

*tutti*

*p. f. p. f. p. f.*



Con Violoncelli.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Mus.ms. 290/22

Autographe Cembalo-Stimme

Concerto. Cembalo.

Allegro.

con violoncello.

Tutti

p.

f.

con violone.

Detailed description: This is a page of handwritten musical notation for a concerto for harpsichord. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' at the beginning. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'p.' (piano) and 'f.' (forte). The score is annotated with 'con violoncello.' and 'con violone.' indicating the inclusion of these instruments. The word 'Tutti' is written below the eighth staff. The handwriting is in a historical style, and the paper shows signs of age.

*Tutti*

*con violone!*

*da*

*Andante.*

*p.*

*pp.*

*pp.*

Großherzoglich  
 Hessische  
 Hofbibliothek

*Allegro.*

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system across two pages. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *subito*. The score is for a string ensemble, with the first staff likely representing the first violin and the last staff the double bass. The tempo is marked *Allegro*. The key signature has one sharp (F#). The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p.* (piano) on the first staff.
- f* (forte) on the second staff.
- con violone:* on the fourth staff.
- Jutti.* (Jutti) on the sixth staff.
- con Violone.* on the eighth staff.
- da Capo* at the end of the piece on the tenth staff.